

# Guide to the Sheri Martinelli Papers

YCAL MSS 868



by Beinecke staff

August 2009

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 868

**CREATOR:** Martinelli, Sheri

**TITLE:** Sheri Martinelli papers

**DATES:** 1905–1999

**PHYSICAL DESCRIPTION:** 115.55 linear feet (131 boxes) + 13 art, 1 broadside, 1 roll

**LANGUAGE:** English

**SUMMARY:** Correspondence, writings, artwork and objects, printed material, and sound recordings documenting the life and creative work of Sheri Martinelli and associated figures, including Ezra Pound. The correspondence includes Martinelli's letters with Pound, the poet H. D., and Charles Bukowski, as well as many other literary and artistic figures. The writings include selections of Pound's manuscript material from the Cantos, as well as Martinelli's extensive notes and notebooks. Paintings, sketches, ceramics, and etchings are present, as are two volumes of the Cantos, illustrated by Martinelli and housed in painted boxes, and extensive printed material containing Martinelli's illustrations and annotations. The sound recordings include over 1600 audiocassettes, microcassettes, and reel-to-reel tapes of recordings made by Martinelli's.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.martinelli>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.martinelli>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Sheri Martinelli, 1977 and purchase from Gilbert Lee, 1999.

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### Conditions Governing Access

The materials are open for research.

Boxes 3, 138-144 (reel-to-reel tapes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 62-136 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 137 (microcassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Sheri Martinelli Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Sheri Martinelli Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

This collection received a basic level of processing in 2014, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: Uncat ZA MS 164 and Uncat ZA MS 643.

## **Biographical/Historical note**

Sheri Martinelli (1918-1996), artist and poet, was born in Philadelphia and studied ceramics at the Philadelphia School of Industrial Arts. Martinelli later expanded her artistic repertoire to include abstract painting and engraving. She became an associate of Anais Nin and William Gaddis in 1945 and met Ezra Pound in 1951 or 1952 while he was incarcerated at St. Elizabeth's Hospital in Washington, D. C. They maintained a relationship until 1956, and she provided him with inspiration for his work, including the Cantos, while he provided her with instruction in painting; he published a small booklet compilation of her work, *La Martinelli*, in 1956. She relocated to San Francisco in the late 1950s and began publishing the *Anagogic & Paideumic Review*, a literary periodical that published primarily Beat poetry, as well as poems by Charles Bukowski. Martinelli relocated to Virginia in 1984 and spent the rest of her life organizing the Pound-related papers in her possession.

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## **Scope and Contents**

Correspondence, writings, artwork and objects, printed material, and sound recordings documenting the life and creative work of Sheri Martinelli and associated figures, including Ezra Pound. The correspondence includes Martinelli's letters with Pound, the poet H. D., and Charles Bukowski, as well as many other literary and artistic figures. The writings include selections of Pound's manuscript material from the Cantos, as well as Martinelli's extensive notes and notebooks. Paintings, sketches, ceramics, and etchings are present, as are two volumes of the Cantos, illustrated by Martinelli and housed in painted boxes, and extensive printed material containing Martinelli's illustrations and annotations. The sound recordings include over 1600 audiocassettes, microcassettes, and reel-to-reel tapes of recordings made by Martinelli.

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## **Arrangement**

Organized into three groupings: June 1977 Acquisition, August 1999 Acquisition, and August 1999 Acquisition Addition.

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## Collection Contents

### June 1977 Acquisition, 1962-1969

0.84 linear feet (3 boxes)


Correspondence, notes, printed material, and a reel-to-reel tape documenting the relationship of Sheri Martinelli and Ezra Pound.

Gift of Sheri Martinelli, 1977.

Box 3 (audiotape reel): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat ZA MS 164

Arranged in no particular order.

b. 1	"Pound-Martinelli: Letters, notes and printed material" 8 Folders	1964-1979
	"E.P. material" Also stored in: Box 3	1976
b. 2	"Pound-Martinelli: Letters, notes and printed material" 4 Folders	1962-1976
b. 3,  39002137167764	"E.P. material" 1 Audiotape Reel; 1/4 inch; diameter 3 inches 00:10:25 Duration (HH:MM:SS.mmm) ( ) Speed fluctuations are present at the start of the tape. The program is distorted at times. High background noise is present. Audio speeds up at the end of the tape. <a href="#">[Aviary] ycalmss086839002137167764.u.mp3</a>	undated
	Box 3 (audiotape reel): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	

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**August 1999 Acquisition, 1905-1993***114.5 linear feet (127 boxes)+ 13 art, 1 broadside, 1 roll*

Correspondence, including Martinelli's letters with Pound, the poet H. D., and Charles Bukowski, and many others; Pound's manuscript material for the Cantos and Martinelli's notes; Martinelli's artwork; and over 1600 audiocassettes, microcassettes, and reel-to-reel tapes of Martinelli's recordings.

Purchased from Gilbert Lee on the Ezra Pound Archive Fund, 1999.

Former call number: Uncat Za MS 643

Organized into seven series: I. Correspondence, 1938-1999. II. Writings and Research Files, 1937-1993. III. Artwork, 1925-1963. IV. Objects, 1957-1967. V. Books Annotated and Illustrated by Sheri Martinelli, 1905-1976. VI. Audiocassettes and Microcassettes, 1979-1993. VII. Reel-to-Reel Recordings, 1954-1976.

	Series I: Correspondence <i>13.42 linear feet (14 boxes)</i>	1938-1999
b. 4	Unsorted <i>17 Folders</i>	1958-1982
b. 5	Unsorted <i>15 Folders</i>	1952-1988
b. 6	Unsorted <i>17 Folders</i>	1938-1987
b. 7	Pound, Ezra; Lady, Lee; Gordon, Steve <i>7 Folders</i>	1940-1985
	Unsorted <i>14 Folders</i>	1938-1999
b. 8	Unsorted <i>25 Folders</i>	1958-1990
	Lee, Gilbert <i>2 Folders</i>	1956
b. 9	Lee, Gilbert <i>2 Folders</i>	1956
	Horton, David T.	1969-1970
	Notes <i>2 Folders</i>	undated
	"Essex period"	1990-1991
	Unsorted <i>14 Folders</i>	1952-1985
	Lee family <i>2 Folders</i>	1959-1961
b. 10	Lee family <i>2 Folders</i>	1956-1961

## Series I: Correspondence (continued)

	Sheri Martinelli family <i>13 Folders</i>	1951-1974
b. 11	Sheri Martinelli family <i>6 Folders</i>	1968-1973
	Sheri Martinelli <i>7 Folders</i>	1958-1986
	Unsorted <i>8 Folders</i>	1961-1965
b. 12	<a href="#">Unsorted</a> <i>5 Folders</i>	1964-1981
	Horton, T. David <i>4 Folders</i>	1965-1985
	Pearson, Norman Holmes	1958-1960
	Pound, Ezra	
	Letters to Martinelli <i>17 Folders</i>	1952-1960, 1981
	Letters to Lee Lady	1958
	Fragments <i>2 Folders</i>	undated
	Postcards to Ezra Pound at St. Elizabeth's Hospital, Washington D. C. <i>3 Folders</i>	1948-1958
	H. D. (Hilda Doolittle)	
	Postcards to Ezra Pound	1958-1961
	Letters to Sheri Martinelli	1958-1961
	Lady, Lee	1969, undated
	Major, Clarence	1960-1962
	Scott, Tom	1971
	Vinkenoog, Simon Treet, David Gaucher, D[ennis] Mullins, Eustace McDowell, Unidentified	1950-1957, undated
b. 13	Yankowski, [Stanley V.]	1963
	Joyce clippings and photocopies	1967, undated
	Bukowski, Charles	
	Correspondence <i>5 Folders</i>	1960-1967
	Photographs and notes	1963, undated



## Series I: Correspondence &gt; Bukowski, Charles (continued)

	Envelopes <i>3 Folders</i>	1960-1967
	Clippings	1960-1964
	Unsorted <i>12 Folders</i>	1952-1974, undated
b. 14	Unsorted <i>9 Folders</i>	1946-1984
	Photograph, negatives and transparency	undated
	Printed material	1958, undated
	Amaral, Jos	1958-1960
	American Mercury	1957-1959
	Applebaum, Beverly	1950-1961
	Balmont, Leo	1951-1952
	Bentley, W.	1960-1963
	Berman, Wallace and Shirley	1959
	Castaldo, Joseph <i>2 Folders</i>	1952-1957
	Chatel, John C.	1957-1961
	Clarke, Adele	1960-1962
	Clemens, Cyril	1958-1961
	Comfort, Howard	1958-1959
	Cookson, William	1958-1962
	Cronin, J. E.	1960
	Donnelly, Leo Charles	1957-1958
	Emery, Clarke	1959-1960
	Fawcett Women's Group	1955
	Feick, Mattie	1958-1961
	Fostvedt, Jo	1961-1962
b. 15	Gade, Crystal	1961
	Galler, David	1960
	Gould, Stanley	1948-1958
	Gray, Woods	1956

## Series I: Correspondence (continued)

Gumbiner, R. G.	1959-1960
Hesse, Eva	1961-1962
Kono, Ichiro	1958
Lady, Lee	1958-1959
Lamantia, Philip	1959
Lewis, Samuel L.	1960-1962
Louise, Mira	1957-1958
Lyden, Nora	1958-1960
MacLeish, Archibald	1957-1958
McIntyre, Alice T.	1957
McNaughton, William F.	1955-1960
Make it New Book Shop	1952-1955
Martinelli, Sheri <i>3 Folders</i>	1957-1960
Mayo, R. D.	1957
<a href="#">Miller, Vincent</a>	1957-1958
Mills, Kymrio	1958-1963
Moore, Nancy	1952-1962
Mossman, Bill Heine	1952-1953
Murakami, Masayoshi	1952-1955
Murray family	1958-1959
Nazareth College	1961
Odlin, R. W.	1957-1958
Owens family	1952-1957
The Outsider	1960-1961
Payne, Miles	1959-1960
Puck, P.	1959-1960
Pearson, Norman Holmes <i>3 Folders</i>	1958-1962
Rachewiltz, Mary de	1957-1958
Schaefer, Rockwell B.	1960-1962

## Series I: Correspondence (continued)

	Shenandoah	1957-1958
	Sherman, Jory	1960
	Sorrentino, Gilbert	1959
	Stresino, E.	1952-1955
b. 16	Sisbey, Henry	1961-1962
	Tze-Chang, Chao	1955-1958
	Vanni FRMP	1958-1962
	Vaughn, Robert	1959-1960
	Walker, Bernice <i>2 Folders</i>	1959-1962
	Wang, David Raphael	1958, undated
	Weiss, Phyllis	1961
	Yankowski, Stanley V.	1962
	Zukofsky, Louis	1958
	Unidentified with notes and photographs <i>2 Folders</i>	1957-1961
	A-B general <i>2 Folders</i>	1960-1963
	C-D general <i>3 Folders</i>	1952-1962
	F-G general	1952-1961
	H-K general <i>2 Folders</i>	1950-1962
	L-M general <i>2 Folders</i>	1949-1962
b. 17	O-P general <i>2 Folders</i>	1951-1962
	R general	1954-1962
	S-T general <i>2 Folders</i>	1948-1962
	U-Z general	1951-1962
	Series II: Writings and Research Files <i>8.21 linear feet</i> <i>(9 boxes)</i>	1937-1993
	Pound, Ezra	

## Series II: Writings and Research Files &gt; Pound, Ezra (continued)

Autograph manuscripts		
b. 18	<a href="#">Cantos 90-95</a> 7 Folders	1954
	<a href="#">"E. P.'s Prayer," "Honi Soit...," "Voice of Experience," "Prayer for a Dead Brother," "A Nice Quiet Heaven," ["Utopia,"] "Obscenity, etc..."</a>	1954, undated
	"Analects of Confucius, E. P. transl. S. M. commentaries"	undated
	Sheri Martinelli	n.d.
	Cantos notes and photocopies 2 Folders	1987, undated
	Texts 10 Folders	undated
	Texts (photocopies) 2 Folders	undated
	Notes 10 Folders	1963-1982, undated
	Notes (photocopies) 2 Folders	undated
b. 19	Notes 9 Folders	undated
	Notebooks 5 Folders	1975-1983
	"Photocopies of Decorated Cavalcante," with annotations Original book with alternative illustrations made by Sheri Martinelli stored in Box 68  Photocopies of Sheri Martinelli's working illustrations for <i>The Sonnets and Ballate of Guido Cavalcanti</i> with translation and introduction by Ezra Pound.	
	Bound	undated
	Title page 2 Folders	undated
	Introduction	undated
	Sonetto II-VI	undated
	Sonetto VIII	undated
	Sonetto IX	undated
	Sonetto XI	undated
	Sonetto XII	undated
	Sonetto XIII	undated

Series II: Writings and Research Files > Sheri Martinelli > "Photocopies of Decorated Cavalcante,"  
with annotations (continued)

	Pages 63, 92-93, 104-105 3 Folders	undated
	Notes and drafts 4 Folders	undated
	<i>An Immorality</i> , music score for voice and piano, words by Ezra Pound, music by Lee Hoiby, and cover illustration by Sheri Martinelli. Includes 1 photocopy	undated
	Inventory, non-EP letters (photocopies)	undated
	Inventory, non-EP letters, booklists (photocopies)	undated
	"Anais Nin/Sheri Martinelli" (photocopies)	undated
	"Oriya/Edtn" (photocopies)	undated
	Duits, Charles (photocopies)	undated
	Miscellaneous (photocopies) 2 Folders	undated
	"HD files" printed material and photocopies 16 Folders	undated
	Bilingual homage: Marianne Moore, English edition: printed material, notes and photocopies relating to the Zodiac 12 Folders	1969-1993
b. 20	"To Mother on Mother's Day" poem by Hon. Henry R. Kissling	1937
	Holy Land map, dust jacket and printed material	1992, undated
	United States map	undated
	France map	1989
	Event calendar	1965
	"In Loving Memory of Turk" photocopies	undated
	Photograph and photocopies	undated
	"Cantos stuff" notes and photocopies	undated
	<i>Giovinazza, Inno dei Fascisti</i> words and music by G. Blanc and Marcello Manni	undated
	Mussolini clippings	1993
	Hemingway, Ernest, <i>Washington Post Magazine</i> clipping	1957
	Exhibit photograph and clippings	1980
	Exhibition invitation, Smithsonian Institution, National Collection of Fine Arts	1956 August 23

## Series II: Writings and Research Files &gt; Sheri Martinelli (continued)

	Printed material <i>3 Folders</i>	1938-1982
	Clippings and printed material <i>6 Folders</i>	1964-1980, undated
	Notes and writings <i>15 Folders</i>	1940's, undated
b. 21	Notes and writings <i>11 Folders</i>	1958-1992, undated
	Writings <i>2 Folders</i>	1962-1965, undated
	"American/Arts/Letters: Art/Artist Against Defamations Against Art/ Artist," newsletter <i>3 Folders</i>	1980-1982
b. 22	Notes and writings <i>7 Folders</i>	1981-1992, undated
	Notes and letters <i>4 Folders</i>	1964-1983, undated
	Notes and letters from Pearson and Clarence Major	1959-1969, undated
	Journals <i>3 Folders</i>	1954-1955
b. 23	Journals <i>13 Folders</i>	1956-1969
b. 24	Journals <i>10 Folders</i>	1970-1980, undated
b. 25	<a href="#">Journals</a> <i>2 Folders</i>	1981-1983
	Clippings	1976
	"Anagogic and Paideumic Review" Includes original drawings on mimeograph paper.	
	Volume 1:1-Volume 1:2	1959
	Volume 1:3 <i>2 Folders</i>	1959
	Volume 1:4	1960
	Volume 1:5 <i>4 Folders</i>	1960
	Volume 1:6 (H. D. Issue) <i>2 Folders</i>	undated

## Series II: Writings and Research Files &gt; Sheri Martinelli &gt; "Anagogic and Paideumic Review" (continued)

	Anagogic and Paideumic Portfolio of Art, production files <i>4 Folders</i>	undated
b. 26	Anagogic and Paideumic Portfolio of Art, production files <i>3 Folders</i>	undated
	Series III: Artwork <i>2.83 linear feet</i> <i>(12 boxes), + 6 art, 1 broadside</i> Primarily consists of sketches, drawings, paintings, etchings and etching plates made by Sheri Martinelli. Also includes some artwork of others.	1925-1963
b. 27	Signed ink etchings and plate <i>2 Folders</i>	undated
	2 identical ink etchings and plate <i>3 Folders</i>	undated
	"The Bird," etching and plate <i>2 Folders</i>	undated
	"Boy and Cat," etchings and plate <i>2 Folders</i>	undated
	"Charles Duit," etching	undated
	"Negra," etchings and plate <i>2 Folders</i>	undated
	"[Man] and Girl," etchings and plate <i>3 Folders</i>	undated
	"Shelly," Initialled etchings <i>2 Folders</i>	undated
	[Christmas] etching and plate <i>2 Folders</i>	undated
	Untitled etching plate #1 <i>2 Folders</i>	undated
	Untitled etching and plate #2 <i>2 Folders</i>	1946, undated
	Woodblock, drawing by Martinelli, cut by Poli	undated
	"The Third African God, Dani balla," painting on wood Inscribed on back	1954 March
b. 28	Nudes, drawings	undated
	"Portraits"	undated
	Ink and pencil drawings <i>2 Folders</i>	undated
	Spiral notebooks with ink sketches and notes <i>2 Folders</i>	undated

## Series III: Artwork (continued)

	"Brancusi," photographs and printed material	1950-1955
	7 transparencies of artwork	undated
	Art by Paul Kock, Iris Brody, Bill Heine, David Burnett <i>2 Folders</i>	1950-1959
b. 29 (Oversize)	"Dixon, Mike, and Billie-Lew," drawing and printed material	undated
	Ink and pencil drawings, etchings, and watercolors <i>7 Folders</i>	undated
	Painting on canvas board, "[Andath]-Graham"	undated
b. 30 (Oversize)	Watercolor profiles of Ezra Pound	undated
	Watercolors and pencil sketches	undated
	Nudes, faces, and abstracts. Ink, crayon, and pencil	undated
	Pencil and ink drawings <i>2 Folders</i>	undated
	"Salachi" poem and photograph collage on plywood, initialed	undated
	Art work on mixed media	undated
b. 31 (Oversize)	Untitled, painting on canvas	undated
	"My Iris Brody," painting on canvas	undated
	Etchings <i>3 Folders</i>	undated
	Faces and nudes, ink and pencil	undated
	Pencil and watercolor drawings	undated
	Photographs, most taken by Martinelli and initialed.	undated
	<i>Tempo</i> and <i>Schweizer Illustrierte</i>	1957
	<i>San Francisco Examiner</i> [2 issues, both front sections only]. Magazine clippings	1961-1963
	Illustrated copies of the Cantos The illustrated copies of the Cantos are housed in two handmade wooden boxes with some additional illustrations created and painted by Sheri Martinelli.	
b. 32 (Oversize)	<i>A Draft of XVI Cantos</i> of Ezra Pound. Paris: Three Mountains Press. #64 of 70	1925, undated
b. 33 (Oversize)	<i>A Draft of the Cantos 17-27</i> of Ezra Pound. London: John Rodker. #64 of 70	1928, undated
b. 34 (Broadside)	"Drawings, etc...many of Ezra Pound"	undated



## Series III: Artwork (continued)

b. 35 (Oversize)	Abstract painting in green, brown, black and beige. Signed on the back of the canvas, "SM 23 Jones St. NYC." Former Package #1	undated
b. 36 (Art)	Abstract painting in greens, black, and yellow. "30" and "20" written on frame. Former Package #2	undated
b. 37 (Art)	Abstract painting in greens, pinks and blues on wood. Signed on back, "Martinelli c/o Bob Lowden." Former Package #4	undated
b. 38 (Art)	Abstract painting of a human torso in greens and oranges. Signed on back, "Martinelli c/o Bob Lowden, SM." Former Package #3	undated
b. 39 (Oversize)	Abstract painting of a woman's head on paper on wood. Signed on the back, "Early NYC painting SM." Former Package #5	undated
b. 40 (Art)	"The Bridge." Painting initialed "SM" on the back of the canvas. Former Package #6	undated
b. 41 (Art)	"How the Artist Keeps Herself A-Muse-D." 9 panel drawings etched and or painted on wood, varnished. Signed by Sheri Martinelli with her monogram in the lower right corner and dated 1959. Former Package #7	1959
b. 42 (Overize)	Portrait of a horned man in pink and green. Signed on the back of the canvas and the frame, "Martinelli c/o Bob Lowden." Former Package #8	undated
b. 43 (Art)	Man seated in red, blue, and green on a gray background. Painting on wood. Framed. By unidentified artist. Former Package #9	undated
b. 44 (Oversize)	"Two figures," oil on canvas Former call number: 29	undated
b. 45	"Female nude," oil on wood panel Former call number: 30	undated
	"Frosty Grampa" wood panel Former call number: 1980.514	undated
	"Woman's face," watercolor Former call number: 1980.515	undated
b. 145 (Roll)	"Zen free art. Outdoor exhibit..." Large poster of mermaid in gold and green with black lettering.	undated

