

# Guide to the Extra-illustrated Life of Nollekens

## MSS 10



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

compiled by Laurelin Kruse, edited by Francis Lapka

June, 2011

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<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

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## Collection Overview

**REPOSITORY:** Yale Center for British Art, Rare Books and Manuscripts  
Department of Rare Books and Manuscripts  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
203-432-2814  
ycba.rarebooks@yale.edu  
<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

**CALL NUMBER:** MSS 10

**CREATOR:** Upcott, William, 1779-1845

**TITLE:** Extra-illustrated Life of Nollekens

**DATES:** 1708-1875

**BULK DATES:** 1768-1836

**PHYSICAL DESCRIPTION:** 2 linear feet (6 boxes)

**LANGUAGE:** English

**SUMMARY:** This collection comprises an extra-illustrated copy--with many engravings and original manuscript letters--of the second edition of John Thomas Smith's *Nollekens and his times, comprehending a life of that celebrated sculptor: and memoirs of several contemporary artists, from the time of Roubillac, Hogarth, and Reynolds, to that of Fuseli, Flaxman, and Blake* (London : Henry Colburn, 1829).

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.mss.0010>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/ycba.mss.0010>.

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Paul Mellon Fund, June 2006.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

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## Preferred Citation

Extra-illustrated Life of Nollekens. Yale Center for British Art, Paul Mellon Fund.

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## Biographical / Historical

As one of the leading sculptors of his day, Joseph Nollekens (1737-1823) was responsible for immortalizing many notable contemporary figures, from Laurence Sterne and Samuel Johnson to George III and Charles James Fox. Apart from the flow of individual commissions, Nollekens also produced a line of stock busts of such figures as Wellington and Pitt. With the additional activity of sculpting church monuments--perhaps the most famous being the monument to the *Three Captains* in Westminster Abbey--his artistic success led Nollekens to amass a vast fortune, estimated to be £200,000 on his death.

Nollekens left a will that was eagerly awaited by a number of interested parties. It turned out to be a complex document full of codicils and different bequests. One of the people with severely dashed expectations was his future biographer, John Thomas Smith (1766-1833). By profession a topographical draughtsman and antiquary, Smith had been appointed in 1816 to succeed William Alexander as Keeper of Prints and Drawings at the British Museum. Smith had grown up almost as one of Nollekens' family, and had anticipated a generous sum from his friend; however, although he was co-executor with Francis Douce and Sir William Beechey, his bequest turned out to be a mere £100 (compared with Douce's estimated £50,000). He immediately set to work to compile a discursive biography, *Nollekens and His Times* (first edition 1828; reprinted 1829), which quickly came to be considered as "perhaps the most candid biography ever published in the English language" (DNB).

Apart from dealing with the central figure of Nollekens, Smith widened the scope of the biography to give an overall view of numerous other artists of the period. Foremost among these was William Blake, who received by far the largest treatment. For this reason, the work has always been highly valued, as Smith's was one of the few first-hand accounts of Blake to be published.

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## Scope and Contents

This collection comprises an extra-illustrated copy of the second edition of *Nollekens and His Times, comprehending a life of that celebrated sculptor: and memoirs of several contemporary artists, from the time of Roubillac, Hogarth, and Reynolds, to that of Fuseli, Flaxman, and Blake* (London, Henry Colburn, 1829). It includes two volumes, extra-illustrated with numerous letters, sketches and prints. All sheets are unbound.

The present extra-illustrated copy was compiled by the celebrated antiquary and autograph collector William Upcott (1779-1845). Upcott selected a large number of items which have a direct relevance to the work, many of them clearly having come from the collection of John Thomas Smith himself. For example, there are 26 letters to Nollekens (many on the subject of his busts), four letters by Nollekens, and three sketches by Nollekens of church monuments. In addition, there are over 50 letters to and from Smith, a number concerned with his publication or Nollekens' will, and many others dealing with paintings, prints, and contemporary sculptors and artists.

When the present copy was originally compiled, there was also an additional Blake interest in the extra material. As the son of Ozias Humphry, Upcott had possession of Blake's letters to Humphry. When the present work was offered in Upcott's sale in 1846, it seems to have been in much the condition it is now: "unbound ... most profusely illustrated with views, portraits and autograph letters ... so as to increase it to 4 vols." It then passed into the collection of Joseph Mayer of Liverpool, and was sold again at his sale in 1887, by this time "enlarged into 9 vols ... loose in boards ... and extra illustrated with about 200 autograph letters and over 450 fine portraits." At that stage it is said to have included four letters from Blake to Humphry-- letters which cannot be accounted for by the three Blake-Humphry letters printed by Keynes in his edition of the collected letters, nos. 108-109 (they all seem to have a separate provenance dating from before 1887, so could not have been in the Mayer sale that year). These Blake letters have since been removed, and their present whereabouts is unknown.

There remain a number of interesting manuscript letters in the collection, including: a letter from Lord Bristol to his agent Alexander Day; a letter from Nollekens' future sister-in-law Anne Welch, about art collecting in Italy; a letter from James Forrester to Nollekens, about British painters in Italy; as well as examples of letters from artists such as Fuseli, Westmacott, Anne Damer, May Anne Flaxman, Sir William Beechey, Abraham Pether, and others. The collection also features letters from collectors, patrons, and anecdotists such as Malesworth Phillips, Richard Gregory of Colle, Charles Townley, William Seward, and Laetitia Matilda Hawkins.

A small group of additional autograph letters, mainly to Smith and concerning the biography, is found at the end of the collection. These were perhaps intended to be distributed at appropriate places in the volumes at a later date.

In addition to the autograph letters, the work has been extra-illustrated with approximately 300 engravings of people, places and works of art mentioned in the text, including portraits of many artists (Nollekens, Blake, Fuseli, Canova, Northcote, Flaxman, Barry, Rembrandt, Richard Wilson, and Paul Sandby, among others), writers and politicians. Also represented are prints of a number of busts and monuments designed by Nollekens and his contemporaries. About two-thirds or the engravings were separately published prints (some trimmed to the margins) while the remainder are extracted from publications (including eight by or after William Blake). There is also a series of unmounted prints at the end, presumably--like the unmounted letters--intended to be inserted in the text volumes when finally bound.

Almost every manuscript and extra illustration has been annotated with a small note in graphite, indicating its appropriate place in the printed work.

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## Arrangement

Item numbers (e.g. 1-179) refer to the volume and page numbers of the printed work, next to which the extra-illustrated material is placed. Item numbers beginning '3' were not interfiled in the two-volume work.

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## Collection Contents

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- |         |   |                     |
|---------|---|---------------------|
| b. 1-1  | <p><b>Nollekens.</b> Engraved by Scriven, historical engraver to His Majesty. London, published Sepr. 1, 1822, for La Belle Assemblee, no. 165.<br/><i>engraving; 22 x 14 cm.</i></p> <p>Portrait of Joseph Nollekens.</p> <p>Genres / Formats:<br/>Engravings (prints)</p> <p>Names:<br/>Nollekens, Joseph, 1737-1823</p>                  | 1822 September<br>1 |
| b. 1-iv | <p><b>Untitled portrait of John Elwes.</b><br/><i>etching; 23 x 14 cm.</i></p> <p>Genres / Formats:<br/>Etchings (prints)</p> <p>Names:<br/>Elwes, John, 1714-1789</p>  | Undated             |
| b. 1-x  | <p><b>William Roscoe, Esq., R.S.L.-F.L.S.</b> [facsimile signature] Painted by J. Lonsdale, Esq. Engraved by S. Freeman. Fisher, Son &amp; Co. London, 1832. Proof.<br/><i>engraving; 19 x 13 cm.</i></p> <p>Portrait of Willliam Roscoe.</p> <p>Genres / Formats:<br/>Engravings (prints)</p> <p>Names:<br/>Roscoe, William, 1753-1831</p> | 1832                |
| b. 1-2  | <p><b>T. Banks,</b> Sculptor R.A. Drawn and engraved by I. Conde, from a model of T. Banks. European Magazine. Published...August 1, 1791 by J. Sewell Cornhill.<br/><i>engraving; 21 x 13.5 cm.</i></p> <p>Portrait of Thomas Banks.</p> <p>Genres / Formats:<br/>Engravings (prints)</p> <p>Names:<br/>Banks, Thomas, 1735-1805</p>       | 1791 August 1       |
-

- 
- b. 1-3      **Francis Grose**, Esqr. F.A.S. European Magazine. N. Dance delin. W. Ridley sculp.      1797 June 1  
Published by J. Sewell Cornhill. June 1, 1797.  
*Engraving ; 21 x 13 cm.*  
Portrait of Francis Grose.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Grose, Francis, 1731?-1791
- 
- b. 1-5      **Nathl. Smith** born June 4th 1738 (from handwritten note).      undated  
*etching ; 12.5 x 8.5 cm.*  
Portrait of Nathaniel Smith.
- Genres / Formats:  
        Etchings (prints)
- Names:  
        Smith, N. (Nathaniel), 1738?-1809
- 
- b. 1-6      **David Garrick** Esq. Loitard Pinx. M. Ardell Fecit.      undated  
*engraving ; 20 x 16 cm.*  
Portrait of David Garrick.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Garrick, David, 1717-1779
- 
- b. 1-9      **British Museum**, Great Russel Street. Pl. 23      undated  
*engraving ; 12.5 x 17.5 cm.*  
View of the British Museum.
- Genres / Formats:  
        Engravings (prints)
- Corporate Body:  
        British Museum
- 
- b. 1-11      **Joseph Nollekens, Esq. R.A.** From an original picture by F. Abbot in his own      1816  
possession. Drawn by W. Evans, engraved by J. Vendramini. Published Oct. 21, 1816  
by T. Cadell & W. Davies, Strand, London.  
*engraving ; 31.5 x 23.5 cm.*  
Portrait of Joseph Nollekens.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Nollekens, Joseph, 1737-1823
-

|         |  |                       |
|---------|--|-----------------------|
| b. 1-13 | <p><b>Lord Chief Justice Mansfield.</b><br/><i>engraving ; 20 x 14.5 cm.</i><br/>Portrait of William Murray.</p> <p>Genres / Formats:<br/>Engravings (prints)</p> <p>Names:<br/>Murray, William, 1705-1793</p>   | undated               |
| b. 1-14 | <p><b>Untitled and unidentified portrait.</b><br/><i>etching ; 21.5 x 14.5</i></p> <p>Genres / Formats:<br/>Etchings (prints)</p>  | undated               |
| b. 1-15 | <p><b>His Majesty King George III.</b> From an original picture by Sir William Beechey, R.A. in his own possession. Drawn by W. Evans, engraved by A. Cardon. Published March 1, 1800 by T. Cadell &amp; W. Davies, Strand, London.<br/><i>engraving ; 31 x 25 cm.</i><br/>Portrait of King George III.</p> <p>Genres / Formats:<br/>Engravings (prints)</p> <p>Names:<br/>George, King of Great Britain, III, 1738-1820</p>   | 1800 March 1          |
| b. 1-16 | <p><b>Two fashion prints titled "Dress 1766" and "Dress 1738"</b><br/><i>two engravings ; 19 x 12 cm.</i></p> <p>Subjects:<br/>Clothing and dress</p>  | undated               |
| b. 1-20 | <p><b>An Address to the Public</b> [signed] Anthony Poggi No. 4, Orchard-street, Portman-Square.<br/><i>clipping ; 18 x 7 cm.</i><br/>The Address constitutes an advertisement for simultaneous exhibitions at 4 Orchard Street, Portman Square, the home of Antonio Cesare Poggi, and "at Mr Ford's, No. 40, St Mary's Axe" in London. Poggi was selling 300 fans painted by himself, "Angelica [Kauffman], Cipriani, Bartolozzi and other eminent artists, well known throughout Europe."</p> <p>Genres / Formats:<br/>Clippings</p> | undated               |
| b. 1-22 | <p><b>Two articles on the conviction of John Rann for robbing Dr. William Bell.</b><br/><i>clipping ; 15 x 7 cm.</i></p> <p>Genres / Formats:<br/>Clippings</p>  | 1774 October 6,<br>20 |



- b. 1-24      **His Majesty's State Coach.** The Mirror of Literature, Amusement, and Instruction. 1835 March 7  
No. 709, Saturday, March 7, 1835, Price 2d. Vol. XXV.  
*wood engraving; 20.5 x 13.5*
- Genres / Formats:  
Wood engravings
- 
- b. 1-25      **His Royal Highness William Duke of Cumberland.** Benoist Sculp.      undated  
*engraving; 16 x 9.5 cm.*  
Portrait of William Augustus, Duke of Cumberland.
- Genres / Formats:  
Engravings (prints)
- Names:  
Augustus, William, Duke of Cumberland, 1721-1765
- 
- b. 1-26      **Richard Wilson, Esqr.** Landscape painter. From an original portrait by Mengs      undated  
painted at Rome 1752. Bromley Sculp.  
*engraving; 16.5 x 12 cm.*  
Portrait of Richard Wilson.
- Genres / Formats:  
Engravings (prints)
- Names:  
Wilson, Richard, 1713-1782
- 
- b. 1-28      **Richard Payne Knight, Esq. F.R.S. & S.A.** From an original picture by T. Lawrence,      1811 May 30  
Esq. R.A. drawn by W. Evans, engraved by E. Scriven. Published May 30, 1811 by T.  
Cadell & W. Davies, Strand, London.  
*engraving; 31.5 x 26 cm.*  
Portrait of Richard Payne Knight.
- Genres / Formats:  
Engravings (prints)
- Names:  
Knight, Richard Payne, 1751-1824
- 
- b. 1-29      **Monmouth House, Soho Square.** Built by the unfortunate James Duke of      1791 January 11  
Monmouth, who was beheaded on Town Hill, July 15, 1685 after receiving five  
strokes of the axe. The house was purchased by the late Lord Bateman, was let by  
the present Lord, to Count de Guerchy, French ambassador, and was taken down  
1773 and on the site Bateman's Buildings now stand. Published June 11, 1792 by N.  
Smith Gt. Mays Buildings.  
*engraving; 25.5 x 20 cm.*  
View of Monmouth House.
- Genres / Formats:  
Engravings (prints)
-

- 
- b. 1-30      **Jaques Duc de Monmouth.**      undated  
*engraving ; 14 x 8 cm.*  
Portrait of James Scott, Duke of Monmouth.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Monmouth, James Scott, Duke of, 1649-1685
- 
- b. 1-30      **Lithograph of letter from James Scott**, Duke of Monmouth asking "My Lord" to      undated  
speak to the King on his behalf. From Ringwood the 9th of July 1685. C.J. Smith,  
Litho.  
*lithograph ; 26 x 21.5 cm.*
- Genres / Formats:  
        Lithographs
- Names:  
        Monmouth, James Scott, Duke of, 1649-1685
- 
- b. 1-31      **Untitled manuscript map of vicinity near the intersection of Portland Street and**      undated  
**Mortimer Street.**  
*manuscript map, watercolor over pen and ink ; 15 x 10 cm.*
- 
- b. 1-35      **Two untitled clippings advertising auctions of pictures and bronzes.**      1764  
*clippings ; 16 x 6 c.m.*
- Genres / Formats:  
        Clippings
- 
- b. 1-36      **Rembrandt.** Rembrandt pinxt. Friedel lithog.      undated  
*engraving ; 17 x 13 cm.*  
Portrait of Rembrandt Harmenszoon van Rijn.
- Names:  
        Rembrandt, Harmenszoon van Rijn, 1606-1669
- 
- b. 1-37      **Untitled fashion print depicting wig styles.**      undated  
*etching ; 9.5 x 8 c.m.*
- Subjects:  
        Clothing and dress
- Genres / Formats:  
        Etchings (prints)
-

- 
- b. 1-37      **Marco Ricci.** A. Bannerman Sculp. Vol. III p. 134.      undated  
*engraving ; 19 x 14 c.m.*  
Portrait of Marco Ricci.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Ricci, Marco, 1676-1729
- 
- b. 1-38      **The Residence of Sir Isaac Newton** (from handwritten note).      undated  
*engraving ; 21.5 x 13.5 cm.*  
View of the residence of Isaac Newton.
- Genres / Formats:  
        Engravings (prints)
- 
- b. 1-39      **Sr. Christopher Wren.** Hugh Howard Esr. Sr. G. Kneller pinxt. A. Bannerman Sculp.      undated  
Vol. III p. 89.  
*engraving ; 23 x 19 cm.*  
Portrait of Sir Christopher Wren.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Wren, Christopher, Sir, 1632-1723
- 
- b. 1-40      **Jean Baptiste de Champagne.** Peintre 1688. Dessines par L. Massard. Galrie      undated  
Histque de Versailles  
*engraving ; 28 x 20 c.m.*  
Portrait of Jean Baptiste Monnoyer.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Monnoyer, Jean Baptiste, circa 1636-1699
- 
- b. 1-42      **Edward Vernon Esqr.** Admiral of the White Squadron, Pub. by J. Gold 103 Shoe      1803 March 31  
Lane Mar. 31, 1803. Ridley sc.  
*engraving ; 22 x 14 cm.*  
Portrait of Edward Vernon.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Vernon, Edward, 1684-1757
-

- b. 1-43      **Poussin (Nicholas)** Sculpté par Dumont fils. Gravé par Bernardi. Galrie Histque. de      undated  
Versailles.  
*engraving ; 30 x 20 cm.*  
Portrait of Nicholas Poussin.
- Genres / Formats:  
        Engravings (prints)  
        Etchings (prints)
- Names:  
        Poussin, Nicolas, 1594?-1665
- 
- b. 1-49      **Letter to Mr. Triphook**      1819 October 11  
*2 pages ; 8 x 14 cm.*  
Yarborough, Charles Anderson-Pelham, 1749-1823  
Asking Triphook to print off 50 copies of the enclosed list as usual.
- Genres / Formats:  
        Correspondence
- 
- b. 1-52      **Fragment of a legal document concerning Henry Bathurst, signed by him.**      1769 November  
*1 page ; 8 x 20 cm.*      16  
Bathurst, Henry Bathurst, Earl, 1714-1794
- 
- b. 1-58      **Craven House, Drury Lane.**      undated  
*aquatint engraving ; 14 x 19 cm.*  
View of the Craven House, Drury Lane.
- Genres / Formats:  
        Aquatints
- 
- b. 1-59      **William Earl of Craven.** From a picture in Craven Buildings. Son of Sir Craven      1791 April 2  
Lord Mayor of London gained great reputation as a soldier under Henry Prince  
of Orange of Gustavus Adolphus Keng of Sweden. He took the strong fortress  
of Crulznack in Germany by storm, which is one of the most extraordinary  
actions recorded in the history of the Great Gustavus, who knighted him as he lay  
wounded before the said fortress. Pubd. April 2, 1791 by N. Smith No. 18 Gt. Mays  
Buildings. See Granger Vol. 5 p. 210 Pennant p. 145.  
*engraving ; 25 x 20 cm.*  
Portrait of William Earl of Craven.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Craven, William Craven, Earl of, 1606-1697
-

- b. 1-60      **Autograph note (third person) to Mr. West**      undated  
*autograph note ; 8 x 13 cm.*  
Moster, Mary, 1744-1819  
Asking him to send her a direction to Mr. Camble.  
  
    Genres / Formats:  
        Correspondence
- 
- b. 1-61      **Philip Dormer Stanhope Earl of Chesterfield.**From a bust in the British Museum.      1777 February 8  
I.K. Sherwin sculp. Publish'd Feby. 8th, 1777.  
*engraving ; 17 x 12.5*  
Portrait of Philip Dormer Stanhope Earl of Chesterfield.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Chesterfield, Philip Dormer Stanhope, Earl of, 1694-1773
- 
- b. 1-64      **Henry Fuseli.** Drawn by H. Corbould from a bust by Baily. Engraved by T. Thomson.      1825 March 1  
London Pubd. for the proprietors of the European Mag. by Sherwood, Jones & Co.  
Pater Noster Row. March 1, 1825  
*engraving ; 22 x 14 cm.*  
Portrait of Henry Fuseli.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Fuseli, Henry, 1741-1825
- 
- b. 1-65      **Her Majesty Queen Charlotte.** From an original picture by Sir William Beechey      1809 March 1  
R.A. in his own possession. Drawn and engraved by W. Evans. Published March 1,  
1809 by T. Cadell & W. Davies, Strand, London.  
*lithograph ; 31.5 x 24.5 cm.*  
Portrait of Queen Charlotte.  
  
