

# Guide to the Yale School of Drama Photographs and Posters

RU 397



compiled by Daniel Hartwig

June 2007

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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
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<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** RU 397

**TITLE:** Yale School of Drama photographs and posters

**DATES:** 1920-2003

**PHYSICAL DESCRIPTION:** 42.75 linear feet

**LANGUAGE:** English

**SUMMARY:** The materials consist of photographs, posters, and renderings of set designs and contact sheets documenting Yale School of Drama productions, including performances at the Yale Repertory Theatre, events, and individuals.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0397>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0397>.

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Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

Copyright for materials authored or otherwise produced as official business of Yale University is retained by Yale University. Copyright status for other collection materials is unknown. Transmission

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## **Preferred Citation**

Yale School of Drama Photographs and Posters (RU 397). Manuscripts and Archives, Yale University Library.

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## **Scope and Contents**

The materials consist of photographs, posters, and renderings of set designs and contact sheets documenting Yale School of Drama productions, including performances at the Yale Repertory Theatre, events, and individuals..

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## **General note**

Forms part of Yale Record Group 22-H (YRG 22-H), Photographs, audio-visual materials, and memorabilia documenting the Yale School of Drama.

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## **Arrangement**

The pictures are arranged by accession.

## Collection Contents

### Series I: Photographs of Yale School of Drama productions, circa 1920-1939

#### Productions

##### 1927-1933

b. 1, f. 1	<i>Peking Politics</i>	1927
b. 1, f. 2	<i>Chastelard</i>	1928-1929
b. 1, f. 3	<i>Parade</i>	1929
b. 1, f. 4	<i>She Stoops to Compromise</i>	1929
b. 1, f. 5	<i>Spring O'the Year</i>	1929
b. 1, f. 6	<i>No More Frontier</i>	1929-1930
b. 1, f. 7	<i>Man and the Masses</i>	1930
b. 1, f. 8	<i>Pueblo</i>	circa 1930
b. 1, f. 9	<i>The Revisiting Affair</i>	1930
b. 1, f. 10	<i>The Searcher</i> , costume designs	1930
b. 1, f. 11	<i>The Searcher</i> , set designs	
b. 1, f. 12	<a href="#">Emperor Jones</a>	1930-1931
b. 1, f. 13	<i>People on the Hill</i>	1931
b. 1, f. 14	<i>Steel</i>	1931
b. 1, f. 15	<i>Tom Tyler and His Wife</i>	1931
b. 1, f. 16	<i>Trial by Jury</i>	1931
b. 1, f. 17	<i>The Trodianian Maidens</i>	1931
b. 1, f. 18	<i>The Winter's Tale</i> , characters	1931
b. 1, f. 19	<i>The Winter's Tale</i> , scenes	
b. 1, f. 20	<i>Murder in the Cathedral</i>	1933
Circa 1920's- 1930's		
b. 1, f. 21	<i>All People</i>	
b. 1, f. 22	"Bound East for Cardiff"	
b. 1, f. 23	"Brand"	
b. 1, f. 24	<i>Brief Candle</i>	
b. 1, f. 25	<i>Chanticleer-Rosalind</i>	

Productions > Circa 1920's- 1930's (continued)

b. 1, f. 26	<i>The Cherry Orchard</i>	
b. 1, f. 27	<i>Dracula (?)</i>	
b. 1, f. 28	<i>King's Coat</i>	
b. 1, f. 29	<i>Lottie Gathers no Moss</i>	
b. 1, f. 30	<a href="#">Merry-Go-Round</a>	
b. 1, f. 31	"Natural Magic"	
b. 1, f. 32	<i>Orpheus</i>	
b. 1, f. 33	<a href="#">Overlords, scene</a>	
b. 1, f. 34	<i>Overlords, sets</i>	
b. 1, f. 35	<i>The Provincials</i>	
b. 1, f. 36	<i>Venice Preserved</i>	
b. 1, f. 37	<i>What's a Fixer For?</i>	
b. 1, f. 38	Abbey Players (British Company) at Yale	1937
b. 1, f. 39	Sets of <i>Ralph Roister Doister</i> and <i>Jack Rabbit Flats</i>	1939
b. 1, f. 40 - 41	Miscellaneous set designs and productions	circa 1930s
b. 1, f. 42	<i>Mr. Griswold</i>	circa 1930s
OVERSIZE		
b. 2, f. 1	<a href="#">Production photographs</a>	

## Accession 19ND-A-456: Photographs, 1956, 1967

b.1	Productions	1956
b.1	"The Making of Prometheus"	1967
b.1	"The Drama School Unbound"	1967
b.1	<i>Newsweek</i> photographs	
b.1	<i>Time</i> photographs	

## **Accession 1990-A-156: Yale Repertory Theatre production photographs, 1990**

b.1

*Troilus and Cressida*

1990

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## Accession 1994-A-076: Yale Repertory Theatre photographs, circa 1985- 1991

b.1	<i>Elizabeth</i>	1987
b.1	<i>Sarcophagus</i>	circa 1987
b.1	<i>Vampires in Kodachrome</i>	1985
b.1	Unlabeled performance and cast shots	Undated
b.1	<i>Ivanov</i>	1991
b.1	<i>Starting Monday</i>	circa 1989
b.1	<i>Interrogating the Nude</i>	circa 1989
b.1	<i>The Beach</i>	circa 1989
b.1	<i>Phaedra and Hippolytus</i>	circa 1989

**Accession 2002-A-205: Rendering of the Yale School of Drama's production of  
"Sleeping Beauty," by Donald B. Tirrell (1954), undated**

b.1                      Rendering of the Yale School of Drama's production of "Sleeping Beauty", by                      undated  
Donald B. Tirrell, Class of 1954

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## Accession 2003-A-125: Photographic contact sheets from theatrical productions at the Yale Repertory Theatre, 1967-2002

William B. Carter		
b.1	<i>About Face</i>	1982-1983
b.1	<i>Ah, Wilderness</i>	1987-1988
b.1	<i>Almost by chance a woman: Elizabeth</i>	1986-1987
T. Charles Erickson		
b.1	<i>The America Play</i>	1993-1994
b.1	<i>The Adventures Of Amy Bock</i>	1996-1997
b.1	<i>Antigone in New York</i>	1994-1995
b.1	<i>Apocalyptic Butterflies</i>	1986-1987
b.1	<i>Are You Now or Have you Ever Been</i>	1972-1973
b.1	<i>As You Like It</i>	1993-1994
b.1	<i>Astapovo</i>	1982-1983
Gerry Goodstein		
b.1	<i>As You Like It</i>	1978-1979
b.1	<i>An Attempt at Flying</i>	1980-1981
b.1	<i>Baal</i>	1972-1973
b.1	<i>Bacchae</i>	1968-1969
T. Charles Erickson		
b.1	<i>The Baltimore Waltz</i>	1963
b.1	<i>Banquet Years</i>	1977
b.1	<i>The Beauty Part</i>	1962
b.1	<i>The Beaux's Strategem</i>	1966
b.1	<i>Beef, No Chicken</i>	1982
b.1	<i>Big House</i>	1972
b.1	<i>Bingo</i>	1976
b.1	<i>The Blood Knot</i>	1986 May
Gerry Goodstein		
b.1	<i>Boesman and Lenna</i>	1980-1981
b.1	<i>Bosoms and Neglect</i>	1979-1980

William Baker		
b.1	<i>Bourgeois Gentlemen</i>	1972-1973
b.1	<i>A Break in the Skin</i>	1972-1973
b.1	<i>Bricklayers</i>	1990-1991
b.1	<i>The Bundle</i>	1978-1979
b.1	<i>Buried Child</i>	1978-1979
b.2	<i>Caligula</i>	1971-1972
b.2	<i>Cemetery Club</i>	1986-1987
b.2	<i>A Child's Tale</i>	1985-1986
b.2	<i>Chopin in Space</i>	1983-1984
b.2	<i>Clutch</i>	1969-1970
T. Charles Erickson		
b.2	<i>The Colored Museum</i>	1992-1993
b.2	<i>Coriolanus</i>	1967-1968
William B. Carter		
b.2	<i>Coyote Ugly</i>	1982-1983
b.2	<i>Crazy from the Heart</i>	1985-1986
b.2	<i>Crimes and Crimes</i>	1969-1970
T. Charles Erickson		
b.2	<i>The Cryptogram</i>	1996-1997
Gerry Goodstein		
b.2	<i>The Curse of the Starving Class</i>	1979-1980
William Baker		
b.2	<i>The Dark Room</i>	1973-1974
b.2	<i>The Day of the Picnic</i>	1983-1984
b.2	<i>Daylight in Exile</i>	1989-1990
b.2	<i>Death of the Last Black Man (Winterfest)</i>	1991-1992
b.2	<i>Democracy in America (Winterfest)</i>	1991-1962
b.2	<i>Dinosaurs (Winterfest)</i>	1989-1990
b.2	<i>A Doll House</i>	1982-1983

