

# Guide to the School of Art, Yale University, Records

RU 291



compiled by Daniel Hartwig

July 2007

Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
(203) 432-1735  
(203) 432-7441

[beinecke.library@yale.edu](mailto:beinecke.library@yale.edu)

<http://www.library.yale.edu/mssa/>

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## Collection Overview

**REPOSITORY:** Manuscripts and Archives  
Yale University Library  
P.O. Box 208240  
New Haven, CT 06520-8240  
(203) 432-1735  
(203) 432-7441  
beinecke.library@yale.edu  
<http://www.library.yale.edu/mssa/>

**CALL NUMBER:** RU 291

**CREATOR:** Yale University. School of Art

**TITLE:** School of Art, Yale University, records

**DATES:** 1950-1998

**PHYSICAL DESCRIPTION:** 7 linear feet

**LANGUAGE:** English

**SUMMARY:** The records consist of subject files, correspondence, printed material, posters, and films documenting the administration, staff, and students of the Yale School of Art and its predecessors. Records documenting the Planning and Priorities Committee and the Graphic Art Department are also included as well as records of the Yale Center for American Art and Material Culture.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0291>

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## Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0291>.

To order reproductions from this collection, please go to [http://www.library.yale.edu/mssa/ifr\\_copy\\_order.html](http://www.library.yale.edu/mssa/ifr_copy_order.html). The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Conditions Governing Access

Access to the materials is partially restricted. See inventory for details. Original film is restricted. Researchers needing to consult the original materials should refer to a reference archivist for policies and procedures governing reproduction for access

Some records in this finding aid have been redacted, as they include student names, donor names, and other restricted data. These records will not appear in the published finding aid.

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## Preferred Citation

School of Art, Yale University, Records (RU 291). Manuscripts and Archives, Yale University Library

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## Biographical / Historical

The study of visual arts at Yale began in 1832 with the opening of the Trumbull Gallery, the first art museum in the country to be connected with a college. A successful exhibition there in 1858 generated interest in formalized studies in art at Yale. The School of Fine Arts (1869-1955), made possible by a gift from Augustus Street (B.A. 1812), began soon thereafter and was established with the completion of Street Hall. A professorship in Painting and Design was created and the School was formally opened in 1869. The first Bachelor of Fine Arts was conferred in 1891. Courses in architecture began in 1908, and drama, a part of the School until 1955, was added in 1925. In 1928 the Yale Art Gallery was opened. A large addition to the Gallery, designed by Louis Kahn, opened in 1953. From 1955-1958, the School was briefly renamed the School of Architecture and Design. The designation of School of Art and Architecture was adopted in 1958 and used until 1971. In 1969, the internal organization of the faculty was led to the creation of the Faculty in Art and the Faculties in Design and Planning. In 1972 this action was formalized by the creation of two autonomous schools: the School of Art (1972- ) and the School of Architecture (1972- ). The two schools remain closely associated but are administratively separate

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## Scope and Contents

The records consist of subject files, correspondence, printed material, posters, and films documenting the administration, staff, and students of the Yale School of Art and its predecessors. Records documenting the Planning and Priorities Committee and the Graphic Art Department are also included as well as records of the Yale Center for American Art and Material Culture.

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## General note

Forms part of Yale Record Group 20-A (YRG 20-A), Central records and records of the dean of the Yale School of Art

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## Arrangement

The records are arranged by accession

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## Collection Contents

### Accession 1980-A-001: Film Department instructional and conceptual films, circa 1971-1974

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

|         |   |
|---------|---|
| b. 1    | Last Class, silent film (1100')<br><i>1 Film Reel (16mm)</i>            |
| b. 2    | Last Class, sound reel (16mm, 1100')<br><i>1 Film Reel (16mm)</i>       |
| b. 3    | World Order Documentary (900')<br><i>1 Film Reel (16mm)</i>             |
| b. 4    | Voyage To Next (Faith Hubley) (100')<br><i>1 Film Reel (16mm)</i>       |
| b. 5    | 15-16-17 (800')<br><i>1 Film Reel (16mm)</i>                            |
| b. 6    | 15-16-17 (1200')<br><i>1 Film Reel (16mm)</i>                           |
| b. 7    | 15-16-17, sound reel (16mm, 1000')<br><i>1 Film Reel (16mm)</i>         |
| b. 8    | World Order Documentary, sound reel (16mm)<br><i>1 Film Reel (16mm)</i> |
| b. 9-10 | Dizzy Gillespie (Faith Hubley)<br><i>1 Film Reel (16mm)</i>             |

