

Guide to the Leland Starnes, Director of the Yale Dramatic Association, Records

RU 958



compiled by Mary Caldera

July 2004

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Biographical / Historical	4
Biographical / Historical	4
Scope and Contents	4
General note	4
Arrangement	4
Collection Contents	5
Accession 2004-A-181: Records, 1960-1968	5
Accession 2004-A-204: Records, circa 1950s-1968	10
Selected Search Terms	15

Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
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New Haven, CT 06520-8240
(203) 432-1735
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<http://www.library.yale.edu/mssa/>

CALL NUMBER: RU 958

CREATOR: Yale University. Dramatic Association

TITLE: Leland Starnes, director of the Yale Dramatic Association, records

DATES: 1950s-1968

PHYSICAL DESCRIPTION: 5.5 linear feet

LANGUAGE: English

SUMMARY: The records consist primarily of the production files maintained by Leland Starnes as director of the Yale Dramatic Association (Yale Dramat). Included are prompt scripts, notes, photographs, cast lists, rehearsal schedules, sheet music, budgets, ground plans, stage designs (sketches), programs, posters, sound recordings, and newsclippings. Also included are a complete set of meeting minutes of the Yale Dramatic Association from 1960 to 1968 and a small amount of correspondence.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0958>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0958>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Acquired from Mary Starnes, 2004.

Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

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Preferred Citation

Leland Starnes, Director of the Yale Dramatic Association, Records (RU 958). Manuscripts and Archives, Yale University Library.

Biographical / Historical

Leland Starnes received his B.A. (1950) and M.A.T. (1951) from Harvard University and his Doctor of Fine Arts from Yale University in 1965. In addition to being the director of the Yale Dramatic Association from 1960 to 1968, he was an instructor of speech (1960-1966) and assistant professor (1966-1967) in the Yale School of Drama. Starnes left Yale in 1968 to become Director of Drama at the University of Pittsburgh.

Biographical / Historical

The Yale Dramatic Association was established in 1900.

Scope and Contents

The records are arranged in two accessions. The bulk of the records consist of production files maintained by Leland Starnes as director of the Yale Dramatic Association. The files offer a glimpse into the director's creative process through annotated prompt scripts, correspondence, and research notes, as well as to the productions themselves, through cast lists, programs, photographs, sound recordings and newsclippings.

Additional documentation on Starnes' productions is included in the Yale Dramatic Association Records (RU 300) in Manuscripts and Archives.

General note

Forms part of Yale Record Group 40 (YRG 40), Records of Yale clubs, societies and organizations.

Arrangement

The records are arranged by accession and chronologically by year of production therein.

Collection Contents

Accession 2004-A-181: Records, 1960-1968

The records are arranged under two headings: General and Production files, and by size and format. General records consist of programs for Yale Dramatic Association festivals and subscription flyers. The Production files, arranged chronologically, contain records documenting Leland Starnes' productions from 1960-1964. Items in the Posters, Folio, and Audiovisual sections are arranged chronologically, and cross references from the Production files have been provided. An itemized list of the material for each production (play) is available in the first file for the production.

General		
b. 1, f. 1	Yale Dramatic festival and Yale Dramat programs	1961-1968
b. 1, f. 2	Subscription flyers	1961-1968
Production files		
	<i>Camino Real</i>	1960 November
b. 1, f. 3	General	
	Ground plan See: box 5	
b. 1, f. 4	Newsclippings	
b. 1, f. 5	Photographs and slides	
	Sound recordings See: boxes 6-8	
	<i>Thieves' Carnival</i>	1961 February
b. 1, f. 6 - 7	General	
	Ground plans See: box 5	
b. 1, f. 8	Photographs and slides	
	Sound recording See: box 9	
	<i>Booth is Back in Town</i>	1961 May, June
b. 1, f. 9 - 10	General	
	Ground plans See: box 5	
b. 1, f. 11	Photographs	
	Sound recordings See: boxes 10-11	

Production files (continued)

	<i>Henry VI, Part III</i>	1961 November
b. 1, f. 12	General	
	Ground plans See: box 5	
b. 1, f. 13	Newsclippings	
b. 1, f. 14	Photographs and slides	
	<i>Arsenic and Old Lace</i>	1962 February
b. 1, f. 15	General See also: box 4	
	Ground plan See: box 5	
b. 1, f. 16	Photographs	
	<i>Finian's Rainbow</i>	1962 Apr, June
b. 2, f. 17	General	
	Ground plan See: box 5	
b. 2, f. 18	Photographs and slides	
	<i>Caucasian Chalk Circle</i>	1962 November
b. 2, f. 19 - 20	General See also: box 4	
	Ground plan See: box 5	
b. 2, f. 21	Photographs	
	Sound recording See: boxes 12-13	
	<i>Playboy of the Western World</i>	1963 February
b. 2, f. 22	General	
b. 2, f. 23	Newsclippings	
b. 2, f. 24	Photographs	
	<i>Once Upon a Mattress</i>	1963 Apr, June
b. 2, f. 25 - 26	General See also: box 4	