    Genres / Formats:  
        Lithographs  
  
    Names:  
        Charlotte, Queen, consort of George III, King of Great Britain, 1744-1818
- 
- b. 1-67      **Lawrence.** The Sleeping and the Dead are but as Pictures. Shakespeare. From a      1830 April  
plaster-cast taken at the age of thirty-four in the possession of an attached friend.  
Drawn on stone by R.J. Lane, A.R.A. London. Published by Colnaghi Son & Co. April  
1830. Printed by C. Hullmandel.  
*engraving ; 32 x 30.5 cm.*  
Portrait of Lawrence.  
  
    Genres / Formats:  
        Lithographs

- 
- b. 1-69      **John Boydell**, Esr. ... C. Borckhardt delt. B. Smith sculpsit.      undated  
*engraving ; 30 x 24 cm.*  
Portrait of John Boydell.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Boydell, John, 1720-1804
- 
- b. 1-73      **John Bacon Esqr. F.A.S.** Engraved by T. Blood for the European Magazine, from      1815 February 1  
an original picture by Russell R. A. London, Published by James Asperne, No. 32  
Cornhill 1st Feby. 1815.  
*engraving ; 21.5 x 14 cm.*  
Portrait of John Bacon.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Bacon, John, 1740-1799
- 
- b. 1-80      **The Right Hon: Charles James Fox.** From an original picture by Sir Joshua Reynolds      1812 April 2  
in the possession of the Right Hon. Lord Holland. Drawn by J. Jackson, engraved by  
H. Meyer. Published April 2, 1812 by T. Cadell & W. Davies, Strand, London.  
*engraving ; 32 x 26 cm.*  
Portrait of Charles James Fox.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Fox, Charles James, 1749-1806
- 
- b. 1-83      **John Nichols, Esq. F.S.A.** Engraved by A. Cardon from an original drawing by H.      undated  
Edridge.  
*engraving ; 31 x 24.5 cm.*  
Portrait of John Nichols.
- Genres / Formats:  
        Engravings (prints)
- 
- b. 1-87      **William Cowper, Esq.** Engraved by H. Meyer from an original picture by F. Abbot, in      1816 June 11  
the possession of the Revd. John Johnson, LLD. Published June 11, 1816 by T. Cadell  
& W. Davies, Strand, London.  
*engraving ; 32 x 25 cm.*  
Portrait of William Cowper.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Cowper, William, 1731-1800
-

- b. 1-88      **Claude.**From the original in the Musee Royale, Paris. Under the superintendance of      undated  
the Society for the Diffusion of Useful Knowledge. London, Published by Charles  
Knight, Pall Mall East. Engraved by W. Holl.  
*engraving ; 26 x 17 cm.*  
Portrait of Claude Lorrain.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Lorrain, Claude, 1600-1682
- 
- b. 1-91      **J. Barry.**Library of the Fine Arts, 1832. Engraved by E. Scriven from an original      1831  
medallion.  
*engraving ; 15.5 x 11 cm.*  
Portrait of James Barry.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Barry, James, 1741-1806
- 
- b. 1-98      **Dr. Lettsom.**European Magazine. Engraved by T. Holloway. Published...by J. Sewell      1787 January 1  
Cornhill Juany. 1st. 1787.  
Portrait of John Coakley Lettsom.  
  
*engraving ; 21 x 13 cm.*  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Lettsom, John Coakley, 1744-1815
- 
- b. 1-98      **Paul Sandby, Esq. R. A.**From an original picture by Sir William Beechey, R.A. in his      1809 December  
own possession. Drawn by W. Evans, engraved by H. Landseer. Published Dec. 4      4  
1809, By T. Cadell & W. Davies, Strand, London.  
*engraving ; 24.5 x 31 cm.*  
Portrait of Paul Sandby.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Sandby, Paul, 1731-1809
-

- b. 1-99      **Hampstead Heath.** Drawn by C. Stanfield A.R.A. engraved by E. Finden. See Vol. 1 p. 270.      undated  
*engraving ; 10 x 10.5 cm.*  
View of Hampstead Heath.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Geographic Names:  
        Hampstead Heath (London, England)
- 
- b. 1-100      **William Haley, Esqr.** Engraved by Ridley from an original picture by Romney.      1708 April 30  
Published as the Act directs by T. Bellamy at the Monthly Mirror Office King-  
Street Covent-Garden, April 30th, 1708.  
*engraving ; 20.5 x 13 cm.*  
Portrait of William Hayley.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Hayley, William, 1745-1820
- 
- b. 1-102      **Untitled engraving of a May Day dance.**      undated  
*engraving ; 10 x 14.5 cm.*  
  
    Genres / Formats:  
        Engravings (prints)
- 
- b. 1-103      **Monsr. Vestris Junr. in the favorite ballet (call'd) Les Amans Surpris.** I. Roberts      1781 July 20  
del. Published for Bells British Theatre July 20th 1781. Thornthwaite Sc.  
*engraving ; 17.5 x 11 cm.*  
Portrait of Auguste Vestris.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Vestris, Auguste, 1760-1842
- 
- b. 1-108      **General Paoli.** Published Novr. 15, 1803 by Richard Phillips, 71 St. Paul's Churchyard.      1803 November  
*engraving ; 11 x 14 cm.*      15  
Portrait of General Pasquale Paoli.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Paoli, Pasquale, 1725-1807
-



- 
- b. 1-109      **John Bannister Esqr.** Published by J. Asperne, Cornhill, March 1, 1811. Engraved by Riley from an original painting by Drummond for the European Magazine.      1811 March 1  
*engraving ; 21 x 13 cm.*  
Portrait of John Bannister.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Bannister, John, 1760-1836
- 
- b. 1-112      **Saunders Welch** (from handwritten note).      undated  
*etching ; 22.5 x 15 cm.*  
Portrait of Saunders Welch.
- Genres / Formats:  
        Lithographs
- Names:  
        Welch, Saunders, 1710 or 11-1784
- 
- b. 1-114      **George Lambert.**J. Vanderbank pinxt. H. Robinson, sculpt. London. Published by John Major, 50 Fleet Street. Octr. 15th 1827.      1827 October 15  
*engraving ; 23 x 15 cm.*  
Portrait of George Lambert.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Lambert, George, 1700?-1765
- 
- b. 1-116      **Henry Fielding Aetatis XLVIII.**Wm. Hogarth delin. Pubd. by W. Smith, 23 Lisle Street, Leicester Sq.      undated  
*engraving ; 19 x 13 cm.*  
Portrait of Henry Fielding.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Fielding, Henry, 1707-1754
- 
- b. 1-120      **Last Will and Testament of Saunders Welch.** (manuscript copy)      1775 December  
*4 pages ; 23 x 14 cm.*      10
- Names:  
        Welch, Saunders, 1710 or 11-1784
-

- 
- b. 1-129      **G. Beaumont.** John Hoppner, R.A. W.C. Edwards.      undated  
*engraving ; 12.5 x 10 cm.*  
Portrait of George Howland Beaumont.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Beaumont, George Howland, Sir, 1753-1827
- 
- b. 1-131      **Lieut. Gen. Sir Eyre Coote. K.B. K.C. and M.P.** Engraved for the Military Panorama      1813 April 17  
by T. Bonnor from a miniature by W. Hanes. London, Published April 17, 1813 by L.  
Martin 198 Oxford Street.  
*engraving ; 20.5 x 13.5 cm.*  
Portrait of Sir Eyre Coote.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Coote, Eyre, Sir, 1726-1783
- 
- b. 1-132      **Untitled and unidentified portrait, perhaps of Nathaniel Hone.**      undated  
*etching ; 7 x 6 cm.*  
  
Genres / Formats:  
Etchings (prints)  
  
Names:  
Hone, Nathaniel, 1718-1784
- 
- b. 1-133      **Van Dyck (Antoine) Peintre 1641.**      undated  
*engraving ; 24.5 x 18 cm.*  
Portrait of Sir Anthony Van Dyck.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Van Dyck, Anthony, 1599-1641
- 
- b. 1-134      **Sir Joshua Reynolds.** From the original picture painted by himself in the council      1809 May 8  
room of the Royal Academy. Drawn by M. Haughton, engraved by H. Meyer.  
Published May 8, 1809 by T. Cadell & W. Davies Strand London.  
*engraving ; 28.5 x 20 cm.*  
Portrait of Sir Joshua Reynolds.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Reynolds, Joshua, Sir, 1723-1792
-

- 
- b. 1-138      **Wm Chambers.**Sir Joshua Reynolds. W.C. Edwards.      undated  
*engraving ; 13 x 10 cm.*  
Portrait of Sir William Chambers.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Chambers, William, Sir, 1723-1796
- 
- b. 1-149      **Mr. Garrick in the character of Richard III**rd. Painted by Wm. Hogarth. Engraved      undated  
by Geo. Cooke.  
*engraving ; 12.5 x 15 cm.*  
Portrait of David Garrick.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Garrick, David, 1717-1779
- 
- b. 1-152      **His Royal Highness George, Prince of Wales.** Engraved by W. Read, from a      1836  
painting by Cosway R.A. London, Richard Bentley  
*engraving ; 22 x 14 cm.*  
Portrait of George IV.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
George, King of Great Britain, IV, 1762-1830
- 
- b. 1-153      **Hampton House, The Seat of Mrs. Garrick.** Engraved by W. Radcliffe from a      undated  
drawing by J.P. Neale for the Beauties of England & Wales.  
*engraving ; 11 x 15 cm.*  
View of Hampton House.  
  
Genres / Formats:  
Engravings (prints)  
  
Corporate Body:  
Garrick's Villa (Richmond upon Thames, London, England)
- 
- b. 1-157      **Windsor.** Plate 7 engraved by Wm. & J Walker, from an original drawing by T. Girtin. 1792 May 1  
Published May 1st 1792 by Harrison & Co. No. 18, Paternoster Row, London.  
*engraving ; 20.5 x 28 cm.*  
View of Windsor.  
  
Genres / Formats:  
Engravings (prints)  
  
Corporate Body:  
Windsor Castle
-

- b. 1-158      **Letter to John Thomas Smith.**      undated  
*1 page; 25 x 20 cm.*  
Ollier, Charles, 1788-1859  
Introducing Mr. Radcliffe 'who wishes to speak to you about the anecdotes of his late wife which you have introduced in your memoir of Nollekens and his times'.  
Maida Vale, Wednesday.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Smith, John Thomas, 1766-1833
- 
- b. 1-159      **Letter to 'Gentlemen'.**      undated  
*1 pages; 20.5 x 14 cm.*  
Seward, William, 1747-1799  
About a publication and presumably written to publishers. 'I shall require only fifty copies of it...'  
  
Genres / Formats:  
Correspondence
- 
- b. 1-160      **Thomas Howard, Earl of Arundel and Surrey.** From the original of Rubens, in the Collection of the Righ. Honble. The Earl of Warwick. Drawn by W. Hilton A.R. A. and engraved (with permission) by E. Scriven. London. Published Sept. 1 1917 by Lackington, Hughes, Harding, Mavor & Jones and Longman, Hurst, Rees, Orme & Brown.      1817 September 1  
*engraving; 31 x 24 cm.*  
Portrait of Thomas Howard Earl of Arundel.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Arundel, Thomas Howard, Earl of, 1585-1646
- 
- b. 1-161      **Westminster from Vauxhall.** Drawn by S. Prout. Geo. Cooke 1827.      1827  
*engraving; 24 x 30 cm.*  
View of Westminster.  
  
Geographic Names:  
Westminster (London, England)  
  
Genres / Formats:  
Engravings (prints)  
  
Corporate Body:  
Westminster Abbey
-

- b. 1-162      **Henry 7th's Chapel, North Front of Westminster Abbey, Westminster from Lambeth, West Cloister, East Cloister.** Drawn by H. West, engraved by J. Shury, London, Published by W.S. Orr 1833. 1833  
*engraving ; 21.5 x 12.5 cm.*  
Five views of Westminster Abbey.  
  
Genres / Formats:  
Engravings (prints)  
  
Corporate Bodies:  
Henry VII's Chapel (Westminster Abbey)  
Westminster Abbey
- 
- b. 1-167      **Geoffrey Chaucer.** In the collection of Sir Hans Sloane Bart. J. Houbraken sculps. 1742  
Amst. 1741. Impensis I. & P. Knapton Londini 1742.  
*engraving ; 38 x 24 cm.*  
Portrait of Geoffrey Chaucer.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Chaucer, Geoffrey, -1400
- 
- b. 1-169      **New-gate.** 1833  
*engraving ; 13 x 9 cm.* undated  
  
Genres / Formats:  
Engravings (prints)
- 
- b. 1-171      **Frederick Prince of Wales.** Ravenet sculp. 1833  
*engraving ; 10.5 x 10.5 cm.* undated  
Portrait of Frederick Louis, Prince of Wales.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Frederick Louis, Prince of Wales, 1707-1751
- 
- b. 1-179      **Untitled portrait of Richard Grosvenor.** 1833  
*engraving ; 20 x 15 cm.*  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Grosvenor, Richard Grosvenor, Earl, 1731-1802
-

- b. 1-179      **Printed ticket**, completed in manuscript: "Admit Mrs. Young & three to view the pictures at Grosvenor House on Friday the 7th June, from 12 till 5 o'clock." Signed: "Grosvenor".  
*ticket; 8 x 12 cm.*  
Grosvenor, Richard Grosvenor, Earl, 1731-1802
- Genres / Formats:  
Tickets
- 
- b. 1-180      **William Hogarth** from an original picture painted by himself. Engraved by S. Freeman. Jones & Co. Temple of the Muses, Finsbury Square, London.  
*engraving; 22.5 x 14.5 cm.*  
Portrait of William Hogarth.
- Genres / Formats:  
Engravings (prints)
- Names:  
Hogarth, William, 1697-1764
- 
- b. 1-181      **Industry and Idleness.** Plate 8. The Industrious 'Prentice Grown Rich, and Sheriff of London. From the original design by Hogarth. Engraved by C. Armstrong. Jones & Co. Temple of the Muses Finsbury Square, London.  
*engraving; 19 x 22.5 cm.*
- Genres / Formats:  
Engravings (prints)
- Names:  
Hogarth, William, 1697-1764
- 
- b. 1-181      **Industry and Idleness.** Plate 7. The Idle 'Prentice Returned from Sea, and in a Garret with a Prostitute. From the original design by Hogarth. Engraved by E. Jordan. Jones & Co. Temple of the Muses, Finsbury Square, London.  
*engraving; 19.5 x 22.5 cm.*
- Genres / Formats:  
Engravings (prints)
- Names:  
Hogarth, William, 1697-1764
- 
- b. 1-183      **Gog & Magog.** Guildhall. European Magazine. Publish'd by I. Asperme at the Bible, Crown & Constitution, Cornhill, Sept. 1, 1810.  
*engraving; 11 x 17 cm.*
- Genres / Formats:  
Engravings (prints)
-

- 
- b. 1-183      **Untitled depiction of Hercules strangling the lion.** Thos. Worlidge fecit 1757.      1757  
*etching; 10 x 8 cm.*
- Genres / Formats:  
        Etchings (prints)
- 
- b. 1-186      **Untitled portrait of Paul A. Rubens.** Art. Van Dyck pinx. Ficquet sculp. Eissen Oct.      undated  
*engraving; 7 x 10 cm.*
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Rubens, Paul A. (Paul Alfred), 1875-1917
- 
- b. 1-188      **Sir William Beechey, R.A.** From an original picture by himself in his own      1814 June 11  
possession. Drawn by W. Evans, engraved by R. Cooper. Published June 11 1814 by T.  
Cadell & W. Davies, Strand, London.  
*engraving; 31 x 24.5 cm.*
- Portrait of Sir William Beechey.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Beechey, William, Sir, 1753-1839
- 
- b. 1-195      **Untitled portrait of Samuel Ireland.** Js. Gy. fec. Pubd. Decr. 1st, 1797, by H.      1797 December 1  
Humphrey, no. 27 St. James's Street, London.  
*engraving; 31 x 23.5 cm.*
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Ireland, Samuel, -1800
- 
- b. 1-198      **Thomas Britton.** Small-Coal-Man. I. Woolaston pinxit. C. Grignion sculpsit.      undated  
*engraving; 14 x 13 cm.*
- Portrait of Thomas Britton.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Britton, Thomas, 1654?-1714
-

- b. 1-199      **Mr. Shuter in the character of Justice Woodcock in Love in a Village**, Act I. Scene 6th. Printed for Rt. Sayer, No. 53 Fleet Street & J. Smith No. 35 in Cheapside, 20 December 1769. 1769 December 20  
*engraving ; 9 x 7.5 cm.*  
Portrait of Edward Shuter.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Shuter, Edward, 1728?-1776
- 
- b. 1-202      **Newcastle House, Lincoln's Inn Fields.**B. Howlet fccit G. Scharf. Lithog. undated  
*lithograph; 16 x 22.5 cm.*  
View of Newcastle House, Lincoln's Inn Fields.  
  
Genres / Formats:  
Lithographs
- 
- b. 1-203      **Sir Godfrey Kneller**, Bart. Cooper sculpt. undated  
*engraving ; 30 x 23 cm.*  
Portrait of Sir Godfrey Kneller.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Kneller, Godfrey, Sir, 1646-1723
- 
- b. 1-205      **Right Honble. Lady Thurlow.**  
*engraving ; 16 x 11 cm.*  
Portrait of Mary Catherine Thurlow.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Thurlow, Mary Catherine, 1790-1830
- 
- b. 1-211      **Letter to John Thomas Smith.** 1808 April 27  
*1 page ; 18 x 11 cm.*  
Hawkins, Laetitia Matilda, 1759-1835  
Asking him to have a 'little parcel' ready for collection by 9:30 a.m. Monday so that it can be collected. Twickenham, 27 April.  
  
Genres / Formats:  
Correspondence
-



- b. 1-212      **Chas. Hutton.**W. Derby delt. J. Thomson sct. London, Published for the proprietors 1823 July 1  
of the European Magazine by Lupston Relfe, 13 Corhill, July 1, 1823.  
*engraving ; 20 x 13.5 cm.*  
Portrait of Charles Hutton.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Hutton, Charles, 1737-1823
- 
- b. 1-212      **William Gifford, Esq.**Wm. Gifford [facsimile signature] Painted by J. Hoppner, Esq. 1833  
R.A. Engraved by S. Freeman. Fisher, Son & Co. London, 1833.  
*engraving ; 21 x 14 cm.*  
Portrait of William Gifford.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Gifford, William, 1756-1826
- 
- b. 1-214      **Prince Hoare Esqr.**Opie pinxt. Hopwood sculp. Published 1 July 1807 by Mathews & 1807 July 1  
Leigh.  
*engraving ; 19.5 x 12 cm.*  
Portrait of Prince Hoare.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Hoare, Prince, 1755-1834
- 
- b. 1-217      **Punch and Judy.**Scenes of London. On Stone by G. Rymer, London published by 1834 September  
Ackermann & Co. 96, Strand, Sepr. 1st 1834. 1  
*etching ; 20 x 24.5 cm.*  
  
    Preferred Titles:  
        *Punch and Judy*  
  
    Genres / Formats:  
        Lithographs
-

- b. 1-222      **Letter to Mr. Smith.**      undated  
*1 page; 23 x 18.5 cm.*  
Gower, C., Dr.  
Telling Mr. Smith that Mr. Haslam, apothecary at Bethle Hospital, will allow him to visit the patients there 'in a private manner' so he can draw them. The visit '...will give you a thorough knowledge of character, and enable you to give a justness to the sketches you may draw...be sure you pocket your pencil...The Imperial King [an inmate] is a fine study, and will make an excellent picture...'. Sunday.  
  
Genres / Formats:  
Correspondence  
  
Corporate Body:  
Bethlem Royal Hospital (London, England)
- 
- b. 1-222      **Caius Gabriel Cibber.** W. C. Edwards.      undated  
*engraving; 13.5 x 10 cm.*  
Portrait of Caius Gabriel Cibber.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Cibber, Caius Gabriel, 1630-1700
- 
- b. 1-222      **Figures in front of Bethlem Hospital.** Engraved by C. Warren. For Dr. Hughsons      1808 December  
Description of London. Published by J. Stratford, 112 Holborn Hill, Decr. 10th, 1808.      10  
*engraving; 12.5 x 19 cm.*  
View of figures in front of Bethlem Hospital.  
  