Gerry Goodstein		
b. 2	<i>Domestic Issues (Winterfest)</i>	1980-1981
b. 2	<i>Don Juan</i>	1969-1970
Nick Zavalighin		
b. 2	<i>Don Juan</i>	1975-1976
Joe Cazalet		
b. 2	<i>Dynamite Tonight</i>	1976-1977
b. 2	<i>Durango Flash</i>	1976-1977
b. 2	<i>Edward II</i>	1991-1992
Richard Anderson		
b. 2	<i>Escape from Happiness</i>	1992-1993
b. 2	<i>Exact Change</i>	1992-1993
b. 3	<i>The Father</i>	1974-1975
b. 3	<i>Faulkner's Bicycle (Winterfest)</i>	1984-1985
b. 3	<a href="#">Fefu and her Friends (Winterfest)</a>	1991-1992
b. 3	<i>Fences</i>	1984-1985
b. 3	<i>Figaro Figaro</i>	1994-1995
b. 3	<i>First Lady</i>	1996-1997
b. 3	<i>Flash Floods</i>	1981-1982
b. 3	<i>The Frogs</i>	1973-1974
Bruce Siddons		
b. 3	<i>General Gorgeous</i>	1975-1976
William Baker		
b. 3	<i>Geography of a Horse Dreamer</i>	1973-1974
b. 3	<i>Ghost Sonata</i>	1977-1978
b. 3	<i>God Bless</i>	1968-1969
T. Charles Erickson		
b. 3	<i>Going Over (Winterfest)</i>	1981-1982
b. 3	<i>Gov't Inspector</i>	1969-1970
b. 3	<i>Great Chinese Revolution</i>	1968-1969

T. Charles Erickson (continued)

b. 3	<i>Great Shot</i>	1968-1969
b. 3	<i>Hamlet</i>	1992-1993
b. 3	<i>Happy End</i>	1974-1975
b. 3	<i>Heartbreak House</i>	1986-1987
b. 3	<i>Hedda Gabler</i>	1980-1981
Enrico		
b. 3	<i>Henry IV</i>	1967-1968
b. 3	<i>Henry IV part I</i>	1984-1985
b. 3	<i>Hello and Goodbye</i>	1982-1983
b. 3	<i>Idiots Karamazov</i>	1974-1975
b. 3	<i>I married you for the fun of it</i>	1971-1972
Gerry Goodstein		
b. 3	<i>Intermezzo</i>	1988-1989
b. 3	<i>Importance of Being Earnest</i>	1985-1986
b. 3	<i>In the Clap Shack</i>	1972-1973
b. 3	<i>Ivanov</i>	1961
b. 3	<i>Joe Turners' Come and Gone</i>	1985-1986
b. 3	<i>Johnny Bull</i>	1981-1982
b. 3	<i>Julius Caesar</i>	1976-1977
b. 4	<i>Kiss of the Spider Woman</i>	1988-1989
T. Charles Erickson		
b. 4	<i>Landscape of the Body</i>	1965-1966
b. 4	<i>Largo Desolato</i>	1960-1961
b. 4	<i>Lear</i>	1972-1973
Gerry Goodstein		
b. 4	<i>A Lesson from Aloes</i>	1971-1972
T. Charles Erickson		
b. 4	<i>Le Bourgeois Avant-Garde</i>	1994-1995
b. 4	<i>Life is a Dream</i>	1971-1972
b. 4	<i>Little Eyolf</i>	1985-1986

T. Charles Erickson (continued)

b. 4	<i>The Little Mahogany</i>	1970-1971
b. 4	<i>Long Days Journey into the Night</i>	1987-1988
b. 4	<i>Love's Labour's Lost</i>	1981-1982
b. 4	<i>Ma Rainey's Black Bottom</i>	1983-1984
b. 4	<i>Macbeth</i>	1970-1971
b. 4	<i>Magnificent Cuckold</i>	1980-1981
b. 4	<i>Mahogany: A Chamber Version</i>	1978-1979
b. 4	<i>Measure for Measure</i>	1979-1980
Gerry Goodstein		
b. 4	<i>Melons</i>	1987-1988
b. 4	<i>The Memento (Winterfest)</i>	1986-1987
b. 4	<i>Metamorphoses</i>	1969-1970
Eugene Cook		
b. 4	<i>A Midsummer's Nights Dream</i>	1975-1976
b. 4	<i>The Mirror</i>	1972-1973
b. 4	<i>The Miser</i>	1987-1988
b. 4	<i>Miss Julie</i>	1989-1990
b. 4	<i>Mistaken Identities</i>	1978-1979
b. 4	<i>Moon for the Misbegotten</i>	1961
b. 4	<i>Mr. Puntilla and His Chauffer</i>	1976-1977
T. Charles Erickson		
b. 4	<i>Mrs. Warren's Profession</i>	1965-1966
b. 4	<i>Mrs. Warren's Profession</i>	1981-1982
b. 4	<i>Much Ado about Nothing</i>	1982-1983
b. 4	<i>My Children! My Africa!</i>	1961-1962
b. 5	<i>Major Barbara</i>	1983-1984
b. 5	<i>Man is Man</i>	1977-1978
b. 5	<i>Man who could see through time</i>	1981-1982
b. 5	<i>Ma Rainey's Black Bottom</i>	1983-1984
b. 5	<i>Marriage</i>	1985-1986

T. Charles Erickson (continued)

b. 5	<i>Master Harold and the boys</i>	1981-1982
b. 5	<i>Miss Julie</i>	1989/1990
b. 5	<i>Neapolitan Ghosts</i>	1985-1986
b. 5	<i>Night is Mother to the Day</i>	1983-1984
b. 5	<i>The 1940's Radio Hour</i>	1977-1978
b. 5	<i>Ohio State Murders (Winterfest)</i>	1991/1991
b. 5	<i>Oleanna</i>	1993/1994
b. 5	<i>On the Verge</i>	1991/1992
b. 5	<i>Othello</i>	1985-1986
b. 5	<i>Passion</i>	1971-1972
William B. Carter		
b. 5	<i>The Philanderer</i>	1982-1983
b. 5	<i>Piano Lesson</i>	1987-1988
b. 5	<i>Pill Hill</i>	1989-1990
Gerry Goodstein		
b. 5	<i>A Place with the Pigs</i>	1986-1987
T. Charles Erickson		
b. 6	<i>Pentecost</i>	1995-1996
b. 6	<i>Playing in Local Bands (Winterfest)</i>	1982-1983
b. 6	<a href="#">The Possessed</a>	1974-1975
b. 6	<i>Prometheus Bound</i>	1966-1967
b. 6	<i>Pygmalion</i>	1959-1960
b. 6	<i>Play of the Giants</i>	1984-1985
Gerry Goodstein		
b. 6	<i>Playboy of the West Indies</i>	1988-1989
b. 6	<i>A Raisin in the Sun</i>	1983-1984
b. 6	<i>Reunion</i>	1977-1978
b. 6	<i>Resurrection of Lady Lester (Winterfest)</i>	1980-1981
b. 6	<i>Rip Van Winkle</i>	1981-1982
b. 6	<i>Richard II</i>	1983-1984



Gerry Goodstein (continued)

b. 6	<i>Rivals</i>	1969-1970
b. 6	<i>Road to Mecca</i>	1983-1984
b. 6	<i>Rum and Coke</i>	1984-1985
b. 6	<i>Rust and Ruin</i>	1989-1990
T. Charles Erickson		
b. 6	<i>St. Joan of stockyards</i>	1992-1993
b. 6	<i>Sally and Marsha</i> (Winterfest)	1980-1981
b. 6	<a href="#">Sarcophagus</a>	1987-1988
b. 6	<i>Saved</i>	1969-1970
b. 6	<i>Scapin</i>	1990-1991
b. 6	<i>School of Wives</i>	1993-1994
b. 6	<i>Search and Destroy</i>	1990-1991
b. 6	<i>Slavs!</i>	1994-1995
b. 6	<i>The Skin of our Teeth</i>	1996-1997
Gerry Goodstein		
b. 6	<i>The Suicide</i>	1980-1981
b. 6	<i>Suicide in Bb</i>	1976-1977
b. 6	<i>Sweet Life</i>	1983-1984
b. 6	<i>Sea Gull</i>	1978-1979
b. 6	<i>Sganarelle</i>	1977-1978
b. 6	<a href="#">Shaft of Love</a>	1974-1975
b. 6	<i>Schlemiel the 1st</i>	1973-1974
b. 6	<i>Size of World</i>	1990-1991
b. 6	<i>Stitchers and Starlight Talkers</i>	1985-1986
b. 7	<i>Summer and Smoke</i>	1989-1990
b. 7	<i>Solid Gold Cadillac</i>	1989-1990
b. 7	<i>Story Theatre</i>	1968-1969
b. 7	<i>Story Theatre Repertory</i>	1970-1971
b. 7	<i>Tales from the Vienna Woods</i>	1978-1979
b. 7	<i>Tally's Folly</i>	1984-1985

