

Guide to the Whitney Humanities Center, Yale University, Records

RU 569



compiled by Daniel Hartwig

June 2008

Yale University Library
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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: RU 569

CREATOR: Whitney Humanities Center

TITLE: Whitney Humanities Center, Yale University, records

DATES: 1951-2020

PHYSICAL DESCRIPTION: 31.5 linear feet (29 boxes)

LANGUAGE: English

SUMMARY: The records consist of correspondence, memoranda, student files, senior essays, and subject and administrative files documenting the operations of the Whitney Humanities Center. Topics include the Humanities Advisory Committee, the A. Whitney Griswold Faculty Research Fund, the Frederick W. Hilles Publication Fund, the National Institute for the Humanities, the Scholar of the House program, and the center's undergraduate programs.

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Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

Access to the records is restricted. See Collection Contents for details.

Some records in this finding aid have been redacted, as they include student names, donor names, and other restricted data. These records will not appear in the published finding aid.

Conditions Governing Use

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Preferred Citation

Whitney Humanities Center, Yale University, Records (RU 569). Manuscripts and Archives, Yale University Library.

Processing Information

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

Biographical / Historical

The Whitney Humanities Center was established in 1981 as an interdisciplinary institution "designed to enable and enhance research, thinking, and scholarly exchange in all fields of the humanities and throughout [Yale] University."

Scope and Contents

The records consist of correspondence, memoranda, student files, senior essays, and subject and administrative files documenting the operations of the Whitney Humanities Center. Topics include the Humanities Advisory Committee, the A. Whitney Griswold Faculty Research Fund, the Frederick W. Hilles Publication Fund, the National Institute for the Humanities, the Scholar of the House program, and the center's undergraduate programs.

General note

Forms part of Yale Record Group 37 (YRG 37), Records of associations, institutes, centers, and organizations affiliated with Yale University.

Arrangement

The records are arranged by accession.

Collection Contents

Accession 1983-A-008: Records, 1972-1978

The materials are open for research.

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b. 1, f. 2	Evaluation Procedures	1977-1978
b. 1, f. 3	Giamatti and Spence	1977-1978
b. 1, f. 4	Afro-American Studies	1977-1978
b. 1, f. 5	Classics Department	1977-1978
b. 1, f. 6	Comparative Literature Department	1977-1978
b. 1, f. 7	French Department	1977-1978
b. 1, f. 8	English Department	1977-1978
b. 1, f. 9	German Department	1977-1978
b. 1, f. 10	History of Art Department	1977-1978
b. 1, f. 11	Honorary Degree	1977-1978
b. 1, f. 12	Italian Department	1977-1978
b. 1, f. 13	Ltngustics Department	1977-1978
b. 1, f. 14	Near Eastern Languages	1977-1978
b. 1, f. 15	Minutes and Agenda	1977-1978
b. 1, f. 16	American Studies Department	1977-1978
b. 1, f. 17	Religious Studies Department	1977-1978
b. 1, f. 18	Spanish Languages Department	1977-1978
b. 1, f. 19	East Asian Languages	1977-1978
b. 1, f. 20	Child Study Center	1977-1978
b. 1, f. 21	History Department	1977-1978
b. 1, f. 22	Music Department	1977-1978
b. 1, f. 23	Philosophy	1977-1978
b. 1, f. 24	Slavic Languages	1977-1978
b. 1, f. 25	Spanish and Portuguese	1977-1978
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b. 1, f. 28	Provost Moderations	1977-1978
b. 1, f. 29	Programs	1977-1978
b. 1, f. 30	University Council Report	1977-1978
b. 1, f. 31	Theater Studies	1977-1978
b. 1, f. 32	Minutes and Agenda	1976-1977
b. 1, f. 33	American Studies Department	1976-1977
b. 1, f. 34	Classics Department	1976-1977
b. 1, f. 35	Comparative Literature	1976-1977
b. 1, f. 36	Correspondence	1976-1977
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b. 1, f. 39	French Department	1976-1977
b. 1, f. 40	History Department	1976-1977
b. 1, f. 41	History of Art Department	1976-1977
b. 1, f. 42	History of Science and Medicine	1976-1977
b. 1, f. 43	Italian Department	1976-1977
b. 1, f. 44	Linguistics Department	1976-1977
b. 1, f. 45	Medieval Studies	1976-1977
b. 1, f. 46	Music Department	1976-1977
b. 1, f. 47	Near Eastern Languages Department	1976-1977
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b. 1, f. 50	Slavic Languages Department	1976-1977
b. 1, f. 51	Spanish Languages	1976-1977
b. 1, f. 52	Council for Comparative Study of Culture and Society	1976-1977
b. 1, f. 53	Report to Review Status of Minority Students	1976-1977
b. 1, f. 54	Tenure Positions -Humanities	1976-1977
b. 1, f. 55	Departmental Secretary	1976-1977
b. 1, f. 56	Committee on Summer Programs	1976-1977