Production files > Once Upon a Mattress (continued)

	Ground plans See: box 5	
b. 2, f. 27	Photographs	
	<i>Men without Shadows</i>	1963 November
b. 3, f. 28	General See also: box 4	
	Ground plan See: box 5	
b. 3, f. 29	Photographs	
	Sound recording See: box 14	
	<i>The Good Soldier Schweik</i>	1964 February
b. 3, f. 30	General See: box 5	
	Ground plan See: box 5	
b. 3, f. 31	Photographs	
	Sound recording See: box 15	
	<i>The Taming of the Shrew</i>	1964 Apr, June
b. 3, f. 32 - 33	General See also: box 4	
	Ground plan See: box 5	
b. 3, f. 34	Photographs	
	<i>Richard III</i>	1964 November
b. 3, f. 35 - 36	General See also: box 4	
	Ground plans See: box 5	
b. 3, f. 37	Photographs	
	Sound recording See: boxes 15-18	

Production files (continued)

Country Wife

1965

See: [box 15](#)

b. 4	Posters
b. 5	Folio
	<p>Audiovisual materials</p> <p>Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.</p>
	<i>Camino Real</i>
b. 6	<p>Sound</p> <p>1 Audiotape Reel</p>
b. 7	<p>Music</p> <p>1 Audiotape Reel</p>
b. 8	<p>"Gunsmoke" Wind</p> <p>1 Audiotape Reel</p>
b. 9	<p><i>Thieves' Carnival</i></p> <p>1 Audiotape Reel</p>
	<i>Booth is Back in Town</i>
b. 10	<p>Piano</p> <p>1 Audiotape Reel</p>
b. 11	<p><i>Yale Dramatic Association Presents Booth is Back in Town! A New Musical</i>, phonodisc (LP)</p>
	<i>Caucasian Chalk Circle</i>
b. 12	<p>Saturday</p> <p>1 Audiotape Reel</p>
b. 13	<p>Tuesday</p> <p>1 Audiotape Reel</p>
b. 14	<p><i>Men Without Shadows</i></p> <p>1 Audiotape Reel</p>
b. 15	<p><i>The Good Soldier Schweik, Richard III, Country Wife</i></p> <p>1 Audiotape Reel</p>
	<i>Richard III</i>
b. 16	<p>Tape A</p> <p>1 Audiotape Reel</p>
b. 17	<p>Tape B</p> <p>1 Audiotape Reel</p>

Audiovisual materials > Richard III (continued)

b. 18

Music
1 Audiotape Reel

Accession 2004-A-204: Records, circa 1950s-1968

The records are arranged under two headings: General and Production files, and by size and format. General records consist of a small amount of correspondence and Yale Dramatic Association meeting minutes. The Production files, arranged chronologically, contain records documenting Leland Starnes productions from 1965 to 1968. Items in the Oversize, Folio, and Audiovisual sections are arranged chronologically, and cross references from the Production files have been provided. An itemized list of the material for each production (play) is available in the first file for the production. This accession also contains a few pre-1960 Dramatic Association posters.

General

Correspondence

b. 1, f. 1	Moscow Art Theatre	1965
b. 1, f. 2	Miscellaneous	1963-1968
b. 1, f. 3 - 6	Minutes of the Yale University Dramatic Association	1960 May-1968 May

Production files

Breaking Point

1965 February

b. 2, f. 7 - 8	General See also: box 5, folder 40	
	Ground plan See: box 6	
b. 2, f. 9	Newsclippings	
b. 2, f. 10	Photographs	
	Sound recording See: box 7	

The Country Wife

1965 Apr, June

b. 2, f. 11	General See also: box 5, folder 40	
	Ground plan See: box 6	
b. 2, f. 12	Photographs and slides	

Death of Doctor Faust

1965 November

b. 2, f. 13	General See also: box 5, folder 40	
	Ground plan See: box 6	

Production files > Death of Doctor Faust (continued)

b. 2, f. 14	Newsclippings	
b. 2, f. 15	Photographs and slides	
	Sound recording	
	See: box 8	
	<i>Mister Roberts</i>	1966 February
b. 2, f. 16	General	
	See also: box 5, folder 41	
	Ground plan	
	See: box 6	
b. 2, f. 17	Photographs	
	<i>Threepenny Opera</i>	1966 Apr, June
b. 2, f. 18	General	
	Ground plan	
	See: box 6	
b. 2, f. 19	Photographs	
	<i>The Shoemaker's Holiday</i>	1966 November
b. 3, f. 20	General	
	Ground plan	
	See: box 6	
b. 3, f. 21	Photographs	
	Sound recordings	
	See: boxes 9-11	
	<i>Waiting for Godot</i>	1967 February
b. 3, f. 22	General	
	See also: box 5, folder 40	
	Ground plan	
	See: box 6	
b. 3, f. 23	Photographs	
	Sound recording	
	See: box 12	
	<i>Hunger and Thirst</i>	1967 Apr, June
b. 3, f. 24	General	
	See also: box 5, folder 40	