	Paul J. Penders	
b.7	<i>Tartuffe</i>	1984-1985
	William Baker	
b.7	<i>The Tempest</i>	1973-1974
b.7	<i>Terra Nova</i>	1977-1978
	T. Charles Erickson	
b.7	<i>Thunder Knocking on the Door</i>	1996-1997
b.7	<i>Ties that Bind</i>	1990-1991
	Gerry Goodstein	
b.7	<i>They are Dying out</i>	1979-1980
	Barry Ford- Gerry Goodstein	
b.7	<i>Timon of Athens</i>	1979-1980
	H. Grossman	
b.7	<i>'Tis Pity She's a Whore</i>	1967-1968
b.7	<i>Transformations</i>	1969-1970
b.7	<i>Touch of Poet</i>	1982-1983
b.7	<i>Troilus and Cressida</i>	1989-1990
b.7	<i>Troilus and Cressida</i>	1975-1976
b.7	<i>Tubs</i>	1973-1974
b.7	<i>Twelfth Night</i>	1994-1995
b.7	<i>Twelfth Night</i>	1980-1981
b.7	<i>Two Trains Running</i>	1989-1990
b.8	<i>Ubu Rex</i>	1980
b.8	<i>Uncle Vanya</i>	1994-1995
	Kirsten Beck	
b.8	<i>Uncle Vanya</i>	1981-1982
b.8	<i>Underground</i>	1990-1991
b.8	<i>Union Boys (Winterfest)</i>	1985-1986
b.8	<i>Vampires in Codachrome (Winterfest)</i>	1984-1985
	T. Charles Erickson	

T. Charles Erickson (continued)

b. 8	<i>Venus</i>	1995-1996
b. 8	<i>Victory</i>	1974-1975
b. 8	<i>Vietnamization of NJ</i>	1976-1977
b. 8	<a href="#">A Walk in the Woods</a>	1986-1987
b. 8	<i>Walk the Dog</i>	1975-1976
b. 8	<i>Warrior Ant</i>	
	William Baker	
b. 8	<a href="#">Watergate Classics</a>	1973-1974
	Henry Grossman	
b. 8	<i>We Bombed in New Haven</i>	1967-1968
b. 8	<i>What the Butler Saw</i>	1984-1985
b. 8	<i>When We Dead Awaken</i>	1971-1972
b. 8	<i>Where has Tommy Flowers gone?</i>	1970-1971
b. 8	<i>The Winter's Tale</i>	1986-1987

## Accession 2003-A-156: Contact prints and slides of theatrical productions, 1975-1999

b.1	<i>Galileo</i> , Paul J. Penders	1987-1988
b.1	<i>God's Smoke</i>	1980
b.1	<i>The Golem</i> , T. Charles Erickson	1998-1999
b.1	<i>Goodperson of Szechwan</i> , T. Charles Erickson	1994-1995
b.1	<i>Goodperson of Szechwan</i> , T. Charles Erickson	1990-1991
b.1	<i>The Great Highway</i> , T. Charles Erickson	
b.1	<i>Great Men of Science</i> , T. Charles Erickson	1998-1999
b.1	<i>Hamlet Del Valle</i> , P. J. Penders	1989-1990
b.1	<i>Hamlet</i> , P. J. Penders	1991
b.1	<i>Happy End</i> , T. Charles Erickson	1996-1997
b.1	<i>Help Wanted</i> , P. J. Penders	1984-1985
b.1	<i>The Hostage</i>	1983-1984
b.1	<i>House of York</i>	1982-1983
b.1	<i>Imperceptible Mutabilities</i> , T. Charles Erickson	
b.1	<i>Jungle of Cities</i>	1980
b.1	<i>King John</i>	
b.1	<i>L'Aiglon</i>	
b.1	<i>Learned Ladies</i>	1981
b.1	<i>Life is a Dream</i>	1980
b.1	<i>Life is a Dream</i> , T. Charles Erickson	1998-1999
b.1	<i>Long Days Journey into Night</i>	1981-1982
b.1	<i>Lorenzaccio</i> , P. J. Penders	1984-1985
b.1	<i>Love of Three Oranges</i> , T. Charles Erickson	1993-1994
b.1	<i>Lower Depths</i>	1982-1983
b.2	<i>Mad Dog Blues</i>	1972-1973
b.2	<i>Measure for Measure</i> , P. J. Penders	1986-1987
b.2	<i>Medea</i> , T. Charles Erickson	1987-1988
b.2	<i>Midsummer</i> , P. J. Penders	1985-1986
b.2	<i>Mississippi Nude</i> , P. J. Penders	1990

b. 2	<i>The Misanthrope</i> , T. Charles Erickson	
b. 2	<i>Nabo</i> , P. J. Penders	1991
b. 2	<i>The Name Of Oedipus</i>	1991-1992
b. 2	<i>Pacific Overtures</i> , P. J. Penders	1984-1985
b. 2	<i>Peer Gynt</i> , T. Charles Erickson	1993-1994
b. 2	<i>Peer Gynt</i> , Margaret Glaser	1980-1981
b. 2	<i>People vs. God of Vengeance</i> , T. Charles Erickson	
b. 2	<i>Pericles</i>	1983-1984
b. 2	<i>Pericles</i>	1988-1989
b. 2	<i>Pilgrims of the Night</i> , T. Charles Erickson	1995-1996
b. 2	<i>Pillars of Society</i>	1981-1982
b. 2	<i>Platanov</i> , P.J. Penders	1984-1985
b. 2	<i>The Pope and the Witch</i> , T. Charles Erickson	1996-1997
b. 3	<i>Richard III</i>	1990-1991
b. 3	<i>The Ride Across Lake Constance</i> , T. Charles Erickson	1996-1997
b. 3	<i>The Road</i> , T. Charles Erickson	1998-1999
b. 3	<i>Romeo and Juliet</i> , T. Charles Erickson	1993-1994
b. 3	<i>Romeo and Juliet</i>	1990
b. 3	<i>Sacrophgus</i>	1987-1988
b. 3	<i>The Seagull</i> , T. Charles Erickson	1991-1992
b. 3	<i>The Seagull</i> , T. Charles Erickson	1997-1998
b. 3	<i>Spring Awakening</i>	1981-1982
b. 3	<i>Ste. Carmen of the Main</i>	
b. 3	<i>Stage Door Photo Plus</i>	1991-1992
b. 3	<i>Subject to Fits</i>	1969-1970
b. 3	<i>The Suicide</i> , P. J. Penders	1985-1986
b. 3	<i>Summer Folk</i>	1980-1981
b. 3	<i>Tartuffe</i>	1980-1981
b. 3	<i>The Tempest</i> , P. J. Penders	1987-1988
b. 3	<i>Three Sisters</i> , T. Charles Erickson	1994-1995

b. 3	<i>Three Sisters</i>	1983-1984
b. 3	<i>Timon of Athens</i> , T. Charles Erickson	1996-1997
b. 3	<i>Titus Andronicus</i> , P. J. Penders	1988-1989
b. 3	<i>Toms Suite Photo Plus</i>	1991-1992
b. 4	<i>Troy Women</i> , T. Charles Erickson	1996-1997
b. 4	<i>True Blue and Trembling</i> , P.J. Penders	1986-1987
b. 4	<i>Twelfth Night</i>	1990-1991
b. 4	<i>Twelfth Night</i> , T. Charles Erickson	1998-1999
b. 4	<i>The Visit</i>	1975-1976
b. 4	<i>The Vultures</i>	1983-1984
b. 4	<i>Waiting for Godot</i> , T. Charles Erickson	1994-1995
b. 4	<i>Watertown Primary</i>	1985-1986
b. 4	<i>Women Beware</i>	1979-1980
b. 4	<i>Winter's Tale</i>	1981-1982
b. 4	<i>Yerma</i>	1979-1980

