

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Kurt Wolff Archive

YCGL MSS 3



by Christa Sammons and Heidi L. Eberhardt

May 1989

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCGL MSS 3

**CREATOR:** Wolff, Kurt, 1887-1963

**TITLE:** Kurt Wolff archive

**DATES:** 1907-1938

**PHYSICAL DESCRIPTION:** 4.38 linear feet (11 boxes)

**LANGUAGE:** German

**SUMMARY:** The papers consist of letters, manuscripts, and other documents from the business files of Kurt Wolff Verlag. Chiefly correspondence with authors of the German Expressionist literary movement. Includes contracts, financial statements, and documentary material. Correspondents include Walter Hasenclever, Franz Kafka, and Franz Werfel. Most letters to the Kurt Wolff Verlag are directed to Kurt Wolff himself; others are addressed to persons associated with the Kurt Wolff Verlag, e.g. Georg Heinrich Meyer, Giovanni Mardersteig, Ernst Rowohlt, Kurt Pinthus, Erik Ernst Schwabach, Lothar Mohrenwitz, René Schickele, Annemarie v. Puttkamer, Arthur Seiffhart, and Daniel Brody. Letters from 1907 to 1912 are directed to the Ernst Rowohlt Verlag (which became the Kurt Wolff Verlag on Feb. 15, 1913). Many letters to the Hyperion Verlag and to the Verlag der Weissen Blätter, some to Der neue Geist Verlag, Genius Verlag, and Verlag der Schriften von Karl Kraus, which all were part of the Kurt Wolff Verlag at one time.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.wolff>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wolff>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Kurt Wolff, 1947.

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

The Kurt Wolff Archive is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Kurt Wolff Archive. Yale Collection of German Literature. Beinecke Rare Book and Manuscript Library.

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### Existence and Location of Copies

The collection is also available on microfilm. See [Appendix](#) for details.

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## KURT WOLFF (1887-1963)

In writing about Kurt Wolff shortly after the purchase of his early papers in 1947, Curt von Faber du Faur, curator of the Yale Collection of German Literature, had this to say about his old friend:

"Not every literary generation enjoys the privilege and the benefits of being fostered by an ideal type of publisher, who in one person combines great business acumen with broad scholarship and the requisite love of the fine arts; who carries in his heart a great spiritual tradition which enhances his judgment and sharpens his skills to detect the true values in the present and preserve them for the future. In the Germany of recent years this ideal was personified by Kurt Wolff. During the second and third decades of the present century he gathered about himself virtually all the leading spirits of the younger generation of authors. Most of the outstanding names of this period passed through the portals of his publishing house to recognition and fame; or at least felt themselves honored to have gained the renown of his imprint for one or more of their works. There was scarcely an author who failed to correspond with this keen-visioned publisher who so soon gained for himself the reputation of a tried and true sponsor to his literary friends. It is for this reason that the literary archives of the firm Kurt Wolff, recently acquired by the Library, contain in fact the epistolary heritage of the spiritual center of the Germany of that period."

(YULG 23:1, 1948, 25)

Kurt Wolff was born in 1887 in Bonn, into a musical household where Brahms was a frequent guest. His first activities as a publisher date from around 1909, when he was studying German literature at Leipzig. There he joined Ernst Rowohlt's fledgling publishing firm, which had been founded the year before. Office space was rented from the Offizin W. Drugulin, well-known for its bibliophile productions. A close relation quickly sprang up between the two firms; the Drugulin Drucke series was in fact overseen by Kurt Wolff.

Rowohlt left the firm in 1912; he joined the S. Fischer Verlag and subsequently established his own publishing house after World War I. In 1913 Wolff changed the name of the old Rowohlt Verlag, of which he was now sole proprietor, to the Kurt Wolff Verlag. When Wolff was called up for military service during the war, the operation was capably run by Georg Heinrich Meyer, many of whose letters will be found among the Yale papers. Wolff returned in 1916.