	Series IV: Objects 3.21 linear feet (4 boxes) + 7 Art  Primarily consists of clay and ceramic sculptures and tiles, and objects belonging to or made by Sheri Martinelli. Photographic surrogates of the objects in this series are available in box 57.	1957-1967
b. 46 (Art)	"Venus," clay figure in the round, in three pieces	1961
b. 47 (Art)	Male face, [Ezra Pound?], clay sculpture	undated
b. 48 (Art)	Dragon, ceramic Includes broken pieces	undated
b. 49 (Art)	Lizard, ceramic Includes broken pieces	undated
b. 50 (Art)	Mermaid, ceramic Includes broken pieces	undated
b. 51 (Art)	Tiles 17 Folders  Consists of: "Children dancing," 4 tiles made by Po Li for Sheri Martinelli, one broken; woman and child on 1 plaster and 1 clay tile; "Isis" 2 green tiles; and 5 small ceramic tray/tiles, one broken	1957-1967
b. 52 (Art)	Untitled eye design on 6" x 4.25" glass pane	untitled
b. 53	"Shell from Gary Li," woman's face drawn on a twisted gourd	undated
b. 54	2 small ceramic sculptures	undated
b. 55	3 small pieces 3 Folders  Consists of "Tears for H.D. Athena Weeping," drawing on unidentified media; "Sheri's Mask for Hallow's Eve," painted eye mask; and Nude figure of woman drawn on wood.	1961-1962
b. 56	Ink stone, given to Martinelli by Ezra Pound  "The ink stone Ezra gave me in St. Liz. so I cd draw 'grampa a dragon'-SM"	undated
	Series V: Books Annotated and Illustrated by Sheri Martinelli 3 linear feet (3 boxes)  Books contain annotations, drawings, illustrations, botanical specimens and ephemera of or created by Sheri Martinelli.  Some materials were removed from books for preservation purposes.	1905-1976
b. 57	<i>American Friends</i> by Celia Zukofsky. New York: C.Z. Publications	1979
	<i>Bid Me to Live</i> by Hilda Doolittle. New York: Grove Press	1960
	<i>The Diary of 1944-1947</i> by Anais Nin. New York: Harcourt Brace Jovanovich	1971

## Series V: Books Annotated and Illustrated by Sheri Martinelli (continued)

	<i>Ezra Pound at Seventy</i> A booklet with quotes from Auden, Hemingway, Eliot. New York: New Directions	undated
	<i>The Hudson Review</i> vol. VIII no. 4, winter 1955	1954-60
	<i>L'Atre Della Nuova Guinea</i> by Carl Kjersmeire. Milano: All'Insegna Del Pesce D'Oro	1954
	<i>La Martinelli</i> , Introduction by Ezra Pound. Milan, 3 copies	1956
	<i>Papillion: Quattuor epigrammata</i> Poems by Ezra Pound accompanied by sketches by Sheri Martinelli	1957
	<i>Piero Della Francesca</i> by Kenneth Clark. London; Phaidon Press	1951
	<i>Pisanello</i> by G. F. Hill. London: Duckworth and Company	1905
	<i>Four Studies</i> by Norman Holmes Pearson, printed in Italy	undated
	Books by Ezra Pound	
	<i>ABC of Reading</i> by Ezra Pound. New York: James Laughlin	undated
	<i>Antheil and the Treatise On Harmony</i> by Ezra Pound. Paris: Three Mountains Press	1924
	<i>The Cantos of Ezra Pound</i> , A New Directions book	1948-1959
b. 58	<i>The Cantos of Ezra Pound</i> , A New Directions book	1971
	<i>Thrones 96-109 de los cantares</i> by Ezra Pound	1959
	<i>Canto 98</i> by Ezra Pound	1958
	<i>The Classic Anthology Defined by Confucius</i> by Ezra Pound. Cambridge: Harvard University Press 2 Folders	1954
	<i>Collected Early Poems</i> by Ezra Pound. New York: New Directions Publishing	1976
	<i>The Chinese Written Character</i> by Ernest Fenollosa, translated by Ezra Pound	undated
	<i>Confucian Analects</i> translated by Ezra Pound. New York: Square \$ Series	1951
	<i>Drafts and Fragments of Cantos CX-CXVII</i> by Ezra Pound. New York; New Directions Publishing	1968
	<i>Guide to Kulchur</i> by Ezra Pound. New York: New Directions	undated
	<i>Impact: Essays on Ignorance and the Decline of American Civilization</i> by Ezra Pound. Chicago: Henry Regnery	1960
b. 59	<i>The Letters of Ezra Pound 1907- 1941</i> edited by D. D. Page. London: Faber and Faber	undated

## Series V: Books Annotated and Illustrated by Sheri Martinelli &gt; Books by Ezra Pound (continued)

	<i>Literary Essays of Ezra Pound</i> . New York: James Laughlin for New Directions	1954-1958
	<i>Moscardino</i> by Enrico Pea, translated by Ezra Pound. Milan: All'Insegna Del Pesce D'Oro	1956
	<i>Patria Mia</i> by Ezra Pound. Chicago: Ralph Fletcher Seymour	1950-1954
	<i>Pavannes and Divagations</i> by Ezra Pound. New York; James Laughlin for New Directions	1958-1959
	<i>Pound's Artists: Ezra Pound and the Visual Arts in London, Paris and Italy</i> . London: Tate Gallery Press	1985
	<i>Rimbaud</i> by Ezra Pound. Milan: All'Insegna Del Pesce D'Oro	1957
	<i>Section: Rock Drill 85-95 de los cantares</i> by Ezra Pound. All'Insegna Del Pesce D'Oro, Milano.	1955
	<i>The Sonnets and Ballate</i> by Guido Cavalcanti with translation and introduction by Ezra Pound. Boston: Small, Maynard and Company	1912, undated
	<i>The Spirit of Romance</i> by Ezra Pound. New York: James Laughlin	undated
	<i>The Translations of Ezra Pound</i> , New York: James Laughlin for New Directions	[1953]
	<i>Women of Trachis: A Version by Ezra Pound</i> New York: James Laughlin for New Directions	1957
	<i>Some Recent Finger-Painting of the Artist Mr. Wu Tsai Yen</i>	1948
	Letters, notes, printed ephemera, and clippings by or relating to Sheri Martinelli	undated
	Series VI: Audiocassettes and Microcassettes <i>78 linear feet</i> <i>(78 boxes)</i> Boxes 62-136 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. Box 137 (microcassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information  Notes and materials associated with tapes Associated materials were separated from tapes for preservation purposes.	1979-1993
b. 60	Notes for boxes 65-112 <i>48 Folders</i>	undated
b. 61	Notes for boxes 113-140 <i>32 Folders</i>	undated
	Empty take up reel	undated
	Earphones, empty tape boxes	undated
	Splicing tape	undated

## Series VI: Audiocassettes and Microcassettes (continued)

## Audiocassettes

b. 62, ■■■ 39002099229420	"Seeking 3-in-1" <i>1 Audiocassette 00:17:44 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■ 39002099229438	Joseph Campbell: Tibetan Book of the Dead, Grof Workshop, May 1981, Esalen <i>1 Audiocassette 01:00:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hiss are present. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1988
b. 62, ■■■ 39002099229446	Joseph Campbell at 80: The Hero's Journey, March 1984, 75' San Francisco Celebration <i>1 Audiocassette 01:17:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1991
b. 62, ■■■ 39002099229453	Joseph Campbell: Hermes, Alchemy, and Voyage of Odysseus #2960, 1971, Esalen <i>1 Audiocassette 01:28:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hiss are present. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1988
b. 62, ■■■ 39002099229461	"DG visit" <i>1 Audiocassette 00:24:01 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■ 39002099229479	"Finish of DG" <i>1 Audiocassette 00:09:12 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■ 39002099229487	Untitled <i>1 Audiocassette 00:53:56 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio is unbalanced. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 62, [REDACTED] 39002099229495	"June 8/78 Thursday to DG, Sheri" <i>1 Audiocassette 01:01:17 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and high amounts of hiss are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978 June 8
b. 62, [REDACTED] 39002099229503	"New Age 1" <i>1 Audiocassette 01:00:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, [REDACTED] 39002099229511	"New Age 2" <i>1 Audiocassette 01:00:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, [REDACTED] 39002099229529	"New Age 3" <i>1 Audiocassette 00:17:58 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. The program is distorted at times. High background noise is present. Static is present. Audio, at times, is hollow or unclear.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, [REDACTED] 39002099229537	"Act of T/[diamond]" <i>1 Audiocassette 00:44:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and static are present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, [REDACTED] 39002099229545	"Talk SM" <i>1 Audiocassette 00:40:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hiss and static are present. High background noise is present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1990 December 18
b. 62, [REDACTED] 39002099229552	Untitled <i>1 Audiocassette 00:33:43 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and high amounts of hiss are present. High background noise is present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 62, ■■■■ 39002099229560	Untitled <i>1 Audiocassette 00:17:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and static are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■■ 39002099229578	"Late Talk" <i>1 Audiocassette 00:20:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hiss are present. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■■ 39002099229586	"EP Jeroi" <i>1 Audiocassette 00:32:04 Duration (HH:MM:SS.mmm)</i> The program is muffled. High amounts of hiss and static are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■■ 39002099229594	"EP for Jeroi" <i>1 Audiocassette 00:28:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. High amounts of hiss and high frequency background noise are present. Speed fluctuations are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■■ 39002099229602	"St" <i>1 Audiocassette 01:01:10 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. Audio is unbalanced. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■■ 39002099229610	"St?" <i>1 Audiocassette 00:24:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. High background noise is present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■■ 39002099229628	"St / what I wore" <i>1 Audiocassette 00:23:23 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 63, [REDACTED] 39002137113388	"LA M/S" <i>1 Audiocassette 00:11:42 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, [REDACTED] 39002137113404	"USA Kulch" <i>1 Audiocassette 00:07:06 Duration (HH:MM:SS.mmm)</i> High background noise is present. Dropouts are present. The program is distorted at times. Static is present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, [REDACTED] 39002137113396	Nature's Agenda, Wash Post <i>1 Audiocassette 00:21:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present. High background noise is present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1991 February 24
b. 63, [REDACTED] 39002137113412	"P #1" <i>1 Audiocassette 00:58:15 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, [REDACTED] 39002137113420	"P #2" <i>1 Audiocassette 00:58:58 Duration (HH:MM:SS.mmm)</i> Dropouts are present in the program. Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. Dropouts in the audio are present. Speed fluctuations are present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, [REDACTED] 39002137113438	"P #3" <i>1 Audiocassette 00:30:20 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, [REDACTED] 39002137113446	"P 5th try" <i>1 Audiocassette 01:01:10 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1989 March 29



## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 63, ■■■ 39002137113453	"2nd try P" <i>1 Audiocassette 01:00:01 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, ■■■ 39002137113461	"P" <i>1 Audiocassette 00:02:09 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the program are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, ■■■ 39002137113479	"P HH N/Buick" <i>1 Audiocassette 01:00:32 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Static and dropouts in the program are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, ■■■ 39002137113487	"Poem with Vivaldi" <i>1 Audiocassette 00:06:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, ■■■ 39002137113495	"T/B[or]t card and sm talk" <i>1 Audiocassette 00:20:28 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, ■■■ 39002137113503	"SM talk" <i>1 Audiocassette 00:28:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Crosstalk is present. Static and dropouts in the audio are present. High background noise is present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, ■■■ 39002137113511	"On learning T/ Canciones de mi Padre, words to all/copy" <i>1 Audiocassette 00:36:47 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 63, [REDACTED] 39002137113529	"R man HH' food, Mon" <i>1 Audiocassette 00:24:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and static are present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1991 February 11
b. 63, [REDACTED] 39002137113537	"Erase" <i>1 Audiocassette 00:31:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. High amounts of hiss and static are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, [REDACTED] 39002137113545	"p" <i>1 Audiocassette 00:38:19 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static and high frequency noise are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, [REDACTED] 39002137113552	"Test D" (1 of 2) <i>1 Audiocassette 00:13:10 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static and dropouts in the audio can be heard. Audio is unbalanced. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, [REDACTED] 39002137113560	"Test D" (2 of 2) <i>1 Audiocassette 00:08:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, [REDACTED] 39002137113578	"3" <i>1 Audiocassette 00:30:19 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 63, [REDACTED] 39002137113586	"4" <i>1 Audiocassette 01:00:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard. Audio is unbalanced. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 64, [REDACTED] 39002137210150	"5" <i>1 Audiocassette 01:04:10 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. High background noise is present. Static can be heard. Audio is unbalanced. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 64, [REDACTED] 39002137210168	"6" <i>1 Audiocassette 00:44:18 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. High background noise is present. Static can be heard. The program is distorted at times.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 64, [REDACTED] 39002137210176	"Talk prob to P on tape" <i>1 Audiocassette 01:00:50 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Speed fluctuations are present at the beginning of the program. High background noise is present. The program is distorted at times.  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 64, [REDACTED] 39002137210184	"P/ump" <i>1 Audiocassette 00:22:46 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audio is unbalanced. High background noise is present. Static can be heard. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 64, [REDACTED] 39002137210192	"P 1/2/91 Wed" <i>1 Audiocassette 00:59:10 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 January 2
b. 64, [REDACTED] 39002137210200	"Joseph Campbell Myths Through Time, T/grail, History Ch. 26/Fri" <i>1 Audiocassette 00:56:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 December 20
b. 64, [REDACTED] 39002137210218	"P and JW Pub. EP Lg Bks T/problem/ Talk by B/4" <i>1 Audiocassette 00:44:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Dropouts in the audio and static can be heard. Audio, at times, sounds hollow or unclear. The tape speed gradually increases at about 29 minutes into the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 December 29

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 64, [REDACTED] 39002137210226	<p>"Voodoo", copy 1 Audiocassette 00:30:46 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and high background noise are present. Dropouts in the audio are present. Audio is unbalanced. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 64, [REDACTED] 39002137210234	<p>"Voodoo", orig 1 Audiocassette 00:29:32 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. High background noise is present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 64, [REDACTED] 39002137210242	<p>"Complaint P/St" 1 Audiocassette 00:14:21 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and high background noise are present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 64, [REDACTED] 39002137210259	<p>"P Mon" 1 Audiocassette 00:28:31 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. High frequency background noise and static are present. High background noise can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. There is a warble in the audio.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 February 11
b. 64, [REDACTED] 39002137210267	<p>"P" 1 Audiocassette 00:18:20 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. High background noise is present. The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 64, [REDACTED] 39002137210275	<p>"1 P" 1 Audiocassette 00:34:48 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. Dropouts in the audio are present. Audio is unbalanced in the last four minutes of the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 64, [REDACTED] 39002137210283	<p>"2 P" 1 Audiocassette 00:50:20 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audio is unbalanced for the last 20 minutes of the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 64, [REDACTED] 39002137210291	<p>"P and E"</p> <p><i>1 Audiocassette 00:13:11 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static and dropouts in the audio are present. High background noise is present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 64, [REDACTED] 39002137210309	<p>"DMP"</p> <p><i>1 Audiocassette 00:09:16 Duration (HH:MM:SS.mmm)</i></p> <p>Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 64, [REDACTED] 39002137210317	<p>"Went faint"</p> <p><i>1 Audiocassette 00:59:51 Duration (HH:MM:SS.mmm)</i></p> <p>Dropouts in the audio are present. The program is muffled at times. Audio, at times, sounds hollow or unclear. Static and high amounts of hiss are present. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 64, [REDACTED] 39002137210325	<p>"To DG late at night", orig</p> <p><i>1 Audiocassette 00:03:06 Duration (HH:MM:SS.mmm)</i></p> <p>Dropouts in the audio are present. High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 64, [REDACTED] 39002137210333	<p>"?"</p> <p><i>1 Audiocassette 00:31:59 Duration (HH:MM:SS.mmm)</i></p> <p>Interference is present on the tape. High amounts of buzz and background noise are present. The program is muffled at times. Dropouts in the audio are present. Audio is unbalanced. Static and high amounts of hiss are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 64, [REDACTED] 39002137210341	<p>"Coy Hyme"</p> <p><i>1 Audiocassette 00:54:08 Duration (HH:MM:SS.mmm)</i></p> <p>Static and high background noise are present. The program is distorted at times. Dropouts in the audio can be heard. Audio, at times, sounds hollow or unclear. High frequency background noise is present for the first 27 minutes of the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 64, ■■■■ 39002137210358	<p>"[Dde?]P original side talk"  <i>1 Audiocassette 00:28:51 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Static and dropouts in the audio can be heard. High background noise is present.          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 65, ■■■■ 39002137210408	<p>"To Diane DiPrima, made outside in sun and air, original/Private to D DP talk"  <i>1 Audiocassette 00:51:48 Duration (HH:MM:SS.mmm)</i>          Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. High background noise is present. The program is distorted at times. Right channel only from about 00:22:26 until the end of the program. Audio is unbalanced in the last 22 minutes of the program.          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 65, ■■■■ 39002137210416	<p>"To Diane DiPrima, Bryant's copy"  <i>1 Audiocassette 00:23:02 Duration (HH:MM:SS.mmm)</i>          Dropouts in the audio are present. Audio is unbalanced. High background noise and static are present. The program is distorted at times.          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 65, ■■■■ 39002137210424	<p>"P/E talk; #1 talk"  <i>1 Audiocassette 01:01:31 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Dropouts in the audio are present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. High background noise and hiss are present.          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 65, ■■■■ 39002137210432	<p>"JE F/Social order"  <i>1 Audiocassette 00:15:21 Duration (HH:MM:SS.mmm)</i>          Dropouts in the audio are present. High background noise and hiss are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 65, ■■■■ 39002137210440	<p>"Social order, original copy erased"  <i>1 Audiocassette 00:15:58 Duration (HH:MM:SS.mmm)</i>          Dropouts in the audio are present. High background noise is present. Static can be heard. The program is distorted at times.          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 65, ■■■■ 39002137210457	<p>"SM=Myth Sun #2"  <i>1 Audiocassette 00:33:05 Duration (HH:MM:SS.mmm)</i>          Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static can be heard. High background noise is present. The program is distorted at times.          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 December 23

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 65, ■■■■ 39002137210465	<p>"Sunday Am "talk" I also etc. Pix"  <i>1 Audiocassette 00:59:43 Duration (HH:MM:SS.mmm)</i>  Dropouts in the audio are present. Static and high background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 December 23
b. 65, ■■■■ 39002137210473	<p>"Delta gor"  <i>1 Audiocassette 01:00:46 Duration (HH:MM:SS.mmm)</i>  Dropouts in the audio are present. High background noise is present. Audio, at times, sounds hollow or unclear. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 65, ■■■■ 39002137210481	<p>"Copy with originals"  <i>1 Audiocassette 00:11:06 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Dropouts in the audio can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 65, ■■■■ 39002137210499	<p>"P/E, Talk what Dave said"  <i>1 Audiocassette 01:01:11 Duration (HH:MM:SS.mmm)</i>  There are dropouts in the audio. High background noise and static are present. The program is distorted at times. High amounts of buzz is present. Audio, at times, sounds hollow or unclear. The program is muffled at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 65, ■■■■ 39002137210507	<p>1  <i>1 Audiocassette 00:01:40 Duration (HH:MM:SS.mmm)</i>  Dropouts in the audio are present. There is a warble in the program. High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 65, ■■■■ 39002137210515	<p>"P/E"  <i>1 Audiocassette 01:00:29 Duration (HH:MM:SS.mmm)</i>  Dropouts in the audio are present. High background noise is present. Static can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 65, ■■■■ 39002137210523	<p>Unlabeled  <i>1 Audiocassette</i>  This audiocassette is blank. It has not been digitized.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 65, ■■■■ 39002137210531	<p>"Copy JJ dreams for J &amp; J"  <i>1 Audiocassette 00:31:03 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static and dropouts in the program are present. High background noise is present. There is a warble in the audio.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 65, ■■■■ 39002137210556	<p>"Copy JJ/dream"  <i>1 Audiocassette 00:30:23 Duration (HH:MM:SS.mmm)</i>            A slight echo in the audio can be heard at times. The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High amounts of buzz are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 65, ■■■■ 39002137210549	<p>"JJ dreams/orig"  <i>1 Audiocassette 00:29:54 Duration (HH:MM:SS.mmm)</i>            Audio is unbalanced. The program is distorted at times. Static can be heard. High background noise is present. Dropouts in the audio are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 65, ■■■■ 39002137210564	<p>"Nahuas"  <i>1 Audiocassette 00:54:02 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise is present. High amounts of hiss can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 65, ■■■■ 39002137210572	<p>"To AG/Cantos ESP"  <i>1 Audiocassette 00:32:25 Duration (HH:MM:SS.mmm)</i>            Dropouts in the audio are present. High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 65, ■■■■ 39002137210580	<p>"Wolves sound effects"  <i>1 Audiocassette 00:14:26 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High amounts of buzz and background noise are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 65, ■■■■ 39002137210598	<p>"B/LIB"  <i>1 Audiocassette 00:57:16 Duration (HH:MM:SS.mmm)</i>            There are dropouts in the audio. High background noise is present. Static can be heard. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated



## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 65, ■■■■ 39002137210606	"SM talk Feb end/March begin" 1 Audiocassette 00:19:13 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. High background noise is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 March
b. 66	"P SM talk" 1 Audiocassette	undated
	"Olivia B. Smith 12-10-90 8 am" 1 Audiocassette	1990 December 10
	"Olivia" 1 Audiocassette	undated
	"Talk" 1 Audiocassette	undated
	"[Dr]" 1 Audiocassette	undated
	[Unlabeled] 1 Audiocassette	undated
	"Talk to Russ Uran and Sherwin destiny" 1 Audiocassette	undated
	"al-KHWARIZIMI c/90 EP" 1 Audiocassette	undated
	"Destiny notes talk to Russ, confused for TC but not entirely, J'Neller" 1 Audiocassette	undated
	"Sort of protest of V [legit?] before they did, Russ beings @ end" 1 Audiocassette	undated
	"W[ish?] dict" 1 Audiocassette	undated
	"Rabbi Hillel reading- ends suddenly" 1 Audiocassette	undated
	"Destiny Matza, Melevaste reading" 1 Audiocassette	undated
	"Destiny tape edited" 1 Audiocassette	undated
	[Unlabeled] 2 Audiocassettes	undated
	"Joseph Campbell/ Myths Through Time Ch 26 Friday 13 - Dec '91" 1 Audiocassette	1991 December 13
	[Unlabeled] 1 Audiocassette	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	<i>The New Awakening Introduction</i> 1 Audiocassette	1989
	<i>Health Imaging, Maximize Your Immunity Against Disease</i> 1 Audiocassette	1984
	<i>Health &amp; Rejuvenation by Hypnosis, Discovering the Fountain of Youth</i> 1 Audiocassette	1989-1990
b. 67, ■■■■ 39002141024209	"HD 9/15/92 for Boci "T/islands" 1 Audiocassette Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 September 15
b. 67, ■■■■ 39002141024225	"HD#2 Bozi SM; Sun-Tues; T/islands, orig 1 Audiocassette Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 September 15
b. 67, ■■■■ 39002141024217	"HD and vit C 7/2/92 orig." 1 Audiocassette Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 July 2
b. 67, ■■■■ 39002141024241	"HD and vit C 7/2/92" 1 Audiocassette Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 July 2
b. 67, ■■■■ 39002141024233	"Kissing Wolf for HD and of summer solstice Sun. June 21-1992, orig" 1 Audiocassette Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 June 21
b. 67, ■■■■ 39002141024258	"Kissing Wolf summer solstice HD Sun 6-21-92" 1 Audiocassette Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 June 2
b. 67, ■■■■ 39002141024266	"WAS going BE/BOCI/HD some HD on it/ G interrupts Sunday 7/12/92" 1 Audiocassette Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 July 12
b. 67, ■■■■ 39002141024274	"HD #1, orig" 1 Audiocassette Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 67, ■■■■ 39002141024282	"HD #2, orig" 1 Audiocassette Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 67, ■■■ 39002141024290	"Maria and Ball Shylte Thurs. 9/17/92" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 September 17
b. 67, ■■■ 39002141024308	"Wrong was on 'dubbed' or 'tape' dubbed stuck should/play" <i>1 Audiocassette</i>  This audiocassette is blank. It has not been digitized.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 67, ■■■ 39002141024316	"DP Warneve" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 67, ■■■ 39002141024324	"God/IS/ON/T/MT 10 pm Monday 6/14/93" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 June 14
b. 67, ■■■ 39002141024332	"Monday 7/93, 6 AM Preacher" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 July
b. 67, ■■■ 39002141024340	"Warden call SM talk re: Noise Barrier August 21, 1992; Warden call + Fone talk, copy'd 8-92, dog bark, 7am Fri 21" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 August 21
b. 67, ■■■ 39002141024357	"SM talk and some bark, warden here" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 67, ■■■ 39002141024365	"Copy'd/noisy" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 67, ■■■ 39002141024373	"Dog bark copy" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 67, ■■■ 39002141024381	"On tape with visit time/bark" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 67, ■■■■ 39002141024399	"Dog bark" 1 Audiocassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 67, ■■■■ 39002141024407	[Unlabeled] 1 Audiocassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 68	"Dog barking every day all day for past week to 10 days, June 3, 1992" 1 Audiocassette	1992 June 3
	"Dog bark 7/2/92" 1 Audiocassette	1992 July 2
	[Unlabeled] 1 Audiocassette	undated
	<i>Creative Decision Making</i> 1 Audiocassette	1990
	<i>Recapture Youthful Vigor: Super Consciousness</i> , subliminal persuasion self-hypnosis tapes by Potentials Unlimited 1 Audiocassette	1989
	"Your Upward Tape Daily" 1 Audiocassette	undated
	"Scrolls Thursday May 7, 1992" 1 Audiocassette	1992 May 7
	"Synopsis, Maria fence cut/rooms old dest/wk: ABT July 5-12 1992" 1 Audiocassette	1992 July 5
	"Daily Notes: Tape 4, Wednesday-Friday June 24-26, 1992" 1 Audiocassette	1992 June 24
	"Supervising paper trash #5" 1 Audiocassette	1992 July 2
	"Maria's School probably dialogue at Roy Rogers evening 7/18/92" 1 Audiocassette	1992 July 18
	"After Sunday August 23, 1992 phone call to California talk re: neighborhood and house" 1 Audiocassette	1992
	"Monday 6/14/93 #1" 1 Audiocassette	1993 June 14
	"Monday 6/14/93 #2" 1 Audiocassette	1993 June 14
	"Delta G Sunday, All Kids Things #1" 1 Audiocassette	1993 July 11

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Terr 8 AM 6/24/93 Ric/Vic "Bonj. Minor Yank tramel SM" <i>1 Audiocassette</i>	1993 June 24
	"Saturday 7/10/93, Delta G re BOCI near 3 pm" <i>1 Audiocassette</i>	1993 July 10
	[Unlabeled] <i>1 Audiocassette</i>	undated
	"Delta G Tuesday 5/18/93" <i>1 Audiocassette</i>	1993 May 18
	"SM i.e. Sheri Martinelli re:" <i>1 Audiocassette</i>	undated
	"On tape, thurs 7/6/89" <i>1 Audiocassette</i>	1989 July 6
b. 69	"Delta G #2, Sunday 7/11/93 "All Kinds Things" <i>1 Audiocassette</i>	1993 July 11
	"Tuesday July 13, 1993 Deodaktos process/personal" <i>1 Audiocassette</i>	1993 July 13
	"Baby/bathwater 7/9/93, King Lir" <i>1 Audiocassette</i>	1993 July 9
	"BACI #1" <i>1 Audiocassette</i>	undated
	"BACI SM talk" <i>1 Audiocassette</i>	undated
	"Tuesday July 13, 1993 BOCI papers" <i>1 Audiocassette</i>	1993 July 13
	"Blue Sky/Wildcat" <i>1 Audiocassette</i>	undated
	"Letters about R/S #1" <i>1 Audiocassette</i>	1990 February 24
	"4#" <i>1 Audiocassette</i>	undated
	"#3 after half through noise stops" <i>1 Audiocassette</i>	undated
	"Noise and taped to here #2" <i>1 Audiocassette</i>	undated
	"Talk to P, see EP/ [?]fervuly and Tibet" <i>1 Audiocassette</i>	undated
	"MM/S Friday May 22, 1987" <i>1 Audiocassette</i>	1987 May 22
	"Name Sheri/ends/drift/mist Tale-no time, more takes" <i>1 Audiocassette</i>	1989 July 1

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Archive of American Art day/+ notes to self SM" 1 Audiocassette	undated
	"They/answer R/P. Sat February 10, 1990" 1 Audiocassette	1990 February 10
	"Was on tape" 1 Audiocassette	undated
	"#1 P T/letter and T/case, April 27, 1990" 1 Audiocassette	1990 April 27
	"P/gen ideas of T/case" 1 Audiocassette	1959-1960
	[Unlabeled] 1 Audiocassette	undated
	"#1?" 1 Audiocassette	undated
b. 70, ■■■■ 39002099224959	"#2" 1 Audiocassette 01:00:39 Duration (HH:MM:SS.mmm) High amounts of hiss and background noise are present. Audio is unbalanced. The program is distorted at times. <a href="#">[Aviary] ycalmss086839002099224959a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 70, ■■■■ 39002099224975	"Fone/lawyer Webb at heg 1pm" 1 Audiocassette 00:15:22 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of hiss and background noise are present. <a href="#">[Aviary] ycalmss086839002099224975.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 November 15
b. 70, ■■■■ 39002099224967	"Want Clean Bill of Health G/M/cal" 1 Audiocassette 01:08:00 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. High background noise is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss086839002099224967a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 70, ■■■■ 39002099224983	"Fone\Gladys January 12, 1991 12 AM Murry Ric on way to here/EP items...also Dr Hosp lrt" 1 Audiocassette 00:58:16 Duration (HH:MM:SS.mmm) High amounts of hiss and background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss086839002099224983a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 January 12, April 7, 1990 December 9

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 70, [REDACTED] 39002099224991	<p>"Fone 8m/Marcella 12 noon...D.Y/G on Fone mate...LAZ/Joie 12-20-90 + Legal Guy?"  <i>1 Audiocassette 00:57:58 Duration (HH:MM:SS.mmm)</i>            High amounts of hiss and background noise are present. The program is distorted at times.  <a href="#">[Aviary] ycalmss086839002099224991a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 December 20, 29
b. 70, [REDACTED] 39002099225006	<p>"Fone Gladys and Murray Sun 1/20/91/G + M Fone/Thurs 3-21-91, M + G cal 6pm/G/M Sun 3-17-91 645 pm here"  <i>1 Audiocassette 01:01:05 Duration (HH:MM:SS.mmm)</i>            High background noise is present. The program is distorted at times. High amounts of hiss and static are present.  <a href="#">[Aviary] ycalmss086839002099225006a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 January 20, March 17, March 21
b. 70, [REDACTED] 39002099225014	<p>"Fone #1 / Doughna/ G Wen/G/calls/fone messages, SM comments on Walker's lethal Nov 14ish 90"  <i>1 Audiocassette 01:00:27 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. High amounts of hiss and background noise are present.  <a href="#">[Aviary] ycalmss086839002099225014a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 November 8, 14
b. 70, [REDACTED] 39002099225022	<p>"Fone #2, Doughie Anderson, Squawk, Wet Hen, m/g cal, mystery call"  <i>1 Audiocassette 00:48:53 Duration (HH:MM:SS.mmm)</i>            High amounts of hiss and background noise are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  <a href="#">[Aviary] ycalmss086839002099225022a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 November 14
b. 70, [REDACTED] 39002099225030	<p>"Fone #3"  <i>1 Audiocassette 00:58:37 Duration (HH:MM:SS.mmm)</i>            Audio, at times, sounds hollow or unclear. High background noise at times can be heard. High amounts of hiss are present. The program is distorted at times. Tape speed gradually fluctuates from 00:47:20 until the end.  <a href="#">[Aviary] ycalmss086839002099225030a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 70, [REDACTED] 39002099225048	<p>"Fone #4 M+Barbara D/G + Barb D week 11-30 etc 90...Mary's [?] Lawyer P.O.A. Wed, Thurs 28-29 11/90"  <i>1 Audiocassette 00:59:07 Duration (HH:MM:SS.mmm)</i>            High background noise and hiss. The program is distorted at times.  <a href="#">[Aviary] ycalmss086839002099225048a.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 November 28-30

Series VI: Audiocassettes and Microcassettes > Audiocassettes (continued)

<p>b. 70, [REDACTED] 39002099225055</p>	<p>"Fone #5, G + M cal sun 12-2-90, B, D + M, P. of A. fone talk 11/29/90 / DY + Laurel 12-3-90" <i>1 Audiocassette 00:56:07 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. The program is distorted at times. Speed fluctuations are present. <a href="#">[Aviary] ycalmss086839002099225055a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1990 November 29, December 2-3</p>
<p>b. 70, [REDACTED] 39002099225063</p>	<p>"Fri about 7pm fone police + SM comments" <i>1 Audiocassette 01:01:01 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. High amounts of hiss are present. <a href="#">[Aviary] ycalmss086839002099225063a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 70, [REDACTED] 39002099225071</p>	<p>"T B/B + police etc. Tues 3/31/92 Fone calls etc" <i>1 Audiocassette 00:15:57 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. Static is present. The program is distorted at times. <a href="#">[Aviary] ycalmss086839002099225071.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1992 March 31</p>
<p>b. 70, [REDACTED] 39002099225089</p>	<p>"TV Music re B/Ball + police etc. SM talk Mon or so / talk 8m, T/change in T/P. Sta." <i>1 Audiocassette 00:58:49 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. High amounts of hiss are present. <a href="#">[Aviary] ycalmss086839002099225089a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1992 March 30</p>
<p>b. 70, [REDACTED] 39002099225097</p>	<p>"B/B police matter Mon" <i>1 Audiocassette 00:22:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. <a href="#">[Aviary] ycalmss086839002099225097.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1992 March 30</p>
<p>b. 70, [REDACTED] 39002099225105</p>	<p>Untitled <i>1 Audiocassette 00:01:52 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss086839002099225105.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>



## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 70, ■■■ 39002099225113	Sample sales calls <i>1 Audiocassette 00:52:33 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss086839002099225113a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 70, ■■■ 39002099225121	"Fri attempt to discuss problem w/G day M+G fone" <i>1 Audiocassette 00:09:08 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. The program gradually fades out from 00:05:30-00:09:08. <a href="#">[Aviary] ycalmss086839002099225121.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 June 5
b. 70, ■■■ 39002099225139	"Copied fone, I have spoken and SM sentiments/These notes from yest etc...and 8m oration 'I have Spoken'" <i>1 Audiocassette 00:20:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and background noise are present. <a href="#">[Aviary] ycalmss086839002099225139.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 70, ■■■ 39002099225147	"G+S discuss House etc." <i>1 Audiocassette 00:00:05 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss086839002099225147.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 June 6
b. 70, ■■■ 39002099225154	"SM + GW talk re: info on House Fri." <i>1 Audiocassette 00:46:55 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static can be heard. High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss086839002099225154a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 June 12
b. 71	"On tape?" <i>1 Audiocassette</i>	undated
	"B/Leh" <i>1 Audiocassette</i>	undated
	"B/Leh T" <i>1 Audiocassette</i>	undated
	"T B Leh" <i>1 Audiocassette</i>	undated
	"To Yale Sun RWF Tape #1" <i>1 Audiocassette</i>	1987 April 4

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Rest on video copied some Blih BP SM" <i>1 Audiocassette</i>	undated
	[Unlabeled] <i>2 Audiocassettes</i>	undated
	"Canto 75" <i>1 Audiocassette</i>	undated
	"On tape" <i>1 Audiocassette</i>	undated
	"To BUC' and company" <i>1 Audiocassette</i>	undated
	"IP mon" <i>1 Audiocassette</i>	undated
	"C/75 Catherine via P/B" <i>1 Audiocassette</i>	undated
	"To T/G copy" <i>1 Audiocassette</i>	undated
	"Delta G 1/1/90" <i>1 Audiocassette</i>	1990 January 1
	"P/answer" <i>1 Audiocassette</i>	undated
	[Unlabeled] <i>1 Audiocassette</i>	undated
	"File L\edge, not go in record" <i>1 Audiocassette</i>	undated
	"P/to here check" <i>1 Audiocassette</i>	undated
	[Unlabeled] <i>1 Audiocassette</i>	undated
b. 72	"T/flag" <i>1 Audiocassette</i>	undated
	"Flag Prayer" <i>1 Audiocassette</i>	undated
	"P/Tues./Snow" <i>1 Audiocassette</i>	1989 December 12
	"To P/tears for EP after mind state negotiation of gt flight and antennae of race" <i>1 Audiocassette</i>	undated
	"More to P/tonight Tuesday: how I became ill" <i>1 Audiocassette</i>	1989 August 15

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"P/August 31, 1989" 1 Audiocassette	1989 August 31
	"P or E" 1 Audiocassette	undated
	"P #3 of 3 tapes" 1 Audiocassette	1989 August
	"P/S/ talk" 1 Audiocassette	undated
	"P/talk" 1 Audiocassette	undated
	"HD/23000/I am Yesterday/Thursday/Sept 7, 1989/I know tomorrow" 1 Audiocassette	1989
	"HD/etc." 1 Audiocassette	undated
	"S+M 9/17/88 sticks be careful" 1 Audiocassette	1988 September 17
	"S+M 10/10/88" 1 Audiocassette	1988 October 10
	"Penalty charge" 1 Audiocassette	undated
	"G/argue" 1 Audiocassette	undated
	"G+S case" 1 Audiocassette	1992 March 1
	"G+S T/case" 1 Audiocassette	1992
	"First attempt to answer A times Art" 1 Audiocassette	undated
	"Antheil reading" 1 Audiocassette	undated
	"Gr alphabet" 1 Audiocassette	undated
b. 73	"Carp Bk" 1 Audiocassette	undated
	[Unlabeled] 1 Audiocassette	undated
	P/+ Tx +check etc./idea EP stuff "2A" 1 Audiocassette	undated
	"P/+Tx\check etc. 2A" 1 Audiocassette	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"re/E/Dec 2/90 Dec 2, 90 Sun G+M Cal" 1 Audiocassette	1990 December 2
	"On tape?" 1 Audiocassette	undated
	[Unlabeled] 1 Audiocassette	undated
	"Time on phone to P on tape Sunday 25, 1990" 1 Audiocassette	1990
	"Listen on tape" 1 Audiocassette	undated
	"Cant out" 1 Audiocassette	undated
	"Wanda/orig" 1 Audiocassette	undated
	"P on tape but check" 1 Audiocassette	undated
	"P/#1" 1 Audiocassette	undated
	"P/challenge" 1 Audiocassette	undated
	"P #2" 1 Audiocassette	undated
	"Hand saw May 10, 1990 SM to P/as go through day" 1 Audiocassette	1990 May 10
	"Threats slander invasion of privacy" 1 Audiocassette	undated
	"Three house case #1 Threats to life" 1 Audiocassette	undated
	"House case #2" 1 Audiocassette	undated
	[Unlabeled] 2 Audiocassettes	undated
b. 74	"P/general on tape" 1 Audiocassette	undated
	[Unlabeled] 1 Audiocassette	undated
	"Listen\change" 1 Audiocassette	undated
	"Cont'd from tape: first try" 1 Audiocassette	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"3/7/90, 3/6/90" 1 Audiocassette	1990 March
	"Pete/Fla. 3/23/87 My Day By Sheri" 1 Audiocassette	1987 March 23
	"P P2" 1 Audiocassette	undated
	"Catch All" 1 Audiocassette	undated
	"P/Pan Pipes 3/24/87" 1 Audiocassette	1987 March 24
	"P/E T/Pipes of Pan and Sheri" 1 Audiocassette	1987 March 24
	"SM's copy original see EP [illegible] re combos" 1 Audiocassette	1987 March 30
	"Tibet SM's original" 1 Audiocassette	undated
	"EP/Kon Thrust Hag Don, etc. called Gladys day/Tuesday 11/13/90 #1" 1 Audiocassette	1990 November 13
	"EP etc. Hag Don 11/13/90 #2" 1 Audiocassette	1990 November 13
	"M/F SM" 1 Audiocassette	undated
	[Unlabeled] 1 Audiocassette	undated
	"Worlds etc" 1 Audiocassette	undated
	"SM poems world et. 2 new/+1 old first reading original 5/28/87" 1 Audiocassette	1987 May 28
	"House regulations P" 1 Audiocassette	undated
	"Sticks here at door at out window" 1 Audiocassette	undated
b. 75	"New take re _out of door_ explanation G Jackal E re poison food, Thursday evening 6/14/90" 1 Audiocassette	1990 June 14
	"To L'/#1" 1 Audiocassette	undated
	"L #2" 1 Audiocassette	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"T2 & L" 1 Audiocassette	undated
	"He calls, I hang up, and then/L #3" 1 Audiocassette	undated
	[Unlabeled] 4 Audiocassettes	undated
	"New Age 6/25/88" 1 Audiocassette	1988 June 25
	"An egg" 1 Audiocassette	undated
	"Commentary to air egg" 1 Audiocassette	undated
	"J1" 1 Audiocassette	undated
	"w/lawn NIP" 1 Audiocassette	undated
	"Queen" 1 Audiocassette	undated
	"Talk" 1 Audiocassette	undated
	"Talk U+vision 2 SM life" 1 Audiocassette	undated
	"Testing Song" 1 Audiocassette	undated
	" L. Mc. M, Mc.M Georgetown Larry" 1 Audiocassette	1986 July 1
	"1 B/J/F/listen keeps Stopn February 18, 1985" 1 Audiocassette	1985 February 18
	"1 EP/C/90" 1 Audiocassette	1990
b. 76	"6/27/86 Fri. estate" 1 Audiocassette	1986 June 27
	"Sunday 6/29/86, 6/26/86" 1 Audiocassette	1986 June 26
	"ENG 6/22/86-6/21/86 Saturday and Sunday (altar)" 1 Audiocassette	1986 June
	"6/22/86 in T/nature of advertising keep cantos alive" 1 Audiocassette	1986 June 22
	"ENG Kundalini" 1 Audiocassette	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Thursday 6/26/86 T/Cantos /general statements" 1 Audiocassette	1986 June 26
	"2/27/86? 6/26 L/M Friday copy/ first tape on Thursday" 1 Audiocassette	1986 February 27
	"6/27/86 Friday T/Cantos" 1 Audiocassette	1986 June 27
	6/27/86 Friday copy of T/Cantos 1 Audiocassette	1986 June 27
	"MSB + SM/via phone end flat statements" 1 Audiocassette	1986 June 27
	"Pia Maz P14 winter 92\7:20 AM, Wednesday 3/24/93, grey cold chill day" 1 Audiocassette	1992
	"Listen? on tape" 1 Audiocassette	undated
	"? Listen" 1 Audiocassette	undated
	"Wednesday 24/3/93 6 at 66 self chats listen, copy, or erase" 1 Audiocassette	1993 March 24
	"To T/Emerald Isle Wednesday 3/24/93" 1 Audiocassette	1993 March 24
	"SM talk check re: details of her story" 1 Audiocassette	1993 March 18
	"Art/Chief Sealeash" 1 Audiocassette	undated
	"Her Story 7-8 AM Monday" 1 Audiocassette	1993 March 8
	"3/8/93 #2" 1 Audiocassette	1993 March 8
	"3/8/93 #3" 1 Audiocassette	1993 March 8
	"#1" 1 Audiocassette	undated
b. 77	"#2" 1 Audiocassette	undated
	"Megidian T.V. 10/18/92" 1 Audiocassette	1992 October 18
	"Bad recording Friday 8/1/93 Preacher batteries weak" 1 Audiocassette	1993 August 1