## Accession 2004-A-060: Negatives, contact sheets and slides of theatrical productions, 1983-2000

b.1	Contact Sheets- slides "Rice Boy" and "Tree"	
	Yale Repretory Theatre	
b.1	Negatives: <i>Heartbreak; Ghosts; Winters Tale; Cemetery; Memento; Apoc; Exact Exchange; A Walk in the Woods; Eliza</i>	1986-87
b.1	Winterfest 9: Contact Sheets- Slides: <i>Wall of Water; My House Play; Interrogating the Nude; The Beach; Starting Monday; Phaedra and Hippolytus</i>	1987-88
b.1	Way of the World New Release	
	Season Collateral	
b.1	1999-2000	
b.1	1997-1998	
	Yale Repretory Theatre	
	Contact Sheets	
b.2	<i>Imaginary Invalid; Betrayal; A Cup of Coffee; Curse of the Starving Glass; Richard III; Geography</i>	1999-2000
b.2	Winterfest Negatives: <i>Stitchers; Child's Tale; Crazy from the Heart; Union Boxes</i>	1996
	Contact Sheets	
b.2	<i>Galileo; Measure for Measure; The Glass Menagerie; Hay Fever</i>	1998-1999
b.2	<i>Geography; Candida; Splash Hatch on the Going Down; A Midsummer Night's Dream; The Cure at Troy; Petersburg</i>	1997-1998
	Slides	
b.2	Faculties; Various Classes, Lloyd Richards	1978-1980
b.3	<i>Peter and Wendy; Galileo; Crumbs from the Table of Joy</i>	1998-1999
b.3	<i>Measure for Measure; The Glass Menagerie; Hay Fever</i>	1998-1999
b.3	<i>Geography; Candida; Splash Hatch on the E going Down; A Midsummer Nights Dream; The Cure at Troy; Petersburg</i>	1997-1998
b.3	<i>Imaginary Invalid; Betrayal; A Cup of Coffee</i>	1999-2000
b.3	<i>Curse of the Starving Class; Richard III; Geography</i>	1999-2000
b.4	Best of Advocate Award	1983
b.4	Dwight Edgewood Photos-Materials	

## Accession 2007-A-022: Drama School production scrapbooks and photographs, 1927-1966

Production scrapbooks		
b. 1	1927 April - 1932 April	1927 April - 1932 April
b. 1	1932 October - 1933 December	1932 October - 1933 December
b. 1	1934 July - 1944 June	1934 July - 1944 June
b. 1	1934 October - 1936 August	1934 October - 1936 August
b. 1	1936 August - 1939 May	1936 August - 1939 May
b. 1	1939 November - 1943 February	1939 November - 1943 February
b. 1	1943 July - 1945 June	1943 July - 1945 June
b. 1	1945 September - 1946 June	1945 September - 1946 June
b. 2	1946 May - 1947 June	1946 May - 1947 June
b. 2	1947 April - 1948 June	1947 April - 1948 June
b. 2	1953 April - 1954 October	1953 April - 1954 October
b. 2	1954 November - 1955 November	1954 November - 1955 November
b. 2	1956 February - 1956 May	1956 February - 1956 May
b. 2	1956 June - 1957 May	1956 June - 1957 May
b. 2	1957 February - 1958 May	1957 February - 1958 May
b. 2	1958 April - 1959 May	1958 April - 1959 May
b. 3	1959 February - 1960 April	1959 February - 1960 April
b. 3	1960 February - 1961 January	1960 February - 1961 January



Production scrapbooks (continued)

b. 3	1961 January 20 - 1961 December 11	1961 January 20 - 1961 December 11
b. 3	1961 December - 1962 May	1961 December - 1962 May
b. 3	1962 May - 1963 April	1962 May - 1963 April
b. 3	1963 April - 1964 February	1963 April - 1964 February
b. 3	1964 January - 1965 March	1964 January - 1965 March
b. 3	1965 March 29 - 1965 July 25	1965 March 29 - 1965 July 25
b. 3	1965 September 3 - 1965 November 21	1965 September 3 - 1965 November 21
b. 3	1965 December 1 - 1966 March	1965 December 1 - 1966 March
b. 4	1948 January - 1953 April	1948 January - 1953 April
b. 4	Production photographs	1929-1961
b. 5	Production slides	1961-1963, undated

## Accession 2007-A-102: Slides of Yale School of Drama productions, circa 1960s

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b.1	<i>Tempest</i> photo project [35mm color slides]	circa 1960s
b.1	<i>He Who Must Die</i> [35mm color slides] (2 sets)	circa 1960s

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## Accession 2008-A-071: Photographs of Yale School of Drama productions, 1966-1992

b. 1, f. 1-2	<a href="#">Viet Rock</a>	1966-1967
b. 1, f. 3-4	<i>Prometheus Bound</i>	1966-1967
b. 1, f. 5	<i>The Bacchae</i>	1966-1967
b. 1, f. 6-7	<i>Volpone</i>	1966-1967
b. 1, f. 8-9	<i>Coriolanus</i>	1967-1968
b. 1, f. 10-12	<i>We Bombed in New Haven</i>	1967-1968
b. 1, f. 13	<i>Tis Pity She's a Whore</i>	1967-1968
b. 1, f. 14-15	<i>Three Sisters</i>	1967-1968
b. 1, f. 16-17	<i>Greatshot</i>	1968-1969
b. 1, f. 18-20	<i>Story Theatre</i>	1968-1969
b. 1, f. 21	<a href="#">God Bless</a>	1968-1969
b. 1, f. 22	<i>They Told Me You Came This Way</i>	1968-1969
b. 1, f. 23-25	<i>The Great Chinese Revolution</i>	1968-1969
b. 1, f. 26-28	<i>Saved</i>	1968-1969
b. 1, f. 29-30	<i>Living Theatre</i> (Mysteries and Smaller Pieces, Antigone, Frankenstein, Paradise Now)	1968-1969
b. 1, f. 31-32	<i>Don Juan</i>	1968-1969
b. 1, f. 33-35	<i>The Rivals</i>	1969-1970
b. 1, f. 36-38	<i>Government Inspector</i>	1969-1970
b. 1, f. 39-40	<i>Crimes and Crimes</i>	1969-1970
b. 1, f. 41-43	<i>Ovid's Metamorphoses</i>	1969-1970
b. 1, f. 44	<i>Macbeth</i>	1970-1971
b. 1, f. 45	<i>Where Has Tommy Flowers Gone?</i>	1970-1971
b. 1, f. 46-47	<i>Woyzeck</i>	1970-1971
b. 1, f. 48-49	<i>Stops</i>	1970-1971
b. 1, f. 50	<i>The Revenger's Tragedy</i>	1970-1971
b. 1, f. 51	<i>Passion</i>	1971-1972
b. 1, f. 52-53	<i>7 Deadly Sins</i>	1971-1972
b. 1, f. 54	<i>The Mirror</i>	1972-1973
b. 1, f. 55-56	<i>Shlemiel the First</i>	1973-1974

b. 1, f. 57	<i>Mahagonny</i>	1971-1972
b. 1, f. 58-59	<i>Caligula</i>	1971-1972
b. 1, f. 60	<i>Life is a Dream</i>	1971-1972
b. 1, f. 61	<i>The Big House</i>	1971-1972
b. 1, f. 62	<i>When We Dead Awaken</i>	1971-1972
b. 1, f. 63	<i>I Married You for the Fun of It</i>	1971-1972
b. 1, f. 64	<i>Baal</i>	1972-1973
b. 1, f. 65	<i>Are You Now or Have You Ever Been</i>	1972-1973
b. 1, f. 66	<i>The Bougeois Gentleman</i>	1972-1973
b. 1, f. 67	<i>A Break in the Sun</i>	1972-1973
b. 1, f. 68	<i>Lear</i>	1972-1973
b. 1, f. 69	<i>In the Clap Shack</i>	1972-1972
b. 1, f. 70-71	<i>Darkroom</i>	1973-1974
b. 1, f. 72	<i>Shaft of Love</i>	1973-1974
b. 1, f. 73	<i>Geography of a Horse Dreamer</i>	1973-1974
b. 1, f. 74-76	<i>The Tubs</i>	1973-1974
b. 1, f. 77-78	<i>An Evening with Dead Essex</i>	1973-1974
b. 1, f. 79-81	<a href="#">Watergate Classics</a>	1973-1974
b. 1, f. 82	<i>Story Theatre: Conrad's Victory</i>	1974-1975
b. 1, f. 83	<i>The Possessed</i>	1974-1975
b. 1, f. 84-85	<i>Happy End</i>	1974-1975
b. 1, f. 86	<i>A Moon for the Misbegotten</i>	1974-1975
b. 1, f. 87-88	<i>The Father</i>	1974-1975
b. 1, f. 89	<i>General Gorgeous</i>	1975-1976
b. 1, f. 90-91	<i>Bingo</i>	1975-1976
b. 1, f. 92-93	<i>Walk the Dog Willie</i>	1975-1976
b. 1, f. 94-96	<i>The Tempest</i>	1973-1974
b. 1, f. 97-99	<i>Troilus and Cressida</i>	1975-1976
b. 1, f. 100-101	Brochure	1974-1975
b. 2, f. 102-103	<i>The Vietnamization of New Jersey</i>	1976-1977