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b. 1, f. 58	Humanities Division Budget	1976-1977
b. 1, f. 59	Yale College	1976-1977
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b. 1, f. 62	Division of Humanities: Request for Information	1975-1976
b. 1, f. 63	Approved Summer Programs and Conferences	1975-1976
b. 1, f. 64	Humanities Seminars	1975-1976
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b. 1, f. 67	Classics Department	1975-1976
b. 1, f. 68	Classics and Philosophy	1975-1976
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b. 1, f. 74	History Department	1975-1976
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b. 1, f. 76	History of Science and Medicine	1975-1976
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b. 1, f. 85	Spanish Languages	1975-1976
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b. 1, f. 88	Ph.D. Program in Romance Philosophy	1975-1976
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b. 1, f. 90	Humanities Advisory Committee	1976-1977
b. 1, f. 91	Agenda and Minutes	1975-1976
b. 1, f. 92	Humanities Advisory Committee	1975-1976
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b. 1, f. 94	Tenure Positions	1975-1976
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b. 1, f. 96	Literature Proposal	1975-1976
b. 1, f. 97	Inter-Office Correspondence (Sent)	1975-1976
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b. 2, f. 119	Danforth Proposal	1973-1974
b. 2, f. 120	Notes and Records of Meetings	1973-1974
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b. 2, f. 122	Humanities Prospectuses	1973-1974
b. 2, f. 123	Sterling Memorial Library	1973-1974
b. 2, f. 124	New Graduate Programs	1973-1974
b. 2, f. 125	General Correspondence	1973-1974
b. 2, f. 126	Summer Term	1973-1974
b. 2, f. 127	American Studies: Considerations	1973-1974
b. 2, f. 128	Classics Department: Considerations	1973-1974
b. 2, f. 129	English Department: Considerations	1973-1974
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b. 2, f. 131	German Department: Considerations	1973-1974
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b. 2, f. 143	Division of Humanities: Budget: Ronald Jager's Salary	1973-1974
b. 2, f. 144	Proposals: Humanities Institute	1973-1974
b. 2, f. 145	Notes of Records and Meetings	1973-1974
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b. 2, f. 148	Classics Department: Considerations	1972-1973
b. 2, f. 149	English Department: Considerations	1972-1973
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b. 2, f. 151	History of Art: Considerations	1972-1973
b. 2, f. 152	Linguistics Department: Considerations	1972-1973
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b. 2, f. 155	Philosophy Department: Considerations	1972-1973
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b. 2, f. 165	Griswold Applications (Feb 1978)	1977-1978
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b. 2, f. 169	Griswold Applications (Nov 1977)	1976-1977
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b. 3, f. 222	General correspondence	1975
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b. 3, f. 225	Vita of Planning Group	1973
b. 3, f. 226	Proposal for Establishment	1973
b. 3, f. 227	Proposal - General Planning	undated
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b. 3, f. 228	Provost Advisory Committee: needs of the Science Departments	undated
b. 3, f. 229	Psychoanalytic Studies on the Humanities: General correspondence	
b. 3, f. 230	Psychoanalytic Studies Center Proposal: correspondence	1973-1974
b. 3, f. 231	Library Acquisitions: Academic Year	1973

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b. 4, f. 234	Selection Committee Chairman: Giamatti	0
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b. 4, f. 236	Executive Board	1975-1976
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b. 4, f. 238	National Humanities Institute at Yale	undated
b. 4, f. 239	Executive Board	1976-1977
b. 4, f. 240	National Humanities Institute	1976-1977
b. 4, f. 241	Committee on the Future	undated
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b. 4, f. 243	Trinity Parish House space	undated
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b. 4, f. 245	Rosenblatt Letter	1973
b. 4, f. 246	Senior Fellow Suggestions	n. d.
b. 4, f. 247	General correspondence	1973-1974
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b. 4, f. 249	Nominations for NHI Executive Committee	n. d.
b. 4, f. 250	National Humanities Center: Proposed Draft	undated
b. 4, f. 251	The Modern University: Project for National Endowment for the Humanities	undated
b. 4, f. 252	National Endowment for the Humanities: General Information	undated
b. 4, f. 253	Correspondence	1974-1975
b. 4, f. 254	Summary of Proposal Grant	1973-1974
b. 4, f. 255	Curriculum Proposals	1975-1976
b. 4, f. 256	National Institute for Humanities at Yale	undated
b. 4, f. 257	National Endowment for the Humanities	undated
b. 4, f. 258	Executive Board	undated
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b. 4, f. 269	Yale Proposal	1974
b. 4, f. 270	NEH Summer Seminars	undated
b. 4, f. 271	National Endowment for the Humanities: Report on Special Projects Program	1972
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b. 4, f. 273	Budget Proposal	undated
b. 4, f. 274	National Endowment for the Humanities: News Bulletin	undated
b. 4, f. 275	Budgetary Records	1974 January-June
b. 4, f. 276	Economic Status of Yale Faculty	1979
b. 4, f. 277	Programs in International Studies: Annual Report	1971-1972
b. 4, f. 278	Yale University: Literature Programs and Curricula	undated
b. 4, f. 279	Yale University: the Literature Major and Literature X Programs	undated
b. 4, f. 280	A Proposal for Graduate Study in the Humanities: William F. May	undated
b. 5, f. 281	Research Grant, Fellowship, and Foundation Information	undated
b. 5, f. 282	Rockefeller Foundation: General Correspondence and Information	undated
b. 5, f. 283	Stanford University: Programs in the Humanities	1974-1975
b. 5, f. 284	Structure of Knowledge course: Timothy Dwight College	undated
b. 5, f. 285	Summer Term Curriculum	1976
b. 5, f. 286	Yale Bicentennial Coordination Committee	1974-1976
b. 5, f. 287	Yale College: standing committees	1973-1974
b. 5, f. 288	Yale Law School: Proposal to the National Endowment for the Humanities	undated
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b. 5, f. 290	Miller/Hartman Report on Special Projects: NEH	undated