These early years of the Kurt Wolff Verlag were marked by rapid expansion, undoubtedly due to Wolff's ability to seek out and attract interesting authors and Meyer's genius for advertising. There were highly successful series, such as *Der jüngste Tag*, 86 volumes of which appeared between 1913 and 1921. A close connection was established with the Verlag der weissen Bücher, which published the influential literary periodical *Die weissen Blätter*. In 1917, both the Verlag der weissen Bücher and the Hyperion Verlag were acquired by Wolff. A survey of the author list in this register will demonstrate the truth of Faber's statement, cited above, that Wolff was able during these years to gather to himself the leading spirits of the day. There were Expressionists (Benn, Heym, Toller, Trakl), Dadaists (Ball, Hülsenbeck, Tzara), and, presaging Kurt Wolff's interest in art publishing, a number of artists (Gauguin, Grosz, Klee, Kokoschka, Kollwitz, Kubin, Masereel). Correspondence with numerous prominent literary figures is to be found in Kurt Wolff's files: Gerhart Hauptmann, Hesse, Kafka, Karl Kraus, Else Lasker-Schüler, Heinrich and Thomas Mann, Rilke, Werfel, and Wedekind, to name just a few. Nor is the list strictly German, for the collection contains letters by such writers as Gorky, James Joyce, Rabindranath Tagore, and H. G. Wells.

After the war, Kurt Wolff turned more and more toward publishing collected editions rather than new works, toward art publishing, and to the pursuit of his bibliophile interests. In 1920 a close connection with the Ernst Ludwig Presse in Darmstadt was established, and in 1924 Kurt Wolff founded the Pantheon Casa Editrice in Florence, with Hans Mardersteig of the Officina Bodoni as guiding light to the new enterprise.

In 1930, in the wake of personal stress (overwork and divorce) and business difficulties, Kurt Wolff withdrew from publishing. Between 1933 and 1935 he lived in Nice, where a son, Christian, was born to him and his second wife, Helen Mosel. In 1935 the family acquired a farm outside Florence, where they began an experiment in self-sufficiency. In 1939 they moved to Paris. Although the ensuing political events split the family temporarily (Kurt Wolff was incarcerated briefly, the child was sent to the safety of a convent school at La Rochelle), they managed to reunite themselves, escape across the Spanish border, and immigrate to the United States in 1940.

One of Kurt Wolff's principal advisors and supporters in the United States was the curator of Yale's German Literature Collection, Curt von Faber du Faur. Faber offered Kurt Wolff \$7,500 as a kind of matching grant: Wolff was to raise an equal amount in order to establish himself anew in business. This he did: Pantheon Books was founded in 1942, at first on the proverbial shoestring but soon attaining a large measure of success. Kurt Wolff had the good fortune to meet Paul Mellon, for whom he published the well-known Bollingen Series. Best-sellers followed: Anne Morrow Lindbergh's *Gift from the Sea* and the American edition of Pasternak's *Doctor Zhivago* (1958), for instance. Books like Broch's *The Death of Virgil* (1945), while undoubtedly not financial successes, showed Wolff's continuing dedication to what he deemed to be worthwhile and timely literature.

In 1959 Helen and Kurt Wolff moved to Locarno. By 1961, however, it proved too difficult to manage the firm from abroad, and they resigned from Pantheon Books, which was acquired by Random House. William Jovanovitch subsequently proposed to the Wolffs that they should oversee a special imprint within Harcourt, Brace, Jovanovitch. The proposal was accepted, but not long after the launching of Helen and Kurt Wolff Books, Kurt Wolff was tragically run down and killed by a truck during a visit to Germany in 1963. Helen Wolff continued with Harcourt, Brace, and Jovanovitch until her retirement, overseeing Helen and Kurt Wolff Books until her death in 1994.

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## Scope and Contents

The Kurt Wolff papers at Yale consist of about 4,100 letters, telegrams, postcards, documents, and manuscripts from the business files of the Kurt Wolff Verlag, mostly from the period 1910-30. There is no material relating to Kurt Wolff's career as a publisher in the United States. Incoming correspondence from

authors is interfiled with copies of letters and other communications by Kurt Wolff and members of the Verlag. Some author files also contain contracts, financial statements, and manuscripts.

The largest single correspondence is that between Franz Werfel and the Verlag, which numbers over 900 items including poetry manuscripts and letters by Werfel's wife Alma Mahler Werfel. There are 605 items of correspondence with Walter Hasenclever, a close friend of Wolff from his Leipzig student days. The letters from Franz Kafka (47 items, 1912-20) constitute one of the high points of the collection.