b. 2, f. 104-105	<i>The Durang Flash</i>	1976-1977
b. 2, f. 106-107	<i>The Banquet Years</i>	1976-1977
b. 2, f. 108-109	<i>Mr. Puntilla and His Chaffeur</i>	1976-1977
b. 2, f. 110-111	<i>Dynamite Tonight</i>	1976-1977
b. 2, f. 112-113	<i>Ivanov</i>	1976-1977
b. 2, f. 114-116	<i>Julius Caesar</i>	1976-1977
b. 2, f. 117-118	<i>Suicide in B Flat</i>	1976-1977
b. 2, f. 119-120	<i>White Marriage</i>	1976-1977
b. 2, f. 121	<i>B Beaver Animation</i>	1977-1978
b. 2, f. 122-123	<i>Sganarelle</i>	1977-1978
b. 2, f. 124-125	<i>The Wild Duck</i>	1977-1978
b. 2, f. 126-127	<i>Wings</i>	1977-1978
b. 2, f. 128-129	<i>Terra Nova</i>	1977-1978
b. 2, f. 130-131	<i>The Bundle</i>	1978-1979
b. 2, f. 132-133	<i>Mistaken Identities</i>	1978-1979
b. 2, f. 134-135	<i>Man is Man</i>	1977-1978
b. 2, f. 136-137	<i>Tales from the Vienna Woods</i>	1978-1979
b. 2, f. 138-139	<i>The 1940s Radio Hour</i>	1977-1978
b. 2, f. 140	<i>Reunion</i>	1977-1978
b. 2, f. 141-142	<i>The Seagull</i>	1978-1979
b. 2, f. 143-144	<i>Jacques Brel</i>	1978-1979
b. 2, f. 145-146	<i>As You Like It</i>	1978-1979
b. 2, f. 147-148	<i>Buried Child</i>	1978-1979
b. 2, f. 149-150	<i>Mahagonny</i>	1978-1979
b. 2, f. 151-153	<i>Ghost Sonata</i>	1977-1978
b. 2, f. 154-156	<i>Timon of Athens</i>	1979-1980
b. 2, f. 157	<i>Bosoms and Neglect</i>	1979-1980
b. 2, f. 158	<i>They Are Dying Out</i>	1979-1980
b. 2, f. 159-161	<i>Measure for Measure</i>	1979-1980
b. 2, f. 162-163	<i>The Curse of the Starving Class</i>	1979-1980

b. 2, f. 164-166	<i>Lessons from Aioes</i>	1979-1980
b. 2, f. 167-168	<i>Ubu Rex</i>	1979-1980
b. 2, f. 169-170	<i>Boesman and Lena</i>	1980-1981
b. 2, f. 171	<i>The Suicide</i>	1980-1981
b. 2, f. 172	<i>Hedda Gabler</i>	1980-1981
b. 2, f. 173	<i>The Magnificent Cuckoold</i>	1980-1981
b. 2, f. 174	<i>An Attempt at Flying</i>	1980-1981
b. 2, f. 175-177	Winterfest 1	1980-1981
b. 2, f. 178	<i>Network Day</i>	1982
b. 2, f. 179-180	<i>Twelfth Night</i>	1981-1982
b. 3, f. 181-183	<i>Uncle Vanya</i>	1981-1982
b. 3, f. 184	<i>Rip Van Winkle</i>	1981-1982
b. 3, f. 185	<i>Johnny Bull</i>	1981-1982
b. 3, f. 186	<i>Master Harold and the Boys</i>	1981-1982
b. 3, f. 187-188	<i>Mrs. Warren's Profession</i>	1981-1982
b. 3, f. 189-190	<i>Love's Labours Lost</i>	1981-1982
b. 3, f. 191-193	Winterfest 2	1981-1982
b. 3, f. 194-196	<i>Much Ado About Nothing</i>	1982-1983
b. 3, f. 197-199	<i>About Face</i>	1982-1983
b. 3, f. 200-202	<i>A Touch of the Poet</i>	1982-1983
b. 3, f. 203-205	<i>A Doll's House</i>	1982-1983
b. 3, f. 206-208	<i>Hello and Goodbye</i>	1982-1983
b. 3, f. 209-211	<i>The Philanderer</i>	1982-1983
b. 3, f. 212-214	Winterfest 3	1982-1983
b. 3, f. 215-216	<i>Major Barbara</i>	1983-1984
b. 3, f. 217-218	<i>A Raisin in the Sun</i>	1983-1984
b. 3, f. 219-221	<i>Richard II</i>	1983-1984
b. 3, f. 222-224	<i>Night is the Mother to Day</i>	1983-1984
b. 3, f. 225-226	Winterfest 4	1983-1984
b. 3, f. 227-229	<i>Tartuffe</i>	1984-1985

b. 3, f. 230-232	<i>A Play of Giants</i>	1984-1985
b. 3, f. 233-235	<i>Henry IV</i> Pt 1	1984-1985
b. 3, f. 236-238	<i>What the Butler Saw</i>	1984-1985
b. 3, f. 239-241	<i>Talley's Folly</i>	1984-1985
b. 3, f. 242-245	Winterfest 5	1984-1985
b. 3, f. 246	<i>Little Eyolf</i>	1985-1986
b. 3, f. 247-248	<i>The Importance of Being Earnest</i>	1985-1986
b. 3, f. 249-250	<i>Othello</i>	1985-1986
b. 3, f. 251-253	<i>Blood Knot</i>	1985-1986
b. 3, f. 254-255	<i>Marriage</i>	1985-1986
b. 3, f. 256-257	<i>Joe Turner's Come and Gone</i>	1985-1986
b. 3, f. 258-259	<i>Elizabeth</i>	1985-1986
b. 4, f. 260	<i>The Winter's Tale</i>	1986-1987
b. 4, f. 261-262	<i>Neopolitan Ghosts</i>	1986-1987
b. 4, f. 263-264	<i>Heartbreak House</i>	1986-1987
b. 4, f. 265-266	<i>A Place with the Pigs</i>	1986-1987
b. 4, f. 267-269	Winterfest 7	1986-1987
b. 4, f. 270-271	<i>A Walk in the Woods</i>	1987-1988
b. 4, f. 272-273	<i>Melons</i>	1987-1988
b. 4, f. 274-275	<i>Sarcophagus</i>	1987-1988
b. 4, f. 276-277	<i>The Miser</i>	1987-1988
b. 4, f. 278-280	<i>Long Day's Journey into Night</i>	1987-1988
b. 4, f. 281-282	<i>Ah! Wilderness</i>	1988-1989
b. 4, f. 283-284	Winterfest 8	1988-1989
b. 4, f. 285-286	<i>Intermezzo</i>	1988-1989
b. 4, f. 287-288	<i>Kiss of the Spiderwoman</i>	1988-1989
b. 4, f. 289-290	<i>The Alchemist</i>	1988-1989
b. 4, f. 291	<i>Moon Over Miami</i>	1988-1989
b. 4, f. 292	<i>Warrior Ant</i>	1988-1989
b. 4, f. 293	<i>Playboy of the West Indies</i>	1988-1989

b. 4, f. 294	<i>Cobb</i>	1988-1989
b. 4, f. 295	Winterfest 9	1988-1989
b. 4, f. 296-297	<i>Miss Julie</i>	1989-1990
b. 4, f. 298-299	<i>Summer and Smoke</i>	1989-1990
b. 4, f. 300	<i>Troilus and Cressida</i>	1989-1990
b. 4, f. 301-302	<i>Pygmalion</i>	1989-1990
b. 4, f. 303	<i>The Solid Gold Cadillac</i>	1989-1990
b. 4, f. 304	Winterfest 10	1989-1990
b. 4, f. 305-306	<i>Ivanov</i>	1990-1991
b. 4, f. 307-308	<i>Largo Desolato</i>	1990-1991
b. 4, f. 309-310	<i>Search and Destroy</i>	1990-1991
b. 4, f. 311-312	<i>Underground</i>	1990-1991
b. 4, f. 313-314	<i>Scapin</i>	1990-1991
b. 4, f. 315-316	<i>A Moon for the Misbegotten</i>	1990-1991
b. 4, f. 317	Winterfest 11	1990-1991
b. 4, f. 318-319	<i>Fefu and Her Friends</i>	1991-1992
b. 4, f. 320	<i>The Death of the Last Black Man in America</i>	1991-1992
b. 4, f. 321	<i>Democracy in America</i>	1991-1992
b. 4, f. 322-323	Winterfest 12	1991-1992
b. 4, f. 324	<i>A Walk in the Woods</i> (NYC?)	1992
Posters		
b. 5	Season poster	
b. 5	<i>Eurydice</i>	
b. 5	<i>In the Continuum</i>	
b. 5	<i>Black Snow and Characters</i>	
b. 5	<i>Unmentionables</i>	
b. 5	<i>Holiday</i>	
b. 6	<i>Hamlet</i>	
b. 6	<i>Duchess of Malfi</i>	



