

Guide to the Janet Malcolm Papers

YCAL MSS 935



by Beinecke staff

January 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 935

CREATOR: Malcolm, Janet

TITLE: Janet Malcolm papers

DATES: 1933–2018

PHYSICAL DESCRIPTION: 79.5 linear feet (101 boxes)

LANGUAGE: English

SUMMARY: The collection consists of research materials, writings, correspondence, vertical files, printed material, audiovisual materials, and electronic media documenting the work and writings of Janet Malcolm. Research materials and writings consist of correspondence, legal documents, transcripts, notes, manuscripts, drafts, proofs, printed material, and other papers created or collected by Janet Malcolm in the course of researching or writing various projects including Psychoanalysis: The Impossible Profession (Alfred A. Knopf, 1981), In the Freud Archives (Alfred A. Knopf, 1984), The Journalist and the Murderer (Alfred A. Knopf, 1990), The Silent Woman: Sylvia Plath and Ted Hughes (Alfred A. Knopf, 1994), The Crime of Sheila McGough (Alfred A. Knopf, 1999), and others. Research materials also include files of correspondence and related papers from J. D. Salinger and Phillip Roth. Vertical files consist of additional writings, correspondence, notebooks, and research materials. Audiovisual materials consist of audiocassettes containing interviews and other recordings generated by Malcolm while conducting research.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.malcolm>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.malcolm>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Janet Malcolm on the Edwin J. Beinecke Book Fund, 2013.

February 2020 acquisition: Purchased from Janet Malcolm on the American Literature Fund and the Edwin J. Beinecke Book Fund, 2020.

Conditions Governing Access

This collection is open for research.

Boxes 55-58, 85-95 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 59, 86 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 101: Restricted until 2103. For further information consult the appropriate curator.

Conditions Governing Use

The Janet Malcolm Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Janet Malcom Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Janet Malcolm

Janet Malcolm (born 1934) is an American writer and journalist. A longtime staff writer for *The New Yorker* and author of numerous books, Malcolm has written on a range of subjects including photography, psychoanalysis, Sylvia Plath and Ted Hughes, and Gertrude Stein and Alice B. Toklas.

Scope and Contents

The collection consists of research materials, writings, correspondence, vertical files, printed material, audiovisual materials, and electronic media documenting the work and writings of Janet Malcolm. Research materials and writings consist of correspondence, legal documents, transcripts, notes, manuscripts, drafts, proofs, printed material, and other papers created or collected by Janet Malcolm in the course of researching or writing various projects including *Psychoanalysis: The Impossible Profession* (Alfred A. Knopf, 1981), *In the Freud Archives* (Alfred A. Knopf, 1984), *The Journalist and the Murderer* (Alfred A. Knopf, 1990), *The Silent Woman: Sylvia Plath and Ted Hughes* (Alfred A. Knopf, 1994), *The Crime of Sheila McGough* (Alfred A. Knopf, 1999), and others. Research materials also include files of correspondence and related papers from J. D. Salinger and Phillip Roth. Vertical files consist of additional writings, correspondence, notebooks, and research materials. Audiovisual materials consist of audiocassettes containing interviews and other recordings generated by Malcolm while conducting research.

Arrangement

Organized into six series: I. Research materials and writings, 1950-2010. II. Vertical files, 1940-2009. III. Printed materials, 1964-2007. IV. Audiovisual materials, circa 1970s-2005. V. Electronic media, circa 1990s. VI. February 2020 acquisition, 1933-2018

Collection Contents

Series I: Research materials and writings, 1950–2010

35.67 linear feet (40 boxes)

Research materials and writings consist correspondence, legal documents, transcripts, notes, manuscripts, drafts, proofs, printed material, and other papers created or collected by Janet Malcolm in the course of researching or writing various projects. They document the following works: *Psychoanalysis: The Impossible Profession* (Alfred A. Knopf, 1981), *In the Freud Archives* (Alfred A. Knopf, 1984), *The Journalist and the Murderer* (Alfred A. Knopf, 1990), *The Silent Woman: Sylvia Plath and Ted Hughes* (Alfred A. Knopf, 1994), *The Crime of Sheila McGough* (Alfred A. Knopf, 1999), *Reading Chekhov: A Critical Journey* (Random House, 2001), *Two Lives: Gertrude and Alice* (Yale University Press, 2007), and *Iphigenia in Forest Hills: Anatomy of a Murder Trial* (Yale University Press, 2011). Also includes research files on the Supreme Court, Ingri Sischy, and other topics, as well as files of correspondence and related papers from J. D. Salinger and Phillip Roth.

For related materials, see also Series II. Vertical files.

Research materials and writings are arranged roughly by project.

b. 1	The Journalist and the Murderer Correspondence, legal papers, drafts.	1970s-1980s
b. 2	The Journalist and the Murderer Correspondence, legal paper, drafts.	1970s-1980s
b. 3	The Journalist and the Murderer Transcripts and other legal papers.	circa 1987
b. 4	The Journalist and the Murderer Research material, correspondence.	1980s
b. 5	The Journalist and the Murderer Research material and drafts.	1980s
b. 6	The Journalist and the Murderer Transcripts, legal papers with notes.	circa 1987
b. 7	Salinger and Roth Correspondence, writings by others including correspondence with J.D. Salinger material and Philip Roth material.	1950s–1990s
b. 8	Reading Chekhov Research material, correspondence, drafts.	2000s
b. 9	Reading Chekhov Drafts	2000s
b. 10	Silent Woman Sylvia Plath and Ted Hughes research material, drafts, correspondence.	circa 1991-1995
b. 11	Silent Woman Sylvia Plath and Ted Hughes research material, drafts, correspondence.	circa 1988-1995

b. 12	Silent Woman Research material, writings by others, correspondence.	1980s-1990s
b. 13	Silent Woman Research material, writings by others.	1980s-1990s
b. 14	Silent Woman Correspondence, research material, including a letter from Ted Hughs.	
b. 15	Two Lives: Gertrude and Alice Research material, correspondence, writings by others, post cards.	circa 2000s
b. 16	Two Lives: Gertrude and Alice Research material, correspondence, writings by others, post cards.	2000s
b. 17	Two Lives: Gertrude and Alice Research material, writings by others, correspondence, post cards.	2000s
b. 18	The Crime of Sheila McGough Research material, transcripts, various legal documents, corrected drafts, various writings.	1980s-1990s
b. 19	The Crime of Sheila McGough Legal documents, transcripts, correspondence.	circa 1990s-2000s
b. 20	The Crime of Sheila McGough Legal documents, transcripts, correspondence.	circa 1990s-2000s
b. 21	The Crime of Sheila McGough Legal documents, transcripts, research material.	1990s
b. 22	The Crime of Sheila McGough Legal documents, transcripts, research material.	1980s-1990s
b. 23	The Crime of Sheila McGough Drafts and legal papers.	1980s-1990s
b. 24	The Crime of Sheila McGough Drafts and legal papers.	1987-1996
b. 25	The Crime of Sheila McGough Drafts, notes and research material.	1970s
b. 26	The Crime of Sheila McGough Drafts, notes and research material.	circa 1990s
b. 27	In the Freud Archives Writings including notes drafts and correspondence.	circa 1990s- 2000s
b. 28	Psychoanalysis: The Impossible Profession Manuscript drafts.	circa 1980s

b. 29	Godine, Gosse and Collins Research material, correspondence, notebooks.	1970s-1980s
b. 30	Iphigenia in Forest Hills Drafts, proofs and copies.	2009-2010
b. 31	Nudity, post office, pornography, piece on Penn. Research material, magazines, writings by others.	1960s-1990s
b. 32	Supreme Court Research material, writings by others, transcripts.	2000s
b. 33	Supreme Court Research material, writings by others, transcripts.	2000s
b. 34	Ingrid Sischy Research material.	1970s-1980s
b. 35	Ingrid Sischy Drafts, transcripts, research material.	circa 1970s
b. 36	Miscellaneous Drafts, notes, business files and proofs.	undated
b. 37	Miscellaneous Drafts and research material.	1990s
b. 38	Miscellaneous Drafts, research material, photographs, writings, correspondence.	1990s
b. 39	Miscellaneous Drafts, research material, photographs, writings, correspondence.	1990s
b. 40	Miscellaneous Drafts, notes and printed material that includes Gargoyle and The New Republic.	1950s-1970s

Series II: Vertical files, 1940–2009*13.42 linear feet (12 boxes)*

Vertical files consists of incoming and outgoing correspondence, writings, writings by others, notebooks, and other papers relating to Janet Malcolm's research and writings.

