

# Guide to the Jacques Hnizdovsky Collection

AOB 61



Compiled by Alexis Knowlton

2008

Arts Library Special Collections  
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<https://web.library.yale.edu/arts/alsc>

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## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** AOB 61

**CREATOR:** Hnizdovsky, Jacques, 1915-1985

**TITLE:** Jacques Hnizdovsky collection

**DATES:** 1944-1987

**BULK DATES:** 1970-1985

**PHYSICAL DESCRIPTION:** 1.5 linear feet (4 boxes)

**LANGUAGE:** English

**SUMMARY:** This small collection contains primarily examples of the bold graphic style Hnizdovsky adopted toward the end of his career in the 1970s and 1980s. Some of the prints are hand colored; many are signed editions.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0061>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0061>.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of the artist, 1980, 1981, 1983. Gift of Stephania Hnizdovsky, 1986.

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### Conditions Governing Access

The materials are open for research.

## Conditions Governing Use

Copyright has not been transferred to Yale University.

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## Preferred Citation

Jacques Hnizdovsky Collection, Robert B. Haas Family Arts Library, Yale University.

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## Biographical / Historical

Jacques Hnizdovsky, a Ukrainian-American woodcut artist, was born in Chortkiv Raion, Ternopil Oblast' (Ukraine), in 1915. He was a student at the Academy of Fine Arts in Warsaw in 1939 when the Nazis invaded Poland. He made his way to the Academy of Fine Arts in Zagreb, Yugoslavia, and made his living as a freelance graphic designer. He painted and, in the early 1940s, did some woodcut work. One of his freelance jobs took him to Paris and, ultimately in 1949, to the U.S. Hnizdovsky started out in St. Paul, MN, and then moved to New York City, where he designed book jackets, posters, fabrics, illustrated books, and other jobs that allowed him to continue his painting and woodblock printmaking. He died in 1985.

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## Scope and Contents

This small collection contains primarily examples of the bold graphic style Hnizdovsky adopted toward the end of his career in the 1970s and 1980s. Some of the prints are hand colored; many are signed editions.

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## Arrangement

Organized into seven series: I. Bookplates. II. Drawings. III. Proofs. IV. Prints. V. Posters. VI. Woodblocks. VII. Biographical Materials and Small Designs.

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## Collection Contents

### Series I: Bookplates

|            |   |              |
|------------|---|--------------|
| b. 1, f. 1 | Academiae Scientiarum Ucrainensis Liberæ<br><i>1 Item</i> | 1947         |
| b. 1, f. 1 | Ex Libris [IZ?]<br><i>1 Item</i>                          | undated      |
| b. 1, f. 1 | Harvard College Ukranian Seminar<br><i>2 Items</i>        | 1972 undated |
| b. 1, f. 1 | HN [Hnizdovsky]<br><i>1 Item</i>                          | 1972         |
| b. 1, f. 1 | Fanny Hnizdovsky<br><i>3 Items</i>                        | 1982 1983    |
| b. 1, f. 1 | Jacques Hnizdovsky<br><i>2 Items</i>                      | 1982         |
| b. 1, f. 1 | Sylvie Stoyanka Junod<br><i>2 Items</i>                   | 1982         |
| b. 1, f. 1 | Marian S. Kouzan<br><i>1 Item</i>                         | undated      |
| b. 1, f. 1 | Ada Kulyk<br><i>1 Item</i>                                | 1977         |
| b. 1, f. 1 | Pamela Wick Lincoln<br><i>1 Item</i>                      | undated      |
| b. 1, f. 1 | Ken Mitchell<br><i>1 Item</i>                             | undated      |
| b. 1, f. 1 | Mt. San Angelo<br><i>1 Item</i>                           | 1983         |
| b. 1, f. 1 | [Miroslav Prokop]<br><i>1 Item</i>                        | 1974         |
| b. 1, f. 1 | Nina Severin<br><i>1 Item</i>                             | 1972         |
| b. 1, f. 1 | William Smart<br><i>2 Items</i>                           | 1983         |
| b. 1, f. 1 | Sonja Haussman Smith<br><i>1 Item</i>                     | 1982         |
| b. 1, f. 1 | William Jay Smith<br><i>1 Item</i>                        | 1982         |
| b. 1, f. 1 | Rostyslav Sonevytsky<br><i>3 Items</i>                    | 1975         |