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"T.V. last one ch. 26, Sunday 11/15/92" <i>1 Audiocassette</i>	1992 November 15
	"Indian Pow Wow both sides, Sunday 11/14/92" <i>1 Audiocassette</i>	1992 November 14
	"Indian Program T.V." <i>1 Audiocassette</i>	undated
	"T Compartment" <i>1 Audiocassette</i>	undated
	"T" <i>1 Audiocassette</i>	undated
	"SM talk re Life, etc. Tuesday January 5, 1993 #1" <i>1 Audiocassette</i>	1993 January 5
	"SM talk re Life, etc. Tuesday January 5, 1993 #2" <i>1 Audiocassette</i>	1993 January 5
	"c/117 SM Wed 1/21/93" <i>1 Audiocassette</i>	1993 January 12
	"Prez" <i>1 Audiocassette</i>	1993 January 22
	"fr delta H/delta Gor S and Co, Thursday 3/4/93" <i>1 Audiocassette</i>	1993 March 4
	"fr delta H/delta Gor #2" <i>1 Audiocassette</i>	undated
	"Battery goes low at end and re-do, Saturday 3/6/93, z #1" <i>1 Audiocassette</i>	1993 March 6
	"Z #2" <i>1 Audiocassette</i>	undated
	"Z #3" <i>1 Audiocassette</i>	undated
	"Account of father, Friday Jan 22, 1993 self-portrait of WOT It Feels A Word Painting" <i>1 Audiocassette</i>	1993 January 22
	"Erase listen 24/4/93" <i>1 Audiocassette</i>	1993 April 4
	[Unlabeled] <i>2 Audiocassettes</i>	undated
b. 78, ■■■■ 39002099229727	"On tape" (1 of 2) <i>1 Audiocassette 00:04:52 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 78, ■■■■ 39002099229735	"On tape" (2 of 2) <i>1 Audiocassette 00:54:19 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High frequency noise is present. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78, ■■■■ 39002099229743	"On tape #2" <i>1 Audiocassette 00:19:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and background noise are present. Audio, at times, sounds hollow or unclear. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78, ■■■■ 39002099229750	"Rus Psych T.V." <i>1 Audiocassette 00:43:36 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. Static is present. High amounts of hiss are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78, ■■■■ 39002099229768	"SM talk" <i>1 Audiocassette 00:24:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. High amounts of hiss are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 May 1
	<i>Sousa Tribute: 18 Glorious Favorites</i> <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	1989
b. 78, ■■■■ 39002099229776	"T.V. L. Rstadt" <i>1 Audiocassette 00:25:32 Duration (HH:MM:SS.mmm)</i> High frequency noise and high background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78, ■■■■ 39002099229784	"Corridos copy on tape" <i>1 Audiocassette 00:05:44 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78, ■■■■ 39002099229792	"Cantinas Corridos" <i>1 Audiocassette 00:29:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 78, ■■■■ 39002099229800	"From Sm to Lg/Corridos" / "Corridos/from lg machine to sm" 1 Audiocassette 00:58:36 Duration (HH:MM:SS.mmm) Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. High amounts of hiss are present. High background noise can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	<i>Canciones de mi Padre</i> , Linda Ronstadt 1 Audiocassette This is a commercial audiocassette. It has not been digitized.	1987
b. 78, ■■■■ 39002099229818	"Hymn to Diana - by Ben Johnson" / "Longfellow's Hiawatha - as it should sound" 1 Audiocassette 00:17:57 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78	"The Magic of Zamfir" 1 Audiocassette This is a commercial audiocassette. It has not been digitized.	1984
b. 78, ■■■■ 39002099229826	"Piaf" 1 Audiocassette 00:13:21 Duration (HH:MM:SS.mmm) Static is present. High amounts of hiss are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78, ■■■■ 39002099229834	"BLIB/Sousa" 1 Audiocassette 00:39:05 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and speed fluctuations are present. The program was recorded at a very high level. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 78, ■■■■ 39002099229842	"Sousa erase tree" 1 Audiocassette 01:00:43 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and high background noise are present. Audio, at times, sounds hollow or unclear. High amounts of buzz are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78, ■■■■ 39002099229859	"Cal SF Jap Man" 1 Audiocassette 00:44:49 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 78, ■■■ 39002099229867	"Delta H/Heart" 1 Audiocassette 00:18:35 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78, ■■■ 39002099229875	Untitled 1 Audiocassette 00:27:22 Duration (HH:MM:SS.mmm) High amounts of hiss and background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78, ■■■ 39002099229883	Untitled 1 Audiocassette 00:11:05 Duration (HH:MM:SS.mmm) The program is distorted at times. Speed fluctuations and high amounts of hiss are present. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 79	"Balks" 1 Audiocassette	undated
	"Repair screws" 1 Audiocassette	undated
	"Test" 1 Audiocassette	undated
	"Delta G or re/wandgrasper" 1 Audiocassette	undated
	"Too Ig" 1 Audiocassette	undated
	"7/16/85 Delta G'N" 1 Audiocassette	1985 July 16
	"HW" 1 Audiocassette	undated
	"Delta 1:15 pm 7/ 12/85" 1 Audiocassette	1985 July 12
	"# 3 Jaz" 1 Audiocassette	undated
	"Dogs" 2 Audiocassettes	undated
	"Talk artist 6/14/88" 1 Audiocassette	1988 June 14
	"1?" 1 Audiocassette	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"X" 1 Audiocassette	undated
	"W.S.C. 3/29/81 High Noon Sun at creek" 1 Audiocassette	undated
	"Outdoor c/90 erase" 1 Audiocassette	undated
	"c/90 + #1 Sun-Noon 3/29/81" 1 Audiocassette	1981 March 29
	"Thursday 1/7/93, SM on from Rabbits" 1 Audiocassette	1993 January 7
	"Rabbits" 1 Audiocassette	undated
	[Unlabeled] 2 Audiocassettes	undated
b. 80	"#1" 1 Audiocassette	undated
	[Illegible] 1 Audiocassette	undated
	"Pzia 7/20/81 Monday 5:30 PM Eastern Standard Time" 1 Audiocassette	1981 July 20
	"Pzia" 1 Audiocassette	undated
	"Pzia 7/6/81" 1 Audiocassette	1981 July 6
	"SM kid ways" 1 Audiocassette	undated
	"Some to D'yell 9/13/88" 1 Audiocassette	1988
	"9/1/88 Tape tangles repaired Thursday" 1 Audiocassette	1988 September 1
	"Erase" 1 Audiocassette	undated
	"Erase tape #2" 1 Audiocassette	undated
	"July 4/81 - tape stuck" 1 Audiocassette	1981 July 4
	"July 4/ v. ill tape stuck" 1 Audiocassette	undated
	"CH, Tues #2" 1 Audiocassette	1981 July 14

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Editied fu a tape" <i>1 Audiocassette</i>	1981 July 1
	"CDH" <i>1 Audiocassette</i>	1981 July 1
	[Unlabeled] <i>6 Audiocassettes</i>	undated
b. 81	"CDH first attempt" <i>1 Audiocassette</i>	undated
	"GH Too Much Again second attempt" <i>1 Audiocassette</i>	undated
	"Half-erased" <i>1 Audiocassette</i>	undated
	"Delta" <i>2 Audiocassettes</i>	undated
	"Dog bark/Do ugh tape Tuesday 6/7/88" <i>1 Audiocassette</i>	1988 June 7
	"Sharon If [?]" <i>1 Audiocassette</i>	undated
	"Sharon Music Talk" <i>1 Audiocassette</i>	undated
	"SM anti-semitism Ag 18/1992" <i>1 Audiocassette</i>	1992 August 18
	"EP/Tx's" <i>1 Audiocassette</i>	undated
	"EP/R. Radio on tape/ blank so far" <i>1 Audiocassette</i>	undated
	"Delta G 5/24/93 re: next door" <i>1 Audiocassette</i>	1993 May 24
	<i>The Winning Edge: Your Key to Greater Success</i> <i>1 Audiocassette</i>	1983
	"Voices v/score/to JAZ" <i>1 Audiocassette</i>	undated
	"SOMA" <i>1 Audiocassette</i>	undated
	"J1" <i>1 Audiocassette</i>	undated
	"JAZ + Talk #2" <i>1 Audiocassette</i>	undated
	"T/3 original MMS Charlie Parker death" <i>1 Audiocassette</i>	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"66 Monday 3/8/93 6 am-7 am" 1 Audiocassette	1993 March 8
	"T.V." 1 Audiocassette	undated
	[Unlabeled] 1 Audiocassette	undated
b. 82	"NYC Bankers Party" 1 Audiocassette	undated
	"2/26/82 #1" 1 Audiocassette	1982 February 26
	"2/26/82 #2" 1 Audiocassette	1982 February 26
	"2/26/82 #3" 1 Audiocassette	1982 February 26
	"As if to JAZ" 1 Audiocassette	undated
	"JAZ Zen 4 etc." 1 Audiocassette	undated
	"Delta #1" 1 Audiocassette	undated
	"JAZ and talk" 1 Audiocassette	undated
	"St. M" 1 Audiocassette	undated
	"JW pub to insert" 1 Audiocassette	undated
	"Eng 7/13/85 10:45 pm" 1 Audiocassette	1985 July 13
	"7/11/85 12:45 pm" 1 Audiocassette	1985 July 11
	"Copy to St" 1 Audiocassette	undated
	"Sunday sermon 3/7/82" 1 Audiocassette	1982 March 7
	"Sunday #1" 1 Audiocassette	undated
	"[Sunday?] #2" 1 Audiocassette	undated
	[Unlabeled] 5 Audiocassettes	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 83	"Preacher teacher 1/22/93" 1 Audiocassette	1993 January 22
	"Channel 66, Monday 1/11/93 6 am preacher" 1 Audiocassette	1993 January 11
	"Rabbits, Preacher 66/Jan 5/93" 1 Audiocassette	1993 January 6
	"Preacher 66, Jan /5/93" 1 Audiocassette	1993 January 5
	"To Self" 1 Audiocassette	undated
	"My "American Education" #1 SM 7/30/89 Mon" 1 Audiocassette	1989 July 30
	"My "American Education" #2" 1 Audiocassette	1989
	"MM Phone #" 1 Audiocassette	undated
	"MM art letters 3/30/87" 1 Audiocassette	1987 March 30
	"Dan'yell" 1 Audiocassette	undated
	"Tytell Feb 23 87" 2 Audiocassettes	1987 February 23
	"JAS" 1 Audiocassette	undated
	"P1" 1 Audiocassette	undated
	"P #2" 1 Audiocassette	undated
	"P/from SM tape and tape 1/2 Church Dope Ovid" 1 Audiocassette	undated
	"Commentary on tape 2/12/87-P" 1 Audiocassette	1987 February 12
	"P/ Tape original" 1 Audiocassette	undated
	"P + Notes" 1 Audiocassette	undated
	[Unlabeled] 2 Audiocassettes	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 84, [REDACTED] 39002137211216	<p>"P/copy letter to Sothebys re: papers"  <i>1 Audiocassette 00:32:32 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static and high background noise are present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. There are dropouts in the audio.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1987 February 13
b. 84, [REDACTED] 39002137211224	<p>"Rough outline P+S's"  <i>1 Audiocassette 00:51:02 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. High background noise is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 84, [REDACTED] 39002137211232	<p>"T/scene of T/Judge at unemployment Saturday"  <i>1 Audiocassette 00:23:14 Duration (HH:MM:SS.mmm)</i>  Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and high amounts of hiss are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 October 23
b. 84, [REDACTED] 39002137211240	<p>"After T/scene at D'slide"  <i>1 Audiocassette 00:34:20 Duration (HH:MM:SS.mmm)</i>  Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise is present. High amounts of hiss are present. Static is present. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 84, [REDACTED] 39002137211257	<p>"D'slide scene check"  <i>1 Audiocassette 00:22:30 Duration (HH:MM:SS.mmm)</i>  High background noise and hiss are present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is muffled at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 June 8
b. 84, [REDACTED] 39002137211265	<p>"Delta G"  <i>1 Audiocassette 00:33:42 Duration (HH:MM:SS.mmm)</i>  Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. The program is distorted at times. Speed fluctuations are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 October 24
b. 84, [REDACTED] 39002137211273	<p>"Delta G"  <i>1 Audiocassette 00:36:37 Duration (HH:MM:SS.mmm)</i>  High background noise is present. The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated



## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 84, [REDACTED] 39002137211281	<p>"Delta G" 1 Audiocassette 00:11:36 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise is present. The left channel audio is low from 00:01:54-until the end of the tape. High amounts of hiss are present. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 84, [REDACTED] 39002137211299	<p>"From SM re: items EP etc. To C.L. Robinson (Bks)" 1 Audiocassette 00:20:32 Duration (HH:MM:SS.mmm) Speed fluctuations are present. High amounts of hiss are present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise can be heard. Static is present. The program is distorted at times. The program is muffled at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 October 24
b. 84, [REDACTED] 39002137211307	<p>"Delta G/Vet day" 1 Audiocassette 00:31:57 Duration (HH:MM:SS.mmm) Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise is present. Static can be heard. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 November 11
b. 84, [REDACTED] 39002137211315	<p>"Scribble tape Delta G C/99 Passover judgement" 1 Audiocassette 00:30:53 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts are present in the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 84, [REDACTED] 39002137211323	<p>"Copy/erase" 1 Audiocassette 00:12:02 Duration (HH:MM:SS.mmm) Speed fluctuations are present. Audio, at times, sounds hollow or unclear. Static is present. High background noise is present. The program is distorted at times. High amounts of hiss and dropouts are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 84, [REDACTED] 39002137211331	<p>"Copy tape Saturday copy from bottom Delta G vet tape and clear vet" 1 Audiocassette 00:11:58 Duration (HH:MM:SS.mmm) High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 November 13

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 84, [REDACTED] 39002137211349	<p>"G/SM talk prayer daily 9:20 AM"  <i>1 Audiocassette 00:22:50 Duration (HH:MM:SS.mmm)</i>  Dropouts in the program are present. Speed fluctuations and high background noise are present. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 February 20
b. 84, [REDACTED] 39002137211356	<p>"?"  <i>1 Audiocassette 00:00:38 Duration (HH:MM:SS.mmm)</i>  Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 84, [REDACTED] 39002137211364	<p>"Letter to Mary"  <i>1 Audiocassette 01:02:07 Duration (HH:MM:SS.mmm)</i>  Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Speed fluctuations are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 84, [REDACTED] 39002137211372	<p>"M"  <i>1 Audiocassette 00:31:41 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 84, [REDACTED] 39002137211380	<p>"To Mother"  <i>1 Audiocassette 00:31:43 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and high amounts of hiss are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 November 25
b. 84, [REDACTED] 39002137211398	<p>"Mother"  <i>1 Audiocassette 00:34:52 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio is unbalanced. Static and high amounts of buzz are present. Audio, at times, sounds hollow or unclear. The program is muffled at times. Dropouts in the audio are present. Crosstalk can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 November 25
b. 84, [REDACTED] 39002137211406	<p>"Mother 7:30 pm Thurs"  <i>1 Audiocassette 00:31:53 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hiss are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 October 21

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 84, ■■■■ 39002137211414	"M" <i>1 Audiocassette 00:22:10 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85, ■■■■ 39002137215001	"Copy from listening to T/recent tapes w/ JAZ' [Illegible]" <i>1 Audiocassette 00:25:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts are present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	undated
b. 85, ■■■■ 39002137215019	"A Jaz personal notes to self on tape" <i>1 Audiocassette 00:29:29 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static can be heard. The program is distorted at times. High background noise can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	undated
b. 85, ■■■■ 39002137215027	"Monday Dec. 2, 1985 Rose of all creation" <i>1 Audiocassette 00:22:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Dropouts in the program are present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	1985 December 2
b. 85, ■■■■ 39002137215035	"7:15 pm 7/13/85 Saturday poetry J" <i>1 Audiocassette 00:59:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts and static in the program are present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	1985 July 13
b. 85, ■■■■ 39002137215043	"Pine Grove? no it's T/Scott" <i>1 Audiocassette 00:17:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	undated
b. 85, ■■■■ 39002137215050	"Paradisial Mind State" <i>1 Audiocassette 00:58:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	undated
b. 85, ■■■■ 39002137215068	"P SM EP Noh play" <i>1 Audiocassette 00:04:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 85, ■■■ 39002137215076	"SM read for self pine grove contemplation and talk" <i>1 Audiocassette 00:14:29 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	undated
b. 85, ■■■ 39002137215084	"Helen talk to self" <i>1 Audiocassette 00:04:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	undated
b. 85, ■■■ 39002137215092	"P #1" <i>1 Audiocassette 01:31:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	undated
b. 85, ■■■ 39002137215100	"P and co SM talk Mind Carved [?]" <i>1 Audiocassette 01:28:18 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	undated
b. 85, ■■■ 39002137215118	"P Straight Talk #2" <i>1 Audiocassette 01:31:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts and static in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	undated
b. 85, ■■■ 39002137215126	"P #3" <i>1 Audiocassette 01:04:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Speed fluctuations are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	undated
b. 85, ■■■ 39002137215134	"Copy MM's 1 HD etc. May 22, 1987" <i>1 Audiocassette 00:57:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Volume fluctuations occur in the right channel of the program. Audio is unbalanced for the last 12 minutes.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	1987 May 22
b. 85, ■■■ 39002137215142	"T/Cantos" <i>1 Audiocassette 00:07:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 85, ■■■■ 39002137215159	"P/" <i>1 Audiocassette 00:44:41 Duration (HH:MM:SS.mmm)</i> Dropouts are in the audio. The program is distorted at times. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	undated
b. 85, ■■■■ 39002137215167	"P talk poem" <i>1 Audiocassette 01:20:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio is unbalanced. Volume fluctuations in the right channel are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	undated
b. 85, ■■■■ 39002137215175	[Illegible] "7/9/85 Tuesday Va" <i>1 Audiocassette 00:50:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts are present in the audio. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	1985
b. 85, ■■■■ 39002137215183	"To Mother and H and male voice at End" <i>1 Audiocassette 00:58:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio is unbalanced. Volume fluctuations are present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	undated
b. 85, ■■■■ 39002137215191	"At DDS 6/27/79" <i>1 Audiocassette 00:34:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Backwards content in the right channel can be heard from 00:29:30-00:31:49. The last two and half minutes of the program are not in stereo.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	1979 June 27
b. 85, ■■■■ 39002137215209	"6/21/79- en route to DDS and then Big Argument" <i>1 Audiocassette 00:21:23 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Volume fluctuations in the left channel are present. Interference in the program is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information	1979 June 21
b. 86	"M/F God Love" <i>1 Audiocassette</i>	undated
	"M/F 1 Love God S/copy" <i>1 Audiocassette</i>	undated
	"God/Love St Catherine too She" <i>1 Audiocassette</i>	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"SM to M/M/Sothebys 2/13/87 Friday Answer to letters this AM" 1 Audiocassette	1987 February 13
	"Sotheby's letter 2/13/87 Friday original" 1 Audiocassette	1987 February 13
	"MM talk" 1 Audiocassette	undated
	"Notes on T/cantos copy of original 4/ JAZ" 1 Audiocassette	1985 September
	"Notes on D cantos 4 Jaz" 1 Audiocassette	undated
	"Erase" 1 Audiocassette	undated
	"My Day 11/9/78 Thursday" 1 Audiocassette	1978 November 9
	"MM/S's SM 5/25/87" 1 Audiocassette	1987 May 25
	"Charles edit" 1 Audiocassette	undated
	"Ch and Co" 1 Audiocassette	undated
	"Home phone speak [?] to G" 1 Audiocassette	undated
	"Sat May 26/76 @ [illegible]" 1 Audiocassette	1979 Saturday 26
	"geo/home" 1 Audiocassette	undated
	1/2 1 Audiocassette	undated
	"3" 1 Audiocassette	undated
	[Unlabeled] 3 Audiocassettes	undated
b. 87	"Cantos notes 1 beautiful day" 1 Audiocassette	undated
	"EP yg DP/olga 9/2/85" 1 Audiocassette	1985 September 2
	"erase Jaz [illegible]" 1 Audiocassette	undated
	"gir delta copy o/p" 1 Audiocassette	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Itzhak Perlman" 1 Audiocassette	undated
	"O/M" 1 Audiocassette	undated
	"Ferry building bells break in" 1 Audiocassette	undated
	"Easter" 1 Audiocassette	undated
	"Easter 4/19/87 11 am Sunday" 2 Audiocassettes	1987 April 19
	"XX3" 1 Audiocassette	undated
	"Electra cont'd #2X" 1 Audiocassette	undated
	"Electra Soma Sheri Jan 26/87 Monday original" 1 Audiocassette	1987 January 26
	"Electra from first long tape Readers Digest article" 1 Audiocassette	undated
	"Electra/Ariadne/Bu and Soma first take" 1 Audiocassette	undated
	"JAZ' xx1" 1 Audiocassette	undate
	"xx2" 1 Audiocassette	undated
	"Lawyer" 1 Audiocassette	undated
	[Unlabeled] 3 Audiocassettes	undated
b. 88	"Erase" 1 Audiocassette	undated
	"Second tape with Dr of IZ" 1 Audiocassette	undated
	"Note re Shop 1 day go in and phone calls 6/20/79" 1 Audiocassette	1979 June 20
	"T/teak wd art- delta G covers Dec 13, 1982" 1 Audiocassette	1982 December 13
	"Stray thoughts scribble talk delta G/ di. P/ M./ etc." 1 Audiocassette	undated
	"S's Thursday June 18. 1987" 1 Audiocassette	1987 June 18