For related materials, see also Series I. Research materials and writings.

Janet Malcolm's vertical files were kept in two filing units with three and four drawers, respectively. The arrangement of the files maintains their order by file and drawer as organized by Malcolm.

	File 1	1980–2009
	Correspondence, clippings and other material.	
b. 41	Drawer 1	1980s-1990s
	Correspondence by fax and letter includes incoming and outgoing and additional materials.	
b. 42	Drawer 2	1990s
	Correspondence by fax and letter includes incoming and outgoing and additional materials.	
b. 43	Drawer 3	2000s
	Correspondence by fax and letter includes incoming and outgoing correspondence and additional materials.	
	File 2	1940–2009
b. 44	Drawer 1	1940s-1990s
	Correspondence and other materials.	
b. 45	Drawer 1	1980s-1990s
	Correspondence and other materials.	
b. 46	Drawer 2	1990-2006
	Proofs and proofs with notes.	
b. 47	Drawer 2	1980s-1990s
	Correspondence and research material.	
b. 48	Drawer 2	1990s-2000s
	Correspondence and research material.	
b. 49	Drawer 3	1980s-1990s
	Correspondence, writings by others, drafts and research materials.	
b. 50	Drawer 3	1980s-2000s
	Correspondence, writings by others, drafts and research materials.	
b. 51	Drawer 4	1980s-2000s
	Writings, drafts, interviews, notebooks and correspondence.	
b. 52	Drawer 4	1980s-2000s
	Writings, drafts, correspondence.	

Series III: Printed materials, 1964–2007*3.33 linear feet (2 boxes)*

Printed materials consist of copies of the New York Review of Books and newspaper and magazine clippings saved by Janet Malcolm.

b. 53	The New York Review of Books <i>2 folders</i> Issues with contributions by Janet Malcom.	1984–2007
b. 54	Newspaper and magazine pages and clippings <i>3 folders</i>	1964–1990

Series IV: Audiovisual materials, circa 1970s-2005*3.0 linear feet 148 Audiocassettes (4 boxes)*

Audiovisual materials consist of audiocassettes containing interviews and other recordings generated by Janet Malcolm while conducting research.

Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Arranged roughly in the order in which they were received.

b. 55, IIII 39002109976507	Lucas S. <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976507aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, IIII 39002109976515	Donald [Kuspa?] <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976515aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, IIII 39002109976523	Ted [Wong?] <i>1 Audiocassette 01:15:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audio sounds unbalanced at times. Dropouts in audio are present. High background noise and high amounts of hiss are present. [Aviary] ycalmss093539002109976523aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, IIII 39002109976531	Edit [?]ak <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976531aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 26
b. 55, IIII 39002109976549	Carla R. <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976549aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, IIII 39002109976556	Tony <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976556aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, IIII 39002109976564	Sherrie Levine <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976564aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 55, ■■■■ 39002109976572	Coosje <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976572aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, ■■■■ 39002109976580	Tom McEvelly <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976580ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, ■■■■ 39002109976598	K[?] - Pat Stein <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976598aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, ■■■■ 39002109976606	Kuspit <i>1 Audiocassette 00:22:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] ycalmss093539002109976606ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, ■■■■ 39002109976614	A. Michaelson <i>1 Audiocassette 01:34:37 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced at times. The program is distorted at times. High background noise is present. Static can be heard. [Aviary] ycalmss093539002109976614aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, ■■■■ 39002109976622	Philip Lieder <i>1 Audiocassette 00:26:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Static can be heard. [Aviary] ycalmss093539002109976622ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, ■■■■ 39002109976630	Mat K. <i>1 Audiocassette 01:32:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio is unbalanced at times. High amounts of hiss are present. Static can be heard. [Aviary] ycalmss093539002109976630aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, ■■■■ 39002109976648	Tom McEvelly <i>1 Audiocassette 01:34:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Dropouts in audio can be heard. [Aviary] ycalmss093539002109976648aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 55, IIII 39002109976655	Lucas V? <i>1 Audiocassette 00:57:14 Duration (HH:MM:SS.mmm)</i> Static can be heard. Audio is unbalanced at times. The program is distorted at times. High background noise is present. [Aviary] ycalmss093539002109976655aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, IIII 39002109976697	Ingrid; two dealers "heartless" and "ruthless, Bank Big[?] card <i>1 Audiocassette 01:11:02 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss093539002109976697aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 4
b. 55, IIII 39002109976671	Ingrid <i>1 Audiocassette 00:19:03 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and high background noise are present. The program is distorted at times. Audio is unbalanced at times. [Aviary] ycalmss093539002109976671ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 6
b. 55, IIII 39002109976663	Ingrid <i>1 Audiocassette 01:30:21 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio is unbalanced at times. Static is present. [Aviary] ycalmss093539002109976663aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 November 7
b. 55, IIII 39002109976689	Ingrid; graffiti art <i>1 Audiocassette 01:33:59 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. [Aviary] ycalmss093539002109976689aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	December 21
b. 55, IIII 39002109976721	Ingrid visit; Selena <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976721aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, IIII 39002109976713	Ingrid S. (3) II <i>1 Audiocassette 01:25:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. [Aviary] ycalmss093539002109976713aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	January 27

b. 55, ■■■■ 39002109976739	Ingrid, her resistance, discussion of whether to do piece <i>1 Audiocassette 01:33:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio can sound unbalanced. Audio, at times, sounds hollow or unclear. Static and a high amount of hiss are present. [Aviary] ycalmss093539002109976739aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 3
b. 55, ■■■■ 39002109976705	Ingrid about Richard Serra artwork <i>1 Audiocassette 00:52:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced at times. Static can be heard. Audio, at times, sounds hollow or unclear. High background noise is present. [Aviary] ycalmss093539002109976705aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 April
b. 55, ■■■■ 39002109976747	Ingrid <i>1 Audiocassette 01:33:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] ycalmss093539002109976747aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 22, Summer 1985
b. 55, ■■■■ 39002109976754	Ingrid wishing no one came to art form and one first issue; Tom MCE brim[?].end <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976754aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	November 23
b. 55, ■■■■ 39002109976762	Ingrid <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976762aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 January 10
b. 55, ■■■■ 39002109976770	Ingrid <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976770aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 27
b. 55, ■■■■ 39002109976788	Ingrid <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976788aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	January? 18
b. 55, ■■■■ 39002109976804	Ingrid <i>1 Audiocassette 01:32:12 Duration (HH:MM:SS.mmm)</i> Static is present. The program is in silence from 01:04:38-01:13:49. The program is distorted at times. High background noise is present. The program was recorded at a very low level. [Aviary] ycalmss093539002109976804aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 6

b. 55, IIII 39002109976796	Ingrid showing me light issue <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976796aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	November 14
b. 55, IIII 39002109976812	Ingrid talk about visit, one interview <i>1 Audiocassette 01:02:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced at times. High background noise and static are present. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss093539002109976812aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, IIII 39002109976820	Ingrid <i>1 Audiocassette 00:17:35 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio is unbalanced at times. The program is distorted at times. [Aviary] ycalmss093539002109976820ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 9
b. 55, IIII 39002109976846	Ingrid, "future of language in Art forum", resistance to reading Art forum; no one seen's Epstein, Ingrid Sischy <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976846aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 22
b. 55, IIII 39002109976838	Ingrid, Hannah Wilke <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976838aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	December 6
b. 55, IIII 39002109976853	Ingrid visit, Barbara's case <i>1 Audiocassette 01:00:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard. [Aviary] ycalmss093539002109976853aump3	undated
b. 55, IIII 39002109976887	Ingrid; one [?] who never gets reviewed in Art forum <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976887aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 January 5
b. 55, IIII 39002109976861	Ingrid, How Ingrid met René; Baeth[?] Dali, "the ending" <i>1 Audiocassette 01:34:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. The program is in silence from 00:42:40 until 00:43:19. [Aviary] ycalmss093539002109976861aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 9

