

Guide to the Hermann Broch Archive

YCGL MSS 1



by T. Michael Womack

February 1991

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCGL MSS 1

CREATOR: Broch, Hermann, 1886-1951

TITLE: Hermann Broch archive

DATES: 1872-1990s

BULK DATES: 1930-1951

PHYSICAL DESCRIPTION: 37.54 linear feet (82 boxes) + 2 art storage items, 1 roll

LANGUAGE: German

SUMMARY: The Hermann Broch Archive contains correspondence; manuscripts of books, plays, poems, articles and essays, book reviews, and short stories; writings of others; personal papers; photographs; and videocassettes.


ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.broch>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.broch>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
 item barcode

Administrative Information

Immediate Source of Acquisition

Materials in Series I-V came to Yale University in July 1951, in accordance with Broch's wishes and through the executor of his estate, Henry Seidel Canby. Since then, other materials have been received from family members, friends, and associates, including Broch's second wife, Annemarie Meier-Graefe Broch, his son, H. F. Broch de Rothermann, Henry and Marion Canby, Trude Geiringer, Erich and Alice Loewy Kahler, Edith Jonas Levy, Robert Pick, Jean Starr Untermeyer, and Hermann and Mary Weigand.

Materials in Series VI, Addition, were gifts of Alice Loewy Kahler, H. F. Broch de Rothermann, Sachiko Yoshizawa Broch de Rothermann, Jane M. Roberts, and Theodore J. Ziolkowski, 1991-2001; and were purchased from Alice Loewy Kahler, on the Beinecke German Literature Collection Fund, 1990; Hanna Loewy, on the Beinecke German Literature Collection Fund and the Hadumoth Cnefelius Fund, 1994-1999; Moirandat Company, on the Beinecke German Literature Collection Fund and the Edwin J. Beinecke Book Fund, 1999-2001; J. A. Stargardt Autographenhandlung, on the Beinecke German Literature Collection Fund and the Edwin J. Beinecke Book Fund, 1995; and Eberhard Koestler, on the H. F. Broch de Rothermann Memorial Fund, 2003.

Conditions Governing Access

The materials are open for research.

Boxes 61 and 75 (videocassettes), and 82 (audiocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

The following formerly restricted papers were opened to researchers on January 1, 2000: letters to Paul Federn; letters to/from Jadwiga Judd; letter to Erich Kahler; letters to/from Jean Starr Untermeyer; "Psychische Selbstbiographie" and "Nachtrag zu meiner Psychischen Selbstbiographie"; and Suhrkamp Verlag correspondence (1980-1986) and royalty statements (1975-1987). Formerly housed in boxes 75 and 75a, folders 1807-1813, these materials were integrated into Series VI, Addition, in 2011.

Audiocassettes, formerly housed in Box 35, folder 875, are now housed in Box 82 in compliance to restricted fragile guidelines.

Conditions Governing Use

The Hermann Broch Archive is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Hermann Broch Archive. Yale Collection of German Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Non-book printed materials relating to Broch and his works after the author's death in 1951 may be found in the Vertical File of the Yale Collection of German Literature. Subjects include ephemera relating to Broch's centenary and other anniversaries, recent clippings about Broch, scholarly articles in both printed and typescript form, and proofs of the Lützel edition of Broch's works and of recent works relating to Broch. At this writing, the collection also includes numerous printed translations of Broch's works, not catalogued in Yale's ORBIS system. See the curator for further information. Historical Sound Recordings at Yale University holds several phonograph records relating to Broch's works. These include a radio dramatization of the play *Die Entsühnung* by a cast of twenty, solo readings from the novels *Die Schlafwandler* and *Der Tod des Vergil* by Wolfgang Stendar, and a reading by Broch himself from *Der Versucher*. Broch's death mask by Peter Lipman-Wulf, and his bust by Irma Rothstein, are catalogued in the Art Objects Collection of the Beinecke Rare Book and Manuscript Library. Photocopies of letters from Thomas Mann to Hermann Broch (Oct 30, 1939, Sept 24, 1941, Dec 27, 1941, and Jun 7, 1944), formerly housed in Folder 244, were removed at the request of the curator in April 2001, when the originals were located in the Deutsches Literatur Archive in Marbach, Germany. A letter from Thomas Mann to Whom it may concern (Sept 24, 1941), was also removed: the original is located at the Musil Archive, Tübingen.

Series VI, Addition, consists of materials acquired since 1991, formerly classed as Uncat Zg Ms 8, Uncat Zg Ms 18, Uncat Zg Ms 19, Uncat Zg Ms 26, Uncat Zg Ms 28, Uncat Zg Ms 29, Uncat Zg Ms 34, Uncat Zg Ms 85, and Zg Broch. This series was processed in 2011 at a baseline level, in subseries paralleling organization of the main series of the Archive. Within each subseries, folder titles assigned by creators or during accessioning by the Library have been preserved, followed by related unsorted or unidentified material. In 2013, printed ephemera and photographs formerly classed as Uncat Mss 90 were added to Series VI.

Associated Materials

For additional archival materials concerning Hermann Broch, see the [H. F. Broch de Rothermann Papers \(YCGL MSS 2\)](#) at the Beinecke Rare Book and Manuscript Library.

HERMANN BROCH (1886-1951)

Hermann Broch, author of *Die Schlafwandler* and *Der Tod des Vergil*, was born into a middle-class Jewish family in Vienna on November 1, 1886. The son of a textile industrialist, Broch studied textile engineering as a young man and gradually assumed management of the family business. Although he performed successfully in this capacity and became a respected member of the industrial community, his real interests lay in the intellectual-cultural sphere. From 1925 to 1930 he was enrolled at the University of Vienna, taking courses in mathematics and philosophy. With the sale of the factory in 1927, Broch relinquished his business obligations and dedicated himself to a life of writing.

During the 1930s Broch produced a considerable number of writings, including the novel trilogy *Die Schlafwandler* (1930-32), *Die unbekannte Grösse* (1933), the first version of the incomplete novel *Bergroman* (1935-36), numerous articles, essays, and poems, as well as a play, *Die Enttäuschung* (1934). After a brief incarceration by the Nazis in 1938, he left Austria, traveling first to Scotland and then to the United States.

In America, Broch became friends with other academic and literary exiles, including Hannah Arendt, Albert Einstein, and Erich Kahler. These years brought financial hardship. Broch's publications, although well received in American literary circles, could not be marketed in Europe during the war. Without a remunerative academic position, he lived primarily from occasional fellowships from the Guggenheim, Rockefeller, and Bollingen foundations. Between 1942 and 1948, Broch rented quarters in the home of Erich and Alice Loewy Kahler in Princeton. While there, he completed his novel, *Der Tod des Vergil* (1945). During his years in exile, theory of knowledge and mass psychology were dominant themes in much of Broch's expository writing. He also continued to produce political essays, taking a strong stand against Fascism and war and for the preservation of human rights and democracy.

In December 1909, Broch married Franziska von Rothermann. From this marriage, which lasted a little over thirteen years, Hermann Friedrich Broch de Rothermann was born. In December 1949, Broch married Annemarie Meier-Graefe. The last two years of Broch's life were spent in New Haven, where he died on May 30, 1951.

For further biographical information, see *Hermann Broch in Selbstzeugnissen und Bilddokumenten* (1966) by Manfred Durzak and *Hermann Broch: Eine Biographie* (1985) by Paul Michael Lützeler.

Scope and Contents

The Hermann Broch Archive contains correspondence; manuscripts of books, plays, poems, articles and essays, book reviews, short stories; writings of others; personal papers; photographs; and videocassettes which document aspects of the life and career of Hermann Broch, Austrian author. The material spans the years 1872 to 1990s, with the bulk falling between 1930 and 1951.

The papers are housed in eighty boxes and are organized into six series. *Writings* and *Correspondence* are the largest series. *Writings of Others*, *Personal Papers*, *Photographs*, and *Addition* make up the rest of the collection. *Oversize* and *Restricted Papers* are placed at the end.

Hermann Broch was a prolific letter writer. His correspondence covers many subjects--from very personal matters of the heart to philosophical, political, and psychological concepts. A perusal of his correspondence record from 1945 to 1948 (Box 61, folder 1528) reveals the staggering number of letters he wrote daily. Broch had many friends and acquaintances and wrote to them frequently. In his personal correspondence, he was often open and gregarious and, at times, complained bitterly about his fate as an author. His writing style involved the production of multiple carbon copies for most manuscript drafts, which were later sent out to publishers and friends for comment. This process generated considerable correspondence. Broch had the ability to elicit strong loyalties from his friends--especially from his many women friends. Regular correspondence was vital in maintaining these relationships. When he ran out of typing paper, such as during his lengthy hospital stay in Princeton in 1948-49, Broch frequently wrote on the unused portion of correspondence he had received. Thus, numerous pages of manuscript drafts are written on the verso sides of personal letters.

[Series I, Correspondence](#) (Boxes 1-20), covers the period 1907-86 and is organized into three subseries: *Correspondence of Hermann Broch*, *Correspondence of Kahler Family*, and *Other Correspondence*. *Correspondence of Hermann Broch* consists of letters between the author and family members, friends, associates, publishers, and other organizations. Major correspondents include Emma von Allesch, the Bollingen Foundation, Franziska Broch, Hermann Friedrich Broch de Rothermann, Da?niel and Daisy Bro?dy, Joseph Bunzel, Henry and Marion Canby, Curt von Faber du Faur, Paul Federn, Fischer Verlag, Egon Fritz-Vietta, Christian Gauss, Trude Geiringer, Alvin Johnson, Erich and Alice Lowey Kahler, Edith Jonas Levy, Edith Ludovik-Gyömröi, Edwin and Willa Muir, the New School for Social Research, Pantheon Books, Rhein-Verlag, the Rockefeller Foundation, Frances Colby Rogers, Irma Rothstein, Hans Sahl, Frank Thiess, Friedrich Torberg, Jean Starr Untermeyer, Hermann Weigand, Willi Weismann Verlag, Kurt and Helen Wolff, and Volkmar von Züllsdorf.

The second subseries, *Correspondence of Kahler Family*, contains the correspondence of Erich and Alice Lowey Kahler, and to a lesser extent of Erich's mother Antoinette, with friends and colleagues of Hermann Broch concerning the author. Major correspondents include Hannah Arendt, Annemarie Meier-Graefe Broch, Hermann Friedrich Broch de Rothermann, Da?niel Bro?dy, Henry and Marion Canby, Curt von Faber du Faur, Christian Gauss, Trude Geiringer, Alvin Johnson, Edith Jonas Levy, Robert Pick, and Jean Starr Untermeyer.

The third subseries, *Other Correspondence*, represents third-party correspondence between various friends and colleagues of Hermann Broch other than the Kahler family concerning the author. Major correspondents include Annemarie Meier-Graefe Broch, Da?niel Bro?dy, Joseph Bunzel, Henry and Marion Canby, Curt von Faber du Faur, Alvin Johnson, Erich Kahler, Edith Jonas Levy, Robert Pick, Jean Starr Untermeyer, Hermann Weigand, and Kurt and Helene Wolff.

Some correspondence in Series I is present only in photocopy. When this occurs with well-known individuals, the word "photocopies" is written in parentheses on the folder to indicate the lack of originals. Correspondence is also found in Series IV, *Personal Papers*. These letters document the formation of the subscription fund for Broch's death mask (Box 62, folders 1530-93) and the recommendation process of Broch for the Nobel Prize for Literature (Box 64, folders 1617-37). Two folders of correspondence record the sale of Broch's personal library after his death (Box 64, folders 1614-15).

[Series II, Writings](#) (Boxes 21-58), covers the period 1913-88 and is organized into four subseries: *Books*, *Plays*, *Poems*, and *Shorter Works*. The *Books* subseries consists of research notes, early studies, manuscript drafts, galley proofs, page proofs, advertisements, publicity, book reviews, scrapbooks, English and French translations, translator's notes, critical synopses and commentaries, radio, television, and film dramatizations, and tape recordings and transcriptions. The majority of Broch's book-length works are well represented from their initial stages through to completion, such as the trilogy *Die Schlafwandler* (1930-32), *Die unbekannte Grösse* (1933), *Bergroman* (1935-51) with its three incomplete versions and various published formats, *Der Tod des Vergil* (1945), *Die Schuldlosen* (1950), and the posthumously published *Massenpsychologie* (1959), which grew out of several earlier essays. *Hofmannsthal und*

seine Zeit (1948), commissioned as an essay, almost became a book, whereas "Filschmann" (1932) never progressed beyond a fragmentary draft. The epistolary diary, *Tagebuch in Briefen an Emma von Allesch*, based on correspondence between Broch and Emma von Allesch, was edited by H. F. Broch de Rothermann around 1970. As a lark, Broch, his fiancée, and several of their friends entered into a writing project in 1909, in which each member contributed one chapter toward a novel. *Sonja oder ueber unsere Kraft* represents Broch's contribution.

Plays consists of works written or adapted for the stage. *Die Entsühnung* (1934) was the author's most serious attempt at dramatic writing. The work was initially well received, but suffered a short run due to Nazi censure. Box 69, folder 1741 contains a commemorative album of photographs by Trude Geiringer of *Die Entsühnung's* premiere performance. Late in life, Broch collaborated with his son to produce the light-hearted farce *Aus der Luft gegriffen* (ca. 1950). The one-woman play *Die Erzählung der Magd Zerline* (ca. 1983) was adapted from Broch's novel, *Die Schuldlosen*, by Klaus Michael Grüber and enjoyed considerable success in Germany, France, and Japan during the 1980s. "Es bleibt alles beim Alten: Schwank mit Musik" is a draft of a play that was never completed.

The *Poems* subseries is composed primarily of Broch's collected poems, compiled and edited in 1953 by Erich Kahler under the title *Gesammelte Gedichte* for the Rhein-Verlag edition of Broch's works. Loose poems are arranged alphabetically by first line in folders 1013-35. Many exist in multiple typescript copies which were sent to friends and have eventually found their way to Yale.

The *Shorter Works* subseries is organized into three subseries: "Articles and Essays," "Book Reviews," and "Short Stories." Broch produced over 150 separate articles and essays, covering a wide range of subjects. This section constitutes ninety percent of the subseries. Major topics include authoritarianism, civil rights, civilization, culture, democracy, dictators, ethics, fascism, history, literature, logic, mass psychology, mathematics, metaphysics, philosophy, political exiles, politics, psychology, sociology, values, and the theory of knowledge. Some of the best-known essays are "Adolf Hitler's Farewell Address," "Bemerkungen zur Utopie einer 'International Bill of Rights and of Responsibilities,'" "Geist und Zeitgeist," "Logik einer zerfallenden Welt," and "Proposal for a Law to Protect Human Dignity." The subseries also contains obituaries written by Broch for Antoinette Kahler, Robert Musil, Jacques Schiffrin, and Clotilde Schweiger. "Book Reviews" contains Broch's critical views on selected books by Austrian and German authors, published for the most part between 1919 and 1921. "Short Stories" consists of eight stories by Broch written during the 1930s and '40s.

[Series III, Writings of Others](#) (Boxes 59-60), covers the period 1901-89 and is organized into two subseries: *Writings about Broch* and *General*. The first subseries consists of articles and essays on Broch or his works by Hannah Arendt, Erich Kahler, Jean Starr Untermeyer, Hermann Weigand, and many more. The second subseries is primarily composed of articles and essays on an assortment of literary topics by various authors, including Paul Federn, Broch's psychoanalyst, and Erich Kahler.

[Series IV, Personal Papers](#) (Boxes 61-68), covers the period 1886-1990 and is organized into two subseries: *Hermann Broch* and *Other*. The first subseries contains biographical and bibliographical information. To be found here are documents relating to Broch's birth, education, activity as a textile manufacturer, engagement, wedding, military service, release from prison, emigration, hospitalization, and death. Also included here are Broch's reading notes from the courses he took at the university in Vienna, a notebook recording his correspondence for the years 1945-48, and various sorts of financial records. Other files relate to the sale of Broch's library, efforts to have him nominated for a Nobel Prize, and the solicitation of funds for a death mask of Broch. The second subseries contains materials on various family members and friends, such as biographical sketches of Emma von Allesch, H. F. Broch de Rothermann, Trude Fleischmann, and Ruth Norden, death announcements for Franziska Broch von Rothermann, Daniel Brody, Marion Canby, Victor Polzer, and Willi Weismann, various personal identification documents from the Nazi period, an interview with Jean Starr Untermeyer concerning her translation of *Der Tod des Virgil*, and a lecture by H. F. Broch de Rothermann.

[Series V, Photographs](#) (Boxes 69-72), covers the period 1872-1986 and is organized into two subseries: *Hermann Broch* and *Other*. The first series contains photographs of Hermann Broch in single and group shots from early childhood until shortly before his death, photographs of Broch by Annemarie Meier-Graefe Broch, Trude Fleischmann, and Trude Geiringer, photographs of drawings of Broch, Broch residences,

and various Broch memorials, including six busts, one death mask, two monuments, and three tablets. There are also photographs of the dedication of the Broch Museum in Teesdorf, Austria, in February 1967, and stills from productions of two of Broch's plays, *Die Entsöhnung* (in 1934) and *Aus der Luft gegriffen* (in 1981). The second subseries contains photographs of various family members and friends, including Broch's parents, Josef and Johanna Broch, his first wife, Franziska Broch von Rothermann, his son, Hermann Friedrich Broch de Rothermann, Alvin Johnson, Antoinette, Erich, and Alice Lowey Kahler, and Jean Starr Untermeyer.

[Series VI](#), *Addition* (Boxes 75-80), contains materials dated 1925-1990s and is organized into five subseries, paralleling organization of Series I-V. *Correspondence*, subdivided into *Correspondence of Hermann Broch* and *Correspondence of Kahler family*, contains several hundred letters from Broch to Annemarie Meier-Graefe Broch; correspondence with people also represented in Series I, including Daniel Brody, Paul Federn, Alice Loewy Kahler, Erich Kahler, Hanna Loewy, Suhrkamp Verlag, and Jean Untermeyer; and some additional correspondents and unidentified letters. *Writings* contains Broch's autobiographical "Psychische Selbstbiographie" and "Nachtrag zu meiner Psychischen Selbstbiographie," two autograph manuscript poems, and materials supplementing works represented in Series II, including a videocassette and posters relating to productions of *Die Erzählung der Magd Zerline*, corrected proofs for *Die Schlafwandler* and *Die Schuldlosen*, and papers relating to *Tagebuch in Briefen an Ea von Allesch*. *Writings of Others*, subdivided into *Writings about Broch* and *General*, includes writings about Broch by Erich and Alice Lowey Kahler as well as academic dissertations and other scholarly articles about Broch, circa 1960s-1990s. *Personal Papers* includes an autograph book with inscriptions to Broch, 1925-1926, a photocopy of Broch's death certificate, and clippings and ephemera relating to him, most 1980s-1990s. *Photographs*, subdivided into *Hermann Broch* and *Other*, includes Broch family photographs, a photograph of Erich and Alice Lowey Kahler, and unidentified images. The *Addition* Series incorporates formerly restricted materials opened to researchers in 2000.

[Oversize](#) (Boxes 73-74, 79 roll) covers the period 1906-87 and contains materials from Series II, III, IV, and VI. It includes dust jackets, book reviews, a scrapbook, galley proofs, posters, clippings, patents, a drawing of Broch by Rudolph von Ripper, and a list of subscribers for Hermann Broch's death mask.

Nicknames within the Hermann Broch Archive

KEY: Nickname / Full Name

"Armand" / Hermann Friedrich Broch de Rothermann

"Buch," "Bouchi" / Annemarie Meier-Graefe Broch (second wife of Hermann Broch)

"Bru" / Bruder, used by Erich Kahler and HB when writing to each other. Hermann Broch also uses it on the rare occasions when he writes to his real brother Fritz.

"Ea" / Emma von Allesch

"Fanny" / Franciska von Rothermann (first wife of Hermann Broch)

"Fine" / Josephine Kahler

"Jeanerl" / Jean Starr Untermeyer

"Lady" / Marion Ponsonby Gause Canby

"Libru" / lieber Bruder, same as Bru

"Lili" / Alice Loewy Kahler

"Mama" / Antoinette von Kahler (mother of Erich Kahler)

"Pitz" / H. F. Broch de Rothermann

"Sachi" / Sachiko Yoshizawa Broch (second wife of Hermann Friedrich Broch de Rothermann)

Arrangement

Organized into six series: I. Correspondence, 1907-1986. II. Writings, 1913-1988. III. Writings of Others, 1901-1989. IV. Personal Papers, 1886-1990. V. Photographs, 1872-1986. VI. Addition, 1925-1990s.

Collection Contents

Series I: Correspondence, 1907-86

7.5 linear feet (20 boxes)

Series I, *Correspondence* (Boxes 1-20), is organized into three subseries: *Correspondence of Hermann Broch*, *Correspondence of Kahler Family*, and *Other Correspondence*. The material is alphabetically arranged in each subseries. Unidentified correspondence is placed at the end of each subseries.

