

Guide to the Yale Center for British Art Exhibit and Program Records

RU 375



compiled by Daniel Hartwig

June 2007

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Conditions Governing Access	3
Preferred Citation	4
Scope and Contents	4
General note	4
Arrangement	4
Collection Contents	5
Accession 1998-A-090: Lecture and program material, 1996-1997	5
Accession 1998-A-095: Exhibit material	6
Accession 2001-A-079: Exhibit posters, 1999-2000	7
Selected Search Terms	8

Collection Overview

REPOSITORY: Manuscripts and Archives
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<http://www.library.yale.edu/mssa/>

CALL NUMBER: RU 375

CREATOR: Yale Center for British Art

TITLE: Yale Center for British Art, exhibit and program records

DATES: 1996-2000

PHYSICAL DESCRIPTION: 5.03 linear feet (5 boxes)

LANGUAGE: English

SUMMARY: The records consist of exhibit programs, posters, supporting materials, and audiotapes documenting exhibits from the Yale Center for British Art.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/mssa.ru.0375>

Requesting Instructions

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/mssa.ru.0375>.

To order reproductions from this collection, please go to http://www.library.yale.edu/mssa/ifr_copy_order.html. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The materials are open for research.

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

Preferred Citation

Yale Center for British Art Exhibit Records and Programs (RU 375). Manuscripts and Archives, Yale University Library.

Scope and Contents

The records consist of exhibit programs, posters, supporting materials, and audiotapes documenting exhibits from the Yale Center for British Art.

General note

Forms part of Yale Record Group 33-C (YRG 33-C), Records of the Yale Center for British Art.

Arrangement

The records are arranged by accession.

Collection Contents

Accession 1998-A-090: Lecture and program material, 1996-1997

Original audiovisual materials, as well as preservation and duplicating masters, may not be played. Researchers must consult use copies, or if none exist must pay for a use copy, which is retained by the repository. Researchers wishing to obtain an additional copy for their personal use should consult Copying Services information on the Manuscripts and Archives web site.

The Terra Cotta Warriors of Xian		
b. 1	audiocassette <i>1 Audiocassette</i>	1997
b. 2	audiocassette <i>1 Audiocassette</i>	1997
b. 3	Programs	

Accession 1998-A-095: Exhibit material

b. 1, f. 1	"Roads to Rails: Revolution in British Transport, 1992" posters and exhibit program 1992, 1998 for "William Butler Yeats and the Irish Literary Revival, September 25, 1997-January 4, 1998"
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Accession 2001-A-079: Exhibit posters, 1999-2000

b.1	Exhibit posters	1999-2000
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, British
Art museums
College art museums

Genres / Formats

Audiotapes

Corporate Bodies

Yale Center for British Art
Yale Center for British Art -- Exhibitions
Yale University -- Museums