Genres / Formats:  
Engravings (prints)  
  
Corporate Body:  
Bethlem Royal Hospital (London, England)
- 
- b. 1-223      **John Opie Esqr. R.A.** J. Opie R.A. pinx Ridley sc. Pub. by Vernor & Hood Poultry Aug.      1801 August 1  
11801.  
*engraving; 29 x 22.5*  
Portrait of John Opie.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Opie, John, 1761-1807
-

- b. 1-225      **H. Tresham, Esqr. R.A.** Painted by Opie, engraved by Freeman. Published by Vernor, Hood & Sharpe, Poultry, May 1, 1809. 1809 May 1  
*engraving ; 22 x 14 cm.*  
Portrait of Henry Tresham.
- Genres / Formats:  
Engravings (prints)
- Names:  
Tresham, Henry, 1749?-1814
- 
- b. 1-226      **William Capon.** Draughtsman and painter of architecture and landscape to His late Royal Highness the Duke of York. Born 1757-Died 1827. Painted in miniature by W. Bone. Engraved by W. Bond. Published by J.B. Nichols, Parliament Street, March 1, 1828. *Gent. Mag. Feby. 1828. p. 105.* 1828 March 1  
*engraving ; 22 x 14.5 cm.*  
Portrait of William Capon.
- Genres / Formats:  
Engravings (prints)
- Names:  
Capon, William, 1757-1827
- 
- b. 1-230      **Untitled portrait of John Wesley.** 1793 undated  
*engraving ; 15.5 x 11.5 cm.*
- Genres / Formats:  
Engravings (prints)
- Names:  
Wesley, John, 1703-1791
- 
- b. 1-232      **Gavin Hamilton.** Painter. Skirving Pinx. R. Scott Sculps. Published by J. Anderson July 10th 1793. 1793 July 10  
*engraving ; 15.5 x 11 cm.*  
Portrait of Gavin Hamilton.
- Genres / Formats:  
Engravings (prints)
- Names:  
Hamilton, Gavin, 1723-1798
-

- b. 1-232      **Letter to publisher Thomas Cadell.**      undated  
*1 page ; 7 x 12.5 cm.*  
Cecil, Henry, 1754-1804  
Asking him to send Coxe's travels by the bearer, adding 'it was presented to the King last Wednesday.' 14 May. (Referring to one of the many volumes of travels by William Coxe, 1748-1828).  
  
Genres / Formats:  
Correspondence  
  
Names:  
Coxe, William, 1747-1828
- 
- b. 1-235      **John Stowe**, Historian & Antiquary (From His Monument in the Church of St. Andrew, Undershaft.) Published May 10, 1792 by N. Smith No. 18 Gt. Mays Buildings St. Martins Lane.      1792 May 10  
*engraving ; 25.5 x 19.5 cm.*  
Portrait of John Stow with text. ' "John Stowe, who was bred a Taylor, quitted his occupation to pursue his beloved study of the History and Antiquities of England, to which he had an invincible propensity. He was not only indefatigable in searching for ancient authors and MSS of all kinds relating to English History, but was also at the pains of transcribing many things with his own hand. As his studies and collections engrossed his whole attention, he in a few years found himself in embarrassed circumstances, and was under a necessity of returning to his trade, but was enabled by the generosity of Arch Bishop Parker to resume his studies. His principal works are his survey of London: a book deservedly esteemed his additions to Hollenshed's Chronicle and his Annals, the folio Volume, commonly called Stowe's Chronicle, was compiled from his papers after his decease, by E. Howes, our author Stowe had a principal hand in two improved editions of Chaucers works, published in this reign on 5 April 1605 AE SO" see Granger p. 269 & Pennants London' .  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Stow, John, 1525?-1605
- 
- b. 1-238      **Charles Towneley**. From a Bust by Nollekens in the possession of John Towneley Esqr. T. Baxter delt. Worthington sculp.      undated  
*engraving ; 19 x 12 cm.*  
Portrait of Charles Townley.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Townley, Charles, 1737-1805
-

- b. 1-238      **Letter to Mrs. (Mary) Nollekens.**      1804 June 4  
*1 page; 19 x 11 cm.*  
Townley, Charles, 1737-1805  
Saying that he will have the pleasure of showing 'his collection of old Marbles' to her and her company tomorrow.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Nollekens, Mary, 1742 or 3-1817
- 
- b. 1-239      **Letter to John Thomas Smith.**      1829 August 20  
*1 page; 20 x 13 cm.*  
Hills, Ph.  
Referring to his mention of Zoffany's print of Townley's gallery ('I have just read with great pleasure your publication of "Nollekens and his times'), and asking if and when it will be finished.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Smith, John Thomas, 1766-1833  
Townley, Charles, 1737-1805  
Zoffany, Johann, 1733-1810
- 
- b. 1- 240      **Thomas Astle Esqr. F.R.S.&c.** Trust. Brit. Mus. & Keeper of the Records in the Tower. European Magazine. Pub. by J. Sewell Cornhill Nov. 1 1802.      1802 November 1  
*engraving; 21 x 13 cm.*  
Portrait of Thomas Astle.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Astle, Thomas, 1735-1803
- 
- b. 1-240      **Printed receipt signed to Mr. (Richard Paul?) Jodrell, for d'Hancarville's Antiquités étrusques, grecques et romaines.** Dated 27 Otre 1768.      1768 October 27  
*1 page; 11 x 8 cm.*  
Hancarville, Pierre d', 1719-1805  
For two volumes of his work on Greek and Roman antiquities. Torn with loss.  
  
Genres / Formats:  
Receipts (financial records)  
  
Names:  
Jodrell, Richard Paul, 1745-1831
-

- b. 1-243 **British Museum.**New Building. Plate 23 Vol. 3 No. 16 of Ackermann's Repository of Arts & Published April 1, 1810 at 101 Strand, London. 1810 April 1  
*hand colored engraving ; 18 x 13.5 cm.*  
Interior view of the British Museum.
- Genres / Formats:  
Engravings (prints)
- Corporate Body:  
British Museum
- 
- b. 1-243 **Envelope fragment addressed to Lady Wodhouse from Cawdor dated February 4 1805.** 1805 February 4  
*1 page 7.5 x 11.5 cm.*
- 
- b. 1-245 **Francis Chantrey, Esq. R.A.**Engraved by Thomson, from a Painting by Raeburn. undated  
*engraving ; 15 x 9.5 cm.*  
Portrait of Francis Chantrey.
- Genres / Formats:  
Engravings (prints)
- Names:  
Chantrey, Francis, Sir, 1781-1841
- 
- b. 1-246 **Calling card: Mr. Townley,** Park St. Westr. No. 7. W. Skelton del. ct Sculp. undated  
*engraving ; 7.5 x 10.5 cm.*
- Genres / Formats:  
Engravings (prints)  
Visiting cards
- Names:  
Townley, Charles, 1737-1805
- 
- b. 1-246 **Homer.**After an ancient terminus in Mr. Townley's collection, dug up near Baia, 1780. Drawn by E.E. Burney. Engraved by Ls. Shiavonetti. undated  
*engraving ; 16.5 x 11.5 cm.*
- Genres / Formats:  
Engravings (prints)
- 
- b. 1-247 **Bust of Charles Townley.** undated  
*engraving ; 20.5 x 14.5 cm.*  
Portrait of Charles Townley.
- Genres / Formats:  
Engravings (prints)
- Names:  
Townley, Charles, 1737-1805
-

- b. 1-249      **References to the figures in Hogarth's Enthusiasm Delineated.** A. After Raphael. 1796 March 15  
 B. After Rubens. C. After Rembrandt. D.E.F.G.H. Are imitations of other painters.  
 \*From sketches by Hogarth on the margins of the original prints. Published by  
 John Ireland No. 3 Poets Corner Palace Yard Westminster. March 16 1796.  
*engraving ; 21 x 14 cm.*
- Genres / Formats:  
     Engravings (prints)
- Names:  
     Hogarth, William, 1697-1764
- 
- b. 1-252      **Front face of an envelope (?) addressed to "Mess. Greenwood & Co., Craig's Court, London".** Signed, in lower left corner, Mangin (i.e. Edward Mangin?), of Dublin Carth. Dated July seven 1824.  
*manuscript note ; 7 x 12 cm.*  
 Mangin, Edward, 1772-1852      1824 July 7
- 
- b. 1-255      **Envelope fragment addressed to Mrs. J. Pease dated April 18 1822.**      1822 April 18  
*1 page ; 8 x 15 cm.*
- 
- b. 1-256      **Elgin Gallery.** Published by Hurst, Robinson & Co. London 1825. Drawn by Mackenzie. Engraved by Chas. Heath.      1825  
*engraving ; 12 x 19 cm.*  
 View of the Elgin Marbles, British Museum.
- Genres / Formats:  
     Engravings (prints)
- Subjects:  
     Elgin marbles
- Corporate Body:  
     British Museum
- 
- b. 1-258      **Earl of Mansfield.** Westminster Abbey.      undated  
*engraving ; 11 x 7 cm.*  
 Engraving of the burial monument of William Murray, in Westminster Abbey.
- Genres / Formats:  
     Engravings (prints)
- Names:  
     Murray, William, 1705-1793
- Corporate Body:  
     Westminster Abbey

|          |  |                 |
|----------|--|-----------------|
| b. 1-260 | <p><b>St. Paul's (interior).</b> Admiral Earl Howe, Cuthbert, Lord Collingwood, Lieut. Genl. Sir Ralph Abercrombie, Lieut Genl. Sir John Moore. Drawn by H. West. Engraved by J. Shury. London. Published by W.S. Orr. 1833.<br/><i>engraving ; 12 x 22 cm.</i></p> <p>Five interior views of St. Paul's Cathedral.</p> <p>Genres / Formats:<br/>Engravings (prints)</p> <p>Corporate Body:<br/>St. Paul's Cathedral (London, England)</p> | 1833            |
| b. 1-260 | <p><b>Interior of St. Paul's.</b> Engraved by Hobson from a drawing by J.P. Neale for the Beauties of England &amp; Wales.<br/><i>engraving ; 15 x 10 cm.</i></p> <p>View of St. Paul's Cathedral.</p> <p>Genres / Formats:<br/>Engravings (prints)</p> <p>Corporate Body:<br/>St. Paul's Cathedral (London, England)</p>  | undated         |
| b. 1-264 | <p><b>Samuel Whitbread Esqr. M.P.</b> London Published by J. Asperne Cornhill 1st January 1813. Painted by Opie. Engraved by T. Blood.<br/><i>engraving ; 15 x 11 cm.</i></p> <p>Portrait of Samuel Whitbread.</p> <p>Genres / Formats:<br/>Engravings (prints)</p> <p>Names:<br/>Whitbread, Samuel, 1764-1815</p>   | 1813 January 1  |
| b. 1-264 | <p><b>Manuscript excerpt: The proper officer at the foreign post office</b> [signed] S. Whitbread, Lombard Street.<br/><i>1 page ; 6 x 11 cm.</i></p> <p>Whitbread, Samuel, 1764-1815</p>  | undated         |
| b. 1-264 | <p><b>Envelope fragment from Samuel Whitbread.</b><br/><i>1 page ; 6.5 x 11.5 cm.</i></p> <p>Whitbread, Samuel, 1764-1815</p>  | undated         |
| b. 1-267 | <p><b>Abbey Church, Bath.</b> European Magazine. Published by J. Sewell, Cornhill. Febr. 1st 1797<br/><i>engraving ; 21 x 13 cm.</i></p> <p>View of Bath Abbey.</p> <p>Genres / Formats:<br/>Engravings (prints)</p> <p>Corporate Body:<br/>Bath Abbey (Bath, England)</p>   | 1797 February 1 |



- 
- b. 1-266      **Antonio Canova**, procédé de A. Collas  
*medal engraving ; 30 x 24 cm.*  
Medal engraving of Antonio Canova.      undated
- Genres / Formats:  
Engravings (prints)
- Names:  
Canova, Antonio, 1757-1822
- 
- b. 1-269      **I. Northcote Esq. R.A. Prince Hoare belt.**  
*engraving ; 12 x 9 cm.*  
Portrait of James Northcote.      undated
- Genres / Formats:  
Engravings (prints)
- Names:  
Northcote, James, 1746-1831
- 
- b. 1-270      **Letter to Joseph Nollekens.**  
*3 pages ; 22.5 x 16.5 cm. Torn at end with loss of signature.*  
Welch, Anne      1770 September  
15
- Describing art collecting in Italy. 'By my last 8th inst. I have you an account of what I had done about the Basso rilievos; the Nobleman was really as good as his word, and he spoke both to the Cav. Nani and his brother, but they won't dispose of them, as they are determined to form a sort of gallery, and put all the antique and pictures in good order.' Welch mentions Lord Bute and asks for news of the Royal Academy in London, discusses the journey back to France and England ('if there is no danger of corsairs you may make it [the journey from Carara to Genova] by sea, as I did, in only twelve hours'). She finishes by listing a number of spelling mistakes Nollekens made in his last letter.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823
- 
- b. 1-271      **Henry Constantine Jennings, Esr.** Chelsea. E. Dorrell ft. Published by E. Evans, 1  
Great Queen Street, Lincoln's Inn Fields.      undated  
*engraving ; 21 x 14 cm.*  
Portrait of Henry Constantine Jennings.
- Genres / Formats:  
Engravings (prints)
- Names:  
Jennings, Henry Constantine, 1731-1819
-

- 
- b. 1-274      **Benjamin West, Esqr.** President of the Royal Academy of London: Dedicated to the Directors of the British Institution. W.J. Newton, Pinxt. C. Heath, Sct. undated  
*engraving ; 28 x 19 cm.*  
Portrait of Benjamin West.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        West, Benjamin, 1738-1820
- 
- b. 1-277      **John Flaxman.** From the original picture by John Jackson, in the possession of the Right Hon. Lord Dover. Engraved by R. Woodman. Under the Superintendance of the Society for the Diffusion of Useful Knowledge. London, Published by Charles Knight, Pall Mall East. undated  
*engraving ; 22 x 14 cm.*  
Portrait of John Flaxman.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Flaxman, John, 1755-1826
- 
- b. 1-273      **Envelope fragment to the Right Honorable N. Vausittais.** undated  
*1 page ; 7.5 x 16 cm.*
- 
- b. 1-286      **Rich. Westmacott.** J. Derby pinxt. Thomson sculp. undated  
*engraving ; 16.5 x 13 cm.*  
Portrait of Richard Westmacott.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Westmacott, Richard, Sir
- 
- b. 1-286      **Envelope fragment from Richard Westmacott to Wm. Upcott Esq., London Institution.** undated  
*1 page ; 11.5 x 17 cm.*  
Westmacott, Richard, Sir
- Names:  
        Upcott, William, 1779-1845
-

- b. 1-287      **Sir Thomas Lawrence.** (Late President of the Royal Academy.) Painted by Charles Landseer. Engraved by Jas. Thomson. London. Library of the Fine Arts 1831. *engraving; 20.5 x 14.5 cm.* 1831  
Portrait of Sir Thomas Lawrence.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Lawrence, Thomas, Sir, 1769-1830
- 
- b. 1-292      **Letter to John Thomas Smith.** 1828 September  
*2 pages; 23.5 x 18 cm.* 6  
Eardley-Wilmot, John, Sir, 1783-1847  
Arising out of the biography of Nollekens and about works of art. Mentions a medal by Pisano (i.e. Pisanello?), giving a description and asking if the Museum has a copy.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Pisanello, 1395-circa 1455  
Smith, John Thomas, 1766-1833
- 
- b. 1-295      **Letter to Charles Bedford.** undated  
*3 pages; 23 x 19 cm.*  
Roberts, Barré Charles, 1789-1810  
Discussing pictures, in particular a print of Holbein's painting of Henry VIII delivering their charter to the company of Barber-Surgeons. Ealing, Saturday night.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Bedford, Charles  
Holbein, Hans, 1497-1543
- 
- b. 1-296      **Bonaparte.** S. lith. de Delpech. undated  
*lithograph; 21 x 14.5 cm.*  
Portrait of Napoleon Bonaparte.  
  
Genres / Formats:  
Lithographs  
  
Names:  
Napoleon, Emperor of the French, I, 1769-1821
-

- 
- b. 1-299      **Nathaniel Marchant.**      undated  
*lithograph ; 27 x 20 cm.*  
Portrait of Nathaniel Marchant.  
  
Genres / Formats:  
Lithographs  
  
Names:  
Marchant, Nathaniel, 1739-1816
- 
- b. 1-302      **David Wilkie, Esq. R.A.** Engraved by H. Meyer, from an original drawing by J.      1815 July 1  
Jackson. Published July 1, 1815 by T. Cadell & W. Davies, Strand, London.  
*engraving ; 31 x 24.5 cm.*  
Portrait of David Wilkie.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Wilkie, David, Sir, 1785-1841
- 
- b. 1-303      **Ellis Gamble, goldsmith at the Golden Angel in Cranbourn-Street, Leicester-**      undated  
**Fields.** Makes, buys and sells all sorts of plate, rings, and jewels. A.M. Ireland sculp.  
*engraving ; 20.5 x 16 cm.*  
  
Genres / Formats:  
Trade cards  
  
Subjects:  
Goldsmiths -- Great Britain  
  
Names:  
Gamble, Ellis
- 
- b. 1-304      **W. Sharpe.** London Pubd. for the Proprs. of the European Magazine, by Sherwood,      1824 October 1  
Jones & Co. Paternaster Row, Oct. 1 1824.  
*engraving ; 21 x 13 cm.*  
Portrait of William Sharp.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Sharp, William, 1749-1824
-

- 
- b. 1-309      **J.K. Sherwin.**      undated  
*engraving ; 10 x 7 cm.*  
Portrait of J.K. Sherwin.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Sherwin, J. K. (John Keyse), 1751-1790
- 
- b. 1-311      **Letter to John Thomas Smith from Thomas Gilliland.**      1825 February 7  
*1 page ; 22.5 x 18.5 cm.*  
Gilliland, Thomas, fl. 1804-1816  
Asking him to receive a party of visitors with favour.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Smith, John Thomas, 1766-1833
- 
- b. 1-314      **Marquis of Rockingham.** First Lord Commissioner of the Treasury. From an      1802 May 1  
Original Picture. Published May 1, 1802 by Cadell & Davies, Strand.  
*engraving ; 20.5 x 14 cm.*  
Portrait of Charles Watson-Wentworth, Marquis of Rockingham.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Rockingham, Charles Watson-Wentworth, Marquis of, 1730-1782
- 
- b. 1-323      **Joseph Moser Esqr.** European Magazine. Engraved by Ridley from an original      1803 September  
painting by Drummond. Published by J. Asperne Cornhill 1 Sept. 1803.      1  
*engraving ; 21 x 13 cm.*  
Portrait of Joseph Moser.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Moser, Joseph, 1748-1819
-

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|----------|--|---------------------|
| b. 1-330 | <p><b>Letter to J.T. Smith from Thomas Grignion.</b><br/> <i>3 pages; 23 x 18 cm.</i><br/>           Grignion, Thomas</p> <p>Inviting him to see his Italian pictures and English miniatures. Discusses the painter Jan Griffier (the elder). Not the letter quoted in the printed text opposite.</p> <p>Genres / Formats:<br/>Correspondence</p> <p>Names:<br/>Griffier, Jan, circa 1645-1718<br/>Smith, John Thomas, 1766-1833</p> | 1803 November<br>19 |
| <hr/>    |  |                     |
| b. 1-334 | <p><b>Letter to Mr Collin.</b><br/> <i>1 page; 10 x 19 cm.</i><br/>           Nollekens, Joseph, 1737-1823</p> <p>"Mr. Nollekens requests that Mr. Collin will pay a quarters rent that wwas due at Xmas last for a house in his occupation on or before Wednesday next twelve o'clock at noon."</p> <p>Genres / Formats:<br/>Correspondence</p>   | undated             |
| <hr/>    |  |                     |
| b. 1-334 | <p><b>Letter to unnamed man.</b><br/> <i>1 page; 18.5 x 12 cm.</i><br/>           Nollekens, Joseph, 1737-1823</p> <p>Regarding a draft for 100 pounds and sending Mrs. Nollekens' good wishes. Written on the verso of a printed communication announcing the next meeting of the Royal Academy for 21 December 1798 at the Free-Mason's Tavern.</p> <p>Genres / Formats:<br/>Correspondence</p>                                    | 1798 December<br>18 |
| <hr/>    |  |                     |
| b. 1-335 | <p><b>Fragment of envelope, signed Brownlow (i.e. John Cust, 1st Earl Brownlow?)</b><br/> <i>1 page; 7.5 x 12.5 cm.</i><br/>           Brownlow, John Cust, 1st Earl, 1779-1853</p>  | 1829 March 1        |
| <hr/>    |  |                     |
| b. 1-335 | <p><b>Martin Archer Shee, Esq. R.A.</b> Engraved by W.T. Fry, from an original drawing by J. Jackson, Esq. A.R.A. Published Jan. 14, 1817 by T. Cadell &amp; W. Davies, Strand, London.<br/> <i>engraving; 32 x 24 cm.</i></p> <p>Portrait of Martin Archer Shee.</p> <p>Genres / Formats:<br/>Engravings (prints)</p> <p>Names:<br/>Shee, Martin Archer</p>   | 1817 January 14     |