CORRESPONDENCE OF HERMANN BROCH

b. 1, f. 1	Adler, Hans G.	1949-50
b. 1, f. 2	Agathonverlag	1946-48
b. 1, f. 3	Allesch, Emma von ("Ea") See also: Box 35, folder 877; Box 36, folders 878-85	1920-51
	Altmann, S. See: Austrian Institute, Inc., Box 1, folder 12	
b. 1, f. 4	Amann, Paul	1948-51
	American Committee for Emigré Scholars, Writers, and Artists See: Otto Zoff, Box 16, folder 450	
	<i>American Quarterly</i> See: William Van O'Connor, Box 9 folder 267	
b. 1, f. 5	Anderl, Josef	1950 Nov 20
b. 1, f. 6	Anders, Günther	1947-50, n.d.
b. 1, f. 7	Angell, Joseph	1950-51
b. 1, f. 8	Appelbaum, Anne	1947 Apr 10
b. 1, f. 9	Arendt, Hannah	1946-51
b. 1, f. 10	<i>Aufbau</i> See also: Anne Polzer, Box 10 folder 289	1949
b. 1, f. 11	Augustin, Elisabeth	1948-51
	Aurora Verlag See: Wieland Herzfelde, Box 7 folder 171	
b. 1, f. 12	Austrian Institute, Inc.	1948 Sep 21
b. 1, f. 13	Babb, James Tinkham	1951
b. 1, f. 14	Baginsky, Paul B.	1945
	Barrett, John D. See: Bollingen Foundation, Inc., Box 1 folder 26	

CORRESPONDENCE OF HERMANN BROCH (continued)

b. 1, f. 15	Basil, [Otto ?]	1947 Dec 11
b. 1, f. 16	Bauroff, Claire	1946-48
b. 1, f. 17	Beller, Elmer and Margaret	1949-51
b. 1, f. 18	Benton, William	1950
b. 1, f. 19	Bergmann, Gustav	1945 Nov 5
b. 1, f. 20	Berman, Max	1944 Nov 14
b. 1, f. 21	Bermann-Fischer Verlag See also: Fischer Verlag, Box 6 folder 127	1945-47
b. 1, f. 22	Bernays, Hella	1947 Sep 11
b. 1, f. 23	Bielaski, Frank	1950
b. 1, f. 24	Bloch, Ernst	1944-49
b. 1, f. 25	Bluche, Pierre	1948-49
b. 1, f. 26-27	Bollingen Foundation, Inc.	1944-51
b. 1, f. 28	Bompiani, Valentino Silvio, conte	1947 Mar 20
b. 1, f. 29	Boone, Mrs.	1946 May 30
b. 1, f. 30	Borgese, Elisabeth Mann	1940 Jul 3
b. 1, f. 31	Borgese, Giuseppe Antonio	1940-48
b. 1, f. 32	Botsford, Keith	1945 Jul 28
b. 1, f. 33	Bourgoing, Jean, Baron de	1950 Mar 17
b. 1, f. 34	Bourgoing, Mila	1946 Dec 9
	Brandeis University Library See: William Leibowitz, Box 8 folder 224	
b. 1, f. 35-40	Broch, Franziska von Rothermann ("Fanny")	1907-09
b. 2, f. 41-53	Broch, Franziska von Rothermann ("Fanny")	1907-51
b. 2, f. 54	Broch, Friedrich Josef ("Fritz")	1927-51, n.d.
b. 2, f. 55	Broch, Josef and Johanna	1924-36
b. 3, f. 56-72	Broch de Rothermann, Hermann Friedrich	1921-48
b. 4, f. 73-77	Broch de Rothermann, Hermann Friedrich	1949-51
	Bródy, Dániel and Daisy See: Rhein-Verlag, Box 10 folder 303	
b. 4, f. 78	Brunngraber, Rudolf	1947-51

CORRESPONDENCE OF HERMANN BROCH (continued)

b. 4, f. 79	Buck, George C.	1950-51
b. 4, f. 80-84	Bunzel, Joseph and Gertrude	1937-51, n.d.
b. 4, f. 85	Burger, Karl	1946 Apr 4
b. 4, f. 86-87	Burgmüller, Herbert Includes transcripts	1934-50
b. 4, f. 88	Butler, Charles Edward	1949-51
b. 5, f. 89	Canby, Henry Seidel	1939-49, n.d.
b. 5, f. 90-102	Canby, Marion Ponsonby Gause ("Lady")	1939-51
b. 5, f. 103	Canetti, Elias	1948
b. 5, f. 104	Cantril, Hadley	1942-48
	Chisholm, Hugh See: Bollingen Foundation, Inc., Box 1 folder 26	
	Chronos Verlag See: Martin Mörike, Box 9 folder 252	
	Church Peace Union See: Carl Hermann Voss, Box 15 folder 419	
b. 5, f. 105	Claassen Verlag	1947-51
b. 5, f. 106	Cohen, Elliot Ettelson	1948 Dec 9
	Colby, Frances See: Frances Colby Rogers, Box 11 folder 329	
	<i>Colliers Magazine</i> See: Henry La Cossitt, Box 8 folder 215	
b. 5, f. 107	<i>Commentary</i>	1950
b. 6, f. 108	Condell, Margherita	1949-51
b. 6, f. 109	Corbett, Percy S.	1945 Oct 27
b. 6, f. 110	Csokor, Franz Theodor	1950
b. 6, f. 111	Deutsche Akademie für Sprache und Dichtung	1950-51
b. 6, f. 112	Diamond, David	1946-49
b. 6, f. 113	Ditzen, Rudolf (a.k.a. Hans Fallada)	1934 Nov 27
b. 6, f. 114	Dukas, Helene	1945-70
b. 6, f. 115	Dumann, Erich	1949
b. 6, f. 116	Ebel, Walter	1950

CORRESPONDENCE OF HERMANN BROCH (continued)

b. 6, f. 117	Einstein, Albert	1939, 1947
b. 6, f. 118	Eisner, Pavel	1947
b. 6, f. 119	Emrich, Wilhelm	1950-51
b. 6, f. 120	Epstein, Monique	1949
	Europa Verlag See: Emil Oprecht, Box 9 folder 271	
b. 6, f. 121	Faber du Faur, Curt von	1945-50
	Fallada, Hans See: Rudolf Ditzen, Box 6 folder 113	
b. 6, f. 122	Federn, Paul	1944-48
b. 6, f. 123	Feigl, Dr.	1951 May 8
b. 6, f. 124	Feldmann, Theo	1931-51
b. 6, f. 125	Feuchtwanger, Lion	1947 Mar 22
b. 6, f. 126	[Ficker ?]	1914, 1937
b. 6, f. 127-31	Fischer Verlag (S. Fischer Verlag)	1930-34, 1950
b. 6, f. 132	Fischer-Hölzl, Marta (photocopies only)	1945-50
b. 6, f. 133	Flores, Angel	1934 Jul 16
b. 6, f. 134	Franck, James	1946
b. 6, f. 135	Frank, Waldo	1946-51, n.d.
b. 6, f. 136	Freeman, Joseph	1943-47
b. 6, f. 137	Frei, Bruno	1948 Jun 3
b. 6, f. 138	Friedländer, Adolf Albrecht and Emmy	1938-49
b. 6, f. 139	Friedmann, Anette	1943
	Friedrich Schiller Universität See: Anna Lindemann, Box 8 folder 229	
b. 6, f. 140-42	Fritz-Vietta, Egon and Dory	1947-51
b. 6, f. 143	Fülöp-Miller, Erika	1946
b. 6, f. 144	Fülöp-Miller, René	1944-50
b. 6, f. 145	Fülsdorf, Volkmar See: Volkmar von Züllsdorf, Box 16 folder 452	1945
b. 6, f. 146	Gaede, Professor	1943 Feb 21

CORRESPONDENCE OF HERMANN BROCH (continued)

	Gallimard, Gaston See: Raymond Queneau, Box 10 folder 296	
b. 6, f. 147	Gauss, Christian Frederick	1942-50
b. 6, f. 148	Gebser, Jean	1948 Oct 14
b. 6, f. 149-50	Geiringer, Gertrude ("Trude")	1938-51
b. 6, f. 151	Giese, Nora	1950 May 11
b. 6, f. 152	Glaubach, Susi	1945 Oct 31
b. 6, f. 153	Glick, Nathan	1950 Feb 10
b. 6, f. 154	Goldstein, Kurt	1951 Feb 7
b. 7, f. 155	Goll, Yvan (includes photocopies)	1939-48
	Greenberg, Clement See: Commentary, Box 5 folder 107	
b. 7, f. 156	Grössinger, Josephine	1946 Aug 2
b. 7, f. 157	Grossmann, Walter	1951 Feb 16
b. 7, f. 158	Günther, Otto	1949
b. 7, f. 159	Gütersloh, Albert Paris	1946 Oct 27
b. 7, f. 160	Guérin, Daniel	1951 May 7
b. 7, f. 161	Guggenheim Memorial Foundation (John Simon Guggenheim Memorial Foundation)	1942-51
b. 7, f. 162	Gurian, Waldemar	1946-47
b. 7, f. 163	Hakel, Hermann	1950
	<i>Hamburger Akademische Rundschau</i> See: Hans-Joachim Lang, Box 8 folder 217, Karl Ludwig Schneider, Box 12 folder 352	
b. 7, f. 164	Heimann, Dr.	1950 Dec 9
b. 7, f. 165	[Heller ?]	1945 Jul 10
b. 7, f. 166	Heller, Judith B.	1950 Dec 29
b. 7, f. 167	Heller, Victor	1943 Dec 2
b. 7, f. 168	Henry Regnery Co.	1950 Oct 12
b. 7, f. 169	Hertz, Richard	1949
b. 7, f. 170	Hertz, Robert	1949 Jul
b. 7, f. 171	Herzfelde, Wieland	1944-46

CORRESPONDENCE OF HERMANN BROCH (continued)

b. 7, f. 172	Herzog, Anja	ca. 1950
b. 7, f. 173	Hewett-Thayer, Harvey W.	1944 Nov 23
b. 7, f. 174	Hirsch, Rudolf	1949-51
b. 7, f. 175	Hönigwald, Richard	1943 Dec 12
b. 7, f. 176	Hofmann, Else	1945, n.d.
b. 7, f. 177	Horch, Franz	1933-45
b. 7, f. 178	Horkheimer, Dr.	1945 Oct 2
b. 7, f. 179	Horst, Karl August	1951 Apr 11
	Hovde, Bryn J. See: New School for Social Research, Box 9 folder 262	
	Hudson, Stephen See: Sydney Schiff, Box 12 folder 349	
b. 7, f. 180	Huebsch, Benjamin W.	1934-40
	Hutchinsons International Authors See: Robert Neumann, Box 9 folder 261	
b. 7, f. 181	Huxley, Aldous	1943-45, n.d.
b. 7, f. 182	Ingalls, Jeremy	1951 Jun 3
b. 7, f. 183	Italiaander, Rolf See also: Frank and Yvonne Thiess, Box 13 folder 379	1948 Jan 2
b. 7, f. 184	Jacobi, Jolande Székács (photocopies)	1936-44
b. 7, f. 185	Johnson, Alvin Saunders See also: New School for Social Research, Box 9 folder 262	1949-51
b. 7, f. 186	Jolas, Eugene	1948-49
b. 7, f. 187	Judd, Jadwiga	ca. 1941
b. 7, f. 188	Kahler, Alice Loewy ("Lili")	1943-51
b. 7, f. 189	Kahler, Antoinette ("Mama")	1941-51
b. 7, f. 190-93	Kahler, Erich	1940-51
b. 8, f. 194	Kahler, Francis	1947-48
b. 8, f. 195	Kahler, Josephine ("Fine")	1943-51
b. 8, f. 196	Kahler, Victor and Bettina	1945-48
b. 8, f. 197	Kahn, Robert A.	1947 Apr 6
b. 8, f. 198	Kaprinay-Krancsic, Karoly von	1951 Jan 25

CORRESPONDENCE OF HERMANN BROCH (continued)

b. 8, f. 199	Kasack, Hermann	1949 Mar 6
b. 8, f. 200	Kerényi, Karl	1947
b. 8, f. 201	Kessler, B.	1948 Jul 14
b. 8, f. 202	Kesten, Hermann	1943
b. 8, f. 203	Kindler, Hermann	1947 Jun 24
b. 8, f. 204	Klarmann, Adolf D. (Adolf Donald)	1948 Dec 7
b. 8, f. 205	Klimpt, Werner	1948-50
b. 8, f. 206	Knopf, Inc. (Alfred A. Knopf, Inc.)	1948-51
b. 8, f. 207	Kohn, Albert	1950
b. 8, f. 208	Kohn, Hans	1948
b. 8, f. 209	Kolb, Annette	1944-45
	Kongress für kulturelle Freiheit See: Edouard Roditi, Box 11 folder 328	
b. 8, f. 210	Kraft, Werner	1948-50
b. 8, f. 211	Krafft-Kennedy, Ludwig	1935 Oct 24
b. 8, f. 212	Krechevsky, Isadore	1939 Aug 19
b. 8, f. 213	Krell, Max See also: Ullstein Verlag, Box 13 folder 382	1930-51
b. 8, f. 214	Kristeller, Paul Oskar	1951
b. 8, f. 215	La Cossitt, Henry	1945 Jan 19
b. 8, f. 216	Landauer, Georg	1950
b. 8, f. 217	Lang, Hans-Joachim	1948
b. 8, f. 218	Langgässer, Elisabeth	1948-49
b. 8, f. 219	Lapan, Arthur	1948-49
b. 8, f. 220	Lasky, Melvin J.	1949-50
b. 8, f. 221	Lauterbach, Leo	1949-51
b. 8, f. 222	Lederer-Eckardt, Gertrud	1948 Jan 7
b. 8, f. 223	Lehner, Fritz	1949-50
b. 8, f. 224	Leibowitz, William	1950
b. 8, f. 225	Lens, Miriam Beer-Hofmann	1951
b. 8, f. 226	Levy, Beryl Harold	1950, n.d.

CORRESPONDENCE OF HERMANN BROCH (continued)

b. 8, f. 227-28	Levy, Edith Jonas	1947-51
b. 8, f. 229	Lindemann, Anna	1948-49
	<i>Die literarische Welt</i> See: Arthur Rosen, Box 12 folder 334	
b. 8, f. 230	Loewenfeld, Philipp	1943-48
b. 8, f. 231	Loewy, Hanna	1945 Jun
b. 8, f. 232	Lowe, Adolph See also: New School for Social Research, Box 9 folder 262	1945-48
b. 8, f. 233	Lowe, Helen Tracy Porter	1951 Jan 3
	Ludovik-Gyömrői, Edith	
b. 8, f. 234-36	Correspondence	1918-51
b. 8, f. 237	Excerpts from correspondence by Hermann Broch de Rothermann	1972
b. 8, f. 238	Commentary on correspondence by Hermann Broch de Rothermann	1972
b. 8, f. 239	Supplementary materials	1918-72
b. 9, f. 240	Ludwig, Emil	1947
b. 9, f. 241	Maier, Nani	1948-50
b. 9, f. 242	Manheim, Dr.	1939 Jul 17
b. 9, f. 243-44	Mann, Thomas (printed version and photocopies) See also: Hans Reisiger, Box 10 folder 299	1944-51
b. 9, f. 245	Marck, Professor	1940 Mar 8
b. 9, f. 246	Maril, [Konrad ?]	1934 Nov 25
	Marshall, John See: Rockefeller Foundation, Box 11 folder 327	
	Mazenod, Lucien See: Raymond Queneau, Box 10 folder 296	
b. 9, f. 247	Meeske, Harold	1950 Sep 2
b. 9, f. 248	Meisel, James Hans	n.d.
b. 9, f. 249	Mellon, Paul	1948 Feb 14
b. 9, f. 250	Merz, Ferdinand	1948
	Meyer, Georg Heinrich See: Rhein-Verlag, Box 10 folder 303	
b. 9, f. 251	Meyer-Abich, Adolf	1951 Apr 25

CORRESPONDENCE OF HERMANN BROCH (continued)

b. 9, f. 252	Mörike, Martin	1933
	<i>Der Monat</i> See: Melvin J. Lasky, Box 8 folder 220	
b. 9, f. 253	Morris, Wright	1949 Dec 15
b. 9, f. 254	Morwitz, Ernst	1945 Sep 9
b. 9, f. 255	Muir, Edwin and Willa	1931-33
b. 9, f. 256	Mumford, Lewis	1946 Jan 9
b. 9, f. 257	Musil, Robert	1933-40
b. 9, f. 258	Neider, Charles	1946
b. 9, f. 259	Neilson, William Allan and Elisabeth	1946
b. 9, f. 260	Nettl, Margaret von Gutfeld	1948 Sep 10
	<i>Die neue Rundschau</i> See: Rudolf Hirsch and , Box 7 folder 174, Dolf Sternberger, Box 12 folder 374	
b. 9, f. 261	Neumann, Robert	1944-50
b. 9, f. 262-63	New School for Social Research See also: Adolf Lowe, Box 8 folder 232, Alvin Saunders Johnson, Box 7 folder 185, Bryn J. Hovde, Box 7 folder 179, Hans Staudinger, Box 12 folder 368	1946-50
b. 9, f. 264	Norden, Heinz	1948 Jul 26
b. 9, f. 265	Norden, Hermine	1949 Nov 3
b. 9, f. 266	Nordwestdeutscher Rundfunk	1949-50
b. 9, f. 267	O'Conner, William Van	1948 Aug 9
b. 9, f. 268	Oeser, Oscar	1939
	<i>Österreichisches Tagebuch</i> See: Bruno Frei, Box 6 folder 137	
b. 9, f. 269	Oppenheim, Paul	1945-50
b. 9, f. 270	Oppenheim-Errera, Gabrielle	1945 Aug 6
b. 9, f. 271	Oprecht, Emil	1947-51
b. 9, f. 272	Oxam, Garfield Bromley	1946-47
	Pantheon Books See also: Kurt and Helen Wolff, Box 15 folder 442	
b. 9, f. 273-75	Correspondence	1937-51
b. 9, f. 276	Royalty statements	1947-51

CORRESPONDENCE OF HERMANN BROCH (continued)

b. 9, f. 277	Paschal, Marian	1944 Oct 27
b. 9, f. 278	Pearson, Norman Holmes	1948 Jun 2
	Pechel, Rudolf See: Deutsche Akademie für Sprache und Dichtung, Box 6 folder 111	
b. 9, f. 279	P. E. N. Club See also: Franz Theodor Csokor, Box 6 folder 110	1949-50
b. 9, f. 280	Pfeffer, Max	1946
b. 9, f. 281	Pfeiffer, Ernst	1948
b. 9, f. 282	Pick, Robert	1951, n.d.
b. 9, f. 283	Plank, Robert	1939-47
b. 9, f. 284	Plunguian, Gina	n.d.
b. 9, f. 285	Pönninger, Anna	1951 Jan 27
b. 10, f. 286	Polak, Ernst and Delphine (photocopies only)	1939-50, n.d.
b. 10, f. 287	Polgar, Alfred	1945-49
b. 10, f. 288	Pollak, Max	1944-45
b. 10, f. 289	Polzer, Anne	1948 Oct 8
b. 10, f. 290	Polzer, Victor	1936-51
b. 10, f. 291	Possony, Stefan	1943
b. 10, f. 292	Prescott, Joseph	1950
b. 10, f. 293	Princeton University Library	1949
b. 10, f. 294	Princeton University Press	1945-46
b. 10, f. 295	Pulver-Feldmann, Berta	1942-45
b. 10, f. 296	Queneau, Raymond	1950
b. 10, f. 297	Raven-Kindler, Nina	1948 May 24
b. 10, f. 298	Regler, Gustav	1948
b. 10, f. 299	Reisiger, Hans	1946-49
b. 10, f. 300	Reiss, Erich	1949
b. 10, f. 301-02	Reiwald, Paul	1946-51
b. 10, f. 303-12	Rhein-Verlag	1930-33
b. 11, f. 313-24	Rhein-Verlag	1934-51
b. 11, f. 325	Richter, Werner	1943-51

