

Guide to the Yale Art Gallery and Yale Center for British Art Recordings of Lectures and Presentations

RU 359



compiled by Mary Caldera and Abrar Rahman

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: RU 359

CREATOR: Yale University. Art Gallery

TITLE: Yale University Art Gallery and the Yale Center for British Art, recordings of lectures and presentations

DATES: 1950-2000

BULK DATES: 1987-2000

PHYSICAL DESCRIPTION: 20.25 linear feet

LANGUAGE: English

SUMMARY: The records consist of audio and video recordings of lectures, presentations and symposia held at the Yale Art Gallery and the Yale Center for British Art.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0359>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0359>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the

repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Conditions Governing Use

Copyright has not been transferred to Yale University.

Preferred Citation

Yale University Art Gallery and the Yale Center for British Art Recordings of Lectures and Presentations (RU 359). Manuscripts and Archives, Yale University Library.

Scope and Contents

The records consist of audio and video recordings of lectures, presentations and symposia held at the Yale Art Gallery and the Yale Center for British Art.

General note

Forms part of Yale Record Group 33-B (YRG 33-B), Records of the Yale Art Gallery.

Arrangement

The materials are arranged by accession.

Collection Contents

Accession 1998-A-056: Audio and video tapes of lectures and presentations at the Yale Art Gallery and the Center for British Art, circa 1950-1995

The recordings are arranged by format in two sections: Audiocassettes and Video tapes. Some presentations are available in both formats and are therefore listed in both sections.

Audiocassettes

b. 1	Aycock, Alice <i>1 Audiocassette 00:47:46 Duration (HH:MM:SS.mmm)</i> Audio hiss, distortion, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 April 11
b. 2	Danto, Arthur <i>1 Audiocassette</i>	1992
b. 3	Demurth Symposium, "Declarations of Identity" <i>1 Audiocassette</i>	1994 October 7
b. 4	Demurth Symposium, "Declarations of Identity" <i>1 Audiocassette</i>	1994 October 7
b. 5	Demurth Symposium, "Declarations of Identity" <i>1 Audiocassette</i>	1994 October 7
b. 6	Demurth Symposium, "Declarations of Identity" <i>1 Audiocassette</i>	1994 October 7
b. 7	Demurth Symposium, "Declarations of Identity" <i>1 Audiocassette</i>	1994 October 7
b. 8	Elderfield, John, "Matisse's Feminine Representations" <i>1 Audiocassette</i>	1995 April 22
b. 9	Field, Richard, "Talk on Master Works" <i>1 Audiocassette</i>	1989 October 31
b. 10	Gilbert, Creighton <i>1 Audiocassette</i>	1989 October 17
b. 11	Goldman, Martin, "Ossorio Tape on Pollock" Yale Art Gallery <i>1 Audiocassette</i>	1978 November 5
b. 12	Harvey, Stephen, "Ahmose: Founder of The New Kingdom" <i>1 Audiocassette</i>	1994 October 12
b. 13	Irwin, Robert, "On the Nature of Abstraction" Yale Art Gallery. <i>1 Audiocassette</i>	1988 April 18
b. 14	Liedtke, Walter, "Rembrandt True and False" <i>1 Audiocassette</i>	1995 April 22
b. 15	Miller, Sara and Gregory Rocha, "South of the Border" <i>1 Audiocassette</i>	1993

Audiocassettes (continued)