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"?" 1 Audiocassette	undated
	"EP/[illegible]/SM's Wed 10/20/93" 1 Audiocassette	1993 October 20
	"to L is R" 1 Audiocassette	undated
	"Delta SM Lux Tate Ursula original" 1 Audiocassette	undated
	"Delta/TD" 1 Audiocassette	undated
	"Delta" 1 Audiocassette	undated
	"Delta gor O/P NYC" 1 Audiocassette	undated
	"November 9, 1982 T/ Z. T/SiBYL" 1 Audiocassette	1982 November 9
	"November 9, 1982 ECayo Ching" 1 Audiocassette	1982 November 9
	"November 9, 1982 Kung/Pivot" 1 Audiocassette	1982 November 9
	Kung 1 Audiocassette	undated
	[Unlabeled] 4 Audiocassettes	undated
b. 89	"To GL'DYS 10/15/93 edit" 1 Audiocassette	1993 October 15
	"DDS 3 pm June 4, 1979 Monday glasses defend self - supermarket" 1 Audiocassette	1979 June 4
	"DDS + [illegible] rap" 1 Audiocassette	undated
	"SM Reno male and Sue you male/what I must do" 1 Audiocassette	undated
	"SM Wednesday 8/14/85" 1 Audiocassette	1985 August 14
	"SM talk delta TDH Sunday May 3, 1987" 1 Audiocassette	1987 May 3
	"Round globe they travel in that" 1 Audiocassette	undated
	"T/earth romm experience" 1 Audiocassette	undated



## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"T/travel [?]" 1 Audiocassette	undated
	"Delta gor SM/copy of O/P NYC" 1 Audiocassette	undated
	"Delta G T/wd covers 12/15/82 Wednesday" 1 Audiocassette	1982 December 15
	"Motor" 1 Audiocassette	undated
	"Clear" 1 Audiocassette	undated
	"X" 1 Audiocassette	undated
	[Unlabeled] 7 Audiocassettes	undated
b. 90	"Talk tape re: to both Mother and D last straw. Calif-men 3/4/83" 1 Audiocassette	1983 May 4
	"Noise after protest" 1 Audiocassette	undated
	"3/10/83 muffler trying to complain to T/landlord" 2 Audiocassettes	1983 March 10
	"Talk on T/name of EP greet" 1 Audiocassette	undated
	"Visitation original" 1 Audiocassette	undated
	"Morgan T. Sep." 1 Audiocassette	undated
	"Sat [illegible] 3/12/83" 1 Audiocassette	1983 March 12
	"A4" 1 Audiocassette	undated
	"A3" 1 Audiocassette	undated
	"A2" 1 Audiocassette	undated
	"A1" 1 Audiocassette	undated
	"Chatter with w/info Thursday 7/8/93 EVA" 1 Audiocassette	1993 July 8
	"Boci bldg up to Boci letter Eve Thursday 7/8/93" 1 Audiocassette	1993 July 8

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Voice tape" 1 Audiocassette	undated
	"Aria Dimitre Lessons/Ana" 1 Audiocassette	undated
	"Dimitre-D/gods names" 1 Audiocassette	undated
	"Caruso Mario Lanza" 1 Audiocassette	undated
	[Unlabeled] 3 Audiocassettes	undated
b. 91	"Opera at of IZ Caruso" 1 Audiocassette	undated
	"Was on machine day talk to Scott/ Canciones de mi Padre from T.V. L/R" 1 Audiocassette	undated
	"Original from SM T.V. to SM tape and from Lg L/R/Padre" 1 Audiocassette	undated
	[Unlabeled] 1 Audiocassette	undated
	"Sunday 10/24/93 Olga SM" 1 Audiocassette	1993 October 24
	"Ice cream cones and Juke Box 8/27/93" 1 Audiocassette	1993 August 27
	[Unlabeled] 1 Audiocassette	undated
	"P/T time/love SM May 7, 1987" 1 Audiocassette	1987 May 7
	"14-Painter moving in /hurts knee at fence/bench SM Wednesday 8/26/92 on tape Eva/v. neg." 1 Audiocassette	1992 August 26
	"Erase" 2 Audiocassettes	undated
	"Erase Thursday 1/11/84 Colorado, Kulch" 1 Audiocassette	1984 January 11
	"Erase 1 poem only" 1 Audiocassette	undated
	"Jon E. Bronte" 1 Audiocassette	undated
	"Thaddeus Zielinski The SIBYL: 3 essays on ancient religion and Christianity" 1 Audiocassette	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Side 3 and 4" <i>1 Audiocassette</i>	undated
	"5" <i>1 Audiocassette</i>	undated
	"Zen notes to copy and idea tape" <i>1 Audiocassette</i>	undated
	"Just talk rep. etc." <i>1 Audiocassette</i>	undated
b. 92	"Quit" <i>1 Audiocassette</i>	undated
	"P/agent" <i>1 Audiocassette</i>	undated
	"Copy from other tapes ENG statement" <i>1 Audiocassette</i>	undated
	[Unlabeled] <i>1 Audiocassette</i>	undated
	"Copy from other tapes images" <i>1 Audiocassette</i>	undated
	[Illegible] <i>1 Audiocassette</i>	undated
	[Unlabeled] <i>1 Audiocassette</i>	undated
	"Delta gor Slime Mind" <i>1 Audiocassette</i>	undated
	"Turq. grove Pow Wow music" <i>1 Audiocassette</i>	1978
	"Frank 7/9/86" <i>1 Audiocassette</i>	1986 July 9
	"Psychological problems of society and This is Frank & my A Sheri" <i>1 Audiocassette</i>	undated
	"ENG 10/6/86 6:15 pm Monday "T/stars R bad etc. after Indian tape" <i>1 Audiocassette</i>	1986 October 6
	"Copy appeal Sheri August 29, 1986" <i>1 Audiocassette</i>	1986 August 29
	"Talk to oneself" <i>2 Audiocassettes</i>	undated
	"Zen/prophets/new" <i>1 Audiocassette</i>	undated
	"SM talk and Zen outrage family, etc." <i>1 Audiocassette</i>	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Talk/P inspirational talk" <i>2 Audiocassettes</i>	undated
	"Inspirational talk/P S/C" <i>1 Audiocassette</i>	undated
b. 93	"At night when M was here. The one night when made a tape" <i>1 Audiocassette</i>	undated
	"SAT 7/13/85 EP knows + / cantos JAZ" <i>1 Audiocassette</i>	1985 July 13
	"Thursday May 3, 1979 2 pm, Friday May 4, 1979 AM" <i>1 Audiocassette</i>	1979 May 3
	"Sunday May 6, 1979 May 7, 1979 Monday" <i>1 Audiocassette</i>	1979 May
	"Sunday May 6, 1979 at high noon before it" <i>1 Audiocassette</i>	1979 May
	"Thursday May 3, 1979 AM first one" <i>1 Audiocassette</i>	1979 May 3
	"Thursday May 3, 1979 AM" <i>1 Audiocassette</i>	1979 May 3
	"Monday night May Day 10:30 Monday and Tuesday at creek at night" <i>1 Audiocassette</i>	undated
	"Wednesday May 2, 1979 First" <i>1 Audiocassette</i>	1979 May 2
	"Pre-appointment talk--food poisoning illness phone call G. opposing 6/30/79 Saturday" <i>1 Audiocassette</i>	1979 June 30
	"Go my Lellee tape first/ Sunday April 29, 1979 Joe/p-[illegible]-be a scene" <i>1 Audiocassette</i>	1979 April 29
	"Sunday April 29, 1979 erase a word think was last tape" <i>1 Audiocassette</i>	1979 April 29
	"Planes/gas/etc. Sunday 5/13/79" <i>1 Audiocassette</i>	1979 MAy 13
	"Of out #2 tape voice" <i>1 Audiocassette</i>	undated
	"Family 2" <i>1 Audiocassette</i>	undated
	"On at beginning. Logic/g. caps at end laugh at B/work" <i>1 Audiocassette</i>	undated
	"Wednesday early 2/79 did not get used got skipped over" <i>1 Audiocassette</i>	1979 February

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Wednesday center second May 2/79" 1 Audiocassette	1979 February
	[Illegible] "P.M. / Wednesday May 2, 1979" 1 Audiocassette	1979 May 2
	"September 26, 1986 c/93 and air letter copy SM" 1 Audiocassette	undated
	"P and E (NG.) canto talk Friday September 26, 1986 c/93 Lox etc." 1 Audiocassette	1986 September 26
b. 94, ■■■ 39002140901399	"For end" 1 Audiocassette 00:17:22 Duration (HH:MM:SS.mmm) The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, ■■■ 39002140901407	"Friday @ / 93 #2, Drape 11; Lux etc" 1 Audiocassette 01:18:52 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 September 26
b. 94, ■■■ 39002140901415	"Fri @ 93 & air letter #2; copy" 1 Audiocassette 01:26:31 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, in the first 45 minutes, may sound hollow or unclear. Dropouts and static in the audio are present. Volume fluctuations in the left channel are present. The last 41 minutes of the program is in mono audio.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 September 26
b. 94, ■■■ 39002140901258	"Copy from tape #3, Salty abt relatives eval, re-do; Eng #4, from tape, file copy" 1 Audiocassette 01:01:09 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audio sounds unbalanced for the first 30 minutes of the program. Static can be heard.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, ■■■ 39002140901373	"Talk" 1 Audiocassette 00:53:39 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio can be heard.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 94, ■■■ 39002140901365	"Abt T/cantos/not dry / yet mined" 1 Audiocassette 00:03:39 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 94, ■■■ 39002137159993	"Delta gallery" <i>1 Audiocassette 00:35:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, ■■■ 39002137159977	"Started Monday" <i>1 Audiocassette 00:18:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio can be heard. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 September 29
b. 94, ■■■ 39002137159985	"Copy red tapes and erase" <i>1 Audiocassette 00:01:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 October 1
b. 94, ■■■ 39002137160009	"OK side, no record" <i>1 Audiocassette 00:41:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, ■■■ 39002140901381	"S+M" <i>1 Audiocassette 00:47:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audio is unbalanced for the first 30 minutes of the program. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 94, ■■■ 39002140901266	"Female stuff" <i>1 Audiocassette 00:22:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 September 16
b. 94, ■■■ 39002140901274	"Wail" <i>1 Audiocassette 00:48:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. The left channel audio decreases from 00:30:22 until 00:30:34. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 94, ■■■■ 39002140901282	"Delta G" <i>1 Audiocassette 00:12:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 July 16
b. 94, ■■■■ 39002140901290	"SAT Delta G'p" <i>1 Audiocassette 00:36:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts are present in the audio. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 July 13
b. 94, ■■■■ 39002140901308	"Talk /JAZ Yin coffee/tap and SMK talk; Morning sun in heart of hearts in the heartland continued" <i>1 Audiocassette 00:56:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The audio is unbalanced at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 September 13
b. 94, ■■■■ 39002140901316	"a note on Delta G bows" <i>1 Audiocassette 00:14:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 September 22
b. 94, ■■■■ 39002140901324	"Talk papers "B'day" Friday, and night up and talk" <i>1 Audiocassette 00:58:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 September 6
b. 94, ■■■■ 39002140901332	"Continued Sunday, starts need coffee" <i>1 Audiocassette 00:20:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 September 15
b. 94, ■■■■ 39002140901340	"continued Sunday" <i>1 Audiocassette 00:28:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 September

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 94, ■■■ 39002140901357	"Personal life things get off mind" 1 Audiocassette 00:05:21 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 95	"October 22, 1986 DP/Monday SciFic" 1 Audiocassette	1986 October 22
	"That's my girls EP listen" 1 Audiocassette	undated
	"Delta" 1 Audiocassette	undated
	"Saturday evening September 14, 1985 A/Plum" 1 Audiocassette	1985 September 14
	"Saturday evening September 14, 1985 B/Y Plum" 1 Audiocassette	1985 September 14
	"Quote places in Cantos 85 and to end of Cantos August 2, 1895" 1 Audiocassette	1985 August 2
	"From letters notes Delta G" 1 Audiocassette	undated
	[Unlabeled] 2 Audiocassettes	undated
	"September 26, 1986" 1 Audiocassette	1986 September 26
	"LMM" 1 Audiocassette	undated
	[Unlabeled] 1 Audiocassette	undated
	"September 15, 1986 DP'm May Sinclair idea copy" 1 Audiocassette	1986 September 15
	September 15, 1986 P/B and E/ENG art etc. copy 1 Audiocassette	1986 September 15
	"September 15, 1986 S+M art etc. copy" 1 Audiocassette	1986 September 15
	"September 15, 1986 infamy day need copy" 1 Audiocassette	1986 September 15
	"I ching 1" 1 Audiocassette	undated
	"1/2" 1 Audiocassette	undated



## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	[Unlabeled] 1 Audiocassette	undated
	"Apollonious/Tyana 11/12/85" 1 Audiocassette	1985 November 12
	"T/Buke of Sheri 1/no at end 2/wavers" 1 Audiocassette	undated
b. 96	"SM Buke, changeable and slow" 1 Audiocassette	undated
	"1 HD" 1 Audiocassette	undated
	"2 HD Vg + Ug visit HD cont to 1-HD" 1 Audiocassette	undated
	"copy appeal to Sheri August 29, 1986 listen to END this side" 2 Audiocassettes	1986 August 29
	[Unlabeled] 3 Audiocassettes	undated
	"September 1, 1986 file copy DP'm" 1 Audiocassette	1986 September
	"c/93" 1 Audiocassette	undated
	"September 1, 1986 6 AM DP'M" 1 Audiocassette	1986 September
	[Unlabeled] 1 Audiocassette	undated
	"Science Fiction" 1 Audiocassette	undated
	"End of DP'm HW. Delta G more c/93 c/93 end of comment" 1 Audiocassette	undated
	"August 15, 1986 Delta G, HW and DP'm my Cantos endish, D old Joe Gould c/93" 1 Audiocassette	1986 August 15
	"August 1 & 2, 1986 original NOT sent sent part in copy S and M/SM Eddie Shu EP etc interrupts" 1 Audiocassette	1986 August
	"Copy C Flora Canto, Delta G tape J. Gould c/93-93 For SM file terr hours D'Pman and HW side 1 of Delta tape" 1 Audiocassette	undated
	"erase my side of it take 2 not good" 1 Audiocassette	undated
	"erase my side of it not good" 1 Audiocassette	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"M+TC of ENG out/street" <i>1 Audiocassette</i>	undated
	"TS Keetoowah erase/listen" <i>1 Audiocassette</i>	undated
b. 97	"TS poem Keetoowah" <i>1 Audiocassette</i>	undated
	"2/on before Tom Keetoowah" <i>1 Audiocassette</i>	undated
	"Indian talk" <i>1 Audiocassette</i>	undated
	"Copy on SM tape copy" <i>1 Audiocassette</i>	undated
	[Unlabeled] <i>1 Audiocassette</i>	undated
	"Goes with Cantos tape material SM etc. Zen #c" <i>1 Audiocassette</i>	undated
	"Re/art and A Tao wat of my story Zen" <i>1 Audiocassette</i>	undated
	"Zen August 1986 ENG" <i>1 Audiocassette</i>	1986 August
	"Zen #2 Zen a" <i>1 Audiocassette</i>	undated
	"Zen B #3" <i>1 Audiocassette</i>	undated
	"as if to EP in making for all Zen bits in here" <i>1 Audiocassette</i>	undated
	"Zen bits" <i>1 Audiocassette</i>	undated
	"Sheri tape must listen Zen ideas practical" <i>1 Audiocassette</i>	undated
	"File copy travel appeal in that Sheri August 29, 1986" <i>1 Audiocassette</i>	1986 August 29
	"RedGone potlatch/file copy/end appeal and talk tape P" <i>1 Audiocassette</i>	undated
	"1 E yale s/quiet week August 13/17 side 2/5/13-17 79/E" <i>1 Audiocassette</i>	undated
	"ug/at BBQ S+Co. Art scene last Wednesday August 22" <i>1 Audiocassette</i>	undated
	"1/DDS scene in retrospect" <i>1 Audiocassette</i>	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"First Delta He not but they are" <i>1 Audiocassette</i>	undated
	"Delta" <i>1 Audiocassette</i>	undated
	"New/Delta" <i>1 Audiocassette</i>	undated
b. 98	[Unlabeled] <i>1 Audiocassette</i>	undated
	"Friday end at America" <i>1 Audiocassette</i>	undated
	"Friday May 4/79" <i>1 Audiocassette</i>	1979 May 4
	"Wednesday May 9, 1979-sign painter-PM" <i>1 Audiocassette</i>	1979 May 9
	"Wednesday 9-1979/Friday May 11/79 2/AM" <i>1 Audiocassette</i>	1979
	"1/2" <i>1 Audiocassette</i>	undated
	"Tom Sharp 958 Addison Palo Alto, CA 94301 351-5132 Questions about Ezra Pound and Louis Zukofsky" <i>1 Audiocassette</i>	undated
	"May 7 Monday 79 Tuesday May 8 P.M. scrolls letter still" <i>1 Audiocassette</i>	1979 May 7
	"Tuesday May 8 79 AM scrolls Tuesday May 8 Wednesday May 9 AM and AM" <i>1 Audiocassette</i>	1979
	"Wednesday May 9, 1979 AM Balleys out slow" <i>1 Audiocassette</i>	1979
	"The letters answer Monday May 7, 1979 D letter" <i>1 Audiocassette</i>	1979 May 7
	"Copy from 8/18/86 ENG Monday tape" <i>1 Audiocassette</i>	1986 August 18
	"Monday August 18, 1986 ENG part a NSR letter" <i>1 Audiocassette</i>	1986 August 18
	"Copy Monday" <i>1 Audiocassette</i>	undated
	"All kinds of things ENG answer/ letter August 23, 1986 Saturday #2" <i>1 Audiocassette</i>	1986 August 23
	"All kinds of things ENG answer/ letter August 23, 1986 Saturday #1" <i>1 Audiocassette</i>	1986 August