**Accession 2008-A-107: Photographs, 1923-1980**

b. 1, f. 1	Yale School of Drama class of 1923	1923
b. 1, f. 2	Yale School of Drama class of 1927	1927
b. 1, f. 3	Yale School of Drama class of 1948	1948
b. 1, f. 4	John Brown's Body, Macbeth cast, A Touch of the Poet, untitled	1960-1963
b. 1, f. 5	Brief Candle, Chastelard, No More Frontier, Overlords, Spring o' the Year candid and technical	undated
b. 2, f. 6	Alumni	undated
b. 2, f. 7	Art	undated
	Contact Sheets	undated
b. 2, f. 8	A-Dea	
b. 2, f. 8A	Dec-0	
b. 2, f. 9	P-X	
b. 2, f. 9A	Peter Grimes, Heat, Lower Depths	undated
	Donated by alumni	1929-1965
b. 2, f. 10	1929-1932	1929-1932
b. 2, f. 10A	1934-1936	1934-1936
b. 2, f. 11	1956-1957	1956-1957
b. 2, f. 11A	1958-1965	1958-1965
b. 2, f. 12	Donated by patrons	1915, 1958, undated
b. 2, f. 13	Faculty	undated
b. 2, f. 14	Newman, Paul	undated
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	
b. 2, f. 15	Weaver, Sigourney	undated
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	
b. 2, f. 16	University Theatre	undated
	Productions	1925-1980
b. 3, f. 17	<i>Adam</i>	1946
b. 3, f. 18	<i>Agamemnon</i>	1958-1959

## Productions (continued)

b. 3, f. 19	<i>Aliens from the Commonwealth</i>	1952-1953
b. 3, f. 20	<i>All People</i>	1928
b. 3, f. 21	<i>American Primitive</i>	1946-1947
b. 3, f. 22	<i>American Wing</i>	1931-1932
b. 3, f. 23	<i>Andromache</i>	1931
b. 3, f. 24	<i>And Such Small Deer</i>	1935
b. 3, f. 25	<i>Another Summer</i>	1953-1954
b. 3, f. 26	<i>Arden of Faversham</i>	undated
b. 3, f. 27	<i>Arms and the Man</i>	1964-1965
b. 3, f. 28	<i>As Mortal Man</i>	1946-1947
b. 3, f. 29	<i>At the Seventh Hour</i>	1954-1955
b. 3, f. 30	<i>At War with the Army</i>	1947-1948
b. 3, f. 31	<i>Bachelor of Arts</i>	1948
b. 3, f. 32	<i>A Ball for the Imagination</i>	1949
b. 3, f. 33	<i>Barchester Towers</i>	1936-1937
b. 3, f. 34	<i>Beethoven</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1951-1952
b. 3, f. 35	<i>Better Days</i>	1934
b. 3, f. 36	<i>Beware of the Bull</i>	1932-1933
b. 3, f. 37	<i>The Birds Are Wiser</i>	1935-1936
b. 3, f. 38	<i>Bound East for Cardiff</i>	1931
b. 3, f. 39	<i>Le Bourgeois Gentilhomme</i>	1937
b. 3, f. 40	<i>Bow Down</i>	1935
b. 3, f. 41	<i>Brand</i>	1927-1928
b. 3, f. 42	<i>Bride Ship</i>	1946
b. 3, f. 43	<i>The Bridge</i>	1956-1957
b. 3, f. 44	<i>The Bridge and the Bumblebee</i>	1951-1952
b. 3, f. 45	<i>Brief Candle</i>	1928-1929
b. 3, f. 46	<i>Busybodies</i>	1928

## Productions (continued)

b. 3, f. 47	<i>But Not for Love</i>	1941
b. 3, f. 48	<i>Caesar and Cleopatra</i>	1957-1958
b. 3, f. 49	<i>Casina</i>	undated
b. 3, f. 50	<i>Chanticleer</i>	1934
b. 3, f. 51	<i>Charity Ball</i>	1946
b. 3, f. 52	<i>Chastelard</i>	1929
b. 3, f. 53	<i>The Cherry Orchard</i>	1940-1941
b. 3, f. 54	<i>Children of the Ladybug</i>	1950-1951
b. 3, f. 55	<i>The Circle of Chalk</i>	1943
b. 3, f. 56	<i>Cloud Mountain</i>	1952-1953
b. 3, f. 57	<i>Culbin Sands</i>	1935
b. 3, f. 58	<i>Cock-A-Doodle Dandy</i>	1955-1956
b. 3, f. 59	<i>Comedy on the Bridge</i>	1952-1953
b. 3, f. 60	<i>Companions on the Left Hand</i>	1948-1949
b. 3, f. 61	<i>Coriolanus</i>	1955-1956
b. 3, f. 62	<i>Coronation</i>	1937-1938
b. 3, f. 63	<i>The Crab</i>	1928
b. 3, f. 64	<i>Crabapple</i>	1935-1936
b. 3, f. 65	<i>Decade</i>	1935-1936
b. 3, f. 66	<i>Deep Waters</i>	1934
b. 3, f. 67	<i>Defiance</i>	1942
b. 3, f. 68	<i>Devil's Disciple</i>	1963-1964
b. 3, f. 69	<a href="#">Dido and Aeneas</a>	1952-1953
b. 3, f. 70	<i>Divine Comedy</i>	1938
b. 3, f. 71	<i>A Doll's House</i>	1964
b. 3, f. 72	<i>Done Got Over</i>	1932
b. 3, f. 73	<i>Duchess of Malfi</i>	undated
b. 3, f. 74	<i>The Duel</i>	1961
b. 3, f. 75	<i>Dust to Earth</i>	1941
b. 3, f. 76	<i>The Emperor Jones</i>	1930-1931

## Productions (continued)

b. 3, f. 77	<i>Everyman</i>	undated
b. 3, f. 78	<i>The Fair Maid of the West</i>	undated
b. 3, f. 79	<i>The Fan</i>	undated
b. 3, f. 80	<i>The Far Smiling Land</i>	1951-1952
b. 3, f. 81	<i>Fashion</i>	1962-1963
b. 3, f. 82	<i>Faust</i>	1948-1949
b. 3, f. 83	<i>Finished</i>	1927-1928
b. 3, f. 84	<i>First Came Fire</i>	undated
b. 3, f. 85	<i>First in Heart</i>	1947-1948
b. 3, f. 86	<i>The Flowering Peach</i>	1960-1961
b. 3, f. 87	<i>The Forest</i>	1933
b. 3, f. 88	<i>Forne</i>	1933
b. 3, f. 89	<i>Garden of Time</i>	1938-1939
b. 3, f. 90	<i>The Ghose Sonata</i>	1950
b. 3, f. 91	<i>Gideon</i>	1945-1946
b. 3, f. 92	<i>Gift of Gold</i>	1936
b. 3, f. 93	<i>The Goblin</i>	1933
b. 3, f. 94	<i>The God Innis</i>	1933-1934
b. 3, f. 95	<i>The Golden Legend of Pansy Doty</i>	1953-1954
b. 3, f. 96	<i>The Good Lieutenant</i>	1965
b. 3, f. 97	<i>The Great Excitement</i>	1950-1951
b. 3, f. 98	<i>The Greatest Man in the World</i>	1946
b. 4, f. 99	<i>Hamlet</i>	1941-1942
b. 4, f. 100	<i>Hans Bulow's Last Puppet</i>	1928
b. 4, f. 101	<i>Happy As Larry</i>	1957-1958
b. 4, f. 102	<i>He Who Must Die</i> A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	1960
b. 4, f. 103	<i>Heartbreak House</i>	1946-1947
b. 4, f. 104	<i>Henry IV, Part 1</i>	1942-1943

