

# Guide to the Joseph Verner Reed Papers

MS 1222



compiled by Miriam Levi and staff of Manuscripts and Archives

December 1980

Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
(203) 432-1735  
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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
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<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** MS 1222

**CREATOR:** Reed, Joseph Verner, 1902-1973

**TITLE:** Joseph Verner Reed papers

**DATES:** 1862-1964

**BULK DATES:** 1942-1946

**PHYSICAL DESCRIPTION:** 8.5 linear feet (12 boxes)

**LANGUAGE:** English

**SUMMARY:** Personal and professional correspondence, administrative files, writings and genealogical manuscripts, notebooks, news clippings, memorabilia, loose photographs and photograph albums relating to the Reed family and Reed's service as captain in the U.S. Army at Camp Murphy, Florida.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ms.1222>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ms.1222>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Custodial History

Accession 2011-M-083 was transferred from the Joseph Verner Reed (1937-) Papers (MS 1964) in 2010. Accession 2012-M-024 was the gift of Joseph Verner Reed, 2011.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

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## Preferred Citation

Joseph Verner Reed Papers (MS 1222). Manuscripts and Archives, Yale University Library.

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## Biographical / Historical

JOSEPH VERNER REED.

Founder, The Triton press, Inc., 601 West 26th Street, New York 1, N.Y., and owner, Triton Publications, 131 East 64th Street, New York 21; residence, Denbigh Farm, Quaker Ridge, Greenwich, Conn.

Reed was born in Nice, France, January 18, 1902; graduated from Yale (Class of 1926); was a cub reporter on the *Chattanooga Times* during 1927-28 and was with Brown Brothers Harriman & Company the following year. About that time he founded Macgowan & Reed, Inc., which presented during the next few years, Basil Sydney and Mary Ellis in "Children of Darkness," Jane Cowl in "Twelfth Night" and "Art and Mrs. Bottle," Leslie Banks and Nigel Bruce in "Lean Harvest" and "Springtime for Henry," and Edith Evans in "Lady with a Lamp." From 1936 to 1938 he was associated with Maurice Evans and Margaret Webster in theatrical production and in 1946 entered another field, when he founded and became a partner in Reed & Stevens, Inc.--wall decorations. In July 1949, Reed founded The Triton Press, Inc., which is devoted to color reproduction by collotype -- the photogelatin method of printing fine art and commercial subjects. Among their customers are the Metropolitan Museum of New York, the Museum of Modern Art, the Addison Gallery of American Art in Andover, and the Associated American Artists of New York. Triton Publications, which he also owns, was founded in February, 1950. This concern published and distributes fine art prints. During the period from May 1942 to August 1945 he was on active duty in the Army as a major in the Special Services Division.

Reed's book, *The Curtain Falls*, was published by Harcourt Brace in 1935. He is a director of the Hobe Sound (Fla.) Company, the parent company of the Jupiter Island Club at Hobe Sound, of which he and Mrs. Reed are co-managers. He is also a director of the Lighthouse of the New York Association for the Blind and the Greenwich Hospital (and a member of the corporation of the Greenwich Hospital Association and of the hospital building committee) and a member of the board of the Round Hill Church in Greenwich. In 1949 he served as chairman of the Greenwich Community Chest. Reed belongs to the Union Club of New York, the Round Hill and Field clubs of Greenwich, and the Seminole Golf Club of Palm Beach. Reed died on November 25, 1973.

Mrs. Reed, whose maiden name was Permelia Pryor, is the daughter of Samuel F. and Ruby Jacques Pryor. They were married in Greenwich on December 31, 1927. Their children were all born in New York, Lauren on July 23, 1929, Adrian Pryor on April 26, 1931, Nathaniel Pryor on July 22, 1933, Samuel Pryor on November 8, 1934 and Joseph Verner, Jr., on December 17, 1937.

Reed died on November 25, 1973.

(Taken from the Yale College, Class of 1926 Class Record.)

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## Scope and Contents

The Joseph Verner Reed papers consists of personal and professional correspondence, administrative files, writings and genealogical manuscripts, notebooks, news clippings, memorabilia, loose photographs and photograph albums relating to the Reed family and Reed's service as captain in the U.S. Army at Camp Murphy, Florida.