b. 55, ■■■■ 39002109976879	Ingrid <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976879ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	November 7
b. 55, ■■■■ 39002109976895	Ingrid <i>1 Audiocassette</i> [Aviary] ycalmss093539002109976895aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 January 4 and 11
b. 55, ■■■■ 39002109976903	Ingrid S. 2nd interview, hiring at Art Forum; turned down, Afort[?]e, Amy <i>1 Audiocassette 01:34:48 Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:57:27-00:59:39. The program is distorted at times. Static is present. [Aviary] ycalmss093539002109976903aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	January 20, 1995 April
b. 55, ■■■■ 39002109976911	Ingrid; Prom queen about my [?] about her <i>1 Audiocassette 01:34:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. High background noise can be heard. [Aviary] ycalmss093539002109976911aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 23
b. 55, ■■■■ 39002109976929	Ingrid; Amy <i>1 Audiocassette 00:20:04 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard. The program is distorted at times. Audio is unbalanced. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss093539002109976929aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 23
b. 55, ■■■■ 39002109976937	Ingrid, beginning discussion of V. Fair <i>1 Audiocassette 01:33:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. There are dropouts at about 00:46:00. [Aviary] ycalmss093539002109976937aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 February 17
b. 55, ■■■■ 39002109976945	Ingrid; talk about [Maison?] <i>1 Audiocassette 01:27:00 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss are present. Audio, at times, sounds hollow or unclear. Tape speed gradually increases during the program. The volume gradually decreases during the program. [Aviary] ycalmss093539002109976945aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 February 17

b. 55, IIII 39002109976952	Ingrid, NEA Hu[?] poem [?] right vs left; graffiti art <i>1 Audiotape 01:34:12 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. The program is distorted at times. Audio is unbalanced at times. Audio, at times, is hollow or unclear. Dropouts in audio are present. [Aviary] ycalmss093539002109976952aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 30
b. 55, IIII 39002109976960	Ingrid, Japan trip <i>1 Audiotape</i> [Aviary] ycalmss093539002109976960aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 August 30
b. 55, IIII 39002109976978	Ingrid; first mention of Se[?] <i>1 Audiotape 01:34:07 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio sounds unbalanced. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss093539002109976978aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 January 4
b. 55, IIII 39002109976986	Ingrid; talk about Ingrid's worries about piece <i>1 Audiotape 01:31:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and static are present. [Aviary] ycalmss093539002109976986aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986? January 5
b. 55, IIII 39002109976994	Ingrid Sischy, 2nd interview, detail Witkin, Guggenheim, MOMA, printed material; printed matter (continued), Szakowski job <i>1 Audiotape</i> [Aviary] ycalmss093539002109976994aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	January 20
b. 55, IIII 39002109977000	Ingrid working on Art forum; "disliking most of what is going on", beginning of NEA story <i>1 Audiotape</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 23
b. 55, IIII 39002109977018	Ingrid <i>1 Audiotape</i> [Aviary] ycalmss093539002109977018aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 55, IIII 39002109977026	Ingrid; Amy <i>1 Audiotape 01:16:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] ycalmss093539002109977026aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 30

b. 55, ■■■■ 39002109977034	Ingrid, talk about her lesbianism <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977034ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 May 16
b. 55, ■■■■ 39002109977042	Ingrid <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977042aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 June 10
b. 55, ■■■■ 39002109977059	Ingrid Sischy, interview I <i>1 Audiocassette 01:33:02 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is in silence from 00:31:22:00:31:51. High background noise is present. [Aviary] ycalmss093539002109977059aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 January 13
b. 55, ■■■■ 39002109977067	Ingrid, "you have art" [?] Richard; beginning of feminism talk <i>1 Audiocassette 01:33:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. Audio is unbalanced. [Aviary] ycalmss093539002109977067aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 12
b. 55, ■■■■ 39002109977075	Ingrid; talk about her work at Art forum <i>1 Audiocassette 01:07:49 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audio, at times, is unbalanced. High background noise is present. Dropouts in audio are present. [Aviary] ycalmss093539002109977075aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 18
b. 55, ■■■■ 39002109977083	Ingrid; Ingrid, experiment, René and God <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977083aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	November 30
b. 55, ■■■■ 39002109977091	Ingrid S. (3) <i>1 Audiocassette 01:34:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. High background noise is present. Audio, at times, sounds hollow or unclear. There are dropouts in audio in the program. [Aviary] ycalmss093539002109977091aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	January 27

b. 55, ■■■■ 39002109977125	Ingrid, morning [walk?], end discussion of piece <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977125aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	February 22
b. 55, ■■■■ 39002109977117	Ingrid <i>1 Audiocassette 01:04:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. [Aviary] ycalmss093539002109977117aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 16
b. 55, ■■■■ 39002109977109	Ingrid (2), end of NEA <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977109amstwv Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 23
b. 55, ■■■■ 39002109977133	Ingrid, "revenge" <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977133aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 12
b. 55, ■■■■ 39002109977141	Ingrid visit, end of [foster?] session; Selma to medical students about Billy <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977141aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109975681	S. Abrams <i>1 Audiocassette 01:34:00 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program was recorded at a low level beginning at three minutes into the tape. Static can be heard on the tape. High background noise can be heard. [Aviary] ycalmss093539002109975681aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109975988	Alvarez (1) <i>1 Audiocassette 01:33:54 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Static is present. The program ends abruptly. The right channel was recorded at a low level. [Aviary] ycalmss093539002109975988aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 56, [barcode] 39002109975921	Alvarez (2), (3) (1); Anne [Stevenson], telephone (2), (3) (2) <i>1 Audiocassette 01:20:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. The audio, at times, may sound hollow or unclear. The program ends abruptly. The right channel's audio is at a low level. The audio in the first 47 minutes sounds lower than the rest of the program. [Aviary] ycalmss093539002109975921aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, [barcode] 39002109976143	Alvarez (2) (4) (1) <i>1 Audiocassette 00:20:19 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static and high background noise can be heard. The program is distorted at times. The right channel was recorded at a lower level. [Aviary] ycalmss093539002109976143ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, [barcode] 39002109975939	Alvarez (2) (1) <i>1 Audiocassette 01:32:55 Duration (HH:MM:SS.mmm)</i> The right channel's audio is at a lower level. High background noise can be heard. The program begins and ends abruptly. The program is distorted at times. [Aviary] ycalmss093539002109975939aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, [barcode] 39002109976176	[Huekowa?] <i>1 Audiocassette 00:16:37 Duration (HH:MM:SS.mmm)</i> Static and buzz can be heard. A high amount of hum is present on the tape. [Aviary] ycalmss093539002109976176ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 December 12
b. 56, [barcode] 39002109975848	Carol Hughes (1) <i>1 Audiocassette 00:46:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Previously recorded material can be heard in the right channel. The program ends abruptly. [Aviary] ycalmss093539002109975848ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, [barcode] 39002109975913	Labowitz (1) <i>1 Audiocassette 01:34:03 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program begins and ends abruptly. A previously recorded program can be heard on the tape. [Aviary] ycalmss093539002109975913aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, [barcode] 39002109976093	MacDonald (1) <i>1 Audiocassette 01:34:27 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program ends abruptly. [Aviary] ycalmss093539002109976093aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 56, IIII 39002109976119	MacDonald (2) visit <i>1 Audiotape 01:06:58 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static can be heard on the tape. The program is distorted at times. The right channel was recorded at a lower level. [Aviary] ycalmss093539002109976119aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975889	MacDonald (2) <i>1 Audiotape 00:02:47 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. [Aviary] ycalmss093539002109975889ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975723	McGinniss (2) <i>1 Audiotape 01:33:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. The program ends abruptly. [Aviary] ycalmss093539002109975723aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975731	McGinniss (3) <i>1 Audiotape 01:34:13 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. The program begins and ends abruptly. [Aviary] ycalmss093539002109975731aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975749	Joe McGinniss; a cont. b verdict, guilty <i>1 Audiotape 01:34:39 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard. The program is distorted at times. The program ends abruptly. [Aviary] ycalmss093539002109975749aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975756	Joe McGinniss (4) <i>1 Audiotape 01:02:57 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. The program is distorted at times. [Aviary] ycalmss093539002109975756aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975715	Monfredi <i>1 Audiotape 00:26:25 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss093539002109975715aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 56, IIII 39002109976028	[Orioles?] (1) <i>1 Audiotape 01:33:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. The program begins and ends abruptly. [Aviary] ycalmss093539002109976028aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975707	Petra [?] <i>1 Audiotape 01:33:59 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program ends abruptly. [Aviary] ycalmss093539002109975707aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975822	Clarissa Roche (1), [?] on biog <i>1 Audiotape 01:34:22 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. High background noise can be heard. The right channel was recorded at a lower level. The program is distorted at times. [Aviary] ycalmss093539002109975822aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975855	Carissa Roche (2) <i>1 Audiotape 01:35:02 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. The program begins and ends abruptly. The right channel was recorded at a lower level. [Aviary] ycalmss093539002109975855aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975764	C. Roche (3); Alvarez (5) (2) <i>1 Audiotape 01:13:41 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static can be heard on the tape. There is a high amount of buzz. The audio is low until about 11 minutes into the tape. High background noise can be heard. [Aviary] ycalmss093539002109975764aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975772	Mark Roch[?] phone <i>1 Audiotape 00:26:43 Duration (HH:MM:SS.mmm)</i> A high amount of buzz can be heard. Static is on the tape. The right channel was recorded at a low level. The program was recorded at a very low level. [Aviary] ycalmss093539002109975772ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	November 5