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Tuesday 26 August 1986 ENG liniv Cantos" <i>1 Audiocassette</i>	1986 August
	"ENG Sibyla Bubbles Wednesday 16 July 1986 Silly Talk to AGS 1986 more Silly Talk" <i>1 Audiocassette</i>	1986 July
	"Case August 13, 1986 Wednesday #1" <i>1 Audiocassette</i>	1986 August 13
	"Case #2" <i>1 Audiocassette</i>	undated
	"Case noise-box 3" <i>1 Audiocassette</i>	undated
b. 99	"ND August 14, 1986 Faint beg ENG #1" <i>1 Audiocassette</i>	1986 August 14
	"ND ENG #2" <i>1 Audiocassette</i>	undated
	"6/26/86 ENG one second at a time that each second is different/some C/PU ideogram/B video" <i>1 Audiocassette</i>	1986 June 26
	"July 1, 1986" <i>1 Audiocassette</i>	1986 July 1
	"ENG mid rule talk somber tune tone" <i>1 Audiocassette</i>	undated
	"ENG Tuesday 7/22/86" <i>1 Audiocassette</i>	1986 July 22
	"6/4/86 Wednesday tape fades" <i>1 Audiocassette</i>	1986 June 4
	"August 12, 1986 ENG memories California" <i>1 Audiocassette</i>	1986 August 12
	"Sunday morning perceptions" <i>1 Audiocassette</i>	undated
	"Saturday August 9, 1986 ENG NZ" <i>1 Audiocassette</i>	1986 August 9
	"Friday August 8, 1986 Mayan for DR" <i>1 Audiocassette</i>	1986 August 8
	"Some music and entertainment" <i>1 Audiocassette</i>	undated
	"Ind.\T.V. and other fragments" <i>1 Audiocassette</i>	undated
	"a prayer? SM's Thursday March 7, 1991 7 AM "Divine Breach" <i>1 Audiocassette</i>	1991 March 7

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	<i>1 &amp; 2 Corinthians</i> <i>1 Audiocassette</i>	1980
	<i>Acts 1-17:15</i> read by Efrom Zimbalist, Jr. <i>1 Audiocassette</i>	1980
	<i>Romans</i> <i>1 Audiocassette</i>	1980
	<i>Galatians and Ephesians</i> <i>1 Audiocassette</i>	1980
	<i>Acts 17:16-28</i> <i>1 Audiocassette</i>	1980
	<i>Philippians through Philemon</i> <i>1 Audiocassette</i>	1980
	<i>Revelation</i> <i>1 Audiocassette</i>	1980
b. 100	<i>Hebrews</i> <i>1 Audiocassette</i>	1980
	<i>James through Jude</i> <i>1 Audiocassette</i>	1980
	<i>John 1-10</i> <i>1 Audiocassette</i>	1980
	<i>Matthew 1-18</i> <i>1 Audiocassette</i>	1980
	<i>Matthew 19-28</i> <i>1 Audiocassette</i>	1980
	<i>Luke 14-24</i> <i>1 Audiocassette</i>	1980
	<i>Mark 1-16</i> <i>1 Audiocassette</i>	1980
	<i>John 11-21</i> <i>1 Audiocassette</i>	1980
	<i>Luke 1-13</i> <i>1 Audiocassette</i>	1980
	DG <i>1 Audiocassette</i>	undated
	[Unlabeled] <i>1 Audiocassette</i>	undated
	"4/8/83 Friday G and fighting" <i>1 Audiocassette</i>	1983 April 8
	"4/8/83 Friday" <i>1 Audiocassette</i>	1983 April 8

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Started 19 March 1983 G/Chris + Marshmallows G" <i>1 Audiocassette</i>	1983
	"copy" <i>1 Audiocassette</i>	undated
	"copy SM EP cantos delta G" <i>1 Audiocassette</i>	undated
	"Original" <i>1 Audiocassette</i>	undated
	"On tape G rest" <i>1 Audiocassette</i>	undated
	"5/5/83 Thursday G/Terrorization Real El Camino\This Side check AA B2" <i>1 Audiocassette</i>	1983 May 5
	"5/5/83 Thursday G at end 3 hrs terrorization check this side AA side B1" <i>1 Audiocassette</i>	1983 May 5
	"Anyone [illegible] their German these EP etc./ tape funks out on SM tape" <i>1 Audiocassette</i>	undated
b. 101	"Strange voice on tape/Orono #1" <i>1 Audiocassette</i>	undated
	"Orono #2" <i>1 Audiocassette</i>	undated
	"Orono #3" <i>1 Audiocassette</i>	undated
	"From SM tape Friday September 4/beg. noise/spider legs FOTO September 26 art to P copy on Pete police +1x FOTO" <i>1 Audiocassette</i>	undated
	"2x" <i>1 Audiocassette</i>	undated
	"To S+M re:T/Terrell + Lux + Ursula Sheri 6/24/85" <i>1 Audiocassette</i>	1985 June 24
	"Around 6/24/85 talking to Stephan" <i>1 Audiocassette</i>	1985 June 24
	"Jot from T.V." <i>1 Audiocassette</i>	undated
	"P/talk 1-88" <i>1 Audiocassette</i>	undated
	"Jos C/Myths/Time 12-27-91 T/court of love Tristan and Isolt" <i>1 Audiocassette</i>	1991 December 27

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Jos Campbell Myths through time Friday 12-7-91/ch 26" <i>1 Audiocassette</i>	undated
	"1 tape of Cayce Bk Greece ruled by which" <i>1 Audiocassette</i>	undated
	"Sudden art tape 1/11/87" <i>1 Audiocassette</i>	1987 January 11
	"HW Meyer talk Delta RW end hey 12/86 1-87" <i>1 Audiocassette</i>	1986-1987
	"From SM tapes/talk art S.Pt/NJ" <i>1 Audiocassette</i>	undated
	"HW 1/17/87" <i>1 Audiocassette</i>	1987 January 17
	"For T/video saddest letter EP+T/at stables Monticello" <i>1 Audiocassette</i>	undated
	"EP DAWOO and Chas/Shutz" <i>1 Audiocassette</i>	undated
	[Unlabeled] <i>1 Audiocassette</i>	undated
	"SM talk" <i>2 Audiocassettes</i>	undated
b. 102	"For T/video talk on nothing but The News c/93" <i>1 Audiocassette</i>	1993
	"Hem" <i>1 Audiocassette</i>	undated
	"Notes for prelude to last Canto" <i>1 Audiocassette</i>	undated
	"U of T at A re/papers" <i>1 Audiocassette</i>	undated
	"Notes re T/papers" <i>2 Audiocassettes</i>	undated
	[Unlabeled] <i>1 Audiocassette</i>	undated
	"India/Iraq Sunday February 2, 1992" <i>2 Audiocassettes</i>	1992 February 2
	"China #1 Egypt #1" <i>1 Audiocassette</i>	undated
	"China #2 Egypt #2" <i>1 Audiocassette</i>	undated
	"Elusis/Athens #1 Monday February 3, 1992" <i>1 Audiocassette</i>	1992 February 3

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Last 2 HRS of P(L)ogram" <i>1 Audiocassette</i>	undated
	"Start 4/5/78 EP/HD 4 Dav gor" <i>1 Audiocassette</i>	1978
	"Dav gor Art" <i>1 Audiocassette</i>	undated
	"Art is - Cadmus line + half pie moon tape one A half pie moon ends suddenly tape 1-A" <i>1 Audiocassette</i>	undated
	"A Tag end of "Art" <i>1 Audiocassette</i>	undated
	"Note for lawyer" <i>1 Audiocassette</i>	undated
	"Notes re: T/cow visit t/Bore CowBore Tuesday 2/4/92" <i>1 Audiocassette</i>	1992 February
	[Unlabeled] <i>2 Audiocassettes</i>	undated
	"8/30/87 for Authority on here HJ2" <i>1 Audiocassette</i>	1987 August 30
	[Unlabeled] <i>2 Audiocassettes</i>	undated
b. 103	"G + fallback to Gin (after Kuliafi day scene) 1/23/92 Thursday" <i>1 Audiocassette</i>	1992 January
	"EP's SM Thursday 3-19/92" <i>1 Audiocassette</i>	1992 March
	"Poet/read/old awful mush awful reading!" <i>1 Audiocassette</i>	undated
	"To + for S+M/T?old poems from early mind states when v. young she" <i>1 Audiocassette</i>	undated
	"Copy awful noise S+M poems sorry" <i>1 Audiocassette</i>	undated
	"Note of saying all odd experiences to DG" <i>1 Audiocassette</i>	undated
	"Continued from odd exp to DG odd exp. and to this pt." <i>1 Audiocassette</i>	undated
	"SM talk Rough talk at beginning" <i>1 Audiocassette</i>	undated
	[Unlabeled] <i>1 Audiocassette</i>	undated



## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"SM to Marcia 1/26/87" 1 Audiocassette	1987
	"Ariadne Milkweed talk re Cantos" 1 Audiocassette	undated
	"Davgor general policy DG" 1 Audiocassette	undated
	"T/strange voice + only copy some of T/ copied from +AA Sunday June 92 8:30 AM-10 AM get up at 5:30 or 5:45 AM!" 1 Audiocassette	1992 June
	"Talk god etc./Zen orono sm tapes/GD fruits Yasdrasail tree life" 1 Audiocassette	undated
	"Mind states alive Zen" 1 Audiocassette	undated
	"Cayce 2 monk+purple+white" 1 Audiocassette	undated
	"A talk re: abortion Sheri Martinelli 'Last Protege of Ezra Pound,' Tuesday July 7, 1992" 1 Audiocassette	1992 July 7
	[Unlabeled] 1 Audiocassette	undated
	"Abortion SM" 1 Audiocassette	undated
	"EP's usury Canto "Addendum for C" by Sheri Martinelli" 1 Audiocassette	undated
	[Unlabeled] 1 Audiocassette	undated
b. 104	"Original Ellens" 1 Audiocassette	undated
	"Ellens" 1 Audiocassette	undated
	"T.V. T/spirit oonabega" 1 Audiocassette	undated
	"G.A.M. Thursday 9/10/92" 1 Audiocassette	1992 September 10
	"T/usura cantos SM Wednesday 7/8/92 #1" 1 Audiocassette	1992 July 8
	"Usura Cantos EP SM original/edit #2" 1 Audiocassette	undated
	[Unlabeled] 1 Audiocassette	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Saturday 9/19/92 T/DRM/Father/Sister/ Chiefs Circle 11 AM" 1 Audiocassette	1992 September 19
	"1/5/92 SM=a serious character S-C #1" 1 Audiocassette	1992 January 5
	"Serious character SM S.C. #2" 1 Audiocassette	undated
	"Olga ends at v. beg?" 1 Audiocassette	undated
	"Delta gor #1" 1 Audiocassette	undated
	"Delta gor #2" 1 Audiocassette	undated
	"Fone tape 1/21/92/Maria +SM #1 Merrell Lynch tire glass Thursday 2/13/92 phone #1" 1 Audiocassette	1992
	"Phone #2 Kitty 11-10/Sherry some sun gemo award center/Sunday 10/6/91 12 noon G and M call G calls/San Diego Saturday 6/29/91 LA/quake +T/TX female Maria EP letters ANSR my T/Sun 10/6/91 GDM Cal 12 noon/G calls" 1 Audiocassette	1991
	[Unlabeled] 2 Audiocassettes	undated
	"Fone lawyers Tuesday and 2/25/92/SM 2 talk/last one erase/T/phone Beep is Noise use" 1 Audiocassette	1992
	"P/SM vision Friday 6/19/87" 1 Audiocassette	1987 June 19
	[Unlabeled] 2 Audiocassettes	undated
b. 105	"T" 1 Audiocassette	undated
	"B lib" 1 Audiocassette	undated
	"#1" 1 Audiocassette	undated
	<i>Frederic Chopin-Piano Concerto No. 2 in F minor, Andante spianato and Grande Polonaise, Op. 22 Nocturne in C sharp minor, Op. posth</i> Tamas Vasry, piano, Berlin Philharmonic Orchestra, Conductor: Janos Kulka. Polydor International 1 Audiocassette	1964, 1977
	[Unlabeled] 1 Audiocassette	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"There is no etc. to all St. Ment." 1 Audiocassette	undated
	"Copy/P" 1 Audiocassette	undated
	"P" 2 Audiocassettes	undated
	"P/1/17/87" 1 Audiocassette	1987 January 17
	"P/B/E(ng) RA set 9:30 AM 11/20/86" 1 Audiocassette	1986 November 20
	"To Pete Soapbox re: "war" verse Ra set- information copy P 11/20/86 EP Boris letters" 1 Audiocassette	1986 November 20
	"P lots" 1 Audiocassette	undated
	"Copy" 1 Audiocassette	undated
	"P/11/23/86" 1 Audiocassette	1986 November 23
	"P from SM (night talk) tape/end Jaz tape TSE meals galleries etc. from tape Q" 1 Audiocassette	undated
	"#2 Sanyo copy" 1 Audiocassette	undated
	"L mach" 1 Audiocassette	undated
	#1B Sanyo mach. 1 Audiocassette	undated
	"#2/B Large tape copy" 1 Audiocassette	undated
	"P 5AM talk at idea woman" 1 Audiocassette	undated
b. 106	"Battery ran out/listen and note of T/ Delta G call" 1 Audiocassette	undated
	"Thursday 1/26/82 #1" 1 Audiocassette	1982 January 26
	"Thursday 1/26/82 #2" 1 Audiocassette	1982 January 26
	"Mder and Bder and company Plain talk #2" 1 Audiocassette	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"12/3/81 M/B/der #3" 1 Audiocassette	1981 December 3
	"#4--#6" 3 Audiocassettes	undated
	"Mder and Bder and company Plain Talk AM 12/3/81 tape 1" 1 Audiocassette	1981 December 3
	"Mder #1/60" 1 Audiocassette	undated
	"Mush Pai! Mary" 1 Audiocassette	undated
	"?" 1 Audiocassette	undated
	"1 Delta G T/second tape" 1 Audiocassette	undated
	"1/Delta G gold cloth real first tape letter/Dioce 6/24/81" 1 Audiocassette	1981 June 24
	"Gr Delta 7/9/81" 1 Audiocassette	1981 July 9
	"On S/1 but?" 1 Audiocassette	undated
	"D" 1 Audiocassette	undated
	"A Christmas letter" 1 Audiocassette	undated
	"Half used some rec tape bad stuck" 1 Audiocassette	undated
	[Unlabeled] 1 Audiocassette	undated
	"J1 #1" 1 Audiocassette	undated
b. 107	"J1 #1-2" 1 Audiocassette	undated
	[Unlabeled] 6 Audiocassettes	undated
	"Monday October 1/85 October 6/85" 1 Audiocassette	1985 October
	"Fone 6/10/92 Wednesday G/M House" 1 Audiocassette	1992 June 10

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Copied phone messages 6/12/93 to 11 AM-ish (nursing home Fa Ch girl) Sleepy Hollow/G talk/A-A-1/Se Hal Home girl and then T/strange voice? Robo T/ first G+SM talk after hear tape girl in home then robot and voice?" <i>1 Audiocassette</i>	1993 June
	"Copied from tape phone 6/12/92 2 pm phone 6/13/92 6-11/114 Thursday/M phone mate mystery/Paul Answer/Maria and B. Neelson/Bg 5 Mystery microtape G on M's phone mate and comments" <i>1 Audiocassette</i>	1992 June
	"Fone 6/5/92 Friday Morry and Gil talk about House etc. 6/6/92 Sheri calls Edna 6//6/92" <i>1 Audiocassette</i>	1992 June
	"re: Nursing Home girl and G talk N and SM Sleepy Hollow phone and talk 6-12 or 13-92 AA2" <i>1 Audiocassette</i>	1992 June
	[Unlabeled] <i>3 Audiocassettes</i>	undated
	"Talk" <i>1 Audiocassette</i>	undated
	"Moon, woman, Saturn" <i>1 Audiocassette</i>	undated
	<i>The Four Seasons</i> Op. 8, No. 1-4 by Antonio Vivaldi. Hamburg Chamber Orchestra, Wilfred Bottcher, Conductor, Pina Carmiretti, Solo Violin <i>1 Audiocassette</i>	undated
	"#1-2" <i>2 Audiocassettes</i>	undated
b. 108	"#2" <i>1 Audiocassette</i>	undated
	"Ind. music" <i>1 Audiocassette</i>	undated
	"Ind. music taken off of large machine" <i>1 Audiocassette</i>	undated
	"Home after 2:30 pm E.S.T. 5/31/78 Wednesday phone call here was 11:30 AM copied Turq. and Y's-growls 2 Ind for George. Original used for solstice tape copied for home" <i>1 Audiocassette</i>	1978
	"Incantation solstice 6/78" <i>1 Audiocassette</i>	1978 June
	"Lib (3) T original/EP and Lg bks/ casual" <i>1 Audiocassette</i>	undated
	"Art folio copy" <i>1 Audiocassette</i>	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Stop here to P re letter" <i>1 Audiocassette</i>	undated
	"Eva ends half way 1 over Bk very wordy poem" <i>1 Audiocassette</i>	undated
	"#2 Eva ends EP on top #2" <i>1 Audiocassette</i>	undated
	"Extra notes copy fr erase JE to copy" <i>1 Audiocassette</i>	undated
	"1 erase testing Greek" <i>1 Audiocassette</i>	undated
	"Yale again tape #2" <i>1 Audiocassette</i>	undated
	"TSE" <i>1 Audiocassette</i>	undated
	"EP TV" <i>1 Audiocassette</i>	undated
	"P C/R new" <i>1 Audiocassette</i>	undated
	"P/C/R new talk family sister etc." <i>1 Audiocassette</i>	undated
	"BR wds tape all side beginning sneeze talk/backwards tape" <i>1 Audiocassette</i>	undated
	"EP poem Anima Sola for J fleet" <i>1 Audiocassette</i>	undated
	"Backwards tape to halfway" <i>1 Audiocassette</i>	undated
	"Copy 1 for Eva B/art lesson 1/+ Rev t/goat screaming lesson 2/+wolves being hunted by helicopter lesson 3/add trailer of "art by SM etc" <i>1 Audiocassette</i>	undated
	"Start Eva ice skates Thursday April 27" <i>1 Audiocassette</i>	undated
b. 109	"Thursday 4/20/78 Eva photos cull/ 2 plays backwards" <i>1 Audiocassette</i>	1978 April 20
	"To E.M. J+J+JJ Monday April 24\wolf tape" <i>1 Audiocassette</i>	undated
	"B/art tape original-Eva J+J erase Saturday 4/22/78" <i>1 Audiocassette</i>	1978 April 22
	"Talk from other side not too good Thrones scholar etc. to P/" <i>1 Audiocassette</i>	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Moon justice sun justice EP Thrones scholar job new EP" <i>1 Audiocassette</i>	undated
	"Thrones Cayce 3 states etc." <i>1 Audiocassette</i>	undated
	"7/14/81 on tape-kiss perfume" <i>1 Audiocassette</i>	1981 July 14
	"Check" <i>1 Audiocassette</i>	undated
	"Mostly talk, men November 3, 1986 Virginia" <i>1 Audiocassette</i>	1986 November
	"Delta gor and maybe other side check" <i>1 Audiocassette</i>	undated
	"gd 3 wish cycle/moon, sun/ scholar job talk" <i>1 Audiocassette</i>	undated
	# 1-2 5/5/83 at P'ton B/T/sea <i>2 Audiocassettes</i>	1983 May 5
	"5/5/83 at P'ton B/T/Sea also DDS tech" <i>1 Audiocassette</i>	1983 May 5
	"May 11, 1983 Thrift store Mutts good and bad BF" <i>1 Audiocassette</i>	1983 May 11
	"Sunday, Saturday, Friday May 13-15, 1983 TITCD etc." <i>1 Audiocassette</i>	1983
	"#2 BF" <i>1 Audiocassette</i>	undated
	<i>The Chemical Story</i> by Dr. Bernard Jensen #1, Jensen's Nutritional & Health products, inc. <i>1 Audiocassette</i>	undated
	<i>Natural Healing</i> by Dr. Bernard Jensen, #2, Jensen's Nutritional & Health Products, Inc. <i>1 Audiocassette</i>	undated
	<i>Building a Way to Eat</i> by Dr. Bernard Jensen, #3, Jensen's Nutritional & Health Products, Inc. <i>1 Audiocassette</i>	undated
	"Tape 101" <i>1 Audiocassette</i>	undated
	"Started erase - T complaint home" <i>1 Audiocassette</i>	undated
b. 110	"1 for you to answer June 11, 1978 Mother and geo. 2 answer f home" <i>1 Audiocassette</i>	1978 June 11

