

Guide to the Yale School of Drama Production Notebooks of Master of Fine Arts Students

RU 309



compiled by Daniel Hartwig

November 2007

Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441

beinecke.library@yale.edu

<http://www.library.yale.edu/mssa/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Conditions Governing Access	3
Conditions Governing Use	3
Preferred Citation	4
Scope and Contents	4
General note	4
Arrangement	4
Collection Contents	5
Accession 2001-A-003: Production notebooks of Master of Fine Arts students of the Yale School of Drama, 1974-1998	5
Selected Search Terms	23

Collection Overview

REPOSITORY: Manuscripts and Archives
Yale University Library
P.O. Box 208240
New Haven, CT 06520-8240
(203) 432-1735
(203) 432-7441
beinecke.library@yale.edu
<http://www.library.yale.edu/mssa/>

CALL NUMBER: RU 309

TITLE: Yale School of Drama production notebooks of Master of Fine Arts students

DATES: 1974-1998

PHYSICAL DESCRIPTION: 19.5 linear feet (13 boxes)

LANGUAGE: English

SUMMARY: The records consist of production notebooks of third-year Yale School of Drama students with concentrations in stage management. The production notebooks are one of three components making up the students' theses.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0309>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0309>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Written permission of the author is required for photocopying.

Copyright for materials authored or otherwise produced as official business of Yale University is retained by Yale University. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Yale School of Drama Production Notebooks of Master of Fine Arts Students (RU 309). Manuscripts and Archives, Yale University Library.

Scope and Contents

The records consist of production notebooks of third-year Yale School of Drama students with concentrations in stage management. The production notebooks are one of three components making up the students' theses.

General note

Forms part of Yale Record Group 47 (YRG 47), Collections documenting teaching and learning in Yale academic programs.

Arrangement

The records are arranged by year of graduation.

Collection Contents

Accession 2001-A-003: Production notebooks of Master of Fine Arts students of the Yale School of Drama, 1974-1998

Key:

"Title of the Play"
Author
Director
Stage Manager
Drama Library Classification
Date of Classification
Volume number

b.1	"The Tubs"
	Terrence McNally
	Director: Anthony Holland
	Stage Manager: Dia D. Thompson
	Bt
	+T372
	1974
	v.1
b.1	"Shlemiel the First"
	Isaac Bashevis Singer
	Director: Isaiah Sheffer
	Stage Manager: Peter Roberts
	Bt
	+R539
	1975
	v. 1
b.1	"General Gorgeous"
	Michael McClure
	Director: Lawrence Kornfeld
	Stage Manager: Julie Naber
	Bt
	+N105

"General Gorgeous" (continued)

1976

v. 1

b. 1

"Ivanov"

Anton Chechov

Director: Ron Daniels

Stage Manager: Shannon J. Sumpter

Bt

+Su6

1977

v. 1

b. 1

"The Durango Flash"

William Hauptman

Director: Kenneth Frankel

Stage Manager: Grant Collins

Bt

+C68

1977

v. 1

b. 1

"Wings"

Authur Kopit

Director: John Madden

Stage Manager: H. Lloyd Carbaugh

Bt

+C20

1978

v. 1

b. 2

"Measure for Measure"

W. Shakespeare

Director: John Madden

Stage Manager: Neal Ann Stephens

"Measure for Measure" (continued)

Bt

+S39

1980

v. 1

b. 2 "Curse of the Starving Class"

Sam Shepard

Director: Tony Giordano

Stage Manager: Rik Kaye

Bt

+K

1980

v. 1

b. 2 "Mahagonny, A Chamber Version"

Bertolt Brecht & Kurt Weill

Director: Keith Hack

Stage Manager: Thomas R. Bruce

Bt

+B83

1979

v. 1

b. 2 "Buried Child"

Sam Shepard

Adrian Hall

Deborah Van Drimmeln

Bt

+V32

1979

v. 1

b. 2 "Terra Nova"

Ted Tally

"Terra Nova" (continued)

Director: Travis S. Preston

Stage Manager: Thomas J. DiMauro

Bt

+D59

1998

v. 1

b. 3 "Hedda Gabler"

Hendrik Ibsen

Director: Lloyd Richards

Stage Manager: Pat Thomas

Bt

+T363

1981

v. 1

"The Suicide"

b. 3 Nicolai Erdman

Stage Manager: Margaret Guthrie Adai

Bt

+Ad18

1981

v. 1

b. 3 "The Magnificent Cuckold"

Fernand Crommelynck

D: Jonas Jurasas

Stage Manager: Judy Martel

Bt

+M351

1981

v. 1

b. 3 "Boesman and Lena"

"Boesman and Lena" (continued)

Athol Fugard

D: Walton Jones

Stage Manager: Melissa Rick Cochran

Bt

+C63

1981

v. 1

b. 3 "Rip Van Winkle" or "The Works"