b. 56, [REDACTED] 39002109975970	J Rose (1) <i>1 Audiocassette 01:33:00 Duration (HH:MM:SS.mmm)</i> The right channel was recorded at a lower level. High background noise can be heard. The program was distorted at times. There is a gap in the programming from 31:33-32:07. [Aviary] ycalmss093539002109975970aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002109975962	Rose (2) <i>1 Audiocassette 00:47:41 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The audio, at times, sounds hollow or unclear. The program is distorted at times. The program ends abruptly. The right channel was recorded at a lower level. [Aviary] ycalmss093539002109975962ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002109976010	Birs S. (2) <i>1 Audiocassette 00:08:01 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. A warble can be heard on the tape. [Aviary] Aviary Birs S 2 undated Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002109975897	Sh[?] [?], wife (2) <i>1 Audiocassette 01:34:18 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. [Aviary] ycalmss093539002109975897aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, [REDACTED] 39002109976101	Sheila; Hal Lieberman - notary <i>1 Audiocassette 01:34:03 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Static is also present. A high amount of hiss can be heard. The program ends abruptly. Silence was recorded from 12 seconds until about 52 seconds. [Aviary] ycalmss093539002109976101aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 19
b. 56, [REDACTED] 39002109976002	Sheila, telephone <i>1 Audiocassette 01:08:18 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program was recorded at a very low level. The right channel was recorded at a lower level. A high amount of buzz can be heard. Audio, at times, can sound hollow or unclear. The program abruptly. [Aviary] ycalmss093539002109976002aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 11

b. 56, IIII 39002109976069	Sheila on Bails; Dr. McG[?] (2) <i>1 Audiocassette 01:28:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. The program begins and ends abruptly. [Aviary] ycalmss093539002109976069aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109976085	Sheila Saturday (2) on Bails is common <i>1 Audiocassette 01:27:35 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Silence is present from 57:52-59:09. The program begins and ends abruptly. [Aviary] ycalmss093539002109976085aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109976135	Sheila (1) <i>1 Audiocassette 01:02:59 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. [Aviary] ycalmss093539002109976135aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975905	Sheila (2) <i>1 Audiocassette 01:34:03 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. The audio, at times, may sound hollow or unclear. The first 47 minutes was recorded at a lower level. [Aviary] ycalmss093539002109975905aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 February 21
b. 56, IIII 39002109976077	Sheila (3) <i>1 Audiocassette 00:42:09 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss093539002109976077aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. The program begins abruptly. High background noise can be heard.	undated
b. 56, IIII 39002109976044	Sheila (3); Sheila & Irene (3) <i>1 Audiocassette 01:34:03 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. Audio, at times, can sound hollow or unclear. [Aviary] ycalmss093539002109976044aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109976051	Sheila & Irene E[?] End; Sheila Sunday End <i>1 Audiocassette 00:51:25 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audio, at times, may sound hollow or unclear. The right channel was recorded at a lower level. [Aviary] ycalmss093539002109976051aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 56, ■■■■ 39002109975780	Sheila - Irene (4) <i>1 Audiocassette 01:03:25 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program ends abruptly. [Aviary] ycalmss093539002109975780aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109975699	(Car) Sheila (8) <i>1 Audiocassette 01:03:01 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program ends abruptly. [Aviary] ycalmss093539002109975699aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109975798	Elisabeth Sigmund (1) <i>1 Audiocassette 01:34:50 Duration (HH:MM:SS.mmm)</i> The right channel was recorded at a lower level. High background noise can be heard. The program ends abruptly. [Aviary] ycalmss093539002109975798aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109975947	Elisabeth [Sigmund] (2) <i>1 Audiocassette 01:24:22 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. There is a gap in the program from 47:40-48:04. The program ends abruptly. [Aviary] ycalmss093539002109975947aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109975814	Anne Stevenson (1) <i>1 Audiocassette 01:34:12 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. There is a buzz on the tape. Static can be heard. High background noise can be heard. The program is distorted at times. The right channel of audio was recorded at a lower level. Audio, at times, sounds hollow or unclear. The program ends abruptly. [Aviary] ycalmss093539002109975814aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109975830	Anne Stevenson (1), second visit, Durham <i>1 Audiocassette 01:33:52 Duration (HH:MM:SS.mmm)</i> The right channel's audio was recorded at a lower level. High background noise can be heard. The program is distorted at times. Static can be heard. [Aviary] ycalmss093539002109975830aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109975806	Anne Stevenson (2) <i>1 Audiocassette 01:27:01 Duration (HH:MM:SS.mmm)</i> Static can be heard. High background noise can be heard. The program is distorted at times. The right channel was recorded at a lower level for much of the tape. [Aviary] ycalmss093539002109975806aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 56, IIII 39002109975954	Anne [Stevenson] (2) <i>1 Audiocassette 00:19:42 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. The right channel was recorded at a lower level. High background noise can be heard. Heavy distortion and interference can be heard beginning at 13:05. [Aviary] ycalmss093539002109975954ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109976127	Anne [Stevenson] (3) <i>1 Audiocassette 01:34:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. There are occasional dropouts in the audio throughout the tape. The right channel was recorded at a lower level. The program ends abruptly. [Aviary] ycalmss093539002109976127aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109976150	Anne Stevenson (4) <i>1 Audiocassette 01:11:02 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The right channel was recorded at a lower level. The right channel level decreases gradually for the first 48 minutes. [Aviary] ycalmss093539002109976150aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, IIII 39002109975863	Anne [Stevenson], telephone <i>1 Audiocassette 01:28:26 Duration (HH:MM:SS.mmm)</i> A high amount of buzz can be heard. Static is on the tape. The program was distorted at times. There are low levels in the audio from the beginning of the tape to about 25 minutes in. Low-level cross talk can be heard at times. [Aviary] ycalmss093539002109975863aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 22
b. 56, IIII 39002109976168	Anne Stevenson phone <i>1 Audiocassette 01:19:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and a high amount of buzz can be heard. Low-level cross talk can be heard at times. [Aviary] ycalmss093539002109976168aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	June 19
b. 56, IIII 39002109975871	Trevor Thomas (1) <i>1 Audiocassette 01:45:33 Duration (HH:MM:SS.mmm)</i> A high amount of buzz can be heard on the tape. Static is present in the program. Backwards content can be heard in the middle of the program. Backwards sections on the tape were reversed in post-production from 22:02-49:05 and 52:45-01:23:29. The program ends abruptly. [Aviary] ycalmss093539002109975871aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 56, ■■■■ 39002109975996	Trevor Thomas (2), Fran McCullough (1) <i>1 Audiocassette 01:35:47 Duration (HH:MM:SS.mmm)</i> The right channel was recorded at a lower level. The program is distorted at times. High background noise can be heard. There is a gap in the program from 54:37-55:02. The program ends abruptly. Static can be heard. [Aviary] ycalmss093539002109975996aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 56, ■■■■ 39002109976036	Wyatt <i>1 Audiocassette 01:25:57 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. Static is also present. [Aviary] ycalmss093539002109976036aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	May 20
b. 57, ■■■■ 39002109977638	John Coplons, telephone; Frank Stella <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977638aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 January 9
b. 57, ■■■■ 39002109977646	Coplons, 2nd interview <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977646ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, ■■■■ 39002109977653	Corfer R., 2nd interview <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977653aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, ■■■■ 39002109977661	Tom Lawson <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977661aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, ■■■■ 39002109977679	Charles Cowles <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977679ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	January 1986
b. 57, ■■■■ 39002109977687	Barbara Rose <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977687aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 January 9