CORRESPONDENCE OF HERMANN BROCH (continued)

b. 11, f. 326	Ripper, Rudolph C. von	1945-50
	Rochowanski, Leopold Wolfgang See: Agathonverlag, Box 1 folder 2	
b. 11, f. 327	Rockefeller Foundation	1941-50, n.d.
b. 11, f. 328	Roditi, Edouard	1950
b. 11, f. 329-30	Rogers, Frances Colby	1942-50, n.d.
b. 12, f. 331	Roosevelt, Eleanor	1946 Jun 22
b. 12, f. 332	Roosevelt College	1950
b. 12, f. 333	Rosé, Alfred E.	1947 Sep 3
b. 12, f. 334	Rosen, Arthur	1947 Jun 21
b. 12, f. 335	Rosenfeld, Paul	1945-46
b. 12, f. 336	Rosenthal, Annina	1942 May 18
b. 12, f. 337	Roth, William	1947-51
b. 12, f. 338-39	Rothstein, Irma	1946-51, n.d.
b. 12, f. 340	Rous, Mr.	1949 Feb 10
b. 12, f. 341	Rütten & Loening	1950 Jan 5
b. 12, f. 342	Sachs, Hanns	1943-45
b. 12, f. 343-44	Sahl, Hans	1943-50
b. 12, f. 345	Saiko, George	1947-51
b. 12, f. 346	Salinger, Herman	1948-50
b. 12, f. 347	Sapper, Theodor	1950-51
	Sauerländer, Wolfgang See: Pantheon Books, Box 9 folder 272	
	Schabert, Kyrill See: Pantheon Books, Box 9 folder 272	
b. 12, f. 348	Schiff, Doris	1948 Jun 8
b. 12, f. 349	Schiff, Sydney and Violet (a.k.a. Stephen Hudson)	1943-49
b. 12, f. 350	Schiffer, Helene ("Max")	1949-50
	Schiffrin, Jacques See: Pantheon Books, Box 9 folder 272	
b. 12, f. 351	Schnabel, Erwin ("Harry")	1949-50

CORRESPONDENCE OF HERMANN BROCH (continued)

b. 12, f. 352	Schneider, Karl Ludwig	1948-49
b. 12, f. 353	Schönwiese, Ernst	1946-51
b. 12, f. 354	Schrecker, Paul See also: Alfred Stern, Box 12 folder 372	1944-47
b. 12, f. 355	Schweiger, Hertha	1945 Jan 30
b. 12, f. 356	Schweizer, Siegfried	1949 May 22
b. 12, f. 357	Schweizers Rest Farm	1949 May 15
b. 12, f. 358	Schwerin, Dr.	1951 May 16
b. 12, f. 359	Sebba, J.	1951 Apr 26
b. 12, f. 360	Seelig, Carl	1946-50
b. 12, f. 361	Segall, Berta	1949-50
b. 12, f. 362	Sherwood, Robert E.	1945 May 25
b. 12, f. 363	Short, William F.	1948 Nov 29
b. 12, f. 364	Slade, Caroline	1945
	Smith, Datus Clifford See: Princeton University Press, Box 10 folder 294	
b. 12, f. 365	Sonne, Abraham See also: Georg Landauer, Box 8 folder 216, Leo Lauterbach, Box 8 folder 221	1944-50
b. 12, f. 366	Spender, Stephen	n.d.
b. 12, f. 367	Spitz, René Arpad	1943 Jul 28
b. 12, f. 368	Staudinger, Else	1937-50, n.d.
	Staudinger, Hans See: New School for Social Research, Box 9 folder 262	
b. 12, f. 369	Steiner, Herbert	1947-52, n.d.
b. 12, f. 370	Steinfeld, Friedrich	1950
b. 12, f. 371	Steinitz, Mr.	1947 Feb 21
b. 12, f. 372	Stern, Alfred	1946 Jul 23
b. 12, f. 373	Stern, James	1948-51
b. 12, f. 374	Sternberger, Dolf	1949-50
b. 12, f. 375	Stout, Rex	1945 May 10
b. 12, f. 376	Strauss, Leo	1948 May 15

CORRESPONDENCE OF HERMANN BROCH (continued)

b. 12, f. 377	Suhrkamp, Peter See also: Fischer Verlag, Box 6 folder 127	1938 Mar 7
	Suhrkamp Verlag See: Dolf Sternberger, Box 12 folder 374	
b. 13, f. 378	Taucher, Franz	1947
b. 13, f. 379	Thiess, Frank and Yvonne	1930-51
b. 13, f. 380	Torberg, Friedrich	1943-51
b. 13, f. 381	Uhse, Bodo	1949-51
b. 13, f. 382	Ullstein Verlag	1933
	United States Army See: Karl Burger and Nathan Glick, Box 6 folder 153 and Box 4 folder 85	
b. 13, f. 383	United States Post Office	1950
	Untermeyer, Jean Starr	
b. 13, f. 384-95	Broch to Untermeyer	1939-44
b. 14, f. 396-409	Broch to Untermeyer	1945-51, n.d.
b. 14, f. 410-14	Untermeyer to Broch	1941-49, n.d.
b. 15, f. 415	Viertel, Berthold	1943-49, n.d.
	Vietta, Egon See: Egon Fritz-Vietta, Box 6 folder 140	
b. 15, f. 416	Voegelin, Erich	1944-48
b. 15, f. 417	[Vogt, Carl ?]	1945 Aug 8
b. 15, f. 418	<i>Vogue</i>	
b. 15, f. 419	Voss, Carl Hermann	1948
b. 15, f. 420	Waldinger, Ernst	1945-51
	<i>Die Wandlung</i> See: Dolf Sternberger, Box 12 folder 374	
b. 15, f. 421	Wassermann, Julia	1951 Mar 6
b. 15, f. 422	Weidlé, Wladimir	1947
b. 15, f. 423	Weigand, Felicia	n.d.
b. 15, f. 424	Weigand, Hermann John	1945-49
	Weismann, Willi See: Willi Weismann Verlag, Box 15 folder 431	

CORRESPONDENCE OF HERMANN BROCH (continued)

b. 15, f. 425	Weiss, Berthold M.	1948 Nov 17
b. 15, f. 426	Weyl, Hermann	1949-50, n.d.
b. 15, f. 427	Wheelwright, Philip Ellis	1948-51
b. 15, f. 428	Whyte, James	1944
b. 15, f. 429	Wilder, Isabel	1944 Oct 18
b. 15, f. 430	Wilder, Thornton	1940-43
b. 15, f. 431-36	Willi Weismann Verlag	1947-51
b. 15, f. 437	Winter, Hanns von	1950-51
b. 15, f. 438	Wittels, Fritz	1942 Aug 3
b. 15, f. 439	Wittenberg, Philip	1950
b. 15, f. 440	Wittlin, Joseph	1945-49
b. 15, f. 441	Wolf, Felix	1926
b. 15, f. 442	Wolff, Kurt and Helen See also: Pantheon Books, Box 9 folder 272	1945-49
b. 15, f. 443	Wyatt, Fritz and Gerty	1944-51, n.d.
b. 15, f. 444	Yaddo	1949 Mar 30
b. 15, f. 445	Yale University See also: James Tinkham Babb, Box 1 folder 13	1949-51
b. 15, f. 446	[Young ?], Douglas [also identified as Norman Douglas]	1939 Dec 14
b. 15, f. 447	Young, Stanley See also: Bollingen Foundation, Inc., Box 1 folder 26	1944 Feb 3
b. 16, f. 448	Zand, Herbert	1948-51
b. 16, f. 449	Zimmer, Christiane	n.d.
b. 16, f. 450	Zoff, Otto Zsolnay Verlag See: Franz Horch, Box 7 folder 177	1948 Feb 16
b. 16, f. 451	Zuckerkindl, Mimi	1945 Aug 21
b. 16, f. 452-55	Züllsdorf, Volkmar von (part photocopies)	1939-50
b. 16, f. 456-57	Zweig, Stefan (photocopies only)	1930-40
b. 16, f. 458	Zylberberg, Hélène	1950 Jan 16
b. 16, f. 459	Unidentified	1941-45

CORRESPONDENCE OF KAHLER FAMILY

This subseries represents third-party correspondence usually between Erich and Alice Lowey Kahler and friends and colleagues of Hermann Broch concerning the author.

b. 17, f. 460	Alvaro, Corrado	1953
b. 17, f. 461	Arendt, Hannah	1951-56
b. 17, f. 462	Barczay, Mrs. I.	1984 Sep 27
b. 17, f. 463	Berryman, John	1951 May 4
b. 17, f. 464	Bertelsmann Verlag (C. Bertelsmann Verlag)	1957
b. 17, f. 465	Black, Robert	1986 Jul 15
b. 17, f. 466	Blum, Ernst	1952
	Bollingen Foundation, Inc. See: Vaun Gillmor, Box 17 folder 492	
b. 17, f. 467	Borgese, Elisabeth Mann	1951 Jun 7
b. 17, f. 468-69	Broch, Annemarie Meier-Graefe	1945-66
b. 17, f. 470	Broch de Rothermann, Hermann Friedrich ("Armand")	1986 Dec 19
b. 17, f. 471-74	Bródy, Dániel	1951-58
b. 17, f. 475	Brude-Firnau, Gisela R.	1964-79
b. 17, f. 476	Bunzel, Joseph H.	1951-68
b. 17, f. 477	Canby, Henry Seidel and Marion Ponsonby Gause	1951-61
b. 17, f. 478	Dejon, Hedwig S.	1952
b. 17, f. 479	Dukas, Helen	1971 Feb 4
b. 17, f. 480	Einstein, Albert	1944
b. 17, f. 481	Erfla, Marthe	n.d.
b. 17, f. 482	Faber du Faur, Curt von	1952-58, n.d.
b. 17, f. 483	[Falkenburg ?]	1951 Jun 30
b. 17, f. 484	Federn, Ernst	1955
b. 17, f. 485	Feldman, Theo	1951
b. 17, f. 486	Ferand, Emmy	1952
b. 17, f. 487	Fischer Verlag (S. Fischer Verlag)	1951
b. 17, f. 488	Flinker, Martin	1953
b. 17, f. 489	Fried, John H. E. (with eulogy on Hannah Arendt)	1976 Aug 28

CORRESPONDENCE OF KAHLER FAMILY (continued)

b. 17, f. 490	Gauss, Christian Frederick	1942-45
b. 17, f. 491	Geiringer, Gertrude ("Trude")	1952-63
b. 17, f. 492	Gillmor, Vaun	1951, n.d.
b. 17, f. 493	Glick, Nathan	1951 Jun 13
b. 17, f. 494	Goetz-Wittels, Poldi R.	1951 May 31
b. 17, f. 495	Hassold, Ernest C.	1952-53
b. 17, f. 496	Haydn, Hiram	1946
b. 17, f. 497	Herzog, Anja	1955-69, n.d.
b. 17, f. 498	Jaffé, Aniela	1954-72
b. 17, f. 499	Johnson, Alvin Saunders	1951-75
b. 17, f. 500	Jonas, Klaus W.	1954-70
b. 17, f. 501	Kahler, Alice Loewy ("Lili") and Erich (to one another)	1947-52
b. 17, f. 502	Kahler, Edith	1951 Jun 25
b. 17, f. 503	Kahler, Victor	1951 May 31
b. 17, f. 504	Kiener, Julius	1963-64
b. 17, f. 505	Koebner, Thomas	1964 Oct
b. 17, f. 506	Krafft-Kennedy, Ludwig	1952 May 20
b. 17, f. 507	Lange, Victor	1951 May 31
b. 17, f. 508	Lens, Miriam Beer-Hofmann	1948-83
b. 17, f. 509	Lerner, Max	1965 Nov
b. 17, f. 510	Levy, Edith Jonas	1951, n.d.
b. 17, f. 511	Lipman-Wulf, Peter	1969 Dec 20
b. 17, f. 512	Loewenthal, Minnie L.	1951-62, n.d.
b. 17, f. 513	Lowe, Helene Tracy Porter	1951 May 31
b. 17, f. 514	Lützelner, Paul Michael	1973 Jul
b. 17, f. 515	Mann, Thomas	1943-54
b. 17, f. 516	Meisel, Marianne	1951
b. 17, f. 517	Moras, Joachim	1954 Jan
b. 17, f. 518	Norden, Hermine	n.d.
b. 17, f. 519	Pick, Robert	1951-55

CORRESPONDENCE OF KAHLER FAMILY (continued)

b. 17, f. 520	Plunguian, Gina	1950 Mar 24
b. 17, f. 521	Politzer, Heinz	1954
b. 17, f. 522	Polzer, Victor	1951-65
b. 17, f. 523	Princeton University Library	1986 May 20
b. 17, f. 524	Reiss, Erich	1949 Jun 1
b. 17, f. 525	Rosé, Alfred E.	1952 Feb 20
b. 17, f. 526	Rogers, Frances Colby	1951-74, n.d.
b. 17, f. 527	Roth, William	1948 Jan 13
b. 18, f. 528	Rothe, Wolfgang	1953 Dec
b. 18, f. 529	Rothstein, Irma	1953-54, n.d.
b. 18, f. 530	Sahl, Hans	1951 Jun 9
b. 18, f. 531	Sauerländer, Wolfgang	1941 Jul 11
b. 18, f. 532	Scharl, Josef	1951 Jun 6
b. 18, f. 533	Schlant, Ernestine	1986 Jun 8
b. 18, f. 534	Schöler, Esther	1952-55
b. 18, f. 535	Schreiber, Carl F.	1952, n.d.
b. 18, f. 536	Seitz, Bruno and Anna	1974-81
b. 18, f. 537	Sessions, Roger	1951 Jun 19
b. 18, f. 538	Steiner, George	1963, n.d.
b. 18, f. 539	Sterba, Richard	1951 Jun 4
b. 18, f. 540	Stern, Jimmy	1951 Jun 10
b. 18, f. 541	Suhrkamp Verlag	1986 May 15
b. 18, f. 542	Ungar, Robert	1951 Jun 2
b. 18, f. 543-45	Untermeyer, Jean Starr	1943-70, n.d.
b. 18, f. 546	Urzidil, Johannes	1951 Jul 17
b. 18, f. 547	Waldinger, Ernst	1951 Jun
b. 18, f. 548	Warburg, Frederick I.	1951
b. 18, f. 549	Weigand, Hermann John	1952, n.d.
b. 18, f. 550	Weyl, Hermann	1951 Jul
b. 18, f. 551	Wilder, Thornton	1971

CORRESPONDENCE OF KAHLER FAMILY (continued)

b. 18, f. 552	Winter, Hanns	1951 Oct 18
b. 18, f. 553	Wolff, Eleanor L.	n.d.
b. 18, f. 554	Wolff, Kurt	1953 Mar
b. 18, f. 555	Wysling, Hans	1972 Dec 19
b. 18, f. 556	Zuckerkandl, Victor and Mimi	1943-51
b. 18, f. 557	Unidentified	1952-85
OTHER CORRESPONDENCE		
This subseries represents third-party correspondence between various friends and colleagues of Hermann Broch concerning the author. The materials are usually arranged alphabetically by recipient and thereunder by sender.		
Broch, Annemarie Meier-Graefe		
b. 19, f. 558	Pick, Robert	1957-66
b. 19, f. 559	Weigand, Hermann John	1951
Bródy, Dániel		
b. 19, f. 560	Kaprinay, Emma von	ca. 1952
b. 19, f. 561	Ludovyk-Gyömrői, Edith	1951 Sep 13
b. 19, f. 562-63	Pick, Robert	1951-56
Bunzel, Joseph		
b. 19, f. 564	Bródy, Dániel	1952
b. 19, f. 565	Brude-Firnau, Gisela	1971 Nov 2
b. 19, f. 566	Kahler, Erich	1951-68, n.d.
b. 19, f. 567	Krafft-Kennedy, Ludwig	1951-52
b. 19, f. 568	Levy, Edith Jonas	1951
b. 19, f. 569	Untermeyer, Jean Starr	1952
b. 19, f. 570	Weigand, Hermann John	1951
Canby, Henry Seidel and Marion Ponsonby Gause		
b. 19, f. 571	Broch, Annemarie Meier-Graefe	1952 Feb 4
b. 19, f. 572	Faber du Faur, Curt von	1952 Nov 22
b. 19, f. 573	Johnson, Alvin Saunders	1951 Apr 18
b. 19, f. 574	Krafft-Kennedy, Ludwig	1951 Oct 30
b. 19, f. 575	Levy, Edith Jonas	1950

OTHER CORRESPONDENCE > Canby, Henry Seidel and Marion Ponsonby Gause (continued)

b. 19, f. 576	Schreiber, Carl F.	1951 Feb 20
b. 19, f. 577	Waldinger, Ernst	n.d.
b. 19, f. 578	Wolff, Eleanor L.	1951 Nov 23
b. 19, f. 579	Miscellaneous	1951-52
	Döblin, Alfred	
b. 19, f. 580	Schwarzwald, Mrs.	1931 Feb 3
	Faber du Faur, Curt von	
b. 19, f. 581	Lange, Victor	1951 Sep 3
	Fritz-Vietta, Egon	
b. 19, f. 582	Augustin, Elisabeth	1949-50
	Jacobi, Jolande	
b. 19, f. 583	Levy, Edith Jonas	1954
	Johnson, Alvin Saunders	
b. 19, f. 584	Levy, Edith Jonas	1951 Jun 2
b. 19, f. 585	Loewenthal, Minnie	1951 Nov 22
	Kolb, Annette	
b. 19, f. 586	Allesch, Emma von ("Ea")	1931 Feb 28
	Levy, Edith Jonas	
b. 19, f. 587	Broch, Annemarie Meier-Graefe	1978 May 14
b. 19, f. 588	Bródy, Daisy	1978
b. 19, f. 589	Haydn, Hiram	1973
b. 19, f. 590	Johnson, Alvin Saunders	1951 Jun 2
b. 19, f. 591	Kenton, Mr.	1951 Jun 1
b. 19, f. 592	Schächter, Josef	1974 Nov 21
b. 19, f. 593	Skwara, Erich Wolfgang	1977
b. 19, f. 594	White, Dr.	1950 May 8
	Pick, Robert	
b. 19, f. 595	Hermann Broch Literary Advisory Committee	1951
b. 19, f. 596	Krafft-Kennedy, Ludwig	1954 Jul 28
b. 19, f. 597	Lützel, Paul Michael	1971 Nov 29

OTHER CORRESPONDENCE > Pick, Robert (continued)

b. 19, f. 598	Wolff, Kurt	1954 Nov 11
b. 19, f. 599	Miscellaneous	1956
	Staudinger, Hans	
b. 19, f. 600	Levy, Edith Jonas	1974, 1977
	Untermeyer, Jean Starr	
b. 19, f. 601	Benjamin, Robert Spiers	1942
b. 19, f. 602	Brousseau, Jule	1944 Jul 11
b. 19, f. 603	Colum, Mary	1945
b. 19, f. 604	Johnson, Alvin Saunders	1947 Apr 29
b. 19, f. 605	Judd, Jadwiga	1939-41
b. 19, f. 606	Kahler, Antoinette	1946-47
b. 19, f. 607	Kauffer, E. McKnight	1945 Sep 22
b. 19, f. 608	Kesten, Hermann	1943 Apr 2
b. 19, f. 609	Levy, Edith Jonas	1967, 1969
b. 19, f. 610	Norden, Ruth	1940 Nov 19
b. 19, f. 611	Paschke, Henry	1947 Sep
b. 19, f. 612	Polzer, Victor	1942-43
b. 19, f. 613	Rosenfeld, Paul	1944 Oct 19
b. 19, f. 614	Sachs, Hanns	1943-45
b. 19, f. 615	Schiff, Violet	1945 Jul 25
b. 19, f. 616	Schreiber, Carl F.	1946-47
b. 19, f. 617	Staudinger, Else	1946 Nov 13
b. 19, f. 618	Weigand, Hermann John	1946-47
b. 19, f. 619	Wieck, Fred	1946
b. 19, f. 620	Wolff, Kurt and Helen	1944-45
b. 19, f. 621	Unidentified	1945, n.d.
	<i>Der Tod des Vergil</i> : JSU's translation	
b. 20, f. 622	"A" general	1945
b. 20, f. 623	Bródy, Dániel	1946 Aug 22
b. 20, f. 624	"F" general	1941-45

OTHER CORRESPONDENCE > Untermeyer, Jean Starr > Der Tod des Vergil : JSU's translation
(continued)

b. 20, f. 625	Farano, Michel Batta	1944-55
b. 20, f. 626	Goll, Yvan	1945 Aug 26
b. 20, f. 627	Greenberg, Martin	1957
b. 20, f. 628	"H" general	1945-51
b. 20, f. 629	Haydn, Hiram	1947
b. 20, f. 630	Howe, Quincy	1942
b. 20, f. 631	"J" general	1943
b. 20, f. 632	"K" general	1945
b. 20, f. 633	Kahler family	1944-51
b. 20, f. 634	"L" general	1945-51
b. 20, f. 635	Levy, Edith Jonas	1951
b. 20, f. 636	"M" general	1945
b. 20, f. 637	MacLeish, Archibald	1944-45
b. 20, f. 638	"P" general	1945
b. 20, f. 639	Pick, Robert	1951
b. 20, f. 640	"R" general	1945-51, n.d.
b. 20, f. 641	"S" general	1943-51
b. 20, f. 642	"T" general	1944-45
b. 20, f. 643	<i>The Times Literary Supplement</i>	1963
b. 20, f. 644	"V" general	1944
b. 20, f. 645	Wolff, Eleanor L.	1945 Jun 22
b. 20, f. 646	Unidentified	1945

Series II: Writings, 1913-88*16.21 linear feet (40 boxes)*

Series II, *Writings* (Boxes 21-58), is organized into four subseries: *Books*, *Plays*, *Poems*, and *Shorter Works*. The materials are arranged alphabetically by title.

