

Guide to the Department of French, Yale University, Records

RU 424



compiled by Daniel Hartwig

November 2007

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
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(203) 432-7441

beinecke.library@yale.edu

<http://www.library.yale.edu/mssa/>

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Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: RU 424

CREATOR: Yale University. Dept. of French

TITLE: Department of French, Yale University, records

DATES: 1920-2009

PHYSICAL DESCRIPTION: 104.5 linear feet

LANGUAGE: English

SUMMARY: The records consist of correspondence, memoranda, minutes, audiotapes, films and videotapes documenting the activities of the Yale Department of French. Topics include faculty appointments, committee agendas, and methods of instruction.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0424>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0424>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

Access to the records is partially restricted. See Collection Contents for details.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the

repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Some records in this finding aid have been redacted, as they include student names, donor names, and other restricted data. These records will not appear in the published finding aid.

Preferred Citation

Department of French, Yale University, Records (RU 424). Manuscripts and Archives, Yale University Library.

Processing Information

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

Scope and Contents

The records consist of correspondence, memoranda, minutes, audiotapes, films and videotapes documenting the activities of the Yale Department of French. Topics include faculty appointments, committee agendas, and methods of instruction.

General note

Forms part of Yale Record Group 14-B (YRG 14-B), Records of academic departments and programs of the Yale Faculty of Arts and Sciences.

Arrangement

The records are arranged by accession.

Collection Contents

Accession 1938-A-001: Records, 1920-1938

The materials are open for research.

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| b. 1, f. 1 | Faculty Appointments | 1924-1936 |
| b. 1, f. 2 | Committees | 1932-1938 |
| b. 1, f. 3 | Minutes of the Department of Romance Languages: Full and Associate Professors | 1920 January-29 |

Accession 1990-A-154: Records, circa 1962-1986

Restricted until Jan 1, 2021

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| b. 1, f. 1 | Yale University Graduate School Student Records | 1981-1984 |
| | Admissions | |
| b. 1, f. 2 | 1974-1975 | |
| b. 1, f. 3 | 1973 | |
| b. 1, f. 4 | Offers | 1967 |
| b. 1, f. 5 | Offers | 1968 |
| b. 1, f. 6 | Offers | 1969 |
| b. 1, f. 7 | Graduate School Affiliates | 1970 |
| b. 1, f. 8 | Offers | 1970 |
| b. 1, f. 9 | Applications: Admissions | 1966 |
| b. 1, f. 10 | Admissions | 1970 |
| b. 1, f. 11 | Acceptances | 1970 |
| b. 1, f. 12 | Admissions | 1971-1972 |
| b. 1, f. 13 | Admissions Archives: General | 1967-1969 |
| b. 1, f. 14 | Admissions to Candidacy: First-Year Students | 1974-1975 |
| b. 1, f. 15 | Admissions to Candidacy: Second-Year Students | 1974-1975 |
| b. 1, f. 16 | Admissions | 1972-1973 |
| b. 1, f. 17 | Yale University Graduate School Student Records | 1976-1983 |
| b. 1, f. 18 | Yale University Graduate School Student Records | 1974-1976 |
| | Courses | |
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| b. 1, f. 20 | Enrollment | 1973-1974 |
| b. 1, f. 21 | Grades | 1972-1973 |
| b. 1, f. 22 | Grades | 1971-1972 |
| b. 1, f. 23 | Grades | 1970-1971 |
| b. 1, f. 24 | Grades | 1969-1970 |
| b. 1, f. 25 | General | 1969-1970 |
| b. 1, f. 26 | Grades | 1968-1969 |

Courses (continued)

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| b. 1, f. 27 | Grades | 1967-1968 |
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| Dissertations: Readers' Reports | | |
| b. 1, f. 29 | 1974 Dec | |
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| b. 1, f. 31 | 1973 Dec | |
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| b. 1, f. 34 | 1972 Fall | |
| b. 1, f. 35 | 1972 Spring | |
| b. 1, f. 36 | 1971 May | |
| b. 1, f. 37 | 1970-1971 | |
| b. 1, f. 38 | 1969-1970 | |
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| b. 1, f. 41 | 1967 | |
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| Financial Aid | | |
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| b. 2, f. 48 | 1971 | |
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| b. 2, f. 53 | Offers | 1964-1965 |

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| b. 2, f. 60 | Applications | 1964 |
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| b. 2, f. 65 | Bibliography | 1972 Fall |
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| b. 2, f. 67 | Yale-Cornell in Paris | 1969 |
| b. 2, f. 68 | Romance Seminar: Library | 1954-1964 |
| b. 2, f. 69 | Archives: Prospectus | 1962-1975 |
| b. 2, f. 70 | Admissions Mailing | 1980 |
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| b. 2, f. 77 | 1979 Fall | |
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| b. 2, f. 81 | 1977 Fall | |
| b. 2, f. 82 | Book Lists | 1971-1976 |

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| b. 2, f. 90 | 1980-1981 | |
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| b. 2, f. 94 | Job File | 1983-1984 |
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| b. 2, f. 96 | Job File | 1981-1982 |
| b. 2, f. 97 | Job Listing | 1981-1982 |
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| b. 3, f. 100 | Graduate Students in French | 1977-1981 |
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| b. 3, f. 103 | 1976-1977 | |
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| b. 3, f. 109 | 1977 May | |
| b. 3, f. 110 | 1976 Mar | |

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| b. 3, f. 111 | 1975 Apr | |
| b. 3, f. 112 | Tutoring/Translating | 1979-1981 |
| b. 3, f. 113 | Tutoring/ Translating | 1981-1982 |
| b. 3, f. 114 | Teaching: Graduate School Responses of Interest | 1977-1978 |
| b. 3, f. 115 | Books: Undergraduate | 1980 Fall |
| b. 3, f. 116 | Books | 1980 Spring |
| b. 3, f. 117 | Books: Undergraduate | 1980 Spring |
| b. 3, f. 118 | Books: Undergraduate | 1979 Fall |
| b. 3, f. 119 | Schedule | 1980-1981 |
| b. 3, f. 120 | Graduate: French Reading Course | 1980 Spring |
| b. 3, f. 121 | Course Schedule: Undergraduate | 1979 Spring |
| b. 3, f. 122 | Course Schedule: Undergraduate | 1979 Fall |
| b. 3, f. 123 | Enrollment | 1980 Spring |
| b. 3, f. 124 | French 138: Materials | 1979-1980 |
| b. 3, f. 125 | Course Schedule: Undergraduate | 1978 Fall |
| b. 3, f. 126 | Book Order: Undergraduate | 1978 Spring |
| b. 3, f. 127 | Schedule | 1979-1980 |
| b. 3, f. 128 | Syllabi | 1978-1979 |
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| b. 3, f. 136 | Finals | 1980 Fall |
| b. 3, f. 137 | Finals | 1981 Spring |
| b. 3, f. 138 | Prizes Montaign | 1975-1979 |
| b. 3, f. 139 | Prizes Scott | 1977-1979 |

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| b. 3, f. 140 | Undergraduate Studies Committee | 1977-1978 |
| b. 3, f. 141 | Undergraduate Studies Committee | 1978-1979 |
| b. 3, f. 142 | Yale College Program of Studies | 1982-1983 |
| b. 3, f. 143 | Yale College Program of Studies | 1981-1982 |
| b. 3, f. 144 | Address Lists | 1978-1979 |
| b. 3, f. 145 | Books: Publishers' Addresses | 1978 |
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| b. 3, f. 151 | General | 1984-1985 |
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| b. 4, f. 158 | Budget Concerns | 1979-1982 |
| b. 4, f. 159 | Maps | 1975-1980 |
| b. 4, f. 160 | Services | undated |
| b. 4, f. 161 | Report of Executive Committee | 1979 |
| Chronological: Director of Undergraduate Studies Miller | | |
| b. 4, f. 162 | 1986 Spring | |
| b. 4, f. 163 | 1985 Fall | |
| b. 4, f. 164 | Yale Directory | 1982-1983 |
| Chronological: Director of Undergraduate Studies | | |
| b. 4, f. 165 | Miller | 1985 Spring |
| b. 4, f. 166 | Miller | 1984 Fall |
| b. 4, f. 167 | Burt | 1984 Spring |

Chronological: Director of Graduate Studies

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| b. 4, f. 168 | Guicharnaud | 1985 Spring |
| b. 4, f. 169 | Guicharnaud | 1984 Fall |
| b. 4, f. 170 | Guicharnaud | 1984 Spring |
| b. 4, f. 171 | Guicharnaud | 1983 Fall |
| b. 4, f. 172 | Chronological: Director of Undergraduate Studies Burt | 1983 Fall |

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| b. 4, f. 173 | J. Kahn | 1985 Fall |
| b. 4, f. 174 | Kahn-Bender | 1986 Spring |
| b. 4, f. 175 | Seidel | 1985 Spring |
| b. 4, f. 176 | Seidel | 1984 Fall |
| b. 4, f. 177 | Seidel | 1984 Spring |
| b. 4, f. 178 | Seidel | 1983 Fall |
| b. 4, f. 179 | Rodriguez | 1983 Fall |
| b. 4, f. 180 | Miscellaneous: General Correspondence | 1982-1985, undated |
| b. 4, f. 181 | Language Teaching Methodology Course | 1981-1982 |
| b. 4, f. 182 | Statistics: Graduate, Undergraduate, Faculty, etc. | 1971-1982 |
| b. 4, f. 183 | Applicants from Minority Schools | 1975-1982 |

Accession 2001-A-152: French sound archives collected by Pierre Capretz, 1959-1983

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

| | |
|-----|---|
| b.1 | <i>French Songs for Background Music</i> |
| b.1 | <i>Plastic Bertrand Sings</i> |
| b.1 | Pierre: <i>Aspirations et besoins du monde actuel</i> |
| b.1 | Allais, A.: <i>Selections</i> read by Robert Rocca |
| | Anouilh, J.: |
| b.1 | <i>Humulus le muet</i> , excerpts |
| b.1 | <i>Le Petit Moliere</i> |
| b.1 | <i>Medee</i> |
| | Apollinaire, G.: |
| b.1 | <i>Film on Apollinaire</i> |
| b.1 | <i>Poems</i> read by J. Duby |
| b.1 | <i>Poems</i> |
| b.1 | <i>Poems</i> read by Maurice Escande |
| b.1 | <i>Poems</i> |
| b.1 | "Le Pont Mirabeau" |
| b.1 | St. Exupery, A. de: <i>Terre des hommes</i> , excerpts read by Mme Bataillard |
| b.1 | Arnoux, A.: <i>Le Chevalier errant</i> |
| b.1 | Audiberti, J.: <i>Quoat, Quoat</i> |
| | Ayme, M.: |
| b.1 | <i>La Carte</i> |
| b.1 | <i>Contes du chat perche</i> |
| b.1 | <i>Dermuche</i> |
| b.1 | <i>La Tete des autres</i> , excerpts Act II, sc. 12 |
| | Balzac, H. de |
| b.1 | <i>La Femme abandonnee</i> |
| b.1 | <i>La Messe de l'athee</i> |