Most of the letters in the collection are directed to Kurt Wolff himself, but some are addressed to persons associated with the Kurt Wolff Verlag, including Georg Heinrich Meyer, Hans Mardersteig, Ernst Rowohlt, Kurt Pinthus, Erik Ernst Schwabach, Lothar Mohrenwitz, René Schickele, Annemarie von Puttkamer, Arthur Seiffhart, and Daniel Brody. Letters written between 1907 and 1912 are addressed to the Ernst Rowohlt Verlag. Some letters are directed to the Hyperion Verlag, the Verlag der weissen Bücher, Der neue Geist Verlag, Genius Verlag, and the Verlag der Schriften von Karl Kraus, all of which were part of the Kurt Wolff Verlag at some time.

Many of the letters written in German script are provided with typed transcriptions that were made by Yale graduate students under the supervision of Hedwig S. Dejon, librarian of the Yale Collection of German Literature. Soon after its acquisition, the Kurt Wolff Archive was catalogued on cards, with main entries for each of the authors with whom the Kurt Wolff Verlag corresponded. These cards give more detailed information about the material than the following list. They have been retained by the curator of the collection.

Many, although by no means all of the letters in the Yale Kurt Wolff Archive were published by Bernhard Zeller and Ellen Otten in *Kurt Wolff. Briefwechsel eines Verlegers. 1911-1963* (Frankfurt: Heinrich Scheffler, 1966). The photocopies used to compile this volume are still on deposit at the Deutsches Literaturarchiv in Marbach, West Germany, where they can be made available to scholars who apply for Yale's permission to examine the material.

Related material will be found in the Helen Wolff papers (Uncat Zg Ms 12), which documents the American phase of Mrs. Wolff's career but also contains some earlier materials.

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## Arrangement

This archive consists of letters to and from Kurt Wolff, among which literary writings of some correspondents have been interfiled. The correspondence has been alphabetically arranged and all letters have been placed in chronological order within each folder.

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## Collection Contents

b. 1, f. 1	Albert, Eugen d' [with transcript]	1922 Jun 22
b. 1, f. 2	Amann, Paul [with transcript]	1921-22
b. 1, f. 2a	Andersen Nexo, Martin	1921
b. 1, f. 3	<a href="#">Andreas-Salomé, Lou</a>	1917-19
b. 1, f. 4	Asenijeff, Elsa [with transcript]	1913
b. 1, f. 5	Bahr, Hermann	1916-22
b. 1, f. 6	Bahr-Mildenburg, Anna	1927
b. 1, f. 7	Balázs, Béla	1915
b. 1, f. 8	Ball, Hugo [with transcripts]	1911-15
b. 1, f. 9	Becher, Johannes Robert [with transcripts]	1914-22
b. 1, f. 9a-b	Becker-Glauch, K.	1917-23
b. 1, f. 10	Beeh, René [with transcripts]	1920
b. 1, f. 11	<a href="#">Benn, Gottfried [with transcripts]</a>	1916-17
b. 1, f. 12-14	Berger, Ludwig [with transcripts]	1920-22
b. 1, f. 15	Binding, Rudolf Georg [with transcripts]	1916
b. 1, f. 16	Björnsen, Björn	1920-30
b. 1, f. 17	Blass, Ernst [with transcripts]	1915-17
b. 1, f. 18	Blei, Franz	1913-21
b. 1, f. 19	Bloch, Ernst	1921 Dec 19
b. 1, f. 19a	Bô Yin Râ: letter [with transcript]; document	1920 Jul 9
b. 1, f. 20	Boehn, Max von [with transcripts]	1919-20
b. 1, f. 21	Bötticher, Hans (Ringelnatz, pseud.)	1921-23
b. 1, f. 22	Bonsels, Waldemar [with transcripts]	1920
	Borchardt, Rudolf	
b. 1, f. 23-24	Correspondence	1916-18
b. 1, f. 25-26	"(Toskanische) Villen" [with fragments]	n.d.
b. 1, f. 27	"Giovanni Pascoli"	n.d.
b. 1, f. 28	"Tagebuchblatt," "Versuch über Heine," "Zum Tode Carduccis," "Über Hofmannsthals Erzählung": latter with typescript	n.d.