b. 57, [REDACTED] 39002109977695	Corfer R., 2nd interview, Ricard <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977695aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [REDACTED] 39002109977703	Rubin, 2nd meeting <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977703ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [REDACTED] 39002109977711	Lynda Benglis <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977711aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [REDACTED] 39002109977729	Coplons <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977729aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	October 14
b. 57, [REDACTED] 39002109977737	Pincus-Wilten, 2nd meeting <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977737aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [REDACTED] 39002109977745	Rose II <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977745ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [REDACTED] 39002109977752	Rubin <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977752aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 October
b. 57, [REDACTED] 39002109977760	Coplons, interview II <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977760aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [REDACTED] 39002109977778	R. Pincus-Wilten <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977778aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 57, [REDACTED] 39002109977786	Rubin I <i>1 Audiocassette</i> [Aviary] ycalmss093539002109977786aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58, [REDACTED] 39002109977794	Ulla [Dydo], Ed [Burns], Bill [Rice] <i>1 Audiocassette 01:34:14 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard. [Aviary] ycalmss093539002109977794aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 29
b. 58, [REDACTED] 39002109977802	Jellinek (1) <i>1 Audiocassette 01:31:43 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. [Aviary] Aviary Jellinek 1 undated Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58, [REDACTED] 39002109977828	Jellinek (2) <i>1 Audiocassette 01:30:24 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard. Audio, at times, may sound hollow or unclear. [Aviary] ycalmss093539002109977828aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58, [REDACTED] 39002109977810	Jellinek (3) <i>1 Audiocassette 00:55:22 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard. The right channel was recorded at a lower level. [Aviary] ycalmss093539002109977810aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58, [REDACTED] 39002109977836	Ulla [Dydo] (2) <i>1 Audiocassette 01:27:33 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard. [Aviary] ycalmss093539002109977836aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	April 29
b. 58, [REDACTED] 39002109977844	Linda Simon II <i>1 Audiocassette 00:09:13 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise can be heard. The program begins and ends abruptly. [Aviary] ycalmss093539002109977844ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 58, IIII 39002109977851	Ulla [Dydo] and Ed [Burns] (2) <i>1 Audiocassette 00:29:30 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. The program begins abruptly. [Aviary] ycalmss093539002109977851ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 September
b. 58, IIII 39002109977869	Ulla [Dydo] and Ed [Burns] <i>1 Audiocassette 00:34:48 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard. The program is distorted at times. The program ends abruptly. [Aviary] ycalmss093539002109977869ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 February
b. 58, IIII 39002109977877	Ulla [Dydo] and Bill [Rice] (1) <i>1 Audiocassette 01:34:24 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise is on the tape. Audio, at times, sounds unclear or hollow. [Aviary] ycalmss093539002109977877aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 September
b. 58, IIII 39002109977885	Joan Ch[?] (2) <i>1 Audiocassette 00:36:14 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard. [Aviary] ycalmss093539002109977885ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58, IIII 39002109977893	Joan C. <i>1 Audiocassette 01:35:08 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program ends abruptly. [Aviary] ycalmss093539002109977893aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58, IIII 39002109977901	Ulla [Dydo], Ed [Burns], Bill [Rice] <i>1 Audiocassette 02:04:47 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. High background noise can be heard. [Aviary] ycalmss093539002109977901aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 December 2
b. 58, IIII 39002109977919	[Ed] Burns, Ulla [Dydo], Tape 1 <i>1 Audiocassette 01:34:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise can be heard. Static can be heard. The right channel was recorded at a lower level. [Aviary] ycalmss093539002109977919aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 February

b. 58, [barcode] 39002109977927	Ulla [Dydo] and Ed [Burns], Tape 1 <i>1 Audiocassette 01:34:48 Duration (HH:MM:SS.mmm)</i> The right channel was recorded at a lower level. The program is distorted at times. High background noise is present on the tape. The program begins and ends abruptly. [Aviary] ycalmss093539002109977927aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 25
b. 58, [barcode] 39002109977935	Ulla [Dydo], Ed [Burns], (2) <i>1 Audiocassette 01:24:35 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. The right channel was recorded at a lower level. The program is distorted at times. The volume on the right channel decreases for the first 48 minutes. [Aviary] ycalmss093539002109977935amstwav Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	March 25
b. 58, [barcode] 39002109977943	Ulla [Dydo], Ed [Burns], Tape 2 <i>1 Audiocassette 01:31:28 Duration (HH:MM:SS.mmm)</i> The left channel was recorded at a lower level for the first 47 minutes. High background noise can be heard. The program is distorted at times. [Aviary] ycalmss093539002109977943aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 February
b. 58, [barcode] 39002109977950	Ulla [Dydo] etc., (2) <i>1 Audiocassette 00:37:40 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. [Aviary] ycalmss093539002109977950ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 December 2

Series V: Computer media, circa 1990s

0.25 linear feet (1 box)

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 59

3 1/2 inch floppy disk labelled "McGough"

circa 1990s

Series VI: February 2020 acquisition, 1933–2018*23.83 linear feet (42 boxes)*

Purchased from Janet Malcolm on the American Literature Fund and the Edwin J. Beinecke Book Fund, 2020.

Box 101: Restricted until 2103. For further information consult the appropriate curator.

Organized into four subseries: Research materials and writings, 1933-2018; Audiovisual materials, 1975-2012, undated; Computer media, 2009-2017, undated; and Restricted papers, circa 2007-2010.

	Research materials and writings <i>13.42 linear feet (27 boxes)</i>	1933–2018
b. 60	Unidentified writings <i>9 Folders</i>	undated
b. 61	Unidentified writings <i>9 Folders</i>	undated
b. 62	Research materials <i>21 Folders</i> These folders contain research material for multiple projects including files related to <i>Forty-one False Starts</i> , notebooks, correspondence, expense reports, and other related documentation. Also includes interviews with individuals including Bill Johnson, Brooks Adams, David Salle, Dodie Kazonjion, Karole Armitage, Mary Boone, and Anne Goldstein.	circa 1981-1994, undated
b. 63	Research materials <i>17 Folders</i> These folders contain research material for multiple projects including files related to David Salle, Roberta Smith, plastic surgery, women in Brooklyn, and notes and interviews.	circa 1984-1994, undated
b. 64	Research materials <i>13 Folders</i> These folders contain research material for multiple projects including files related to David Salle, Making it, Nobody's looking at you, Ian Buruma, Sarah French, and Podhoretz, as well as calendars.	1999-2017, undated
b. 65	Research materials <i>6 Folders</i> These folders contain research material for multiple projects including files related to Podhoretz galleys, Making it, Two lives, reviews, and translation piece.	1981-2018, undated
b. 66	Research materials <i>14 Folders</i> These folders contain research material for multiple projects including files related to Forty one false starts, Nobody's looking at you, and printed material and calendar pages.	1963-2013
b. 67	Research materials <i>30 Folders</i> These folders contain research material for multiple projects including files related to Rachel Maddow, Yuja Wang, Rolling Stone, and tax show.	circa 2016-2017

Research materials and writings (continued)

b. 68	Research materials <i>6 Folders</i> These folders contain research material for multiple projects including files related to Rachel Maddow and Yuja Wang.	2016-2017, undated
b. 69	Research materials <i>30 Folders</i> These folders contain research material for multiple projects including files related to Eileen Fisher and Ted Hughes.	circa 2013-2015
b. 70	Research materials <i>10 Folders</i> These folders contain research material for multiple projects including files related to Life of a book shop, Ted Hughes, Eileen Fisher, Gertrude Stein, Forty one false starts and printed material, calendars, and notebook.	1963-2014
b. 71	Research materials <i>9 Folders</i> These folders contain research material for multiple projects including files related to Eileen Fisher, Life in a book shop, Dressed to play, Rachel Maddow, and Storyteller, and calendars and printed material.	2000-2017
b. 72	Research materials <i>6 Folders</i> These folders contain research material for multiple projects including files related to Forty one false starts, Gertrude Stein, and Title TK, and calendars.	1987-2017, undated
b. 97	Research materials related to Iphigenia in Forest Hills: Anatomy of a Murder Trial <i>12 Folders</i>	2008-2012, undated
b. 98	Research materials related to Iphigenia in Forest Hills: Anatomy of a Murder Trial <i>15 Folders</i>	2007-2012
b. 99	Research materials related to Iphigenia in Forest Hills: Anatomy of a Murder Trial <i>26 Folders</i>	2012, undated
b. 100	Research materials related to Iphigenia in Forest Hills: Anatomy of a Murder Trial <i>13 Folders</i>	circa 2002-2011, undated
b. 73	Annotated books <i>3 Folders</i> Books edited by Edward Burns of Gertrude Stein letters.	1986-1996
b. 74	Annotated books <i>3 Folders</i> Books written by Ulla E. Dydo, Donald Gallup, and Janet Hubhouse.	1953-2003
b. 75	Annotated books <i>4 Folders</i> Books by Linda Sime, Gertrude Stein, and Virgil Thomson.	1966-1985