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| b. 1 | Barthes, R.: <i>Actualite de la rhetherique</i> | |
| | Baudelaire, C. | |
| b. 2, reel F-0-36 | Dieu et Satan, by Imbrie Buffum (1 of 2) <i>1 Audiotape Reel 0:32:02 Duration (HH:MM:SS.mmm)</i> <i>2 audiotapes (reel-to-reel)</i> [Aviary] ru_0424_2001-a-152_b002_f036 A copy of this material is available in digital form from Manuscripts and Archives and online . | 1956 November 20 |
| b. 2, reel F-0-37 | Dieu et Satan, by Imbrie Buffum (2 of 2) <i>1 Audiotape Reel 0:31:59 Duration (HH:MM:SS.mmm)</i> [Aviary] ru_0424_2001-a-152_b002_f037 A copy of this material is available in digital form from Manuscripts and Archives and online . | 1956 November 20 |
| b. 2, reel F-0-38 | Baudelaire, Critique (1 of 2), by Jean Boorsch <i>1 Audiotape Reel 0:32:37 Duration (HH:MM:SS.mmm)</i> French [Aviary] ru_0424_2001-a-152_b002_f038 A copy of this material is available in digital form from Manuscripts and Archives and online . | 1967 November 14 |
| b. 2, reel F-0-39 | Baudelaire, Critique (2 of 2), by Jean Boorsch <i>1 Audiotape Reel 0:32:11 Duration (HH:MM:SS.mmm)</i> French [Aviary] ru_0424_2001-a-152_b002_f039 A copy of this material is available in digital form from Manuscripts and Archives and online . | 1967 November 14 |
| b. 2 | <i>Le Peintre et le Poete (ou Baudelaire et Delacroix)</i> | |
| b. 2 | <i>Poems read by Jean Marchat</i> | |
| b. 2 | <i>Collected Poems</i> | |
| b. 2 | <i>Poems II, read by various people</i> | |
| b. 2 | <i>Poems III, read by Jean Dessailly</i> | |
| b. 2 | <i>Poems IV, Les Fleurs du mal, read by L. Jourdan and E. Le Gallie</i> | |
| b. 2 | <i>Poems V, read by various people</i> | |
| b. 2 | <i>Poems VI, read by J.L. Barrault and J. Vilar</i> | |
| b. 2 | <i>Poems VII, read by various people</i> | |
| b. 2 | <i>Poems VIII</i> | |
| b. 2 | "Les Bijoux" | |
| b. 2 | "Le Mauvais Vitrier" | |
| b. 2 | <i>Poems I, read by Peirre Viala</i> | |

| | | |
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| b. 2 | Barrault, J.L.: <i>Profession de foi du comedien</i> | |
| b. 2 | Bayard: <i>Le Chevalier Bayard</i> | |
| b. 3 | De Roby: <i>Les Animaux et les hommes</i> | |
| b. 3 | Beaumarchais, de: <i>Le Mariage de Figaro</i> | |
| b. 3 | Beaumarchais, de: <i>Le Mariage de Figaro, (C.F.) 5 Acts, one/tape</i> | |
| b. 3 | Beauvoir, S. de <i>Une Histoire que je me racontais</i> | |
| b. 3 | Beckett, S. <i>En Attendant Godot</i> | |
| b. 3 | Herval; Dumas: Merval: Aurelia; Dumas: Le Square, expt. | |
| b. 3 | Beckett, S. Oh, les beaux jours, read by Madeleine Renaud | |
| b. 3 | Beckett, S.: Le Theatre de Samuel Beckett, by J.J. Mayoux | |
| b. 3 | Hugo, Mallarme; Toulet, Lemartine: Poetry Reading and Commentary, by Paul Benichou | |
| b. 3 | Bernanos, G.: Dialogues des Carmelites | |
| b. 3 | Bodoin, J. La Table de multiplication | |
| b. 3 | Bonnefoy, Y.: Poemes, dits a Yale, | 1960 |
| b. 3 | Borel, J.: Reads exerpts from <i>L'Adoration</i> | |
| b. 3 | Butor, H.: <i>Le Roman et la Poesie</i> | |
| b. 3 | Camus, A.: <i>Albert Camus le romancier</i> , by G. Bree | |
| b. 3 | Camus, A.: Reading <i>Combat</i> | |
| b. 3 | Mauriac, F.: Reading <i>Le Figaro</i> | |
| b. 3 | Malraux, Camus: The Crisis of Modern Man as Seen by Malraux and Camus, by H. Peyre | |
| b. 4 | Camus, Albert | |
| b. 4 | <i>La Chute</i> | |
| b. 4 | Reading excerpts from La Chute and La Peste | |
| b. 4 | Reading excerpts from La Chute | |
| b. 4 | His Voice and His Works | |
| b. 4 | Reading excerpts from L'Etranger | |
| b. 4 | Reading excerpts from L'Etranger and L'Ete | |
| b. 4 | Excerpts from L'Etranger | |
| b. 4 | Excerpts from L'Etranger | |

Camus, Albert (continued)

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|---------|---|---------|
| b. 4 | La Femme adultere from L'Exil et le royaume | |
| b. 4 | L'Hote | |
| b. 4 | Archeologie de Paris, interview de Patrick Perrin | |
| b. 4 | Pierre Boulez directeur du Centre de Recherche de Musique Electro-Acoustique | |
| b. 4 | Dixieme anniversaire de la mort d'Edith Piaf | |
| item 14 | Exposition en hommage a Paul Poiret <i>1 Audiotape Reel 00:15:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks, and pops are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 4 | Attribution du Prix Louis Delluc a B. Tavernier | |
| b. 4 | Interview avec Bernard Lavalette | |
| b. 4 | Francoise Christophe | |
| b. 4 | Interview avec Pierre Etienne Heymann | |
| b. 4 | Les Muets from L'Exil et le royaume | |
| b. 4 | Les Muets from L'Exil et le royaume | |
| b. 4 | French poetry read by Jean Gaudon | |
| b. 4 | Le Pret-a-porter, interview with various dress designers | |
| b. 4 | Carco, F.: <i>Le Temps de la boheme</i> | |
| b. 4 | Celine, L.F.: His Voice and His Works | |
| b. 4 | Cendars, B.: Les Paques a New York | |
| b. 4 | Chateaubriand, F.: Selections from Atala, Rene, Memoires d'outre-tombe, Itineraire de Paris a Jerusalem | |
| b. 4 | Recordings for Children | |
| b. 4 | Laclos, C. de: <i>Les Liaisons dangereuses</i> , by Fabre | |
| | Claudel, P.: | |
| b. 4 | <i>Paul Claudel</i> | |
| b. 5 | <i>Presentation de Claudel</i> , by J.L. Barrault | |
| b. 5 | His Voice and His Works | |
| b. 5 | <i>Christophe Colomb</i> | |
| b. 5 | <i>Jeanne au bucher</i> | |
| b. 5 | <i>L'Echange</i> | |

Claudé, P.: (continued)

b. 5 *L'Otage* in 3 Acts

b. 5 *Tete d'or*, excerpts

Cocteau, J.:

b. 5 *Discours de reception a l'Academie Francaise*

b. 5 *La Voix bumaine*

b. 5 *La Voix bumaine*, 2 interpretations: G. Morlay; B. Bovy

b. 5 *Les Maries de la Tour Eiffel*

b. 5 *Les Parents terribles*

b. 5 *Orphee*, read by J. Cocteau

b. 5 His Voice and His Works

b. 5 Colette, S.:

b. 5 Her Voice and Her Works

b. 5 *Le Ble en berbe*

b. 6 *Le'Enfant et les sortileges*

b. 6 *Gigi, Cheri, Flore et Pomone*, reading selections

b. 6 Reading from *Journal, La Femme cachee, La Paix*

b. 6 Contant, M.: *Le Joueur de flute*

b. 6 *Conversations*

b. 6 *Orientation professionnelle*

b. 6 *Le Corbusier: Mes Pensees a 73 ans*

b. 6 Corneille, P.: *Le Heros cornelien*, by Andre Stegmann

b. 6 *Le Cid*, selections (C.F.)

b. 6 *Le Cid* (T.N.P.) 5 Acts, one/tape

b. 6 *Cinna*, excerpts

b. 6 *Horace*, excerpts

b. 6 (Curie): *Monsieur et Madame Curie*, documentary

b. 6 Dac, P.: *Le Nomme Antonin...*

b. 7 d'Annunzio, G.: *Le Martyre de Saint Sebastian*

b. 7 *Contes de mon moulin*

b. 7 *Le Cure de Cucugnan*

d'Annunzio, G.: Le Martyre de Saint Sebastian (continued)

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| b. 7 | Les Trois messes basses | |
| b. 7 | Tartarin de Tarascon | |
| b. 7 | de Gaulle, C.: De la France libre a la Veme Republique | 1940, 1950, 1958-59, 1958 |
| b. 7 | Descartes, R.: Visages de Descartes, by Jean Conilh | |
| b. 7 | Devos, R.: Au Theatre des varietes | |
| b. 7 | Le Francais conscient | |
| b. 7 | Verne, J.: Science and Literature: Jules Verne, by Michel Serres | |
| b. 7 | Sartre, J.P.: Le Mur | |
| b. 7 | Marker, C. Le Joli mai | |
| b. 7 | Diderot, D. Le Neveu de Rameau, reading selections | |
| b. 7 | Le Neveu de Rameau | |
| b. 7 | Donnay, M. Leurs Debuts, read by Pierre Bertin and Max des Rieux | |
| b. 7 | Doubrowsky, M. Litterature classique et critique contemporaine | |
| b. 7 | Beckett, S. Fin de partie (R.T.F.) | |
| b. 7 | Duras, M. Un Barrage contre le Pacifique; expt: Moderate Cantabile | |
| b. 7 | Ionesco, E. La Lecon, excerpts from Le Naufrage; Le Rhinoceros | |
| b. 8 | Camus, A. Le Malentendu, excerpts - an intro. In English | |
| b. 8 | XVII Century: Pre-classical Poets | |
| b. 8 | Dufilho, J. Histoires et monologues | |
| b. 8 | Dufilho, J. Histoires de rire | |
| b. 8 | Duhamel, G. Histoires | |
| b. 8 | Dumas, A. Les Trois Mousquetaires | |
| b. 8 | D. de Segonzac. Dunoyer de Segonzac | |
| b. 8 | Duras, M. Marguerite Duras parle: Elle a vendu son enfant | |
| b. 8 | Ehrmann, J. Histoire, tragedie et utopie | |
| b. 8 | Eisenhower, D. Eisenhower a Paris, radio reception, | 1959 September |
| b. 8 | Eluard, P. Poems read by Geard Philipe | |
| b. 8 | Poems read by Daniel Ivernel | |
| b. 8 | Emmanuel, P. Poems read by the author | |
| b. 8 | Lecture by the author | |

Ferdinand, R.

b. 8 Les J3 by D. Joubert and J. Gaudillere on film L'Air du temps

b. 8 L'Air du temps, film on Montpellier

b. 8 Visages de l'Algerie

Balzac

b. 8 *L'Auberge rouge*

b. 8 *L'autre face de la lune*

b. 8 Renoir, J. La Caporal epingle based on novel by J. Perret

Sartre, J.P. La Chambre (RTF)

b. 9 *Chasses de Neptune, doc sur la peche sous-marine*

b. 9 Le Dernier matin d'Andre Chenier

b. 9 Chabrol, C. Les Cousins

b. 9 Queffelec. Dieu a besoin des hommes, from novel: Un Recteur de l'Île de Sein by Queffelec

b. 9 Moliere. Don Juan (dir. By Eluval - O.R.T.F.)

b. 9 Douceur du villiage, dir. By F. Reichenbach

b. 9 Melville, J.P. Le Doulos, by Henri Peyre

b. 9 Le Doulos, screenplay based on novel by Pierre Lesou

b. 9 Bedos, G. and Baratier, J. Dragees au poivre

b. 9 Eleves et champions, documentary

b. 9 Ehrmann, J. Cinema, realites, verite

b. 9 Gillet, A. Equilibre, doc.on Gothic architecture

b. 9 La Famille de Broglie, (Les Grandes familles francaises)

b. 9 Fautrier, J. Fautrier l'enrange, documentary

b. 9 Galy, J.P. La Fete foraine

b. 9 Francaise 63, doc. on women and womanhood in France

b. 10 Marshan, B and J. Les Fruits de l'ete

b. 10 Godard, J. L.

b. 10 *A Bout de souffle*

b. 10 Des Hommes dans le ciel, doc. on art of parachuting

b. 10 Au Coeur de l'Île de France, doc on the arts

Marshan, B and J. Les Fruits de l'ete (continued)

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| b. 10 | Les Impresionnistes, doc on school of painting |
| b. 10 | Les Inconnus de la Terre, doc on peasants of neglected region of Cevennes |
| b. 10 | Laclos, C. de. Les Liaisons dangereuses, lec on film on film by J. Ehrmann |
| b. 10 | Baclos, C. de. Les Liaisons dangereuses, S.P. and dir by Roger Vadim |
| b. 10 | Sartre, J.P. Les Mains sales, lec on film by Jean-Pierre Morel |
| b. 10 | Les Mains sales |
| b. 10 | Martin et Gaston |
| b. 10 | Clair, R. Le Million, dir by Rene Clair |
| b. 10 | Moliere. Les Misanthrope, French T.V. production by J.J. Cornu |
| b. 10 | Montagnes mariques, (film on the Pyrenees) |
| b. 10 | Musique de films: excerpts from Les Jeux interdits, L'Eau vive, Les Visiteurs du soir |
| b. 10 | Nous entrerons dans la carriere, doc on problems of French youth in a provincial villa |
| b. 10 | D'Or et de diamant, doc on art of jewelry making |
| b. 11 | Cocteau, J. Introductory talk to Orphee by J. Guicharnaud |
| b. 11 | Orphee, written and dir by J. Cocteau |
| b. 11 | Pain blanc, pain noir, doc on food industry in Paris |
| b. 11 | Clert, C. Paris des cinq continents, doc on Paris as cultural, social and economic world center |
| b. 11 | Gibaud, M. La Ballade parisienne, doc history of old Paris |
| b. 11 | Preyert, P. Paris la belle |
| b. 11 | Condroyes. Paris-flash, animated cartoon of tourists visiting Paris |
| b. 11 | Une Ville qu'on appelle Paris, doc on Paris |
| b. 11 | Cocteau, J. Pauvre Matelot, melodrama |
| b. 11 | Les Peintres romans, doc on French Romanesque painting |
| b. 11 | Images du Perigord, doc on Perigord Province |
| b. 11 | Colson/Malleville. Pierre de lune, animated cartoon |
| b. 11 | La Pierre-St. Martin, doc on spelunking in the Pyrenees |
| b. 11 | Victor, P. E. Les Pingouins, doc on complete life cycle of the Penguins |
| b. 11 | Ophuls, M. Le Plaisir |

