

Guide to the Yale Alumni Magazine Records

RU 1094



compiled by Daniel Hartwig

February 2009

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: RU 1094

CREATOR: Yale Alumni Magazine

TITLE: *Yale Alumni Magazine* records

DATES: 2007

PHYSICAL DESCRIPTION: 0.25 linear feet (11 audiocassettes, 3 compact discs)

LANGUAGE: English

SUMMARY: The materials consist of audiorecordings conducted by Richard Conniff for his portrait of Yale professor Vincent Scully in the March/April 2008 issue of the *Yale Alumni Magazine*. Interviewees include Scully, Elizabeth Plater-Zyberk, David McCullough, Ed Bass, and Charles Gwathmey. Also included are several of Scully's art history lectures.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.1094>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.1094>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

The materials were donated by Richard Conniff, 2008.

Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Original born digital files, as well as preservation masters, may not be accessed due to their fragility. Researchers must consult use copies, or if none exist request that they be made. Born digital files cannot be accessed remotely. System requirements include a Manuscripts and Archives computer and file viewing software.

Conditions Governing Use

Copyright has been conveyed to Yale University. Permission to quote, publish, or reproduce from this material must be obtained from the Yale University Library. Transmission or reproduction of materials is protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

Preferred Citation

Yale Alumni Magazine Records (RU 1094). Manuscripts and Archives, Yale University Library.

Processing Information

Yale University records are arranged and described at the accession level by the creating office. The University Archives creates collection level descriptive records, but typically does no further arrangement and description at the accession level.

Electronic records transferred with the materials have not been processed.

Biographical / Historical

Since its founding in 1891, the *Yale Alumni Magazine* has played the unusual and demanding role of a publication that is simultaneously separate from and dedicated to a single university. Published by a nonprofit (Yale Alumni Publications, Inc.) separate from Yale, the *Yale Alumni Magazine* has reported on the university to its graduates in good times and bad, creating a unique record of Yale history.

The magazine's Statement of Purpose directs it to serve as "a principal means of communication among alumni, the Yale University community, and others interested in Yale. A defining characteristic of the magazine is its editorial independence . . . The magazine should evoke Yale as it was in the past, portray Yale in all its complexity today, and thoughtfully probe the opportunities and challenges confronting Yale in the future."

Scope and Contents

The materials consist of audiorecordings conducted by Richard Conniff for his portrait of Yale professor Vincent Scully in the March/April 2008 issue of the *Yale Alumni Magazine*. Interviewees include Scully, Elizabeth Plater-Zyberk, David McCullough, Ed Bass, and Charles Gwathmey. Also included are several of Scully's lectures.

General note

Forms part of Yale Record Group 8-C-1 (YRG 8-C-1), Records of organizations open to all Yale alumni.

Arrangement

The records are arranged by accession.

Collection Contents

Accession 2009-A-152: Audiorecordings of Richard Conniff conducted for *Yale Alumni Magazine* portrait of Vincent Scully, 2007

0.25 linear feet

Vincent J. Scully

B.A., Yale University, 1940

M.A., Yale University, 1947

Ph.D., Yale University, 1949

Sterling Professor Emeritus, History of Art

Vincent J. Scully Jr. was born in New Haven and attended Hillhouse High School, on the site of what would later become Morse College, where he served as master from 1969 to 1975. For a half a century, from 1947 to the present, Scully has taught hundreds of students in packed lecture halls at Yale. He has published many articles and more than a dozen books which span a wide spectrum of subject matter, and is one of the University's most recognized scholars.

Observing early in his teaching career that urban development during the 1950s tended to destroy neighborhoods by the imposition of freeways and superblocks, Scully has since argued fervently that the principles of modernism are incompatible with communal values. Several of his students have gone on to become important American architects, and his influence is now present in the design of many urban and suburban sites throughout the nation.

Among Scully's most well known works are *The Shingle Style: Architectural Theory and Design from Richardson to the Origins of Wright*, *Frank Lloyd Wright*, *The Earth, the Temple, and the Gods: Greek Sacred Architecture*, *Louis I. Kahn*, *Pueblo: Mountain, Village, Dance*, *The Villas of Palladio* and *Architecture: the Natural and the Manmade*.

The materials consist of audiorecordings conducted by Richard Conniff for his portrait of Vincent Scully in the March/April 2008 issue of the *Yale Alumni Magazine*. Interviewees include Scully, Elizabeth Plater-Zyberk, David McCullough, Ed Bass, and Charles Gwathmey. Also included are several of Scully's art history lectures.

Electronic records transferred with the materials have not been processed.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

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The accession is closed for re-processing.

Conniff's background interviews on Vincent Scully
4 Audiocassettes

Conniff's background interviews on Vincent Scully (continued)

b. 1, item A	Elizabeth Plater-Zyberk <i>1 Audiocassette 0:10:23 Duration (HH:MM:SS.mmm)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access
b. 1.1U	Use copy <i>1 Audio Disc (CD)</i>
b. 1, item B	David McCullough <i>1 Audiocassette 0:30:04 Duration (HH:MM:SS.mmm)</i> As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access
b. 1.2U	Use copy <i>1 Audio Disc (CD)</i>
b. 2	Ed Bass <i>1 Audiocassette 0:07:12 Duration (HH:MM:SS.mmm)</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.
b. 2U	Use copy <i>1 Audio Disc (CD)</i>
b. 3	Charles Gwathmey <i>1 Audiocassette</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.
b. 4	Elizabeth Plater-Zyberk <i>1 Audiocassette</i>
	Conniff's interviews of Vincent Scully <i>3 Computer Files (.wav)</i> 1st interview <i>1 Computer File (.mp3)</i>
b. 5	3rd interview <i>1 Audiocassette</i> As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access. A copy of this material is available in digital form from Manuscripts and Archives.

Conniff's interviews of Vincent Scully (continued)

b. 12	<p>Scully Conniff A <i>1 CD-R 1:02:28 Duration (HH:MM:SS.mmm)</i></p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access</p>
b. 13	<p>Scully Conniff B <i>1 CD-R 1:00:57 Duration (HH:MM:SS.mmm)</i></p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access</p>
b. 14	<p>Scully Conniff C <i>1 CD-R 0:58:43 Duration (HH:MM:SS.mmm)</i></p> <p>As a preservation measure, original materials may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access</p>
Vincent Scully history of art lectures	
b. 6	<p>2007 Oct 3 <i>1 Audiocassette</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>
b. 4	<p>2007 Oct 17 <i>1 Audiocassette</i></p>
b. 8, 7	<p>2007 Nov 5 <i>1 Audiocassette 0:38:23 Duration (HH:MM:SS.mmm)</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>
b. 9	<p>no date <i>1 Audiocassette</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>
b. 10	<p>no date <i>1 Audiocassette</i></p> <p>As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.</p> <p>A copy of this material is available in digital form from Manuscripts and Archives.</p>

Vincent Scully history of art lectures (continued)

b. 11

no date

1 Audiocassette

As a preservation measure, original materials, as well as preservation and duplicating masters, may not be used. Digital access copies must be provided for use. Contact Manuscripts and Archives at beinecke.library@yale.edu to request access.

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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Yale Alumni Magazine

Subjects

Art -- History
Art -- History -- Study and teaching
Lectures and lecturing

Genres / Formats

Audiotapes

Names

Scully, Vincent, Jr., 1920-2017

Corporate Bodies

Yale University. School of Architecture
Yale University. School of Art

Contributors

Yale Alumni Magazine
Conniff, Richard, 1951-