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"I talk at night of creek home to G.M. and A. Lilly copied from home 2 en route to work stops here and blank rest" <i>1 Audiocassette</i>	undated
	"#1 Listening to tape from home and talking to it. S&F " <i>1 Audiocassette</i>	undated
	"Libel case, April 16, 1982 after rest some last" <i>5 Audiocassettes</i>	1982 April 16
	"Delta G 10/5/81 Monday" <i>1 Audiocassette</i>	1981 October 5
	"11/25/81" <i>1 Audiocassette</i>	1981 November 25
	"Driving to storage rain-ish" <i>1 Audiocassette</i>	undated
	"Wednesday morning 7/13/83 Bible prophecy" <i>1 Audiocassette</i>	1983 July 13
	"Saturday 7/9/83 Wednesday 7/13/83 music" <i>1 Audiocassette</i>	1983 July 9
	"sch erase" <i>1 Audiocassette</i>	undated
	"Laurel + stars Mormons 2 Laurels" <i>1 Audiocassette</i>	undated
	"1/L" <i>1 Audiocassette</i>	undated
	"2/L" <i>1 Audiocassette</i>	undated
	"1 4pm Thursday 6/1/78 spoke from T/other? original 2 original baby notes" <i>1 Audiocassette</i>	1978 June 1
	"1 noon Thursday 6/1/78/ JE child original" <i>1 Audiocassette</i>	1978 June 1
	"Copy for original re: How to Raise a Child to JE Sheri SM" <i>1 Audiocassette</i>	undated
b. 111	[Unlabeled] <i>2 Audiocassettes</i>	undated
	"Delta G 2/16/82 3" <i>1 Audiocassette</i>	1982 February 16
	"DDS etc. Delta G 2/16/82 2 of 3" <i>1 Audiocassette</i>	1982 February 16
	"Thursday 6/16/83 Wednesday 6/22/83 Sorcery Creek" <i>1 Audiocassette</i>	1983 June



## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Wednesday 6/22/83 negative positive o/c" <i>1 Audiocassette</i>	1983 June 22
	"Thursday 6/9/83 kookoo/G at end" <i>1 Audiocassette</i>	1983 June 9
	"At of IZ Saturday 6/11/83 only like Moses page 6/12/83 Sunday" <i>1 Audiocassette</i>	1983 June 11
	"An 'Index' (of sub mat to emerge) tape" <i>1 Audiocassette</i>	undated
	"T/creek half moon lib giggle and Rus Scientist" <i>1 Audiocassette</i>	undated
	"Talk at [illegible] and G/attack on Tuesday night May 24 to B/F 8am Grange truck Thursday 5/26/83" <i>1 Audiocassette</i>	1983 May
	"TIT CT and birds charity" <i>1 Audiocassette</i>	undated
	"Salt first side 2 second anger as a tool or key or weapon, Salt #1" <i>2 Audiocassettes</i>	undated
	"Delta G 2/16/82 #1 of 3 DDS-acct-abt half wa?" <i>1 Audiocassette</i>	1982 February 16
	"Test 3/30/82" <i>1 Audiocassette</i>	1982 March 30
	"#1/ #2" <i>1 Audiocassette</i>	undated
	"April 26, 1982 abuse" <i>1 Audiocassette</i>	1982 April 26
	"May 1" <i>1 Audiocassette</i>	undated
	"On tape to here" <i>1 Audiocassette</i>	undated
	"On tape" <i>1 Audiocassette</i>	undated
b. 112	"One side" <i>1 Audiocassette</i>	undated
	"5/5/83 at Princeton by T/sea other mat" <i>1 Audiocassette</i>	1983 May 5
	"AAA" <i>1 Audiocassette</i>	undated
	"YR comments off tape x1A portrait of T/ artist as an American citizen talk X1B cycle sound and talk" <i>1 Audiocassette</i>	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"X1E" 1 Audiocassette	undated
	"Talk (Helly/Hin) longer version brings own family in also x1c to x1d case" 1 Audiocassette	undated
	"Holly Hin Turkey 6900 10 year olds "geetar" 3 wks on end and 1 long version sound version Talk x1D" 1 Audiocassette	undated
	"Noise second tape sound" 1 Audiocassette	undated
	"Cycle/noise/short recording" 1 Audiocassette	undated
	"From Sunday February 1, 1987 SM tape early morning talk church about drugs etc. Sanyo copy" 1 Audiocassette	1987 February 1
	"#1 May 5-7, 1983 Saturday Sunday B/F" 1 Audiocassette	1983 May 1
	[Unlabeled] 2 Audiocassettes	undated
	"Notes Monday May 2 23 83" 1 Audiocassette	1983 May 2
	"Playing game Irene?" 1 Audiocassette	undated
	"Listen" 1 Audiocassette	undated
	"From SM tape 6/7/87 T/ugh" 1 Audiocassette	1987 June 7
	"Out of Machine-California tape" 1 Audiocassette	undated
	"Neera" 1 Audiocassette	undated
	"T/driving schools of T/future for Mrs. Fishman" 1 Audiocassette	undated
b. 113	"S argument old" 1 Audiocassette	undated
	"April 25 or so not finished yet" 1 Audiocassette	undated
	"Monday 8/22/83 fr. lawyer end" 1 Audiocassette	1983 August 22
	"Keep for Sheri 79 August" 1 Audiocassette	1979 August

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	[Unlabeled] 1 Audiocassette	undated
	"Sunday 8/7/83 get Maxie T/case" 1 Audiocassette	1983 August 7
	"8/7/83 Sun fight" 1 Audiocassette	1983
	"Sunday/Mon August 14-15, 1983/St. Louis August 13 fight" 1 Audiocassette	1983 August
	"Friday 7/29/83 listen to end Trucks" 1 Audiocassette	1983 July 29
	"8/6/83 Maxie" 1 Audiocassette	1983 August 6
	"August 2, 1982 T/unemployed and judge and work etc. are in here part of file not so vital. Note on DP and with Lewis Art" 1 Audiocassette	1982 August 2
	"Pension plan information by Lib 2 pm July 16, 1982" 1 Audiocassette	1982 July 16
	"at offiz talk, Thursday" 1 Audiocassette	1983 June 16
	"Prayer Ta She Mone Chattau Wednesday" 1 Audiocassette	1983 June 22
	"2 pm Friday 6/24/83" 1 Audiocassette	1983 June 24
	"Drive tape" 1 Audiocassette	undated
	"Drive" 1 Audiocassette	undated
	"copy Sheri/Tina/Jon etc. a beg for file" 1 Audiocassette	undated
	"Case/file/items/started May 22, 1983 Sunday 2 pm copy/tape" 1 Audiocassette	1983 May 22
	"Saturday morning May 21, 1983 at of IZ" 1 Audiocassette	1983 May 21
	"Music Pan Celtic fr SM tape PAN\Celtic" 1 Audiocassette	undated
b. 114	"Saturday May 21, 1983 and Sunday May 22, 1983 on index tape of sub mat to emerge Downtown S/F B/F T/noise from downtown SF - excuse-" 1 Audiocassette	1983 May
	"Listen" 1 Audiocassette	1978

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

"Carroll" 1 Audiocassette	undated
"This side off fr new" 1 Audiocassette	undated
"You Chi Jon 10/17/78" 1 Audiocassette	1978 October 10
"Jon 12 midnight pictures in BK kings" 1 Audiocassette	undated
"Omit" 1 Audiocassette	undated
John Denver's Greatest Hits RCA records 1 Audiocassette	1973
"2nd on" 1 Audiocassette	undated
"5/20/83" 1 Audiocassette	1983 May 20
"Copied fr SM tapes 10/29/85 brakes one" 1 Audiocassette	1985 October 29
"Copy from small tape" 1 Audiocassette	undated
"Noise records R shack tape" 1 Audiocassette	undated
"Noise from Panosonic plays SM tape" 1 Audiocassette	undated
"FR SM tapes talk G or D produce" 1 Audiocassette	undated
"Farmers idea MaZ do over" 1 Audiocassette	undated
"From SM tape 9talk0 JAZ Q\good listen again Tailless monkeys galleries end of JAZ/terr/Pete talk from SM tape and rest clear genius/T/poor/Life death" 1 Audiocassette	undated
"American education male account of St/ cycle Sunday" 1 Audiocassette	1986 November 1
"From SM tapes #2 side 1 Rainbow papers side 2 on driving hear last part again humanity 3 that form etc". 1 Audiocassette	undated
"t/sound/7/Friday/17/81 see layer" 1 Audiocassette	1981
"Wednesday 4:20 pm" 1 Audiocassette	1981 July 15

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 115	"scav's/no rock of 12 Kasho valentines" 1 Audiocassette	1983 July 7
	"Saturday 7/9/83" 1 Audiocassette	1983 July 9
	"Scorcery" 1 Audiocassette	1983 July 6
	"Move Trl/SP and NJ G/S survey mother place/from SM tapes" 1 Audiocassette	undated
	"Sunday S+M S" 1 Audiocassette	1983 December 4
	1/24/84 S+S 1 Audiocassette	
	"Allen birthday 1984" 1 Audiocassette	1984
	"Copy A/B/day" 1 Audiocassette	1984 January 24
	"To S/Moore 11/24/83 S Moore 11/22/83 listen/erase" 1 Audiocassette	1983 November
	"St-M 1983" 1 Audiocassette	1983
	"On Va Rd Sunday" 1 Audiocassette	1983 August 21
	"Monday 8/18/83 lock car door" 1 Audiocassette	1983 August 18
	"Friday 8/19/83 see legal aid for Wednesday soma ZLSD" 1 Audiocassette	undated
	"Tuesday August 16, 1983 Wednesday LSD" 1 Audiocassette	1983 August 19
	"8/15/83 lock door Monday 8/14/83" 1 Audiocassette	1983 August 14
	"Monday 8/22/83/Sunday" 1 Audiocassette	1983 August
	"At Atl Cty Lib grounds Sunday October 9, 1983 October 10, 1983 T/ credit or cash for work done and test 1 money" 1 Audiocassette	1983 October
	"read drive bk 9/17/83 Monday DMV/mother testimony" 1 Audiocassette	1983 October
	"Mother, monday, DMV" 1 Audiocassette	1983 October 17

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Chandler" 1 Audiocassette	1983 August 10
	"Not used, no register sound" 1 Audiocassette	undated
b. 116	"8/8/83 fighting" 1 Audiocassette	1983 August 8
	"6/27/83 9:30 fiery chants" 1 Audiocassette	1983 June 27
	"Sunday 6/26/83" 1 Audiocassette	1983 June 26
	"June 28-29, 1983 T/prayer" 1 Audiocassette	1983 June
	"Bumper hitch 6/30/83 7/1/83" 1 Audiocassette	1983
	"6/28/29/30 hitch and etc. 7/1/83" 1 Audiocassette	1983
	"7/3/83 Sunday 7/5/83 slmeO of 12" 1 Audiocassette	1983 July
	"7/5/83 Tuesday 7/6/83" 1 Audiocassette	1983 July
	"Vision Thursday 6/23/83" 1 Audiocassette	1983 June
	[Unlabeled] 2 Audiocassettes	undated
	"(Bank) Saturday 6/25/83 D.A." 1 Audiocassette	1983 June 25
	"Sunday 6/26/83" 1 Audiocassette	1983
	"Friday 6/24/83 TITct and EP Pope perception" 1 Audiocassette	1983 June 24
	"T/pkg lot TLC and shop Loewdy" 1 Audiocassette	undated
	"Family negative complaint" 1 Audiocassette	undated
	"T. Hardy/HD/EP/DP" 1 Audiocassette	undated
	"ESP EXP" 1 Audiocassette	undated
	"Monday February 6, 1984 ends suddenly" 1 Audiocassette	1984 February 6

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Copy fr. J+L tape 2/6/84" 1 Audiocassette	1984 February 6
	"T/tape not good" 1 Audiocassette	undated
b. 117	"Monday 5/23/83 Noise of traffic and/or motor\freeway etc. SF scraps B/F" 1 Audiocassette	1983 May 23
	"11:15" 1 Audiocassette	undated
	"Cont" 1 Audiocassette	undated
	"1 JC erase" 1 Audiocassette	undated
	"Original was copied check copy then erase" 1 Audiocassette	undated
	"Fone SM/DRGM Billy/Gand M ZZN copy batteries low on other discuss Virginia and California Medicaide 87.a Dg other copy on P of A phone tape" 1 Audiocassette	undated
	"Fone 6/14/92 SWN St/M about dealer" 1 Audiocassette	1992 June 14
	"Fone California Copy of P of A 1990/ bad not right/Virginia laws 6/19/92 California G and M/Lawyer battery ran out/silly sounds redo on other tape" 1 Audiocassette	1992 June 19
	"Noon or 12:30 pm to 1:00 6/13/92 M and G and GWL Saturday/M and G California phone" 1 Audiocassette	1992 June 13
	"Fone St/M from Sunday 6/14/92 entire tape explaining should be St/M" 1 Audiocassette	1992 June 14
	"Fone "looks down on people" E.L./M and GW/copy of phone re house Friday 6/12/92 Nancy Kovick" 1 Audiocassette	1992 June 12
	"September 23, 1984" 1 Audiocassette	1984 September 23
	"P" 1 Audiocassette	undated
	"Original" 1 Audiocassette	undated
	[Unlabeled] 1 Audiocassette	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Monday September 27, 1993; 9:35 AM, rainish #1 Sheri's dreams of M de RR" <i>1 Audiocassette</i>	1993 September 27
	"Dreams #2" <i>1 Audiocassette</i>	undated
	"Where the grapes of wrath are whored #1" <i>1 Audiocassette</i>	undated
	"Where the grapes of wrath are whored #2" <i>1 Audiocassette</i>	undated
	"Talk Art Letters, etc. Friday 9/23/93 9/24/93" <i>1 Audiocassette</i>	1993 September
	"T/herb sit/Monday 9/23/93, T/phone message" <i>1 Audiocassette</i>	1993 September 23
b. 118	"T/case house G/fr. lawyer T/or S.S. loan at beginning some T.V. Ind Bl. Hills" <i>1 Audiocassette</i>	undated
	"Case/house solstice 12/22/91" <i>1 Audiocassette</i>	1991 December 22
	"T.V. chanting?" <i>1 Audiocassette</i>	undated
	"?" <i>1 Audiocassette</i>	undated
	"Culture? etc." <i>1 Audiocassette</i>	undated
	"On tape Friday August 24, 1990" <i>1 Audiocassette</i>	1990 August 24
	"Day 21/solstice summer; Day 22/Monday for lawyer. Phone noise #2 tape; phone repair man came to fix phone" <i>1 Audiocassette</i>	undated
	"Day 22-23 June 1992 for lawyer solstice week #2 tape" <i>1 Audiocassette</i>	1992 June
	"Day 23 June 1992, Tuesday to end, for lawyer solstice week #2 tape" <i>1 Audiocassette</i>	1992 June
	"Lady M" <i>1 Audiocassette</i>	undated
	"In order to arrive at Mind's center genetic code and T's canto comp/11th commandment and gossip/genetic code #1 core" <i>1 Audiocassette</i>	undated
	"Channel 32 and SM talks 8 pm, speaks of Anne Besant" <i>1 Audiocassette</i>	undated



## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"T/condition of being "all" and why?" <i>1 Audiocassette</i>	undated
	"Imitate/December 4, Friday 1992 Freedom and slavery SM talk" <i>1 Audiocassette</i>	1992 December
	"Stolic E/St/Va" <i>1 Audiocassette</i>	undated
	[Unlabeled] <i>3 Audiocassettes</i>	undated
	"Eva" <i>1 Audiocassette</i>	undated
	"On tape Eva PBK etc." <i>1 Audiocassette</i>	undated
	"To Eva start Saturday August 3, 1991 5:45 PM V.V. Hot Daye" <i>1 Audiocassette</i>	1991 August 3
b. 119	"Eva /art etc. #1 of 2/Monday/Tuesday/ Wednesday week of May 18-20, 1992" <i>1 Audiocassette</i>	1992 May
	"Eva Wednesday May 20, 1992 art talk #2 of 2 Eva/SM" <i>1 Audiocassette</i>	1992 May
	"To Eva Monday May 4, 1992 from SM; SM art etc. #A-1; Eva/SM 5:05 PM/D.S.T." <i>1 Audiocassette</i>	1992 May 4
	"April 12, 1993 Eva" <i>1 Audiocassette</i>	1993 April 12
	"April 12, 1993 A gov" <i>1 Audiocassette</i>	1993 April 12
	"Writer etc.. April 23, 1993" <i>1 Audiocassette</i>	1993 April 23
	[Unlabeled] <i>2 Audiocassettes</i>	undated
	"Neighborhood acts/Saturday June 20, 1992 3 pm and on Bk yd sudden noise?" <i>1 Audiocassette</i>	1992 June 20
	"SM, part of her will untimely demise" <i>1 Audiocassette</i>	undated
	"Lawyer type tape SM/ill G negelct June 19, 1992 Friday" <i>1 Audiocassette</i>	1992 June 19
	"Off to send or select for or to P/R #2 Wednesday September 22, 1993 #1" <i>1 Audiocassette</i>	1993 Spetember 22

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"To send or not to P/R Wednesday 9/22/93 #1" 1 Audiocassette	1993 September 22
	"2 copies of 9/22/93" 1 Audiocassette	1993 September 22
	"Sunday August 4, 1991 G vile on G/ beginning Sunday August 4, 1991- account of abuse" 1 Audiocassette	1991 August
	"On tape" 1 Audiocassette	undated
	"No alcohol except on his own time" 1 Audiocassette	undated
	"S+M re October 5. 11/14/85/track" 1 Audiocassette	1985
	"SM god/religion #1A" 1 Audiocassette	undated
	"#2A" 1 Audiocassette	undated
	"Mr. T and quote #1" 1 Audiocassette	undated
b. 120	"Mr. T and quote #2" 1 Audiocassette	undated
	"SM T.V. first part of T/Republican Convention" 1 Audiocassette	undated
	"Joeie-Bambino" 1 Audiocassette	undated
	"Mr. B'bk Rev 10/15/92//T\Cat Inside NOC/MS #2 allen DRM" 1 Audiocassette	1992 October 15
	"Shouts 1/P/ 11/19/90 #1" 1 Audiocassette	1990 November 19
	"Shouts 2P #2 11/21/90" 1 Audiocassette	1990 November 21
	"Shouts 1P #3" 1 Audiocassette	undated
	"Talk #1 Photographs of T/Mind" 2 Audiocassettes	undated
	"Joie talk" 1 Audiocassette	1990
	"Talk 1/16/90" 1 Audiocassette	1990 January 16