Ophuls, M. Le Plaisir (continued)

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| b. 11 | Plein-air, documentary on group of boys and girls camping, sailing, climbing on the Basque coast |
| b. 11 | Le Poulet, short story of a boy and his pet rooster |
| b. 11 | La Promenade de Versailles, doc on the Palace of Versailles |
| b. 11 | Renoir, J. La Regle du jeu, scenario, dialogue and direction by J. Renoir |
| b. 11 | La Republique nous appelle, documentary on mountain climbing techniques |
| b. 11 | La Route des Indes, documentary on history, communication between Europe and East Indies |
| b. 11 | Cocteau, J. Ruy Blas, introduction to the film by Jean Boorsch |
| b. 11 | La Sang d'un poete, intro to film by Jacques Guicharnaud |
| b. 11 | Le Sang d'un poete |
| b. 11 | L'Histoire de Paris: Les Peintres, la Mode printemps-ete |
| b. 11 | Thaumetopoea, documentary on life cycle of a species of caterpillar |
| b. 12 | Mauriac, F. Therese Desqueyroux, intro to film by Jean Delabroy |
| b. 12 | Therese Desqueyroux, directed by Georges Franju |
| b. 12 | Tati, J. Les Vacances de Monsieur Hulot |
| b. 12 | Guyot, A. Voyage en zig-zag, travel doc.: Avignon, Nice, ChamonoxC |
| b. 12 | Queneau, R. Zazie dans le metro, introductory talk by Henri Blanc |
| b. 12 | Zazie dans le metro, produced and directed by Louis Malle |
| b. 12 | Flaubert, G. Lecture on Flaubert by Nathalie Sarraute |
| b. 12 | Madame Bovary, lecture by Jean Boorsch |
| b. 12 | Le Sens du tragique dans Mme Bovary, lecture by R. Giraud |
| b. 12 | La Tragi-comedie de l'intellect, lecture by Victor Brombert |
| b. 12 | Fort, P. Twelve Poems |
| b. 12 | Gance, A. Abel Gance d'hier et de demain, documentary |
| b. 12 | Gide, A. Avec Andre Gide, doc on his life, with Gide's voice |
| b. 12 | Les Caves du Vatican, excerpts |
| b. 13 | L'Enfant prodigue, reading of text by M. Barnerias and Mme Pin |
| b. 13 | La Symphonie pastorale, introductory talk by Henri Peyre |
| b. 13 | La Symphonie pastorale, directed by Jean Delannoy |
| b. 13 | Giono, J. Son Oeuvre et sa Voix, biographical recollections, excerpts |

Giono, J. Son Oeuvre et sa Voix, biographical recollections, exc [...] (continued)

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| b. 13 | Manosque, pourquoi Manosque? Giono reflects on his works | |
| b. 13 | La Femme du Boulanger | |
| b. 13 | La Femme du Boulanger, directed by Marcel Pagnol | |
| b. 13 | Jean Giono, doc on his life with excerpts from his works | |
| b. 13 | L'Accueil des etrangers a Paris | |
| b. 13 | Giraudoux, J. L'Apollon de Bellac, excerpts | |
| b. 13 | La Fontaine. Le Corbeau et le renard | |
| b. 13 | La Bruyere. De la Flatterie | |
| b. 13 | Moliere. Les Precieuses ridicules | |
| b. 13 | Pascal, Racine. Le Pari de Pascal et Phedre, lecture by Lucien Goldman | |
| b. 13 | Goscinnny, R. Asterix le Gaulois | |
| b. 13 | Asterix le Gaulois, edited | |
| b. 13 | Asterix le Gausois, soundtrack only | |
| b. 13 | La Grande Guerre, dramatization of the historical events of the First World War, 1914-1918 | |
| b. 13 | Green, J. Christine, excerpts | |
| b. 13 | Moira and Sud, excerpts with introduction by author | |
| b. 13 | Guareschi, G. Le Petit monde de Don Camillo, with Fernandel | |
| b. 14 | Guicharnaud, J. Quelques Maitres d'autrefois | |
| b. 14 | Guitry, S. Ecotez bien, Messieurs, a "divertissement" read by Guitry | |
| b. 14 | L'Esprit de Paris, personal thoughts and reflections on life, love and literature | |
| b. 14 | Brassens, G. Recital Georges Brassnes | |
| b. 14 | <i>Les Chansonniers</i> | |
| b. 14 | 1958 October 1 - December 31 | 1958 October 1 - December 31 |
| b. 14 | 1959 January 1 - March 15 | 1959 January 1 - March 15 |
| b. 14 | 1959 April 1 - September 30 | 1959 April 1 - September 30 |
| b. 14 | Capretz, P and T. La France a travers les ages: Prehistoire - Epoque Feodale | |
| b. 14 | La France a travers les ages: Les origines de la societe moderne | |
| b. 14 | La France a travers les ages: La periode de la guerre de cent ans | |

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| b. 14 | Re, Michel de. With author of La Revolution Francaise (rock opera) |
| b. 14 | Hoog, A. Civilisation americaine et civilisation francaise |
| b. 14 | Hugo, V. Visages de Victor Hugo, readings from his work |
| b. 14 | Six Selections read by Antoine Balpetre |
| b. 14 | Four Poems |
| b. 14 | Les Reves du jeune Hugo, an evocation of Hugo's early youth, readings from his and contemporaries' works |
| b. 14 | Pages d'exil |
| b. 14 | Ionesco, E. L'Auteur dramatique ou la tragedie du langage |
| b. 14 | La Lecon, read by Ionesco |
| b. 14 | Rhinoceros, excerpts with J. L. Barrault |
| b. 14 | Rhinoceros, author reads remarks and preface to textbook edition |
| b. 15 | Jacob, M. Leurs Debuts |
| b. 15 | La Fontaine. Le Corbeau et le renard |
| b. 15 | Lavalette, B. Optimisme, Le Cure de choc, A la Maniere de Rabelais |
| b. 15 | Armand, L. Introduction, His Life and Philosophy, comments by Armand |
| b. 15 | Beuve-Mery, H. Intro to the Man, comments by Beuve-Mery on role of newspaper |
| b. 15 | Boulez, P. Intro to Boulez and His Works, comments by Boulez about music |
| b. 15 | Lecoq, C. La Fille de Mme Angot, excerpts from comic opera |
| b. 15 | Mallarme, S. Nine Selections read by Jean Marchat |
| b. 15 | La Condition humaine, Les Voix du silence, expt read by J. Davy |
| b. 15 | Malraux, A. Excerpts read by J. Vilar, M. Bouquet, A. Malraux |
| b. 15 | Marivaux/Moliere. Les Fausses confidences, Le Misanthrope, Amphitryon, excerpts |
| b. 16 | Marivaux, P. Les Fausses confidences, Acts I/III read by Barrault and Renaud |
| b. 16 | Le Jeu de l'amour et du hasard (Compafniw Henri Doublie) |
| b. 16 | Le Jeu de l'amour et du hasard, C.F. |
| b. 16 | Marceau, F. Le Terrain d'Immacolata |
| b. 16 | Masse, P. 7000 Francais elaborent le plan |
| b. 16 | Maupassant, G. de La Parure |
| b. 16 | Un Duel, Le Bapteme |

Maupassant, G. de La Parure (continued)

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| b. 16 | La Peur |
| b. 16 | La Ficelle |
| b. 16 | Les Bijoux (from Contes Modernes) |
| b. 16 | Le Rosier de Madame Husson, with Bourvil and Pauline Carton |
| b. 16 | Une Partie de campagne, directed by Jean Renoir |
| b. 16 | Un Mariage d'amour |
| b. 16 | Les Vieux, Un Cheval |
| b. 16 | Mauriac, F. His Works and His Voice |
| b. 16 | Ma Litterature qui s'alimente dans mon enfance |
| b. 16 | Maurois, A. L'Ecrivain et son public |
| b. 16 | La Malediction de l'or |
| b. 16 | Merimee, P. Carmen, Acts I/IV, music: Georges Bizet |
| b. 16 | Une femme et un diable, expt. (also Journal Parle, T.V.) |
| b. 16 | Tamango, read by Mainvialle and Soboda |
| b. 17 | Moliere. Les Batailles de Moliere, excerpts from works by author and some of his contemporaries |
| b. 17 | L'Avarem excerpts with Denis d'Ines |
| b. 17 | Le Bourgeois gentilhomme |
| b. 17 | Le Bourgeois gentilhomme |
| b. 17 | Truffaut, F. Tirez sure le pianiste |
| | Moliere. Don Juan |
| b. 17 | <i>mise en scene de Jean Vilar</i> |
| b. 17 | <i>L'Ecole des femmes</i> |
| b. 17 | Les Femmes savantes, C.F. |
| b. 17 | La Malade imaginaire, C.F. |
| b. 17 | Le Medecin malgre lui, C.F. |
| b. 18 | Le Medecin malgre lui, T.V. Production |
| b. 18 | Le Misanthrope, excerpts, C.F. |
| b. 18 | <i>Le Misanthrope</i> |
| b. 18 | Les Precieuses ridicules, C.F. |
| b. 18 | Le Tartuffe, excerpts |

Moliere. Don Juan (continued)

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| b. 18 | Le Tartuffe, Acts I/V | |
| b. 18 | Le Tartuffe, Acts I/V, directed by Fernand Ledoux | |
| b. 18 | Montaigne, M. de. Les Essais, four selections read by George Le Roy | |
| | Montherlant, H. de. | |
| b. 18 | <i>Les Celibataires</i> | |
| b. 18 | <i>Demain il fera jour</i> | |
| b. 18 | <i>Interview avec Madeleine Renaud</i> | |
| b. 18 | <i>Ce que j'ai voulu dire depuis 45 ans</i> | |
| b. 18 | La Reine morte, C.F. directed by Pierre Dux | |
| b. 18 | Panorama de la musique concrete, I and II | |
| | Musset, A. de. | |
| b. 19 | Alfred de Musset dramaturge, by Georges May | |
| b. 19 | Les Caprices de Marianne, music by M. Jarre | |
| b. 19 | <i>Le Chandelier</i> | |
| b. 19 | Le Chandelier, poetry: Rudel, Prevert, La Fontaine and Char | |
| b. 19 | Lorenzaccio, adaptation and mise en oeuvre de Gerard Philippe | |
| b. 19 | Les Nostalgies d'Alfred de Musset, 13 poems | |
| b. 19 | La Nuit de Mai, lu par Mme Bara de Tovar and Paul Oetly | |
| b. 19 | 16 Poems read by Jean Dessailly | |
| b. 19 | Poems ready by Claude Laydu | |
| b. 19 | Poete maudit, by Henri Peyre | |
| b. 19 | Visages de Musset: "L'Enfant du siecle lucide et desespere" | |
| b. 19 | Visages de Musset: "Les Divertissements" | |
| b. 19 | Visages de Musset: "Les Illuminations" | |
| b. 19 | Nerval, G. de. Nerval et l'Orient, lecture by Jean Bruneau | |
| b. 19 | 10 Poems read by Jacques Destoop | |
| b. 19 | Nohain/Ravel. L'Heure espagnole, music: Ravel; orch: l'Opera Comique | |
| b. 19 | Popp, A. Introduction a l'orchestre, narration: Francois Perier | |
| b. 19 | Ortali, R. With science faculty; elections 2e tour, pt. 1 | 1968 |
| b. 19 | Elections 2e tour, pt. 2; with architecture students | 1968 |

Ortali, R. With science faculty; elections 2e tour, pt. 1 (continued)