	Brod, Max	
b. 1, f. 29-32	<a href="#">Correspondence [with transcripts]</a>	1914-18
b. 1, f. 33	Financial papers	1912-18
b. 1, f. 34-35	Brust, Alfred	1920-23
b. 1, f. 36	Buber, Martin [with transcript]	1913-14
b. 1, f. 37	Carossa, Hans, ms. Fahrt (poem)	1929 Oct 25
b. 1, f. 38	Caspar, Karl [with transcripts]	1917
b. 1, f. 39	Coudenhove-Kalergi, Richard Nicolaus, Graf von	1921
b. 1, f. 40	Dacqué, Edgar	1925-29
b. 1, f. 41	Däubler, Theodor [with transcripts]	1916-20
	Dauthendey, Max	
b. 1, f. 42	Correspondence	1910-11
b. 1, f. 43-45	<i>Der Venusinenreim</i>	[1911]
b. 2, f. 46	<a href="#">Dehmel, Richard [with transcript]</a>	1919
b. 2, f. 47	Dirsztay, Viktor Baron von [with transcripts]	1916-23
b. 2, f. 48	Döblin, Alfred [with transcripts]	1913-21
b. 2, f. 49-50	Edschmid, Kasimir	1913-17
b. 2, f. 51	Ehrenstein, Albert	1910-23, n.d.
b. 2, f. 52	<a href="#">Einstein, Carl</a>	[1910]-23
b. 2, f. 53	Essig, Hermann	1916-21
	Eulenberg, Herbert	
b. 2, f. 54-55	Correspondence, includes contract	1913-29
	<i>Alles um Geld</i>	
b. 2, f. 56	Notebook	[1912?]
b. 2, f. 57	Printed version with corrections	1911-12
b. 2, f. 58	<i>Deutsche Sonette</i> : printed copy	1910
b. 2, f. 59	<i>Drei Einakter</i> : printed copy	1913
b. 2, f. 60	"Die Geschwister": typescript	[1912]
b. 2, f. 61	"Moderner Prolog": manuscript	[1912]
	<i>Münchhausen</i>	



## Münchhausen (continued)

b. 2, f. 62	Printed copy with corrections	1913
b. 2, f. 63	Corrections	n.d.
b. 2, f. 64	<i>Ritter Blaubart</i> : printed copy	1910
b. 2, f. 65	[23] "Sonette": manuscript	n.d.
b. 2, f. 66	Two poems: "Tizian" and "Zur geplanten Gesamtausgabe": manuscript	n.d.
b. 2, f. 67	<i>Die Welt will betrogen werden</i> : typescript	[1912]
b. 2, f. 68	<i>Die Wunderkur</i> : typescript	[1912]
b. 2, f. 69-70	<i>Zeitwende</i> : manuscript	ca. 1913
b. 2, f. 71	Flake, Otto	1919
b. 2, f. 71a	Förster-Nietzsche, Elisabeth [with transcript]	1920 Apr 22
b. 2, f. 72	Fontana, Oskar Maurus	1918-21
b. 2, f. 73	Forschungsinstitut für Kulturmorphologie, München	1922-23
b. 2, f. 74	Frank, Bruno	1913
b. 2, f. 75	<a href="#">Frank, Leonhard [with transcript]</a>	1912-17
b. 3, f. 76	Freeman, John	1918-19
b. 3, f. 77	Frey, Alexander Moritz [with transcripts]	1921-23
b. 3, f. 78	Friedländer, Max J.	1920-22
b. 3, f. 79	Friedländer, Salomo (pseud. Mynona)	1917-22
	Fuchs, Rudolf	
b. 3, f. 80	<a href="#">Correspondence</a>	1914-22
b. 3, f. 81	Poem: "Letzter Spruch," Translations: "Magische Mitternacht," "Sommersonnenwende," Untitled (poems by Ottokar Brezina)	n.d.
b. 3, f. 82	<a href="#">Gauguin, Paul: Avant et Après, typescript</a>	1919
b. 3, f. 83-84	<a href="#">Gauguin, Pola [with contract]</a>	1913-21
b. 3, f. 85	Gerlach, Helmut von	1918-20
b. 3, f. 86	Germain, André	1920-27
b. 3, f. 87	Godwin, Catherina: "Frau im Kreise," sketch for advertisement [?]	1919-22; n.d.
b. 3, f. 88	Goetz, Wolfgang	1920-23
b. 3, f. 89	Goll, Iwan [with transcript]	1913
b. 3, f. 90	Gor'kii, Maksim	1922
b. 3, f. 91	Gorsleben, Rudolf John	1912-13

