

# Guide to the African Glass Slides Collection

MS 1571



compiled by Carol King

May 1999

Yale University Library  
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New Haven, CT 06520-8240  
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<http://www.library.yale.edu/mssa/>

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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
(203) 432-1735  
(203) 432-7441  
beinecke.library@yale.edu  
<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** MS 1571

**TITLE:** African glass slides collection

**DATES:** 1800-1999

**PHYSICAL DESCRIPTION:** 1.25 linear feet

**LANGUAGE:** English

**SUMMARY:** The collection consists of 112 glass slides which represent various aspects of African culture and scenery. The slides are identified only in broad subject areas and are undated, though most appear to date from the late nineteenth century or early twentieth century.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1571>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1571>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Transferred from the African Collection curator, 1999 and 2013.

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### Conditions Governing Access

Access to Collection is by appointment only. Contact the Head of Public Services or the Public Services Manager.

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## Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

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## Preferred Citation

African Glass Slides Collection (MS 1571). Manuscripts and Archives, Yale University Library.

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## Scope and Contents

The collection consists of 112 glass slides which represent various aspects of African culture and scenery. The slides are identified only in broad subject areas and are undated, though most appear to date from the late nineteenth century or early twentieth century.

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## Collection Contents

### Glass slides

b. 1	Construction and railways
b. 1	Harbor and coastal scenes
b. 1	Ivory/logging/mining
b. 1	Military
b. 1	People in groups
b. 2	People in groups
b. 2	Portraits
b. 2	River scenes
b. 2	Town scenes
b. 3	Town scenes
b. 3	Miscellaneous [mostly people] Includes one color slide of Cecil Rhodes' country home.

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Ivory industry  
Logging  
Mines and mineral resources -- Africa  
Railroads -- Africa

### **Geographic Names**

Africa -- Description and travel

### **Genres / Formats**

Lantern slides