

Guide to the Lance Hidy Collection

AOB 44



Compiled by Arts of the Book Staff

2007

Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: AOB 44

CREATOR: Hidy, Lance, 1946-

TITLE: Lance Hidy Collection

DATES: 1967-1991

PHYSICAL DESCRIPTION: 1.5 linear feet (5 boxes + 1 broadside drawer)

LANGUAGE: English

SUMMARY: The Lance Hidy Collection documents the process of book design and illustration through correspondence, proofs, and other ephemera. Of particular note is the documentation of *Losing Things at Mr. Mudd's*, the first children's picture book to be created on the computer. The collection also contains a good representation of poster designs.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/arts.aob.0044>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/arts.aob.0044>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Lance Hidy.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Lance Hidy Collection, Robert B. Haas Family Arts Library, Yale University.

Biographical / Historical

Lance Hidy '68 works as a graphic designer. His colorful style is widely recognized in posters and books and even a stamp, "Mentoring a Child," for the U.S. Postal Service in 2002. Hidy has worked for a long list of clients, including the Library of Congress, Boston Symphony Orchestra, Children's Memorial Hospital, Chicago, Adobe, and Eastman Kodak, as well as Yale University. Hidy has also taught graphic design at various institutions, including Boston University and the Corcoran School of Art.

Scope and Contents

The Lance Hidy Collection documents the process of book design and illustration through correspondence, proofs, and other ephemera. Of particular note is the documentation of *Losing Things at Mr. Mudd's*, the first children's picture book to be created on the computer. The collection also contains a good representation of poster designs.

Arrangement

Organized into five series: I. *Lance Hidy's Posters: Designs Personal & Public*, 1981-1988. II. *Losing Things at Mr. Mudd's*, 1987-1991. III. *Moral Reflections on the Short Life of the Ephemeron*, 1967. IV. Other Posters, Proofs, and Prints, 1973-1991. V. Correspondence and Ephemera, 1966-1990.

Collection Contents

Series I: *Lance Hidy's Posters: Designs Personal & Public* , 1981-1988

b. 1, f. 1	Book materials	March 20, 1983 undated
b. 1, f. 2	Catalogue correspondence	February- October 1983
b. 1, f. 3	Correspondence between Godine, Hidy and Fern	October 19, 1981-April 11, 1983
b. 1, f. 4	Correspondence from Hidy to Gay Walker	August 23, 1988
b. 1, f. 5	Essay drafts	undated
b. 1, f. 6	Mechanicals	undated
b. 1, f. 7	Mechanicals	undated
b. 1, f. 8	Photostats	undated
b. 1, f. 9	Poster book promotion	November 1983 undated
b. 1, f. 10	Poster captions	undated
b. 1, f. 11	Preliminary text, etc.	June 7, 1983 undated
b. 1, f. 12	Publicity for book	1983 undated
b. 1, f. 13	Repos	undated
b. 1, f. 14	Xerox of corrected Van Dykes	undated
b. 1, f. 15	Xerox of corrected Van Dykes	undated

Series II: *Losing Things at Mr. Mudd's* , 1987-1991

b. 2, f. 16	Correspondence, page layouts, etc.	1991 undated
b. 2, f. 17	Correspondence regarding dust jacket	1991
b. 2, f. 18	Drawings for illustrations	1987 undated
b. 2, f. 19	Drawings for illustrations	undated
b. 2, f. 20	Drawings for illustrations, story board	undated
b. 2, f. 21	Drawings, computer composites, photocopy of book	undated
b. 2, f. 22	Drawings, proofs, story board	undated
b. 2, f. 23	Photocopies of book	January 14, 1990 undated
b. 2, f. 24	Photocopies of book and illustrations	undated
b. 2, f. 25	Photocopies of book and illustrations	undated
b. 3, f. 26	Photocopies of book with comments	undated
b. 3, f. 27	Photographs taken for illustrations	undated
b. 3, f. 28	Proofs for illustrations	undated
b. 3, f. 29	Proofs for illustrations	undated
b. 3, f. 30	Proofs for illustrations	undated
b. 3, f. 31	Slides of photos for book	undated
b. 3, f. 32	Slides of photos for book	undated
b. 3, f. 33	Story line with comments	undated
b. 4, f. 35	Negatives of book pages (4 pages)	undated
b. 4, f. 36	Negatives of illustrations	undated
b. 4, f. 37	Photocopies of book and illustrations	undated
b. 4, f. 38	Photocopies of book with comments	undated
b. 4, f. 39	Proofs for illustrations	undated
b. 4, f. 40	Proofs for illustrations	undated