b. 3, f. 92	Grautoff, Otto [with transcripts]	1910
b. 3, f. 93	<a href="#">Grosz, George [with transcripts]</a>	1920-21
b. 3, f. 94	Gulbransson, Grete and Olaf	1912, 1922
b. 3, f. 95	Gundolf, Friedrich	1907-30
b. 3, f. 96	Hardekopf, Ferdinand, includes contract	1921-23
b. 3, f. 97	Harden, Maximilian	1909-17
	Hasenclever, Walter	
b. 3, f. 98-109	<a href="#">Correspondence [with transcripts]</a>	1911-17
b. 4, f. 110-30	Correspondence [with transcripts]	1918-34
b. 4, f. 131	Writings [with transcript]	1911-13, n.d.
b. 4, f. 132-33	Papers	1916-32, n.d.
	Hauptmann, Carl	
b. 4, f. 134-35	Correspondence	1911-14
b. 4, f. 136	Poetry: "Zum Rübezahlbuche," "Zu Kriegsszenen"	n.d.
b. 4, f. 136	Review: "An Carl Hauptmann nach Lektüre seines 'Krieg' von Max Grube"	n.d.
b. 4, f. 137-38	Hauptmann, Gerhart [with some transcripts]	1921-27
b. 4, f. 139	Heine, Thomas Theodor	1920, 1923
b. 4, f. 140	Hellpach, Willy [with transcript]	1927
b. 4, f. 141	Henschke, Alfred (Klabund, pseud.) [with transcripts]	1916-18
b. 4, f. 142	<a href="#">Hermann-Neisse, Max [with transcripts]</a>	1917
b. 4, f. 143	Herzog, Wilhelm	1917 Jan 9
b. 4, f. 144-45	Hesse, Hermann	1916-34
	Heym, Georg	
b. 4, f. 146-49	Correspondence [with transcripts]	1910-12
b. 5, f. 150	Guttman correspondence	1912
b. 5, f. 151	Hiller correspondence	1912
b. 5, f. 152-53	Heym, Hermann (father) correspondence [with transcripts]	1912
b. 5, f. 154	Heynicke, Kurt [with transcript]	1920 Jul 7
b. 5, f. 155	Hiller, Kurt	1917-18
b. 5, f. 156	Hofmannsthal, Hugo von [with transcripts]	1918

b. 5, f. 156a	Hollander-Lossow, Else v.	1919-20
b. 5, f. 157	Huch, Ricarda [with transcripts]	1921-22
b. 5, f. 158	<a href="#">Hülßenbeck, Richard</a>	1920
b. 5, f. 159	Jacobsohn, Siegfried	1912-18
b. 5, f. 160	Jaloux, Edmond	1926-27, n.d.
b. 5, f. 161	<a href="#">Janowitz, Franz</a>	1914-21
b. 5, f. 162	Joyce, James [with transcripts]	1920
b. 5, f. 163-65b	<a href="#">Kafka, Franz</a>	1912-23
b. 5, f. 166	Kainer, Ludwig	1914-18
b. 5, f. 167	Kaiser, Georg	1918 Aug 2
b. 5, f. 168-69	Kerr, Alfred	1917
b. 5, f. 170	Keyserling, Hermann	1922 Nov
	Kirchner, Ernst Ludwig	
b. 5, f. 171-74	<a href="#">Correspondence</a>	1920-23
b. 5, f. 175	Papers	1920, 1923, n.d.
b. 5, f. 176	<a href="#">Klee, Paul</a>	1919-20
b. 5, f. 177	Klein, Stefan J.	1920, 1923
b. 5, f. 178	Kölwel, Gottfried [with transcripts], includes: "Das weisse Bild" and "Vor dem Schneefall" n.d.	1914-19
b. 5, f. 179	Kokoschka, Bohuslav	1918-19
b. 5, f. 180	Kokoschka, Oskar [with transcripts]	1917
b. 5, f. 181-84	Kolb, Annette	1913-23
b. 5, f. 185	<a href="#">Kolbe, Georg</a>	1920-22
b. 5, f. 186	<a href="#">Kollwitz, Käthe</a>	1917
b. 5, f. 187	Kraft, Paul	1915, 1920
	Kraus, Karl	
b. 5, f. 188-90	Correspondence	1917-21
b. 5, f. 191	Papers; undated correspondence	[1917?]-21, n.d.
b. 5, f. 192	Krell, Max	1916, 1919
b. 5, f. 193-94	<a href="#">Kubin, Alfred [with transcripts]</a>	1918-21