Research materials and writings (continued)

b. 76	Annotated books <i>3 Folders</i> Books by Alice B. Toklas and Leo Tolstoy.	1933-1991
b. 77	Annotated books <i>3 Folders</i> Books by Paul Alexander, Norman Podhoretz, and Leo Tolstoy.	1985-2007
b. 78	Annotated books <i>6 Folders</i> Books by Paul Alexander, Thomas Bredsdorf, Lynda K. Bundtzen, Edward Butscher, Rose Leiman Goldemberg, and Ronald Hayman.	1979-1991
b. 79	Annotated books <i>4 Folders</i> Books by Lucas Myer, Charles Newman, and Sylvia Plath.	1970-2001
b. 80	Annotated books <i>4 Folders</i> Books by Sylvia Plath and Anne Stevenson.	1977-1992
b. 81	Annotated books <i>4 Folders</i> Books by Ronald Hingley, Saverly Senderovich, Jule de Sherbinin, and Andrei Turkov.	1950-1997
b. 82	Annotated books <i>8 Folders</i> Books by Peter Davison, Rachel Maddow, Norman Podheretz, Jacqueline Rose, Penelope Shuttle, and Peter Redgrove.	1936-2012
	Audiovisual materials <i>9.75 linear feet (13 boxes)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1975-2012, undated
b. 83	Yuja interview 1, Yuja side 2 <i>1 Audiocassette</i>	undated
b. 83	Yuja 1- interview tape 2 <i>1 Audiocassette</i>	undated
b. 83	Yuja 3 <i>1 Audiocassette</i>	undated
b. 83	Yuja 4 <i>1 Audiocassette</i>	undated
b. 84	Eileen Fisher 2012 1 January <i>1 Audiocassette</i>	2012 January
b. 84	E. fisher 2nd interview others. e [?] <i>1 Audiocassette</i>	undated
b. 84	Eileen April 13 <i>1 Audiocassette</i>	no year April 13

Audiovisual materials (continued)

b. 84	3rd meeting tape 2 <i>1 Audiocassette</i>	undated
b. 84	E. Fisher 2 visit tape 1 <i>1 Audiocassette</i>	undated
b. 84	E. Fisher 1st interview, Eileen Fisher 2012 2 Jan. <i>1 Audiocassette</i>	2012 Jan
b. 84	Eileen 3 <i>1 Audiocassette</i>	undated
b. 85	Rachel M 1 <i>1 Audiocassette</i>	undated
b. 85	Rachel 2, side 2 <i>1 Audiocassette</i>	undated
b. 85	Rachel 3, Rachel side 2 empty <i>1 Audiocassette</i>	undated
b. 85	Rachel 4 Fr: a. m. <i>1 Audiocassette</i>	undated
b. 85	Rachel 5 <i>1 Audiocassette</i>	undated
b. 85	April 8 A, David Salle April 8 B	no year April 8
b. 86	Yuja 3 tape 2 <i>1 Audiocassette</i>	undated
b. 86	Phil Rehearsal Tues., empty <i>1 Audiocassette</i>	undated
b. 86	Guy Crallmen <i>1 Audiocassette</i>	undated
b. 86	Yuja 2 2 <i>1 Audiocassette</i>	undated
b. 86	Yuja interview 2 A <i>1 Audiocassette</i>	undated
b. 86	Side A. Naomi First Interview, Side B <i>1 Audiocassette</i>	undated
b. 86	Judith Side A <i>1 Audiocassette</i>	undated
b. 87	A Ben Janet beginning A, B Janet on A-over BEN Empty <i>1 Audiocassette</i>	undated
b. 87	Adina Side A <i>1 Audiocassette</i>	undated
b. 87	3 Sisters A <i>1 Audiocassette</i>	undated

Audiovisual materials (continued)

b. 87	(2) 3 Sisters music B Side A 1 <i>Audiocassette</i>	undated
	Recordings related to Psychoanalysis: The Impossible Profession	1975-1980, undated
b. 88, ■■■ 39002137158854	Leon B I I Beautiful Woman 1/2 WB Done, Len B II DONE 1 <i>Audiocassette</i> 00:31:29 Duration (HH:MM:SS.mmm) Dropouts during the program are present. Audio, at times, sounds hollow or unclear. Static and high background noise are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002137158854	Leon 22 he gets impatient resistance DONE 2, Leon 22 "The work is unhealthy" [?] DONE 2 1 <i>Audiocassette</i> 01:02:51 Duration (HH:MM:SS.mmm) Audio distortion, hiss, and hum are present. The program starts and ends abruptly. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002137158755	Leon 14 acting/lying Koch seeing things under the micro-scope DONE "looking for things in [?], DONE 1 <i>Audiocassette</i> 01:35:23 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002137158833	Leon Balter 5 end of morning. About my writing, Frances E 2 hour 1 <i>Audiocassette</i> 01:34:19 Duration (HH:MM:SS.mmm) Audio is low. The program ends with a loud noise. The program starts and ends abruptly. Audio is distorted. Audio has a hum and a hiss. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002137158748	Leon Balter 7 Orwell detachment on G[?] desirelessness of analyst. DONE 1 <i>Audiocassette</i> 01:04:20 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002137158763	Leon 19 I say his case isn't "modern" but like old Vienna we start to talk about Ego-psych mention of Hurting Dahl DONE, Leon 19 primary & secondary processes DONE 1 <i>Audiocassette</i> 01:34:23 Duration (HH:MM:SS.mmm) Dropouts can be heard in the audio. Audio, at times, sounds hollow or unclear. Static and high background noise can be heard. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual materials > Recordings related to Psychoanalysis: The Impossible Profession (continued)

b. 88, [redacted] 39002137158771	Leon Balter 10 done <i>1 Audiocassette 00:26:40 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 88, [redacted] 39002137158789	False Leon 25 patients have "changed" "good" & "bad" people, patients in advertising Part I; Leon 25 <i>1 Audiocassette 01:34:11 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and high background noise are present. Crosstalk can be heard. An echo in the audio can be heard at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, [redacted] 39002137158797	II Leon 12 DONE; empty <i>1 Audiocassette 00:44:32 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and high background noise can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, [redacted] 39002137158805	Balter 3 Done; Balter 3 Bettelheim scene, Done <i>1 Audiocassette 01:33:48 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 February 20
b. 88, [redacted] 39002137158813	Leon 20 me[et?] [nun?] case, DONE; Leon 20 I say I feel frustrated because he doesn't let me talk about myself <i>1 Audiocassette 01:09:09 Duration (HH:MM:SS.mmm)</i> The program is muffled at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and speed fluctuations are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, [redacted] 39002137158821	Balter 4 no nature in psychoanalyst child's world the paradijm Kohut DONE; [Curr?]icort-sl[?]py, Done <i>1 Audiocassette 01:05:49 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise and static can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual materials > Recordings related to Psychoanalysis: The Impossible Profession (continued)

b. 88, [REDACTED] 39002137158839	Leon 22 Galenh[?] discussion of analyst & "real [?] good DONE, Leon 22 undated gossip DONE <i>1 Audiocassette 00:56:18 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. High background noise can be heard. An echo in the audio can be heard at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 88, [REDACTED] 39002137158847	Leon B 12 selection of psych[?]- cs Strategic DONE; Leon B 12 First Case undated [?] Rosen again DONE <i>1 Audiocassette 01:16:24 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at itimes. Static is present. High background noise is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 88, [REDACTED] 39002137158862	postcard Leon 18 women he hates, Me reading from journal DONE; undated empty <i>1 Audiocassette 00:46:53 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static and high background noise can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 88, [REDACTED] 39002137158870	17 Psychoanalyst Soc. [?] Jan 9, 77.0 Present: [?] N. Y. Psychoanalytic 1977 January 9 Institute Inner Sanctum, Other Side First Leon Balter 7th session inner sanctum his brother-in-law, ing meeting with Elders Good <i>1 Audiocassette 01:35:05 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. High background noise and static are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 88, [REDACTED] 39002137158888	Balder 8 done on Brena & Arl[?]; Susan Barlow 1975 April <i>1 Audiocassette 00:34:24 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. High background noise and static are present. Audio, at times, sounds hollow or unclear. An echo in the audio can be heard at times. Crosstalk is present. The last 21 minutes were recorded at a very low audio level. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 89, [REDACTED] 39002140907644	Spiegel Balder 9 Done (1) Anna Freud-learning from Failure., Done undated Balder 9 being sucked into Institute-like fall in love <i>1 Audiocassette 01:33:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. High background noise is present. Static and dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