|  |   |         |
|--|---|---------|
| b. 1, f. 1                                 | Jean Thiebault<br><i>1 Item</i>   | 1947    |
| b. 1, f. 1                                 | Gil Williams<br><i>1 Item</i>   | 1973    |
| Bookplates from Ex Libris [1986 accession] |   |         |
| b. 1, f. 2                                 | XVII Congresso Internazionale Dell'Ex Libris Lugano 1978<br><i>1 Item</i> | 1978    |
| b. 1, f. 2                                 | Academiae Scientiarum Ucrainensis Liberæ<br><i>1 Item</i>                 | undated |
| b. 1, f. 2                                 | [AR]<br><i>1 Item</i>   | undated |
| b. 1, f. 2                                 | Audrey Spencer Arellanes<br><i>1 Item</i>                                 | undated |
| b. 1, f. 2                                 | William Elliott Butler<br><i>1 Item</i>                                   | undated |
| b. 1, f. 2                                 | Achilles Chreptowsky<br><i>1 Item</i>                                     | undated |
| b. 1, f. 2                                 | Ex Libris [IZ?]<br><i>1 Item</i>  | undated |
| b. 1, f. 2                                 | Roman Ferencevych<br><i>2 Items</i>                                       | undated |
| b. 1, f. 2                                 | Genya & Ihor Galarnyk<br><i>1 Item</i>                                    | undated |
| b. 1, f. 2                                 | Richard Gasperi<br><i>1 Item</i>  | undated |
| b. 1, f. 2                                 | [Golian]<br><i>1 Item</i>   | undated |
| b. 1, f. 2                                 | H<br><i>1 Item</i>  | undated |
| b. 1, f. 2                                 | Harvard College Library<br><i>2 Items</i>                                 | undated |
| b. 1, f. 2                                 | Harvard College Ukrainian Seminar<br><i>1 Item</i>                        | undated |
| b. 1, f. 2                                 | [Hevryk]<br><i>2 Items</i>  | undated |
| b. 1, f. 2                                 | [HN]<br><i>1 Item</i>   | undated |
| b. 1, f. 2                                 | Fanny Hnizdovsky<br><i>2 Items</i>  | undated |

## Bookplates from Ex Libris [1986 accession] (continued)

|            |   |         |
|------------|---|---------|
| b. 1, f. 2 | Jacques Hnizdovsky<br><i>1 Item</i>       | undated |
| b. 1, f. 2 | Mary-Martha Hnizdovsky<br><i>1 Item</i>   | undated |
| b. 1, f. 2 | [Nadi & Anton Ivakhniuk]<br><i>1 Item</i> | undated |
| b. 1, f. 2 | Benoît Junod<br><i>1 Item</i>             | undated |
| b. 1, f. 2 | Sylvie Stoyanka Junod<br><i>1 Item</i>    | undated |
| b. 1, f. 2 | Eaghoris Kostetzky<br><i>1 Item</i>       | undated |
| b. 1, f. 2 | Familæ Kravciv<br><i>1 Item</i>           | undated |
| b. 1, f. 2 | Ada Kulyk<br><i>1 Item</i>                | undated |
| b. 1, f. 2 | [Olga Kuzmovich]<br><i>1 Item</i>         | undated |
| b. 1, f. 2 | Pamela Wick Lincoln<br><i>3 Items</i>     | undated |
| b. 1, f. 2 | Ken Mitchell<br><i>1 Item</i>             | undated |
| b. 1, f. 2 | Mt. San Angelo<br><i>1 Item</i>           | undated |
| b. 1, f. 2 | [Miroslav Prokop]<br><i>1 Item</i>        | undated |
| b. 1, f. 2 | Nina Severin<br><i>1 Item</i>             | undated |
| b. 1, f. 2 | William Smart<br><i>2 Items</i>           | undated |
| b. 1, f. 2 | Sonja Haussmann Smith<br><i>1 Item</i>    | undated |
| b. 1, f. 2 | William Jay Smith<br><i>1 Item</i>        | undated |
| b. 1, f. 2 | E. B. Smyk<br><i>2 Items</i>              | undated |
| b. 1, f. 2 | Rostyslav Sonevytsky<br><i>1 Item</i>     | undated |
| b. 1, f. 2 | Danyl Struk<br><i>1 Item</i>              | undated |

## Bookplates from Ex Libris [1986 accession] (continued)

|                       |  |              |
|-----------------------|--|--------------|
| b. 1, f. 2            | Sweet Briar College<br><i>3 Items</i>    | undated      |
| b. 1, f. 2            | Dr. Joseph Szandra<br><i>1 Item</i>      | undated      |
| b. 1, f. 2            | Jean Thiebault<br><i>1 Item</i>          | 1947         |
| b. 1, f. 2            | James L. Weil<br><i>1 Item</i>           | undated      |
| b. 1, f. 2            | [WHM]<br><i>1 Item</i>                   | undated      |
| b. 1, f. 2            | Gil Williams<br><i>2 Items</i>           | 1973 1976    |
| b. 1, f. 2            | Unidentified<br><i>4 Items</i>           | 1947 undated |
| Additional Bookplates |  |              |
| b. 3, f. 11           | H<br><i>1 Item</i>                       | undated      |
| b. 3, f. 11           | Mary-Martha Hnizdovsky<br><i>2 Items</i> | undated 1972 |
| b. 3, f. 11           | Benoît Junod<br><i>1 Item</i>            | 1982         |
| b. 3, f. 11           | Pamela Wick Lincoln<br><i>1 Item</i>     | undated      |