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- b. 1-336      **Letter to Charles Ollier.**      undated  
*2 pages; 11 x 18 cm.*  
Smith, John Thomas, 1766-1833  
Regarding Bat Pidgeon's house and Mr. Sheldrake's letter to him on the subject.  
Bat Pidgeon was the owner of a famous hairdressing salon in the Strand, London.
- Genres / Formats:  
Correspondence
- Names:  
Ollier, Charles, 1788-1859  
Pidgeon, Bat
- 
- b. 1-338      **Pietro Aretino.**Marchant, editeur. Alliance des Arts.      undated  
*engraving; 31 x 25 cm.*  
Portrait of Pietro Aretino.
- Genres / Formats:  
Engravings (prints)
- Names:  
Aretino, Pietro, 1492-1556
- 
- b. 1-341      **Michel Angelo.**Th. Langer 1840.      1840  
*engraving; 28.5 x 22 cm.*  
Portrait of Michelangelo.
- Genres / Formats:  
Engravings (prints)
- Names:  
Michelangelo Buonarroti, 1475-1564
- 
- b. 1-344      **Harvey Christian Combe, Esq.**Many years an alderman of London and a      1818 September  
representative of that city in Parliament. Painted by A. Pope. Engraved by J. Baker.  
Gent. Mag. Sept. 1818. Pl. I., p. 201.  
*engraving; 23 x 14 cm.*  
Portrait of Harvey Christian Combe.
- Genres / Formats:  
Engravings (prints)
- Names:  
Combe, Harvey Christian, 1752-1818
-

|          |   |                |
|----------|---|----------------|
| b. 1-353 | <p><b>Pasquin.</b><br/><i>engraving ; 17 x 12.5 cm.</i><br/>Engraving of the ancient statue Pasquino.</p> <p>Genres / Formats:<br/>Engravings (prints)</p> <p>Names:<br/>Pasquin, Anthony, 1761-1818</p>  | undated        |
| b. 1-353 | <p><b>A Macaroni.</b>Printseller. Pub. accor. to Act by M. Darly May 5th 1772, 39 Strand.<br/><i>engraving ; 5 x 18 cm.</i><br/>Portrait of Mathias Darly.</p> <p>Genres / Formats:<br/>Engravings (prints)</p> <p>Names:<br/>Darly, Matthias</p>   | 1772 May 5     |
| b. 1-358 | <p><b>Portrait of Mr. and Mrs. Gibson.</b>A. Walker Sculp. Vol. III p. 64.<br/><i>engraving ; 23 x 19 cm.</i></p> <p>Genres / Formats:<br/>Engravings (prints)</p>  | undated        |
| b. 1-358 | <p><b>Letter to John Thomas Smith.</b><br/><i>2 pages ; 22.5 x 18.5 cm.</i><br/>Combe, Taylor, 1774-1826</p> <p>Asking him to come next Sunday so that he can sketch in Kew Gardens. Combe was superintendent of coins and medals at the British Museum with Smith was there.</p> <p>Genres / Formats:<br/>Correspondence</p> <p>Names:<br/>Smith, John Thomas, 1766-1833</p> <p>Corporate Body:<br/>Royal Botanic Gardens, Kew</p> | 1822 August 15 |
| b. 1-360 | <p><b>Joseph Planta Esqe. F.R.S.</b> Engraved by W. Sharp from a medallion by Pistrucci.<br/><i>engraving ; 18 x 13 cm.</i><br/>Medallion portrait of Joseph Planta.</p> <p>Genres / Formats:<br/>Engravings (prints)</p> <p>Names:<br/>Planta, Joseph, 1744-1827</p>   | undated        |



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- b. 1-360      **Letter from Joseph Planta.**      1821 October 31  
*1 page; 17.5 x 11 cm.*  
Planta, Joseph, 1744-1827  
Admitting Miss Trail, and two guests, to see the prints at the British Museum, upon application to J.T. Smith. Planta was principal librarian at the British Museum from 1799 until his death.  
  
Genres / Formats:  
Correspondence
- 
- b. 1-361      **Noel Desenfans, Esqr.** Painted by Northcote. Engraved by Freeman. Published by W. Smith, 23 Lisle Street, Leicester Square.      undated  
*engraving; 12.5 x 9.5 cm.*  
Portrait of Noel Joseph Desenfans.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Desenfans, Noel Joseph, 1745-1807
- 
- b. 1-362      **J.P. Kemble.** Célèbre Tragédien Anglais. Né en 1757, mort en 1823. Lith. de Ducarme.      undated  
Galerie Universelle. Publiée par Blaisot.  
*lithograph; 29 x 21.5 cm.*  
Portrait of John Phillip Kemble.  
  
Genres / Formats:  
Lithographs  
  
Names:  
Kemble, John Phillip, 1757-1823
- 
- b. 1-363      **George, Earl of Egremont.** From an original picture by T. Phillips, Esq.R.A. in his own possession. Drawn by J. Wright, engraved by J.S. Agar. Published April 16, 1810, by T. Cadell & W. Davies, Strand, London.      1810 April 16  
*engraving; 31 x 25.5 cm.*  
Portrait of George O'Brien Wyndham.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Egremont, George O'Brien Wyndham, Earl of, 1751-1837
- 
- b. 1-364      **Letter to Mr. Ridgway.**      1819 August 9  
*1 page; 11 x 11.5 cm.*  
Essex, George Capel-Coningsby, Earl of, 1757-1839  
Asking him to send a pamphlet (largely illegible).  
  
Genres / Formats:  
Correspondence
-

- 
- b. 1-365      **Signed receipt.**      1797 September  
*1 page; 8 x 19 cm.*      8  
Pether, Abraham, 1756-1812  
Acknowledging receipt of 16 guineas for two paintings by Pether.  
  
Genres / Formats:  
Correspondence
- 
- b. 1-371      **Samuel Birch Esqr.** Lieutenant Colonel Commandant of the First Regiment of      1805 November  
Loyal London Volunteers. European Magazine. Engraved by Ridley from an original      1  
painting by Drummond. Published by J. Asperne, at the Bible, Gown & Constitution,  
Cornhill. 1 Novr. 1805.  
*engraving; 21 x 13.5 cm.*  
Portrait of Samuel Birch.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Birch, Samuel, 1757-1841
- 
- b. 1-375      **John Jackson R.A.** J. Jackson Esqr. R.A. Pinxt. Thompson, Sculp. Published for the      1823 September  
Proprietors of the European Magazine by Lupton Relfe, Corhill, Sepr. 1, 1823.      1  
*engraving; 18 x 14 cm.*  
Portrait of John Jackson.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Jackson, John, 1778-1831
- 
- b. 1-376      **Her Royal Highness the Princess of Wales.** From a bust by Joseph Nollekens Esqr.      1813 May 1  
RA. Drawn by I. Taylor Esqr. Engraved by T. Blood. For the European Magazine -  
Published by J. Asperne. 32 Cornhill 1 May 1813.  
*engraving; 16.5 x 11 cm.*  
Portrait of the Charlotte Augusta, Princess of Wales.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Charlotte Augusta, Princess of Great Britain, 1796-1817
-

- b. 1-379      **Spencer Percival.** From a bust by Joseph Nollekens, R.A. Drawn by J. Taylor.      undated  
Engraved by T. Blood [caption from a handwritten note]  
*engraving ; 16 x 11 cm.*  
Portrait of a bust of Spencer Perceval.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Perceval, Spencer, 1762-1812
- 
- b. 1-386      **Letter to Joseph Nollekens.**      1809 October 3  
*1 page ; 22 x 20 cm.*  
Davison, Alexander, 1750-1829  
Apologizing for having kept three (unnamed) volumes so long: he has been much  
amused by them.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Nollekens, Joseph, 1737-1823
- 
- b. 1-388      **William Wilberforce Esq.** Member of Pariliament for the County of York. Engraved      1809 October 27  
by T. Vendramini, from an original drawing by H. Edridge. Published Oct. 27, 1809 by  
T. Cadell & W. Davies, Strand, London.  
*engraving ; 32 cm.*  
Portrait of William Wilberforce.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Wilberforce, William, 1759-1833
- 
- b. 1-392      **John Soane Esqr.** Engraved by T. Blood for the European Magazine from an original      1813 February 1  
painting by Drummond A.R.A. London. Published by J. Asperne, Cornhill 1st  
February 1813.  
*engraving ; 21 x 13 cm.*  
Portrait of Sir John Soane.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Soane, John, Sir, 1753-1837
-

- 
- b. 1-393      **Samuel Rogers, Esqr.** Engraved by H. Meyer, from a drawing by Sir Thomas Lawrence, P.R.A. Published Augt. 16, 1822 by T. Cadell, Strand, London.  
*engraving ; 32 x 25 cm.*  
Portrait of Samuel Rogers.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Rogers, Samuel, 1763-1855
- 
- b. 2-1      **Untitled portrait of Joseph Nollekens.**  
*engraving ; 13.5 x 11.5 cm.*  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Nollekens, Joseph, 1737-1823
- 
- b. 2-1      **Letter to Joseph Nollekens.**  
*1 page ; 23 x 19 cm.*  
Newcastle, Henry Pelham, Duke of, 1811-1864  
"I will beg of you to send one of the plaster busts to Mr. Rowlands ... I mean it for a New Year's present ... I send you a hamper of game & wish you a happy New Year ..."  
  
Genres / Formats:  
Correspondence  
  
Names:  
Nollekens, Joseph, 1737-1823
- 
- b. 2-7      **Letter enquiring about "poor Goblet" (i.e. Henry Goblet),** Nollekens' studio attendant. Sender's signature is illegible.  
*2 pages ; 20 x 12.5 cm.*  
  
Genres / Formats:  
Correspondence  
  
Names:  
Goblet, Henry
- 
- b. 2-10      **Michel Angelo Buonarroti.** Painted by himself. Engraved by Cosmo Armstrong.  
London. Pub. for the Proprietor. December, 1822.  
*engraving ; 13 x 6 cm.*  
Portrait of Michelangelo Buonarroti.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Michelangelo Buonarroti, 1475-1564
-

- b. 2-11      **Earl Spencers St. James's Park.**      undated  
*engraving; 6.5 x 10 cm.*  
View of Spencer House, St. James's Park, London.  
  
Genres / Formats:  
Engravings (prints)  
  
Corporate Body:  
Spencer House (London, England)
- 
- b. 2-16      **Letter to John Thomas Smith.**      1820 February  
*1 page; 16.5 x 23 cm.*      20  
Balme, Edward, 1753 or 4-1822  
  
Mentioning Francis Douce and also the print collection of Martin van Heemskerck, at one time numbering 40,000 but now "dwindled to little more than 100", in the possession of Richard Cosway.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Cosway, Richard, 1740-1821  
Douce, Francis, 1757-1834  
Heemskerck, Martin van, 1498-1574  
Smith, John Thomas, 1766-1833
- 
- b. 2-18      **Letter to John Thomas Smith.**      1824 January 5  
*2 pages; 20.5 x 16.5 cm.*  
Symmons, Charles, 1749-1826  
  
Regarding Joseph Nollekens' will, asking when legacies will be paid and fulminating against Francis Douce (who was the eventual principal legatee), calling him "that shabby and in fact dishonest fellow, Douce".  
  
Genres / Formats:  
Correspondence  
  
Names:  
Douce, Francis, 1757-1834  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833
- 
- b. 2-20      **Letter to John Thomas Smith.**      undated  
*1 page; 19 x 11.5 cm.*  
Douce, Francis, 1757-1834  
  
Arranging to meet "to settle the plan of moving".  
  
Genres / Formats:  
Correspondence  
  
Names:  
Smith, John Thomas, 1766-1833
-

- b. 2-21      **Francis Douce Esqr.** C. Prosperi, Fect, 1812.      1812  
*engraving ; 17.5 x 14.5 cm.*  
Engraved reproduction of a bust of Francis Douce.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Douce, Francis, 1757-1834
- 
- b. 2-24      **Letter to John Thomas Smith.**      1820 February  
*1 page ; 18.5 x 11 cm.*      20  
Balme, Edward, 1753 or 4-1822  
About a dinner to take place with "our Friend Mr. [Francis] Douce".  
  
    Genres / Formats:  
        Correspondence  
  
    Names:  
        Douce, Francis, 1757-1834  
        Smith, John Thomas, 1766-1833
- 
- b. 1-32      **Letter to John Thomas Smith.**      1824 October 13  
*2 pages ; 22.5 x 19 cm.*  
Peck, Jasper  
About Nollekens' will: "more persons of the name of Le Rouz are coming forward to endeavour to prove themselves the next of kin to Mr. Nollekens, the possibility therefore exists that both my brother and self may be oblig'd to return every shilling".  
  
    Genres / Formats:  
        Correspondence  
  
    Names:  
        Nollekens, Joseph, 1737-1823  
        Smith, John Thomas, 1766-1833
- 
- b. 2-44      **Untitled portrait of Robert Stewart, Marquess of Londonderry.**      undated  
*engraving ; 16 x 14 cm.*  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Londonderry, Robert Stewart, Marquess of, 1739-1821
-

- 
- b. 2-45      **Letter to John Thomas Smith.**      undated  
*1 page; 23 x 18 cm.*  
Knowles, John, 1781-1841  
Acknowledging receipt of the Smith's Life of Nollekens and enclosing a guinea as payment.  
  
Genres / Formats:  
    Correspondence  
  
Names:  
    Smith, John Thomas, 1766-1833
- 
- b. 2-46      **Miss Mellon, The Present Mrs. Coutts.**      undated  
*engraving; 13 x 8 cm.*  
Portrait of Harriot Beauclerk.  
  
Genres / Formats:  
    Engravings (prints)  
  
Names:  
    Beauclerk, Harriot, 1777?-1837
- 
- b. 2-48      **Letter to John Thomas Smith.**      1825 October 17  
*1 page; 20.5 x 13 cm.*  
Henning, John, 1771-1851  
Introducing Mr. Banks who is a reader at the Museum. "He is anxious for his son (who follows the art of Drawing and Painting) to study from the antiques in the museum".  
  
Genres / Formats:  
    Correspondence  
  
Names:  
    Smith, John Thomas, 1766-1833
- 
- b. 2-48      **Clipping. "Riding Wiggs".**      1744  
*1 page; 4 x 8 cm.*  
Advertising wigs made and sold by John Bennet, "in the newest fashion and in a more durable manner."  
  
Genres / Formats:  
    Clippings  
  
Subjects:  
    Wigs
- 
- b. 2-50      **Untitled and unidentified portrait.**      undated  
*engraving; 17 x 13 cm.*  
  
Genres / Formats:  
    Engravings (prints)
-

- b. 2-50      **To the Co-Heirs of Sir John Clobery, this plate is most humbly inscribed.** Pag. 45.      undated  
H. Hilsbergh sculp.  
*engraving ; 18 x 10 cm.*  
Portrait of Sir John Clobery.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Clobery, John, Sir
- 
- b. 2-52      **Thomas Osborne, Earl of Danby.** From an original by Sir Peter Lely ... His autograph      undated  
from an original letter in the possession of John Thane.  
*engraving ; 18.5 x 11 cm.*  
Portrait of Thomas Osborne, Duke of Leeds.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Leeds, Thomas Osborne, Duke of, 1631-1712
- 
- b. 2-53      **Taylor as Doodle** [from handwritten note].      undated  
*engraving ; 15 x 10 cm.*  
Unidentified portrait.
- Subjects:  
        Wigs
- Genres / Formats:  
        Engravings (prints)
- 
- b. 2-57      **Letter to John Thomas Smith.**      1822 December  
*1 page ; 22 x 19 cm.*      16  
Christie, Mr. (James), 1730-1803
- Concerning the sale of Mr. Balme's property. Also mentions other business: "I shall set off to view an estate in Denbighshire and shall be absent near a fortnight".
- Genres / Formats:  
        Correspondence
- Names:  
        Smith, John Thomas, 1766-1833
-



- b. 2-59      **George-O'Brien Wyndham, F.R.S. & F.S.A. Earl of Egremont.** Printed by Thos. Phillips, R.A. Engraved by H. Cook. Fisher, Son & Co. London, 1832. 1832  
*engraving ; 16 x 10 cm.*  
Portrait of George O'Brien Wyndham, Earl of Egremont.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Egremont, George O'Brien Wyndham, Earl of, 1751-1837
- 
- b. 2-60      **Fragment of an envelope from George O'Brien Wyndham, Earl of Egremont.** 1799 June 25  
June 25 1799.  
*1 page ; 8 x 14 cm.*  
Egremont, George O'Brien Wyndham, Earl of, 1751-1837
- Genres / Formats:  
        Correspondence
- 
- b. 2-60      **Letter to Joseph Nollekens.** undated  
*1 page ; 22.5 x 19 cm.*  
Bagot, William , 1773-1856  
On his own behalf and that of Mr. Richard Bagot about "properly and safely"  
packing the busts of Mr. Pitt and arranging their delivery by Wakeman's Waggon.  
13 September.
- Genres / Formats:  
        Correspondence
- Names:  
        Bagot, Richard, 1782-1854  
        Nollekens, Joseph, 1737-1823
- 
- b. 2-60      **Letter to Joseph Nollekens.** 1815 September  
*1 page ; 16 x 11 cm.* 4  
Liverpool, Robert Banks Jenkinson, Earl of, 1770-1828  
Arranging to meet.
- Genres / Formats:  
        Correspondence
- Names:  
        Nollekens, Joseph, 1737-1823
-

- 
- b. 2-60      **Letter to Joseph Nollekens.**      1807 November  
*1 page; 23 x 19.5 cm.*      6  
Plinth, Charles  
Inquiring when the busts of Pitt and Fox will be ready and for which the sum of 12 guineas has been arranged. Charles Plinth was a sculpture dealer at Liverpool.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823
- 
- b. 2-60      **Letter to Joseph Nollekens.**      1808 July 17  
*1 page; 24 x 19 cm.*  
Camden, John Jeffreys Pratt, Marquis of, 1759-1840  
About paying for the bust of Pitt.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823
- 
- b. 2-60      **Letter to Joseph Nollekens.**      1807 October 22  
*1 page; 22.5 x 18.5 cm.*  
Brownlow, John Cust, 1st Earl, 1779-1853  
About the bust of Pitt.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823
- 
- b. 2-60      **Letter to Joseph Nollekens.**      1807 September  
*1 page; 25 x 20.5 cm.*      11  
Brownlow, John Cust, 1st Earl, 1779-1853  
About the bust of Pitt.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823
-

- b. 2-60      **Monument Erected to the Memory of Mrs. Howard.**J. Nollekens Esqr. R.A.      1808 April 1  
sculptor. Engraved by Heath. London. Published as the act directs. April 1, 1808, for  
La Belle Assemblée. N. 29 by John Bell, Southampton Street, Strand.  
*engraving ; 14 x 16.5 cm.*  
View of Nollekens' sculpture to the memory of Maria Howard, who died in  
childbirth in 1789.  
  
Genres / Formats:  
Engravings (prints)
- 
- b. 2-61      **William Pitt.** Nollekens. Normand fils.      undated  
*engraving ; 15 x 10.5 cm.*  
Depiction of a statue of William Pitt by Nollekens, accompanied by text describing  
the work.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Pitt, William, 1759-1806
- 
- b. 2-61      **Mrs. Howard's Monument.**Nollekens. Normand fils.      undated  
*engraving ; 11.5 x 9.5 cm.*  
Depiction of a statue of Mrs. Howard by Nollekens, accompanied by text  
describing the work.  
  