Audiovisual materials > Recordings related to Psychoanalysis: The Impossible Profession (continued)

b. 89, IIII 39002140907636	Joseph Leon-Apr. 7 1980 Hartman, Mahler's "coven" <i>1 Audiocassette 01:32:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 April 7
b. 89, IIII 39002140907628	Leon 25 <i>1 Audiocassette 00:52:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts in the program are present. An echo, at times, can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, IIII 39002140907610	Leon Balter 6 (1) discussion of F Epstein, empty <i>1 Audiocassette 00:47:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and a warble in the audio can be heard. Static and dropouts in the program are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, IIII 39002140907602	Leon 15 doing different things DONE, empty <i>1 Audiocassette 00:39:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and static are present. Dropouts in the program can be heard. Speed fluctuations are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, IIII 39002140907594	Balder 5 Bremer's joy stick-& passage on not saying you're sorry. Done, Balder 5 H. D.'s outburst love in [?] <i>1 Audiocassette 01:22:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Static and dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, IIII 39002140907586	Leon 21 Kohut Mr Z done, Leon 21 <i>1 Audiocassette 01:33:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, IIII 39002140906422	Leon Balter 1 Done, Leon Balter Surgery analogy done <i>1 Audiocassette 00:47:28 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio distortion, hum and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual materials > Recordings related to Psychoanalysis: The Impossible Profession (continued)

b. 89, ■■■■ 39002140907560	David & Lisa His Dog/Bremers (Over) Table DONE, DONE 30 min <i>1 Audiocassette 01:11:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. High amounts of hum are present. There is a warble and static in the audio. Dropouts in the program can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, ■■■■ 39002140907578	Eric Jong Balter 9 (3) Psychotic Episodes in analysis, Beres Arthur group Balder 9 DONE (?) <i>1 Audiocassette 01:03:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Static and dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, ■■■■ 39002140907552	Leon 19, A2 19 Ar[?] & Bremmer;s bok Kohut like a God separated me from the masses DONE <i>1 Audiocassette 01:17:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Static can be heard. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, ■■■■ 39002140907545	Leon Balter 24 M[?] Geo K case history. DONE Sept 18, On tape-recording First patient [?] L Balder supervision as as Dream Aul[?] Wangh on tape recording <i>1 Audiocassette 01:35:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 89, ■■■■ 39002140907537	Leon 14 Bremer's [?]oticval is m layers of me [?] Freud, Jong nomoset [?], Leon 14 <i>1 Audiocassette 01:21:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. High background noise is present. Static and dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 90	Leon 26 Don Schwartz 2 1 DONE end <i>1 Audiocassette</i>	undated
b. 90	2 Balter 8 Ambition (2) baseball analogy, Balter 9 Chicago corporations Done 2 end <i>1 Audiocassette</i>	undated
b. 90	1 M[?] Leon Balter 11 annoying neighbor Freud as artist done, Balter 11 * Side 2 Charlie Cuskin [?] <i>1 Audiocassette</i>	undated

Audiovisual materials > Recordings related to Psychoanalysis: The Impossible Profession (continued)

b. 90	Leon 26 Frances E 1 See end of tape, [?] Leon 26 done <i>1 Audiocassette</i>	undated
b. 90	I Leon 11 Done psychic determination & dete[?], I Leon Balter 11 DONE <i>1 Audiocassette</i>	undated
b. 90	Beauty of the [?] position DONE Leon Balter 8 No Son, DONE Leon Balter R & R again His acceptance at SF & NY. <i>1 Audiocassette</i>	undated
b. 90	Leon Balter 13 DONE [?] to bring [?], [?] DONE <i>1 Audiocassette</i>	undated
b. 90	Side 1 Discussion of case. I read [?] n. b. 15, Leon 15 <i>1 Audiocassette</i>	undated
b. 90	Leon 16 discussion of regression, Leon 16 notebook of other case <i>1 Audiocassette</i>	undated
b. 90	Balter 2 Done, Leon Balter 2 DONE <i>1 Audiocassette</i>	undated
b. 90	Leon Balter (2) Woman analyst telling who your [?] is. DONE, DONE Leon Balter session at N.Y. Psychoanalytic <i>1 Audiocassette</i>	undated
b. 90	Leon 23 (Sept 12) DONE, Leon 23 gratitude Done <i>1 Audiocassette</i>	no year September 12
b. 90	DONE Leon Balter 10 on [?]-not being [?], Leon 10 about my portrait of him "all my words" DONE <i>1 Audiocassette</i>	undated
b. 90	Hiller Swiller Leon 28 his patients-3 sessions going badly done, 1 the woman who was false Leon 28 Dan Schartz's position done <i>1 Audiocassette</i>	undated
b. 90	Leon 17 (part II) done, Leon 17 done <i>1 Audiocassette</i>	undated
b. 90	Leon 22A DONE, 22A DONE <i>1 Audiocassette</i>	undated
b. 90	Done Leon/May 12, transference, love beginnings Done 2 (Balter) <i>1 Audiocassette</i>	no year May 12
b. 91	[?] worry that I'll be found out & condemned"-near end. DONE Leon 16 Swas a nonentity [?] sessions of 1 case, I feel sad on hurting Dahl DONE <i>1 Audiocassette</i>	undated
b. 91	Leon (May 12 (Balter), [?] END DONE <i>1 Audiocassette</i>	no year May 12
b. 91	Leon Balter 6 DONE Scandal, Psy[?] as science his parents & English 6 <i>1 Audiocassette</i>	undated
b. 91	Leon 17 1, Leon 17 DONE <i>1 Audiocassette</i>	undated

Audiovisual materials > Recordings related to Psychoanalysis: The Impossible Profession (continued)

b. 91	VV discussion of end of [?] case Leon done 2, Jo[?] 2 <i>1 Audiocassette</i>	undated
b. 91	Leon 18 A. Neusky dumb assignment the flawed work of at=psychiatric DONE <i>1 Audiocassette</i>	undated
b. 91	Susan S June 26 <i>1 Audiocassette</i>	undated
b. 91	Leon 24, Leon 24 <i>1 Audiocassette</i>	undated
Recordings related to The Crime of Sheila McGough		1986-1996, undated
b. 92	S. Smith/beginning, empty <i>1 Audiocassette</i>	undated
b. 92	Kohlman,Kohlman <i>1 Audiocassette</i>	undated
b. 92	Sheila McGough 1 Feb 21, 1996 b. 1 missing 1, Sheila Feb 21 <i>1 Audiocassette</i>	1996 February 21
b. 92	Sheila Sept. 26, Sept 26 <i>1 Audiocassette</i>	no year September 26
b. 92	Morris-dep 1 <i>1 Audiocassette</i>	undated
b. 92	Morris dep-tape 2 <i>1 Audiocassette</i>	undated
b. 92	Empty Sheffield-answer to question about wire transfer, Shengold Dec 3 <i>1 Audiocassette</i>	no year December 3
b. 92	Goldberger <i>1 Audiocassette</i>	undated
b. 92	Sheila Sat. 1 A, Sheia Saturday 1 <i>1 Audiocassette</i>	undated
b. 92	Empty Side Delia Stuart a little on other side, Delia Labowitz 2 <i>1 Audiocassette</i>	undated
b. 92	Sheffield 2 <i>1 Audiocassette</i>	undated
b. 92	Wyatt, [?] Tues. May 20, Wyatt, Labowitz phone <i>1 Audiocassette</i>	no year May 20
b. 92	Sheffield 1, Sheffield 2 <i>1 Audiocassette</i>	undated
b. 92	Birg Sargent I, B. Sargent <i>1 Audiocassette</i>	undated