**Series II: Drawings**

|            |   |         |
|------------|---|---------|
| b. 1, f. 3 | [Winged tree]   | undated |
| b. 1, f. 3 | [Swan with Keats's name in water]   | undated |
| b. 1, f. 3 | [Apple and walnut drawings]   | undated |
| b. 1, f. 3 | [Apple and walnut proofs with drawing on top]   | undated |
| b. 1, f. 3 | [Tree drawing]  | undated |
| b. 1, f. 3 | [Flower drawing]  | undated |
| b. 1, f. 3 | PART SIX [violet primrose]  | undated |
| b. 1, f. 3 | PART THREE Soneto 1816-1818 [Keats project, spider web]   | undated |
| b. 1, f. 3 | PART TREE [sic] Soneto 1816-1818 [Keats project, grasshopper]   | undated |
| b. 1, f. 3 | JOHN KEATS first sketches submitted - J. H. [sketches for text for Keats project]<br><i>3 Items</i><br>Includes mock-ups for a book jacket design, title page, and headpiece. | 1964    |

**Series III: Proofs**

|            |  |         |
|------------|--|---------|
| b. 1, f. 4 | [Duck]   | undated |
| b. 1, f. 4 | Kivi   | 1975    |
| b. 1, f. 4 | Helianthus (Sunflower)   | undated |
| b. 1, f. 4 | Hyacinthus   | undated |
| b. 1, f. 4 | Geoganthus   | undated |
| b. 1, f. 4 | [Plant]  | undated |
| b. 1, f. 4 | [Potted plant]   | undated |
| b. 1, f. 4 | Yucca  | undated |
| b. 1, f. 4 | Iris   | undated |
| b. 1, f. 4 | [Winged tree]  | undated |
| b. 1, f. 4 | Willow   | 1964    |
| b. 1, f. 4 | [Apple]  | undated |
| b. 1, f. 4 | [Walnut]   | undated |
| b. 1, f. 4 | Apple Tree   | 1964    |
| b. 1, f. 4 | Illustration to "Poems of John Keats" [thistles]   | 1964    |
| b. 1, f. 4 | Illustration to "Poems of John Keats" [doors]  | 1964    |
| b. 1, f. 4 | [Nude male figure encircled by flames]<br>Includes note: "First sketch for the jacket which was actually used."            | undated |
| b. 1, f. 4 | Eudymion<br>Includes note: "intended illustration for John Keats not used, woodblock destroyed."                           | undated |
| b. 1, f. 4 | [Snakes]<br>Includes note: "Finally I have decided not to use this as the illustration. The woodblock has been destroyed." | undated |
| b. 1, f. 4 | [Ram profile]  | undated |
| b. 1, f. 4 | [Gratitude]<br>Design includes the following quote: "There is no more pleasing exercise of the mind than gratitude."       | 1977    |
| b. 1, f. 4 | Marguerites  | 1964    |
| b. 1, f. 4 | [Owl]  | undated |
| b. 1, f. 4 | Herd of Sheep  | 1964    |
| b. 1, f. 4 | Dandelion  | 1964    |

|            |                   |      |
|------------|-------------------|------|
| b. 1, f. 4 | Old Tree          | 1967 |
| b. 1, f. 4 | Simon [black cat] | 1972 |
| b. 1, f. 4 | The Cat           | 1968 |
| b. 1, f. 4 | Sleeping Cat      | 1970 |
| b. 1, f. 4 | Ram Profile       | 1969 |