Box 82 (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

BOOKS

Bergroman

Between 1935 and 1951 Broch wrote three versions of this novel, none of which was ever completed. It has been known by several names.

"Bergroman" was the name Broch himself used most frequently in referring to the unfinished work. In 1953, a conflation of all three versions was edited by Felix Stössinger as *Der Versucher*. In 1969, all three versions along with a guide were edited by Frank Kress and Hans Albert Maier under the title *Bergroman*. In 1976, Paul Michael Lützeler edited the novel under the title *Die Verzauberung*. H. F. Broch de Rothermann's English translation, entitled *The Spell* (1986), was based primarily on the Lützeler edition. Other names associated with the work include *Demeter* and *The Bewitchment*.

First version

b. 21, f. 647-51	Draft, typescript and carbon, corrected	n.d.
b. 21, f. 652-54	Draft, typescript and carbon, corrected (incomplete)	n.d.
b. 21, f. 655-57	Variant draft, typescript, carbon (incomplete)	n.d.

Second version

b. 21, f. 658-62	Draft, typescript and carbon, corrected	n.d.
b. 22, f. 663-65	Draft, typescript, carbon, corrected	n.d.
b. 22, f. 666	Variant draft, typescript and carbon, corrected	n.d.

Third version

b. 22, f. 667-69	Draft, typescript, carbon, corrected	n.d.
b. 22, f. 670	Draft fragments, typescript, carbon, corrected	n.d.
b. 22, f. 671	"Demeter oder Die Verzauberung (Inhalt)" [description of versions 1 and 2 of the <i>Mountain Novel</i>], draft, typescript, carbon, corrected	n.d.
b. 22, f. 672	Description of <i>The Bewitchment (Die Verzauberung)</i> , including the English translation by Jean Starr Untermeyer, draft, typescript and carbon, corrected	n.d.
b. 22, f. 673	"Vorwort [zu dem Bergroman]," including translation by Jean Starr Untermeyer, "Introduction to a Peasant Novel," draft, typescript, carbon, corrected	n.d.

Der Versucher (Stössinger)

[See also: Photographs, Box 70, folder 1760](#)

BOOKS > Bergroman > Der Versucher (Stössinger) (continued)

b. 22, f. 674-79	Draft, typescript and carbon, corrected	n.d.
b. 22, f. 680-81	Draft, typescript and carbon, corrected (incomplete)	n.d.
b. 22, f. 682	Book reviews	1953-55
<i>Bergroman</i> (Kress and Maier)		
b. 22, f. 683	Book reviews	1969-71
"Doctor Barbara" (Broch de Rothermann)		
b. 23, f. 684	Draft, holograph, corrected (incomplete)	n.d.
b. 23, f. 685	Draft, typescript, corrected	1976
b. 23, f. 686	Draft, typescript, carbon, corrected	1976
b. 23, f. 687	Draft, typescript, photocopies, corrected	1976
<i>The Spell</i> (Broch de Rothermann) "Foreword"		
b. 23, f. 688	Draft, holograph, corrected	1986
b. 23, f. 689	Draft, typescript and carbon and photocopy, corrected	1986
b. 23, f. 690-701	Draft, typescript, corrected, with printer's annotations	1986
b. 24, f. 702-07	Draft, typescript, carbon, corrected	1986
b. 24, f. 708-17	Draft, typescript, photocopy, corrected	1986
b. 25, f. 718-19	Draft, typescript, photocopy, corrected	1986
b. 25, f. 720-31	Draft, typescript, corrected, photocopy, with printer's annotations	1986
b. 25, f. 732-34	Galley proofs	1986
b. 26, f. 735-37	Galley proofs	1986
b. 26, f. 738-43	Galley proofs, corrected, with printer's annotations	1986
b. 26, f. 744-51	Page proofs, corrected, copy 1	1986
b. 27, f. 752-59	Page proofs, corrected, copy 2	1986
b. 27, f. 760	Page proofs, bound	1986
b. 27, f. 761	Print samples, design suggestions, etc.	1986
Dust jackets See: Oversize, Box 73, folder 1796		
b. 27, f. 762-64	Advertisements	1986-89
b. 27, f. 765	Book reviews	1986-87

BOOKS (continued)

"Filsmann"

b. 28, f. 766	Draft fragments, typescript	n.d.
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Hofmannsthal und seine Zeit

b. 28, f. 767	List of books read by Broch while writing Hofmannsthal	n.d.
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Chapter I

b. 28, f. 768-69	Early draft, typescript, corrected	n.d.
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b. 28, f. 770	Final draft, typescript, corrected, with printer's annotations	n.d.
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b. 28, f. 771-72	Final draft, typescript, carbon, corrected	n.d.
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Chapter II

b. 28, f. 773	Early draft, typescript, corrected	n.d.
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b. 28, f. 774-75	Middle draft, typescript, corrected	n.d.
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b. 28, f. 776	Final draft, typescript, corrected, with printer's annotations	n.d.
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b. 28, f. 777-78	Final draft, typescript, carbon, corrected	n.d.
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Chapter III

b. 28, f. 779	First draft, typescript, corrected	1948
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b. 28, f. 780	Draft fragments	n.d.
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b. 28, f. 781	English translation of part of final draft, typescript, corrected	n.d.
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b. 28, f. 782	Book reviews	1952-85
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Massenpsychologie

[See: "Articles and Essays" section for related shorter works](#)

b. 29, f. 783	Vorwort, typescript, corrected	n.d.
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"Autobiographie als Arbeitsprogramm"

b. 29, f. 784-86	Draft, typescript, carbon, corrected, copy 1	n.d.
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b. 29, f. 787-89	Draft, typescript, carbon, corrected, copy 2	n.d.
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b. 29, f. 790	Draft, typescript, carbon, corrected, copy 3, incomplete	n.d.
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b. 29, f. 791	Draft fragments, typescript	n.d.
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Part I

b. 29, f. 792	Draft A, typescript, corrected (English)	n.d.
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b. 29, f. 793	Draft B, typescript and carbon (incomplete) (English)	n.d.
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Part II

BOOKS > Massenpsychologie > "Autobiographie als Arbeitsprogramm" > Part II (continued)

b. 29, f. 794	Draft A, typescript, carbon, corrected (English)	n.d.
b. 29, f. 795	Draft B, typescript and carbon (incomplete) (English)	n.d.
<i>"Geschichtsgesetz und Willensfreiheit"</i>		
b. 29, f. 796	Outline (pages 15-18 missing), holograph, corrected	n.d.
b. 29, f. 797-98	Draft A, typescript, corrected	n.d.
b. 29, f. 799-800	Draft B, typescript, carbon, corrected	n.d.
b. 29, f. 801	Draft C, typescript, corrected	n.d.
b. 30, f. 802	Draft C, typescript, corrected	n.d.
English translation		
b. 30, f. 803	Draft A, typescript, carbon, corrected	n.d.
b. 30, f. 804	Draft B, typescript, carbon, corrected	n.d.
b. 30, f. 805	Draft C, typescript and carbon	n.d.
<i>"Gibt es noch Demokratie?"</i>		
b. 30, f. 806-07	Draft, typescript	n.d.
b. 30, f. 808-09	Draft, typescript, carbon	n.d.
b. 30, f. 810	Draft fragments, typescript and carbon	n.d.
<i>"Zur politischen Situation unserer Zeit"</i>		
b. 30, f. 811	Research notes	n.d.
b. 30, f. 812	Draft A, typescript, corrected	n.d.
b. 30, f. 813	Draft B, typescript, carbon	n.d.
b. 30, f. 814-16	Draft fragments	n.d.
b. 30, f. 817	Book reviews	1959-60, n.d.
<i>Die Schlafwandler</i>		
<i>I. Pasenow</i>		
b. 31, f. 818	Draft, bound, typescript, corrected	n.d.
b. 31, f. 819	Draft, bound, typescript, carbon, corrected, copy 1	n.d.
b. 31, f. 820	Draft, bound, typescript, carbon, corrected, copy 2	n.d.
b. 31, f. 821	Page proofs, bound, corrected	n.d.
b. 31, f. 822-24	Page proofs, corrected	n.d.
<i>II. Esch</i>		

BOOKS > Die Schlafwandler > II. Esch (continued)

b. 32, f. 825	Draft A, bound, typescript, corrected	n.d.
b. 32, f. 826	Draft A, bound, typescript, carbon, corrected	n.d.
b. 32, f. 827	Draft B, bound, typescript, carbon, corrected, copy 1	n.d.
b. 32, f. 828	Draft B, bound, typescript, carbon, corrected, copy 2	n.d.
b. 33, f. 829	Page proofs, bound, corrected	n.d.
	Television dramatization	
b. 33, f. 830	Advertisements	1979
b. 33, f. 831	Publicity	1979
b. 33, f. 832	Reviews	1978-79
	<i>III. Huguenau</i>	
b. 33, f. 833	Draft, bound, typescript, corrected	n.d.
	"Epilog"	
b. 33, f. 834	Draft A, bound, typescript, corrected	n.d.
b. 33, f. 835	Draft B, bound, typescript, corrected	n.d.
b. 33, f. 836	Draft B, bound, typescript, corrected, carbon	n.d.
b. 34, f. 837	Draft C, bound, typescript, carbon, corrected	n.d.
b. 34, f. 838	"Der Roman <i>Die Schlafwandler</i> ," draft, typescript, carbon	n.d.
b. 34, f. 839	"88. Zerfall der Werte (10) <i>Epilog</i> ," galley proofs, corrected See also: Box 57, folders 1341-45	1932
b. 34, f. 840	Advertisements	1932-85
b. 34, f. 841-45	Book reviews See also: Oversize, Box 73, folder 1797	1931-87, n.d.
b. 34, f. 846	Booklet containing 14 colored pastel drawings of an infant by Emmy Ferand	1934
	Scrapbook See: Oversize, Box 73, folder 1798	
	<i>Die Schuldlosen</i> Box 82 (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 34, f. 847	"Parabel von der Stimme," translation of Jean Starr Untermeyer, typescript, carbon See also: Box 53, folder 1227	n.d.
b. 34, f. 848	"Stimmen 1913" [a.k.a. "Canto 1913"], draft, typescript and carbon	n.d.

BOOKS > Die Schuldlosen (continued)

b. 34, f. 849	Chapter I, "Mit schwacher Brise segeln," draft, mimeograph	n.d.
	Chapter II, "Methodisch konstruiert" [a.k.a. "Eine methodische Novelle"]	
b. 34, f. 850	Draft A, typescript, corrected	n.d.
b. 34, f. 851	Draft B, typescript, corrected	n.d.
b. 34, f. 852	"Stimmen 1923" [a.k.a. "Canto 1923"], draft, typescript and carbon	n.d.
	Chapter III, "Verlorener Sohn" [a.k.a. "Die Heimkehr" and "Spiegelbild des Lichtes"]	
b. 34, f. 853	Draft, bound, typescript	n.d.
b. 34, f. 854	<i>Die neue Rundschau</i> : offprint	1933 Dec
b. 34, f. 855	Chapter IV, "Ballade vom Imker," draft, typescript, carbon	n.d.
b. 34, f. 856	Chapter V, "Die Erzählung der Magd Zerline," English translation by Jane B. Greene, draft, typescript, carbon, corrected See also: Box 45, folders 992-97	n.d.
b. 35, f. 857	Chapter VIII, "Ballade von der Kupplerin," draft, typescript, carbon, corrected	n.d.
b. 35, f. 858	Chapter IX, "Erkaufte Mutter," draft, typescript, carbon, corrected	n.d.
b. 35, f. 859	"Stimmen 1933" [a.k.a. "Canto 1933"], draft, typescript and carbon	n.d.
b. 35, f. 860	Chapter X, "Steinerner Gast," draft, typescript, carbon, corrected	n.d.
b. 35, f. 861	Chapter XI, "Vorüberziehende Wolke," draft, mimeograph See also: Box 58, folders 1430-31	n.d.
b. 35, f. 862	"Inhaltsverzeichnis und Entstehungs-bericht," draft, typescript	n.d.
b. 35, f. 863	"Entstehungsbericht," page proofs, corrected	n.d.
b. 35, f. 864	Draft fragments	n.d.
b. 35, f. 865-68	Draft of complete work, typescript, corrected	n.d.
b. 35, f. 869	Galley proofs, corrected See also: Oversize, Box 73, folder 1799	n.d.
b. 35, f. 870	"Für den Schutzumschlag der Schuldlosen, carbon, corrected	n.d.
b. 35, f. 871	Book reviews	1951-74, n.d.
b. 35, f. 872	Critical synopsis, typescript, carbon, corrected	n.d.
b. 35, f. 873	French dramatization (<i>Les Irresponsables</i>) by Andrée R. Picard, draft, typescript, photocopy	n.d.

BOOKS > Die Schuldlosen (continued)

Dramatized radio commentary (*Tanz zur Hölle--Irrweg in den Elfenbeinturm*), by Clemens Goldberg

Box 82 (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 35, f. 874	Script, typescript, photocopy	1990
b. 82, IIIII 39002140909053	Tape 1 1 Audiocassette 01:29:35 Duration (HH:MM:SS.mmm) Audio distortion, hiss and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990
b. 82, IIIII 39002140909061	Tape 2 1 Audiocassette 01:12:05 Duration (HH:MM:SS.mmm) Audio distortion, hiss and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990
<i>Sonja oder ueber unsere Kraft</i>		
b. 35, f. 876	Draft, typescript, corrected	n.d.
<i>Tagebuch in Briefen an Ea von Allesch</i>		
b. 35, f. 877	Photocopy of original correspondence	n.d.
b. 36, f. 878	Photocopy of original correspondence	n.d.
b. 36, f. 879-81	Transcription and annotations by H. F. Broch de Rothermann	1970
b. 36, f. 882-84	Transcription and annotations by H. F. Broch de Rothermann, photocopy	n.d.
b. 36, f. 885	Excerpts made by H. F. Broch de Rothermann	1972
<i>Der Tod des Vergil</i>		
b. 36, f. 886	Research notes	n.d.
Early studies		
b. 36, f. 887	"Die Heimkehr der Vergil," typescript, corrected See also: Box 51, folder 1162	n.d.
b. 36, f. 888	Untitled version (44 leaves)	n.d.
b. 36, f. 889	"Ur-Vergil," holograph, corrected	n.d.
b. 36, f. 890	"Erzählung vom Tode," typescript, carbon, corrected	n.d.
b. 36, f. 891-92	Untitled version (166 leaves)	n.d.
b. 37, f. 893-99	Draft A, typescript, carbon, corrected ("Kahler" working copy)	n.d.
b. 37, f. 900	Draft A, corrections	n.d.
b. 37, f. 901-02	Draft B, typescript, carbon, corrected ("Arendt" copy)	n.d.

BOOKS > Der Tod des Vergil (continued)

b. 38, f. 903-07	Draft B, typescript, carbon, corrected ("Arendt" copy)	n.d.
b. 38, f. 908	Draft B, bound, typescript, carbon ("Staudinger" copy)	1945
	Draft fragments	
b. 38, f. 909	Unidentified pages	n.d.
b. 38, f. 910	Unidentified pages (nonconsecutive leaves - early)	n.d.
b. 38, f. 911	Unidentified pages (nonconsecutive leaves - late)	n.d.
b. 38, f. 912	Publisher's prospectus and subscription form	n.d.
b. 38, f. 913	Subscription list	n.d.
b. 39, f. 914-16	Book reviews	1945
b. 39, f. 917-23	Book reviews See also: Oversize, Box 73, folder 1800	1946-84, n.d.
b. 39, f. 924	Various commentaries	n.d.
	English translation by Jean Starr Untermeyer See also: Correspondence, Box 20, folders 622-46	
b. 39, f. 925-28	Draft A, typescript, carbon	n.d.
b. 40, f. 929-30	Draft A, typescript, carbon	n.d.
b. 40, f. 931	Draft B, typescript, bound, carbon, corrected	1945
b. 40, f. 932-36	Draft B, typescript, carbon, corrected	n.d.
b. 41, f. 937	Draft B, typescript, carbon, corrected	n.d.
b. 41, f. 938	Draft fragments	n.d.
b. 41, f. 939-40	Translator's note, various drafts, typescript and carbon, corrected	n.d.
b. 41, f. 941	Transcription of reading from Broch's The Death of Virgil made on tape recording at the Library of Congress by JSU, typescript	1962
	<i>Die unbekannt Grösse</i>	
b. 41, f. 942	Vorbemerkung, typescript, carbon, corrected	n.d.
b. 41, f. 943	Grundzüge zum Roman, typescript and carbon	n.d.
b. 41, f. 944	Draft A, bound, typescript, corrected	n.d.
b. 41, f. 945	Draft A, bound, typescript, carbon, corrected	n.d.
b. 41, f. 946	Draft B, bound, typescript, corrected	n.d.
b. 41, f. 947	Serial version in <i>Vossische Zeitung</i> , Berlin, copy 1	1933 Sep-Oct
b. 41, f. 948	Serial version in <i>Vossische Zeitung</i> , Berlin, copy 2	1933 Sep-Oct

BOOKS > Die unbekannte Grösse (continued)

b. 41, f. 949	Serial version in <i>Vossische Zeitung</i> , Berlin, copy 3, incomplete	1933 Sep
b. 42, f. 950	Page proofs, bound, corrected, copy 1	n.d.
b. 42, f. 951	Page proofs, bound, corrected, copy 2	n.d.
b. 42, f. 952	Entwürfe für die Illustration zu Hermann Broch <i>Die unbekannte Grösse</i> : Federzeichnungen von Bettina Bauer Ehrlich	n.d.
b. 42, f. 953	Advertisements	1933, n.d.
b. 42, f. 954	Book reviews	1932-35, n.d.
	Film dramatization	
b. 42, f. 955	Vorbemerkung, typescript, carbon, corrected	n.d.
b. 42, f. 956	Script, "Das unbekannte X: Der Film einer physikalischen Theorie," bound, typescript, carbon, corrected	n.d.
PLAYS		
	<i>Aus der Luft gegriffen oder Die Geschäfte des Baron Laborde</i> See also: Photographs, Box 70, folder 1763	
b. 43, f. 957	Draft A, typescript, carbon	n.d.
b. 43, f. 958-59	Draft B, typescript, carbon	n.d.
b. 43, f. 960	Advertisements	1981
b. 43, f. 961-62	Programs	1981-82
b. 43, f. 963	Play reviews	1981-83
b. 43, f. 964	Correspondence	1952-81
b. 43, f. 965	Copyright materials	1952
	English translation by H. F. Broch de Rothermann (<i>Out of Thin Air or The Transactions of Baron Laborde</i>)	
b. 43, f. 966	Draft, typescript, corrected	1951
b. 43, f. 967	Draft, typescript, carbon	1951
	<i>Die Entsühnung</i> See also: Photographs, Box 69, folder 1741; Oversize, Box 72, folder 1794; Box 74, folder 1801	
b. 43, f. 968-69	Draft A, typescript	n.d.
b. 44, f. 970-71	Draft A, typescript	n.d.
b. 44, f. 972	Draft B, typescript, carbon	n.d.
b. 44, f. 973-74	Draft C, typescript (... <i>denn sie wissen nicht, was sie tun</i>)	1933
b. 44, f. 975	Draft D, typescript, mimeograph	1933

PLAYS > Die Entsühnung (continued)

b. 44, f. 976-77	Draft D, typescript, mimeograph, photocopy	1933
b. 44, f. 978-79	Draft E, typescript, mimeograph	1933
b. 44, f. 980	Draft E, draft fragments	1933
	Essay entitled "Erneuerung des Theaters?," appearing in Züricher Schauspielhaus program See also: Box 50, folder 1126	
b. 44, f. 981	Draft A, typescript, corrected	n.d.
b. 44, f. 982	Draft B, typescript, carbon	1932 Sep 22
b. 44, f. 983	Draft C, typescript, carbon, corrected	n.d.
b. 44, f. 984	Draft D, typescript, carbon	n.d.
b. 44, f. 985	Printed version	1934 Mar 17
b. 44, f. 986	Advertisements	1985
b. 44, f. 987	Programs	1979
b. 44, f. 988	Play reviews	1934-88
	English translation (<i>The Atonement</i>) by George E. Wellwarth and H. F. Broch de Rothermann	
b. 45, f. 989-90	Draft, typescript, carbon, corrected, with printer's annotations	n.d.
b. 45, f. 991	Correspondence regarding publication of translation	1971-72
	<i>Die Erzählung der Magd Zerline</i> See also: Box 34, folder 856.	
b. 45, f. 992	Printed version, photocopy	1983
b. 45, f. 993	Advertisement	1985
	Play reviews	
b. 45, f. 994-95	French-language production with Jeanne Moreau	1986-88
b. 45, f. 996	German-language production with Hilde Krahl	1983
b. 45, f. 997	German-language production with Katharina Tüschen	1988
	"Es bleibt alles beim Alten: Schwank mit Musik"	
b. 45, f. 998	Draft, typescript	n.d.
	POEMS	
	<i>Gesammelte Gedichte</i>	
b. 46, f. 999-1002	First draft, compiled by Erich Kahler, with his notes throughout, holograph and typescript, corrected	1953

POEMS > Gesammelte Gedichte (continued)

b. 46, f. 1003-04	Final draft, by Erich Kahler, typescript, carbon	1953
b. 46, f. 1005	Extra copies, variants, etc., compiled by Erich Kahler, with his notes throughout	1953
b. 46, f. 1006	Material relating to arrangement of Broch's poems, by Erich Kahler	ca. 1953
	"Hermann Broch war nur als Epiker bekannt...," by Erich Kahler	
b. 46, f. 1007	Draft A, typescript, carbon	1953
b. 46, f. 1008	Draft B, typescript, photocopy	1953
	Loose Poems	
	See also: Box 64, folder 1641	
	"Hausinschriften"	
b. 46, f. 1009	Draft, typescript and carbon	n.d.
b. 46, f. 1010	Correspondence of Erich Kahler with George Saiko and Hans Vlasics	1951-53
	"Vier Sonette" & "Dem Gewölbwächter ins Stammbuch"	
b. 46, f. 1011	Holograph, photocopy and typescript	n.d.
	Poems arranged alphabetically by first line	
b. 46, f. 1012	List	n.d.
b. 46, f. 1013	"A"	1945-51, n.d.
b. 46, f. 1014	"B"	1949, n.d.
b. 46, f. 1015	"C"	n.d.
b. 46, f. 1016	"D"	1919-44, n.d.
b. 46, f. 1017	"E"	1918-48, n.d.
b. 46, f. 1018	"F"	n.d.
b. 47, f. 1019	"G"	1913-33, n.d.
b. 47, f. 1020	"H"	1934, n.d.
b. 47, f. 1021	"I"	1933-47, n.d.
b. 47, f. 1022	"J"	1943-48, n.d.
b. 47, f. 1023	"K"	n.d.
b. 47, f. 1024	"L"	n.d.
b. 47, f. 1025	"M"	n.d.
b. 47, f. 1026	"N"	1919-41, n.d.