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| b. 19 | Events of May '68 at Odeon; with grocer of Meudon |
| b. 19 | At Club Mediterranee, pt. 1 |
| b. 19 | At Club Mediterranee, pt. 2; J. Cidier on Radio-TV strike |
| b. 19 | Pagnol, P. Cesar |
| b. 19 | Pagnol, M. Marius, excerpts, beg. of Act III, with Raimu and Charpin |
| b. 19 | Le Schpountz, with Fernandel |
| b. 20 | Topaze |
| b. 20 | Lesage, A. Scenes de la vie de Gil Blas |
| b. 20 | Cocteau, J. Les Parents terribles, excerpts |
| b. 20 | Paris, J. La Jeune poesie, followed by a reading of several poems |
| b. 20 | Pascal, B. Visages de Pascal, excerpts read by P. Vaneck |
| b. 20 | Pensees |
| b. 20 | Peguy, C. Peguy et Jaures, by B. Guyon of Univ of Aix-Marseille |
| b. 20 | Poems |
| b. 20 | Monde sonore, Histoire vivante, with Bernhardt, Apollinaire, Milhaud |
| b. 20 | Pichette, H. Lecture and reading of his poetry |
| b. 20 | Les plus beaux poems de Victor Hugo a Arthur Rimbaud |
| b. 20 | Les Blasons du corps feminin (16th century) read by G. Philipe and A. Reybaz |
| b. 20 | Le Beau voyage, read by J. Chevrier, music by J. Simonot |
| b. 20 | Peguy, C. Poetry recited by George Le Roy and Reine Lorin |
| b. 20 | The Golden Treasury of French Verse, read by Jean Vilar |
| b. 20 | J. Vilar Reads Hugo, Lamartine, Merval, Apollinaire and others |
| b. 20 | Hugo and Lamartine. Poetry of Hugo and Lamartine, read by Vilar, Chevrier, Deschamps |
| b. 20 | Mallarme and Valery. Poems by Jacques Guicharnaud |
| b. 20 | Vigny; Hugo; Gautier and others. Poems of the 1st Half of the 19th Century; read by J. Chevrier, G. Philipe; P. Viala |
| b. 20 | Poemontages: small anthology of Modern French Poetry |
| b. 20 | Poems read by Madeleine Renaud |
| | Ponge, F. |
| b. 21 | <i>La Litterature poetique francaise depuis 1940 and poems</i> |

Ponge, F. (continued)

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| b. 21 | <i>Tresor de la poesie lyrique francaise: Middle Ages</i> | |
| b. 21 | <i>Tresor de la poesie lyrique francaise: The Renaissance</i> | |
| b. 21 | <i>Tresor de la poesie lyrique francaise: 17th Century</i> | |
| b. 21 | <i>Tresor de la poesie lyrique francaise: 18th Century and Pre-romanticism</i> | |
| b. 21 | <i>Tresor de la poesie lyrique francaise: The Great Romantics</i> | |
| b. 21 | Verlaine; Rimbaud; Mallarme. Read by James Lewis, Claude Monteux, Linette Fisher and Stephane Reilman | |
| b. 21 | J. Marchat and G. May read Vigny, Musset, Larmatine, de Lisle, et al | |
| b. 21 | Poetes maudits d'hier et d'sujourd'hui dit par Pierre Brasseur | |
| b. 21 | Les Maudits, P. Hiegel reads: Rictus, Villon, Baudelaire, etc. | |
| b. 21 | Prevert, J. Paroles, read by J. Prevert; guitar: Crolla | |
| b. 21 | Promenades dans Paris, read by Muni, music: P. Delaube | |
| b. 21 | Lapointe, B. Avanie et Framboise | |
| b. 21 | From Ronsard to Prevert, poems and text read by Paul Viala | |
| b. 21 | Apollinaire, G. Le Pont Mirabeau and Marie (1913) read by Apollinaire | |
| b. 21 | Choix de poesie, read by Pierre Viala | |
| b. 21 | Futurisme, Cubisme. Exposition a Paris concernant le Futurisme et le Cubisme | |
| b. 21 | French Poetry of the 16th, 17th, and 18th Centuries | |
| b. 21 | Lesage, Montesquieu, Nerval, La Fontaine, Potier, Goldman, Ponge, Jammes, Baudelaire, Rimbaud, Racine, Prevert, Greco, Eluard, St. Exupery | |
| b. 21 | Port Royal, history of Jansenist movement and men in 17th cent | |
| b. 22 | Simon, C. Roman: signification et chronologie | |
| b. 22 | Michelet. Michelet, createur de l'histoire, by Georges Poulet | |
| b. 22 | Prevert, J. Prevert-parle: Pourquoi? Pourquoi? | |
| | Prevost, Abbe. | |
| b. 22 | Manon, comic opera, music: Massenet | |
| b. 22 | Combray: from A la Recherche du temps perdu, introduction by P. Carpetz, read by J. Guicharnaud | 1967 April |
| b. 22 | Combray: from A la Recherche du temps perdu, introduction by P. Carpetz, read by J. Guicharnaud | 1968 April |
| b. 22 | Combray: from A la Recherche du temps perdu, introduction by P. Carpetz, read by J. Guicharnaud | 1968 November |

Prevost, Abbe. (continued)

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| b. 22 | Combray: from A la Recherche du temps perdu, introduction by P. Carpetz, read by J. Guicharnaud | 1969 March |
| b. 22 | Combray: from A la Recherche du temps perdu, introduction by P. Carpetz, read by J. Guicharnaud (narration only) | 1969 March |
| b. 22 | Combray: from A la Recherche du temps perdu, introduction by P. Carpetz, read by J. Guicharnaud (music only) | 1969 March |
| b. 22 | Combray: from A la Recherche du temps perdu, introduction by P. Carpetz, read by J. Guicharnaud (with EEG dissolve master) | 1977 December |
| b. 22 | Proust, tel que je l'ai connu, portrait by famous friends and contemporaries | |
| b. 22 | Marcel Proust: from Masterpieces to a Master's Work | |
| b. 22 | Proust et la passion des images, by Jacques Borel | |
| b. 22 | A Treasury of Golden Prose, read by Riquier and Le Marchand | |
| b. 22 | Queneau; Michaux. Les Cocasses, two poems by each of the two poets | |
| b. 22 | Queneau, R. Exercices de style, interpreted by Les Freres Jacques | |
| b. 22 | Le Babillage des Carolingiens, talk on French grammar and usage | |
| b. 22 | Rabelais, F. Rabelais, by Jean Paris | |
| b. 22 | Selections read by Lucien Baroux | |
| | Racine, J. | |
| b. 23 | Athalie, excerpts | |
| b. 23 | Berenice, excerpts | |
| b. 23 | Britannicus, excerpts | |
| b. 23 | Esther | |
| b. 23 | Iphigenie, excerpts | |
| b. 23 | Phedre, preface, Acts I/V | |
| b. 23 | Sarah Bernhardt reads, 3 texts by Racine, Zamacois, Rostland | |
| b. 23 | Les Plaideurs | |
| b. 23 | Radio Program from Andorre, Monte-Carlo and Luxembourg | |
| b. 23 | News, U.S. current events | 1959 July 6 |
| b. 23 | Voice of America, U.S. current events | 1958 December 7 |
| b. 23 | Radio France; Radio Toulouse | |
| b. 23 | Journal parle du soir | |
| b. 23 | Festival E.S.S.E.C. from Paris International | 1959 March 9 |

Racine, J. (continued)

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| b. 23 | Crowds in different parts of France | |
| b. 23 | Voice of America | 1958 December 28 |
| b. 23 | Voice of America | 1958 December 14 |
| b. 23 | Radio Monte-Carlo; Radio egyptienne, news | 1959 September 2 |
| b. 23 | Radio television francaise | 1958 July - September |
| b. 23 | News Algeries; Ortiz speech | 1960 January |
| b. 23 | News | 1961 July-August |
| b. 23 | News | 1961 September |
| b. 24 | News | 1961 October-November |
| b. 24 | Salade insolite | |
| b. 24 | News international events, etc. | 1958-1959 |
| b. 24 | News political events, etc. | 1959 |
| b. 24 | Songs, Cuisinorama I; sauces | |
| b. 24 | Hommage a Jacques Thibaud, from Paris International | 1959 September 1 |
| b. 24 | Radio Toulouse, Radio Alger: News, sports | 1959 July 4 |
| b. 24 | Raynaud, F. Balendar a la guerre | |
| b. 24 | Rire I: three monologues | |
| b. 24 | Rire II: four monologues | |
| b. 24 | Three Monologues | |
| b. 24 | France de nos jours, 1. Sports et plaisirs | |
| b. 24 | France de nos jours, 2. Famille | |
| b. 24 | France de nos jours, 3. Litterature | |
| b. 24 | France de nos jours, 4. Education | |
| b. 24 | France de nos jours, 5. Philosophie | |
| b. 24 | France de nos jours, 6. Politique, musique et cinema | |
| b. 24 | France de nos jours, 7. Theatre | |
| b. 24 | Peyre, H. Renan et la Grece: Athenes ou Israel | |

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| b. 24 | Rictus, J. Poems read by Maurice Chevalier |
| b. 24 | Rimbaud, A. Poems read by Jean-Louis Barrault |
| b. 24 | Poems read by Sacha Pitoeff |
| b. 24 | Une Saison en enfer: "Mauvais sang" read by H. Pichette |
| b. 24 | Une Saison en enfer: "Nuits de l'enfer"; "Delires I" read by H. Pichette |
| b. 24 | Une Saison en enfer: "Delires II" read by H. Pichette |
| b. 24 | Robbe-Grillet, A. De l'Immortelle a la Maison de rendez-vous |
| b. 24 | L'Annee derniere a Marienbad, directed by Alain Resnais |
| b. 24 | L'Annee derniere a Marienbad, excerpts |
| b. 24 | Le Roman en tant que creation du monde |
| b. 24 | Romains, J. Excerpts from his works, introduction by author |
| b. 25 | Ronsard, P. Odes et Amours, poems read by Pierre Blanchar |
| b. 25 | Poems read by Jean Dessailly |
| b. 25 | Rousseau, J-J. Jean-Jacques Rousseau, documentary |
| b. 25 | St. Exupery, A. de. Son oeuvre et sa voix, introduction and excerpts |
| b. 25 | Le Petit Prince, C.F. |
| b. 25 | Le Petit Prince, C.F., excerpts |
| b. 25 | St. John Perse. Read by Jean Vilar |
| b. 25 | Sarment, J. Leurs Debuts, author tells of his life and work |
| b. 25 | Leurs Debuts, five poems recited by the author |
| b. 25 | Sartre, J-P. Les Jeux sont faits, directed by Jean Delannoy |
| b. 25 | Excerpts from his various works |
| b. 25 | Flaubert, G. Attire et repousse par Flaubert, by Jean-Paul Sartre |
| b. 25 | Sartre, J-P. Le Mur, directed by Serge Roullet |
| b. 25 | Sauguet, H. Visions infernales (Poemes de Max Jacob) |
| b. 25 | Milhaud, D. Chants populaires hebraiques |
| b. 25 | Boorsch, J. Scarron: L'lvresse du burlesque |
| b. 25 | Scribe, E. Le Diplomate, excerpts with D. Lecourtois |
| b. 25 | Aux Temps des Dames de Chenonceaux, historical dramatization |
| b. 25 | Adamo; Four Popular Songs sung by Adamo |

Adamo; Four Popular Songs sung by Adamo (continued)

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| b. 25 | Twelve Songs sung by Trenet, Piaf, Cordy, Becaud |
| b. 25 | Eleven Songs; sung by Brassens, Dulac, Hardy, etc... |
| b. 25 | Military Music; Music from Lourdes Pilgrimage |
| b. 25 | Eight Songs for Children |
| b. 25 | Chants Basques et Occitans |
| b. 25 | Barbara; Eleven Songs sung by Barbara |
| b. 25 | Moreau/Bassiak; Twelve Songs sung by Jeanne Moreau |
| b. 25 | Berat, G. G. Berat Sings Twelve Greats |
| b. 26 | Brassens, G. Brassens Sings |
| b. 26 | Brassens et sa guitare |
| b. 26 | Chansons par Georges Brassens |
| b. 26 | Brassens signs "La Mauvaise reputation" |
| b. 26 | Bertin, M. Marcel Bertin: "Mon Beau Sabot dore," children's songs and poems |
| b. 26 | Montero/Brecht, Mother Courage, songs sung in French and Germaine Montero |
| b. 26 | Brel, J. Eight Songs |
| b. 26 | Eleven Songs |
| b. 26 | Montero/Bruant, Germaine Montero Sings songs of Aristide Bruant |
| b. 26 | French Canadian Christmas Songs |
| b. 26 | Champoux, P. French Canadian Folk Songs |
| b. 26 | Chevalier, M. M. Chevalier Sings four songs |
| b. 26 | A Couple Dozen Songs for Children |
| b. 26 | Vernay, L. Lee 4 Barbus, Songs for Children |
| b. 26 | A Students Choir Sings French Songs |
| b. 26 | Christmas in France, Les Petits Chanteurs de Versailles |
| b. 26 | From: Comment reussir dans les affaires sans vraiment se fatiguer |
| b. 26 | Douai, J. Recital by Jacques Douai |
| b. 26 | Dulac, J. Jacqueline Dulac Sings |
| b. 26 | Dutronc, J. Jacques Dutronc Sings |
| b. 26 | Escudero, L. Lenny Escudero Sings |
| b. 26 | Ferrat, J. Jean Ferrat Sings |