**Series IV: Prints**

|            |   |         |
|------------|---|---------|
| b. 1, f. 5 | The Cathedral's Columbarium [pamphlet]  | undated |
| b. 1, f. 5 | Telephone Booths  | 1972    |
| b. 1, f. 5 | Adam's Needle   | 1972    |
| b. 1, f. 5 | Poplar Trees  | 1977    |
| b. 1, f. 5 | Jacobin Pigeon  | 1973    |
| b. 1, f. 5 | Bush  | 1944    |
| b. 1, f. 5 | Apples in a Basket  | 1971    |
| b. 1, f. 5 | Doors   | 1954    |
| b. 1, f. 5 | Windows<br>Includes note: "intended, but not used as illustration to J. Keats."   | 1964    |
| b. 1, f. 5 | Eudymion<br>Includes note: "This version have [sic] not been used on the jacket for Poems of John Keats. Instead the sketch (also in wood) for this woodcut has been used on the jacket." | 1964    |
| b. 1, f. 5 | Caged Eagle<br>Includes note: "From the 'Poems of John Keats.'"   | 1964    |
| b. 1, f. 5 | Onion   | 1970    |
| b. 1, f. 5 | Castle in the Sky   | 1967    |
| b. 1, f. 5 | Circle of Growth  | 1967    |
| b. 1, f. 5 | Albatross   | 1967    |
| b. 1, f. 5 | Winged Tree   | 1967    |
| b. 1, f. 5 | Hooded Merganser  | 1974    |
| b. 1, f. 5 | Red Cabbage   | 1971    |
| b. 1, f. 5 | Ram   | 1961    |
| b. 1, f. 5 | Japanese Chrysanthemum  | 1976    |
| b. 1, f. 5 | St. John the Divine   | 1975    |
| b. 1, f. 5 | [Head of bearded man]   | 1971    |
| b. 1, f. 5 | [Harkness Tower, Yale University]   | 1977    |
| b. 1, f. 5 | Praying Child   | 1947    |
| b. 1, f. 5 | Miser   | 1944    |

**Series V: Posters**

|            |  |         |
|------------|--|---------|
| b. 1, f. 6 | Jacques Hnizdovsky: Oils, Woodcuts and Drawings: May 27-June 18, 1978, The Museum of the Cathedral of St. John the Divine, Amsterdam at 112th St., New York City | 1978    |
| b. 1, f. 6 | Woodcuts by Jacques Hnizdovsky, February 12-March 3, 1978, Newcomb Hall & Alderman Library, University of Virginia in Charlottesville<br><i>3 copies</i>         | 1978    |
| b. 1, f. 6 | Hnizdovsky: Woodcuts of the Seventies, February 3-March 3 1979, Associated American Artists, 663 Fifth Avenue, New York City                                     | 1979    |
| b. 1, f. 6 | Hnizdovsky: October 24 - November 3, 1980, Newcomb Hall, University of Virginia in Charlottesville   | 1980    |
| b. 1, f. 6 | Jacques Hnizdovsky, University of Virginia in Charlottesville, Newcomb Hall, September 12-October 2, 1982  | 1982    |
| b. 1, f. 6 | Brooklyn Botanic Garden (4 different designs)<br>Includes "Early Tulips," "Sunflower," "Lilies," and "Moses in a Boat."  | undated |
| f. 1       | Harkness Tower, Yale University  | undated |

**Series VI: Woodblocks**

|      |                                |         |
|------|--------------------------------|---------|
| b. 2 | Harkness Tower                 | 1977    |
| b. 2 | [Unidentified]                 | 1981    |
| b. 2 | Pollution                      | 1981    |
| b. 2 | Jap. Chrys.                    | 1981    |
| b. 2 | Rosa                           | 1981    |
| b. 2 | Tulips                         | 1981    |
| b. 2 | Irish Setter                   | 1981    |
| b. 2 | Crocus                         | 1981    |
| b. 2 | [Nude women and man in flames] | undated |
| b. 2 | Cut Down                       | 1981    |
| b. 2 | Asparagus Ferns                | 1981    |
| b. 2 | Thomas Hardy Portrait          | 1981    |
| b. 2 | [Winged Tree]                  | undated |
| b. 4 | Ram Profile                    | 1969    |

## Series VII: Biographical Materials and Small Designs

|             |   |                      |
|-------------|---|----------------------|
| b. 3, f. 7  | Articles on Hnizdovsky  | 1976 undated         |
| b. 3, f. 8  | Solo exhibition announcements and catalogs<br><i>27 Items</i>         | 1960-1986            |
| b. 3, f. 9  | Group shows<br><i>12 Items</i>  | 1962-1981            |
| b. 3, f. 10 | Sales announcements<br><i>7 Items</i>                                 | undated              |
| b. 3, f. 12 | Stationery employing Hnizdovsky images<br><i>14 Items</i>             | 1963-1973<br>undated |
| b. 3, f. 13 | Miscellaneous ephemera employing Hnizdovsky images<br><i>11 Items</i> | 1974-1987<br>undated |

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Illustration of books  
Prints -- 20th Century  
Ukrainian American artists  
Wood-engraving

### **Genres / Formats**

Drawings (visual works)  
Wood blocks (printing blocks)