## Productions (continued)

b. 4, f. 105	<i>Here Comes Santa Claus</i>	1962
b. 4, f. 106	<i>High Cockalorum</i>	1962
b. 4, f. 107	<i>Highland Fling</i>	1940
b. 4, f. 108	<i>Homecoming</i>	1958-1959
b. 4, f. 109	<i>Hospital Scene</i>	1940
b. 4, f. 110	<i>House Afire</i>	1962-1963
b. 4, f. 111	<i>The House of Jukes</i>	1930
b. 4, f. 112	<i>House of the Basilisk</i>	1950
b. 4, f. 113	<i>Illusion</i>	1928
b. 4, f. 114	<i>The Importance of Being Earnest</i>	1959-1960
b. 4, f. 115	<i>Improper Guardianship</i>	1929
b. 4, f. 116	<i>Indian Wind</i>	1940
b. 4, f. 117	<i>Inspector General</i>	undated
b. 4, f. 118	<i>The Institute</i>	1929
b. 4, f. 119	<i>It's Morning</i>	1940
b. 4, f. 120	<i>I've Met You Before</i>	1949
b. 4, f. 121	<i>Jack Rabbit Flats</i>	1938-1939
b. 4, f. 122	<i>J.B.</i>	1957-1958
b. 4, f. 123	<i>Jew from Malta</i>	1940
b. 4, f. 124	<i>Job's Brethren</i>	1930
b. 4, f. 125	<i>John Brown's Body</i>	1960
b. 4, f. 126	<i>John Doe</i>	1940
b. 4, f. 127	<i>Keepers of the House</i>	1939-1940
b. 4, f. 128	<i>Key to Liberty</i>	1938
b. 4, f. 129	<u>King of Nowhere</u>	1941-1942
b. 4, f. 130	<i>The King's Coat</i>	1932-1933
b. 4, f. 131	<i>Knights of the Roundtable</i>	1950-1951
b. 4, f. 132	"L"	1947
b. 4, f. 133	<i>The Land of Nobody</i>	1945
b. 4, f. 134	<i>Lazy</i>	1927

## Productions (continued)

b. 4, f. 135	<i>Legend of Lovers</i>	1958-1959
b. 4, f. 136	<i>Listen My Children</i>	1948
b. 4, f. 137	<i>The Little Immortal</i>	1945
b. 4, f. 138	<i>The Little Ming Horses</i>	1946
b. 4, f. 139	<i>Loopety-Light</i>	1947
b. 4, f. 140	<i>Lost Sheep</i>	undated
b. 4, f. 141	<i>Lottie Gathers No Moss</i>	1930-1931
b. 4, f. 142	<i>Love and Intrigue</i>	undated
b. 4, f. 143	<i>Love in Buffalo</i>	1957-1958
b. 4, f. 144	<i>Love in Parentheses</i>	1938-1939
b. 4, f. 145	<i>Macbeth</i>	1961
b. 4, f. 146	<i>Machiavelli</i>	1927
b. 4, f. 147	<i>Major Barbara</i>	1954-1955
b. 4, f. 148	<i>Man and the Masses</i>	1929
b. 4, f. 148A	<i>Man Better Man</i>	1962
b. 4, f. 149	<i>A Man of Distinction</i>	1946-1947
b. 4, f. 150	<i>The Man of Mode</i>	1933
b. 4, f. 151	<i>Mannequin's Maid</i>	1932
b. 4, f. 152	<i>Maria Magdalena</i>	undated
b. 4, f. 153	<i>Martha Goodwin's Possession</i>	1945
b. 4, f. 154	<i>Masquerade</i>	1965
b. 4, f. 155	<i>Measure for Measure</i>	1946-1947
b. 4, f. 156	<i>The Menaechmi</i>	1930
b. 4, f. 157	<i>Mennonite</i>	1936
b. 4, f. 158	<i>The Mercenary Match</i>	1936
b. 4, f. 159	<i>The Merchant</i>	1939
b. 4, f. 160	<i>Merry Go Round</i>	1932
b. 4, f. 161	<i>Merry Wives of Windsor</i>	1954
b. 4, f. 162	<i>Midsummer Night's Dream</i>	1962
b. 4, f. 163	<i>Mighty Ghost o' the Lower Gunk</i>	1965

## Productions (continued)

b. 4, f. 164	<i>Minnie Field</i>	1928
b. 4, f. 165	<i>Misalliance</i>	1956-1957
b. 4, f. 166	<i>The Miser</i>	1961
b. 4, f. 167	<i>Miss Buell</i>	1936
b. 4, f. 168	<i>Murder in the Cathedral</i>	1935-1936
b. 4, f. 169	<i>Mogo and the People</i>	1953-1954
b. 4, f. 170	<i>Mona</i>	1938
b. 4, f. 171	<i>Murder is Fun</i>	1945
b. 4, f. 172	<i>The Murderers</i>	1946
b. 4, f. 173	<i>The Myrmidons</i>	1950
b. 4A, f. 174	<i>Names in Bronze</i>	1934
b. 4A, f. 175	<i>Naropa</i>	1978-1979
b. 4A, f. 176	<i>Never Sardines</i>	1932
b. 4A, f. 177	<i>No More Frontier</i>	1930
b. 4A, f. 178	<i>On Wings of Song</i>	1935
b. 4A, f. 179	<i>Once Upon a Time</i>	1939
b. 4A, f. 180	One Act Plays	1940
b. 4A, f. 181	One Act Plays	1942
b. 4A, f. 182	One Act Plays	1945
b. 4A, f. 183	One Act Plays	1946
b. 4A, f. 184	One Act Plays	1946
b. 4A, f. 185	One Act Plays	1947
b. 4A, f. 186	One Act Plays	1949
b. 4A, f. 187	<i>One Shall Be</i>	1935
b. 4A, f. 188	<i>Orphee</i>	1935
b. 4A, f. 189	<i>Othello</i>	1965-1966
b. 4A, f. 190	<i>Our Husband Has Gone Mad Again</i>	1966
b. 4A, f. 191	<i>Our Town</i>	1944
b. 4A, f. 192	<i>Overlords</i>	1928
b. 5, f. 193	<i>Parade</i>	1929

## Productions (continued)

b. 5, f. 194	<i>Paris Leave</i>	1947
b. 5, f. 195	<i>Passee</i>	1933
b. 5, f. 196	<i>The Passing of the Kwongs</i>	1932
b. 5, f. 197	<i>The Patriarch</i>	1926
b. 5, f. 198	<i>Peer Gynt</i>	1966
b. 5, f. 199	<i>Peking Politics</i>	1927
b. 5, f. 200	<i>People on the Hill</i>	1931
b. 5, f. 201	<i>Phaedra</i>	1978-1979
b. 5, f. 202	<i>The Pink Pigeon</i>	1949
b. 5, f. 203	<i>The Playboy of the Western World</i>	1950-1951
b. 5, f. 204	<i>Privacy</i>	1947
b. 5, f. 205	<i>The Prologue</i>	undated
b. 5, f. 206	<i>Prometheus Bound</i>	1939
b. 5, f. 207	<i>Pueblo</i>	1928
b. 5, f. 208	<i>Retreat</i>	1928
b. 5, f. 209	<i>Ribbon Bound</i>	1950
b. 5, f. 210	<i>Right You Are</i>	1956-1957
b. 5, f. 211	<i>The Rivals</i>	1961
b. 5, f. 212	<i>Rogue in a Bed</i>	1934
b. 5, f. 213	<i>Roots in the Wasteland</i>	1947-1948
b. 5, f. 214	<i>Round Trip</i>	1933
b. 5, f. 215	<i>Saint's Parade</i>	1930
b. 5, f. 216	<i>The Seagull</i>	1954-1955
b. 5, f. 217	<i>The Searcher</i>	1930
b. 5, f. 218	<i>The Seed and the Thorn</i>	1960
b. 5, f. 219	<i>She Stoops to Compromise</i>	1930
b. 5, f. 220	<i>Shoe the Wild Mare</i>	1948
b. 5, f. 221	<i>The Simple Life</i>	1964
b. 5, f. 222	<i>Skinflint</i>	1934
b. 5, f. 223	<i>Smith of Stratford</i>	1942