Genres / Formats:  
Engravings (prints)
- 
- b. 2-62      **George IV.**Engraved by W.T. Fry. Copied by permission of Mr. S.W. Reynolds from      1823 April 1  
his original portrait for this work only. Published April 1, 1823, by T. Boys, 7 Ludgate  
Hill.  
*engraving ; 13.5 x 8.5 cm.*  
Portrait of King George IV.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
George, King of Great Britain, IV, 1762-1830
- 
- b. 2-65      **James Barry Esqr. R.A.**Painted by J. Barry. Engraved by W.C. Edwards.      undated  
*engraving ; 13 x 10 cm.*  
Portrait of James Barry.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Barry, James, 1741-1806
-

- b. 2-66      **Letter to Joseph Nollekens.**      1808 January 13  
*1 page; 22 x 18 cm.*  
Brownlow, John Cust, 1st Earl, 1779-1853  
Asking for a bust to be made of his father, lately deceased.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823
- 
- b. 2-66      **Letter to Joseph Nollekens.**      undated  
*1 page; 23 x 19 cm.*  
Russell, W.
- About pedestals, presumably for busts. He will "leave the Pedestals entirely to your taste - the room in which they are to stand is not very lofty - part of the furniture is gilt, therefore I think a little gold in the letters would have a more appropriate appearance - perhaps it might be mixed with brown...". 10 October.
- Subjects:  
Pedestals
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823
- 
- b. 2-66      **Letter to John Thomas Smith.**      1826 January 2  
*3 pages; 22.5 x 18.5 cm.*  
DeVille, James
- Includes list of busts or reliefs by Nollekens of which he has the moulds, mentioning some sixty names of sitters, also listing six busts by Roubilliac in Nolleken's collection.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823  
Roubiliac, Louis François, 1702-1762  
Smith, John Thomas, 1766-1833
- 
- b. 2-67      **Joseph Nollekens Esqr. R.A.** Engraved by William Bond from a drawing by John Jackson Esqr. R.A. London, Published by Henry Colburn, New Burlington Street, Octr. 1828.      1828 October  
*engraving; 22 x 13.5 cm.*  
Portrait of Joseph Nollekens.
- Genres / Formats:  
Engravings (prints)
- Names:  
Nollekens, Joseph, 1737-1823

- b. 2-68      **Letter to Joseph Nollekens.**      1812 June 26  
*1 page ; 22.5 x 18.5 cm.*  
Gregory, Richard  
About the inscription on the bust of his father and including instructions about sending the bust to Holyhead (from where it would be transported to Ireland and Coole). Richard is presumably the eldest son of Robert Gregory (1729?-1810) East India Company director and politician, of Coole Park. The bust is doubtless of his late father.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Gregory, Robert, 1729?-1810  
Nollekens, Joseph, 1737-1823
- 
- b. 2-74      **Letter to John Thomas Smith.**      1826 December  
*1 page ; 13.5 x 11 cm.*      14  
Bridge, John, 1755-1834  
Sending an impression of a silver porringer. Letter accompanied by signature of J.T. Smith.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Smith, John Thomas, 1766-1833
- 
- b. 2-76      **Letter presumably to Joseph Nollekens.**      1782  
*2 pages ; 22.5 x 18.5 cm.*  
Pelham, Charles  
Giving him prior information about a motion due to be voted on by the House of Commons commissioning a monument to be erected in Westminster Abbey in honor of Lord Roberts Manners "who fell in the late engagement in Dominica".  
  
Genres / Formats:  
Correspondence  
  
Names:  
Manners, Robert, 1758-1782  
Nollekens, Joseph, 1737-1823
- 
- b. 2-78      **Carolina Symmons.** Drawn & engraved by M. Haughton from the original marble by undated J. Nollekens, R.A.  
*engraving ; 14.5 x 10 cm.*  
Engraving of Nollekens's bust of Carolina Symmons (i.e. Caroline Symmons?, young poet 1789-1803).  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Symmons, Caroline, 1789-1803
-

b. 2-80      **The Right Honourable George Canning** from a bust by J. Nollekens Esqr. R.A.      undated  
*engraving ; 16.5 x 11.5 cm.*

Engraving of Nollekens's bust of George Canning.

Genres / Formats:  
Engravings (prints)

Names:  
Canning, George, 1770-1827

---

b. 2-86      **Joseph Gascoigne Nightingale Esqrs. Monument.** O'Neal del. A. Smith sculp.      undated  
*17.5 x 10.5 cm.*

View of Roubilliac's monument for Joseph Gascoigne Nightingale in St Michael's chapel, off the north transept of Westminster Abbey.

Genres / Formats:  
Engravings (prints)

Names:  
Nightingale, Joseph Gascoigne, 1695-1752  
Roubiliac, Louis François, 1702-1762

Corporate Body:  
Westminster Abbey

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b. 2-103      **Three clippings on the sale of Peter Gaspar Scheemakers's sculptures.**      1750-1757  
*1 page ; 2 x 8 cm., 3 x 8 cm., 7.5 x 8 cm.*

Clippings accompanied by signature of Scheemaker.

Genres / Formats:  
Clippings

Names:  
Scheemakers, Peter Gaspar, 1691?-1781

---

b. 2-104      **The Monument of Shakespeare in Westminster Abbey.** Engraved by B. Holl.      undated  
*engraving ; 21 x 12 cm.*

View of Scheemakers's monument of William Shakespeare in Westminster Abbey.

Genres / Formats:  
Engravings (prints)

Corporate Body:  
Westminster Abbey

Names:  
Scheemakers, Peter Gaspar, 1691?-1781  
Shakespeare, William, 1564-1616

---

- b. 2-105      **Letter to John Thomas Smith.**      undated  
*1 page ; 18 x 11.5 cm.*  
Smedley, Henry  
Asking for two friends of his to see Mr. Payne Knight's Claudes (i.e. works by Claude Lorrain) if the Museum is open.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Knight, Richard Payne, 1751-1824  
Lorrain, Claude, 1600-1682  
Smith, John Thomas, 1766-1833
- 
- b. 2-106      **Multiple views of Stowe Gardens.**Published ... 1750. B. Seeley delin.      1750  
*4 pages ; 18.5 x 11.5 cm.*  
Views include The Sleeping Parlour, The Witch House, The Temple of Modern Virtue, The Temple of Antient Virtue, The Shell Bridge, The Temple of British Worthies, The Chinese House, The Temple of Contemplation, the Grotto, Deido's Cave, The Rotunda, King George 2, Queen Caroline, The Temple of Friendship, the Pebble Alcove, The Imperial Closet, and Congreve's Monument.  
  
Geographic Names:  
Stowe Gardens (England)  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Scheemakers, Peter Gaspar, 1691?-1781
- 
- b. 2-112      **Sir Isace Newton.**Kent delin. G.V. Neist sc.      undated  
*engraving ; 14 x 8.5 cm.*  
Engraving of Michael Rysbrack's monument of Sir Isaac Newton, in Westminster Abbey.  
  
Genres / Formats:  
Engravings (prints)  
  
Corporate Body:  
Westminster Abbey  
  
Names:  
Newton, Isaac, 1642-1727  
Rysbrack, Michael, 1694-1770
-

|          |   |                |
|----------|---|----------------|
| b. 2-118 | <b>Letter to John Boydell.</b><br><i>1 page; 18 x 11 cm.</i><br>Damer, Anne Seymour, 1748 or 1749-1828<br>Asking him to let Mr. (Francis) Legat know that she wishes to speak with him. 19 June, no year.<br><br>Genres / Formats:<br>Correspondence<br><br>Names:<br>Boydell, John, 1720-1804<br>Legat, Francis, 1755-1809 | undated        |
| b. 2-125 | <b>Envelope fragment addressed to A.B. Lambert Esq.?</b><br><i>1 page; 7 x 12.5 cm.</i>   | 1816 August 17 |
| b. 2-126 | <b>Sir Abraham Hume, Bart. F.R.S. S.A.</b> Painted by H. Edridge. Engraved by J. Jenkins.<br>Fisher, Son & Co. London, 1836.<br><i>engraving; 17 x 10 cm.</i><br>Portrait of Sir Abraham Hume.<br><br>Genres / Formats:<br>Engravings (prints)<br><br>Names:<br>Hume, Sir Abraham, 1749-1838                                | 1836           |
| b. 2-126 | <b>James Northcote Esq. R.A.</b> in his 82nd year. Engraved by T. Wright after a drawing by A. Wivell.<br><i>engraving; 17 x 14 cm.</i><br>Portrait of James Northcote.<br><br>Genres / Formats:<br>Engravings (prints)<br><br>Names:<br>Northcote, James, 1746-1831  | undated        |
| b. 2-140 | <b>Frederic Earl of Carlisle.</b> Romney Pinxt. T. Holloway sculpt.<br><i>engraving; 17 x 11 cm.</i><br>Portrait of Frederick Howard, Earl of Carlisle.<br><br>Genres / Formats:<br>Engravings (prints)<br><br>Names:<br>Carlisle, Frederick Howard, Earl of, 1748-1825   | undated        |



b. 2-144      **The North East View of Camberwel Church.** Chatelain delin. J. Roberts sculp.      undated  
*engraving ; 8.5 x 13.5 cm.*

View of the Camberwell Church.

Genres / Formats:  
Engravings (prints)

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b. 2-146      **John Jackson, R.A.**W.C. Edwards.      undated  
*engraving ; 17 x 12 cm.*

Portrait of John Jackson.

Genres / Formats:  
Engravings (prints)

Names:  
Jackson, John, 1778-1831

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b. 2-150      **Dr. Hinchcliffe, Bishop of Peterborough.** Drawn from life by W.H. Brown, engraved 1791 July 7  
by W. Grainger and published according to Act of Parliament, by C. Cooke, No. 17  
Paternoster row. July 7th 1791.  
*engraving ; 11 x 9 cm.*

Portrait of John Hinchcliffe.

Genres / Formats:  
Engravings (prints)

Names:  
Hinchcliffe, John, 1731-1794

---

b. 2-151      **Letter to John Thomas Smith.**  
*1 page ; 20.5 x 15 cm.*

Hinchcliffe, John, 1731-1794

Asking Smith to give his son a lesson.

Genres / Formats:  
Correspondence

Names:  
Smith, John Thomas, 1766-1833

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b. 2-152      **Letter to John Thomas Smith.**      1824 March 4  
*1 page ; 22.5 x 18.5 cm.*

Bridge, John, 1755-1834

Concerning the value of a portrait of Clarissa Hayward by Ozias Humphry.

Genres / Formats:  
Correspondence

Names:  
Humphry, Ozias, 1742-1810  
Smith, John Thomas, 1766-1833

- b. 2-155      **The Entrance to Coade and Sealy's Gallery of Sculpture of Artificial Stone, Westminster Bridge.** Drawn and engraved by S. Rawle. Published by J. Sewell      1802 February 1  
Cornhill. Feb. 1, 1802.  
*engraving ; 19 x 12 cm.*  
View of Coade and Sealy's Gallery of Sculpture.
- Subjects:  
    Coade stone
- Genres / Formats:  
    Engravings (prints)
- Corporate Body:  
    Coade and Sealy (Firm)
- 
- b. 2-156      **Monument of the Earl of Chatham, in Westminster Abbey.**      undated  
*engraving ; 17.5 x 11 cm.*  
Engraving of John Bacon's monument of William Pitt the Younger, in Westminster Abbey.
- Genres / Formats:  
    Engravings (prints)
- Names:  
    Bacon, John, 1740-1799  
    Pitt, William, 1759-1806
- Corporate Body:  
    Westminster Abbey
- 
- b. 2-157      **Lord Chatham's Monument now erecting in Guild-hall at the expence of the City of London.**      undated  
*engraving ; 17 x 11 cm.*  
Engraving of John Bacon's monument of William Pitt the Elder, in Guildhall.
- Genres / Formats:  
    Engravings (prints)
- Corporate Body:  
    Guildhall (London, England)
- Names:  
    Bacon, John, 1740-1799  
    Pitt, William, Earl of Chatham, 1708-1778
-

- b. 2-159      **To the Memory of Nicholas Rowe, Esq.** M. Rysbrake fecit.      undated  
*engraving ; 20 x 11 cm.*  
View of John Michael Rysbrack's monument to Nicholas Rowe, in Westminster Abbey.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Rowe, Nicholas, 1674-1718  
        Rysbrack, Michael, 1694-1770
- Corporate Body:  
        Westminster Abbey
- 
- b. 2-158      **Dr. Johnson's Monument in St. Paul's Church.** J. Bacon Statuary, J. Basire sculp.      1796 april 1  
Publish'd by J. Sewell Cornhill April 1, 1796.  
*engraving ; 20 x 12 cm.*  
View of John Bacon's Monument to Dr. Samuel Johnson, in St. Paul's Cathedral.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Bacon, John, 1740-1799  
        Johnson, Samuel, 1709-1784
- Corporate Body:  
        St. Paul's Cathedral (London, England)
- 
- b. 2-161      **Ant. Canova.** John Jackson Esqr. R.A. pinxt. Thomson sculp.      undated  
*engraving ; 18 x 12.5 cm.*  
Portrait of Antonio Canova.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Canova, Antonio, 1757-1822
- 
- b. 2-161      **A Plan & Elevation of the New Bridge now building over the River Thames near Somerset Place in the Strand.** No. 11 of Ackermann's Repository of Arts & Pub. 1      1816 November 1  
Novr. 1816.  
*engraving ; 14 x 21.5 cm.*  
Plan and Elevation of the Waterloo Bridge.
- Genres / Formats:  
        Engravings (prints)
- Corporate Body:  
        Waterloo Bridge (London, England)
-

- b. 2-163      **John Bacon Esq. F.A.S.** London, Published by James Asperne, No. 32 Cornhill. 1st Fby. 1815. 1815 February 1  
*engraving ; 16 x 12 cm.*  
Portrait of John Bacon.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Bacon, John, 1740-1799
- 
- b. 2-165      **Entrance to Norbury Park.** undated  
*engraving ; 7 x 10.5 cm.*  
  
Genres / Formats:  
Engravings (prints)  
  
Corporate Body:  
Norbury Park (England)
- 
- b. 2-167      **Sir William Chambers.** ...March 7, 1793. Published by Willm. Daniell No. 9 Cleveland Street, Fitzroy Square, London, Feby. 1st 1809. 1809 February 1  
*engraving ; 23.5 x 15 cm.*  
Portrait of Sir William Chambers.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Chambers, William, Sir, 1723-1796
- 
- b. 2-169      **Charles Duke of Richmond, K.G. F.R.&A.S.** Late a Vice President of the Society for the Encouragement of Arts, Manufactures and Commerce. Drawn and engraved by Wm. Evans, from an original picture by Romney in the possession of the present Duke of Richmond. undated  
*engraving ; 17 x 10 cm.*  
Portrait of Charles Lennox.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Richmond and Lennox, Charles Lennox, Duke of, 1735-1806
-

- b. 2-170      **Article on the Duke of Richmond's statue room**, including a printed letter to the Duke of Richmond from W. Woollett.      1770 August 9  
*1 page; 15 x 6.5 cm.*
- Genres / Formats:  
Clippings
- Names:  
Richmond and Lennox, Charles Lennox, Duke of, 1735-1806  
Woollett, William, 1735-1785
- 
- b. 2-175      **Letter to John Thomas Smith.**      1832 January 29  
*1 page; 20.5 x 21 cm.*  
Barker, Edmund Henry, 1788-1839  
About his quotation from Baretti's Guide through the Royal Academy (London, 1781).
- Genres / Formats:  
Correspondence
- Names:  
Baretti, Giuseppe, 1719-1789  
Smith, John Thomas, 1766-1833
- Corporate Body:  
Royal Academy of Arts (Great Britain)
- 
- b. 2-179      **Letter to John Thomas Smith.**      1828 September 5  
*2 pages; 17.5 x 12 cm.*  
Phillips, Molesworth, 1755-1832  
About one of the paintings in Hogarth's Marriage a-la-mode: "The late Mr. Locke of Portman Square hinted to Hogarth that the third print...was not sufficiently understood. Mr. Hogarth seemed aware of the correctness of the suggestion...".
- Genres / Formats:  
Engravings (prints)
- Names:  
Hogarth, William, 1697-1764  
Smith, John Thomas, 1766-1833
- 
- b. 2-180      **Signed receipt from Joseph Wilton to Joseph Nollekens** for five unspecified lots,      1776 March 29  
29 March 1776.  
*1 page; 9 x 16 cm.*  
Wilton, Joseph, 1722-1803
- Names:  
Nollekens, Joseph, 1737-1823
-

- b. 2-190      **Letter to George Colman.**      undated  
*2 pages ; 23 x 18.5 cm.*  
Humphry, Ozias, 1742-1810  
Asking for money for the sculptor Thomas Banks, on behalf of one "more ingenious and deserving".  
  
Genres / Formats:  
Correspondence  
  
Names:  
Banks, Thomas, 1735-1805  
Colman, George
- 
- b. 2-192      **The Monument of The Right Reverend Thomas Newton, D.D. Bishop of Bristol.**      1787 January 23  
Published according to the Act of Parliament by John, Francis & Charles Rivington, January 23rd 1787.  
*engraving ; 16 x 10 cm.*  
Depiction of Thomas Banks's Monument of Thomas Newton, in St. Mary-le-Bow church, London.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Newton, Thomas, 1704-1782  
  
Corporate Body:  
St. Mary-le-Bow (Church : London, England)
- 
- b. 2-192      **Untitled engraving of an identified monument.**      undated  
*engraving ; 17.5 x 12.5 cm.*  
  
Genres / Formats:  
Engravings (prints)
- 
- b. 2-192      **The Monument erected in St. Paul's Cathedral to the Memory of Captn. Richd. Rundle Burgess Esqr.**      1803 August 1  
Voted by Parliament and executed by R. Banks R.A.m 1802 [i.e. Thomas Banks]. Frontspiece to the European Magazine. Vol. 44. Published by J. Asperne, Successor to Mr. Sewell, 32 Cornhill Augt. 1, 1803.  
*engraving ; 17 x 11 cm.*  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Banks, Thomas, 1735-1805  
Burgess, Richard Rundle, Captain  
  
Corporate Body:  
St. Paul's Cathedral (London, England)
-

- 
- b. 2-192      **The Alto Relievo in the front of the Shakspeare Gallery, Pall Mall.**      undated  
*engraving ; 19 x 11 cm.*
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Banks, Thomas, 1735-1805
- 
- b. 2-195      **View from Sir Joshua Reynolds's House, Richmond Hill.** Painted by himself &      undated  
    engraved by W. Birch, enamel painter.  
*engraving ; 12.5 x 13 cm.*
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Reynolds, Joshua, Sir, 1723-1792
- 
- b. 2-198      **Letter to John Thomas Smith.**      1826 July 4  
*2 pages ; 18.5 x 11.5 cm.*  
    Standly, Henry Peter
- About a sale catalogue of Hogarth prints given to the press on Wednesday,  
    hoping that Smith will have it in time for a meeting.
- Genres / Formats:  
        Correspondence
- Names:  
        Hogarth, William, 1697-1764  
        Smith, John Thomas, 1766-1833
- 
- b. 2-198      **Sir Wm. Chambers.** W. Bromley Sculp. 1792.      1792  
*engraving ; 13.5 x 10 cm.*  
    Portrait of Sir William Chambers.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Chambers, William, Sir, 1723-1796
- 
- b. 2-198      **Unsigned note regarding John Boydell.**      undated  
*1 page ; 7.5 x 12 cm.*  
    "Mr. Bacon waited on Mr. Alderman Boydell to pay his respects to him in being  
    appointed to the succession of the late Mr. Howard. Pall Mall. May 18th.
- Genres / Formats:  
        Correspondence
- Names:  
        Boydell, John, 1720-1804
-

|          |  |                 |
|----------|--|-----------------|
| b. 2-198 | <p><b>Letter to John Thomas Smith.</b><br/><i>3 pages; 22.5 x 19 cm.</i><br/>Thornton, E. N.</p> <p>About a story of Queen Henrietta at Tyburn and its appearance in Isaac D'Israeli's <i>Curiosities of Literature</i>.</p> <p>Genres / Formats:<br/>Correspondence</p> <p>Names:<br/>Disraeli, Isaac, 1766-1848<br/>Henrietta Maria, Queen, consort of Charles I, King of England, 1609-1669<br/>Smith, John Thomas, 1766-1833</p> | 1819 October 22 |
| b. 2-198 | <p><b>Thomas Earle of Arundell &amp; Surrey;</b> Earle Marshall &amp; Lord High Steward of England, etc. Published 1872 by W. Richardson Yorke House, Strand.<br/><i>engraving; 14 x 9.5 cm.</i></p> <p>Portrait of Thomas Howard, Earl of Arundel.</p> <p>Genres / Formats:<br/>Engravings (prints)</p> <p>Names:<br/>Arundel, Thomas Howard, Earl of, 1585-1646</p>  | 1872            |
| b. 2-198 | <p><b>Advertisement for Joshua Ward's medicines.</b><br/><i>1 page; 5 x 6 cm.</i></p> <p>Subjects:<br/>Medicine -- Great Britain</p> <p>Genres / Formats:<br/>Clippings</p> <p>Names:<br/>Ward, Joshua, 1685-1761</p>  | 1774 June 24    |
| b. 2-200 | <p><b>Grecian harvest home.</b> Barry pinxt. Clint sc.<br/><i>engraving; 11 x 13 cm.</i></p> <p>Genres / Formats:<br/>Engravings (prints)</p>  | undated         |
| b. 2-200 | <p><b>The Thames.</b> Barry pinxt. Clint sc.<br/><i>engraving; 12 x 13 cm.</i></p> <p>Genres / Formats:<br/>Engravings (prints)</p>  | undated         |



- 
- b. 2-200      **Orpheus singing his divine poems.** Barry pinxt. Clint sc.      undated  
*engraving ; 12 x 13 cm.*
- Genres / Formats:  
    Engravings (prints)
- 
- b. 2-200      **The Society for the Encouragement of the Arts.** Barry pinxt. J. Mitan sculp.      undated  
*engraving ; 12 x 13 cm.*
- Genres / Formats:  
    Engravings (prints)
- 
- b. 2-202      **Richard Wilson.** Painted by Raphael Mings. Engraved by Charles Pye. London. Pub.      1822 September  
for the proprietor. September 1822. Proof.  
*engraving ; 15.5 x 11.5 cm.*  
Portrait of Richard Wilson.
- Genres / Formats:  
    Engravings (prints)
- Names:  
    Wilson, Richard, 1713-1782
- 
- b. 2-202      **Burney.** H. Adlard sculp.      undated  
*engraving ; 12 x 10 cm.*  
Portrait of Adlard Burney.
- Genres / Formats:  
    Engravings (prints)
- Names:  
    Burney, Charles, 1726-1814
- 
- b. 2-202      **The Late Joseph Nollikens Esqr. R.A.** Engraved by C.S. Taylor from an original      1823 June 2  
painting. By Sir W. Beechey R.A. London. Published for the new European  
Magazine, by John Letts Junr. 32, Cornhill, 2nd June, 1823.  
*engraving ; 21.5 x 14 cm.*  
Portrait of Joseph Nollekens.
- Genres / Formats:  
    Engravings (prints)
- Names:  
    Nollekens, Joseph, 1737-1823
-

- 
- b. 2-203      **Autograph notes by Molesworth Phillilps.**      1782  
*3 pages; 18.5 x 11.5 cm.*  
Upcott, William, 1779-1845  
Phillips, Molesworth, 1755-1832  
About a conversation between Charles Burney and Joseph Nollekens; annotated by William Upcott (to the effect that the writer was on one of Cook's voyages).  
  