## Accession 2001-A-014: Records of the dean of the School of Art, circa 1981-1996

Restricted until Jan 1, 2031

### Priorities and planning

|            |      |
|------------|------|
| b. 1, f. 1 | 1987 |
|------------|------|

|            |         |
|------------|---------|
| b. 1, f. 2 | 1981-82 |
|------------|---------|

|            |         |
|------------|---------|
| b. 1, f. 3 | 1982-83 |
|------------|---------|

### Brissago

|            |      |
|------------|------|
| b. 1, f. 4 | 1996 |
|------------|------|

|            |      |
|------------|------|
| b. 1, f. 5 | 1995 |
|------------|------|

|            |      |
|------------|------|
| b. 1, f. 6 | 1994 |
|------------|------|

|            |      |
|------------|------|
| b. 1, f. 7 | 1993 |
|------------|------|

|            |      |
|------------|------|
| b. 1, f. 8 | 1992 |
|------------|------|

|            |      |
|------------|------|
| b. 1, f. 9 | 1991 |
|------------|------|

|             |      |
|-------------|------|
| b. 1, f. 10 | 1990 |
|-------------|------|

|             |      |
|-------------|------|
| b. 1, f. 11 | 1989 |
|-------------|------|

|             |      |
|-------------|------|
| b. 1, f. 12 | 1988 |
|-------------|------|

|             |      |
|-------------|------|
| b. 1, f. 13 | 1987 |
|-------------|------|

|             |      |
|-------------|------|
| b. 1, f. 14 | 1986 |
|-------------|------|

|             |      |
|-------------|------|
| b. 1, f. 15 | 1985 |
|-------------|------|

|             |      |
|-------------|------|
| b. 1, f. 16 | 1984 |
|-------------|------|

|             |      |
|-------------|------|
| b. 1, f. 17 | 1983 |
|-------------|------|

|             |      |
|-------------|------|
| b. 1, f. 18 | 1982 |
|-------------|------|

Accession 2001-A-085: Film, audiotope,  
printed material, and student and personnel  
records

School of Art, Yale University, records  
RU 291

**Accession 2001-A-085: Film, audiotope, printed material, and student and personnel  
records, 1959-1986**

*1 Audiotope Reel*

No inventory available

Restricted until Jan 1, 2021

b. 1

## Accession 2001-A-096: Records and printed materials of the School of Art, circa 1950-1991

Restricted until Jan 1, 2026

|      |   |                 |
|------|---|-----------------|
| b. 1 | Records of correspondence with alumni                                   | circa 1956-1977 |
|      | Celebration of 40 Years of Graphic Design at Yale                       | 1990-1991       |
| b. 2 | Printing samples  |                 |
| b. 2 | Speeches  |                 |
| b. 2 | Timelines   |                 |
| b. 2 | Correspondence  |                 |
| b. 2 | Invitations/RSVP/ invite lists  |                 |
|      | Records of Alvin Eisenman as chairman of the Graphic Design Dept.       | 1956-1974       |
| b. 3 | Student records   |                 |
| b. 3 | Commencement records  |                 |
| b. 4 | Building at Yale under A.B. Giamatti, 1 binder                          | 1976-1987       |
| b. 4 | Materials concerning the Bradbury Thompson celebratory dinner, 1 binder |                 |
| b. 4 | Herbert Matter Archive Project, 2 binders                               | 1989            |



## Accession 2001-A-107: Poster archive from the Graphic Design Dept, circa 1966-1991

The materials are open for research.