POEMS > Loose Poems > Poems arranged alphabetically by first line (continued)

b. 47, f. 1027	"O"	1915-56, n.d.
b. 47, f. 1028	"R"	1945
b. 47, f. 1029	"S"	1935-47, n.d.
b. 47, f. 1030	"T"	1948, n.d.
b. 47, f. 1031	"U"	1939-45, n.d.
b. 47, f. 1032	"V"	1933, n.d.
b. 47, f. 1033-34	"W"	1934-49, n.d.
b. 47, f. 1035	"Z"	1949, n.d.

SHORTER WORKS

The *Shorter Works* subseries is organized into three sections: Articles and Essays, Book Reviews, and Short Stories. The first and third sections are arranged alphabetically by title; the second, by author and then by title.

Articles and Essays

"Adolf Hitler's Farewell Address"

b. 48, f. 1036	"Letzter Ausbruch eines Grössenwahnes: Hitlers Abschiedsrede": draft, corrected	n.d.
b. 48, f. 1037	Draft A, typescript, corrected	n.d.
b. 48, f. 1038	Draft A, typescript, carbon	n.d.
b. 48, f. 1039	Draft B, typescript, corrected	n.d.
b. 48, f. 1040	<i>The Saturday Review of Literature</i> : printed version	1944 Oct 21
"Adresse an den Kongress für kulturelle Freiheit"		
b. 48, f. 1041	First draft, typescript, carbon	n.d.
b. 48, f. 1042	First draft, typescript, mimeograph	n.d.
b. 48, f. 1043	Second draft, typescript, carbon	n.d.
b. 48, f. 1044	"Die Angst": printed version	n.d.
b. 48, f. 1045	"Die Angst und der rosenrote Kitsch": printed version	n.d.
b. 48, f. 1046	"Antwort auf eine Rundfrage über Karl Kraus": draft, typescript	n.d.
b. 48, f. 1047	Art, Unidentified essay on: draft, holograph, corrected	n.d.
"Aufforderung an einen nicht existenten Völkerbund" "Resolution"		
b. 48, f. 1048	Draft A, typescript, carbon	n.d.
b. 48, f. 1049	Draft B, typescript, carbon	n.d.

SHORTER WORKS > Articles and Essays > "Aufforderung an einen nicht existenten
Völkerbund" (continued)

b. 48, f. 1050	Draft C, typescript, carbon	n.d.
	"Kommentar zu der fuer den Volkerbund bestimmten Resolution"	
b. 48, f. 1051	Draft A, typescript	n.d.
b. 48, f. 1052	Draft B, typescript, carbon	n.d.
b. 48, f. 1053	"Einladungsbrief": draft, typescript, carbon	n.d.
b. 48, f. 1054	"Die Aufnahmebereitschaft": draft, typescript and carbon	n.d.
	"Ausdrucksformen der Moderne in der Theorie der historischen Epoche"	
	"Vorbemerkung"	
b. 48, f. 1055	Draft 1, typescript, corrected	n.d.
b. 48, f. 1056	Draft 2, typescript, corrected	n.d.
b. 48, f. 1057	Draft 3, typescript	n.d.
b. 48, f. 1058	Draft 4, typescript	n.d.
b. 48, f. 1059	Draft 5, typescript	n.d.
b. 48, f. 1060	Text, draft, typescript, corrected	n.d.
b. 48, f. 1061	"Bemerkungen zu den 'Tierkreis- Erzählungen'": draft, typescript, carbon	n.d.
	"Bemerkungen zu Karl Kerényis Schrift 'Der goettliche Arzt'"	
b. 48, f. 1062	Draft, typescript, corrected	n.d.
b. 48, f. 1063	Draft, typescript, carbon (English)	n.d.
b. 48, f. 1064	"Bemerkungen zu 'Vorgang' von Kurt Wolff": draft, typescript	1948 Feb 7
b. 48, f. 1065	"Bemerkungen zum Projekt einer Internationale University, ihrer Notwendigkeit und ihren Möglichkeiten": draft, typescript, carbon	n.d.
	"Bemerkungen zur Utopie einer 'International Bill of Rights and of Responsibilities'"	
b. 48, f. 1066	Draft, typescript, carbon, corrected	n.d.
b. 48, f. 1067	Draft fragments, typescript, corrected	n.d.
b. 48, f. 1068	"Bill of Rights and Duties": draft, typescript, carbon	n.d.
b. 48, f. 1069	"Bill of Rights -- Bill of Duties: Utopia and Reality": typescript, mimeograph	n.d.
	"Résumé"	
b. 48, f. 1070	Draft, typescript, corrected (German)	n.d.
b. 48, f. 1071	Draft A, typescript, corrected and carbon (English)	n.d.

SHORTER WORKS > Articles and Essays > "Bemerkungen zur Utopie einer 'International Bill of Rights and [...] > "Résumé" (continued)

b. 48, f. 1072	Draft B, typescript (English)	n.d.
b. 48, f. 1073	Paul Federn's commentary: holograph	n.d.
b. 49, f. 1074	"Bemerkungen zur Werttheorie I-II": draft fragments, typescript, corrected	n.d.
	"Bericht an meine Freunde"	
b. 49, f. 1075	Draft, typescript	n.d.
b. 49, f. 1076	Draft A, typescript, corrected and carbon (English)	n.d.
b. 49, f. 1077	Draft B, typescript, carbon (English)	n.d.
b. 49, f. 1078	Bermann, Richard A. (Arnold Hoellriegel)" (obituary): draft, typescript, carbon	n.d.
	"Berthold Viertel: Ein ethischer Dichter"	
b. 49, f. 1079	Draft, typescript, carbon, corrected	n.d.
b. 49, f. 1080	<i>Aufbau</i> : printed version	1942 Jan 30
	"Das Böse im Wertsystem der Kunst"	
b. 49, f. 1081	Draft A, typescript, corrected	n.d.
b. 49, f. 1082	Draft B, typescript, carbon	n.d.
b. 49, f. 1083	<i>Die neue Rundschau</i> : offprint, corrected	1933 Aug
	"Brief an einen Kritiker," <i>Merkur</i> : printed version See: Poems, Box 46, folder 1012	
b. 49, f. 1084	Brief an Jacques Maritain: draft, typescript, carbon	1937 Nov 14
b. 49, f. 1085	"Die Buecherverbrennung": advertisement	1945
b. 49, f. 1086	Culture, Unidentified essay on: draft, typescript	n.d.
b. 49, f. 1087	"Der Dämmerungsbereich": draft, typescript and carbon	n.d.
b. 49, f. 1088	"Dämmerzustand und menschliches Schöpfertum": draft, typescript, corrected	n.d.
	"Demokratie vs. Faschismus"	
b. 49, f. 1089	Draft, typescript, corrected	1946
b. 49, f. 1090	Draft fragments, typescript	n.d.
b. 49, f. 1091	"Denkerische und dichterische Erkenntnis," <i>Kölnische Zeitung</i> : printed version	1933 Jul 16
b. 49, f. 1092	"Das deutsche Volk...": draft, typescript, carbon, corrected	n.d.
	"Economic Slavery?"	

SHORTER WORKS > Articles and Essays > "Economic Slavery?" (continued)

b. 49, f. 1093	Draft, typescript, corrected and carbon corrected	n.d.
b. 49, f. 1094	German version, draft fragment, typescript, corrected	n.d.
b. 49, f. 1095	"Einführung zu Rachel Bepaloffs Iliade corrected (English)	n.d.
	"Einheit wissenschaftlicher und dichterischer Erkenntnis"	
b. 49, f. 1096	Draft A, typescript, carbon, corrected	n.d.
b. 49, f. 1097	Draft B, bound, typescript, corrected	n.d.
b. 49, f. 1098	Draft C, typescript, carbon, corrected	n.d.
b. 49, f. 1099	"Einige Bemerkungen zum Problem des Kitsches": draft, typescript, corrected and carbon, corrected	n.d.
	"Einige Bemerkungen zur Philosophie und Technik des Übersetzens"	
b. 49, f. 1100	Draft A, typescript, corrected	n.d.
b. 49, f. 1101	Draft A, typescript, carbon	n.d.
b. 49, f. 1102	Draft B, typescript, corrected	n.d.
b. 49, f. 1103	Draft B, typescript, carbon	n.d.
b. 49, f. 1104	Draft fragments, typescript, carbon	n.d.
b. 49, f. 1105	Draft, typescript, corrected (English)	n.d.
b. 50, f. 1106	Entwurf eines Resümées: draft, typescript	n.d.
b. 50, f. 1107	"Entwurf fuer eine Theorie massenwahnartiger Erscheinungen": draft, typescript, carbon	n.d.
	Entwurf für Massenpsychologie I	
b. 50, f. 1108	Draft, typescript	n.d.
b. 50, f. 1109	Draft, typescript, carbon	n.d.
b. 50, f. 1110-12	Entwürfe-Fragmente	n.d.
	"A Study of Mass Hysteria"	
b. 50, f. 1113	Draft, typescript, carbon	n.d.
b. 50, f. 1114-16	Draft, typescript, mimeograph	n.d.
b. 50, f. 1117	"Erkenntniskritische Vorbemerkung": draft, holograph	n.d.
b. 50, f. 1118	Erkenntnistheorie, notes, bound, holograph	n.d.
b. 50, f. 1119	Erkenntnistheorie I, notes, holograph	n.d.
b. 50, f. 1120	Erkenntnistheorie II, notes, holograph	n.d.
	"Die Erkenntnistheoretische Bedeutung des Begriffes 'Revolution' und die Wiederbelebung der Hegelschen Dialektik"	

SHORTER WORKS > Articles and Essays > "Die Erkenntnistheoretische Bedeutung des Begriffes 'Revolution' [...] (continued)

b. 50, f. 1121	Draft A, typescript, carbon, corrected	n.d.
b. 50, f. 1122	Draft B, typescript and carbon	n.d.
b. 50, f. 1123	"Erkenntnistheoretische Einleitung": draft, typescript and carbons	n.d.
b. 50, f. 1124	"Erkenntnistheoretische Kriterien geistiger Erkrankungen": draft, typescript	n.d.
b. 50, f. 1125	"Das Erkenntnisvorstoss und das Neue in der Geschichte": draft, typescript, corrected	n.d.
b. 50, f. 1126	"Erneuerung des Theaters?," <i>Wiener Zeitung</i> : printed version See also: Box 44, folders 981-85	1934 Nov 11
"Erwaegungen zum Problem des Kulturtodes"		
b. 50, f. 1127	Draft A, typescript, corrected	n.d.
b. 50, f. 1128	Draft B, typescript, corrected and carbon	n.d.
b. 50, f. 1129	Printed version	n.d.
"Ethical Duty"		
b. 50, f. 1130	<i>The Saturday Review of Literature</i> : printed version	1940 Oct 19
b. 50, f. 1131	Draft, typescript, carbon (German translation by H. F. Broch de Rothermann)	1976
"Ethik"		
b. 50, f. 1132	Draft A, typescript, corrected and carbon, corrected	n.d.
b. 50, f. 1133	Draft B, typescript with printer's annotations	n.d.
"Evolution and Transformation of Human Consciousness" (an outline for a project for the Bollingen Foundation)		
b. 50, f. 1134	Draft, typescript, corrected (German)	1947
b. 50, f. 1135	Draft, typescript, carbon	1947
b. 51, f. 1136	Film scenario, fragments, holograph	n.d.
b. 51, f. 1137	"Frankreichs Regenerationskraft": draft, typescript, carbons	n.d.
"Gedanken zum Problem der Erkenntnis in der Musik," <i>Almanach</i> See also: Box 52, folder 1184		
b. 51, f. 1138	Page proofs, corrected	n.d.
b. 51, f. 1139	Printed version, photocopies	n.d.
b. 51, f. 1140	"Geist und irrationaler Geist": draft, holograph, corrected	n.d.
"Geist und Zeitgeist"		

SHORTER WORKS > Articles and Essays > "Geist und Zeitgeist" (continued)

b. 51, f. 1141	Publicity See also: Oversize, Box 73, folder 1802	1934 Apr 18
b. 51, f. 1142	Vortrag, draft, typescript	1934 Apr 18
b. 51, f. 1143	Reviews	1934 Apr
b. 51, f. 1144	Published version, draft, holograph	n.d.
b. 51, f. 1145	Draft fragments	n.d.
b. 51, f. 1146	"Genesis des Wahrheitsproblems innerhalb des Denkens und seine Lokalisierung im Rahmen der Idealistischen Kritik": draft, typescript	n.d.
	"Geschichte als moralische Anthropologie (Erich Kahlers Scienze Nuova)"	
b. 51, f. 1147	Draft A, typescript, corrected	1945
b. 51, f. 1148	Draft B, typescript, carbon, corrected	n.d.
b. 51, f. 1149	<i>Hamburger Akademische Rundschau</i> : printed version	1949
b. 51, f. 1150	Draft A, typescript, carbons, corrected (English)	n.d.
b. 51, f. 1151	Draft B, typescript, carbon (English)	n.d.
b. 51, f. 1152	Geschichte und Geschichtsphilosophie, synopses, holograph	n.d.
b. 51, f. 1153	"Das geschichtliche Interesse": draft, holograph, corrected	n.d.
b. 51, f. 1154	"'Gone with the Wind' and die Wiedereinführung der Sklaverei in Amerika": draft, typescript, corrected and carbons, corrected	n.d.
	"Gründungsaufruf für eine internationale Universität"	
b. 51, f. 1155	Draft A, typescript (incomplete)	n.d.
b. 51, f. 1156	Draft A, typescript, carbon, corrected	n.d.
b. 51, f. 1157	Draft B, typescript, carbon (incomplete)	n.d.
b. 51, f. 1158	Draft C, typescript and carbon (incomplete)	n.d.
b. 51, f. 1159	Draft D, typescript, carbon, corrected	n.d.
b. 51, f. 1160	Draft, typescript, corrected (English)	n.d.
b. 51, f. 1161	Draft, typescript, carbon (English)	n.d.
b. 51, f. 1162	"Die Heimkehr des Vergil," <i>Die neue Rundschau</i> : printed version See also: Box 36, folder 887	1953
	"Heinrich von Stein"	
b. 52, f. 1163	"Ein deutsche Ästhet": draft A, typescript, corrected	n.d.
b. 52, f. 1164	Draft B, typescript	n.d.

SHORTER WORKS > Articles and Essays (continued)

b. 52, f. 1165	"Das historische Interesse": draft, holograph	n.d.
	"Die historische Placierung des Problems"	
b. 52, f. 1166	Draft, typescript (incomplete)	n.d.
b. 52, f. 1167	Draft, typescript, carbon	n.d.
b. 52, f. 1168	Draft fragments, holograph	n.d.
	"Hugo von Hofmannsthals Prosaschriften"	
b. 52, f. 1169	Draft A, typescript, corrected and carbons	n.d.
b. 52, f. 1170	Draft B, typescript, corrected and carbon	n.d.
b. 52, f. 1171	Draft C, typescript, carbon	n.d.
b. 52, f. 1172	Offprint	n.d.
	"Immigrants Loyalty League"	
b. 52, f. 1173	Draft, typescript, carbon	c. 1940
b. 52, f. 1174	Draft, typescript, carbon (German)	c. 1940
	"The Indelible Seal" (re <i>Das unauslöschliche Siegel</i> by Elisabeth Langgässer)	
b. 52, f. 1175	Draft, typescript, carbon (German)	n.d.
b. 52, f. 1176	Draft fragment (German)	n.d.
b. 52, f. 1177	Draft A, typescript, corrected	n.d.
b. 52, f. 1178	Draft B, typescript, carbons, corrected	n.d.
b. 52, f. 1179	Draft fragments	n.d.
b. 52, f. 1180	<i>Commentary</i> : printed version	1950 Aug
	"Das Individuationsproblem als Hauptaufgabe"	
b. 52, f. 1181	"Vorbereitendes," draft, holograph, corrected	n.d.
b. 52, f. 1182	Draft A, holograph, corrected	n.d.
b. 52, f. 1183	Draft B, holograph, corrected	n.d.
b. 52, f. 1184	"Irrationale Erkenntnis in der Musik": printed version See also: Box 51, folders 1138-39	n.d.
b. 52, f. 1185	"Die Intellektuellen und der Kampf um die Menschenrechte": printed version	n.d.
	"James Joyce und die Gegenwart"	
b. 52, f. 1186	Draft, typescript, carbons (incomplete)	n.d.

SHORTER WORKS > Articles and Essays > "James Joyce und die Gegenwart" (continued)

b. 52, f. 1187	Review	1936 Aug 30
b. 52, f. 1188	"Der junge Hofmannsthal," <i>Literarische Revue</i> : printed version	c. 1949
	Kahler, Antoinette ("Mama") (obituary), "Worte des Abschieds"	
b. 52, f. 1189	Drafts, typescript, carbon, corrected (German and English)	1951
b. 52, f. 1190	Page proofs	1951
b. 52, f. 1191	Printed version	1951
b. 52, f. 1192	"Der kognitive Inhalt der historischen Urfrage: wie begreift der historische Mensch seine Wirklichkeit": draft, holograph, corrected	n.d.
	"Kommentar zu Hamlet"	
b. 52, f. 1193	Draft A, holograph, corrected	n.d.
b. 52, f. 1194	Draft B, holograph, corrected	n.d.
b. 52, f. 1195	"Konstitutionelle Diktatur als demokratisches Rätessystem": draft, typescript	n.d.
	"Konstruktion der historischen Wirklichkeit"	
b. 52, f. 1196	Draft, typescript	n.d.
b. 52, f. 1197	Printed version	n.d.
b. 52, f. 1198	"Kultur 1908": draft, holograph, corrected	1908
b. 52, f. 1199	"Kulturgut": draft, typescript and carbon	n.d.
	"Der Kunstkritiker"	
b. 52, f. 1200	Draft A, typescript, corrected	n.d.
b. 52, f. 1201	Draft B, typescript, carbon, corrected	n.d.
b. 52, f. 1202	Draft C, typescript	n.d.
	"Leben ohne platonische Idee"	
b. 52, f. 1203	<i>Die Literarische Welt</i> : printed version	1932 Aug 5
b. 52, f. 1204	<i>Du</i> : printed version	1961 Feb
b. 52, f. 1205	"'Logik der Dinge' als Basis historischer Gesetzmäßigkeit": draft, typescript	n.d.
	"Logik einer zerfallenden Welt"	
b. 52, f. 1206	Draft, typescript, corrected	n.d.
b. 52, f. 1207	Printed version	1931 Nov
b. 52, f. 1208	Printed version, photocopy, with printer's annotations	n.d.
	"Machtumorganisation der Welt"	

SHORTER WORKS > Articles and Essays > "Machtumorganisation der Welt" (continued)

b. 53, f. 1209	Draft A, typescript, corrected and carbon	n.d.
b. 53, f. 1210	Draft B, typescript, carbon	n.d.
b. 53, f. 1211	Draft, typescript, carbons (English)	n.d.
b. 53, f. 1212	Draft, typescript, mimeograph (English)	n.d.
"Das mathematische Interesse"		
b. 53, f. 1213	Draft, holograph, corrected	n.d.
b. 53, f. 1214	Draft fragments	n.d.
b. 53, f. 1215	"Memorandum für die 'American Guild'": draft, typescript, carbon	n.d.
b. 53, f. 1216	"Mittelalterliche und moderne Hypothesenbilder": draft, holograph, corrected	n.d.
b. 53, f. 1217	Modern art, Unidentified essay on: draft, typescript, corrected	n.d.
"Morgenstern"		
b. 53, f. 1218	Draft A, typescript, corrected	n.d.
b. 53, f. 1219	Draft B, typescript	n.d.
b. 53, f. 1220	Musil, Robert (obituary): draft fragment	n.d.
"Die mythische Erbschaft der Dichtung" (essay in honor of Thomas Mann)		
b. 53, f. 1221	Draft, typescript, carbons	n.d.
b. 53, f. 1222	<i>Chimera</i> : printed version	1946
b. 53, f. 1223	"Notes on the Report of the Commission on Social Justice and Human Rights": draft, typescript, carbon	n.d.
b. 53, f. 1224	"Ornamente (Der Fall Loos)": draft, holograph	n.d.
"Pamphlet gegen die Hochschätzung des Menschen"		
b. 53, f. 1225	Draft, typescript	n.d.
b. 53, f. 1226	Draft fragments	n.d.
b. 53, f. 1227	"Parable of the Voice," <i>Commentary</i> : printed version See also: Box 34, folder 847	1951 Jul
"Persönliche Beobachtungen"		
b. 53, f. 1228	Draft, typescript,	n.d.
b. 53, f. 1229	Draft, typescript, carbon	n.d.
"Philistrosität, Realismus, Idealismus der Kunst"		
b. 53, f. 1230	Draft, typescript, carbon, corrected	n.d.