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b. 5, f. 294	Culler Report	1969
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b. 5, f. 296	Literature and Psychology Graduate Program, SUNY Buffalo (Norman N. Holland)	undated
b. 5, f. 297	Literature Major, Governing Board Minutes of meeting	1974-1975
b. 5, f. 298	National Humanities Institute	1977-1978
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Accession 1989-A-003: Committee records, 1978-1982

Restricted until January 1, 2058.

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b. 1, f. 3	Budget	1979-1982
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b. 1, f. 5	Comparative Literature	1979-1982
b. 1, f. 6	Concilium	1979-1982
b. 1, f. 7	Correspondence	1979-1982
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b. 1, f. 9	French Department	1979-1982
b. 1, f. 10	German Department	1979-1982
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b. 1, f. 13	Italian	1979-1982
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b. 1, f. 41	Judaic Studies	1979-1982
b. 1, f. 42	Linguistics	1979-1982
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b. 1, f. 51	Spanish & Portuguese	1979-1982
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b. 11, f. 456	Writing Tutor	1982-1983
b. 11, f. 457	Classroom Allocation	1982-1983

Directed Studies (continued)

b. 11, f. 458	Colloquia	1982-1983
b. 11, f. 459-461	Applications	1982-1983
b. 11, f. 462	Waiting List	1982-1983
b. 11, f. 463-464	Syllabi	1982-1983
b. 11, f. 465-468	Applications	1980-1981
b. 11, f. 469	Preparation for the Class of 1984	1980-1981
b. 11, f. 470	Colloquia	1980-1981
b. 11, f. 471	Course Book Requisitions	1980-1981
b. 11, f. 472	Majors List	1980-1981
b. 11, f. 473	Miscellaneous	1980-1981
b. 11, f. 474	Francis Riggs Prize	1980-1981
b. 11, f. 475	Director's Correspondence	1980-1981
b. 11, f. 476-477	Syllabi	1980-1981
Modern Studies		
b. 11, f. 478	Seminars	1982-1983
b. 11, f. 479	Course Book Requisition	1982-1983
b. 11, f. 480	Teaching Assistants	1982-1983
b. 11, f. 481	Director's Correspondence	1982-1983
b. 11, f. 482	Enrollment	1982-1983
b. 11, f. 483	Syllabi	1982-1983
Special Programs in the Humanities, Administration		
b. 12, f. 484	Bulletin Information	1981-1982
b. 12, f. 485	Director's Correspondence	1981-1982
b. 12, f. 486	Special Courses in the Humanities	1981-1982
b. 12, f. 487	Expenses	1981-1982
b. 12, f. 488	Budget Statements	1981-1982
b. 12, f. 489	Governing Board	1981-1982
b. 12, f. 490	Faculty Information	1981-1982
b. 12, f. 491	Mellon Foundation	1981-1982
b. 12, f. 492	Committee on Expository Writing	1980-1981

Special Programs in the Humanities, Administration (continued)

b. 12, f. 493	Proposed Courses	1982-1983
b. 12, f. 494	Proposal for Renaissance Studies	1981-1982
b. 12, f. 495	Profile, Class of 1985	1981-1982
b. 12, f. 496	Bursary Employment	1981-1982
b. 12, f. 497	Review Committee	1981-1982
b. 12, f. 498-499	Expenses	1981-1982
b. 12, f. 500	Bulletin Copy	1982-1983
b. 12, f. 501	Correspondence with Dean H. Lamar	1982-1983
b. 12, f. 502	Faculty Information	1982-1983
b. 12, f. 503	Enrollment Figures	1982-1983
b. 12, f. 504	Budget Statements	1982-1983
b. 12, f. 505	Official Correspondence	1982-1983
b. 12, f. 506	Report to Dean H. Lamar	1982
b. 12, f. 507	Governing Board	1982-1983
b. 12, f. 508	Sub-Committee Meeting Notes	1982-1983
b. 12, f. 509	Undergraduate Major Statistics	1982-1983
b. 12, f. 510	Report on Program Changes	1982-1983
Directed Studies		
b. 12, f. 511	Director's Correspondence	1981-1982
b. 12, f. 512	Classroom Allocation	1981-1982
b. 12, f. 513	Course Book Requisitions	1981-1982
b. 12, f. 514	Faculty Information	1981-1982
b. 12, f. 515	Colloquia	1981-1982
b. 12, f. 516	Preparation for Class of 1985	1981-1982
b. 12, f. 517-518	Syllabi	1981-1982
b. 12, f. 519	Francis Riggs Prize	1981-1982
b. 12, f. 520	Writing Tutor	1981-1982
b. 12, f. 521-525	Applicants	1981-1982
Modern Studies		
b. 12, f. 526	Miscellaneous Correspondence	1981-1982