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| b. 26 | Ferre, L. Leo Ferre Sings Several Popular Songs | |
| b. 26 | Ferre, L. Fold Music of France | |
| b. 26 | Zimirou, H. and H. French Fold Songs Sung by Henriette and Henri Zimirou | |
| b. 26 | Francois, J. April in Paris, Fr. Songs sung by J. Francois; orch: M. Legrand | |
| b. 26 | Mademoiselle de Paris | |
| b. 26 | Vive la Francois | |
| b. 27 | Mon Oncle and Le Piano de la plage sung by J. Francois | |
| b. 27 | Francois, J. Popular Songs | |
| b. 27 | Freres Jacques. Popular Songs | |
| b. 27 | Twelve Popular Songs | |
| b. 27 | Prevert, J. Ten Songs sung by Freres Jacques | |
| b. 27 | Freres Jacques. Four Popular Songs | |
| b. 27 | Golmann, S. Ballades et chansons de geste | |
| b. 27 | Greco, J. Juliette Greco Sings, with Michel Legrand and orchestra | |
| b. 27 | Saint-Germain-des-Pres | |
| b. 27 | Guilbert, Y. Popular Songs | |
| b. 27 | Hardy, F. Four Corners of the World, popular songs | |
| b. 27 | Ten Popular Songs | |
| b. 27 | Chansons de l'histoire de France: The French Revolution | |
| b. 27 | Julien, P. Nine Popular Songs | |
| b. 27 | Three Popular Songs | |
| b. 27 | Leclerc, F. Felix Leclerc Sings | |
| b. 27 | Modern French Songs, Children's Songs | 1900-1940 |
| b. 27 | Selection of Modern Songs by Trenet, Piaf and others | |
| b. 27 | Montand, Y. Yves Montand Sings "Oldies" | |
| b. 27 | Vive la rose, songs sung by Y. Montand | |
| b. 27 | Songs about Paris | |
| b. 28 | Van Parys, G. Germaine Montero Sings songs of Van Parys | |
| b. 28 | Robert, S. Songs of Montmartre sung by S. Robert | |
| b. 28 | Patachou, Bravo Patachous, Patachous sings | |

Patachou, Bravo Patachous, Patachous sings (continued)

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| b. 28 | Patachou's Paris | |
| b. 28 | French Songs Sung by Patachou | |
| b. 28 | Montmarte | |
| b. 28 | Le Coeur de Paris, by various singers | |
| b. 28 | Chansons de poetes, lyrics of well known poets in song | |
| b. 28 | Piaf, E. Edith Piaf Sings | |
| b. 28 | Piaf Tonight | |
| b. 28 | Piaf Sings: "Mon Legionnaire" and "LiHomme de la coloniale" | |
| b. 28 | Songs sung by Chevalier, Piaf, Trenet and others | |
| b. 28 | Prevert, J. Songs of Prevert sung by C. Vaucaire, E. Amado and M. Arnaud | |
| b. 28 | French Popular Music | |
| b. 28 | Reggiani, S. Songs sung by Serge Reggiani | |
| b. 28 | French Renaissance vocal music | |
| b. 28 | Rounds, Fables and Songs, recited and sung by Bertin and Benoit | |
| b. 28 | A La votre | |
| b. 28 | Sablon, J. Songs | |
| b. 28 | Sablon/Boyer, Jean Sablon and Lucienne Boyer Sing | |
| b. 29 | Sheila, Songs | |
| b. 29 | Stello, Stello Chante | |
| b. 29 | Sylvestre, A. Songs | |
| b. 29 | Television en chansons | |
| b. 29 | Trenet, C. Charles Trenet Sings His Songs | |
| b. 29 | My Great Successes | |
| b. 29 | Tessier, Y. Tessier Sings French Troubadour Songs of the 12th and 13th Cent | |
| b. 29 | Marre-Jarry, Music from Ubu Roi | |
| b. 29 | Vartan, S. Songs | |
| b. 29 | Vanderlove, A. Songs | |
| b. 29 | Songs | |
| b. 29 | Le Sport francais a 100 ans, history of sports at a school | |
| b. 29 | Journal parle du soir | 1965 May 11 |

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| b. 29 | Coleville, M. Mme de Stael et sa decouverte de l'Allemagne | |
| b. 29 | Stendhal, L. The Letters of Stendhal | |
| b. 29 | Stravinski, L'Histoire du soldat | |
| b. 29 | Tardieu, J. Le Guichet, poems and excerpts from Une Voix sans personne | |
| b. 29 | Bresson, R. Le Proces de Jeanne d'Arc | |
| b. 29 | Prevert, J. Les Pages qu'il faut connaitre, read by Prevert and others | |
| b. 29 | Conversation: Banque, Paris | 1972 |
| b. 29 | Le Beau voyage I, chansons enfantines | |
| b. 29 | Camus, A. L'Etranger | |
| b. 29 | L'Universite de Paris (historique) Cite U. (fonctionnement) | |
| b. 29 | Freres Jacques, Le Tango interminable des perceurs de coffres-forts | |
| b. 29 | Douai, J. Chansons poetiques anciennes et modernes | |
| b. 29 | Brel, J. Les Grands auteurs et compositeurs interpretes | |
| b. 29 | Stendhal, Le Rouge et le noir, excerpts | |
| b. 29 | Dutronc, J. Dutronc Sings His Songs | |
| b. 30 | Anouilh, J. Les Chansons betes | |
| b. 30 | Noel, M. Marie Noel mise en chansons | |
| b. 30 | Ronsard, P. de. Sonnet a Helene, read by J. Chevrier | |
| b. 30 | Simenon, G. Le Chien jaune | |
| b. 30 | Les Jeunes et la musique (ORTF) | |
| b. 30 | Gros/De Buron, Presentation of film: Elle court...Elle court la banlieue | |
| b. 30 | Corbieres, J. Festival du Marais | |
| b. 30 | Monfort, S. Interview with Silvia Monfort | |
| b. 30 | Berry, E. Interview with Etienne Berry | |
| b. 30 | <i>Historique de l'Occitanie, chansons en Provençal</i> | |
| b. 30 | <i>L'Expo le Compagnonnage Vivant</i> | |
| b. 30 | Serreau/Ionesco, Interview with J.M. Serreau and E. Ionesco | |
| b. 30 | May, G. Une Saison dramatique | 1955-1956 |
| b. 30 | Romains, J. Excerpts from Knock | |
| b. 30 | Achard, M. Excerpts from Jean de la Lune | |

- b. 30 Beaumarchais, Le Mariage de Figaro, excerpts read by Barrault and Renaud
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- b. 30 Musset, A. de Les Caprices de Marianne, excerpts read by Barrault and Renaud
-
- b. 30 Soleil du midi, sketch with Fernandel, Rellys and Sardou
-
- b. 30 Pierre/Thibaut 25 cm. d'humour
-
- b. 30 Tisot, H. L'Autocirculation, parody of de Gaulle; intro. By C. Varga
-
- b. 30 Toulouse-Lautrec. Musee d'Albi, with poems by Rimbaud, Verlaine and Baudelaire
-
- b. 30 Lesage, A. Turcaret
-
- b. 30 Utrillo, M. Univers d'Utrillo
-
- Valery, P. Valery
- b. 30 poete de la lumiere, by Jean Onimus
-
- b. 30 Valery, physician de l'intellect, by Marcel Ruff
-
- b. 31 Paul Valery, with readings from his works
-
- b. 31 La Litterature fantastique, with J.P. Renaud and H. Guigonat
-
- b. 31 Marcisse and Le Cimetiere marin, read by Valery
-
- b. 31 La Crise de l'esprit, read by P. Vaneck
-
- b. 31 Monsieur Teste, excerpts read by J. Marchat
-
- b. 31 L'Ame et la danse, with J. Servais, H. Noel, P. Vaneck
-
- b. 31 Le Cimetiere marin, said by Valery, then by Guicharnaud
-
- b. 31 Mon Faust, and excerpts from Le Cimetiere marin
-
- b. 31 Verlaine Set to Music
-
- b. 31 Poems read by Jean Dessailly
-
- b. 31 Verne, J. Michel Strogoff (recorded in play form)
-
- b. 31 Le Tour du monde en 80 jours (recorded in play form)
-
- b. 31 Vigny, A. de. Poems read by Jean Marchat
-
- b. 31 Villon, F. Six Poems read by Jean Davy
-
- b. 31 Six Poems read by Rene Fleur, incl. Priere a Notre-Dame
-
- b. 31 Bree/Dufau. Voix d'aujourd'hui, excerpts
-
- b. 31 Voltaire, Candide, by G. May, intro. by H. Peyre
-
- b. 31 Candide, (French T.V. film)
-
- b. 31 Candide, excerpts
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Voltaire, Candide, by G. May, intro. by H. Peyre (continued)

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| b. 31 | The 20th Century Optimist, about Voltaire's Candide, written and directed by Norbert Carbonnaux | |
| b. 31 | Voltaire et la philosophie, by D. Poirion, intro: J. Boorsch | |
| b. 31 | Voltaire, historien militant, by J. Guicharnaud, intro: J. Boorsch | |
| b. 31 | Four Selections read by Claude Dauphin | |
| b. 31 | L'Ironie voltairienne, by Jacques Roger | |
| b. 32 | Faure, G. Charles Panzera Sings Melodies of G. Faure | |
| b. 32 | Debussy, C. Gerard Souzay Sings Melodies of C. Debussy | |
| b. 32 | Duparc, H. Charles Panzera Sings Melodies of H. Duparc | |
| b. 32 | Truffaut, F. Jules et Jim | |
| b. 32 | Abbe Prevost, Manon, screen play by H-G. Clouzot and J. Ferry | |
| b. 32 | Broglie, L. de Mon Anxiete devant le probleme des Quanta | |
| b. 32 | Garcon, M. La Peine de mort est primitive | |
| b. 32 | Sagan, F. Juliette Greco Sings Songs of F. Sagan | |
| b. 32 | Leprince-Ringuet. La Science: contemplation et prise de possession du monde | |
| b. 32 | Blanc, H. Style desinvolte | |
| b. 32 | Cocteau, J. Les Maries de la Tour Eiffel | |
| b. 32 | Cler, C. A Fleur de nuit, sung by C. Cler | |
| b. 32 | Lamartine, A. de. Poems read by Julien Bertheau | |
| b. 32 | Char, R. Poems, read by Laurent Terzieff | |
| b. 32 | Bardot, B. Brigitte Bardot Sings | |
| b. 32 | Rostand, E. Cyrano de Bergerac, Acts I/V | |
| b. 32 | Marivaux, P. L'Epreuve | |
| b. 32 | Claudiel, P. L'Annonce faite a Marie | |
| b. 32 | Senghor, L. Senghor Reads His Own Poetry | |
| b. 32 | Les Journees de Mai | 1968 |
| b. 33 | Racine, J. Phedre, excerpts, C.F. | |
| b. 33 | La Fontaine. Fables | |
| b. 33 | Diderot, D. Jacques le fataliste, directed by Pierre Cardinal | |
| b. 33 | Corneille, P. Polyeucte, excerpts | |
| b. 33 | Pascal, B. Blaise Pascal, documentary | |

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| b. 33 | Diderot, D. Diderot, virtuose du discontinu, by Georges May | |
| b. 33 | Demain Paris, documentary | |
| b. 33 | Godard, J.L. La Chinoise | |
| b. 33 | Fotosonic, Sample of French news tape | 1972 October |
| b. 33 | France Panorama | 1970 November 29-31 |
| b. 33 | French Commercials | |
| b. 33 | Milhaud/Poulenc, Music by Milhaud and Poulenc | |
| b. 33 | Cocteau, J. Artiste et Cineaste: music from Les Maries de la Tour Eiffel | |
| b. 33 | Paris, excerpts from Zazie; Greco, Trenet and Vilar sing | |
| b. 33 | A Street Vendor's Sales Talk: Bagneres | 1968 |
| b. 33 | French Civilization as Reflected in the Arts: | |
| b. 33 | 1. Preface | |
| b. 33 | 2. The Sources of Occidental Art | |
| b. 33 | 9. Life and Arts in the Days of Henry IV, Louis XIII and XIV | |
| b. 33 | 10. Versailles and its Significance | |
| b. 33 | 13. Louis David and Revolution Epoch | |
| b. 33 | 14. Life and Arts in Directorate, Consulate, and Empire | |
| b. 33 | 15. Romanticism and Romantics | |
| b. 33 | 16. Daumier, Courbet and Realism of 1848 | |
| b. 33 | 17. Life and Arts During Reign of Napoleon III | |
| b. 33 | 18. The Impressionists and Their Era | |
| b. 34 | 19. The Three Giants: Cezanne, Gauguin and Van Gogh | |
| b. 34 | 20. The Neo-Impressionists and Their Era | |
| b. 34 | 21. The Fauvists and Their Era | |
| b. 34 | 24. Pioneers of Non-Figurative Art | |
| b. 34 | 25. Independents, Primitives and Generation of the 1930's | |
| b. 34 | 29. Some Reflections on the Quest of a More Human Existence | |
| b. 34 | 30. The Routes of Liberty | |
| b. 34 | G. Philipe in excerpts: Le Prince de Hambourg, On ne badine pas avec l'amour, Ruy Blas, Nuclea, Le Cid, Lorenzaccio | |