Audiovisual materials > Recordings related to The Crime of Sheila McGough (continued)

b. 92	Str[?] Smith 3, Str[?] Smith 3 <i>1 Audiocassette</i>	undated
b. 92	A [?] 2 (end) Selma F interview II' early suspension, <i>1 Audiocassette</i>	undated
b. 92	May 25 Betty Cain (?0 Harrison Betts Cain, Peter done May 26 <i>1 Audiocassette</i>	no year May 25- no year May 26
b. 92	Mark Rochon May 20, empty Sheila-July 28 <i>1 Audiocassette</i>	no year May 20, no year July 28
b. 93	2 Sheila Side A, 2 Sheila B <i>1 Audiocassette</i>	undated
b. 93	Hulkower calling after my visit-Norse B. Sheila <i>1 Audiocassette</i>	undated
b. 93	Olywn Hughes-telephone ? in 25 <i>1 Audiocassette</i>	
b. 93	MacDonald phone, MacD phone <i>1 Audiocassette</i>	undated
b. 93	May 7 12 Sheila, Sheila 12 <i>1 Audiocassette</i>	no year May 12
b. 93	Sheila 10, Sheila 10 W[?] May 7 <i>1 Audiocassette</i>	no year May 7
b. 93	Other side MacDonald/DOJ tape of MacDonald's meeting with McGough 8/15/1986 <i>1 Audiocassette</i>	1986 August 15
b. 93	Sheila 11 May 7, Sheila 11 <i>1 Audiocassette</i>	no year May 7
b. 93	Joe Riberts, Joe Roberts March 18 <i>1 Audiocassette</i>	no year March 18
b. 93	St[?] Smith 1, Smith 1 <i>1 Audiocassette</i>	undated
b. 93	S[?] Smith social sec. <i>1 Audiocassette</i>	undated
b. 93	Betty Bates/Hukower, Hukower/Sheila July 28 <i>1 Audiocassette</i>	
	Recordings related to The Journalist and The Murderer	1988, undated
b. 94, ■■■■ 39002140905911	Segal 4 <i>1 Audiocassette 01:35:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and high background noise are present. Audio is unbalanced. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual materials > Recordings related to The Journalist and The Murderer (continued)

b. 94, [REDACTED] 39002140905929	Segal lunch 2 <i>1 Audiocassette 01:32:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, [REDACTED] 39002140905895	Roy Shedlick 1, 2 <i>1 Audiocassette 01:31:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and dropouts are present. Audio is unbalanced. Gradual speed increases are present for the last 44 minutes of the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, [REDACTED] 39002140905903	Roy Shedlick 2, Shedlick 2 <i>1 Audiocassette 01:34:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, [REDACTED] 39002140905937	Malley 1, Malley <i>1 Audiocassette 01:34:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and static are present. Dropouts in the audio are present. Audio is unbalanced. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, [REDACTED] 39002140905259	2nd visit McDonald crying mr beginning 1/4 less; usable about McGinniss just 1/3 didn't transcribe <i>1 Audiocassette 01:34:35 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, [REDACTED] 39002140905945	Keeler 2, Gary Bostwick-Dec 4 2 empty telephone <i>1 Audiocassette 0:33:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. Static and high background noise are present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, [REDACTED] 39002140905952	McDonald 2 2nd visit <i>1 Audiocassette 01:34:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual materials > Recordings related to The Journalist and The Murderer (continued)

b. 94, ■■■ 39002140905960	Bob Keeler, Bob Keeler 1 <i>1 Audiocassette 01:35:20 Duration (HH:MM:SS.mmm)</i> High background noise and dropouts in the audio are present. Audio is unbalanced. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, ■■■ 39002140905978	Gail Boyce 1, Gail Boyce 2 <i>1 Audiocassette 01:30:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and static are present. Audio is unbalanced. High amounts of hum and buzz are present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, ■■■ 39002140905986	Donna Bruce 1, Donna Bruce <i>1 Audiocassette 01:34:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and static are present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, ■■■ 39002140905994	Joseph Wambaugh, Wambaugh [?] <i>1 Audiocassette 01:05:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and warble can be heard. Dropouts in the audio are present. Static is present. Audio is unbalanced. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, ■■■ 39002140906000	Burs[?]ick rerda[?] 1 Feb 8, Burs[?]ick <i>1 Audiocassette 01:34:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and static are present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	no year Feb 8
b. 94, ■■■ 39002140906018	empty Tom Pe[?]a on Lanz[?] May 1986, Wambaugh 2 <i>1 Audiocassette 01:19:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and high background noise are present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, ■■■ 39002140906026	Jurors 1, 1 Jurors <i>1 Audiocassette 01:34:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise and dropouts in the audio are present. Audio is unbalanced.	undated

Audiovisual materials > Recordings related to The Journalist and The Murderer (continued)

b. 95	empty Malley Dec 8, Malley <i>1 Audiocassette</i>	undated
b. 95	Ray Shedlick (telephone), /empty Brian Mi[?]tagla <i>1 Audiocassette</i>	undated
b. 95	Lucille Dillon 2, Dillon 3/4 empty <i>1 Audiocassette</i>	undated
b. 95	Jurors 2 <i>1 Audiocassette</i>	undated
b. 95	McDonald 2nd visit 1, discussion of Cavett <i>1 Audiocassette</i>	undated
b. 95	Sheldick Eliot 3 <i>1 Audiocassette</i>	undated
b. 95	Segal 1 <i>1 Audiocassette</i>	undated
b. 95	Michael Jackson radio show 6/17/88 6/20/88 6/21/88, continued... <i>1 Audiocassette</i>	1988 June 18-1988 June 21
b. 95	McDonald 1 <i>1 Audiocassette</i>	undated
b. 95	Lucille Dillon 1 <i>1 Audiocassette</i>	undated
b. 95	Mike Malley 2, Malley <i>1 Audiocassette</i>	undated
b. 95	Gary Bostwick Dec 4 1 telephone, Bostwick <i>1 Audiocassette</i>	no year December 4
b. 95	Burdick-restaurant 2 Feb 8, Burdick rest. <i>1 Audiocassette</i>	no year Feb 8
b. 95	Burdick 1 office and restaurant, Burdick restaurant <i>1 Audiocassette</i>	undated
b. 95	Burdick restaurant 2 Judy/[?], Burdick restaurant Judy & [?] <i>1 Audiocassette</i>	undated
b. 95	21 May 1977 Burdick telephone July <i>1 Audiocassette</i>	undated
b. 95	S[?] Jan 8 telephone, S[?] <i>1 Audiocassette</i>	no year January 8
b. 95	S[?] 2 <i>1 Audiocassette</i>	undated

Computer media
19 DVD-Rs 0.42 linear feet (1 box)

2009-2017,
undated

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer media (continued)

- b. 96 Sarah Palin's Alaska Episode 1
2020-ycal-0051-0001
1 DVD-R 2442297344 bytes (2.44 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 96 Sarah Palin's Alaska Episode 2
2020-ycal-0051-0002
1 DVD-R 2410315776 bytes (2.41 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 96 Sarah Palin's Alaska Episode 3
2020-ycal-0051-0003
1 DVD-R 2397394944 bytes (2.4 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 96 Sarah Palin's Alaska Episode 4
2020-ycal-0051-0004
1 DVD-R 2369415168 bytes (2.37 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 96 Sarah Palin's Alaska Episode 6
2020-ycal-0051-0005
1 DVD-R 2429777920 bytes (2.43 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 96 Sarah Palin's Alaska Episode 7
2020-ycal-0051-0006
1 DVD-R 2415003648 bytes (2.41 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 96 Sarah Palin's Alaska Episode 8
2020-ycal-0051-0007
1 DVD-R 2343913472 bytes (2.34 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 96 Sarah Palin's Alaska Episode 9
2020-ycal-0051-0008
1 DVD-R 2363586560 bytes (2.36 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 96 [no label information]
2020-ycal-0051-0009
1 DVD-R 1056184320 bytes (1.06 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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Computer media (continued)

- b. 96 [no label information]
2020-ycal-0051-0010
1 DVD-R 2701084672 bytes (2.7 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 96 [no label information]
2020-ycal-0051-0011
1 DVD-R 2851375104 bytes (2.85 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 96 [no label information]
2020-ycal-0051-0012
1 DVD-R 3050117120 bytes (3.05 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 96 [no label information]
2020-ycal-0051-0013
1 DVD-R 3007188992 bytes (3.01 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 96 [no label information]
2020-ycal-0051-0014
1 DVD-R 2932457472 bytes (2.93 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 96 [no label information]
2020-ycal-0051-0015
1 DVD-R 2905755648 bytes (2.9 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 96 [no label information]
2020-ycal-0051-0016
1 DVD-R 3016458240 bytes (3.02 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 96 [no label information]
2020-ycal-0051-0017
1 DVD-R 2983794688 bytes (2.98 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 96 [no label information]
2020-ycal-0051-0018
1 DVD-R 1293735936 bytes (1.29 Gigabytes.)
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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Computer media (continued)

b. 96	[no label information] 2020-ycal-0051-0019 1 DVD-R 1288112128 bytes (1.29 Gigabytes.) Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Restricted papers 0.25 linear feet (1 box) Restricted until 2103. For further information consult the appropriate curator.	circa 2007-2010
b. 101	Research materials 9 Folders	circa 2007-2010

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American -- 20th Century -- Archives
Women authors

Genres / Formats

Audiovisual materials
Born digital

Names

Malcolm, Janet
Roth, Philip
Salinger, J. D. (Jerome David), 1919-2010