Modern Studies (continued)

b. 12, f. 527	Course Book Requisitions	1981-1982
b. 12, f. 528	Enrollment	1981-1982
b. 12, f. 529	Teaching Assistants	1981-1982
b. 12, f. 530	Syllabi and Examinations	1981-1982
Scholars of the House		
b. 13, f. 531	Miscellaneous	1981-1987
b. 13, f. 532	Correspondence	1984-1985
b. 13, f. 533	Exam Schedule	1984-1985
b. 13, f. 534	Expenses	1984-1985
b. 13, f. 535	General Information	1984-1985
b. 13, f. 536	Presentations for J. Schori and D. Edelson	1984-1985
b. 13, f. 537	Prospective Scholars	1984-1985
b. 13, f. 541	Lists of Scholars	1977-1985
b. 13, f. 542	Director's Miscellaneous Correspondence	1981-1982
b. 13, f. 545	Bulletin Copy	1985-1986
b. 13, f. 546	Scholar List	1983-1984
b. 13, f. 547	Bulletin Copy	1983-1984
b. 13, f. 548	Correspondence	1983-1984
b. 13, f. 549	Examination Schedules	1983-1984
b. 13, f. 550	Expense Reports	1983-1984
b. 13, f. 551	General Information	1983-1984
b. 13, f. 552	Prospective Scholars	1983-1984
b. 13, f. 558	Presentations	1983-1984
b. 13, f. 559	Bulletin Copy	1983-1984
b. 13, f. 560	Scholar List	1982-1983
b. 13, f. 561	Bulletin Copy	1982-1983
b. 13, f. 562	Correspondence	1982-1983
b. 13, f. 563-564	Expenses	1982-1983
b. 13, f. 565-566	Presentations	1982-1983
b. 13, f. 567	Exam Schedule	1982-1983

Scholars of the House (continued)

b. 13, f. 568	Production Costs	1982-1983
b. 13, f. 569	General Information	1982-1983
b. 13, f. 570	Prospective Scholars	1982-1983
b. 13, f. 571	Rejected Applications	1982~1983
b. 13, f. 572	Review of the Major	1982-1983
b. 13, f. 573	Scholars List	1981-1982
b. 13, f. 574	Bulletin Copy	1981-1982
b. 13, f. 575	Correspondence	1981-1982
b. 13, f. 576	Project Evaluations	1982
b. 13, f. 577-578	Budget Information	1981-1982
b. 13, f. 579	General Information	1981-1982
b. 13, f. 580	Prospective Scholars	1982-1983
b. 13, f. 581	Recommendations	1981-1982

Accession 1989-A-035: Records relating to special undergraduate programs, circa 1970-1981

Restricted until Jan 1, 2017.

b. 1, f. 1	Richard McNeil, The Family in the Utopia of Saint Thomas More	1981
b. 1, f. 2	Kimberly Benston, This Busy Trade of Life: A Study of John Webster's Drama	1981
b. 1, f. 3	Sheila Steiner, Punning in John Donne's Christian Rhetoric: Its Background And Its Aims	1981
b. 1, f. 4	Douglas SaJ.V(;Den, Changing Perceptions of Madness in the Eighteenth Century	1981
b. 1, f. 5	John Schmidt, Knowledge of Self and Knowledge John Schmidt of History in the Works of Augustine and Hegel: The Conflict and Confluence of Mind and Time	1981
b. 1, f. 6	Hans Baldauf, A Place to Hide in:Place,Space, and the Philosophy of Private Property in Land:The Relevance of Hannah Arendt's View	1981
b. 1, f. 7	Tony De La Rosa, The Ibjitical Ideology of John Knox	1981
b. 1, f. 8	Claire Zion, The Urban Aesthetic: Paris in the Works of Baudelaire,Manet, and Zola	1981
b. 1, f. 9	Douglas Hersh, That We May Do Without, Within: "Romanticism," "Mysticism," "and "History"	1981
b. 1, f. 10	Susan Launi, Questions of Self-Presentation: Stendhal, Courbet, Chateaubriand, Ingres	1981
b. 1, f. 11	Richard Johnson, Sweet Cuckold Airs We Sing	1981
b. 1, f. 12	Linda Cataldo, The Musical Practices of the French Revolution and Their Influences on Beethoven	1981
b. 1, f. 13	Mary Anne Case, The Feminist Writings of Marie Le Jars De Gournay	1981
b. 1, f. 14	Sarah Lessels, The Mirror and the Phoenix: Time, History and Progress in the Rainbow, In One Hundred Years of Solitude	1981
b. 1, f. 15	Aaron Detsky, Striking No Chords That Lead Elsewhere: Johannes Vermeer and Dutch Seventeenth Century Culture	1979 February
b. 1, f. 16	James Rosenzweig, Turners: Chaos and Eros in Landscape	1972 May
b. 1, f. 17	Robert Collins, From Shakespeare to the Soft Scarlatti Opera's Impact on the Adaptations of the 17th and 18th Centuries	1972 May
b. 1, f. 18	Marion Belew,Jr., Truth, Society, And Change in Coleridge, Cobbett, and Mill	1972 May
b. 1, f. 19	Michael Lonergan, "Superfluous and Impertinent Michael Lonergan Business" The Periodical Reviews of The Lyrical Ballads Childe Harold's Pilgrimage Endymion	1976 April
b. 1, f. 20	Nicholas Asher, In Pursuit of the Singular Cusanus' Theory of Individuation	1976
b. 1, f. 21	David Cohn, An Introduction to the Role of David Cohn Tradition in the Music of George Rochberg	1976 April
b. 1, f. 22	Michael Cadden, A Man and His Masks: The Aesthetic Flight of Oscar Wilde	