Series III: *Moral Reflections on the Short Life of the Ephemeron* , 1967

b. 3, f. 34

Loose pages of book

1967

Series IV: Other Posters, Proofs, and Prints, 1973-1991

Posters

f. 1	American Foundation for Surgery of the Hand	1990
f. 1	American Institute of Graphic Arts	1985
f. 1	ASPO/Lamaze	1985
f. 1	Beardsley's Café Restaurant	undated
f. 1	Black Oak Books	1985
f. 1	Boarding House and Boise	1981
f. 1	Boston Public Library	1991
f. 1	Center for Creative Imaging	1991
f. 1	Columbia University School of Library Service	1987
f. 1	David R. Godine, Publisher	1982
f. 1	Dow and Frosini, Framing Posters & Prints	1979
f. 1	Firehouse Center for the Arts	1986
f. 1	Flora Lamson Hewlett Library of the Graduate Theological Union	1987
f. 1	Godine Press	1973
f. 1	Lance Hidy Electric Art	November 15, 1990
f. 1	Lance Hidy's Designs Personal and Public	1983
f. 1	League of New Hampshire Craftsmen Jubilee	1981
f. 1	Meriden Gravure Company	1983
f. 1	Stinehour Press	1983
f. 1	Vintage Books the Library of America	1990
f. 1	Weathervane Theatre	1981
f. 1	White Mountains Festival '80	1980
f. 1	Yale University Sterling Memorial Library	undated
f. 1	Unidentified	1985

Proofs

f. 1	ASPO/Lamaze	undated
f. 1	Boston Public Library	undated
f. 1	David R. Godine, Publisher	1980

Proofs (continued)

f. 1	Meriden-Stinehour	undated
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f. 1	Unidentified	undated
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Prints		
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f. 1	Angelo Pellegrini	undated
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f. 1	Unidentified	1982
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Series V: Correspondence and Ephemera, 1966-1990

This series contains additional graphic works by Hidy, including examples of printed ephemera executed while Hidy was a student in Jonathan Edwards College at Yale University. The series also contains some correspondence written by Hidy.

b. 5, f. 41	Various printed ephemera, including concert programs for Jonathan Edwards College, etc.	1966-1970 undated
b. 5, f. 42	Various printed ephemera, including concert programs for Jonathan Edwards College, "Assurances" by Walt Whitman, "We are all brothers," and "Season's Greetings 1966" envelope and booklet for Boise Cascade Corporation, etc. This folder also contains correspondence from Hidy to Dale Roylance, Curator of the Graphic Arts Collection at Sterling Memorial Library, as well as two small maquettes for <i>Moral Reflections on the Short Life of the Ephemeron</i> and for <i>A Free-Thinker</i> by Bishop Pearce.	1966-1971 undated
b. 5, f. 43	Various printed ephemera, including concert programs, a menu, and other jobs printed for Jonathan Edwards College This folder also contains correspondence from Hidy to Dale Roylance.	1966-1971 undated
b. 5, f. 44	Promotional materials for <i>Lance Hidy's Posters: Designs Personal & Public</i>	1984
b. 5, f. 45	Promotional materials for <i>Lance Hidy's Posters: Designs Personal & Public</i> This folder contains two fliers for "The Return of the Poster," a slide lecture given by Lance Hidy at the Boston Public Library, December 6, 1983.	1983
b. 5, f. 46	[Six Months - Hidy] Various printed ephemera, including bookplates, graphic works for Jonathan Edwards College, etc. This folder also contains the following: photocopies of newspaper clippings about Hidy's work; promotional materials for <i>Lance Hidy's Posters</i> ; and proofs and original sketches for "The Mayfly" as well as the May 1967 issue of <i>The Yale Literary Magazine</i> that featured "The Mayfly" by Lance Hidy.	1966-1983 undated
b. 5, f. 47	Promotional materials for <i>Lance Hidy's Posters: Designs Personal & Public</i>	1987 undated
b. 5, f. 48	Various printed ephemera, including graphic works for Jonathan Edwards College and promotional materials for <i>Lance Hidy's Posters: Designs Personal & Public</i>	1967 1983 undated
b. 5, f. 49	[The Hon. Alan Boyle's Wrecked Avis Monoplane at Bournemouth July, 1910].	undated
b. 5, f. 50	[Exhibition checklist for "Lance Hidy: Designs Personal and Public" at the Albin O. Kuhn Library and Gallery, August 25-October 28, 1983.]	1983
b. 5, f. 51	[Memorial keepsake for Glenn Dale Hogan (1934-1982)].	April 11, 1982
b. 5, f. 52	[Yale Summer 1988] booklet featuring Lance Hidy cover design.	1988
b. 5, f. 53	[Invitation to "Electric Design," a talk given by Lance Hidy for The Society of Printers on April 4, 1990].	1990
b. 5, f. 54	[The Hon. Desmond Guinness will give an illustrated lecture on <i>Irish Houses & Castles of the 18th Century</i> , Jonathan Edwards College, Tuesday, Oct. 24, 8:30 p.m. in the Great Hall].	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Book design
Graphic design

Genres / Formats

Posters
Proofs (printed matter)

Names

Hidy, Lance, 1946-