## Collection Contents

### Original accession

Personal correspondence		
b. 1, f. 1	1925 English	
b. 1, f. 2 - 3	1942-1943	
b. 1, f. 4 - 5	1944 Apr-Jul	
b. 1, f. 6	[1944?] English	
b. 1, f. 7	1945 Jul - Aug	
Administrative files		
b. 1, f. 8	1942 English	
b. 1, f. 9 - 16	1943 English	
b. 1, f. 17 - 19	1944 Jan-July	
b. 2, f. 20 - 21	1944 Aug-Dec	
b. 2, f. 22 - 23	1945 Apr-Jul	
b. 2, f. 24	n.d.	
b. 2, f. 25	Writings	1943
b. 2, f. 26 - 27	Notebooks	1943, 1944, 1945-1946, undated
b. 2, f. 28	Notes	1943
b. 3, f. 29 - 30	Notes	1944
b. 3, f. 31	Newspaper clippings	1942-1944, undated
b. 3, f. 32	Photographs	1942-1943, undated
b. 3, f. 33	Memorabilia	1862, undated

**Accession 2011-M-083: Additional Material, 1885-1946**

Correspondence		
b. 1, f. 1	Harcourt Brace	1934-1935
b. 1, f. 2	Larkin, Andrews & McNaughton and Emmet, Marvin & Martin for <i>As the Curtain Falls</i>	1934-1938
Manuscripts		
Genealogical (Reed Family)		
b. 1, f. 3	Research notes	1932-1939, undated
b. 1, f. 4	Reed, Wolfe, Bachman (Baughman), Deeds	1928 December 18
b. 1, f. 5	Johnson, Dawson, White, Norris, Keyes, Eager, Eames, Grant, Marshall, Grey	Circa 1932
b. 1, f. 6	Reid (Reed), Wolfe, Baumann (Baughman), Dietz (Deeds), Oldham, Fulton, Miller, Quentel (Quentell)	1932 February 20
b. 1, f. 7	Johnson, Dawson, Norris, Marshall (Marshel)	1932 October 6
b. 1, f. 8	Hogan, Doty	1932 November 11
b. 1, f. 9	Wood (Woods), Parmenter, Hill, Long, Brigham, Ferrers (Ferris)	1933 December 1
b. 1, f. 10	Pryor line for Mrs. Reed's manuscript	Undated
Literary		
<i>As the Curtain Falls</i>		
b. 2, f. 1	Larkin Andrews copy	1934
b. 2, f. 2	Reed copy	Circa 1934
b. 2, f. 3	Work copy	1934
b. 2, f. 4	Possible Joseph V. Reed manuscript	1941
Photographs		
Albums		
b. 3	England, Scotland, and France, with marginalia	1894-1898, undated
b. 4	The Hague, Netherlands and Dutch individuals Some images have been colored.	Undated
b. 5	Humboldt Street house in Denver, Colorado and Nice, France	Circa 1910
b. 6	North Africa - Egypt and Algeria	1904, undated

## Photographs (continued)

b. 7, f. 1	Colorado, Arizona, and Wyoming	1885-1925
b. 7, f. 2	Egypt and Palestine	Circa 1900
b. 7, f. 3	France (Nice, Paris, and St. Germain)	1902-1904
b. 7, f. 4	Portraits (family and friends)	1935, undated
b. 7, f. 5	Sicily	1927, undated
b. 7, f. 6	Togo (dog)	1940
Oversized photographs		
b. 8, f. 1	Andover group portrait	1919
b. 8, f. 2	Caricature (Verner Z. Reed?) Signed by Price, Aix les Baines.	1899
b. 8, f. 3	Joseph V. Reed portrait	1946
b. 8, f. 4	Scrapbook of news clippings on Verner Z. Reed Clippings mainly consist of political commentary by Reed and articles on his activities as a mediator resolving strikes in various industries.	1910-1918



**Accession 2012-M-024: Additional Material, 1935-1964**

b. 1, f. 1	Ames letter	1935
b. 1, f. 2-3	Letters dictated by Reed	1964
b. 1, f. 4-6	Edited typescript draft "To The Embassy"	Circa 1963
b. 1, f. 7	Edited galley proof "To the Embassy"	Circa 1963

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

World War, 1939-1945 -- United States

### **Geographic Names**

Africa, North -- Description and travel

Europe -- Description and travel

Middle East -- Description and travel

### **Genres / Formats**

Photograph albums

### **Occupations**

Soldiers

### **Names**

Reed, Joseph Verner, 1902-1973

Reed, Verner Z. (Verner Zevola), 1863-1919

### **Corporate Body**

United States. Army (Military life)