b. 1, f. 23	Richard Fuchs, The Politics of Social Welfare: The Coming of National Health Service in England	
b. 1, f. 24	Eric Moore, Protestant Pessimism: A study of the relationship between the theology and the sociology of Jacques Ellul	1971 May
b. 1, f. 25	Vincent Teahan, The Condition of England	26024
b. 1, f. 26	Robert Bowen, Jr, The Worship of Venus And The Ferrarese Mythologies: Titan's Attitude Toward the Antique	26420
b. 2, f. 27	Philip Kunsberg, Jean-Paul Sartre's Ontology of Consciousness: A Look at the Stuff Which Reality is Made of	26420
b. 2, f. 28	Jane Maienschein, Helmholtz's "Conservation of Force": Physics or Physiology?	26420
b. 2, f. 29	Holley Russell, Experiments In Satire: The Advice-To-A-Painter Poems	26420
b. 2, f. 30	Judith Sizer, Three Revolutions: William Wordsworth, William Blake, and France, 1789-1794	29646
b. 2, f. 31	John DeBellis, Kierkegaard's Concept of Selfhood	28946
b. 2, f. 32	Jeanne Weinberg, Telling Truths Obliquely: Robert Browning's Theory of Art	28915
b. 2, f. 33	John Danforth, The Contribution of the Rearguard Dugald Stewart's Common Sense Synthesis of the Scottish Enlightenment	28915
b. 2, f. 34	Sarai Ribicoff, Living the Past: Thomas Carlyle, Walter Scott, and John Ruskin	28915
b. 2, f. 35	Sherry Dominick, Satire and Misanthropy in English Literature: 1660's-1770's	1978 March
b. 2, f. 36	Barbara Frank, Moses Mendelssohn: Jewish Metaphysician of the German Enlightenment	1977 April
b. 2, f. 37	James Delphey, An Inquiry Into the Nature of Philosophizing	1977 April
b. 2, f. 38	James Arden, Cardinal Newman's Theory of Belief	
b. 2, f. 39	Priscilla Ingersoll, Dr. Price and the Reform Agitation in Britain, 1760-1780	27851
b. 2, f. 40	L. Greenfield, Jr, The Language of Reason: Style in Descartes	1980 March
b. 2, f. 40a	John Taber, Issac Newton And Eighteenth Century Poetry Design Versus Imagination	
b. 2, f. 40b	Victoria Kiechel, The Relation and Irrelation of Text and Image in British Art, 1550-1850: An Exploratory Groundwork	1977 April
b. 2, f. 40c	Faith Young, Inns and Theatre in Don Quixote and Tom Jones	1977 April
b. 2, f. 40	Marc Redfield, Charles Dickens: Beginning and the Problematics of Realism	1980 March
b. 2, f. 52	HAL Thomas Aquinas Reading	1977-1978
b. 2, f. 53	HAL Comprehensive Examinations Texts of Paper I	1977-1978
b. 2, f. 54	HAL Comprehensive Examinations Texts of Paper III	1977-1978