Richard Nelson

D: David Jones

Stage Manager: Dona Graham

Bt

+G75

1982

v. 1 part 1

b. 3 "Rip Van Winkle" or "The Works"

v. 1 part 2

b. 3 "Hello and Good Bye"

Athol Fugard

D: Tony Giordano

Stage Manager: Russ Lori Rosensweig

Bt

+R73

1983

v. 1

b. 4 "Talley's Folly"

Lanford Wilson

Director: Dennis Scott

Stage Manager: Chan Chandler

Bt

"Talley's Folly" (continued)

+Ch36

1985

v. 1

b. 4 "Richard II"

W. Shakespeare

Director: David Hammond

Stage Manager: Linda-Jo Greenberg

Bt

+AG825

1984

v. 1

b. 4 "Playing in Local Bands"

Nancy Fales Garrett

Director: Bill Ludel

Stage Manager: William L. Lewis

Bt

+L589

1983

v. 1

b. 4 "About Face"

Dario Fo

Director: Andrei Belgrader

Stage Manager: Susan M. Ruocco

Bt

+R86

1983

v. 1

b. 4 "Much Ado About Nothing"

W. Shakespeare

Director: Walt Jones

"Much Ado About Nothing" (continued)

Stage Manager: Catherine Hazlehurst

Bt

+H325

1983

v. 1

b. 4 "A Child's Tale"

Carlo Capotorto

Director: Dennis Scott

Stage Manager: William Lang

Bt

+L23

1986

v. 1

b. 5 "Othello"

W. Shakespeare

Director: Dennis Scott

Stage Manager: Melodie Swanson

Bt

+Sw24

1986

v. 1

b. 5 "Little Eyole"

Hendrik Ibsen

Director: Travis Preston

Stage Manager: Heidi Schultz

Bt

+Sch77

1986

v. 1

b. 5 "A Play of Giants"

"A Play of Giants" (continued)

Wole Soyinka

Director: Wole Soyinka

Stage Manager: Kathleen Mellor

Bt

+M52

1985

v. 1

b. 5 "Faulkner's Bicycle"

Heather McDonald

Director: David Cambers

Stage Manager: Greg Markowski

Bt

+M347

1988

v. 1

b. 6 "Sarcophagus"

Vladimir Gubaryev

Director: David Chambers

Stage Manager: Greg Markowski

Bt

M347

1988

v. 1

b. 6 "Twelfth Night"

W. Shakespeare

Director: Mark Rucker

Stage Manager: Donald Fried

Bt

F291

1985

"Twelfth Night" (continued)

v. 1

b. 6

"Twelfth Night"

W. Shakespeare

Director: Mark Rucker

Stage Manager: Donald Fried

Bt

F291

1985

v. 1

b. 6

"The Memento"

Wakako Yamauchi

Director: Dennis Scott

SM.: Gail Burns

Bt

+B94

1987

v. 1 part 1

b. 6

"The Memento"

v. 1 part 2

b. 6

"Neapolitan Ghosts"(Questi Fantasmi!)

Eduardo De Filiddo

Director: David Chambers

Stage Manager: Clifford Warner

1987

Bt

W238

1987

v. 1

b. 7

"Moon over Miami"

John Guare

"Moon over Miami" (continued)

Director: Andrei Belgrader

Stage Manager: Sandra Lea Williams

Bt

+W625

1989

v. 1 part 1

b. 7 "Moon over Miami"

v. 1 part 2

b. 7 "Neddy"

Jeffrey Hatcher

Director: Dennis Scott

Stage Manager: Dub Rusty

Bt

+R

1988

v. 1

b. 7 "The Beach"

Anthony Giardina

Director: Amy Staltz

Stage Manager: Julie Anne Moore

Bt

+M79

1989

v. 1

b. 7 "Bricklayers"

Elvira J. DiPaolo

Director: Walther Duglas

Stage Manager: Mary Sue Gregson

Bt

+G

"Bricklayers" (continued)

1989

v. 1

b. 8

"Cobb"

Lee Blessing

Director: Lloyd Richards

Stage Manager: Kathleen Farrar

Bt

+F235

v. 1

b. 8

"Miss Julie"

August Strinberg

Director: Dennis Scott

Stage Manager: Katheen O'Shea

Bt

+Os52

1990

v. 1

b. 8

"Summer and Smoke"

Tennessee Williams

Director: James Simpson

Stage Manager: James Mountcastle

Bt

+M875

1990

v. 1

b. 8

"Dinosaurs"

Doug Wright

Director: Rob Barron

Stage Manager: M.S. Strange

Bt

"Dinosaurs" (continued)

+St825

1990

v. 1

b. 8

"Rust and Ruin"

William Snowden

Director: Walton Jones

Stage Manager: Lori Anne Diggory

Bt

+D172

1990

v. 1

b. 9

"Pygmalion"