- b. 34 Brujean, M. Parution du livre: Paris notre Paris de Maurice Brujean
-
- b. 34 Camus, A. Le Dernier matin d'Albert Camus, documentary
-
- b. 34 Bodoin, J. J. Bodoin aux Deux Anes: "Hilarologic," "La Panse de brebis farcie," "La Table de multiplication"
-
- b. 34 Marcel Dassault
-
- b. 34 Manigat, L. Tendances recentes de la culture haitienne
-
- b. 34 Evariste. La Revolution, La Faute a Nanterre (songs of May 1968)
-
- b. 34 Derrida, J. Litterature et pschanalyse
-
- b. 34 France Panorana (Nos. 5, 6, 7) newsreel
-
- b. 34 Les Grands jazzmen jouent Paris
-
- b. 34 Godard, J.L. Deux ou trois choses que je sais d'elle
-
- b. 34 La Fontaine. Fables read by Gerard Philipe
-
- b. 34 Fables read by Hirsch
-
- b. 34 Comptines et formulettes
-
- b. 34 Malle, L. Les Amants
-
- b. 35 Duras, M. Hiroshima, mon amour
-
- b. 35 *8eme biennale de Paris*
-
- b. 35 *Exposition Picasso (Avignon-Fete de l'Humanite)*
-
- b. 35 *Avec Eugene Ionesco de l'Academie Francaise*
-
- b. 35 *La Speleologie, interview de Michel Siffre*
-
- b. 35 *Avec Michel Perrein, auteur de "Le Buveur de Garonne"*
-
- b. 35 *Avec Roger Mollien*
-
- b. 35 *Avec Stephane Meldegg*
-
- b. 35 Pagnol, M. Avec Orane Domaziz, extrait d'une scene de Marius, de Fanny
-
- b. 35 Bastide, F. R. Avec F. Berge, extrait d'un article de Bastide sur Berenice
-
- b. 35 Beaumarchais, Avec Grendel, auteur d'une biographie de Beaumarchais
-
- b. 35 *Les Travailleurs etrangers en France*
-
- b. 35 *Le Salon du bricolage au Centre National des Industries et Techniques a Paris*
-
- b. 35 Sempe, P. Avec Pierre Sempe, auteur de Vivre en marge
-
- Aperghis, G.
-
- b. 35 *Representation de l'Opera "Pandemonium" de G. Aperghis*
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Aperghis, G. (continued)

- b. 35 *Exposition Georges Braque, diverses interviews*
- b. 35 *Festival du cinema d'animation a Annecy*
- b. 35 *Representation du "Capitaine Fracasse"*
- b. 35 *Avec Robert Hossein*
- b. 35 *Avec Felicien Marceau*
- b. 35 Beaumarchais, Avec Frederic Gaudel, auteur de Beaumarchais ou la calomnie
- b. 35 Sartre, J-P. Les Jeux sont faits, excerpts, interview de M. Presle
- b. 35 Ader, C. De Clement Ader a l'aeropatiale, documentary
- b. 35 Concorde Realites, documentary
- b. 35 Objectif Monde, documentary

Truffaut, F.

- b. 35 *L'Enfant sauvage*
- b. 35 *Mythes et croyances de l'ancienne France*
- b. 35 *La Tour Montparnasse*
- b. 35 *Attribution des Prix Goncourt et Renaudot*
- b. 35 *Attribution de Prix Interallie a Lucien Bodard*
- b. 35 *Avec Daniel Postal*
- b. 35 *Avec Edouard Mahet*

Desnos, R.

- b. 36 *La Belle saison est proche, documentary*
- b. 36 *L'Alpinisme et la volcanologie*
- b. 36 1973 1973
- b. 36 *Exposition des chefs-d'oeuvre de la tapisserie du XlVe au XVle siecle*
- b. 36 *Exposition des oeuvres de Vasarely dans une Galerie Parisienne*
- b. 36 *Avec Marie Bell*
- b. 36 *Avec Pierrette Bruno*
- b. 36 *Avec Roger Pierre*
- b. 36 *Avec J. Mercue, director du Theatre de la Ville de Paris*
- b. 36 *Exposition de reproductions d'oeuvres picturales*
- b. 36 *'Association des journalistes et ecrivains pour la protection de la nature et de l'environnement*

Desnos, R. (continued)

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| b. 36 | <i>Avec Marcel Mithois</i> | |
| b. 36 | <i>Avec Louis Velle</i> | |
| b. 36 | <i>Avec Jean-Pierre Granval</i> | |
| b. 36 | <i>Avec Daniel Benoin</i> | |
| b. 36 | <i>Cinquieme bienale de la langue francaise a Dakar</i> | |
| b. 36 | <i>Attribution des prix de litterature Medicis</i> | |
| b. 36 | <i>Avec G. Fontanel, extrait de Ce formidable bordel d'Ionesco</i> | |
| b. 36 | <i>Avec Jean-Paul Cisife</i> | |
| b. 36 | 1972 | 1972 |
| b. 36 | <i>Les Vendanges</i> | |
| b. 36 | <i>100 ans de chansons francaises</i> | |
| b. 36 | <i>Les Cimetieres parisiens</i> | |
| b. 36 | <i>Creation, au Festival de l'automne a Paris, de Polytope, de I. Xenakis</i> | |
| b. 36 | <i>Parution du 1er livre de J. Duhamel: "Raconte pas ta vie"</i> | |
| b. 36 | Carco, F. R. Gouze: Les Plus beaux poemes de F. Carco mis en musique | |
| | Cortot, A. E. | |
| b. 36 | <i>Schlumberger: 10 ans apres sa mort a l'ecoute d'A. Cortot</i> | |
| b. 36 | <i>Avec Pierre Bourgeade</i> | |
| b. 36 | <i>Le Salon international du jouet</i> | |
| b. 36 | Publication de "Questions du cinema," de J.L. Bory | |
| b. 36 | <i>L'Art et les jeunes, interview de Pierre Belves</i> | |
| b. 36 | Parution des "Noisettes sauvages" de R. Sabatier | |
| b. 36 | <i>Le Salon des arts menagers, interview de l'organisateur</i> | |
| b. 36 | "La planete sauvage", film de dessin d'animation francais interview de M. Damiani | |
| b. 36 | Michaux, H. Spectacle au Theatre de la Tempete: Koma, interview d'Irene Lambelet and Cyril Lefevre | |
| b. 36 | Exposition au Grand Palsis Jean Paulhan a travers ses peintres, interview d'Andre B. Joffroy and Marcel Arland | |
| b. 36 | Arrabal, F. Viva la Muerte et J'irai comme un cheval fou, films | |
| b. 36 | Cocteau, J. Parution d'un livre sur J. Cocteau, interview de l'auteur J. Brosse and de J. Cocteau | |

Cocteau, J. Parution d'un livre sur J. Cocteau, interview de l'a [...] (continued)

- b. 36 Representation au theatre de "Ce formidable bordel", interview de J. Mauclair * Ionesco
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- b. 37 Le Roman de science-fiction, interview de Jacques Sadoul
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- b. 37 Beart, G. Le Chanteur Guy Beart, interview de Guy Beart
-
- b. 37 Avec Jean-Paul Rossillon
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- b. 37 Avec Jacques Seiler
-
- b. 37 Avec Jean Gilibert
-
- b. 37 Avec Gabriel Garres
-
- b. 37 Salvador, H. Salvador s'amuse
-
- b. 37 Festival international du film de court mertrage de Grenoble
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- b. 37 Conference de presse de Pierre Boulez
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- Sand, G.
- b. 37 *Interview avec Claudine Chonez sur George Sand*
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- b. 37 *Valentin et les Caravazeques*
-
- b. 37 *Avec le paientre Edouard Pignon*
-
- b. 37 *Avec Salvador Dali*
-
- b. 37 *Interview avec Francis Jeanson sur J-P. Sartre*
-
- b. 37 *Interview sur l'exposition Juan Gris a l'Orangerie*
-
- b. 37 *Avec Maia Simon, Extrait de Cet animal etranger de G. About*
-
- b. 37 *Avec Andre Roussin*
-
- b. 37 *Avec Jean Pierre Vincent*
-
- b. 37 *Avec Jean Jourdheuil. Extraits de "Ecrits sur le theatre" de B. Brecht*
-
- b. 37 *Avec Jean Negroni. Extrait d'Actuelles de Camus*
-
- b. 37 *Avec Daniel Mesquich*
-
- b. 37 *Avec Odette Aslan. Extrait de L'Acteur au Xxe siecle*
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- b. 37 *Parution de guide "Paris pas cher" par Anne Paris and Alain Rion*
-
- b. 37 *Parution du livre "Un Sang d'encore" de Jean Lacouture*
-
- b. 37 *Recital de Francis Lemarque au Theatre de la Ville*
-
- b. 37 *Parution de "Philosophie et pratique du Yoga" livre d'Eva Ruchpaul*
-
- b. 37 *Parution du livre "Les Animaux malades de l'homme" de Philippe Dirole*
-
- b. 37 *La Batellerie: interview de Mr. Huguenin, directeur des armateurs fluviaux*

Sand, G. (continued)

| | | |
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| b. 37 | <i>Presentation a la Comedie francaise de la piece de J. Giraudoux Ondine</i> | |
| b. 37 | <i>L'Art Senegalais d'aujourd'hui. Avec Sidibe Soule Umane, Commissaire General, and d'autres artistes sensgalais</i> | |
| b. 37 | <i>Festival international du film feminin, interviews de N. Bernbeim, J. Audry, Y.Bellon</i> | |
| b. 38 | <i>Nouvelles chansons de Jean Roger Caussimon</i> | |
| b. 38 | <i>Jean Folon, dessinateur</i> | |
| b. 38 | <i>Exposition de Juan Miro a la Galerie nationale du Grand Palais a Paris, interview avec Jean Leymarie et Juan Miro</i> | |
| b. 38 | <i>Avec Jean Bouchaud</i> | |
| b. 38 | <i>Avec Jean-Lorent Cohet</i> | |
| b. 38 | <i>Avec Xavier Pommeret</i> | |
| b. 38 | <i>Avec Michel Vinaver</i> | |
| b. 38 | <i>Avec Marcel Achard</i> | |
| b. 38 | <i>Avec Ph. Madral</i> | |
| b. 38 | <i>Avec Jean Claude Houdiniere</i> | |
| b. 38 | <i>French Songs for Background Music, including J. Brel, G. Brassens, J. Ferrat, F. Leclerc, and others</i> | |
| b. 38 | <i>Poems: Charles d'Orleans, Ronsard, Du Bellay</i> | |
| b. 38 | <i>Poems: d'Aubigne, La Fontaine</i> | |
| b. 38 | <i>Poems: Lamartine, Hugo</i> | |
| b. 38 | <i>Poems: Aloysius Bertrand, Laforgue, Verlaine</i> | |
| b. 38 | <i>Poems: Mallarme, Eluard</i> | |
| b. 38 | <i>The Liberation of Paris</i> | |
| b. 38 | 1974 | 1974 |
| | Ionesco, E. | |
| b. 38 | <i>La Cantatrice Chauve</i> | |
| b. 38 | 1944 | 1944 |
| b. 38 | 1958 January | 1958 January |
| b. 38 | Camus, A. Conference a l'association "L'Algerienne" | 1958 January |
| b. 38 | Conference de presse donnee a Stockholm-Prix Nobel | 1958 December |
| b. 38 | Discours du Prix Nobel | 1957 December |