b. 2, f. 55	HAL Senior Essay Readers	1977-1978
b. 2, f. 56	HAL Comprehensive Examination Preparation	1977-1978
b. 2, f. 57	Theatre Studies Essay - "SLYFOX" Adapted from "VOLPONE" by Larry GelBart	1977
b. 2, f. 58	Undergraduate Drama At Yale by Terri Elaine Jones	1976 October
b. 3, f. 59	Changes in the Structure of the New Major	
b. 3, f. 60	HAL Correspondence(Rice-DUS)	
b. 3, f. 61	Kilborne Scholarship	
b. 3, f. 62	HAL End-of-Year Wrap-up for Seniors	
b. 3, f. 63	HAL Final Exams	
b. 3, f. 64	HAL History Exam - Used as an equivalent of History 201-202	
b. 3, f. 65	HAL 1977-78 Majors List	
b. 3, f. 66	HAL Search Committee - April, 1978	
b. 3, f. 67	Second Semester Applicants to Courses in HAL, April,1978	
b. 3, f. 68	HAL Syllabus Committee on Revision	
b. 3, f. 69	DS Applicants accepted for 1977-78	
b. 3, f. 70	Late DS Applicants for 1977-78	
b. 3, f. 71	Directed Studies Applications for 1977-78	
b. 3, f. 72	Colloquium Information	
b. 3, f. 73	Directed Studies Correspondence	
b. 3, f. 74	DS - Evaluations for 1977-78	
b. 3, f. 75	Directed Studies Exams	
b. 3, f. 76	Faculty Departmental Credits	
b. 3, f. 77	Information Sheets on Certain DS Applicants	
b. 3, f. 78	E. Francis Piggs Memorial Prize	
b. 3, f. 79	Second Semester Applicants to DS Courses	1978 Spring
b. 3, f. 80	Senior Essay Prize Nominations	
b. 3, f. 81	Directed Studies Material	
b. 3, f. 82	Statistics on DS Students	
b. 3, f. 83	Directed Studies Syllabi	
b. 3, f. 84	HAL Comprehensive Examinations Texts of Paper II	

b. 3, f. 85	Senior Prospectus
b. 3, f. 86	HAL Syllabi
b. 3, f. 87	HAL 160
b. 3, f. 88	HAL 270
b. 3, f. 89	HAL 270 Applicants for 1977-78
b. 3, f. 90	HAL 380
b. 3, f. 91	HAL 380 Applicants
b. 3, f. 92	HAL 489
b. 3, f. 93	HAL Distinction in the Major (Guidelines) HAL 489
b. 3, f. 94	HAL Senior Essay Colloquium
b. 3, f. 95	Board Meetings
b. 3, f. 96	Budget 1977-78: Ongoing Costs, Daily Expenditures, Receipts
b. 3, f. 97	Bulletin Material for 77-78
b. 3, f. 98	Correspondence Official
b. 3, f. 99	Faculty List
b. 3, f. 100	HAL Senior Essay List for Lewis P. Curtis Fund
b. 3, f. 101	General Appropriations Sheets 77-78
b. 3, f. 102	Personnel Profiles 1977-78
b. 3, f. 103	Schedule of Classes 1977-78
b. 3, f. 104	Faculty 1976-1977: Departmental Credits
b. 3, f. 105	Syllabi 1976-77 (Fall)
b. 3, f. 106	D.S. Student Evaluation 77-78
b. 3, f. 107	Syllabi 1976-1977 (Spring)
b. 3, f. 108	Directed Studies Applicants 77-78

Accession 2021-A-0017: Records, 1976–2020

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Event posters

General

b. 1, f. 1	1990–1996	1990–1996
b. 1, f. 2	1997–2002	1997–2002
b. 1, f. 3	2003–2004	2003–2004
b. 1, f. 4	2005–2006	2005–2006
b. 1, f. 5	2007–2008	2007–2008
b. 1, f. 6	2009–2010	2009–2010
b. 1, f. 7	2011–2020	2011–2020
b. 2, f. 1	Tanner Lecture Posters	1999–2019
b. 2, f. 2	Finzi-Contini Lecture Posters	1993–2020
b. 2, f. 3	Franke Lecture Posters	2005–2019
b. 2, f. 4	Shulman Lecture Posters	2007–2020
b. 2, f. 5	Franke Program in Science & Humanities Posters	2012–2020
b. 2, f. 6	Franke Visiting Fellow Lecture Posters	2006–2020
b. 2, f. 7	Music at the Whitney	2006
b. 2, f. 8	Gallery at the Whitney	2007–2020

Lectures

Tanner lectures

		1996
b. 3, f. 1	Peter Brown - "The End of the Ancient Other World: Death and Afterlife between Late Antiquity and the Early Middle Ages"	1998
b. 3, f. 2	Elaine Scarry - "On Beauty and Being Just"	1999
b. 3, f. 3	Marina Warner - "Spirit Visions"	1999
b. 3, f. 4	Steven Pinker - "The Blank Slate, the Noble Savage, and the Ghost in the Machine"	2000
b. 3, f. 5	Alexander Nehamas - "A Promise of Happiness: The Place of Beauty in a World of Art"	2002
b. 3, f. 6	Salman Rushdie - "Step Across This Line"	2004
b. 3, f. 7	Garry L. Wills - "Henry Adams: The Historian as Novelist?"	2004