    Genres / Formats:  
        Correspondence  
  
    Names:  
        Burney, Charles, 1726-1814  
        Nollekens, Joseph, 1737-1823
- 
- b. 2-204      **Untitled view of Orange Street Chapel, Sunday & infant's school, established 1812.**      undated  
*engraving; 14 x 10 cm.*  
  
    Genres / Formats:  
        Engravings (prints)
- 
- b. 2-213      **Captain Thomas Coram.**Hogarth pinxt. T. Cook & Son sculpt. Published by Longman, Hurst, Rees & Orme, March 1st 1808.      1808 March 1  
*engraving; 22.5 x 14 cm.*  
Portrait of Captain Thomas Coram.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Coram, Thomas, 1668?-1751
- 
- b. 2-208      **Envelope fragment from John Brownlow to Joseph Nollekens.**      1808 January 14  
*1 page; 8 x 13 cm.*  
Brownlow, John Cust, 1st Earl, 1779-1853  
  
    Genres / Formats:  
        Correspondence  
  
    Names:  
        Nollekens, Joseph, 1737-1823
- 
- b. 2-209      **Autographed note by Isaac D'Israeli.**      1796 February 20  
*1 page; 5.5 x 18 cm.*  
Disraeli, Isaac, 1766-1848  
About delivery of D'Israeli's book :“To deliver Dr. Wolcot one copy of my Miscellany”.  
  
    Genres / Formats:  
        Correspondence
-

- b. 2-212      **Residence of John Hoole**, the translator of Tasso & Ariosto. Great Queen Street.      undated  
Lincolns Inn Fields.  
*engraving; 16 x 10 cm.*  
View of residence of John Hoole.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Hoole, John, 1727-1803
- 
- b. 2-214      **Letter to John Thomas Smith.**      1827 August 10  
*1 page; 23 x 18.5 cm.*  
Packer, William  
About Lord Farnborough's letter.
- Genres / Formats:  
        Correspondence
- Names:  
        Hogarth, William, 1697-1764  
        Long, Charles, 1761-1838  
        Smith, John Thomas, 1766-1833
- 
- b. 2-216      **Untitled portrait of Nathaniel Smith.**      undated  
*lithograph; 12.5 x 9 cm.*
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Smith, N. (Nathaniel), 1738?-1809
- 
- b. 2-216      **Handwritten note granting Mr. T. Philipe permission to view a gallery.**      1802 April 2  
*1 page; 8.5 x 13 cm.*  
Smith, N. (Nathaniel), 1738?-1809
- Genres / Formats:  
        Correspondence
- 
- b. 2-222      **Marriage a la Mode.** Hogarth pinxt. T. Cook & Son sc. Published by Longman Hurst      1808 July 1  
Rees & Orme. July 1st. 1808.  
*engraving; 14.5 x 17.5 cm.*
- Genres / Formats:  
        Engravings (prints)
-

- b. 2-224      **Letter to Ozias Humphry.**      1771 July 30  
*1 page; 22 x 19 cm.*  
Payne, James, 1717?-1789  
Asking for his company tomorrow.
- Genres / Formats:  
Correspondence
- Names:  
Humphry, Ozias, 1742-1810
- 
- b. 2-225      **Sir R.T. Wilson. Knt. M.P.**      undated  
*engraving; 22.5 x 14 cm.*  
Portrait of Sir Robert Thomas Wilson.
- Genres / Formats:  
Lithographs
- Names:  
Wilson, Robert Thomas, Sir, 1777-1849
- 
- b. 2-228      **Letter, apparently to John Thomas Smith.**      1821 July 30  
*2 pages; 25 x 20 cm.*  
Musgrave, William  
About portraits of Dr. Misaubin. Also mentions a gentleman who lived on gin for many years and who was the model for Hogarth's Quack Doctor in the Marriage-a-la-Mode.
- Genres / Formats:  
Correspondence
- Names:  
Hogarth, William, 1697-1764  
Misaubin, Jean, 1673-1734  
Smith, John Thomas, 1766-1833
- 
- b. 2-237      **The Right Honourable Charles Abbot, Baron Colchester.** London, Published for the European Magazine, by J. Asperne, 32, Cornhill 1st. Octr. 1817. Engraved by H. Meyer; from an original painting by S. Drummond Esq. R.A.      1817 October 1  
*engraving; 19.5 x 13 cm.*  
Portrait of Charles Abbot.
- Genres / Formats:  
Engravings (prints)
- Names:  
Abbot, Charles, Baron Colchester, 1757-1829
-

- b. 2-244      **Joseph Nollekens, Esq. R.A.** From an original picture by F. Abbot, in his own possession. Drawn by W. Evans, engraved by J. Vendramini.      undated  
*engraving ; 27 x 20 cm.*  
Portrait of Joseph Nollekens.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Nollekens, Joseph, 1737-1823
- 
- b. 2-254      **The Late Joseph Nollikens Esqr. R.A.** Engraved by C.S. Taylor from an original      1823 June 2  
painting by Sir W. Beechey R.A. London. Published for the New Eruopean Magazine  
by John Letts Junr. 32, Cornhill, 2nd June 1823.  
*engraving ; 19 x 13 cm.*  
Portrait of Joseph Nollekens.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Nollekens, Joseph, 1737-1823
- 
- b. 2-254      **The Late Joseph Nollikens Esqr. R.A.** Engraved by C.S. Taylor from an original      1823 June 2  
painting by Sir W. Beechey R.A. London. Published for the New Eruopean Magazine  
by John Letts Junr. 32, Cornhill, 2nd June 1823.  
*engraving ; 17.5 x 11.5 cm.*  
Portrait of Joseph Nollekens (2nd copy).
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Nollekens, Joseph, 1737-1823
- 
- b. 2-254      **Nollekens.** Engraved by Scriven, Historical Enbgraver to His Majesty.      undated  
*engraving ; 19 x 10 cm.*  
Portrait of Nollekens.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Nollekens, Joseph, 1737-1823
-

- 
- b. 2-254      **Letter to John Thomas Smith.**      1829 January 3  
*2 pages; 22.5 x 19 cm.*  
Wilson, Thomas, 1773-1858  
About paying for his copy of the book on Joseph Nollekens.
- Genres / Formats:  
Correspondence
- Names:  
Smith, John Thomas, 1766-1833
- 
- b. 2-277      **Advertisement for The Provok'd Wife, a play (by John Vanbrugh) to be performed at Covent Garden, Nov. 1, 1777.**      1777 November 1  
*1 page; 11 x 6.5 cm.*
- Genres / Formats:  
Clippings
- Corporate Body:  
Covent Garden Theatre
- Names:  
Vanbrugh, John, Sir, 1664-1726
- 
- b. 2-280      **A Pretty Copy!**      undated  
*aquatint; 14.5 x 11.5 cm.*  
Portrait of Isaac Gossett.
- Genres / Formats:  
Aquatints
- Names:  
Gossett, Isaac, 1745-1812
- 
- b. 2-282      **J. Walker.** Painted by Jas. Barry. Engraved by R. Hicks. London, 1834.      1834  
*engraving; 17 x 12 cm.*  
Portrait of John Walker.
- Genres / Formats:  
Engravings (prints)
- Names:  
Walker, John, 1732-1807
- 
- b. 2-290      **Advertisement for Othello at the Theatre Royal, Covent Garden.**      1777 November 1  
*1 page; 10 x 6.5 cm.*
- Genres / Formats:  
Clippings
- Corporate Body:  
Covent Garden Theatre
-

- 
- b. 2-290      **Advertisement for The Merchant of Venice at the Theatre Royal in Covent Garden.**      1780 November 30  
*1 page; 12.5 x 6.5 cm.*
- Genres / Formats:  
Clippings
- Corporate Body:  
Covent Garden Theatre
- 
- b. 2-290      **Mr. Macklin in the character of Shylock.**Act 4th Scene 2d.      undated  
*engraving; 9.5 x 8 cm.*
- Genres / Formats:  
Engravings (prints)
- Names:  
Macklin, Charles, 1697?-1797
- 
- b. 2-290      **Advertisement for The Man of the World at the Theatre-Royal, Covent-Garden.**      1784 January 29  
*1 page; 14.5 x 7.5 cm.*
- Genres / Formats:  
Clippings
- Corporate Body:  
Covent Garden Theatre
- 
- b. 2-290      **Man of the World.**Sir Pertinax - What is the Matter Wi' Ye, Mon? Act V. Scene I. Painted by Singleton. Published by Longman & Co. March, 1816. Engraved by C. Heath.      1816 March  
*engraving; 15 x 10 cm.*
- Depiction of a scene from Man of the World.
- Genres / Formats:  
Engravings (prints)
- 
- b. 2-290      **Advertisement for The Refusal at the Theatre-Royal in Covent-Garden.**      1752 January 14  
*1 page; 11 x 8 cm.*
- Genres / Formats:  
Clippings
- Corporate Body:  
Covent Garden Theatre
-

- 
- b. 2-290      **The Refusal.**Mr. Macklin as Sir Gilbert Wrangle. De Wilde Pinxt. Thornthwaite sculp. London, Printed for J. Bell, British Library, Strand, Novr. 3 1792. 1792 November 3  
*engraving ; 14 x 9.5 cm.*
- Genres / Formats:  
Engravings (prints)
- Names:  
Macklin, Charles, 1697?-1797
- 
- b. 2-290      **Receipt for for sum paid to R. Phillips.** 178- June 21  
*1 page ; 8 x 19 cm.*
- Genres / Formats:  
Receipt
- 
- b. 2-295      **Saml Rogers.**Engraved by B. Holl. undated  
*engraving ; 15.5 x 10.5 cm.*  
Portrait of Samuel Rogers.
- Genres / Formats:  
Engravings (prints)
- Names:  
Rogers, Samuel, 1763-1855
- 
- b. 2-296      **John Earl of Bute.**First Lord of the Treasury. From an original picture by Ramsay. 1802 May 1  
Published May 1, 1802, by Cadell & Davies, Strand.  
*engraving ; 16.5 x 9.5 cm.*  
John Stuart, Earl of Bute.
- Genres / Formats:  
Engravings (prints)
- Names:  
Bute, John Stuart, Earl of, 1713-1792
- 
- b. 2-301      **George Keate Esqr.** J. Pott pinxt. J.K. Sherwin sculpt. undated  
*engraving ; 17 x 10 cm.*  
Portrait of George Keate Esqr.
- Genres / Formats:  
Engravings (prints)
- Names:  
Keate, George, 1729-1797
-



- 
- b. 2-300      **Thomas Mortimer, Esqr.** Sr. W. Beechey pinxt. Ridley sculp.  
*engraving; 14 x 10.5 cm.*      undated  
Portrait of Thomas Mortimer.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Mortimer, Thomas, 1730-1810
- 
- b. 2-302      **Advertisement for Collins's Morning Brush**, a series of theatrical sketches.  
*1 page; 6 x 7 cm.*      1788 March 26  
  
    Genres / Formats:  
        Clippings
- 
- b. 2-302      **Advertisement for performance of Collins's Brush**, "comprising a copious  
diversity of histrionic sketches, dramatic incidents, theatrical blunders, and  
grotesque examples of stage effect, with a variety of new and original songs".  
*1 page; 14 x 7 cm.*      1792 March 31  
  
    Genres / Formats:  
        Clippings
- 
- b. 2-302      **Advertisement for Collins's Evening Brush.**  
*1 page; 10 x 7 cm.*      1789 March 30  
  
    Genres / Formats:  
        Clippings
- 
- b. 2-304      **Letter from Joseph (?) Deare to his uncle.**  
*1 page; 11 x 18 cm.*      1832 October 15  
Concluding portion of a letter to his uncle, written in French.  
  
    Genres / Formats:  
        Correspondence  
  
    Names:  
        Deare, Joseph, 1803-1835
- 
- b. 2-319      **Constantine's Arch.** London, Pubd. March 1, 1796 by J. Merigot, No. 28 Haymarket.  
*aquatint engraving; 18 x 24.5 cm.*      1796 March 1  
View of the Arch of Constantine (Rome).  
  
    Subjects:  
        Arch of Constantine (Rome, Italy)  
  
    Genres / Formats:  
        Aquatints
-

- b. 2-336      **Untitled portrait**(probably Thomas Major).      undated  
*engraving ; 16.5 x 12 cm.*
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Major, Thomas, 1720-1799
- 
- b. 2-338      **Signed receipt to Ozias Humphry**for his whole stock of crayons etc. Also      1795 December  
    endorsed by William Upcott with a note about the other signatory, James Bishop,      5  
    Humphry's footman.  
    *1 page ; 8.5 x 19 cm.*  
    Upcott, William, 1779-1845  
    Morland, Henry Robert, circa 1716-1797
- Genres / Formats:  
        Receipt
- Names:  
        Humphry, Ozias, 1742-1810
- 
- b. 2-347      **Ellis Gamble, Goldsmith, at the Golden Angel in Cranbourn-Street, Leicester-**      undated  
    **Fields.** Makes, Buys & Sells all sorts of Plate, Rings & Jewells.  
    *engraving ; 22.5 x 15 cm.*  
    Engraved trade card for Ellis Gamble, goldsmith.
- Genres / Formats:  
        Engravings (prints)  
        Trade cards
- Subjects:  
        Goldsmiths -- Great Britain
- Names:  
        Gamble, Ellis
- 
- b. 2-350      **Letter to John Thomas Smith about the sale of Baker's books and another print**      1825 June 10  
    **sale.**  
    *3 pages ; 18.5 x 11.5 cm.*  
    Standly, Henry Peter
- Genres / Formats:  
        Correspondence
- Names:  
        Smith, John Thomas, 1766-1833
-

- b. 2-352      **The Author's Benefit Pasquin.** At ye theatre in ye Hay-market. Tuesday April 24th. undated  
W. Hogarth, A.M. Ireland fe.  
*engraving ; 13 x 14 cm.*  
Advertisement for the Author's Benefit at Haymarket.  
  
    Genres / Formats:  
        Engravings (prints)
- 
- b. 2-358      **Untitled etching.** J. Barry Int. To J.T. Smith Esq. this etching is inscribed by his most 1807 June 11  
grateful pupil, C.E. Dyer (?), June 11, 1807.  
*etching ; 19.5 x 16 cm.*  
Dyer, C. E.  
  
    Genres / Formats:  
        Etchings (prints)
- 
- b. 2-359      **The Diagorides Victors at Olympia [and] Elysium or the State of Final** undated  
**Retribution.** Barry Pinxt. J. Mitan sculp.  
*2 engravings ; 10.5 x 22 cm. each.*  
  
    Genres / Formats:  
        Engravings (prints)
- 
- b. 2-364      **Edmund Burke.** Engraved by W. Read from the original by Sir Joshua Reynolds. 1836  
London. Published by Richard Bentley 1836.  
*engraving ; 19 x 14 cm.*  
Portrait of Edmund Burke.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Burke, Edmund, 1729-1797
- 
- b. 2-366      **Three untitled engravings depicting the arms of Ozias Humphry, etc.** undated  
*3 engravings ; 8 x 7 cm. ; 9 x 6.5 cm. ; 7.5 x 6 cm.*  
The third engraving depicts John Humphry on a horse.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Humphry, Ozias, 1742-1810
-

- b. 2-366      **Os. Humphry, miniature painter.** From an original drawing by P. Falconet. B. 1792  
Reading scut. Pubd. by E. Jeffrey, Pall Mall, 1792.  
*lithograph; 18 x 15 cm.*  
Portrait of Ozias Humphry.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Humphry, Ozias, 1742-1810
- 
- b. 2-366      **Two letter fragments with signatures, one by Ozias Humphry and one by his** 1758 September  
**father.** 1  
*2 letter fragments; 5.5 x 17.5 cm.; 5.5 x 11 cm.*  
Humphry, George, d. 1759  
Humphry, Ozias, 1742-1810  
The first fragment signed "Your most humble servant, Geo. Humphry" with  
annotated note by W. Upcott. The second signed "Ozias Humphry Honiton Septr.  
1st. 1758.  
  