Camus, A. Conference a l'association "L'Algerienne" (continued)

| | | |
|-------|---|---------------------|
| b. 38 | Gros plan sur Albert Camus | 1959 May |
| b. 38 | Extraits de la lecture de "L'Etranger", Part I-1 and 6 | |
| b. 38 | Extraits de la lecture de "L'Etranger", Part I-6 and II-5 | |
| b. 38 | Lecture d'un fragment de "Le Desert" tire de "Noces" | |
| b. 38 | Interview de Camus par J. Mogin: "La Peste", extrait | |
| b. 38 | Lecture de "La Peste", extrait du chapitre I | |
| b. 38 | Lecture de "L'Homme revolt", extrait | |
| b. 38 | Lecture "La Chute", extrait du chapitre I | |
| b. 38 | Lecture de "Caligula", extrait | |
| b. 38 | French T.V. Commercials (II) | |
| b. 38 | Songs by Dominic Grange | |
| b. 38 | Chants de la liberte Francais, "La Marseillaise", etc. | |
| b. 38 | Robbe-Grillet, A. Conversation with A. Robbe-Grillet, K. Forster, J. Ehrmann | |
| b. 38 | Satie, E. Parade (Ballet); Gymnopedie No. 1; Gymnopedie No. 3 | |
| b. 38 | Relache (Ballet) | |
| b. 38 | Robbe-Grillet, A. The Man Lies | |
| b. 38 | French Songs of the 17th Century (W.C.) | |
| b. 38 | Racine. Exerpt: Andromaque, Act III-8 (W.C.) | |
| | Corneille, P. | |
| b. 38 | Excerpt: Horace with Alain Guilloton (W.C.) | |
| b. 38 | National and regional news, weather, police mystery serial story, pt. 1 Police mystery story, cont., travel notes, song, Georges Neveux talks about Surrealists | 1965 April |
| b. 39 | News, weather, publicity for grapes, radio game, song, time, and more news. | 1965 September 1 |
| b. 39 | News, classical music, hit parade, ser.story-1 | 1965 September 1 |
| b. 39 | Serial story, cont., songs, cartoon story | 1965 September 1 |
| b. 39 | Radio games, songs, news, program on theater-1 | 1965 September 1 |
| b. 39 | Program on theater, cont., play | 1965 September 1 |
| b. 39 | Rohmer, E. Interview on the Marquise of O | |

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| b. 39 | Maupassant, G. Day in the Country, directed by J. Renoir |
| b. 39 | Halte-La! Les Montagnards sont la |
| b. 39 | Gaudon, J. L'Embaras incertain, Chapters I/X |
| b. 39 | Brassens, G. Brassens Sings |
| b. 39 | Corneille, P. Le Cid: "Rodriques Stances" |
| b. 39 | Peyre, H. Poesie de Phedre |
| b. 39 | May, G. Les interpretations du role de Phedre |
| b. 39 | Chevalier, M. Quand un vicomte |
| b. 40 | Bonnefoy, Y. Phedre, les dieux, le langage |
| b. 40 | Gaudon, J. Fantasmes |
| b. 40 | Poirion, D. Tristan et le Graal: mythes et hermeneutique |
| b. 40 | Voltaire. Cosi-Sancta |
| b. 40 | Bonnefoy, Y. Reading His Poetry |
| b. 40 | Malraux, A. Malraux |
| b. 40 | Sartre, J-P. Introduction to Huis clos |
| b. 40 | Jules et Jim: "Le Tourbillon" sung by Jeanne Moreau |
| b. 40 | Poetry and Music of the Troubadours |
| b. 40 | De Peiteus, G. Poems |
| b. 40 | Rudel, J. Three Poems |
| b. 40 | De Ventadorn, B. Poems |
| b. 40 | Poems |
| b. 40 | Marcabru/Cardenal Poems |
| b. 40 | Misc. Exordia of poems |
| b. 40 | Marcabru/Catola. Tenso |
| b. 40 | Peiteus/Rudel. Poems |
| b. 40 | Daniel, A. Sestina |
| b. 40 | de Boru/Faidit. Poems |
| b. 40 | Marcabru. The Pastorela |
| b. 40 | Annoy/Vaqueiras/Bornelh. Albas |
| b. 40 | Comtessa de Dia/Azalais de Porcairangnes. Poems |

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| b. 40 | Sylvestre, A. Anne Sylvestre Sings |
| | Montand, Y. |
| b. 40 | <i>Chanson Populaires de France</i> |
| b. 40 | <i>La Vie des Français sous l'Occupation</i> |
| b. 40 | "Les Premières difficultés" |
| b. 40 | "La Ligne de démarcation" |
| b. 41 | "Arrestation de Pierre Laval" |
| b. 41 | Sire, G. Machli et Schloup |
| b. 41 | Bellemare, P. La Bande à Bonnot |
| b. 41 | Sire, G. Le Cabinet de Barbe-Bleue |
| b. 41 | Maupassant. Decore! |
| b. 41 | Rohmer, E. L'Amour l'après-midi |
| b. 41 | Truffaut, F. La Peau douce |
| | de Jean-Christophe, Averty |
| | Side 1 |
| b. 41 | Charles Trenet |
| b. 41 | Moi, j'aime le music-hall |
| b. 41 | "Jean-Christophe Averty présente..." |
| b. 41 | Y'a d' la joie |
| b. 41 | Au Clair de la lune |
| b. 41 | La Route enchantée "du film" |
| b. 41 | Miss Emily |
| b. 41 | Route nationale no 7 |
| b. 41 | Mam'zelle Cléo |
| b. 41 | Roland Gerbeau |
| b. 41 | "Jean-Christophe Averty présente..." |
| b. 41 | Que reste-t-il de nos amours? |
| b. 41 | Douce France |
| b. 41 | Jours heureux |
| b. 41 | Bonjour, Tommy |

de Jean-Christophe, Averty > Side 1 (continued)

| | | |
|--------|---|-----------------|
| b. 41 | Priere au vent du soir | |
| b. 41 | Dans le feu de bois | |
| b. 41 | Victoire...la fille a Madelon | |
| Side 2 | | |
| b. 41 | Ray Ventura Et Ses Collegiens | |
| b. 41 | "Jean-Christophe Averty presente..." | |
| b. 41 | Viv' les bananes | |
| b. 41 | I got rhythm | |
| b. 41 | Pulsque vous partez en voyage | |
| b. 41 | Je voudrais en savoir davantage | |
| b. 41 | Vous qui passez sans me voir | |
| b. 41 | Le general dort debout | |
| b. 41 | Les Moines de Saint-Bernardin | |
| b. 41 | Jacques Helian Et Son Orchestre | |
| b. 41 | "Jean-Christophe Averty presente..." | |
| b. 41 | Ma P'tite folie (My truly, truly fair) | |
| b. 41 | Les Lavandieres du Portugal | |
| b. 41 | A Saint-Germain-des-Pres | |
| b. 41 | Le Gros Bill | |
| b. 41 | Istanbul | |
| b. 41 | Tout est tranquille | |
| b. 41 | Le Regiment des mandolines | |
| b. 41 | Barthes, Roland | |
| b. 41 | Roland Barthes On Marcel Proust A Combray - Side I-II | 1982 July 26 |
| b. 41 | Selection Radio Bleue | |
| b. 41 | Les Plus Belles Chansons de 1900 a 1945 - I | |
| Side 1 | | |
| b. 41 | Nuit de Chine | 1982 October 26 |
| b. 41 | C'est une Petite Etoile | 1982 October 26 |
| b. 41 | Si tu Reviens | 1982 October 26 |

Selection Radio Bleue > Les Plus Belles Chansons de 1900 a 1945 - I > Side 1 (continued)

| | | |
|----------------------------|--|-----------------|
| b. 41 | Le Denicheur | 1982 October 26 |
| b. 41 | Riquita | 1982 October 26 |
| b. 41 | Les Beaux Dimanches de Printemps | 1982 October 26 |
| Side 2 | | |
| b. 41 | Ca Fait Boum | 1982 October 26 |
| b. 41 | La Guitare a Chiquita | 1982 October 26 |
| b. 41 | Du Gris | 1982 October 26 |
| b. 41 | Dede de Montmartre | 1982 October 26 |
| b. 41 | Joue Contre Joue | 1982 October 26 |
| b. 41 | Zaza | 1982 October 26 |
| b. 41 | Les Plus Belles Chansons de 1900 a 1945 - II | |
| Side 1 | | |
| b. 41 | Le p'tit bal du samedi soir | 1982 October 26 |
| b. 41 | C'était une histoire d'amour | 1982 October 26 |
| b. 41 | Dans les jardins de l'Alhambra | 1982 October 26 |
| b. 41 | J'ai pleure sur tes pas | 1982 October 26 |
| b. 41 | L'hirondelle du faubourg | 1982 October 26 |
| b. 41 | Ma ritournelle | 1982 October 26 |
| Side 2 | | |
| b. 41 | Dolorosa | 1982 October 26 |
| b. 41 | Les jardins nous attendent | 1982 October 26 |
| b. 41 | Viens pres de moi | 1982 October 26 |
| b. 41 | Le grand frise | 1982 October 26 |
| b. 41 | L'ame des roses | 1982 October 26 |
| b. 41 | Barnum circus | 1982 October 26 |
| de Jean-Christophe, Averty | | |
| Side 1 | | |
| b. 41 | Mistinguett | 1982 October 26 |
| b. 41 | "Jean-Christophe Averty presente..." | 1982 October 26 |
| b. 41 | Moineau de Paris | 1982 October 26 |

de Jean-Christophe, Averty > Side 1 (continued)

| | | |
|-------|---|-----------------|
| b. 41 | Qu'est-ce que je pourrais faire | 1982 October 26 |
| b. 41 | Mon homme est parti | 1982 October 26 |
| b. 41 | Les Barbus | 1982 October 26 |
| b. 41 | Le Marchand de cacahuètes | 1982 October 26 |
| b. 41 | Dans les bouges, la nuit | 1982 October 26 |
| b. 41 | Viens | 1982 October 26 |
| b. 41 | Jean Sablon | 1982 October 26 |
| b. 41 | "Jean-Christophe Averty presente..." | 1982 October 26 |
| b. 41 | Rendez-vous sous la pluie | 1982 October 26 |
| b. 41 | Un seul couvert, please, James | 1982 October 26 |
| b. 41 | Il ne faut pas briser un rêve | 1982 October 26 |
| b. 41 | Ces petites choses (These foolish things) | 1982 October 26 |
| b. 41 | Cette chanson est pour vous, madame | 1982 October 26 |
| b. 41 | Depuis que je suis à Paris | 1982 October 26 |
| b. 41 | Vous qui passez sans me voir | 1982 October 26 |
| b. 41 | Side 2 | |
| b. 41 | Maurice Chevalier | 1982 October 26 |
| b. 41 | "Jean-Christophe Averty presente..." | 1982 October 26 |
| b. 41 | Valentine | 1982 October 26 |
| b. 41 | Je n'peux pas vivre sans amour | 1982 October 26 |
| b. 41 | Pour vous, mesdames | 1982 October 26 |
| b. 41 | Ca s'est passé un dimanche | 1982 October 26 |
| b. 41 | Ma Louise | 1982 October 26 |
| b. 41 | Quand un vicomte | 1982 October 26 |
| b. 41 | Mon cœur | 1982 October 26 |
| b. 41 | Marie Dubas | 1982 October 26 |
| b. 41 | "Jean-Christophe Averty presente..." | 1982 October 26 |
| b. 41 | Pedro | 1982 October 26 |
| b. 41 | L'amour est un jeu | 1982 October 26 |
| b. 41 | Mais qu'est-ce que j'ai | 1982 October 26 |

de Jean-Christophe, Averty > Side 2 (continued)

| | | |
|-------|--------------------------|-----------------|
| b. 41 | Ca fait peur aux oiseaux | 1982 October 26 |
| b. 41 | Marguerite | 1982 October 26 |
| b. 41 | Le Fanion le la Legion | 1982 October 26 |
| b. 41 | Lise | 1982 October 26 |

de Jean-Christophe Averty

Side 1

| | | |
|-------|--------------------------------------|-----------------|
| b. 41 | Paris | 1982 October 26 |
| b. 41 | "Jean-Christophe Averty presente..." | 1982 October 26 |
| b. 41 | La Romance de Paris | 1982 October 26 |
| b. 41 | Paris cheri | 1982 October 26 |
| b. 41 | Paris, tu n'as pas change | 1982 October 26 |
| b. 41 | Sure les quais du vieux Paris | 1982 October 26 |
| b. 41 | A Paris, dans chaque faubourg | 1982 October 26 |
| b. 41 | C'est pa pa, c'est parisien | 1982 October 26 |
| b. 41 | Sous le ciel de Paris | 1982 October 26 |
| b. 41 | Les Duettistes | 1982 October 26 |
| b. 41 | "Jean-Christophe Averty presente..." | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |

Side 2

| | | |
|-------|--------------------------------------|-----------------|
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | "Jean-Christophe Averty presente..." | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |

de Jean-Christophe Averty > Side 2 (continued)

| | | |
|-------|--------------------------------------|-----------------|
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | "Jean-Christophe Averty presente..." | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |
| b. 41 | 1982 October 26 | 1982 October 26 |

Juliette Greco

Side 1

| | | |
|-------|------------------|------------------|
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |

Side 2

| | | |
|-------|------------------|------------------|
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |

Juliette Greco > Side 2 (continued)

| | | |
|-------|------------------|------------------|
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |
| b. 41 | 1983 February 18 | 1983 February 18 |

Demonstration tapes

| | | |
|-------|---|----------------|
| b. 41 | DM-1-1 Orientation program | 1971 September |
| b. 41 | DM-1-2 MMP I | |
| b. 41 | DM-1-3 MMP II | |
| b. 41 | DM-1-4 Description of lab | |
| b. 41 | DM-1-5 Description of Lab, MMP's, Testing | 1976 |
| b. 41 | DM-1-6 Existentialisme: Vocabulary Demo | |
| b. 41 | DM-1-7 Capretz: Use of film in foreign language teaching | |
| b. 41 | DM-1-8 Capretz: Announcement for the International Convention On Use of Technology in Foreign Language Teaching | |

Duplicates

| | | |
|-------|--------------------------|--|
| b. 41 | F-O-114 | |
| b. 41 | F-O-12 | |
| b. 41 | F-O-32 | |
| b. 41 | F-O-33 | |
| b. 42 | F-O-35 | |
| b. 42 | F-O-81 to 82 (2 tapes) | |
| b. 42 | F-O-100 | |
| b. 42 | F-O-108 | |
| b. 42 | F-O-120 | |
| b. 42 | F-O-140 | |
| b. 42 | F-O-185 | |
| b. 42 | F-O-199 to 203 (2 tapes) | |

Duplicates (continued)

| | |
|-------|---------------------------|
| b. 42 | F-O-216 |
| b. 42 | F-O-257 |
| b. 42 | F-O-331/333 |
| b. 42 | F-O-392-5 (2 tapes) |
| b. 42 | F-O-418 to 421 (11 tapes) |
| b. 42 | F-O-432 to 433 (2 tapes) |
| b. 42 | F-O-456 |
| b. 42 | F-O-478 to 479 (2 tapes) |
| b. 42 | F-O-480 |
| b. 43 | F-O-480 |
| b. 43 | F-O-40 to 42 (3 tapes) |
| b. 43 | F-O-817 |
| b. 43 | F-O-961 |
| b. 43 | F-O-355 |
| b. 43 | F-O-482 |
| b. 43 | F-O-548 |
| b. 43 | F-O-551 to 554 |
| b. 43 | F-O-556 to 558 (2 tapes) |
| b. 43 | F-O-571 to 573 (3 tapes) |
| b. 43 | F-O-591 to 592 |
| b. 43 | F-O-595 to 596 |
| b. 43 | F-O-634 |
| b. 43 | F-O-662 TO 663 (2 tapes) |
| b. 43 | F-O-668 |
| b. 43 | F-O-691 |
| b. 43 | F-O-697 to 698 (2 tapes) |
| b. 43 | F-O-704 to 707 (4 tapes) |
| b. 43 | F-O-766 to 768 (2 tapes) |
| b. 43 | F-O-764 |
| b. 44 | F-O-770 to 771 |

Duplicates (continued)

| | |
|-------|--|
| b. 44 | F-O-776 to 779 |
| b. 44 | F-O-827 |
| b. 44 | F-O-829 to 831 (3 tapes) |
| b. 44 | F-O-838 |
| b. 44 | F-O-845 |
| b. 44 | F-O-850 to 851 (2 tapes) |
| b. 44 | F-O-1055 |
| b. 44 | F-O-34 |
| b. 44 | Excerpts (2 tapes) |
| b. 45 | Office de Radiodiffusion Television Francaise (32 vinyl record albums, in approximate range of F-O-1201 to 1304) |

Accession 2001-A-153: Videotapes and films documenting French language instruction at Yale, Undated

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

- | | |
|-----|---|
| b.1 | Boorsch/Capretz. Méthode de Francais. Lessons 1-24, F-V-125 to 159, <i>24 Videocassettes (VHS)</i> |
| b.1 | Boorsch/Capretz. New methods for teaching languages <i>4 Film Reels (16mm)</i> |

Accession 2001-A-154: Audiotapes (reel-to-reel) of teaching materials

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

| | | |
|------|---|-----------|
| b. 1 | F-1-13 to F-1-29, Leon: Lessons 1-16 <i>17 Audiotape Reels</i> | |
| b. 4 | F-1-30 to 42 Lecon, Lessons 1-34 <i>13 Audiotape Reels</i> | |
| b. 4 | F-1-43 Lecon, Lessons 1 and 2 <i>1 Audiotape Reel</i> | |
| b. 1 | F-1-44, Lecon, Lessons 3 and 4 <i>1 Audiotape Reel</i> | |
| b. 4 | F-1-45 to 48 Lecon, Lesson 5-11 <i>4 Audiotape Reels</i> | |
| b. 4 | F-1-49 Pronunciation Drill 1 <i>1 Audiotape Reel</i> | |
| b. 4 | F-1-50 to 56 Delattre, Lessons 1-9 <i>7 Audiotape Reels</i> | |
| b. 5 | F-1-59 to 66 Delattre, Lessons 10-17 <i>8 Audiotape Reels</i> | |
| b. 5 | F-1-67 to 69 BEL Enchantillonnage phonétique <i>3 Audiotape Reels</i> | |
| b. 5 | F-1-70 to 72 BEL Les Possessifs francais <i>3 Audiotape Reels</i> | |
| b. 5 | F-1-73 to 74 BEL Il faut" <i>2 Audiotape Reels</i> | |
| b. 5 | F-1-176 to 192, Lecon: Improving Oral Pronunciation, Units 1-17 <i>17 Audiotape Reels</i> | |
| b. 2 | F-1-193 to 205, Lecon: Improving Oral Pronunciation, Units 18-30 <i>13 Audiotape Reels</i> | |
| b. 2 | F-1-176 to 205 Improving French pronunciation <i>9 Audiotape Reels</i> | |
| b. 2 | F-1-206 to 218 Callamand: L'Intonation Expressive, Lessons 1-13 <i>13 Audiotape Reels</i> | |
| b. 3 | F-1-219 to 225 Callamand: L'Intonation Expressive, Lessons 14-20 <i>7 Audiotape Reels</i> | |
| b. 3 | F-1-567 F15 Boorsch: Methode orale <i>1 Audiotape Reel</i> | 1964-1965 |

| | | |
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| b. 3 | F-1-578 to 579 F15/25 Methode Orale" <i>2 Audiotape Reels</i> | 1966-1967 |
| b. 3 | F-1-580 F 18 Boorsch: lesson 7 <i>1 Audiotape Reel</i> | 1965-1966 |
| b. 4 | F-1-115-1 to 4 Boorsch and Capretz: Methode de Francais I <i>4 Audiotape Reels</i> | |
| b. 3 | F-1-115-5 to 8, 10-14, 16-29, 31 Boorsch and Capretz: Méthode de Francais I <i>24 Audiotape Reels</i> | |
| b. 4 | F-1-153 to 161 French Diction for Singers, Lessons 1-9 <i>9 Audiotape Reels</i> | |
| French 130 | | |
| b. 11 | F130-1 to 5 Sartre: Huis-Clos <i>5 Audiotape Reels</i> | |
| b. 11 | F130-6 to 8 Camus: L'Hote <i>3 Audiotape Reels</i> | |
| b. 11 | F130-9 to 23 Camus: L'Etranger <i>15 Audiotape Reels</i> | |
| b. 11 | F130-24 to 27 Giraudoux: L'Apollon de Bellac <i>4 Audiotape Reels</i> | |
| b. 11 | F130-28 to 35 Truffaut: Jules et Jim <i>8 Audiotape Reels</i> | |
| b. 11 | F130-36 to 37 Ionesco: La Cantatrice Chauve" <i>2 Audiotape Reels</i> | |
| b. 10 | F130-38-to 39 Ionesco: La Cantatrice Chauve" <i>2 Audiotape Reels</i> | |
| b. 10 | F130-40 Apollinaire: Saint Adorata <i>1 Audiotape Reel</i> | |
| b. 10 | F130-50 to 58 Gide la Symphonie Pastorale" <i>2 Audiotape Reels</i> | |
| b. 10 | F130-59 to 62 Sartre: La Chambre <i>4 Audiotape Reels</i> | |
| b. 10 | F130-63 to 69 Melville: Le Doulos <i>7 Audiotape Reels</i> | |
| b. 10 | F130-70 to 72 Ionesco: La Lecon <i>3 Audiotape Reels</i> | |
| b. 10 | F130-73 Barthes: Le bifteck frites <i>1 Audiotape Reel</i> | |
| b. 10 | F130-74 Barthes: Le vin et le lait <i>1 Audiotape Reel</i> | |

French 130 (continued)

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| b. 10 | F130-74 and 80 Mauriac: Therese Desqueyroux <i>6 Audiotape Reels</i> |
| b. 10 | F130-83 and 85 Truffaut: Tirez sur le Pianiste <i>3 Audiotape Reels</i> |
| b. 9 | F130-81 and 82 Duhamel: L'Epave" <i>2 Audiotape Reels</i> |
| b. 9 | F130-86 to 87 Truffaut: Tirez sur le Pianiste" <i>2 Audiotape Reels</i> |
| b. 9 | F130-88 to 92 <i>5 Audiotape Reels</i> |
| b. 9 | F130-100 to 127 Grammar <i>29 Audiotape Reels</i> |
| b. 8 | F130-128 to 142 Grammar <i>15 Audiotape Reels</i> |
| b. 8 | F130-200 to 223 Grammar <i>24 Audiotape Reels</i> |
| b. 7 | F130-224 Grammar <i>1 Audiotape Reel</i> |
| b. 6 | F130-800 to 804 Grammar <i>5 Audiotape Reels</i> |
| b. 6 | F130-225 Grammar <i>1 Audiotape Reel</i> |
| b. 6 | F130-227 to 239 Grammar <i>13 Audiotape Reels</i> |
| b. 6 | F130-805 to 812 Review <i>8 Audiotape Reels</i> |
| b. 6 | F130-818 La Famille <i>1 Audiotape Reel</i> |
| b. 6 | F130-820 L'Education <i>1 Audiotape Reel</i> |
| b. 6 | F130-900 to 905 <i>6 Audiotape Reels</i> |
| b. 7 | F130-906 to 907 <i>2 Audiotape Reels</i> |
| b. 7 | F130-1100 <i>1 Audiotape Reel</i> |
| b. 7 | F13-1102 to 1104 <i>3 Audiotape Reels</i> |
| b. 7 | F130-1106 <i>1 Audiotape Reel</i> |

French 130 (continued)

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| b.7 | F130-1109 to 1111 <i>3 Audiotape Reels</i> |
| b.7 | F130-1113 <i>1 Audiotape Reel</i> |
| b.7 | F130-1115 to 1117 <i>3 Audiotape Reels</i> |
| b.7 | F130-1119 <i>1 Audiotape Reel</i> |
| b.7 | F130-1122 to 1123 <i>2 Audiotape Reels</i> |
| b.7 | F130-1140 <i>1 Audiotape Reel</i> |
| b.7 | F130-1203 to 1205 <i>3 Audiotape Reels</i> |
| b.7 | F130-1212 <i>1 Audiotape Reel</i> |
| b.7 | F130-2100 <i>1 Audiotape Reel</i> |
| b.7 | F130-2103 to 2104 <i>2 Audiotape Reels</i> |
| b.7 | F130-2106 <i>1 Audiotape Reel</i> |
| b.7 | F130-2110 to 2111 <i>2 Audiotape Reels</i> |
| b.7 | F130-2115 to 2116 <i>2 Audiotape Reels</i> |
| b.7 | F130-2212 <i>1 Audiotape Reel</i> |
| b.7 | F130-3100 <i>1 Audiotape Reel</i> |
| b.7 | F130-3103 <i>1 Audiotape Reel</i> |
| b.7 | F130-3106 <i>1 Audiotape Reel</i> |
| b.7 | F130-3115 <i>1 Audiotape Reel</i> |
| b.7 | F130-4100 <i>1 Audiotape Reel</i> |
| b.7 | F130-4103 <i>1 Audiotape Reel</i> |

Accession 2001-A-155: "French in Action" videotapes

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Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

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| b.1 | Lessons 3-11 |
| b.1 | Lessons 13-22 |
| b.1 | Lesson 24 |
| b.2 | Lessons 25-27 |
| b.2 | Lessons 31-39 |
| b.2 | Lessons 43-52 |

Accession 2021-A-0020: Faculty and student records, 1942–2009

Restricted until January 1, 2085.

Faculty records

Student records

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

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Universities and colleges -- Administration
Universities and colleges -- Departments

Genres / Formats

Audiotapes
Motion pictures (visual works)
Photographs
Videotapes

Corporate Bodies

Yale University. Dept. of French
Yale University -- Administration
Yale University -- Curricula
Yale University -- Faculty