Lectures > Tanner lectures (continued)

b. 3, f. 8	Oliver Sacks - "Journey Into Wonder: Reflections on a Chemical Boyhood" and "Awakenings Revisited"	2005
b. 3, f. 9	Ruth Reichl - "Why Food Matters"	2006
b. 3, f. 10	Anthony Grafton - "Rats' Alley? The Humanities in the American University" and "Clio's Catastrophe? History and the Humanities"	2007
b. 3, f. 11	Santiago Calatrava - "Wings and a Prayer" and "A Collection of Pearls"	2008
b. 3, f. 12	Steven Chu - "The Epistemology of Physics and Scientific Revolutions" and "Golden Eras of Scientific Institutions"	2009
b. 3, f. 13	John Adams - "Doctor Faustus and His Composition" and "Doctor Atomic and His Gadget"	2011
b. 3, f. 14	Rebecca Newberger Goldstein - "The Ancient Quarrel: Philosophy and Literature"	2011
Finzi-Contini lectures		
b. 3, f. 15	Umberto Eco	1990
b. 3, f. 16	Rene Girard - "Is There Antisemitism in the Gospels?"	1992-1993
b. 3, f. 17	Tzvetan Todorov - "The Gaze and the Fray: Reflections on Rousseau and Hegel"	1995
b. 3, f. 18	Charles Rosen - "The Benefits of Anachronism"	2000
b. 3, f. 19	A.S. Byatt - "Old Tales and New Forms: Storytelling in Modern European Fiction"	2003
b. 3, f. 20	Simon Schama - "British History: In Defense of the Epic"	2005
b. 3, f. 21	Orhan Pamuk - "Melancholy-Tristesse-Huzun: Landscapes of Istanbul"	2007
b. 3, f. 22	W.S. Merwin - "On Romance"	2006
Franke lectures		
b. 3, f. 23	The Golden Age? Jewish Culture in Islamic and Christian Spain	2004-2005
b. 3, f. 24	The Art of Biography	2006
b. 3, f. 25	Music in Context: Early Modernity and Enlightenment	2007
b. 3, f. 26	Religion and Law in Historical Perspective	2008
b. 3, f. 27	Mental Geography: Mapping, Cognition, Appropriation, Inscription	2008
Shulman lectures		
b. 3, f. 28	Inaugural Lecture	2007
b. 3, f. 29	Religion and the Big Bang	2008
b. 3, f. 30	Darwin and Darwinism	2009

Lectures and conferences

b. 3, f. 31	Mind of Modernism	1999
b. 3, f. 32	Affirmation Action Talk	1996
b. 3, f. 33	Language & National Identity	1996
b. 3, f. 34	Rosen Concert	2000
b. 3, f. 35	Lit & Science: The Crisis of Reductionism Conference	2001
b. 3, f. 36	Walter Benjamin Conference	1997
b. 3, f. 37	Translating Native American Cultures	1998
b. 3, f. 38	Barbara Ehrenreich	2002
b. 3, f. 39	Changing the Map Conference	2002
b. 3, f. 40	Postmodernism/Postmodernity	1998
b. 3, f. 41	Whose Freud	1998
b. 3, f. 42	The Broken Middle Conference	2002
b. 3, f. 43	Studs Terkel Luncheon	2003
b. 3, f. 44	Humanities Newsletter	2003
b. 3, f. 45	Espionage	1999
b. 3, f. 46	David Frisby Lecture Series	1999
b. 3, f. 47	Religion and Conflict in Sudan	2003
b. 3, f. 48	H. Tonkin Conference - Language in the 21st Century	1999
b. 3, f. 49	Goethe & Modern Culture	2003
b. 3, f. 50	Issues in Science and the Humanities	1999–2000
b. 3, f. 51	Beginning with the Humanities - The Tercentennial Symposium	2000
b. 3, f. 52	Sexuality, Modernity, & Social Theory Conference	2000
b. 3, f. 53	Man and Beast	2000–2002
b. 3, f. 54	Visual Culture in Early Modern Europe	2001
b. 3, f. 55	The Future of Aesthetic	2002
b. 3, f. 56	Revolutionary Traditions & The Law	2002
b. 3, f. 57	Cuba: 100 Years of Independence	2006
b. 3, f. 58	WHC Events	2007
b. 3, f. 59	No Mans Land, Everyones Image: Cinema in the Balkans	2007

Lectures and conferences (continued)

b. 3, f. 60	From Mythology to History	2007
b. 3, f. 61	Shulman Symposium	2007
b. 3, f. 62	When Was Europe	2002–2003
b. 3, f. 63	Strega at Yale	2003
b. 3, f. 64	Celebrating Women in Science	2007
b. 3, f. 65	Class of '37 Inaugural Colloquia	2003–2004
b. 3, f. 66	WHC Events	2003–2004
b. 3, f. 67	The Arts of Medicine	2004
b. 3, f. 68	Petrarch: The Power of the Word	2004
b. 3, f. 69	Moses Maimonides	2008
b. 3, f. 70	Why X Matters	2004–2005
b. 3, f. 71	WHC Events	2004–2005
b. 3, f. 72	Art and Answerability	2009
b. 3, f. 73	Why Literature Matters	2005
b. 3, f. 74	Don Quixote at 400	2005
b. 3, f. 75	Foody Film Series	2005
b. 3, f. 76	Yale Faculty Autobiography Panel	2009
b. 3, f. 77	Autobiography Across the Disciplines	2005
b. 3, f. 78	For the Sexes	2009
b. 3, f. 79	WHC Co-Sponsored Events	2005–2006
b. 3, f. 80	Two Biographers: Johnson and Boswell	2010
b. 3, f. 81	Rethinking Historicism	2006
b. 3, f. 82	Societe Rencesvals Conference	2010
b. 3, f. 83	Crises of Our Republics: Hannah Arendt at One Hundres	2006
b. 3, f. 84	World Performance Project	2007–2008
b. 3, f. 85	WHC Events	2007–2008
b. 3, f. 86	WHC Conferences	2007–2008
b. 3, f. 87	The Margellos World Republic of Letters series	2013
b. 3, f. 88	Richard Wright Centenary Program	2012
b. 3, f. 89	Why Books Still Matter	2012