SHORTER WORKS > Articles and Essays > "Philistrosität, Realismus, Idealismus der Kunst" (continued)

b. 53, f. 1231	<i>Der Brenner</i> : printed version	1913 Feb 1
b. 53, f. 1232-38	Philosophie, draft fragments	n.d.
b. 54, f. 1239-43	Philosophie, draft fragments	n.d.
b. 54, f. 1244	Philosophy, Unidentified essay on: draft, typescript, corrected	n.d.
b. 54, f. 1245	Philosophy, Unidentified essay on: draft, holograph, corrected	n.d.
b. 54, f. 1246	"Das physicalische und das biologische Interesse": draft, holograph, corrected	n.d.
b. 54, f. 1247	Political writings, draft fragments	n.d.
b. 54, f. 1248-54	"Politik: Ein Kondensat": draft fragments	n.d.
b. 54, f. 1255	"Die positivistische Philosophie der Mathematik": draft, holograph, corrected	n.d.
b. 54, f. 1256	"The Problem": draft, typescript	n.d.
	"Proposal for a Law to Protect Human Dignity" "Forderung nach einem Gesetz zum Schutz der Menschenwürde"	
b. 54, f. 1257	Draft A, typescript, carbons, corrected	n.d.
b. 54, f. 1258	Draft B, typescript and carbon	n.d.
b. 54, f. 1259	Draft B, typescript and carbon	n.d.
b. 54, f. 1260	Draft fragments	n.d.
b. 54, f. 1261	Draft, typescript and carbon	n.d.
b. 54, f. 1262	Draft fragments	n.d.
b. 54, f. 1263	"Pros und Cons zu Prof. Gurians Einwänden gegen Weltstaat-Projekte": 1947 Mar draft, typescript, carbon, corrected	
	"Publius Virgilius Maro stammte von bescheidenen Eltern..."	
b. 54, f. 1264	Draft, typescript, carbon, corrected	n.d.
b. 54, f. 1265	Draft, typescript, carbon, corrected (English)	n.d.
b. 54, f. 1266	Das "Recht an sich"...: draft, typescript, corrected	n.d.
	"Rede über Viertel"	
b. 54, f. 1267	Draft, typescript	n.d.
b. 54, f. 1268	<i>Plan</i> : printed version	1947
b. 55, f. 1269	"Der Regisseur": printed version	c. 1934
	"Religiöse Dichtung?"	

SHORTER WORKS > Articles and Essays > "Religiöse Dichtung?" (continued)

Draft, bound, typescript, corrected [bound together with "Einheit wissenschaftlicher und dichterischer Erkenntnis,"

[See: Box 49, folder 1097](#)

b. 55, f. 1270	Draft, typescript, carbon, corrected	n.d.
b. 55, f. 1271	"Die Rettung": draft, typescript, carbon	n.d.
b. 55, f. 1272	"Rundfunk": draft, typescript	1950
b. 55, f. 1273	"Der russische Totalitärstaat": draft, typescript, corrected	n.d.
b. 55, f. 1274	Schiffrin, Jacques (obituary): drafts, typescript, carbon	n.d.
b. 55, f. 1275	"Der Schriftsteller Franz Blei," <i>Prager Presse</i> : printed version	1921 Apr 20
b. 55, f. 1276	Schweiger, Clotilde (obituary): draft, typescript, carbon, corrected	n.d.
	"Eine Selbstbiographie als Arbeitsprogramm"	
b. 55, f. 1277	Draft, typescript, corrected	n.d.
b. 55, f. 1278	Draft, typescript, corrected and carbon (English)	n.d.
	"Die sogenannten philosophischen Grundfragen einer empirischen Wissenschaft"	
b. 55, f. 1279	Draft A, holograph, corrected	n.d.
b. 55, f. 1280	Draft B, typescript and carbon	n.d.
	"Star of the Unborn: A Film Exposé of Franz Werfel's Last Novel"	
b. 55, f. 1281	Draft, typescript, carbon (German)	n.d.
b. 55, f. 1282	Draft, typescript, mimeograph	n.d.
b. 55, f. 1283	"Stellung des mathematischen Bereiches im System der Bereiche": draft, holograph, corrected	n.d.
	"Strategischer Imperialismus"	
b. 55, f. 1284	Research notes	n.d.
b. 55, f. 1285	Preliminary study	n.d.
b. 55, f. 1286	Draft A, typescript	n.d.
b. 55, f. 1287	Draft A, typescript, carbons	n.d.
b. 55, f. 1288	Draft B, typescript	n.d.
b. 55, f. 1289	Draft B, typescript, carbons	n.d.
b. 55, f. 1290	Draft C, typescript	n.d.
b. 55, f. 1291	Draft C, typescript, carbon	n.d.
b. 55, f. 1292	Draft fragments	n.d.

SHORTER WORKS > Articles and Essays (continued)

	"Das System als Weltbewältigung"	
b. 55, f. 1293	Draft, typescript, corrected	n.d.
b. 55, f. 1294	Draft, typescript, carbon, corrected	n.d.
b. 55, f. 1295	Draft fragments	n.d.
b. 55, f. 1296	"Technische Bemerkungen zum Stil im 'Tod des Vergil,'" <i>Moderner Buch-Club</i> : printed version	1960 May
	"Der Theaterkritiker Polgar"	
b. 56, f. 1297	Draft A, typescript	n.d.
b. 56, f. 1298	Draft B, typescript	n.d.
b. 56, f. 1299	"Theodor Sabest, Wirt und Fleischer," <i>Literarische Revue</i> : printed version	n.d.
b. 56, f. 1300	"Theorie der Geschichtsschreibung und der Geschichtsphilosophie": draft, holograph	n.d.
	"Theory of Mass Aberration in Outline"	
b. 56, f. 1301	Draft, typescript, corrected	n.d.
b. 56, f. 1302	Draft, typescript, carbon	n.d.
b. 56, f. 1303	Draft, typescript, carbon	n.d.
b. 56, f. 1304	"Der Tod des Vergil: Betrachtungen Hermann Brochs zum Stil seines Werkes," <i>Hamburger Akademische Rundschau</i> : printed version	1948 Mar
b. 56, f. 1305	"Totale Humanität, unbequem aber möglich und notwendig": draft, typescript	n.d.
	"Trotzdem: Humane Politik. Verwirklichung einer Utopie"	
b. 56, f. 1306	Draft A, typescript	n.d.
b. 56, f. 1307	Draft B, typescript, corrected	n.d.
b. 56, f. 1308	Draft B, typescript, carbon	n.d.
b. 56, f. 1309	Corrections	n.d.
b. 56, f. 1310	<i>Die neue Rundschau</i> : printed version	n.d.
b. 56, f. 1311	"The Twentythird or Thirtythird Amendment": draft, typescript, carbon, corrected	n.d.
	"Über Marx"	
b. 56, f. 1312	Draft A, typescript	n.d.
b. 56, f. 1313	Draft B, typescript	n.d.
b. 56, f. 1314	Draft fragments	n.d.

SHORTER WORKS > Articles and Essays (continued)

<i>"Über Modelle"</i>		
b. 56, f. 1315	Draft A, typescript, corrected	n.d.
b. 56, f. 1316	Draft B, typescript, corrected	n.d.
b. 56, f. 1317	"Skizze einer erkenntniskritischen Werttheorie": draft, typescript	n.d.
b. 56, f. 1318	Draft fragments	n.d.
<i>"Über syntaktische und kognitive Einheiten"</i>		
b. 56, f. 1319	Draft, typescript, corrected	n.d.
b. 56, f. 1320	Draft, typescript, carbons, corrected	n.d.
b. 56, f. 1321	Draft, typescript, carbon	n.d.
b. 56, f. 1322	Draft fragments	n.d.
b. 56, f. 1323	"Das Unmittelbare": draft, typescript	n.d.
<i>"Urbis humanum: Ein Aufruf zu einer Weltdemokratie"</i>		
b. 56, f. 1324	Research material	n.d.
b. 56, f. 1325	Draft, typescript, carbon	n.d.
b. 56, f. 1326	Printed version, photocopy (English)	n.d.
b. 57, f. 1327	"Victorious Defeat" by Fanny Colby: outline by Hermann Broch for a novel, draft, typescript, carbon	n.d.
<i>"Vorschlag zur Gründung eines Forschungsinstitutes für politische Psychologie und zum Studium von Massenwahnerscheinungen"</i>		
b. 57, f. 1328	Draft, typescript	n.d.
b. 57, f. 1329	Draft, typescript, carbons	n.d.
b. 57, f. 1330	"Vorschläge für den 'Council for Democracy'": draft, typescript, carbon	n.d.
b. 57, f. 1331	"Wasserkräfte und Abfallenergien im Wiener Ueberlandnetz": draft, typescript	n.d.
<i>"Das Weltbild des Romans"</i>		
b. 57, f. 1332	Draft A, typescript, corrected	n.d.
b. 57, f. 1333	Draft B, typescript	n.d.
b. 57, f. 1334	Draft fragments	n.d.
<i>"Werttheoretische Bemerkungen zur Psychoanalyse"</i>		
b. 57, f. 1335	Draft, typescript, corrected	n.d.
b. 57, f. 1336	Draft, typescript, carbon, corrected	n.d.
b. 57, f. 1337	Draft fragments	n.d.

SHORTER WORKS > Articles and Essays (continued)

b. 57, f. 1338	Werttheorie, Unidentified essay on: draft, typescript	n.d.
b. 57, f. 1339	"Werttheorie: Geist der Philosophie": draft, typescript	n.d.
b. 57, f. 1340	Will, Unidentified essay on: draft, typescript and carbon	n.d.
	"Zerfall der Werte" See also: Box 34, folder 839	
b. 57, f. 1341	Draft A, holograph, corrected	n.d.
b. 57, f. 1342	Draft B, typescript, carbon	n.d.
b. 57, f. 1343	Printed version, negative photocopy	n.d.
b. 57, f. 1344	Printed version, positive photocopy, edited for separate publication	n.d.
b. 57, f. 1345	Galley proofs, corrected (English)	n.d.
	"Zolas Vorurteil"	
b. 57, f. 1346	Draft A, typescript, carbon, corrected	n.d.
b. 57, f. 1347	Draft B, typescript	n.d.
	"Zum Begriff der Geisteswissenschaften"	
b. 57, f. 1348	Draft A, typescript, corrected	n.d.
b. 57, f. 1349	Draft A, typescript, carbon, corrected	n.d.
b. 57, f. 1350	Draft B, typescript	n.d.
b. 57, f. 1351	<i>Summa</i> : printed version, photocopy	n.d.
	"Zur Diktatur der Humanität innerhalb einer totalen Demokratie"	
b. 57, f. 1352	Draft, typescript and carbons	n.d.
b. 57, f. 1353	Draft, typescript, carbon (English)	n.d.
	"Zur Erkenntnis dieser Zeit"	
b. 57, f. 1354	Draft A, typescript	n.d.
b. 57, f. 1355	Draft B, typescript and carbon	n.d.
b. 57, f. 1356	Draft C, typescript, carbon, corrected	n.d.
b. 57, f. 1357	Draft fragments	n.d.
b. 57, f. 1358	"Zur Geschichte der Philosophie": draft, holograph, corrected	n.d.
b. 57, f. 1359	"Zur Philosophie der Werte und der Geistigkeit": draft, typescript, carbon, corrected	n.d.

Book Reviews

SHORTER WORKS > Book Reviews (continued)

b. 58, f. 1360	List	1966 Jul 13
	Adler, H. G., <i>Theresienstadt</i>	
b. 58, f. 1361	Draft, typescript, carbon	1949 May
b. 58, f. 1362	Draft, typescript, corrected (English)	1949 May
b. 58, f. 1363	Draft, typescript, carbon (English)	1949 May
	Adler, Max, <i>Marx als Denker</i> and <i>Engels als Denker</i>	
b. 58, f. 1364	Draft, typescript, carbon, corrected	1921
b. 58, f. 1365	Offprint	1921
b. 58, f. 1366	Bartsch, Rudolf Hans, <i>Der junge Dichter</i> : draft, typescript and carbon, corrected	1919
b. 58, f. 1367	Baudelaire, Charles, <i>Intime Tagebücher, Zeichnungen und Bildnisse</i> : draft, typescript	1920
b. 58, f. 1368	Baumgarten, Franz Ferdinand, <i>Das Werk Conrad Ferdinand Meyers</i> : draft, typescript, carbon	1920
b. 58, f. 1369	Beardsley, Aubrey, <i>Venus und Tannhäuser</i> : draft, typescript, carbon, corrected	1920
b. 58, f. 1370	Blei, Franz, <i>Formen der Liebe</i> : draft, typescript, carbon, corrected	1930
	Block, Paul, <i>Der verwandelte Bürger</i>	
b. 58, f. 1371	Critique 1, draft, typescript, carbon, corrected	1919
b. 58, f. 1372	Critique 2, draft, typescript, carbon	1919
b. 58, f. 1373	Braun-Vogelstein, Julie, <i>Kuenstlerische Form des Abendlandes</i> : draft, typescript, carbon	n.d.
	Butler, Charles E., <i>Follow Me Ever</i>	
b. 58, f. 1374	First draft, typescript, corrected	1951
b. 58, f. 1375	Final draft, typescript, carbon, corrected	1951
b. 58, f. 1376	Draft fragments	1951
b. 58, f. 1377	Dörmann, Felix, <i>Der platonische Wüstling</i> : draft, typescript, carbon	1920
b. 58, f. 1378	Edschmid, K., <i>Stehe von Lichtern gestreichelt</i> : draft, typescript	1919
	Flesch, Hans <i>Balthasar Tippo</i>	
b. 58, f. 1379	Critique 1, draft, typescript	1919
b. 58, f. 1380	Critique 2, draft, typescript	1919
b. 58, f. 1381	<i>Gegenspiel</i> : draft, typescript, carbon	1920

SHORTER WORKS > Book Reviews (continued)

	Handl, Willi, <i>Die Flamme</i>	
b. 58, f. 1382	Critique 1, draft, typescript, carbon	1920
b. 58, f. 1383	Critique 2, draft, typescript and carbon, corrected	1920
b. 58, f. 1384	Heller, Frank, <i>Des Kaisers alte Kleider</i> : draft, typescript, carbon	1920
b. 58, f. 1385	Hirschfeld, L., <i>Wo sind die Zeiten?:</i> draft, typescript, carbon	1921
b. 58, f. 1386	Jammes, Francis, <i>Klara</i> : draft, typescript, carbon	1921
b. 58, f. 1387	Kaiser, Ernst, <i>Die Geschichte eines Mordes</i> : draft, typescript, carbon	n.d.
b. 58, f. 1388	Kisch, Egon Erwin, <i>Abenteuer in Prag</i> : draft, typescript, carbon, corrected	1920
	Leppin, Paul, <i>Daniel Jesus</i>	
b. 58, f. 1389	Critique 1, draft, typescript, carbon, corrected	1919
b. 58, f. 1390	Critique 2, draft, typescript, carbon	1919
b. 58, f. 1391	Meister, Hermann, <i>Die Freunde</i> : draft, typescript, carbon, corrected	1920
b. 58, f. 1392	Metternich, Pauline, <i>Geschehenes, Gesehenes, Erlebtes</i> : draft, typescript, carbon	1920
b. 58, f. 1393	Michaelis, Karin, <i>Don Juan im Tode</i> : draft, typescript, carbon, corrected	1921
b. 58, f. 1394	Mulford, Prentice, <i>Das Ende des Unfuges</i> : draft, typescript	1919
b. 58, f. 1395	Nexö, Martin Andersen, <i>Die Familie Frank</i> : draft, typescript, carbon	1920
b. 58, f. 1396	Otten, Karl, <i>Lona</i> : draft, typescript, carbon	1920
	Perutz, Leo, <i>Der Marques de Bolibar</i>	
b. 58, f. 1397	Critique 1, draft, typescript, carbon	1920
b. 58, f. 1398	Critique 2, draft, typescript and carbon, corrected	1920
b. 58, f. 1399	Petzold, Alfons, <i>Das rauhe Leben</i> : draft, typescript, carbon	1920
b. 58, f. 1400	Pick, Robert, <i>The Terhoven File</i> : draft, typescript, carbon, corrected	1944
b. 58, f. 1401	Polgar, Alfred, <i>Kleine Zeit</i> : draft, typescript	1919
b. 58, f. 1402	Reiwald, Paul, <i>Vom Geist der Massen</i> : draft, typescript, corrected and carbon	1946
b. 58, f. 1403	Richter, Werner, <i>Frankreich--von Gambetta zu Clemenceau</i> : offprint	1948 Jan
b. 58, f. 1404	Sack, Gustav, <i>Der Namenlose</i> : draft, typescript, carbon	1919
b. 58, f. 1405	Salus, Hugo, <i>Das neue Buch</i> : draft, typescript	1919
b. 58, f. 1406	Sartre, Jean-Paul, <i>L'être et le néant</i> : draft, typescript, carbon	n.d.
b. 58, f. 1407	Schäfer, Wilhelm, <i>Drei Briefe</i> : draft, typescript, carbon	1921

SHORTER WORKS > Book Reviews (continued)

b. 58, f. 1408	Scheyer, Moriz, <i>Europäer und Exoten</i> : draft, typescript, carbon	1920
b. 58, f. 1409	Sommer, Ernst, <i>Der Aufruhr</i> : draft, typescript, carbon	1920
	Spaier, Albert, <i>La pensée et la quantité</i>	
b. 58, f. 1410	Critique 1, draft, typescript, carbon, corrected	1927
b. 58, f. 1411	Critique 2, draft, typescript, carbon	1927
b. 58, f. 1412	Srámek, Frána, <i>Der silberne Wind</i> : draft, typescript, carbon	1920
b. 58, f. 1413	Stein, Lorenz von, <i>Geschichte der sozialen Bewegungen</i> : draft, typescript, carbon, corrected	1921
b. 58, f. 1414	Stobl, Karl Hans, <i>Gespenster im Sumpf</i> : draft, typescript, carbon	1920
	Thiess, Heinz, <i>Prometheus</i>	
b. 58, f. 1415	Critique 1, draft, typescript, carbon	1921
b. 58, f. 1416	Critique 2, draft, typescript, carbon	1921
b. 58, f. 1417	Torberg, Friedrich, <i>Hier bin ich, Mein Vater</i> : draft, typescript, carbon, corrected	1948
b. 58, f. 1418	Weiss, Ernst, <i>Stern der Dämonen</i> : draft, typescript, carbon	1921
b. 58, f. 1419	Weltsch, Felix, <i>Gnade und Freiheit</i> : draft, typescript, carbon	1920
	Short Stories	
b. 58, f. 1420	"Ein Abend Angst," <i>Berliner Börsen-Courier</i> : printed version	1933 Aug 6
	"Die Heimkehr"	
b. 58, f. 1421	<i>Die neue Rundschau</i> : offprint	1933 Dec
b. 58, f. 1422	<i>Sinn und Form</i> : offprint	1949
b. 58, f. 1423	"Eine leichte Enttäuschung," <i>Die neue Rundschau</i> : offprint	1933 Apr
	"Der Meeresspiegel"	
b. 58, f. 1424	Draft A, bound, typescript	n.d.
b. 58, f. 1425	Draft A, bound, typescript, carbon	n.d.
b. 58, f. 1426	Draft B, bound, typescript, carbon, corrected	n.d.
b. 58, f. 1427	Printed version	n.d.
b. 58, f. 1428	"Noch immer bebt mir das Herz vor Fernweh...": draft, typescript, corrected	n.d.
b. 58, f. 1429	"Oh Vöglein geschwindes...": draft, typescript	n.d.
	"Vorüberziehende Wolke"	
	See also: Box 34, folder 861	

SHORTER WORKS > Short Stories > "Vorüberziehende Wolke" (continued)

b. 58, f. 1430	<i>Frankfurter Zeitung</i> : printed version	1933 Apr 21
b. 58, f. 1431	"A Passing Cloud," <i>The Modern Scot</i> : printed version (translation by Willa Muir)	1934 Jan
	"Wer darf wagen..."	
b. 58, f. 1432	Draft, typescript	n.d.
b. 58, f. 1433	Draft, typescript, carbon	n.d.