b. 5, f. 195-96	Landauer, Gustav	1915-19
b. 5, f. 197-99	<a href="#">Lasker-Schüler, Else</a>	1911-16
b. 6, f. 200	Lautensack, Heinrich [with transcripts]	1910-13
b. 6, f. 201-02	<a href="#">Leonhard, Rudolf [with transcripts]</a>	1915-23
b. 6, f. 203-07	<a href="#">Lichnowsky, Mechtilde von</a>	1912-23, n.d.
b. 6, f. 208	Liebknecht, Sophie [with transcripts]; contract	1921 Mar; n.d.
b. 6, f. 209	Lossow, Else (von Hollander-Glawe) von Empty folder <a href="#">See: Hollander-Lossow, Else v. Box 5, folder 156a</a>	
b. 6, f. 210	Madelung, Aage	1917-22
b. 6, f. 210a-c	<a href="#">Mahler, Alma, includes contract</a>	1917-22, n.d.
b. 6, f. 211	Mann, Heinrich [with transcripts]	1916-17
b. 6, f. 212	Mann, Thomas [with transcripts]	1922-36
b. 6, f. 213-15	<a href="#">Masereel, Frans</a>	1919-35
b. 6, f. 216	Matthias, Leo	1920
b. 6, f. 217	Mehring, Walter	1921-22
b. 6, f. 218	Meid, Hans	1921-22
b. 6, f. 219-20	<a href="#">Meidner, Ludwig [with transcripts]</a>	1914-20
	Meyrink, Gustav	
b. 6, f. 221-24	<a href="#">Correspondence [with transcripts]</a>	1911-23
b. 6, f. 225	<i>Der ewige Jude</i>	[1914?]
b. 6, f. 226-28	Papers	1916-24
b. 6, f. 229	Molo, Walter von	1916
b. 6, f. 230	Mühsam, Erich	1916-21
b. 6, f. 231	Muncker, Franz [with transcript]	1916 Apr 20
b. 6, f. 232	<a href="#">Nauen, Heinrich</a>	1920 Apr 20, n.d.
b. 6, f. 233	Nexo, Martin Andersen Empty folder <a href="#">See: Andersen Nexo, Martin Box 1, folder 2a</a>	

b. 6, f. 234	Nietzsche, Elisabeth Förster- Empty folder <a href="#">See: Förster-Nietzsche, Elisabeth Box 2, folder 71a</a>	
b. 6, f. 235	<a href="#">Nolde, Emil [with transcripts]</a>	1917-20
b. 6, f. 236	<a href="#">Oppenheimer, Max</a>	1917
b. 6, f. 237-38	Paquet, Alfons	1919-22, n.d.
b. 6, f. 239-40	Perzynski, Friedrich [with transcript]	1919-23, n.d.
b. 6, f. 241-42	<a href="#">Pinder, Wilhelm</a>	1921-29
b. 6, f. 243	Polgar, Alfred [with transcript]	1917
b. 6, f. 244	Pulver, Max [with transcript]	1917, 1930, n.d.
b. 6, f. 245	Queri, Georg	1919
b. 6, f. 246	Reisiger, Hans	1922
b. 6, f. 247-48	<a href="#">Rilke, Rainer Maria</a>	1913-25
b. 6, f. 249	Roland-Holst, Henriette	1919-21
b. 6, f. 250-51	Rolland, Romain	1919-36
b. 6, f. 252-54	Rouveyre, André	1914-25
b. 7, f. 255	Sauerlandt, Max	1917-23
	Scheerbart, Paul	
b. 7, f. 256-60	Correspondence [with transcripts]	1908-11
b. 7, f. 261-63	<a href="#">Das Perpetuum mobile</a>	[1908?], 1910
b. 7, f. 264	Scheler, Max	1916-17, n.d.
	Schickele, René	
b. 7, f. 265-71	<a href="#">Correspondence</a>	1913-35, n.d.
b. 7, f. 272	Papers	1915-33, n.d.
	Schmidtbonn, Wilhelm August	
b. 7, f. 273-74	<a href="#">Correspondence</a>	1914-22
b. 7, f. 275	Correspondence and papers	1921-23, n.d.
b. 7, f. 276	<a href="#">Schmidt-Rottluff, Karl [with some transcripts]</a>	1920
b. 7, f. 277	Schmitz, Hermann Harry [with transcripts]	1911-13