Lectures and conferences (continued)

b. 3, f. 90	Butch Cassidy	2013
b. 3, f. 91	Observation and Judgement in the Humanities	2014
b. 3, f. 92	Patti Smith Visit to Yale	2010
b. 3, f. 93	Shakespeare at Yale	2012
b. 3, f. 94	Slamlet	2016
WHC administrative records		
b. 4, f. 1	New York Historical Society	2007–2008
b. 4, f. 2	Consortium on Humanites Centers	2012
b. 4, f. 3	Cognitive Science & Humanities Workshop	2013
b. 4, f. 4	Science & the Humanities	2015
b. 4, f. 5	Whitney Faculty Seminar	2001–2012
b. 4, f. 6	Memoirs of a Posthumanist - Rosi Braidotti	2012
b. 4, f. 7	Yale Journal of Criticism	2001–2006
b. 4, f. 8	Yale Review of Books	2002–2006
b. 4, f. 9	Yale Younger Poets	2005
Luce Scholars		
b. 4, f. 10	Ellie Wiesel	1982–1983
b. 4, f. 11	Juliet Mitchell	1983–1984
b. 4, f. 12	Carlo Ginzburg	1984–1985
b. 4, f. 13	John Freccero	1985–1986
b. 4, f. 14	Natalie Davis	1986–1987
b. 4, f. 15	Jack Goody	1987–1988
b. 4, f. 16	Alasdair MacIntyre	1988–1989
b. 4, f. 17	Linda Nochlin	1989–1990
b. 4, f. 18	James Clifford	1990–1991
b. 4, f. 19	Jean Francois Lyotard	1991–1992
b. 4, f. 20	Richard Howard	1992–1993
b. 4, f. 21	Frank Kermode	1993–1994
b. 4, f. 22	Benedict Anderson	1996–1997
b. 4, f. 23	Stanley Cavell	1998–1999

WHC administrative records (continued)

Franke Visiting Fellows

b. 4, f. 24	Peter Cole	2006
b. 4, f. 25	Luiz Fernandez	2007
b. 4, f. 26	Adina Hoffman	2008
b. 4, f. 27	Piotr Sommer	2009
b. 4, f. 28	Claudia Roden	2010

WHC Fellows

b. 4, f. 29	General	2009-2020
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Lunches and schedules

b. 4, f. 30	2000-2001	2000-2001
b. 4, f. 31	2003-2003	2003-2003
b. 4, f. 32	2003-2004	2003-2004
b. 4, f. 33	2004-2005	2004-2005
b. 4, f. 34	2005-2006	2005-2006
b. 4, f. 35	2006-2007	2006-2007
b. 4, f. 36	2007-2008	2007-2008
b. 4, f. 37	2008-2009	2008-2009
b. 4, f. 38	2009-2010	2009-2010
b. 4, f. 39	2014-2015	2014-2015
b. 4, f. 40	2016-2017	2016-2017

b. 4, f. 41	Former fellows	1993-2007
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b. 4, f. 42	Fellows issues	1994-2003
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b. 4, f. 43	Jr Faculty Fellows	1999-2000
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b. 4, f. 44	Films at the Whitney	2009-2020
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b. 4, f. 45	Music at the Whitney	2006-2020
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Gallery at the Whitney

b. 4, f. 46	Albers	2008
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b. 4, f. 47	Richard Lytle	2009
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b. 4, f. 48	Book Jacket Design	2009-2010
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b. 4, f. 49	Who Knew	2009
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WHC administrative records > Gallery at the Whitney (continued)

b. 4, f. 50	Invented Bodies	2009–2010
b. 4, f. 51	William Bailey	2010–2011
b. 4, f. 52	James Prosek	2011
b. 4, f. 53	Shakespeare at the Rep	2012
b. 4, f. 54	Gertrude Bell in Mesopotamia: Archaeologist, Arabist, Diplomat, Spy	2011
b. 4, f. 55	Simonides	2012
b. 4, f. 56	Alex Purves	2013
b. 4, f. 57	The Tenderness of Men in Suburbs	2013
b. 4, f. 58	Matthew Jacobson	2014
b. 4, f. 59	Visions of the Sacred	2014
b. 4, f. 60	Karsten Harries	2014
b. 4, f. 61	Painting in Time	2015
b. 4, f. 62	Sunil Gupta	2015
b. 4, f. 63	Thomas Allen Harris	2016
b. 4, f. 64	Malay Theater	2017
b. 4, f. 65	Muhamed Hafez	2017
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