|       |   |  |
|-------|---|--|
| b. 1  | 1966  | This material has been removed from this box and put into containers 1A, 1B, 1C, 1D, and 1E. |
| b. 1  | Yale Symphony Plays The Lone Ranger and Other Oldies But Goodies                            | This material has been removed from this box and put into containers 1A, 1B, 1C, 1D, and 1E. |
| f. 1C | Christopher Pullman   |  |
|       | 1969  |  |
| b. 1  | Colossal Monument   | This material has been removed from this box and put into containers 1A, 1B, 1C, 1D, and 1E. |
| f. 1E | Claes Oldenburg   |  |
|       | 1972  |  |
| f. 1D | Four Directions in Modern Photography   |  |
|       | 1974  |  |
| f. 1C | Yale in China   |  |
|       | 1976  |  |
| f. 1B | Schutz, A German Requiem  |  |
| f. 1B | An Exhibition of Graphic Art from the Offenbacher Werkstatt and the Studio of Fritz Kredal. |  |
|       | 1977  |  |
| f. 1A | Chamber Orchestra of New England  |  |
| b. 2  | 1978  | This material has been removed from this box and put into containers 2A, 2B, 2C, and 2D.     |
| b. 2  | Barber, Prokofiev, Falla  | This material has been removed from this box and put into containers 2A, 2B, 2C, and 2D.     |
|       | 1980  |  |
| b. 2  | A Night at the Yale Symphony Orchestra  | This material has been removed from this box and put into containers 2A, 2B, 2C, and 2D.     |
| b. 2  | Halloween Concert   | This material has been removed from this box and put into containers 2A, 2B, 2C, and 2D.     |
|       | circa 1981  |  |
| f. 2C | Graduate Thesis Exhibition  |  |
|       | 1982  |  |

1982 (continued)

|       |   |
|-------|---|
| f. 2B | Philharmonia  |
| f. 2B | Pathetique  |
|       | 1983  |
| f. 2A | Brahms, Berlioz, Hayden   |
|       | 1984  |
| f. 2A | Herbert Matter  |
| b. 3  | 1987<br>This material has been removed from this box and put into containers 3A, 3B, 3C, 3D, and 3E.        |
| f. 3E | Sarcophagus   |
|       | circa 1987  |
| f. 3D | The Peterdi Years: An Exhibition  |
|       | 1988  |
| f. 3D | Tour 88, Yale Symphony Orchestra  |
| f. 3C | The Restoration of the Sistine Chapel   |
| b. 3  | Beinecke 25<br>This material has been removed from this box and put into containers 3A, 3B, 3C, 3D, and 3E. |
| f. 3C | Jan Murray  |
|       | circa 1988  |
| f. 3B | Pathetique  |
|       | circa 1989  |
| f. 3B | Yale Philharmonica  |
|       | 1991  |
| f. 3A | Exhibit of Undergraduate Work   |
| f. 3A | Mozart, Mozart, Brahms  |
| b. 4  | no date<br>This material has been removed from this box and put into containers 4A, 4B, 4C, and 4D.         |
| f. 4A | Health Care Delivery  |
| b. 4  | Bauer, Smotrich<br>This material has been removed from this box and put into containers 4A, 4B, 4C, and 4D. |
| f. 4A | Yale School of Art, Undergraduate Work Opening  |
| b. 4  | Eli Kince<br>This material has been removed from this box and put into containers 4A, 4B, 4C, and 4D.       |

no date (continued)

|       |  |
|-------|--|
| f. 4B | Yale Film Festival                         |
| f. 4C | Noah Webster, Advocate for Americanism     |
| f. 4D | Take the Minibus, it's safer than walking. |
| f. 4D | Monuments, Memorials and Public Spaces     |
| f. 4D | Yale Pro-Am Invitational Squash Tournament |

**Accession 2003-A-004: Faculty correspondence, 1970-1998**

Restricted until Jan 1, 2033

**Accession 2013-A-003: Records concerning the Yale Center for American Art and  
Material Culture, 1973-1998**

Restricted until January 1, 2030.

|            |  |                        |
|------------|--|------------------------|
| b. 1, f. 1 | McNeil Fellowships                             | 1984-1998              |
| b. 1, f. 2 | Robert McNeil correspondence                   | 1973-1995              |
| b. 1, f. 3 | Robert McNeil correspondence                   | 1978-1985              |
| b. 1, f. 4 | Robert McNeil correspondence                   | 1986-1995              |
| b. 1, f. 5 | Material Culture Center - space and operations | Circa 1981,<br>undated |

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Architecture -- Study and teaching  
Art schools  
Art -- Study and teaching  
Graphic arts -- Study and teaching  
Schools of architecture  
Universities and colleges -- Administration

### Genres / Formats

Audiotapes  
Motion pictures (visual works)

### Corporate Bodies

Yale University. School of Architecture and Design  
Yale University. School of Art  
Yale University. School of Art and Architecture  
Yale University. School of Fine Arts  
Yale University -- Administration  
Yale University -- Curricula  
Yale University -- Faculty  
Yale University -- Students