b. 7, f. 278	Schneiderfranken, Joseph Empty folder <a href="#">See: Bô Yin Râ Box 1, folder 19a</a>	
b. 7, f. 279	Seewald, Richard [with transcripts]	1916-20
b. 7, f. 280	Siemsen, Hans [with transcripts]	1920
b. 7, f. 281	Simmel, Georg	1916-17
b. 7, f. 282	Spengler, Oswald [with transcript]	1917-23
b. 7, f. 283-84	<a href="#">Stadler, Ernst [with transcripts]</a>	1913-14
b. 7, f. 285-86	<a href="#">Starke, Ottomar</a>	1915-20, n.d.
b. 7, f. 287-89	<a href="#">Sternheim, Carl</a>	1911-18
b. 7, f. 290	Suarès, André	1922
b. 7, f. 290a	Tagore, Rabindranath	1914-22
b. 7, f. 291	Thoma, Hans	1914 May 15
b. 7, f. 292-94	<a href="#">Toller, Ernst [with transcripts]</a>	1919-23
b. 7, f. 295-97	<a href="#">Trakl, Georg [with transcripts]</a>	1913-14
b. 7, f. 298	<a href="#">Tzara, Tristan</a>	1919-21
b. 7, f. 299	Unold, Max [with transcript]	1917
	Unruh, Fritz von	
b. 8, f. 300-14	Correspondence	1916-29, n.d.
b. 8, f. 315	Papers and third party correspondence	1916-25, n.d.
b. 8, f. 316	Velde, Henry van de	1918-19
b. 8, f. 317	Vischer, Robert	1919
	Voigt, Hans Henning, Baron von [Alastair, pseud.]	
b. 8, f. 318-29	Correspondence	1911-30, n.d.
b. 8, f. 330	Letters from Gabrielle Betz; papers	1920-26, n.d.
b. 8, f. 331-34	<i>Die Schuldlosen</i>	n.d.
b. 8, f. 335	<a href="#">Walser, Robert: correspondence and poem: Handharfe am Tag</a>	1912-19, n.d.
b. 8, f. 336	Wassermann, Jakob	1910-22
b. 8, f. 337	<a href="#">Wedekind, Frank</a>	1912-22
b. 8, f. 338	Weiss, Emil Rudolf [with transcripts]	1911-16

b. 8, f. 339	Weiss, Ernst	1920-22
b. 8, f. 340-41	Wells, Catherine; Wells, H.G. (Herbert George)	1921-22
b. 8, f. 342	Wells, H.G. (Herbert George): papers	1922, n.d.
b. 8, f. 343-45	Werfel, Alma Empty folders  <a href="#">See: Mahler, Alma Box 6, folders 210a-c</a>	
	Werfel, Franz	
b. 9, f. 346-82	<a href="#">Correspondence [with transcripts]</a>	1912-20
b. 10, f. 383-91	Correspondence [with transcripts]	1920-38
b. 10, f. 392	Three poems from <i>Beschwörungen</i> : "Ballade von den Begleitern," "Angst," and "Schafe"	n.d.
b. 10, f. 393-95	Poems from <i>Gerichtstag</i>	n.d.
b. 10, f. 396	<i>Der jüngste Tag</i> [with transcript]	n.d.
b. 10, f. 397-98	<i>Die Troerinnen des Euripides</i>	1914
b. 10, f. 399-401	<i>Wir Sind</i>	[1914?]
b. 10, f. 402-03	"Das Opfer" from <i>Wir Sind</i>	[1914?]
b. 10, f. 404	Table of contents and afterword from <i>Wir Sind</i>	[1914?]
b. 10, f. 405	<a href="#">Three pencil sketches</a>	[1913?], n.d.
b. 10, f. 406-07	<a href="#">Papers and printed poems</a>	1912-17, n.d.
b. 10, f. 408	Third party correspondence	1914-16
b. 10, f. 409	Third party correspondence; envelopes and miscellaneous	1915-19, n.d.
b. 10, f. 410	Wilhelm, Richard [with transcript]	1928 Jun 12
b. 10, f. 411	Wölfflin, Heinrich [with transcripts]	1920-21
b. 10, f. 412	Wolfenstein, Alfred [with transcripts]	1917
b. 10, f. 413	Wolfskehl, Karl and Renate	1924-35
b. 10, f. 414	Wyneken, Gustav [with transcripts]	1915-22
b. 10, f. 415	Zech, Paul [with transcripts]	1911-23
b. 10, f. 416	Zuckmayer, Carl	1920-21
b. 10, f. 417	<a href="#">Zur Mühlen, Hermynia von</a>	1919-23
b. 10, f. 418	Zweig, Arnold	1912-14
b. 10, f. 419	Zweig, Stefan	1911-30

b. 11, f. 420	<a href="#">Adminstrative File</a>	n.d.
b. 11, f. 421	<a href="#">Hansenclever, Walter Adminstrative File</a>	n.d.