Series III: Writings of Others, 1901-89*1 linear foot (2 boxes)*

Series III, *Writings of Others* (Boxes 59-60), is organized into two subseries: *Writings about Broch* and *General*. Each subseries is arranged alphabetically according to author and there- under by title. In general, this material dates from Broch's lifetime or was written by his close friends. More recent material of this sort is kept in a vertical file in the German Literature Collection.

WRITINGS ABOUT BROCH

Arendt, Hannah

"Hermann Broch und der moderne Roman"

b. 59, f. 1434	Draft, typescript, carbon, corrected	1949
b. 59, f. 1435	Printed version	1949
b. 59, f. 1436	"No Longer and Not Yet": printed version	1946 Sep 14
b. 59, f. 1437	Bunzel, Joseph H., "Hermann Broch as a Teacher": draft, typescript, corrected and printed version	1952
b. 59, f. 1438	Durzak, Manfred, "Epilog des Wertzerfalls. Zu Hermann Broch": printed version	1966 May
b. 59, f. 1439	Frisé, Adolf, "Hermann Broch oder Verwirrung und Wirklichkeit des Daseins": typescript, photocopy	1952 Oct
Hassold, Ernest C.		
b. 59, f. 1440	"Hermann Broch on James Joyce": draft, typescript, corrected	1962
"Virgil's Last 24 Hours as a Verbal Symphony"		
b. 59, f. 1441	Draft, mimeograph	ca. 1945
b. 59, f. 1442	Printed version	1945 Aug 12
Huxley, Aldous, <i>The Death of Virgil</i>		
b. 59, f. 1443	Draft A, typescript, carbon, corrected	n.d.
b. 59, f. 1444	Draft B, typescript, carbon	n.d.
b. 59, f. 1445	Jaffé, Aniela, "Hermann Broch: <i>Der Tod des Vergil</i> : Ein Beitrag zum Problem der Individuation": draft, typescript, carbon, corrected	n.d.
Kahler, Alice Loewy ("Lili")		
b. 59, f. 1446	Untitled poem for Hermann Broch's birthday: draft, typescript, photocopy	1947 Nov 1
b. 59, f. 1446	"Zum 25. Todestag von Hermann Broch": draft, typescript, corrected	1976
b. 59, f. 1447	Kahler, Antoinette ("Mama"), poems for Hermann Broch: holograph and typescript	1941-49, n.d.

WRITINGS ABOUT BROCH (continued)

Kahler, Erich		
"Address Delivered on the Occasion of a Memorial for Hermann Broch at the Bollingen Foundation, November 1, 1951"		
b. 59, f. 1448	Draft A, holograph, corrected	1951
b. 59, f. 1449	Draft B, typescript, corrected	1951
b. 59, f. 1450	Draft C, typescript, mimeograph	1951
b. 59, f. 1451	Analysis of <i>Der Tod des Vergil</i> : draft, typescript, carbon, corrected	1958 Apr
b. 59, f. 1452	Birthday poems for Hermann Broch ("Höhe des Lebens" and untitled), drafts, typescript and carbon	1945-46
"The Epochal Innovations in Hermann Broch's Narrative"		
b. 59, f. 1453	Draft A, typescript, corrected (in German)	1968
b. 59, f. 1454	Draft B, typescript, corrected, photocopy (in German)	1968
b. 59, f. 1455	English translation, draft, typescript, carbon, corrected	1969
b. 59, f. 1456	Fragment of a lecture on Hermann Broch: draft, holograph, photocopy	1950s
b. 59, f. 1457	"Die Geburt des Vergil": draft, holograph and photocopy and typescript	1944 Jul 5
Lecture on Hermann Broch		
b. 59, f. 1458	Draft, typescript, corrected	1950s
b. 59, f. 1459	Draft, typescript, carbon	1959
b. 59, f. 1460	Radio speech on Hermann Broch: draft holograph, corrected	1964
b. 59, f. 1461	Koch, Thilo, " <i>Der Tod des Vergil</i> : Einführung in eine Dichtung von Hermann Broch": draft, typescript, carbon, corrected	1949 Nov
Kress, Frank		
b. 59, f. 1462	"Kritische Ausgabe des Vorwortes und des I. Kapitels der Drei Originalfassungen von Hermann Brochs Bergroman des 1953 gedruckten Textes" (dissertation): typescript, carbon	1966
b. 59, f. 1463	"Inhaltsverzeichnis der Bergroman typescript and carbon and photocopy	1966 Jun
b. 59, f. 1464	Menck, Clara, " <i>Hermann Broch: Der Tod des Vergil</i> ": draft, typescript, carbon, corrected	1949 Sep
b. 59, f. 1465	Plunguian, [Gina?], "Apology to Hermann Broch": typescript, with ink sketch of Broch	n.d.
b. 59, f. 1466	Schönwiese, Ernst, "Die 'grossen alten Männer' der österreichischen Literatur": draft, mimeograph	1968 Jun 23
b. 60, f. 1467	Steinberg, Heinz, radio broadcast on Hermann Broch: typescript	n.d.
Taucher, Franz		

WRITINGS ABOUT BROCH > Taucher, Franz (continued)

b. 60, f. 1468	Discussion of <i>Der Tod des Vergil</i> : draft, typescript, carbon	ca. 1946
b. 60, f. 1469	"Vermächtnis an Hermann Broch" (poem): holograph	1938 Jun 26
b. 60, f. 1470	Thiess, Frank, excerpt from "Der deutsche Roman als Spiegel unserer Zeit": draft, typescript	n.d.
b. 60, f. 1471	Türk, Rudolf, "Auf den Spuren von Hermann Broch": typescript, photocopy	n.d.
	Untermeyer, Jean Starr	
b. 60, f. 1472	"The Promise" (poem): draft, typescript	1947 Nov 1
b. 60, f. 1473	"Some Remarks on Translation": draft, typescript, carbon	1946 Nov
b. 60, f. 1474	Untermeyer, Jean Starr and Urzidil, Johannes, interview on Hermann Broch: typescript, mimeograph	n.d.
b. 60, f. 1475	Waldinger, Ernst, poems for Hermann Broch: typescript	n.d.
	Weigand, Hermann John	
b. 60, f. 1476	"Hermann Broch, In Memoriam": draft, typescript, carbon, corrected	1951 Nov q
b. 60, f. 1477	"Hermann Broch's <i>Die Schuldlosen</i> : An Approach": draft, typescript, carbon	1952 Jul 25
b. 60, f. 1478-79	"Program Notes to Broch's <i>Death of Vergil</i> (sic)": draft, typescript, carbon	n.d.
b. 60, f. 1480	Wolff, Kurt H., "Hermann Broch Grande Memoria" (poem): typescript	1951
b. 60, f. 1481	Zweig, Stephan, "The Death of Virgil": draft, typescript, carbon	n.d.
	GENERAL	
b. 60, f. 1482	Brecht, Bertolt, "An die Nachgeborenen" (poem): typescript, carbon	n.d.
b. 60, f. 1483	Bunzel, Joseph H., "Baroque Created America": draft, typescript, carbon	1941
b. 60, f. 1484	Cantril, Hadley, "Toward a Scientific Morality": offprint	1949
b. 60, f. 1485	Carnap, Rudolf and Reichenbach, Hans (ed.), <i>Erkenntnis zugleich Annalen der Philosophie</i> , Band I, Heft 1	ca. 1930
	Federn, Paul	
	See also: Oversize, Box 74, folder 1803	
b. 60, f. 1486	"A Dream under General Anesthesia": offprint	1944 Jul
b. 60, f. 1487	"Principles of Psychotherapy in Latent Schizophrenia": offprint	1947 Apr
b. 60, f. 1488	"The Psychiatric Social Worker's Concern with Shock Treatment": offprint	1945
b. 60, f. 1489	"Psychoanalytische Auffassung der intellektuellen Hemmung	1930
b. 60, f. 1490	"Sándor Ferenczi": offprint	1933

GENERAL > Federn, Paul (continued)

b. 60, f. 1491	"Über die Wirkung sexueller Kräfte in der Seele": offprint	1931
b. 60, f. 1492	"Über zwei typische Traumsensationen": offprint	n.d.
b. 60, f. 1493	"Zur Reform des ärztlichen Spitaldienstes": offprint	1901
b. 60, f. 1494	Federn, Paul and Weiss, Edoardo, "Über einige Fortschritte der psychoanalytischen Forschung": offprint	n.d.
b. 60, f. 1495	Henel, Heinrich, "Curt von Faber Du Faur: In Memoriam": printed version	1966 May
b. 60, f. 1496	Hib, K. L., "Ueber die Möglichkeit des modernen Portraits": draft, typescript, carbon, corrected	n.d.
b. 60, f. 1497	Hiller, Kurt (ed.), <i>After Nazism -- Democracy?</i> : printed version	1945
b. 60, f. 1498	Johnson, Alvin Saunders, "Cleopatra and the Roman Chamber of Commerce": printed version	n.d.
b. 60, f. 1499-1500	Käfer, Johannes, "James Joyce und das Bewusstsein: Studie über den Ithaka-Mythos": typescript, carbon	n.d.
b. 60, f. 1501	Kahler, Alice Loewy ("Lili"), unidentified essay: draft, typescript, photocopy	1976
b. 60, f. 1502	[Kahler, Erich?], "Entscheidungslosigkeit und Seinsverlassenheit": draft, typescript, corrected	n.d.
b. 60, f. 1503	Kerenyi, Karoly, "Prometheus and Niobe": draft, typescript, carbon	1947
b. 60, f. 1504	Lehner, Frederick, "Jules Supervielle": offprint	n.d.
b. 60, f. 1505	MacIver, R. M., "Der Eine und die Einheit": typescript, carbon	n.d.
b. 60, f. 1506	"Parallelen zwischen Einzelheiten unserer Phantasie und indischen Anschauungen": draft, typescript, carbons	n.d.
b. 60, f. 1507	Pauli, W., "Der Kampf der Geschlechter": draft, typescript, carbon	1942 May
b. 60, f. 1508	Untermeyer, Jean Starr, "Duets at the MacDowell Colony," <i>Wort in der Zeit</i> : printed version (with German translation by Hermann Broch)	1956 Jan
b. 60, f. 1509	Westenrieder, Gottfried, "Der steinerne Gast": draft, typescript and carbon	n.d.

Series IV: Personal Papers, 1886-1990

3.5 linear feet (8 boxes)

Series IV, *Personal Papers* (Boxes 61-68), is organized into two subseries: *Hermann Broch* and *Other*. The first subseries is arranged alphabetically by folder title; the second, by individual and thereunder by folder title.

HERMANN BROCH

Art

von Ripper, Rudolf: drawing of Hermann Broch

[See: Oversize; Box 74a, folder 1806a](#)

b. 61,  39002102369999	Austrian television: Hermann Broch portrait YCGLMSS1_0002 1 Videocassette (VHS) 00:15:12 Duration (HH:MM:SS.mmm) There is a hiss on the audio [Aviary] YCGLMSS10002umov Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1986
b. 61, f. 1511	Bibliographical information	n.d.
b. 61, f. 1512	Bibliography by Klaus W. Jonas	1952-53
b. 61, f. 1513	Biographical information	1964-75
b. 61, f. 1514-17	Biographical sketch	1953
b. 61, f. 1518	Biography by H. F. Broch de Rothermann (French)	1987 Mar
b. 61, f. 1519	Birth announcement	1886 Nov 1
b. 61, f. 1520	Birthday, Articles in celebration of Hermann Broch's 50th	1936
b. 61, f. 1521	Birthday, Articles in celebration of Hermann Broch's 60th	1946
b. 61, f. 1522	Book plate of Hermann Broch	n.d.
b. 61, f. 1523	Broch family residences in Vienna and Teesdorf, Floor plans of	n.d.
b. 61, f. 1524	Broch seen by himself	n.d.
b. 61, f. 1525	Bülow family miscellany	n.d.
b. 61, f. 1526	Calling cards	n.d.
b. 61, f. 1527	Clippings See also: Oversize, Box 74, folder 1804	1936-46, n.d.
b. 61, f. 1528	Correspondence record	1945-48
b. 61, f. 1529	Curriculum vitae	n.d.

Death mask of Hermann Broch: Subscription Fund

[See also: Photographs, Box 70, folder 1755; Oversize, Box 74, folder 1805](#)

HERMANN BROCH > Death mask of Hermann Broch: Subscription Fund (continued)

b. 62, f. 1530	Address list and form letters	1952
b. 62, f. 1531	Financial records	1952
b. 62, f. 1532	Correspondence with Peter Lipman-Wulf, sculptor	1952
	Correspondence, General Most of this correspondence is to or from Jean Starr Untermeyer, principal organizer of the project.	
b. 62, f. 1533	Amann, Paul	1952 Mar 20
b. 62, f. 1534	Bergman, Robert	1952 Apr 6
b. 62, f. 1535	Beller, Elmer A. and Margaret	1952 Mar 14
b. 62, f. 1536	Blücher, Heinrich and Hannah	n.d.
b. 62, f. 1537	Bollingen Foundation, Inc.	1952 Mar 1
b. 62, f. 1538	Borgese, Elisabeth Mann	1952 Apr 13
b. 62, f. 1539	Brooks, Van Wyck	1952 Mar 12
b. 62, f. 1540	Buck, George C.	1952 Mar 21
b. 62, f. 1541	Bunzel, Joseph H.	1952 Mar 26
b. 62, f. 1542	Butler, Charles E.	1952 Mar 31
b. 62, f. 1543	Canby, Marion Posonby Gause	1952 Feb-Mar
b. 62, f. 1544	Cassirer, Thomas	1952 Mar 25
b. 62, f. 1545	Duschnitz, Rudolf	1952 Mar 21
b. 62, f. 1546	Faber du Faur, Curt von	1952 Oct 9
b. 62, f. 1547	Ferand, Ernest T. and Emmy	1952 Mar 28
b. 62, f. 1548	Glaubach, Susi	1952 Mar 19
b. 62, f. 1549	Greenberg, Clement	1952 Oct 8
b. 62, f. 1550	Hammerschlag, Ernst	1952 Mar 31
b. 62, f. 1551	Heller, Judith	1952 Mar 12
b. 62, f. 1552	Hertz, Richard	1952 Apr 3
b. 62, f. 1553	Hinshaw, Virgil	1952 Mar 18
b. 62, f. 1554	Holborn, Annemarie	1952 Mar 15
b. 62, f. 1555	Howland, Anna	1952 Mar 21
b. 62, f. 1556	Johnson, Alvin Saunders	1952 Mar 12
b. 62, f. 1557	Judd, Jadwiga	1952 Apr 12

HERMANN BROCH > Death mask of Hermann Broch: Subscription Fund > Correspondence, General
(continued)

b. 62, f. 1558	Kahler, Erich	1952 Mar-Oct
b. 62, f. 1559	Kann, Robert A.	1952 Mar 19
b. 62, f. 1560	Lederer, Gertrude	1952 Mar 12
b. 62, f. 1561	Lehner, Frederick	1952 Mar 30
b. 62, f. 1562	Levy, Edith Jonas	1952 Mar 21
b. 62, f. 1563	Loewenthal, Minnie L.	1952 Mar
b. 62, f. 1564	Lowe, Adolph	1952 Mar 28
b. 62, f. 1565	Lowe, Helen Tracy Porter	1952 Mar 16
b. 62, f. 1566	Mann, Katia	1952 Mar 25
b. 62, f. 1567	Meeske, Regula	1952 Mar-Apr
b. 62, f. 1568	Meisel, Marianne	1952 Apr-May
b. 62, f. 1569	Mumford, Mr. and Mrs. Lewis	[1952]
b. 62, f. 1570	Nettl, Paul	1952 Mar
b. 62, f. 1571	Oppenheim-Errera, Mr. and Mrs. Paul	1952 Mar 17
b. 62, f. 1572	Pearson, Norman Holmes	1952 Mar 22
b. 62, f. 1573	Polzer, Victor	1952 Mar 28
b. 62, f. 1574	Rogers, Frances Colby	1952 Mar 19
b. 62, f. 1575	Rosé, Alfred	1952 Mar 28
b. 62, f. 1576	Rothstein, Irma	1952 Mar 12
b. 62, f. 1577	Sahl, Hans	1952 Apr
b. 62, f. 1578	Schabert, Beatrice	1952 Mar 24
b. 62, f. 1579	Schreiber, Carl F.	1952 Feb-Oct
b. 62, f. 1580	Shahn, Ben	1952 Mar 18
b. 62, f. 1581	Staudinger, Hans and Else	1952 Mar 17
b. 62, f. 1582	Steiner, Herbert	[1952]
b. 62, f. 1583	Stern, James	1952 Mar 20
b. 62, f. 1584	Urzidil, Johannes	1952 Mar 14
b. 62, f. 1585	Waldinger, Ernst	1952 Mar 31
b. 62, f. 1586	Weigand, Hermann J.	1952 Feb-Oct
b. 62, f. 1587	Wilmot, Rena A.	1952 Mar 13

HERMANN BROCH > Death mask of Hermann Broch: Subscription Fund > Correspondence, General
(continued)

b. 62, f. 1588	Wing, Donald G.	1952 Mar 10
b. 62, f. 1589	Wolff, Eleanor	1952 Apr 7
b. 62, f. 1590	Wolff, Kurt H.	1952 Mar 21
b. 62, f. 1591	Wyatt, Gertrud L.	1952 Apr 6
b. 62, f. 1592	Zimmer, Christiane	1952 Mar 16
b. 62, f. 1593	Unidentified	1952 Mar 13
b. 62, f. 1594	Diary	1934-35
b. 62, f. 1595	Emigration papers	1938
b. 62, f. 1596	Engagement announcement	1909 Oct
b. 62, f. 1597	Erkennungskarte	1936 Mar 23
b. 62, f. 1598-1600	Expense account books	1922-35
Financial records		
b. 62, f. 1601	Bank correspondence	1949
b. 63, f. 1602	Bank statements with canceled checks	1949-51
b. 64, f. 1603	Savings account passbook	1947-49
b. 80	Bank and royalty statements (4 folders)	1988-1998
b. 64, f. 1604	Fund for the Publication and Promotion of Valuable Scientific Works, Proposal for the establishment of	
b. 64, f. 1605	Handwriting analysis by Victor Frank	n.d.
b. 64, f. 1606	Hermann Broch-Gasse (Vienna, Austria), Dedication of	1970
b. 64, f. 1607	Hospitalizations in Princeton Hospital (Princeton, New Jersey)	1969 Dec 16
b. 64, f. 1608-09	Human rights information	1945-48, n.d.
b. 64, f. 1610	Inscriptions to and from Hermann Broch (photocopies from books)	1944-50, n.d.
Library of Hermann Broch		
b. 64, f. 1611	Inventory, copy 1	n.d.
b. 64, f. 1612	Inventory, copy 2	n.d.
b. 64, f. 1613	Supplementary inventory	n.d.
b. 64, f. 1614-15	Correspondence concerning the sale	1951
b. 64, f. 1616	Military service documents	1905-18

HERMANN BROCH (continued)

Nobel Prize for Literature: Recommendations

Most of this correspondence is to or from Alvin Saunders Johnson, principal organizer of the project.

b. 64, f. 1617	Austrian PEN Club	1951
b. 64, f. 1618	Canby, Henry Seidel	1950-51
b. 64, f. 1619	Deutsche Akademie für Sprache und Dichtung	1951
b. 64, f. 1620	Einstein, Albert	1951
b. 64, f. 1621	Eliot, T. S.	1951
b. 64, f. 1622	Faulkner, William	1951
b. 64, f. 1623	Frank, James	1951
b. 64, f. 1624	Fritz-Vietta, Egon	1951
b. 64, f. 1625	Gauss, Christian Frederick	1951
b. 64, f. 1626	Hesse, Hermann	1951
b. 64, f. 1627	Kahler, Erich	1951
b. 64, f. 1628	Lange, Victor	1951
b. 64, f. 1629	Lehner, Frederick	1951
b. 64, f. 1630	Löwi, Otto	1951
b. 64, f. 1631	MacLeish, Archibald	1951
b. 64, f. 1632	Mann, Thomas	1951
b. 64, f. 1633	Moe, Henry Allen	1951
b. 64, f. 1634	Pauli, Wolfgang	1951
b. 64, f. 1635	Schreiber, Carl F.	1951
b. 64, f. 1636	Wilder, Thornton	1951
b. 64, f. 1637	Winter, Hanns von	1951
Notebooks		
b. 64, f. 1638	Philosophy (No. 1)	n.d.
b. 64, f. 1639	Philosophy	n.d.
b. 64, f. 1640	Various (No. 2)	n.d.
b. 64, f. 1641	Poems (No. 4)	n.d.
b. 64, f. 1642	Obituaries	1951-52
b. 65, f. 1643-45	Obituaries	1951-52

HERMANN BROCH (continued)

	Patents for cotton textile machinery See: Oversize, Box 74, folder 1806	1907
b. 65, f. 1646	Prison release documents (Bad-Aussee, Austria)	1938
b. 65, f. 1647	Report cards	1893-1906
b. 65, f. 1648	Report on my activities in rescuing endangered European writers	1941 Oct
b. 65, f. 1649	Stationery, blank sheet, signed	n.d.
	Student notebooks (titles by Broch)	
b. 65, f. 1650	Bernheim, Historische Methode	n.d.
b. 65, f. 1651	Carnap, Axiomatische Geometrie	n.d.
b. 65, f. 1652	Carnap, Philosophie der Arithmetik	n.d.
b. 65, f. 1653	Diverses (mathematical content)	n.d.
b. 65, f. 1654	Furtwängler	n.d.
b. 65, f. 1655	Furtwängler, Algebra	n.d.
b. 65, f. 1656	Furtwängler, Zahlentheorie	n.d.
	Hahn	
b. 65, f. 1657-59	1-113	n.d.
b. 66, f. 1660	100-185	
b. 66, f. 1661	II	n.d.
b. 66, f. 1662	Ergänzungen	n.d.
b. 66, f. 1663	Kurventheorie	n.d.
	Hahn (cont.)	
b. 66, f. 1664	Vortragsübungen II	n.d.
b. 66, f. 1665	Uebungen II	n.d.
b. 66, f. 1666	Logische Hermeneutik	n.d.
	Menger	
b. 66, f. 1667-68	Menger	n.d.
b. 66, f. 1669	Differentialgeometrie	n.d.
b. 66, f. 1670	Elementargeometrie	n.d.
b. 66, f. 1671	Mengentheoretische Geometrie	n.d.
b. 66, f. 1672	Natorp, Logische Grundlagen der exakten Wissenschaften (Teubner 1910)	n.d.