b. 16	Montias, Michael, "The Art Market in the Dutch Republic in the 17th Century" 1995 April 22 1 Audiocassette	
b. 17	Neill, Mimi, "Talk on Chinese" 1989 November 1 Audiocassette	
b. 18	Newman, Sasha, "Masterworks: Highlights of the Gallery's Collection" 1989 November 7 1 Audiocassette	
b. 20, 19	Oldenburg, "Van Bruegel" 1991 April 25 1 Audiocassette	
b. 21	"Readings of Eugene O' Neill" 1994 October 16 1 Audiocassette	
b. 22	Romano, James, "Installation and Research: Insights into the Brooklyn Museum's New Galleries." Yale British Art Center 1994 October 19 1 Audiocassette	
b. 23	Rose, Barbara, "Picasso's Roots in the Spanish Tradition" 1995 April 22 1 Audiocassette	
b. 24	Russman, Edna. Associate Fall series. 1994 October 5 1 Audiocassette	
b. 25	Scott, Gerry D., "The Lure of the Nile." British Art Center Art Gallery Associates Fall Lecture Series 1994 October 26 1 Audiocassette	
b. 26	Shapiro, Joel 1991 1 Audiocassette	
b. 27	Varnedoe, Kirk 1991 April 4 1 Audiocassette	
Video tapes		
b. 28	"African Dance and Music at Jabb's Pillow" 1987 1 Videocassette (VHS)	
b. 29	"Amistad" (very rough edit) undated 1 Videocassette (VHS)	
b. 30	"AMS: Opening" undated 1 Videocassette (VHS)	
b. 31	"African American Artists" 1994 1 Film Reel (16mm)	
Ashley Bryant, "Portrait of a Storyteller." Yale University Art Gallery Education Department		
b. 32	Original undated 1 Videocassette (VHS)	
b. 32U	Use copy undated 1 Videocassette (VHS)	

Video tapes (continued)

b. 33	Caro, Anthony in conversation with John Newman. Art Gallery. <i>1 Film Reel (16mm)</i>	1994 April 21
b. 34	Elderfield, John: "Matisse's Feminine Representations." Associate Spring Lectures <i>1 Videocassette (VHS)</i>	1995 April 22
b. 35	Elderfield, John and Barbara Rose. <i>1 Film Reel (16mm)</i>	1994 April 22
b. 36	Elderfield, John and John Montiar. "Panel question and answer" <i>1 Film Reel (16mm)</i>	undated
	Frankenthaler	
b. 37	Original <i>1 Videocassette (VHS)</i>	April 29
b. 37U	Use copy <i>1 Videocassette (VHS)</i>	April 29
	Greenberg	
b. 38	Original <i>1 Videocassette (VHS)</i>	April 22
b. 38U	Use copy <i>1 Videocassette (VHS)</i>	April 22
	Harvey, Stephen, "Ahmose: Founder of the New Kingdom: Recent discoveries at Abydos"	
b. 39	Original <i>1 Film Reel (16mm)</i>	1994 October 12
b. 39U	Use copy <i>1 Videocassette (VHS)</i>	1994 October 12
	Hesse, Eva, "An excerpt from Four Artists: Robert Ryman, Eva Hesse, Bruce Nauman, Susan Rothenberg"	
b. 40	Original <i>1 Videocassette (VHS)</i>	1992 March 9
b. 40U	Use copy <i>1 Videocassette (VHS)</i>	1992 June 30
b. 41	Johnson, Lester (Location The Springs L. I. New York) <i>1 Videocassette (VHS)</i>	1950
	Kromer, Hilton, "The 60's: An End and a Beginning" Associate Spring Lecture Series	
b. 42	Original <i>1 Film Reel (16mm)</i>	1994 April 7
b. 42U	Use copy <i>1 Videocassette (VHS)</i>	1994 April 7

Video tapes (continued)

b. 43	Lewitt, Sol <i>1 Videocassette (VHS) 0:16:47 Duration (HH:MM:SS.mmm)</i> Run time: 16 minutes 47 seconds [Aviary] ru03591998-a-056b0043.mp4 As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.	1992 April 22
b. 44	Lipstick X 4 <i>1 Videocassette (VHS)</i>	undated
	Liedtke, Walter, "Rembrandt: True or False?" Associate Spring Lecture #4	
b. 45	Original <i>1 Film Reel (16mm)</i>	1995 April 22
b. 45U	Use copy <i>1 Videocassette (VHS)</i>	1995 April 22
b. 46	"Looking at Renaissance Art," The Museum of Fine Arts Houston. <i>1 Videocassette (VHS)</i>	1990
b. 46a	Miller, Sara and Gregory Rocha, "South of the Border." <i>1 Videocassette (VHS)</i>	1993
b. 47	Montias, Michael, "17th century patronage in Holland." Associate Spring Lectures. Lecture #1 <i>1 Videocassette (VHS)</i>	1995 April 22
b. 48	Noland, Kenneth in conversation with Karen Wilkin. Art Gallery. <i>1 Film Reel (16mm)</i>	1994 April 27
	Olitski, Jules Lecture. Associates Lecture Series. Art Gallery	
b. 49	Original <i>1 Videocassette (VHS)</i>	1993 May 6
b. 49U	Use copy <i>1 Videocassette (VHS)</i>	1993 May 6
b. 50	Poons, Larry Conversation with Jonathan Weinberg and Romy Goland. Art Gallery <i>1 Film Reel (16mm)</i>	1994 April 14
b. 51	Romano, James: "Installation and Research: Insights into Brooklyn Museum's Galleries of Egyptian Art." British Art Center <i>1 Film Reel (16mm)</i>	1994 October 19
b. 51a	Rose, Barbara, "Picasso's Roots in the Spanish Tradition" <i>1 Videocassette (VHS)</i>	1995 April 22
b. 52	Scott, Gerry D., "The Lure of the Nile: Organizing an Exhibition of Egyptian Art and Architecture" <i>1 Film Reel (16mm)</i>	1994 October 26