## Productions (continued)

b. 5, f. 224	<u>The Snows of Kilimanjaro</u>	1949
b. 5, f. 225	<i>Solo Flight</i>	1929
b. 5, f. 226	<i>The Song of the Broken Horn</i>	1951-1952
b. 5, f. 227	<i>Spring o' the Year</i>	1929
b. 5, f. 228	<i>The Stars Set</i>	1936
b. 5, f. 229	<i>Steel</i>	1930
b. 5, f. 230	<i>Sunset Crowd</i>	1942
b. 5, f. 231	<i>Taken from Life</i>	1934
b. 5, f. 232	<i>The Taming of the Shrew</i>	1954-1955
b. 5, f. 233	<i>The Tempest</i>	1958-1959
b. 5, f. 234	<i>Terry by Terry</i>	1978-1979
b. 5, f. 235	<i>The Fallow Ground</i>	1935
b. 5, f. 236	<i>Things is That-A-Way</i>	1928
b. 5, f. 237	<i>Three Sisters</i>	1957-1958
b. 5, f. 238	<i>Thy Son is Right</i>	1944
b. 5, f. 239	<i>Time of Your Life</i>	1961
b. 5, f. 240	<i>Tin Top Valley</i>	1945
b. 5, f. 241	<i>A Touch of the Poet</i>	1963-1964
b. 5, f. 242	<i>Third Floor West</i>	1952-1953
b. 5, f. 243	<i>Thy Will Be Done</i>	1942
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <a href="mailto:beinecke.library@yale.edu">beinecke.library@yale.edu</a> to request access to the digital copy.	
b. 5, f. 244	<i>The Trial</i>	1946
b. 5, f. 245	<i>Trout in the Stew</i>	1942
b. 5, f. 246	<i>True and Special Friend</i>	1955
b. 5, f. 247	<i>Uncle Harry</i>	1938
b. 5, f. 248	<i>Uncommon Women and Others</i>	1975-1976
b. 5, f. 249	<i>The Unexpected Truth</i>	1955-1956
b. 5, f. 250	<i>Uptown</i>	1945
b. 5, f. 251	<i>Venice Preserved</i>	1933

## Productions (continued)

b. 5, f. 252	<i>The Visit</i>	1962-1963
b. 5, f. 253	<i>Volpone</i>	1959-1960
b. 5, f. 254	<i>The Voyage</i>	1963-1964
b. 5, f. 255	<i>The Wedding</i>	undated
b. 5, f. 256	<i>The Wedge</i>	1938
b. 5, f. 257	<i>A Wee Diamond Ring</i>	1933
b. 5, f. 258	<i>Welcome Home</i>	1929
b. 5, f. 259	<i>What's a Fixer For</i>	1928
b. 5, f. 260	<i>What to Be</i>	1946
b. 5, f. 261	<i>Wheat in the Fields</i>	1947
b. 5, f. 262	<i>The Wheel</i>	1939
b. 5, f. 263	<i>Where There's A Will</i>	1944
b. 5, f. 264	<i>Winds in the Grass</i>	1938
b. 5, f. 265	<i>The Winter's Tale</i>	1931
b. 5, f. 266	<i>Winterset</i>	1959
b. 5, f. 267	<i>The Worm</i>	1930
b. 5, f. 268	<i>Xanthius and Charmian</i>	1929
b. 5, f. 269	<i>Yerma</i>	1979-1980
b. 5, f. 270	<i>Coal Dust</i>	1941
b. 5, f. 271	<i>There's No Money in Polky</i>	1940

## Accession 2009-A-030: Photographic negatives, slides and clippings documenting performances, 1984-2002

### Unsorted Photo Negatives

b. 1, f. 1	Dave Nelson Headshots	1984-1985
b. 1, f. 1	Theresa McElide (?) Headshots	
b. 1, f. 1	Christmas Card	1985
b. 1, f. 1	Commencement	1985
b. 1, f. 1	True West	
b. 1, f. 1	<i>Fences</i> Headshots (LaJara Henderson, Cristal Coleman)	
b. 1, f. 1	Phonathon	1985
b. 1, f. 1	Talley's Folly Press Shot	
b. 1, f. 1	Summer Cabaret	1985
b. 1, f. 1	Winterfest	1985
b. 1, f. 1	Miscellaneous	
b. 1, f. 2	Class Photos	1985
b. 1, f. 2	Architectural/Landscape Photos	
b. 1, f. 2	Miscellaneous	
b. 1, f. 3	60th Weekend	1985-1986
b. 1, f. 3	Dario Fo -Franca Rame	
b. 1, f. 3	Commencement	1986
b. 1, f. 3	Blood Knot NYC Party	
b. 1, f. 3	Exxon Luncheon	
b. 1, f. 3	L. Lortel Award	
b. 1, f. 3	Cole NYC	
b. 1, f. 3	Rep Lobby -Sub. Sales	
b. 1, f. 3	Alumni Christmas Party (Algonquin Hotel)	
b. 1, f. 3	University Theatre Seats Removed	
b. 1, f. 3	Yale Theatre Circle -NYC	
b. 1, f. 3	Christmas Card	1986
b. 1, f. 3	Class Photos	1986

Unsorted Photo Negatives (continued)

b. 1, f. 3	Heartbreak House Props	
b. 1, f. 3	<i>Winter's Tale</i> Headshots	
b. 1, f. 3	Winterfest 1st Rehearsal	
b. 1, f. 3	Neapolitan Ghosts Headshots, Rehearsal	
b. 1, f. 3	Almost by Chance a Woman: Elizabeth 1st Reh.	
b. 1, f. 3	A Place With the Pigs 1st Rehearsal	
b. 1, f. 4	Miscellaneous YSD Shows	1985-1986
b. 1, f. 5	Misc. Divinity	1986-1989
b. 1, f. 5	Misc. Forestry & Environmental Science	
b. 1, f. 6	Commencement	1987
b. 1, f. 6	Summer Cabaret	1987
b. 1, f. 6	Lloyd Richards Tony Award	
b. 1, f. 6	Christmas Card	1987
b. 1, f. 6	Class Photos	1987
b. 1, f. 6	University Theatre Exterior	
b. 1, f. 6	Student Subscription Brochure	
b. 1, f. 6	Winterfest	1987
b. 1, f. 6	Class Photos	1988
b. 1, f. 6	Miscellaneous	
b. 1, f. 7	Class Photos	1988-1989
b. 1, f. 7	Miscellaneous YSD Shows	
b. 1, f. 8	<i>Beef, No Chicken</i> Photo Slides (YRT)	1981-1982
b. 1, f. 9	<i>Troilus and Cressida</i> Production Photo (YRT)	1989-1990
b. 1, f. 10	<i>The Way of the World</i> Photo Proofs (YRT)	2000-2001
b. 1, f. 11	<i>The Skriker</i> Photo Slides (YSD)	2000-2001
b. 1, f. 12	<i>You Never Can Tell</i> Photo Negatives (YRT)	2001-2002
b. 1, f. 13	<i>The Master and Margarita</i> Photo Slides (YSD)	2001
b. 1, f. 14	<i>Our Town</i> Photo Slides (YSD)	2001
b. 1, f. 15	<i>A Streetcar Named Desire</i> Photo Slides (YSD)	2001-2002
b. 1, f. 16	<i>Kingdom of Earth</i> Photo Slides (YRT)	2001-2002

b. 1, f. 17	<i>It Pays to Advertise</i> Photo Slides (YRT)	2001-2002
b. 1, f. 18	<i>Betty's Summer Vacation</i> Photo Slides (YRT)	2001-2002
b. 1, f. 19	YSD Press Clippings	2001-2002
b. 1, f. 20	YRT Press Clippings	2001

## Accession 2009-A-092: Yale School of Drama posters, 1998-2003

b.1	<i>Peter and Wendy</i>	1998
b.1	<i>Measure for Measure</i>	1999
b.1	<i>Hay Fever</i>	1999
b.1	<i>Glass Menagerie</i>	1999
b.1	<i>Betrayal</i>	1999
b.1	<i>The Imaginary Invalid</i>	1999
b.1	<i>Tree</i>	2000
b.1	<i>Rice Boy</i>	2000
b.1	<i>The Caucasian Chalk Circle</i>	2000
b.1	<i>Heaven</i>	2000
b.1	<i>The Way of the World</i>	2001
b.1	<i>The Black Monk</i>	2003
b.1	<i>The Black Dahlia</i>	2003

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Acting -- Study and teaching  
College theater  
Drama -- Study and teaching  
Theater

### **Genres / Formats**

Photographs

### **Corporate Bodies**

Yale Repertory Theatre  
Yale School of Drama