Genres / Formats:  
Correspondence
- 
- b. 2-370      **Letter to William Upcott.** 1807 February 6  
*1 page; 20 x 16 cm.*  
Humphry, Ozias, 1742-1810  
Introducing Mr. (Joseph Michael) Gandy, an architect and member of the Royal  
Academy.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Gandy, Joseph Michael, 1771-1843  
Upcott, William, 1779-1845
- 
- b. 2-372      **Letter to Mr. (James?) Payne.** 1771 September  
Humphry, Ozias, 1742-1810 7  
*1 page; 8.5 x 18 cm.*  
  
Genres / Formats:  
Correspondence  
  
Names:  
Payne, James, 1717?-1789
- 
- b. 2-386      **"Lines written by Mr. [Thomas?] Maurice on Mr. West expiring with his pencil in** undated  
**his hand."**  
*1 page; 17 x 11 cm.*  
  
Names:  
Maurice, Thomas, 1754-1824  
West, Benjamin, 1738-1820

- b. 2-421      **Handwritten invitation to the funeral of George Henry Harlow, 12 February 1819, 1819 February 12 addressed to Joseph Nollekens.**  
*1 page; 7 x 11 cm.*
- Subjects:  
Funeral rites and ceremonies -- Great Britain
- Genres / Formats:  
Correspondence
- Names:  
Harlow, George Henry, 1787-1819  
Nollekens, Joseph, 1737-1823
- 
- b. 2-422      **Henry Fuseli**, from a sketch by Sir Thomas Lawrence (from handwritten note).      undated  
*engraving; 16.5 x 12 cm.*  
Portrait of Henry Fuseli.
- Genres / Formats:  
Engravings (prints)
- Names:  
Fuseli, Henry, 1741-1825
- 
- b. 2-422      **St. John.**Fuseli delint. T. Holloway direxit.      undated  
*engraving; 19 x 13 cm.*  
Portrait of Saint John.
- Genres / Formats:  
Engravings (prints)
- 
- b. 2-422      **Drawn from memory after a real scene in the Hospital of S. Spirito at Rome ...**Fuseli delint. Holloway sc. Published as the act directs by T. Holloway: 20 Oct. 1791.      1791 October 20  
*engraving; 13.5 x 18 cm.*
- Genres / Formats:  
Engravings (prints)
- 
- b. 2-422      **Dies Praeteritos!** Frontispiece to Vol. III. Sharp fc. Published Novr. 1 1795 by Cadell & Davies, Strand.      1795 November 1  
*engraving; 14 x 10 cm.*
- Genres / Formats:  
Engravings (prints)
-

- b. 2-432      **Letter to an unidentified recipient.**      1803 February  
*1 page; 11 x 20 cm.*      28  
Richards, John Inigo, 1731-1810  
Announcing that Fuseli will give his second lecture at the Royal Academy this evening, 28 February 1803.
- Genres / Formats:  
Correspondence
- Names:  
Fuseli, Henry, 1741-1825  
Nollekens, Joseph, 1737-1823
- 
- b. 2-434      **Hy. Fuseli.** From a painting by H.G. Harlow, & Engraved by E. Scriven. Historical      1831  
engraver to His Majesty George IVth. Library of the Fine Arts, 1831.  
*engraving; 16.5 x 12 cm.*  
Portrait of Henry Fuseli.
- Genres / Formats:  
Engravings (prints)
- Names:  
Fuseli, Henry, 1741-1825
- 
- b. 2-438      **Lavater.** Drawing by H. Pfen. Engraved by J. Hopwood. Published by James Robins &      1828 August 1  
Co. Ivy Lane, London. Aug. 1, 1828.  
*engraving; 17.5 x 11.5 cm.*  
Portrait of Johann Caspar Lavater.
- Genres / Formats:  
Engravings (prints)
- Names:  
Lavater, Johann Caspar, 1741-1801
- 
- b. 2-440      **Letter to Ozias Humphry.**      undated  
*1 page; 6.5 x 9.5 cm.*  
Fuseli, Henry, 1741-1825  
Saying that he cannot dine with Humphry. With autograph address panel in Henry Fuseli's hand, annotated by Upcott.
- Genres / Formats:  
Correspondence
- Names:  
Humphry, Ozias, 1742-1810
-

- b. 2-442      **John Flaxman.** Engraved by R. Woodman. From the original picture by John Jackson, in the possession of the Right Hon: Lord Dover. Under the Superintendence of the Society for the Diffusion of Useful Knowledge. *engraving ; 19 x 11.5 cm.*      undated  
Portrait of John Flaxman.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Flaxman, John, 1755-1826
- 
- b. 2-442      **Letter to John Thomas Smith.**      1830 April 7  
*1 page ; 19 x 11 cm.*  
Flaxman, Mary Anne, 1768-1833  
Asking to call for his opinion on an unspecified matter.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Smith, John Thomas, 1766-1833
- 
- b. 2-442      **Letter to John Thomas Smith.**      1819 January 29  
*1 page ; 14 x 12 cm.*  
Knight, Richard Payne, 1751-1824  
Asking Smith to show the Rembrandt etchings to Mr. Schippers (?), a "respectable inhabitant and public functionary of Bruxelles."  
  
Genres / Formats:  
Correspondence  
  
Names:  
Smith, John Thomas, 1766-1833
- 
- b. 2-444      **From the Monument in Winchester Cathedral,** raised by subscription of the Wickhamists, and executed by John Flaxman. R.A. London. Published May 1, 1806 by Cadell & Davies. *engraving ; 20 x 13 cm.*      1806 May 1  
View of a monument in Winchester Cathedral.  
  
Genres / Formats:  
Engravings (prints)  
  
Corporate Body:  
Winchester Cathedral
-

- b. 2-446      **William Cowper Esq.** Engraved by Cooper from the original painting byt Abbott. 1824 June 5  
Published June 5, 1824, by Henry Colburn & Simpkin & Marshall.  
*engraving ; 16.5 x 9.5 cm.*  
Portrait of William Cowper.
- Genres / Formats:  
Engravings (prints)
- Names:  
Cowper, William, 1731-1800
- 
- b. 2-454      **John Flaxman.** Derby pinxt. Thomson sculp. London. Published for the proprietors 1823 June  
of the European Magazine by Lupton Relfe 13, Cornhill, June 1823.  
*engraving ; 17 x 13.5 cm.*  
Portrait of John Flaxman.
- Genres / Formats:  
Engravings (prints)
- Names:  
Flaxman, John, 1755-1826
- 
- b. 2-454      **Westminster Abbey.** Lord Mansfield's Monument, The View Looking Across the 1817 March 1  
Choir. To Francis Freeling, Esqr. F.S. A. Secretary to the General Post Office. This  
plate with feelings of respect and gratitude is inscribed by J.P. Neale. Drawn by  
J.P. Neal. Engraved by W. Woolnoth. London, Published Mar. 1, 1817, by Longman  
& Co. Paternoster Row, & J.P. Neal, Bennett St. Blackfriars Road. Printed by Cox &  
Barnett.  
*engraving ; 25.5 x 18 cm.*  
View of the monument of William Murray, Earl of Mansfield, in Westminster  
Abbey.
- Genres / Formats:  
Engravings (prints)
- Names:  
Mansfield, William Murray, Earl of, 1705-1793
- Corporate Body:  
Westminster Abbey
- 
- b. 2-456      **Medal won by the Committee at the Dinner.** John Phillip Kemble ... Published by 1817 August  
John Miller; Bow Street, Covent Garden, August 1817.  
*engraving ; 18 x 10 cm.*  
Illustration of medal given to John Phillip Kemble.
- Genres / Formats:  
Engravings (prints)
- Names:  
Kemble, John Phillip, 1757-1823
-



- b. 2-460      **Letter to Mr. Gonig (or Going?)**, in Italian.      1818 March 3  
*1 page; 14.5 x 11.5 cm.*  
Pistrucci, Benedetto, 1783-1855  
Writing that he has been ill for the past week and has had to call the doctor.  
  
Genres / Formats:  
Correspondence
- 
- b. 2-462      **Fragment of an antique statue of Ceres**, found in the Ruins of Eleusis and now      undated  
placed in the public library at Cambridge.  
*engraving; 26 x 20 cm.*  
  
Genres / Formats:  
Engravings (prints)
- 
- b. 2-472      **Six small engravings**, some of which are perhaps by William Blake and others      undated  
perhaps after his drawings.  
*6 engravings*  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Blake, William, 1757-1827
- 
- b. 2-472      **William Hayley, Esqr.** Engraved by Ridley from a picture by Geo: Romney, Esqr.      undated  
*engraving; 14 x 11 cm.*  
Portrait of William Hayley.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Hayley, William, 1745-1820
- 
- b. 2-472      **Letter to an unidentified man.**      1815 February 22  
*1 page; 22 x 18 cm.*  
Payne, Thomas, 1752-1831  
The bookseller, writing on behalf of Payne & Foss, requests payment.  
  
Genres / Formats:  
Correspondence  
  
Corporate Body:  
Payne and Foss
-

- b. 2-472      **Letter to an unidentified man.**      undated  
*3 pages ; 21.5 x 18.5 cm.*  
Worthington, William Henry, approximately 1795-approximately 1839  
About a remarkable dog called Trimmer, belonging to a Mr. Monk of 17 Pear Tree Street, St. Lukes. Also includes fragment of page with Worthington's address.  
  
Genres / Formats:  
Correspondence
- 
- b. 2-472      **Letter to Joseph Nollekens.**      1811 November  
*2 pages ; 18 x 12 cm.*      23  
Camden, John Jeffreys Pratt, Marquis of, 1759-1840  
About the bust of Lord Castlereagh.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Castlereagh, Robert Stewart, Viscount, 1769-1822  
Nollekens, Joseph, 1737-1823
- 
- b. 2-472      **An article titled "Modern Monumental Brasses."**  
*5 pages ; 23.5 x 18 cm.*  
  
Genres / Formats:  
Clippings
- 
- b. 2-472      **Mademoiselle de Beaumont, or the Chevalier D'Eon. Female Minister**      1777 September  
**Plenipo.**Capt. of dragoons &c. &c.  
*engraving ; 18 x 10.5 cm.*  
Portrait of the Chevalier D'Eon. Accompanied by article "Chevalier D'Eon's Sale" about the end of the sale of the Chevalier's books and manuscripts.  
  
Genres / Formats:  
Clippings  
Engravings (prints)  
  
Names:  
Eon de Beaumont, Charles Geneviève Louis Auguste André Timothée d',  
1728-1810
- 
- b. 2-472      **Humorous Sketches of Skeletons.**Engaged in the various sciences. Drawn by H.      1830 June 3  
Heathcote Russell as a companion to the skeletons copied from the Long Wall at Brentford. London, Published 3d June 1830 by S. Gans. 15 Southampton Street, Strand.  
*engraving ; 25 x 45 cm.*  
Humorous sketches of skeletons engaged in "Singing", "Dancing", "Music", "Oratory", "Painting", and "Sculpture".  
  
Genres / Formats:  
Engravings (prints)
-

- b. 2-472      **Printed invitation to meet the president and members of the Royal Academy the following Monday.** From John Richards, R.A. Secretary. 1795 January 12  
*2 pages; 22.5 x 18.5 cm.*  
Richards, John Inigo, 1731-1810  
Nollekens, Joseph, 1737-1823
- With a detailed architectural sketch by Nollekens on the back for a proposed monument, giving measurements.
- Genres / Formats:  
Correspondence  
Graphite drawings
- Subjects:  
Monuments -- Great Britain  
Royal Academy of Arts (Great Britain)
- 

- b. 2-472      **Letter to Joseph Nollekens.** undated  
*2 pages; 23 x 19 cm.*  
Nollekens, Joseph, 1737-1823  
Manners, Catherine Rebecca, Lady, 1766 or 7-1852
- Arranging to meet him. With a sketch by Nollekens on verso of a design for a monument.
- Subjects:  
Monuments -- Great Britain
- Genres / Formats:  
Correspondence  
Graphite drawings
- Names:  
Nollekens, Joseph, 1737-1823
- 

- b. 2-472      **Printed invitation to meet the president and rest of the council of the Royal Academy on the 28th of February at 3 o'clock to inspect the progress of the new exhibition room.** From Henry Howard, R.A. Secretary. 1811 February 27  
*2 pages; 20 x 28 cm.*  
Nollekens, Joseph, 1737-1823  
Howard, Henry, 1769-1847
- With sketches by Joseph Nollekens on the verso showing detailed designs with measurements of two monuments, one for a Mr. Bagge dated May 1st 1811.
- Subjects:  
Monuments -- Great Britain  
Royal Academy of Arts (Great Britain)
- Genres / Formats:  
Correspondence  
Graphite drawings
- Names:  
Nollekens, Joseph, 1737-1823
-

- b. 2-472      **Letter to John Thomas Smith.**      1828 November  
*1 page; 19 x 11.5 cm.*      19  
Twopenny, William, 1797-1873
- Asking "Can you tell me where the widow of Blake the artist lives?". The writer is presumably to be identified both with the William Twopenny referred to as pupil-master to Charles Winston and the man of this name who was a collector and who was the principal patron of the artist John Wykenham Archer.
- Genres / Formats:  
Correspondence
- Names:  
Blake, William, 1757-1827  
Smith, John Thomas, 1766-1833
- 
- b. 2-479      **Letter to John Thomas Smith.**      undated  
*1 page; 10.5 x 9.5 cm.*  
Varley, John, 1778-1842
- Checking on the name of a subscriber, possibly Mr. Packer.
- Genres / Formats:  
Correspondence
- Names:  
Smith, John Thomas, 1766-1833
- 
- b. 2-491      **Death's Door.**La porte du tombeau. Blake. Normand fils.      undated  
*engraving; 16 x 9.5 cm.*
- Outline engraving reproducing William Blake's "Death's door", accompanied by a short text explaining the work.
- Genres / Formats:  
Engravings (prints)
- Names:  
Blake, William, 1757-1827
- 
- b. 2-494      **Death of the Strong Wicked Man.**Mort D'Un Rèprouvè. Blake. Normand fils.      undated
- Outline engraving reproducing William Blake's "Death of the strong wicked man", accompanied by a short text explaining the work.
- engraving; 10 x 12 cm.
- Genres / Formats:  
Engravings (prints)
- Names:  
Blake, William, 1757-1827
-

- b. 3-a                    **Letter to William Behnes.**                    1827 July 17  
*3 pages; 23 x 19 cm.*  
Kerrich, Richard Edward, 1801-1872  
About putting up a monument to Joseph Nollekens's memory, in Paddington Church, with design suggestions by Kerrich. William Behnes was the eventual designer of the Nollekens monument. The letter includes a pen and ink sketch of the monument, probably by Kerrich.
- Genres / Formats:  
        Correspondence
- Subjects:  
        Monuments -- Great Britain
- Names:  
        Behnes, William, 1794-1864  
        Nollekens, Joseph, 1737-1823
- 
- b. 3-1                    **Printed testimonials to the competence of John Thomas Smith,** gathered by him    1798 May 10  
in pursuit of the post of drawing-master at Christ's Hospital. Signed by Smith.  
*2 pages; 22.5 x 18.5 cm.*  
Smith, John Thomas, 1766-1833
- Genres / Formats:  
        Correspondence
- Subjects:  
        Art -- Study and teaching
- Names:  
        Smith, John Thomas, 1766-1833
- Corporate Body:  
        Christ's Hospital (London, England)
- 
- b. 3-2                    **Letter from William Ponsonby, Earl of Bessborough.**                    1768 August 9  
*1 page; 23.5 x 18.5 cm.*  
Bessborough, William Ponsonby, Earl of, 1704-1793  
Presenting compliments to Mr. Stanley about a bust left at his house in London by Mr. Stanley.
- Genres / Formats:  
        Correspondence
-

- b. 3-3      **Letter to John Thomas Smith.**      1828 November  
*1 page; 23.5 x 18.5 cm.*      9  
Abbot, Charles, Baron Colchester, 1757-1829  
Saying that he would be very pleased to receive a copy of the book on Nollekens.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833
- 
- b. 3-4      **Letter to John Thomas Smith.**      1828 October 31  
*4 pages; 19 x 11 cm.*  
Acknowledging with gratitude and high praise Smith's book on Nollekens. Letter perhaps by Roper.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833
- 
- b. 3-5      **Letter to William Upcott.**      1828 October 30  
*2 pages; 23 x 18.5 cm.*  
Smith, John Thomas, 1766-1833  
Presenting a copy of his book on Nollekens; with a second copy for the London Institution, where Upcott was a sub-librarian from 1806 to 1834.
- Genres / Formats:  
Correspondence
- Corporate Body:  
London Institution
- Names:  
Nollekens, Joseph, 1737-1823  
Upcott, William, 1779-1845
- 
- b. 3-6      **Letter to John Thomas Smith.**      1827 January 1  
*2 pages; 18.5 x 11.5 cm.*  
Moyes, James  
Saying that he has heard that he will have the printing of the book on Nollekens, and offering his thanks.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833
-

- b. 3-7      **Letter to John Thomas Smith.**      1829 November  
*2 pages; 18 x 12 cm.*      19  
Didbin, Thomas Frognall, 1776-1847  
About packing up his pictures and mentioning several of them.
- Genres / Formats:  
Correspondence
- Names:  
Smith, John Thomas, 1766-1833
- 
- b. 3-8      **Letter to John Thomas Smith.**      undated  
*2 pages; 18.5 x 11.5 cm.*  
Morton, Andrew, 1802-1845  
Praising his work on Nollekens.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833
- 
- b. 3-9      **Letter to John Thomas Smith.**  
*1 page; 23 x 18.5 cm.*  
Rosebery, Archibald John Primrose, Earl of, 1783-1854  
Asking him to stop sending newspapers to Dalmeny and to begin sending them to his London house.
- Genres / Formats:  
Correspondence
- Names:  
Smith, John Thomas, 1766-1833
- 
- b. 3-10      **Letter to John Thomas Smith.**      1830 May 10  
*1 page; 20 x 13 cm.*  
Brooksbank, Thomas  
Asking him to join him and some friends and the Crown & Sceptre in Greenwich next Saturday.
- Genres / Formats:  
Correspondence
- Names:  
Smith, John Thomas, 1766-1833
-

- 
- b. 3-11      **Letter to the Secretary of the Royal Academy.**      [1841] April 20  
Baring, Thomas, 1799-1873  
About some pictures sent for exhibition.  
2 pages ; 18 x 11.5 cm.  
Genres / Formats:  
    Correspondence  
Corporate Body:  
    Royal Academy of Arts (Great Britain)
- 
- b. 3-12      **Letter to Henry Howard.**      1841 July 28  
*1 page ; 18.5 x 11 cm.*  
Baring, Thomas, 1799-1873  
Asking him to deliver to "Mr. Smith or bearer" the pictures listed in the previous letter.  
Genres / Formats:  
    Correspondence  
Names:  
    Howard, Henry, 1769-1847  
    Smith, John Thomas, 1766-1833  
Corporate Body:  
    Royal Academy of Arts (Great Britain)
- 
- b. 3-13[a]      **Letter presumably to John Thomas Smith.**      1807 September  
*2 pages ; 20 x 16 cm.*      21  
Vincent, J.  
About books which he is sending him or has sent him, and enclosing a list of errata [not present].  
Genres / Formats:  
    Correspondence  
Names:  
    Smith, John Thomas, 1766-1833
- 
- b. 3-13[b]      **Letter presumably to William Upcott.**      1817 April 13  
*1 page ; 32 x 20 cm.*  
Smith, John Thomas, 1766-1833  
Asking very urgently for the return of a model belonging to Mr. Planta (probably Joseph Planta, librarian at the British Museum) and a drawing by the late Mr. Alexander (probably William Alexander, of the British Museum).  
Genres / Formats:  
    Correspondence  
Names:  
    Alexander, William, 1767-1816  
    Planta, Joseph, 1744-1827  
    Upcott, William, 1779-1845
-



b. 3-14[a] **Letter to John Thomas Smith.** undated

*1 page ; 23 x 19 cm.*

Ponsonby, Frederick, 3rd Earl of Bessborough, 1758-1844

Asking him to send a copy of the Nollekens book and to let him know the price so he can pay for it.

Genres / Formats:  
Correspondence

Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833

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b. 3-14[b] **Letter presumably to John Thomas Smith.** undated

Westmacott, Richard, 1799-1872

With a list of the principal works of his father (Sir Richard Westmacott) and where they are to be found. Some are asterisked as "National Monuments."

3 pages ; 18.5 x 11 cm.

Genres / Formats:  
Correspondence

Names:  
Smith, John Thomas, 1766-1833  
Westmacott, Richard, Sir

---

b. 3-15 **Letter to John Thomas Smith.** undated

*2 pages ; 18 x 22.5 cm.*

Williams, R.

Saying that he will be extremely happy to take a copy of his book.