Video tapes (continued)

b. 52a	Scott, Gerry, "The Lure of the Nile" and James Romano, "Brooklyn Museum's New Egyptian Art" <i>1 Videocassette (VHS)</i>	1994 October 26
	Wilkin	
b. 53	Original <i>1 Videocassette (VHS)</i>	1993 April 15
b. 53U	Use copy <i>1 Videocassette (VHS)</i>	1993 April 15
	Miscellaneous	
b. 54	Catalog of Interactive Installations and Video: ACM SIGGRAPH '88 Exhibition of Computer Art. <i>1 Videocassette (VHS)</i>	1988
b. 55	Screenprint in the Making: Sondra Freckleton Collaborates with Norman Stewart in the Creation of the Fine Screenprint Entitled "Blue Chenille" <i>1 Videocassette (VHS)</i>	1985
b. 56	Welcome to the Wadsworth Antheneum <i>1 Videocassette (VHS)</i>	undated

Accession 1998-A-057: Audio and video tapes of the "On Their Work" symposium, 1997

Original audio and videorecordings, as well as preservation masters and duplicating masters may not be played. Readers may only play use copies. If a use copy of a particular recording does not exist, researchers must consult with the reference archivist for policies and procedures regarding the creation of duplicating master and use copies of original recordings.

On their Work: Chuck Close only. Members Spring Symposium.		
b. 1	Original <i>1 Film Reel (16mm)</i>	1997 April 26
b. 1U	Use copy <i>1 Videocassette (VHS)</i>	1997 April 26
On their Work: Michael Kimmelman panel discussion. Members Spring Symposium.		
b. 2	Original <i>1 Film Reel (16mm)</i>	1997 April 26
b. 2U	Use copy <i>1 Videocassette (VHS)</i>	1997 April 26
b. 3	Original <i>1 Audiocassette</i>	1997 April 26
b. 4	Original <i>1 Audiocassette</i>	1997 April 26
On their Work: Frank Stella, Chuck Close, Michael Kimmelman. Members Spring Symposium.		
b. 5	Original <i>1 Film Reel (16mm)</i>	1997 April 26
b. 5U	Use copy <i>1 Videocassette (VHS)</i>	1997 April 26
b. 6	Original <i>1 Audiocassette</i>	1997 April 26

Accession 1999-A-012: Audio and video tapes of the "Looking Ahead" symposium, 1998

Original audio and videorecordings, as well as preservation masters and duplicating masters may not be played. Readers may only play use copies. If a use copy of a particular recording does not exist, researchers must consult with the reference archivist for policies and procedures regarding the creation of duplicating master and use copies of original recordings.

b. 1	Audio and videotapes of the symposium, "Looking Ahead: Issues for Museums in the 21st Century" 1998
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Accession 2001-A-105: Audiocassettes of symposium, 2000

Original audiorecordings, as well as preservation masters and duplicating masters may not be played. Readers may only play use copies. If a use copy of a particular recording does not exist, researchers must consult with the reference archivist for policies and procedures regarding the creation of duplicating master and use copies of original recordings.

b.1

Audiocassettes of symposium, "Members of the Yale Art Museum"

2000 April

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art
Art museums
College art museums
Lectures and lecturing

Genres / Formats

Audiotapes
Videotapes

Corporate Bodies

Yale Center for British Art
Yale University. Art Gallery
Yale University -- Museums