Production files > Hunger and Thirst (continued)

	Ground plan See: box 6	
b. 3, f. 25	Newsclippings	
b. 3, f. 26	"Notes for a Production of Hunger and Thirst," by Leland Starnes	
b. 3, f. 27	Photographs and slides	
b. 3, f. 28	Research Material	
	Sound recordings See: boxes 13-16	
	<i>Dark of the Moon</i>	1967 November
b. 4, f. 29	General See also: box 5, folder 41	
	Ground plan See: box 6	
b. 4, f. 30	Newsclippings	
b. 4, f. 31	Photographs	
	Sound recordings See: boxes 17-19	
	<i>Rhinoceros</i>	1968 February
b. 4, f. 32 - 33	General	
	Ground plan See: box 6	
b. 4, f. 34	Newsclippings	
b. 4, f. 35	Photographs	
	Sound recordings See: boxes 20-23	
	<i>Twelfth Night</i>	1968 Apr, June
b. 4, f. 36 - 37	General	
	Ground plan See: box 6	
b. 4, f. 38	Photographs and Slides	
	Oversize	
	Posters	
b. 5, f. 39	<i>Film Forum</i>	1960s

Oversize > Posters (continued)

b. 5, f. 39	<i>Fruits of Culture: A Social Satire</i>	1950s
b. 5, f. 39	<i>Tom Jones</i>	1950s
b. 5, f. 39	<i>Tamerlaine</i>	1950s
b. 5, f. 40	<i>Breaking Point</i>	1965
b. 5, f. 40	<i>The Country Wife</i>	1965
b. 5, f. 40	<i>The Death of Doctor Faust</i>	1965
b. 5, f. 40	<i>Waiting for Godot</i>	1967
b. 5, f. 40	<i>Hunger and Thirst</i>	1967
Sketches and notes		
b. 5, f. 41	<i>Shortt, Paul R. [for Mister Roberts]</i>	1966 January
b. 5, f. 41	<i>Rasmussen, Tom [for Dark of the Moon]</i>	1967
b. 6	Folio	
Audiovisual materials		
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b. 7	<i>Breaking Point</i> [reel-to-reel original tape; restricted] <i>1 Audiotape Reel</i>	1965 February
b. 8	<i>Death of Doctor Faust</i> [reel-to-reel original tape; restricted] <i>1 Audiotape Reel</i>	1965 November
	<i>The Shoemaker's Holiday</i>	1966 November
b. 9	Tape 1 <i>1 Audiotape Reel</i>	
b. 10	Tape 2 <i>1 Audiotape Reel</i>	
b. 11	Sound <i>1 Audiotape Reel</i>	
b. 12	<i>Waiting for Godot</i> [reel-to-reel original tape; restricted] <i>1 Audiotape Reel</i>	1967 February
	<i>Hunger and Thirst</i>	1967 Apr, June
b. 13	Tape 1 <i>1 Audiotape Reel</i>	
b. 14	Tape 2 <i>1 Audiotape Reel</i>	

Audiovisual materials > Hunger and Thirst (continued)

b. 15	Tape 3 <i>1 Audiotape Reel</i>	
b. 16	Tape 4 <i>1 Audiotape Reel</i>	
	<i>Dark of the Moon</i>	1967 November
b. 17	Tape 1 <i>1 Audiotape Reel</i>	
b. 18	Tape 2 <i>1 Audiotape Reel</i>	
b. 19	Tape 3 <i>1 Audiotape Reel</i>	
	<i>Rhinoceros</i>	1968 February
b. 20	Tape A <i>1 Audiotape Reel</i>	
b. 21	Tape B <i>1 Audiotape Reel</i>	
b. 22	Tape C <i>1 Audiotape Reel</i>	
b. 23	Tape D <i>1 Audiotape Reel</i>	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

College students -- Societies, etc.
College theater
Theater
Theater programs
Theatrical posters, American
Theatrical producers and directors

Genres / Formats

Photographs
Playbills
Slides (photographs)

Corporate Bodies

Yale University. Dramatic Association
Yale University -- Societies, etc.
Yale University -- Students

Contributors

Yale University. Dramatic Association
Starnes, Leland