Genres / Formats:  
Correspondence

Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833

- b. 3-16[a]      **Letter to Nollekens.**      1775 November  
*4 pages; 27.5 x 20 cm.*      25  
Forrester, James, 1729-1775
- The author is probably James Forrester, the Irish landscape artist at Rome. Long and detailed letter about British painters in Italy. Mentions James Barry. Also mentions a copy of Piranesi prints ordered by Nollekens and discusses the political situation, "I sincerely hope that England will triumph over her rebellious sons who indeed seem to deserve a heavy chastisement".
- Genres / Formats:  
Correspondence
- Names:  
Barry, James, 1741-1806  
Nollekens, Joseph, 1737-1823  
Piranesi, Giovanni Battista, 1720-1778
- 
- b. 3-16[b]      **Letter to John Thomas Smith.**      1826 June 13  
*1 page; 23 x 18.5 cm.*  
Spurgeon, J. G.
- Asking for a copy of the Nollekens book.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833
- 
- b. 3-17      **Letter to John Thomas Smith.**      1826 June 14  
*1 page; 22.5 x 19 cm.*  
Spurgeon, J. G.
- Asking for another copy of the Nollekens book.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833
- 
- b. 3-18      **Letter to John Thomas Smith.**      undated  
*1 page; 18 x 23 cm.*  
Beechey, William, Sir, 1753-1839
- Asking for a copy of the Nollekens book.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833
-

- 
- b. 3-19[a]      **Letter to John Thomas Smith.**      1828 November  
*1 page; 19 x 22.5 cm.*      22  
Rutland, Mary Isabella, 1756-1831  
Ordering a copy of the Nollekens book.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833
- 
- b. 3-19[b]      **Receipt of payment to W.J. Fry** for altering plate portrait of J. Nollekens and      1816 June 10  
engraving plate portrait of Rev. W. Cox.  
*1 page; 12 x 19 cm.*  
Cadell & Davies  
Accompanied by bill for Cadell & Davies to pay thirty one pounds and ten shillings  
to Mr. Fry. Signed by J.A. Dean.
- Genres / Formats:  
Receipts (financial records)
- Names:  
Fry, W.J.
- 
- b. 3-20[a]      **Letter to John Thomas Smith.**      1824 November  
*1 page; 18 x 23 cm.*      7  
Sutherland, George Granville Leveson-Gower, Duke of, 1758-1833  
Ordering a copy of the Nollekens book.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833
- 
- b. 3-20[b]      **Letter to Joseph Nollekens.**      undated  
*1 page; 20 x 15 cm*  
Buonaintz  
Asking that Mr. Tierney's place at the Academy dinner be given to the Polish  
Prince Bariatinsky.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823
-

- b. 3-21[a]      **Letter to John Thomas Smith.**      1828 November  
*1 page; 23 x 18.5 cm.*      21  
Somerset, Edward Adolphus Seymour, Duke of, 1804-1885  
Ordering a copy of the Nollekens book.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833
- 
- b. 3-21[b]      **Letter to Alexander Day.**      1798 (?) October  
*1 page; 23 x 19 cm*      31  
Hervey, Frederick Augustus, 1730-1803  
With plan of his galleries, one for pictures and the other for statues, also mentioning that "Here I have found a real treasure - tis a Milanese who in stucco imitates all marbles so perfectly as to deceive both the sight and the touch - he has properly succeeded at Sans Souci". Berlin, 31 October.
- Genres / Formats:  
Correspondence
- Names:  
Day, Alexander, 1745-1841
- 
- b. 3-22[a]      **Letter to John Thomas Smith.**      1828 November  
*1 page; 20 x 12.5 cm*      5  
Hammersley  
Ordering a copy of the Nollekens book.
- Genres / Formats:  
Correspondence
- Names:  
Smith, John Thomas, 1766-1833
- 
- b. 3-22[b]      **Letter to John Thomas Smith.**      1823 April 26  
*1 page; 22.5 x 18.5 cm*  
As one of Nollekens' executors, drawing his attention to Mr. Stanley of 21 Old Bond St., who sold Mr. Cosway's effects.
- Genres / Formats:  
Correspondence
- Names:  
Smith, John Thomas, 1766-1833
-

- b. 3-23      **Letter to Joseph Nollekens.**      [1810] July 4  
*1 page; 18.5 x 11.5 cm*  
Bessborough, William Ponsonby, Earl of, 1704-1793  
Asking for an order to let Lady Bessborough see the exhibition.
- Genres / Formats:  
Correspondence
- Names:  
Nollekens, Joseph, 1737-1823
- 
- b. 3-24      **Letter to John Thomas Smith.**      1829 June 15  
*2 pages; 23 x 19 cm*  
Graves, Richard  
Regretting that he had "so much trouble about [receiving] my copy of Nollekens and his times".
- Genres / Formats:  
Correspondence
- Names:  
Smith, John Thomas, 1766-1833
- 
- b. 3-25      **Letter to John Thomas Smith.**      1828 December  
*1 page; 18.5 x 22.5 cm*      10  
Bridge, J. G.  
Asking for two more volumes of Nollekens.
- Genres / Formats:  
Correspondence
- Names:  
Smith, John Thomas, 1766-1833
- 
- b. 3-29      **Letter to Joseph Nollekens.**      1812 August 2  
*1 page; 23 x 19 cm*  
Gregory, Richard  
Informing him that the bust of Gregory's father (William Gregory, 1766-1840) has arrived safely.
- Genres / Formats:  
Correspondence
- Names:  
Gregory, William, 1766-1840  
Nollekens, Joseph, 1737-1823
- 
- b. 3-34      **Copy of a notice in the Morning Chronicle, about Nollekens' will.**      1823 April 29  
*1 page; 22.5 x 18.5 cm*
- Names:  
Nollekens, Joseph, 1737-1823
-

- 
- b. 3-35      **Anonymous letter to John Thomas Smith.**      undated  
*3 pages ; 24.5 x 20 cm*  
Saying that if he publishes a second edition of the book, he will find a more accurate and detailed account of the life of Thomas Banks in the Gentleman's Magazine for 1807 or 1808. With some anecdotes.
- Genres / Formats:  
Correspondence
- Names:  
Smith, John Thomas, 1766-1833
- 
- b. 3-36      **Last will and testament of Captain John Nollekens (copy).**      1772 February 21  
*4 pages ; 22.5 x 18 cm*  
Nollekens, John, Captain  
Attested copy of his last will. Captain John Nollekens, of the East India Company's service in Bengal, may have been a brother of the sculptor.
- Genres / Formats:  
Wills
- Names:  
Nollekens, John, Captain
- 
- b. 3-37      **Letter to the Lord Mayor Elect and the Sheriff.**      1803 November  
*1 page ; 8 x 12 cm*      4  
Nollekens, Joseph, 1737-1823  
To Peter Perchard? Apologizing for being unable to wait on them due to "not being sufficiently recovered from a severe indisposition".
- Genres / Formats:  
Correspondence
- Names:  
Perchard, Peter
- 
- b. 3-41      **Letter to Mr. du Bourg.**      undated  
*1 page ; 11.5 x 18.5 cm*  
Nollekens, Joseph, 1737-1823  
Reminding him that his rent is due. Written on the verso of a Royal Academy printed communication.
- Genres / Formats:  
Correspondence
-

- b. 3-42      **Draft of letter to Lord Falmouth.**      1806 September  
*2 pages; 15 x 21 cm*      22  
Nollekens, Joseph, 1737-1823  
About the monument to "the late Mrs. Boswin" (i.e. Frances Evelyn Boscawen). On  
the verso of a printed Royal Academy notice.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Boscawen, Frances Evelyn, 1719-1805  
Falmouth, George Evelyn Boscawen, Viscount, 1758-1808
- 
- b. 3-47      **Letter to Joseph Nollekens.**      1812 May 9  
*1 page; 21.5 x 18.5 cm*  
Signed: Penrick (?). Asking him when the bust of his wife will be finished.  
  
Genres / Formats:  
Correspondence  
  
Names:  
Nollekens, Joseph, 1737-1823
- 
- b. 3-48      **William Walker, Esqr.** Lecturer on the Eidouranion. Engraved by Ridley from a      1798 December  
Miniature by Miss E. Barralt. Published as the Act directs Decr. 31, 1798 by Bernor &      31  
Hood, 31 Poultry.  
*engraving; 16 x 11 cm*  
Portrait of William Walker.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Walker, William
- 
- b. 3-49      **The Revd. James Berresford** author of the "Miseries of human life" & drawn in the      1823 May 19  
Print-room of the British Museum for my friend J.T. Smith. Thomas Foster. May  
19th 1823.  
*engraving; 20 x 17.5 cm*  
Portrait of Reverend James Berresford.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Berresford, James, Reverend
-

b. 3-50      **Engraved portrait of Joseph Nollekens.**      undated  
*engraving ; 19 x 13.5 cm*

Genres / Formats:  
Engravings (prints)

Names:  
Nollekens, Joseph, 1737-1823

---

b. 3-51      **Joseph Nollekens** by F Chantrey 1816.      1816  
*engraving ; 30.5 x 24 cm*

Portrait of Joseph Nollekens.

Genres / Formats:  
Engravings (prints)

Names:  
Nollekens, Joseph, 1737-1823

---

b. 3-52      **Nollekens.**Engraved by Scriven, Historical Engraver to His Majesty.      undated  
*engraving ; 21.5 x 15 cm*

Portrait of Joseph Nollekens.

Genres / Formats:  
Engravings (prints)

Names:  
Nollekens, Joseph, 1737-1823

---

b. 3-53      **Charles Towneley.** From a Bust by Nollekens in the Possession of John Towneley      undated  
Esqr. T. Baxter delt. Northington sculp.  
*engraving ; 19.5 x 12 cm*

Genres / Formats:  
Engravings (prints)

Names:  
Townley, Charles, 1737-1805

---

b. 3-54      **Mr. Thomas Hope's Picture Gallery.**No. 1. Duchess St. London. G. Cattermole del. J. 1821 May 1  
Le Keux sc. London, Published by J. Warren, Old Rond St. May 1, 1821.  
*engraving ; 14 x 19.5 cm*

View of Thomas Hope's Picture Gallery.

Genres / Formats:  
Engravings (prints)

Names:  
Hope, Thomas, 1769-1831



- 
- b. 3-55      **West's Picture Gallery**, Newman St. London. G. Cattermole del. J. Le Keux sc.      1824 April 1  
Published by Sherwood Jones & Co. April 1st 1824.  
*engraving ; 14 x 20 cm*  
View of West's Picture Gallery.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        West, Benjamin, 1738-1820
- 
- b. 3-56      **View of the New Gallery Cleveland House**. Engraved by William Bond, from a      1808 June 4  
drawing by J.C. Smith. London: Published June 4 1808, by Longman, Hurst, Rees &  
Orme, Paternoster Row.  
*engraving ; 13.5 x 19 cm*  
View of the New Gallery, Cleveland House.
- Genres / Formats:  
        Engravings (prints)
- Corporate Body:  
        Cleveland House (London, England)
- 
- b. 3-57      **Earl of Granard**. Wright del. Heath sculp. Published March 1, 1815 by G. Robinson,      1815 March 1  
Paternoster Row, London.  
*engraving ; 30 x 25 cm*  
Portrait of the George Formes, Sixth Earl of Granard.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Granard, George Forbes, Earl of, 1760–1837
- 
- b. 3-58      **Joseph Planta Esq. F. R. S.** Engraved by W. Sharp from a Medallion by Pistrucci.      undated  
*engraving ; 20 x 14 cm*
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Planta, Joseph, 1744-1827
- 
- b. 3-59      **Aaron Hill Esq.** Published by E Evans. No. 1. Great Queen Str. Lincoln's Inn Fields.      undated  
*engraving ; 23.5 x 17 cm*  
Portrait of Aaron Hill.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Hill, Aaron, 1685-1750
-

b. 3-60      **Thomas Otway.** From a Picture by Riley in the possession of T. H. Prentice Esqr.      1821 January 1  
Drawn by J. Thurston. Engraved by T. Bragg. London, Jany 1, 1821; Published by W.  
Walker, 8 Grays Inn Square.  
*engraving ; 30.5 x 24.5 cm*

Portrait of Thomas Otway.

Genres / Formats:  
Engravings (prints)

Names:  
Otway, Thomas, 1652-1685

---

b. 3-61      **Lieut. Genl. Sir Ralph Abercromby, K. B.** Painted by J. Hoppner, R.A. Engraved by H.      1847  
D. Cook. Fisher, Son & Co. London, 1847.  
*engraving ; 27 x 21 cm*

Portrait of Sir Ralph Abercromby.

Genres / Formats:  
Engravings (prints)

Names:  
Abercromby, Ralph, Sir, 1734-1801

---

b. 3-62      **James Barry Esqr.** late R.A. European Magazine. From a Picture Painted by himself      1806  
about the Year 1783. Engraved by Ridley & Holl. Published by J. Asperne at the Bible,  
Crown & Construction, 32 Cornhill. April 30, 1806.  
*engraving ; 21 x 13 cm*

Portrait of James Barry.

Genres / Formats:  
Engravings (prints)

Names:  
Barry, James, 1741-1806

---

b. 3-63      **A View of the House in which the late Mr. Barry resided**, in Castle St. Oxford      1806 April 30  
Road. T. Prattent del. et sculp. Published by J. Asperne at the Bible, Crown &  
Constitution, 32 Cornhill, 30 April 1806.  
*engraving ; 21 x 13 cm*

Genres / Formats:  
Engravings (prints)

Names:  
Barry, James, 1741-1806

- b. 3-64      **Residence of John Hoole**, the translator of "Tasso" & "Ariosto". Great Queen Street Lincolns Inn Fields. C. J. Smith. undated  
*engraving ; 28 x 22 cm*
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Hoole, John, 1727-1803
- 
- b. 3-65      **J.F. Leicester**. Sir Joshua Reynolds Pinxit. James Thomson sculp. London. Published for the Proprietors of the European Magazine by Lupton Relfe, 13 Cornhill August 1 1823. 1823 August 1  
*engraving ; 19.5 x 13 cm*  
Portrait of John Fleming Leicester, first Baron de Tabley.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        De Tabley, John Fleming Leicester, Baron, 1762-1827
- 
- b. 3-66      **The Hon. Daines Barrington**. European Magazine. Engraved by Bromley, from a Painting by Drummond. Published J. Sewell, 32 Cornhill 1795. 1795  
*engraving ; 21 x 13 cm*  
Portrait of Daines Barrington.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Barrington, Daines, 1727-1800
- 
- b. 3-67      **John Armstrong M.D.** From a Miniature by Shelley in the possession of the Publisher. Drawn by J. Thurston. Engraved by F. Engleheart. London. May 1, 1821, Published by Walker, 8 Grays Inn Square. 1821 May 1  
*engraving ; 24 x 16.5 cm*  
Portrait of John Armstrong
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Armstrong, John, 1709-1779
-

- 
- b. 3-68      **Lady Duncannon.** Walker delt. Mackenzie sc.      undated  
*engraving ; 12 x 8 cm*  
Portrait of Lady Duncannon.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Bessborough, Henrietta Frances Spencer Ponsonby, Countess of, 1761-1821
- 
- b. 3-69      **Charles Dibdin Esqr.** European Magazine. Engraved by Ridley from an Original      1809 April 1  
Painting by S. Drummond. Published by J. Asperne at the Bible, Crown &  
Constitution. Cornhill April 1, 1809.  
*engraving ; 21 x 13 cm*  
Portrait of Charles Dibdin.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Dibdin, Charles
- 
- b. 3-70      **Laurence Delvaux.** W. Hibbart sculp.      undated  
*engraving ; 28 x 22 cm*  
Portrait of Laurent Delvaux.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Delvaux, Laurent, 1696?-1778
- 
- b. 3-71      **Mr. Edward Dayes,** late Draughtsman to H.R.H. the Duke of York. E. Dayes pinxt. W. 1805  
Holl sculp. Pub. 1805 for Mrs. Dayes, 42 Devonshire Street, Queen Square.  
*engraving ; 21 x 14.5 cm*  
Portrait of Edward Dayes.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Dayes, Edward, 1763-1804
- 
- b. 3-72      **Captain Thomas Coram.** Hogarth pinxt. T. Cook & Son sculp.      undated  
*engraving ; 15 x 11.5 cm*  
Portrait of Captain Thomas Coram.
- Genres / Formats:  
        Engravings (prints)
- Names:  
        Coram, Thomas, 1668?-1751
-

- 
- b. 3-73      **Mrs. Cowly.** Mackenzie, sc. Published Dec. 1 1801 by Vernor & Hood, Poultry.      1801 December 1  
*engraving ; 17 x 10 cm*  
Portrait of Mrs. (Hannah) Cowley.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Cowley, Hannah, 1743-1809
- 
- b. 3-74      **Mrs. Cowley.** Ridley & Holl sc. Pub by Vernor & Co., Poultry. Augst 1, 1806.      1806 August 1  
*engraving ; 22 x 13 cm*  
Portrait of Mrs. (Hannah) Cowley.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Cowley, Hannah, 1743-1809
- 
- b. 3-75      **Mrs. Cowley.** J. Chapman sc.      undated  
*engraving ; 10 x 7 cm*  
Portrait of Mrs. (Hannah) Cowley.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Cowley, Hannah, 1743-1809
- 
- b. 3-76      **Captain Cook.**Roffe sc. Limbird Publisher 143 Strand.      undated  
*engraving ; 18 x 11 cm*  
Portrait of James Cook.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Cook, James, 1728-1779
- 
- b. 3-77      **The Right Honourable Charles Abbot, Baron Colchester, &c.** Engraved by H.      1817 October 1  
Meyer from an original Painting by S. Drummond Esq. R.A. London, Published for  
the European Magazine, by J. Asperne 32 Cornhill 1st Octr 1817.  
*engraving ; 21.5 x 13.5 cm*  
Portrait of Charles Abbot.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Abbot, Charles, Baron Colchester, 1757-1829
-

- b. 3-78      **Sir George Beaumont, Bart.** From an original Picture by J. Hoppner, Esq. R.A. in the Possession of the Right Honble. Lord Mulgrave. Drawn by J. Wright, Engraved by J.S. Agar. Published Jan. 16, 1812 by T. Cadell & W. Davies, Strand, London. 1812 January 16  
*engraving ; 31x 25 cm*  
Portrait of Sir George Beaumont.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Beaumont, George Howland, Sir, 1753-1827
- 
- b. 3-79      **Henry, Earl Bathurst.** From an original Picture by T. Phillips, Esq. R.A. in the Possession of Sir George Thomas, Bart. Drawn by J. Wright, Engraved by H. Meyer. 1810 November 21  
Published Nov. 21 1810 by T. Cadell & W. Davies, Strand, London.  
*engraving ; 33 x 25 cm*  
Portrait of Henry Bathurst.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Bathurst, Henry Bathurst, Earl, 1714-1794
- 
- b. 3-80      **Henry St. John, Viscount Bolinbroke OB.** 1751. From the Original of Kneller, in the collection of the Right Honble. the Earl of Egremont. Engraved by W.T. Fry. The London Printing and Publishing Company. undated  
*engraving ; 27 x 19 cm*  
Portrait of Henry St. John.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Bolingbroke, Henry St. John, Viscount, 1678-1751
- 
- b. 3-81      **Richard Owen Cambridge.** Ozias Humphry, R.A. del. Edward Finden, sc. London, 1835  
Published 1835 by John Murray. Albemarle Street.  
*engraving ; 22.5 x 15 cm*  
Portrait of Richard Owen Cambridge.  
  
Genres / Formats:  
Engravings (prints)  
  
Names:  
Cambridge, Richard Owen, 1717-1802
-

- 
- b. 3-82      **Miss Louisa Maria Carr.** Engraved by H. Meyer from an original Miniature by C.F. Taylor. London, Published Sepr. 1 1824 for La Belle Assemblee No. 192.      1824 September 1  
*engraving ; 19 x 12 cm*  
Portrait of Louisa Maria Peach.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Peach, Louisa Maria, 19th century
- 
- b. 3-83      **Sir Anthony Carlisle, F.R.S.** President of the Royal College of Surgeons. Sir M.A. Shee. P.R.A. H. Robinson.      undated  
*engraving ; 16.5 x 10 cm*  
Portrait of Anthony Carlisle.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Carlisle, Sir Anthony, 1768-1840
- 
- b. 3-84      **Rubens (Pierre-Paul)** Peintre + 1640. Galrie. Histque. de Versailles. Dessines par Girardet et L. Massard.      undated  
*engraving ; 20 x 14.5 cm*  
Portrait of Peter Paul Rubens.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Rubens, Peter Paul, 1577-1640
- 
- b. 3-85      **Frederick Earl of Carlisle, K.G.** From an original Picture by J. Hoppner, R.A. in his Lordships Possession. Drawn by J. Jackson, Engraved by H. Meyer. Published March 12, 1814, by T. Cadell & W. Davies, Strand, London.      1814 March 12  
*engraving ; 33 x 25 cm*  
Portrait of Frederick Howard Earl of Carlisle.  
  
    Genres / Formats:  
        Engravings (prints)  
  
    Names:  
        Carlisle, Frederick Howard, Earl of, 1748-1825
-

b. 3-86      **Materials towards a history of the arts of Painting, Sculpture, Engraving, and Architecture, in Great Britain;** 1875  
illustrated with autographs, portraits, drawings,  
and engravings; collected and arranged by Joseph Mayer, F.S.A. of Pennant House,  
Bebington; Formerly of Liverpool. Volume \_\_\_\_\_ 1875. J.E. Worrall, Liverpool.  
*engraving ; 30 x 25 cm*

Six copies of a page containing a variety of engraved images and text.

Genres / Formats:  
Engravings (prints)

Names:  
Mayer, Joseph, 1803-1886

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Artists -- Great Britain  
Artists -- Great Britain -- Correspondence  
Artists -- Great Britain -- Portraits  
Collectors and collecting -- Great Britain  
Sculptors -- Great Britain  
Sculptors -- Great Britain -- Correspondence  
Sculptors -- Great Britain -- Portraits  
Sculpture -- Great Britain  
Wills

### Genres / Formats

Engravings (prints)  
Extra-illustrated copies (Provenance)  
Letters

### Names

Blake, William, 1757-1827  
Nollekens, Joseph, 1737-1823  
Nollekens, Joseph, 1737-1823 -- Correspondence  
Smith, John Thomas, 1766-1833  
Smith, John Thomas, 1766-1833 --  
Correspondence  
Upcott, William, 1779-1845

### Corporate Body

British Museum

### Contributors

Upcott, William, 1779-1845  
Nollekens, Joseph, 1737-1823  
Smith, John Thomas, 1766-1833  
Smith, John Thomas, 1766-1833 (Nollekens and  
his times, 1829)