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**Appendix A: Guide to the Microfilm**

<b>Microfilm Call Number</b>	<b>Reel</b>	<b>Boxes Filmed</b>	<b>Folders Filmed</b>	<b>Notes</b>
Ms Vault Film 2208	1	1-2	1-47	
Ms Vault Film 2176	2	2	48-75	
MS Vault Film 2295	3	3-4	76-112	
MS Vault Film 2314	4	4-5	113-161	
MS Vault Film 2341	5	5-6	162-212	
MS Vault film 2296	6	6-7	213-274	
MS Vault Film 2297	7	7-8	275-332	
MS Vault Film 2298	8	8-9	333-370	
MS Vault Film 2342	9	9-10	371-419	
MS Vault Film 2325	10			Finding aid

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Authors, German -- Archives  
Authors and publishers -- Germany  
Dadaism  
Expressionism  
Publishers and publishing -- Germany

### Names

Ball, Hugo, 1886-1927  
Becher, Johannes Robert, 1891-1958  
Benn, Gottfried, 1886-1956  
Blei, Franz, 1871-1942  
Borchardt, Rudolf, 1877-1945  
Brod, Max, 1884-1968  
Brody, Daniel, 1883-1969  
Dauthendey, Max, 1867-1918  
Edschmid, Kasimir, 1890-1966  
Eulenberg, Herbert, 1876-1949  
Gauguin, Pola, 1883-1961  
Gorky, Maksim, 1868-1936  
Grosz, George, 1893-1959  
Gundolf, Friedrich, 1880-1931  
Hasenclever, Walter, 1890-1940  
Hesse, Hermann, 1877-1962  
Heym, Georg, 1887-1912  
Huelsenbeck, Richard, 1892-1974  
Joyce, James, 1882-1941  
Kafka, Franz, 1883-1924  
Kirchner, Ernst Ludwig, 1880-1938  
Klee, Paul, 1879-1940  
Kolb, Annette, 1870-1967  
Kollwitz, Käthe, 1867-1945  
Kraus, Karl, 1874-1936  
Kubin, Alfred, 1877-1959  
Landauer, Gustav, 1870-1919  
Lasker-Schüler, Else, 1869-1945  
Lichnowsky, Mechtilde, 1879-1958  
Mahler, Alma, 1879-1964  
Mann, Heinrich, 1871-1950  
Mann, Thomas, 1875-1955  
Mardersteig, Giovanni, 1892-1977  
Masereel, Frans, 1889-1972  
Meidner, Ludwig, 1884-1966  
Meyer, Georg Heinrich  
Meyrink, Gustav, 1868-1932  
Mohrenwitz, Lothar

Mühsam, Erich, 1878-1934  
Pinthus, Kurt, 1886-1975  
Puttkamer, Annemarie v.  
Rilke, Rainer Maria, 1875-1926  
Rolland, Romain, 1866-1944  
Rowohlt, Ernst, 1887-1960  
Scheerbart, Paul, 1863-1915  
Schickele, René, 1883-1940  
Schwabach, Erik Ernst  
Seiffhart, Arthur  
Sternheim, Carl, 1878-1942  
Tagore, Rabindranath, 1861-1941  
Toller, Ernst, 1893-1939  
Trakl, Georg, 1887-1914  
Tzara, Tristan, 1896-1963  
Unruh, Fritz von, 1885-1970  
Walser, Robert, 1878-1956  
Wassermann, Jakob, 1873-1934  
Wedekind, Frank, 1864-1918  
Wells, H. G. (Herbert George), 1866-1946  
Werfel, Franz, 1890-1945  
Wolfskehl, Karl, 1869-1948  
Zech, Paul, 1881-1946  
Zuckmayer, Carl, 1896-1977  
Zweig, Arnold, 1887-1968  
Zweig, Stefan, 1881-1942

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