George Benard Shaw

Director: Donald Brown

SM.: Lori Anne Diggory

Bt

+D136

v. 1

b. 9

"Largo Desolato"

Vaclav Havel

Trans.: Tom Stoppard

Gitta Honegger

Matthew A. Everett

Bt

+Ev5

1991

v. 1

b. 9

"A Moon over the Misbegotten"

Eugene O'Neill

Director: Lloyd Richards

"A Moon over the Misbegotten" (continued)

Stage Manager: Karol Siegel

Bt

+Si3

1991

v. 1

b. 9 "Underground"

Ron Jenkins

Director: Adrian Hall

Stage Manager: Marjorie S. Goodsell

Bt

+G65

1991

v. 1

b. 9 "Democracy in America"

Colette Brooks

Director: Travis Preston

Stage Manager: Wendy Hope Bobbit

Bt

+B421

1991

v. 1 part 1

b. 9 "Democracy in America"

Technical Notes

v. 1 part 2

b. 10 "Ohio State Murders"

Adrienne Kennedy

Director: Gerald Freedman

SM.: Renee Lutz

Bt

L98

"Ohio State Murders" (continued)

1991

v. 1

b. 10

"Ties That Bind"

Walter Allen Bennett Jr.

Director: Jordan Corngold

Stage Manager: Neil Fox

1990

b. 10

"Hamlet"

W. Shakespeare

Stan Wojewodski Jr.

Laura Brown

Bt

+Br170

1992

v. 1

b. 10

"The Verge" or "The Geography of Yearning"

Erik Overmyer

Director: Stan Wojewodski Jr.

Stage Manager: Wendy Beaton

1991

b. 10

"My Children! My Africa!"

Athol Fugard

Director: Elisabeth Margid

Stage Manager: Debra Justice

Bt

+J87

1992

v. 1

b. 10

"Beauty Part"

S. J. Perelman

"Beauty Part" (continued)

	Director: Walt Jones
	Stage Manager: Wendy Beaton
b. 11	1992
b. 11	"The Size of the World"
	Chuck Evered
	Director: Walt Jones
	Stage Manager: Sally Plass
	1991
b. 11	"The Death of the Last Black Man in the Whole Entire World"
	Suzan-Lori Parks
	Director: Liz Diamond
	Stage Manager: Renee Mesard
	Bt
	+M56
	1992
	v. 1
b. 11	"Edward II"
	Christopher Marlowe
	Director: Stan Wojewodski Jr.
	Stage Manager: Wendy Beaton
	1992
b. 11	"Edward II"
	Technical Notes
b. 11	"The Colored Museum"
	George C. Wolf
	Director: Donald Douglas
	Stage Manager: Regina Guggenheim
	1992
b. 11	"The Cherry Orchard"
	Anton Chechov

"The Cherry Orchard" (continued)

Director: Milos Mladenovic

Stage Manager: Myra Hope Bobbit

1993

b. 11 "St. Joan of the Stockyards"

Bertolt Brecht

Director: Liz Diamond

Stage Manager: Wendy Beaton

1993

b. 11 "St. Joan of the Stockyards"

Technical Notes

b. 12 "First Lady"

Katherine Dayton & George S. Kaufman

Director: Stan Wojewodski Jr.

Nancy Elizabeth Vest

1996

b. 12 "Oleanna"

David Mamet

Director: Stan Wojewodski

Stage Manager: Terry T. Terzakis

1993

b. 12 "The American Play"

Suzan-Lori Parks

D: Liz Diamond

Stage Manager: Shannon Rhodes

1994

v. 1

b. 12 "The American Play"

v. 2

b. 12 "Antigone in New York"

Janusz Gowacki

"Antigone in New York" (continued)

	Director: Liz Diamond
	Stage Manager: Marda Alcorn
	1994
	v. 1
b. 12	"Antigone in New York" v. 2
b. 12	"American Notes" Len Jenkin Director: Joanne Akalitas Asst. Director: Liz Diamond 1988
b. 13	"Adventures of Amy Brock" Julie McKee D: Stan Wojewodski Jr. Stage Manager: Meredith Scott Brittain 1997 v.1 part 1
b. 13	"Adventures of Amy Brock" v. 1 part 2
b. 13	"The Skin of our Teeth" Thorton Wilder Director: Liz Diamond Stage Manager: J.P.Byrd Bt +B99 1997
b. 13	"The Cryptogram" David Mamet Director: Mark Rucker Marjorie Craig Mitchell

"The Cryptogram" (continued)

Bt

+M68

1997

b. 13

"Candida"

George Bernard Shaw

Director: Stan Wojewdski Jr.

Stage Manager: Helen C. Bretherton

Bt

0

1998

v. 1

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Stage management

Corporate Bodies

Yale School of Drama

Yale University -- Students