HERMANN BROCH > Student notebooks (titles by Broch) (continued)

b. 66, f. 1673	Philosophische Uebungen	n.d.
b. 66, f. 1674	Vaihinger (No. 5)	n.d.
b. 66, f. 1675	Zahlentheoretische Uebungen	n.d.
b. 66, f. 1676	No title [group theory]	n.d.
b. 67, f. 1677-82	No title [group theory]	n.d.
b. 67, f. 1683	No title [integrals]	n.d.
b. 67, f. 1684	No title [logic content]	n.d.
b. 67, f. 1685-89	No title [mathematics]	n.d.
b. 67, f. 1690	No title [philosophy]	n.d.
b. 67, f. 1691	Teesdorfer Rekonvaleszentenhaus	1919 Oct 26
b. 67, f. 1692	Verwandten von Hermann Broch, Einige Daten über die	n.d.
b. 67, f. 1693	War ration book	1943
b. 67, f. 1694	Wedding announcement	1909 Dec 11
b. 67, f. 1695	Wedding dinner menu	1909 Dec 11
b. 67, f. 1696	Wills	1947-51
b. 67, f. 1697	Miscellaneous papers	1937-50, n.d.
OTHER		
b. 68, f. 1698	Allesch, Ea von: biographical sketch	n.d.
Broch, Johanna Sara Schnabel		
b. 68, f. 1699	Reichsfluchtsteuer documents	1940-41
b. 68, f. 1700	Silhouette of Johanna with Hermann Broch	1888
Broch, Josef		
b. 68, f. 1701	Letters by Hermann and Fritz Broch for their father's birthday	1899 Jan 12
b. 68, f. 1702	Poem by Hermann Broch for his father's birthday	1908 Jan 12
b. 68, f. 1703	"Programmbuch" by Hermann and Fritz Broch for their father's birthday	1899 Jan 12
b. 68, f. 1704	Sympathy acknowledgement card	1933 Oct
Broch, Josef and Johanna		
b. 68, f. 1705	Engagement announcements	1885 Sep
b. 68, f. 1706	Wedding invitations	1885 Oct 25
Broch de Rothermann, Hermann Friedrich		

OTHER > Broch de Rothermann, Hermann Friedrich (continued)

b. 68, f. 1707	Account of his years in France, 1939-41	n.d.
b. 68, f. 1708	Expense account book	1929-30
b. 68, f. 1709	Handwriting analysis	1950 Aug
b. 68, f. 1710	Job search	1948 Mar 1
b. 68, f. 1711	Lecture in Stuttgart (cassette tape recording)	1986 Nov 1
Broch von Rothermann, Franziska		
b. 68, f. 1712	Baptismal and marriage certificates of the forebears of FBvR (assembled for the so-called "Ariernachweis")	1938
b. 68, f. 1713	Death announcement	1975 Jan
b. 68, f. 1714	Bródy, Dániel: death announcement	1969
b. 68, f. 1715	Canby, Marion Ponsonby Gause: obituary	1974
b. 68, f. 1716	Fleischmann, Trude: biographical sketch and obituary	1986-90
b. 68, f. 1717	Johnson, Alvin Saunders: honorary dinners	1949, 1959
b. 68, f. 1718	Kahler, Alice: conversation about Hermann Broch (cassette tape recording)	n.d.
b. 68, f. 1719	Kahler, Erich: recommendation for Guggenheim fellowship by Hermann Broch	1941 Dec
b. 68, f. 1720	Norden, Ruth: biographical information	n.d.
b. 68, f. 1721	Pierrakos, Eva Wassermann Broch: obituary (first wife of H. F. Broch de Rothermann)	1979
Polzer, Víctor		
b. 68, f. 1722	Obituary	1966 Feb
b. 68, f. 1723	Recommendation by Hermann Broch	1942 Nov 15
Untermeyer, Jean Starr		
b. 68, f. 1724	Dustjackets of various books	n.d.
b. 68, f. 1725	Interview between JSU and Kenneth Nesheim, chiefly concerning her translation of <i>Der Tod des Virgil</i> (reel to reel tape recording)	1969 May 28
b. 68, f. 1726	Weismann, Willi: death announcement	1983

Series V: Photographs, 1872-1986*2.5 linear feet (4 boxes)*

Series V, *Photographs* (Boxes 69-72), is organized into two subseries: *Hermann Broch* and *Other*. In the first subseries, the materials are arranged into categories and thereunder alphabetically; in the second, alphabetically by surname.

HERMANN BROCH

Single shots

b. 69, f. 1727	Childhood	1889-93
b. 69, f. 1728	Adolescence and early manhood	1901-10
b. 69, f. 1729	Adulthood See also: Box 72, folder 1791	1930-50

Group shots

b. 69, f. 1731	Adulthood See also: Box 72, folder 1792	c. 1920
b. 69, f. 1730	Childhood	1893-94

Photographs by Broch, Annemarie Meier-Graefe

b. 69, f. 1732-33	Broch's hospital stay in Princeton, New Jersey	1949
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Photographs by Fleischmann, Trude

b. 69, f. 1734	Portraits See also: Box 72, folder 1793	c. 1948
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Photographs by Geiringer, Trude

Album

[See: Box 72, folder 1794](#)

b. 69, f. 1735	Broch in the Geiringer apartment (Vienna, Austria)	1936 Feb
b. 69, f. 1736	Broch in Gosau (Austria)	1933 May
b. 69, f. 1737	Broch in Hinterbruehl-Moedling (Austria)	1933 Oct
b. 69, f. 1738	Broch in the Wienerwald (Austria)	1935
b. 69, f. 1739	Broch with the Bródys	1933-34
b. 69, f. 1740	Broch with Frank Thiess	1936 Dec
b. 69, f. 1741	<i>Entsühnung</i> premiere (commemorative photograph album)	1934 Mar 15
b. 70, f. 1742-43	Miscellany	1933-36, n.d.

Photographs of drawings of Hermann Broch

b. 70, f. 1744	Birchman caricature	n.d.
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HERMANN BROCH > Photographs of drawings of Hermann Broch (continued)

b. 70, f. 1745	Derso caricature	n.d.
b. 70, f. 1746	Ripper, Rudolf von, drawing	n.d.
Residences		
b. 70, f. 1747	Franz-Josefs-Kai 37, Vienna, Austria (birthplace)	n.d.
b. 70, f. 1748	1 Evelyn Place, Princeton, New Jersey (Kahler house)	1953-63
b. 70, f. 1749	78 Lake Place, New Haven, Connecticut (last residence)	n.d.
Broch memorials: Busts		
Mahler bust See: Photographs by Geiringer, Trude - album, p. 5, Box 72, folder 1794		
b. 70, f. 1750	Ferand bust See also: Photographs by Geiringer, Trude - album, p. 10, Box 72, folder 1794	1934
b. 70, f. 1751	Peschke bust (Teesdorf, Austria)	1966
b. 70, f. 1752	Plunguian bust See also: Box 72, folder 1795	n.d.
b. 70, f. 1753	Rothstein bust Bronze original bust stored in Art Storage; 1806b	n.d.
b. 70, f. 1754	Unna bust	1986
Broch memorials: Death masks		
b. 70, f. 1755	Lipman-Wulf death mask Bronze original death mask stored in Art Storage; 1806c	n.d.
Broch memorials: Monuments		
b. 70, f. 1756	Monument (bust on pedestal) in Hermann Broch-Park (Teesdorf, Austria)	n.d.
b. 70, f. 1757	Tombstone in cemetery in Union District of Killingworth, Connecticut	1952-65, n.d.
Broch memorials: Tablets		
b. 70, f. 1758	Author's residence (Teesdorf, Austria)	1976 May 30
b. 70, f. 1759	Birthplace (Vienna, Austria)	n.d.
b. 70, f. 1760	Site of composition of the novel <i>Der Versucher</i> (Mösern, Austria)	1964-65
Broch Museum		
b. 70, f. 1761	Broch Museum and monument, Dedication of (Teesdorf, Austria): commemorative photograph album	1967 Feb
b. 70, f. 1762	Interior views (Teesdorf, Austria)	1974 Nov 10

HERMANN BROCH (continued)

Plays

b. 70, f. 1763	<i>Aus der Luft gegriffen</i> (Osnabrück, Germany)	1981
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Die Entsöhnung

[See: Photographs of Geiringer, Trude, Box 72, folder 1794](#)

OTHER

b. 71, f. 1764	Bülow, Arthur	1915
b. 71, f. 1765	Bülow, Baroness	1914
b. 71, f. 1766	Broch, Annemarie Meier-Graefe	c. 1949
b. 71, f. 1767	Broch family	1892-1910
b. 71, f. 1768	Broch, Friedrich Josef ("Fritz")	1916-30
b. 71, f. 1769	Broch, Josef	1872-1933
b. 71, f. 1770	Broch, Johanna	1880-1930
b. 71, f. 1771	Broch, Josef and Johanna	1885-1932
b. 71, f. 1772	Broch, Josef and Johanna: honeymoon trip	1885
b. 71, f. 1773	Broch de Rothermann, Hermann Friedrich	1944-58
b. 71, f. 1774	Broch de Rothermann, Hermann Friedrich and Sachi	1958
b. 71, f. 1775	Johnson, Alvin Saunders	n.d.
b. 71, f. 1776	Kahler, Alice Loewy ("Lili")	1972, 1986
b. 71, f. 1777	Kahler, Antoinette ("Mama")	1942
b. 71, f. 1778	Kahler, Erich	1940-61
b. 71, f. 1779	Kahler, Erich and Alice Loewy ("Lili")	1963
b. 71, f. 1780	Rothermann, Franziska von ("Fanny")	1900-06
b. 71, f. 1781	Rothermann, Irene von ("Sophie")	1899 Jul 11
b. 71, f. 1782	Rothermann, Marie von Hann von	1892
b. 71, f. 1783	Rothermann residence (Hirm, Austria)	n.d.
b. 71, f. 1784	Rothermann, Rudolf von	1898
b. 71, f. 1785	Schnabel, Flora Engelmann	1916
b. 71, f. 1786	Untermeyer, Jean Starr	1934-40, n.d.
b. 71, f. 1786a	Werfel, Franz Photograph by Trude Geiringer	1943
b. 71, f. 1787	Wessely, Fred	n.d.

OTHER (continued)

b. 71, f. 1788	Windisch-Graetz, Stephanie and Rudi von	n.d.
b. 71, f. 1789	Wolf, Felix	ca. 1915
b. 71, f. 1790	Miscellany	n.d.
HERMANN BROCH: OVERSIZE		
b. 72 (Oversize), f. 1791	Single shoots: adulthood	1943, n.d.
b. 72 (Oversize), f. 1792	Group shots: adulthood (Yaddo)	1939
b. 72 (Oversize), f. 1793	Photographs by Fleischmann, Trude	1947
b. 72 (Oversize), f. 1794	Photographs by Geiringer, Trude - album	1933-36
b. 72 (Oversize), f. 1795	Broch memorials: busts - Plunguian bust	n.d.

Series VI: Addition, 1925-1990s*3.83 linear feet*

Series VI, *Addition* (Boxes 75-80), is organized into five subseries: *Correspondence*, *Writings*, *Writings of Others*, *Personal Papers*, and *Photographs*. Within each series, materials are arranged alphabetically by name or subject.

Correspondence

Correspondence of Hermann Broch

b. 75	Blei, Franz
b. 75	Broch, Annemarie Meier-Graefe
b. 75	Bródy, Dániel
b. 75	Bryan, Katherine McKenty
b. 75	Federn, Paul
b. 75	Hoffer, Hedwig
b. 75	Judd, Jadwiga
b. 75	Kahler, Alice Loewy
b. 75	Kahler, Erich
b. 75	Koller, Dr.
b. 75	Loewy, Hanna
b. 75	Silver, Ruth
b. 75	Suhrkamp Verlag
b. 75	Untermeyer, Jean Starr
b. 75	Unidentified

Correspondence of Kahler family

b. 75	Unidentified
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Writings

b. 75	<i>Aus der Luft gegriffen oder Die Geschäfte des Baron Laborde</i> , English translation by Dennis Porter
b. 75	"Bemerkungen zur Utopie einer 'International Bill of Rights and of Responsibilities.'" "Bill of Rights -- Bill of Duties: Utopia and Reality," typescript, mimeograph
b. 75	Entwurf für Massenpsychologie I. "A Study of Mass Hysteria," typescript mimeograph

Writings (continued)

b. 75, ■■■■
39002102339455

Die Erzählung der Magd Zerline, French-language production with Jeanne Moreau
YCGLMSS1_0001
1 Videocassette (VHS) 02:08:38 Duration (HH:MM:SS.mmm)
There is a hiss on the audio.
[\[Aviary\] YCGLMSS10001umov](#)
Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Die Erzählung der Magd Zerline, posters
[See: Oversize, Box 79 Roll](#)

b. 76 *Hofmannsthal und seine Zeit*, typescript carbon

b. 76 Poems, autograph manuscript

b. 76 ["Psychische Selbstbiographie" and "Nachtrag zu meiner Psychischen Selbstbiographie," typescript carbon and English translation, typescript, with related correspondence](#)

b. 76 *Die Schlafwandler*, page proof, corrected

b. 76 *Die Schuldlosen*, page proof, corrected

b. 76 *Tagebuch in Briefen an Ea von Allesch*, papers concerning translation

b. 76 Other writings, printed

Writings of others

Writing About Broch

b. 76 Kahler, Alice Loewy, poems and notes

b. 76 Kahler, Erich, poem

b. 76-77 Other authors

General

b. 77 Unidentified

Personal Papers

b. 78 Autograph album 1925-1926

b. 78 Death certificate, photocopy

b. 78 Clippings, photocopies, and ephemera
3 Folders

Photographs

Hermann Broch

b. 78 Photographs of Hermann Broch, member of the Broch family, and others

Other

Photographs > Other (continued)

b. 78	Unidentified	
b. 81	Photographs relating to the symposium Hermann Broch Ein Autor aus Wien	2001 June 11-13
b. 81	Photographs relating to the symposium Hermann Broch: Politik, Menschenrechte -- und Literatur?	2004 June 24-26

Oversize, 1907-87

2 linear feet (2 boxes) + 2 art storage items, 1 roll

Oversize (Boxes 73-74, 79 roll) is composed of materials from Series II, III, IV, and VI. The papers are arranged in an order consistent with that of the original series.

WRITINGS

Books

Bergroman

b. 73 (Oversize), f. 1796	<i>The Spell</i> : dust jackets	1987
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Die Schlafwandler

b. 73 (Oversize), f. 1797	Book reviews	1951-83, n.d.
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b. 73 (Oversize), f. 1798	Scrapbook	n.d.
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b. 73 (Oversize), f. 1799	<i>Die Schuldlosen</i> : galley proofs, corrected, with printer's annotations	n.d.
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b. 73 (Oversize), f. 1800	<i>Der Tod des Vergil</i> : book reviews	1945-63
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Plays

b. 74 (Oversize), f. 1801	<i>Die Entsühnung</i> : posters	1979, n.d.
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Shorter Works: Articles and Essays

b. 74 (Oversize), f. 1802	"Geist und Zeitgeist": poster	n.d.
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WRITINGS OF OTHERS

General

b. 74 (Oversize), f. 1803	Federn, Paul, "Die Vier Frongesetze der Zwangsneurose,": galley proofs, corrected	n.d.
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PERSONAL PAPERS

b. 74 (Oversize), f. 1804	Clippings	1946
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b. 74 (Oversize), f. 1805	Death mask: list of subscribers	ca. 1951
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b. 74 (Oversize), f. 1806	Patents for cotton textile machinery	1907
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PERSONAL PAPERS (continued)

b. 74a (Oversize), f. 1806a	von Ripper, Rudolph: drawing of Hermann Broch	n.d.
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ITEMS IN ART STORAGE

b. Art, f. 1806b	Rothstein bust
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b. Art, f. 1806c	Death mask
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ADDITION

b. 79 Roll	<i>Die Erzählung der Magd Zerline</i> , posters
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Austrian literature
Authors, Austrian -- 20th Century -- Archives
Authors and publishers -- Austria
Democracy -- History -- 20th Century
Ethics
Exiles' writings, Austrian
Human rights
Jews -- Austria -- Vienna -- History -- 20th Century -- Fiction
Knowledge, Theory of -- History -- 20th Century
Mathematics
Philosophy in literature
Politics and culture
Politics and literature
Psychology in literature
Social psychology
Values

Geographic Names

Austria -- History -- 1918-1938
Austria -- Intellectual life

Genres / Formats

Audiovisual materials
Photographs
Videocassettes

Names

Allesch, Ea von, 1875-1953
Arendt, Hannah, 1906-1975
Borgese, Giuseppe Antonio, 1882-1952
Broch, Hermann, 1886-1951
Broch de Rothermann, H. F.
Brody, Daniel, 1883-1969
Bunzel, Joseph
Canby, Henry Seidel, 1878-1961
Canby, Marion G. (Marion Gause), 1885-1974
Einstein, Albert, 1879-1955
Faber du Faur, Curt von, 1890-1966
Federn, Paul
Gauss, Christian, 1878-1951

Geiringer, Gertrude
Goll, Yvan, 1891-1950
Hofmannsthal, Hugo von, 1874-1929
Huxley, Aldous, 1894-1963
Johnson, Alvin Saunders, 1874-1971
Kahler, Alice Loewy
Kahler, Erich, 1885-1970
Lipman-Wulf, Peter
Ludovyk-Gyömrői, Edith
Lützel, Paul Michael, 1943-
Mann, Thomas, 1875-1955
Meier-Graefe, Annemarie, 1905-1994
Muir, Edwin, 1887-1959
Muir, Willa, 1890-1970
Neumann, Robert, 1897-1975
Pick, Robert, 1898-
Rogers, Frances Colby
Rothstein, Irma, 1896-1971
Sahl, Hans
Saiko, George
Thiess, Frank, 1890-1977
Torberg, Friedrich, 1908-1979
Untermeyer, Jean Starr, 1886-1970
Vietta, Egon
Virgil
Weigand, Hermann J. (Hermann John), 1892-1985
Weismann, Willi
Wolff, Helen, 1906-1994
Wolff, Kurt, 1887-1963
Züllsdorf, Volkmar von

Families

Broch family

Corporate Bodies

Bollingen Foundation
New School for Social Research (New York, N.Y. : 1919-1997)
Pantheon Books
Rhein Verlag
Suhrkamp Verlag
Willi Weismann Verlag