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Talk? on tape" 1 Audiocassette	undated
	"P+B" 1 Audiocassette	undated
	"BACI" 1 Audiocassette	undated
	"AOP Maz fr. Boce HD Poltergeists AOP fr BACI" 1 Audiocassette	undated
	"P/?" 1 Audiocassette	undated
	"P/finish" 1 Audiocassette	undated
	"P/same copy from other tapes including December 28, 1989 Friday answer P's (I think)" 1 Audiocassette	1989 December 28
	"P/answer to letter? 15.15.89 what's AT ? P answer sort of latest letter Sheri" 1 Audiocassette	1989
	[Unlabeled] 2 Audiocassettes	undated
b. 121	"1/3/90 Wednesday Pandemic Kulch or Kulche west world" 1 Audiocassette	1990 January 3
	"Prophecy/art #1 & #2" 2 Audiocassettes	undated
	"T/visit and T/visitation Wednesday #1 & #2" 2 Audiocassettes	1991 January 9
	"Listen type #1-3 /SM" 3 Audiocassettes	undated
	"Sunday 23, 1991 8 AM on re St/M proposed BK" 2 Audiocassettes	1991
	"To St. M from SM re: proposed bk" 1 Audiocassette	1991 March 20
	"SM talk" 1 Audiocassette	undated
	"Mr. T idea audio and/or video Monday" 1 Audiocassette	1991 January 2
	"SM gen talk on tape" 1 Audiocassette	undated
	"Too fast?" 1 Audiocassette	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"#1" 1 Audiocassette	undated
	"Start D ToP/" 1 Audiocassette	undated
	"P/SM #2" 1 Audiocassette	undated
	"P and E from Sheri Monday" 1 Audiocassette	1991 May 27
	"Visits on hold/exorcism and NAZCA CHACO/T/lights and scare go off 4/14/81 #1" 1 Audiocassette	1981 April 14
	"NAZCA lines #2" 1 Audiocassette	undated
b. 122	"Delta G 1" 1 Audiocassette	undated
	"??? sound" 1 Audiocassette	undated
	"SM talk t/rest is Dross" 1 Audiocassette	undated
	[Unlabeled] 1 Audiocassette	undated
	"SM talk Nicholas and Michael and Zen contemplation" 1 Audiocassette	undated
	"SM/talk Nicholas Apollo Dionesius" 1 Audiocassette	undated
	"SM talk energy last 30 years after/ mind states" 1 Audiocassette	undated
	"T/mother/Breath a note" 1 Audiocassette	undated
	"P re word ugh" 1 Audiocassette	undated
	"p" 1 Audiocassette	undated
	"Coyote howl 2 times from tape to P and E/ R.E. maybe T.V." 1 Audiocassette	undated
	"T.V. from T.V. sand pictures Indian Navajo Ireland" 1 Audiocassette	undated
	"EP reading and SM comments" 1 Audiocassette	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Ezra Pound: Poems" 1 Audiocassette	undated
	"SM talk Pai A.E. test D" 1 Audiocassette	undated
	[Illegible] "of Maher" 1 Audiocassette	undated
	"September 9, 1984 phone call" 1 Audiocassette	1984 September 9
	[Unlabeled] 2 Audiocassettes	undated
	"Driving inst." 1 Audiocassette	undated
	"Drive tape qc-drive by" 1 Audiocassette	undated
b. 123	"List HONI SOIT/MADRE NOSTRA hear and erase" 1 Audiocassette	1987 September 4
	"FR SM tape\hear and erase not real good" 1 Audiocassette	undated
	"EP Dawoo" 1 Audiocassette	undated
	"Insp talk T\belief" 1 Audiocassette	undated
	"Talk" 1 Audiocassette	undated
	" p" 1 Audiocassette	1986 December 8
	"S+M" 1 Audiocassette	undated
	[Unlabeled] 2 Audiocassettes	undated
	"Fone Saturday 4 July, 1992 about 4ish M/G/Cal E's new place" 1 Audiocassette	1992 July 4
	"SM/song/etc." 1 Audiocassette	undated
	"TV and sound" 1 Audiocassette	undated
	"on tape 1" 2 Audiocassettes	undated
	"Love" a-1, a-2 2 Audiocassettes	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Impressions from DP's birthday" <i>1 Audiocassette</i>	undated
	"Notes from other tapes" <i>1 Audiocassette</i>	1984 September 16
	"Same day" <i>1 Audiocassette</i>	undated
	"On tape M and O and art" <i>1 Audiocassette</i>	undated
	[Unlabeled] <i>1 Audiocassette</i>	undated
b. 124, ■■■■ 39002141020744	"Copy 2, red bone Sanyo copy from record" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 124, ■■■■ 39002141020751	"Redbone side 1 of Potlach copy from Marantz" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 124, ■■■■ 39002141020769	"Redbone copy Marantz Potlach copy from record" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 124, ■■■■ 39002141020777	"Thursday August 12, 1993 about 1 Cott Rd #1" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 August 12
b. 124, ■■■■ 39002141020793	"P/Russell wash X's 2 articles 5/21/93 #1" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 May 21
b. 124, ■■■■ 39002141020801	"Cookson/T. Scott and Russell Sir W. Scott 5/21/93 #2" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 May 21
b. 124, ■■■■ 39002141020819	"Tuesday 17, 1993 50s- Boci #1" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 124, ■■■■ 39002141020827	"Tuesday 17, 1993 50s-Boci #2" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 124, ■■■■ 39002141020835	"Law stress (do paper on)" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 124, ■■■■ 39002141020843	"West Cott Rd 1:30 pm Monday August 24, 1993 T/feel of it" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 August 24
b. 124, ■■■■ 39002141020850	"J'ellen "My Quan Yin Child" and copy You Chi Joy Too" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 124, ■■■■ 39002141020868	"My Quan Yin Child for Juana original" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 124, ■■■■ 39002141020876	"Ch poems Juana copy "My Quan Yin Child" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 124, ■■■■ 39002141020884	"About Cayce F. 1/2/87 P/E" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 January 2
b. 124, ■■■■ 39002141020892	"SM talk her house play" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 124, ■■■■ 39002141020900	"List Honi's prayer death card letters" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 124, ■■■■ 39002141020918	[Unlabeled] <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 124, ■■■■ 39002141020926	[Unlabeled] <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 124, ■■■■ 39002141020934	"Talk EP eval 9/4/87" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 September 4

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 124, ■■■■ 39002141020942	"Catch thots" 1 Audiocassette  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 125, ■■■■ 39002140902215	"To all re t/papers listen" 1 Audiocassette 00:43:50 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 125, ■■■■ 39002140902223	Unlabeled 1 Audiocassette 00:57:50 Duration (HH:MM:SS.mmm) The program is distorted. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 125, ■■■■ 39002140902231	"Memory" 1 Audiocassette 00:29:52 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts are present in the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 125, ■■■■ 39002140902249	"To Louis at end" 1 Audiocassette 00:44:37 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 125, ■■■■ 39002140902256	Unlabeled 1 Audiocassette 00:11:44 Duration (HH:MM:SS.mmm) Static and dropouts in the program are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 125, ■■■■ 39002140902264	"Listen to V. beg only a few lines erase; test B/4 use" 1 Audiocassette 00:01:24 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the program are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 125, ■■■■ 39002140902272	Unlabeled 1 Audiocassette 00:03:51 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times sounds hollow or unclear. Dropouts and static are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated



## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 125, ■■■■ 39002140902280	Unlabeled <i>1 Audiocassette</i> The tape is blank. It has not been digitized.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 125, ■■■■ 39002140902298	"To/z H+N in answer/SM" <i>1 Audiocassette 00:53:33 Duration (HH:MM:SS.mmm)</i> Dropouts and static are present in the program. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 125, ■■■■ 39002140902306	"faints copy beg; Lee Bx 1044 Pacifica Cal" <i>1 Audiocassette 00:05:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and volume fluctuations are present. The program is unintelligible at times. Dropouts in the program are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 125, ■■■■ 39002140902314	Unlabeled <i>1 Audiocassette 00:29:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts are present in the program. Audio is unbalanced. The program is unintelligible at times. The volume increases in the left channel at about 00:01:25. The volume decreases gradually during the last five minutes of the program.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 125, ■■■■ 39002140902322	"Ch poetry test static" <i>1 Audiocassette 00:03:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 125, ■■■■ 39002140902330	"Ch poetry/orig" <i>1 Audiocassette 00:25:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the program are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 125, ■■■■ 39002140902348	"brief/Turq copy" <i>1 Audiocassette 00:00:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static can be heard.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

b. 125, ■■■■ 39002140902355	"EP/erase and listen / take this up with God and [Geent?] garden, copy" <i>1 Audiocassette 00:16:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present. Distortion in the program is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 125, ■■■■ 39002140902363	Unlabeled <i>1 Audiocassette 00:00:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 125, ■■■■ 39002140902371	c/ copy <i>1 Audiocassette 01:11:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 125, ■■■■ 39002140902389	"copy/SM/ see note to P/ mailed 1/13/87 tuesday 12/22/86" <i>1 Audiocassette 00:57:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the program are present. Audio, at times, sounds hollow or unclear. Audio is unbalanced. The volume drops in the right channel at about 00:55:38.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986-1987
b. 125, ■■■■ 39002140902397	"check this out" <i>1 Audiocassette 00:00:25 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the program are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. There is a warble in the audio. Speed fluctuations are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 125, ■■■■ 39002140902405	"T/artist + etc., 1-B" <i>1 Audiocassette 00:34:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the program are present. Audio, at times, sounds hollow or unclear. Audio is unbalanced.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 125, ■■■■ 39002140902413	"on tape" <i>1 Audiocassette 00:03:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 126	"On tape 2/4/92" <i>1 Audiocassette</i>	1992 February 4

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Talk Bk #1" <i>1 Audiocassette</i>	undated
	"Talk #2 7/25/85" <i>1 Audiocassette</i>	1985 July 25
	"Farmers listen to fr beg" <i>1 Audiocassette</i>	undated
	"Listen erase t/problem over-fast or slow" <i>1 Audiocassette</i>	undated
	"Sharon 2/18/92 listen and edit" <i>1 Audiocassette</i>	1992 February 18
	"T/fld man is now 12/21/91" <i>1 Audiocassette</i>	1991 December 21
	"Monday Jan 20, 1992 SM talk fr self/T/ Chimu" <i>1 Audiocassette</i>	1992 January 20
	"At end Gloria mass" <i>1 Audiocassette</i>	undated
	"SM talk/listen edit/ T/2 half moon's etc. to date" <i>1 Audiocassette</i>	undated
	"Sunday February 9, 1992 talk to self #2 art" <i>1 Audiocassette</i>	1992 February 9
	"December 8, 1986" <i>1 Audiocassette</i>	1986 December 8
	"Catch all" <i>1 Audiocassette</i>	undated
	"P+S" <i>1 Audiocassette</i>	undated
	"Bl Swan" <i>1 Audiocassette</i>	undated
	"Cookson" <i>1 Audiocassette</i>	undated
	"Terr" <i>2 Audiocassettes</i>	undated
	"McCoy SM Sunday August 30, 1987 talk! talk! talk!" <i>1 Audiocassette</i>	1987 August 30
	"P/different mind state" <i>1 Audiocassette</i>	undated
b. 127	"SM to recall (so as) abt September 5, 1992" <i>1 Audiocassette</i>	1992 September 5
	"Cosmos 1/4/92/Saturday (miss beginning)" <i>1 Audiocassette</i>	1992

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Joseph C. Myths/Time 1-3/92 Friday" <i>1 Audiocassette</i>	1992 January 3
	"Tiger and Lamb/SM memories of 1934 EP (some of)/part Joseph C Friday 1/3/92" <i>1 Audiocassette</i>	1992 January 3
	[Unlabeled] <i>3 Audiocassettes</i>	undated
	"TDH" <i>3 Audiocassettes</i>	undated
	"Art TDH" <i>1 Audiocassette</i>	undated
	"G and ugly scene" <i>1 Audiocassette</i>	1988 May 25
	"P/June 4, 1989" <i>1 Audiocassette</i>	1989 June 4
	"P/Sat June 3, 1989" <i>1 Audiocassette</i>	1989 June 3
	"P/at long last a tape end of Isami" <i>1 Audiocassette</i>	undated
	"Antigone Oedipus" <i>4 Audiocassettes</i>	undated
	"To self as to why of it #1 Saturday Sunday morning" <i>1 Audiocassette</i>	undated
b. 128	"P commentary on tape "15.15.89" (and a strange)" <i>1 Audiocassette</i>	1989
	"St/stanford EP paper father" <i>1 Audiocassette</i>	undated
	"St Stanford 2" <i>1 Audiocassette</i>	undated
	"a1 no #3" <i>1 Audiocassette</i>	undated
	"Rameses II" <i>1 Audiocassette</i>	1990 February 16
	"Corridos" <i>1 Audiocassette</i>	undated
	"X" <i>1 Audiocassette</i>	undated
	"On tape? Bl. Elk Hoop" <i>1 Audiocassette</i>	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"#1 P got to v. end and didn't go on 1/2 hour" <i>1 Audiocassette</i>	undated
	"Gonna be 1/2 hour" <i>1 Audiocassette</i>	undated
	[Unlabeled] <i>1 Audiocassette</i>	undated
	"Consultation re DR test 12 HR fast and appt. time 12/93" <i>1 Audiocassette</i>	1993 December
	"In t/mind state of poetry/fr. Anne C. side A=9/9/93 11 pm" <i>1 Audiocassette</i>	1993 September
	"Remembering SM Sunday September 12, 1993" <i>1 Audiocassette</i>	1993 September 12
	"Ann to" <i>1 Audiocassette</i>	undated
	"3/4 used 10/2/88 Antigone tape caught stuck test 3" <i>1 Audiocassette</i>	1988 October 2
	"TV Antigone 10/2/88 good tape 3" <i>1 Audiocassette</i>	1988 October 2
	"Zen talk/West Cott noise" <i>1 Audiocassette</i>	undated
	[Unlabeled] <i>1 Audiocassette</i>	undated
	"Fone call after P" <i>1 Audiocassette</i>	undated
	"Phone call Sunday 2/25/90" <i>1 Audiocassette</i>	1990
b. 129	"dos/pos/arouse neg/September 23 Sunday 90 T/wind lone TV/poem" <i>1 Audiocassette</i>	undated
	"R man" <i>1 Audiocassette</i>	undated
	"O/S" <i>2 Audiocassettes</i>	undated
	"R/D 1-3" <i>3 Audiocassettes</i>	undated
	"Test it" <i>1 Audiocassette</i>	undated
	"T/Cantos EP's letters" <i>1 Audiocassette</i>	undated
	"All kinds sub matter tape #1" <i>1 Audiocassette</i>	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	[Unlabeled] 5 Audiocassettes	undated
	"To j1" 1 Audiocassette	undated
	"Play and test" 1 Audiocassette	undated
	"Continued on tape 1-A as marked and explained as to why March 6-90 Tuesday listen first" 1 Audiocassette	1990 March 6
	"On tape P/better day after daughter half moon 7/14/89" 1 Audiocassette	1989 July 14
	"On tape at ? M. tape" 1 Audiocassette	undated
	"SM to self re: self, Friday" 1 Audiocassette	1993 October 15
b. 130	"P/abt 7/17/89" 1 Audiocassette	1989 July 17
	[Unlabeled] 2 Audiocassettes	undated
	"P and E 1-3 9/16/88" 3 Audiocassettes	1988 September 16
	"Sharon 10/7-8 or 9/88" 1 Audiocassette	1988
	"Friday 11/11/88" 1 Audiocassette	1988 November 11
	"Saturday 11/12/88 P" 1 Audiocassette	1988 November 12
	"Sunday November 13, 1988" 1 Audiocassette	undated
	"J1 Sunday 8/6/89" 1 Audiocassette	1989 August 6
	"Linda Ronstadt/pop. mat. only SM rec. re-use" 1 Audiocassette	undated
	"KAENITES/SHEM Friday 9/3/93" 1 Audiocassette	1993 September 3
	"Side 1 Willi 10/10/88 #1" 1 Audiocassette	1988 October 10
	"u/t/west world kulch item 1/3/90" 1 Audiocassette	1990 January 3

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"w/w/ kulch" 1 Audiocassette	undated
	"after t/DDS visit/Elizabeth" 1 Audiocassette	undated
	"DDS scene same as #1 only on w it" 1 Audiocassette	undated
	"Reading 9/19/90" 1 Audiocassette	1990 September 19
	"Return from Dr. visit / Elizabeth" 1 Audiocassette	1990 September 19
	[Unlabeled] 1 Audiocassette	undated
b. 131	"Sunday 5/7/89 cat food scenario fr Martin to lawyer" 1 Audiocassette	1989 May 7
	"Out of Sanya" 1 Audiocassette	undated
	"P/Sunday" 1 Audiocassette	undated
	"P before H-Da flue" 1 Audiocassette	undated
	"P#3" 1 Audiocassette	undated
	[Unlabeled] 6 Audiocassettes	undated
	"Sunday war" 1 Audiocassette	1983 July 17
	"7/18/83 Monday Marshall was here" 2 Audiocassettes	1983 July 18
	"7/26/83 Tuesday Mt. Denert" 2 Audiocassettes	1983 July 26
	"TAWLK 10/10 and on/88 UFO's 10/14/88 Friday DDS" 1 Audiocassette	1988 October
	"#2 UFO's and TAWLK 10/14/88" 1 Audiocassette	1988 October 14
	"Saturday August 28, 1993 Phone/DRG'mom /Honey/2x Maria" 1 Audiocassette	1993 August 28
	"#1 U.T. on farewell words" 2 Audiocassettes	undated
b. 132	"P anwer to letter #1-2" 2 Audiocassettes	1989 June 16

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"T/case" 1 Audiocassette	undated
	"Case read law Bk reference to" 1 Audiocassette	undated
	"House ough(s)" 1 Audiocassette	undated
	"Chatter to Eva Monday," #1-3" 3 Audiocassettes	1993 July 5
	"Tuesday 7/6/93 Eva" 1 Audiocassette	1993 July 6
	"T.V. catches" 1 Audiocassette	undated
	[Unlabeled] 1 Audiocassette	undated
	"P/about 11/4/88 Noon 2/SM" 1 Audiocassette	1988 November 4
	"L/R/Side 1 t/Luna Padre Songs" 1 Audiocassette	undated
	"On tape 8/31/89" 1 Audiocassette	1989 August 31
	"p/" 1 Audiocassette	undated
	"Church 6/15/89 phone call time to P" 1 Audiocassette	undated
	"a day in t/life of SM's "American Education" 1 Audiocassette	undated
	"P t/trip Sunday 6/10/90" 1 Audiocassette	1990 June 10
	"Moon from P" 1 Audiocassette	undated
	"1/16/90 notes/tape on tape" 1 Audiocassette	1990 January 16
	"talk? January 14-15 or so, 1990" 1 Audiocassette	undated
b. 133	#2 1 Audiocassette	undated
	"EP tape/on tape" 1 Audiocassette	undated
	"Squeeks" 1 Audiocassette	undated



## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Answer P/letters 5/13/89 erase to vague" 1 Audiocassette	1989 May 13
	"On tape Tuesday with lawn cashier scene with garage studs 6/27/89 T/F" 1 Audiocassette	1989 June 27
	"Was on tape" 1 Audiocassette	undated
	"P/Sunday June 18, 1989 fury fr. perception talk across st." 1 Audiocassette	1989 June 18
	"To self as to why of It #2" 1 Audiocassette	undated
	"Scott" 1 Audiocassette	undated
	"T/case Gladys scene 12/17/88 H" 1 Audiocassette	1988 December 17
	"Willi 10/10/88 Mor #2" 1 Audiocassette	1988
	[Unlabeled] 2 Audiocassettes	undated
	"Lady Yugoslavia" 1 Audiocassette	undated
	"T/Madonna of Medugorje" 1 Audiocassette	undated
	"Original for t/young dreamers 7/25/89" 1 Audiocassette	1989 July 25
	"Copy of JAZ tape" 1 Audiocassette	undated
	"P/T/letter" 1 Audiocassette	undated
	"P-hear to select 1/27/90 Sat" 1 Audiocassette	1990 January 7
	"as T/experience takes place 1/22/90" 1 Audiocassette	1990 January 22
	"P/wild geese" 1 Audiocassette	undated
b. 134	"JAZ" 1 Audiocassette	undated
	"Camille Claudel artist" 1 Audiocassette	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"First attempt only a bit" <i>1 Audiocassette</i>	undated
	"P letter after long time Monday 11/6/89" <i>1 Audiocassette</i>	1989 November 6
	"Eva" <i>1 Audiocassette</i>	undated
	[Unlabeled] <i>2 Audiocassettes</i>	undated
	"DRN also/Joie Day" <i>1 Audiocassette</i>	undated
	"Begins for St/M and Bird folio St/" <i>1 Audiocassette</i>	undated
	"P/" <i>1 Audiocassette</i>	undated
	"Talk (birthday) 1/17/90" <i>1 Audiocassette</i>	1990 January 17
	"Paintings" <i>1 Audiocassette</i>	undated
	[Unlabelled] <i>2 Audiocassettes</i>	undated
	"10 to 5 November 1, 1988" <i>1 Audiocassette</i>	1988 November 1
	"Sharon Moon" <i>1 Audiocassette</i>	undated
	"1 off t/mach 12/9/88" <i>1 Audiocassette</i>	1988 December 9
	"2 from mach tape 12/9/88" <i>1 Audiocassette</i>	1988 December 9
	"P/6 am Tuesday April 11/89 vidit ideas papers ideas #1" <i>1 Audiocassette</i>	1989 April 11
	"#2" <i>1 Audiocassette</i>	undated
	"From T/#1" <i>1 Audiocassette</i>	undated
b. 135	"P re visit" <i>1 Audiocassette</i>	undated
	[Unlabeled] <i>3 Audiocassettes</i>	undated
	"#1" <i>1 Audiocassette</i>	undated

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Teasing dog (?) Monday 10/5/93 PM x#1 scream/teasing dogs to bark" 1 Audiocassette	1993 October 5
	"x#2" 1 Audiocassette	undated
	"Zuni fourth world" 1 Audiocassette	undated
	"TV Indian American dance" 1 Audiocassette	undated
	"Sex Ed. new/letters/EP Wash time Monday June 19, 1989" 1 Audiocassette	1989 June 19
	"Monday, June 19, 1989" 1 Audiocassette	1989 June 19
	"EP auntie uncle 10/15/93" 1 Audiocassette	1993 October 15
	"In place Sunday after W and company visit Saturday 1/8/89" 1 Audiocassette	1989 January 8
	"P?" 1 Audiocassette	undated
	"P/1" 1 Audiocassette	undated
	"P listen to last/est one 2" 1 Audiocassette	undated
	"P third" 1 Audiocassette	undated
	"G/feels like paranoia 11/4/88 noon: Friday/ t talk" 1 Audiocassette	1988 November 4
	"Dreams SM on tape Sanyo" 1 Audiocassette	undated
	"Dreams/gov" 1 Audiocassette	undated
	"T/Power of Myth/Joseph Campbell excerpts/ideas etc." 1 Audiocassette	undated
b. 136	"Play and don't know if A or B Bud and T/cards the time" 1 Audiocassette	undated
	"Notes to self xy #2" 1 Audiocassette	undated
	"Martin Sunday 7/23/89" 1 Audiocassette	1989 July 23
	"to self xy #1 7/22/89 continued to xy#2" 1 Audiocassette	1989 July 22

## Series VI: Audiocassettes and Microcassettes &gt; Audiocassettes (continued)

	"Starting a tape for M Thursday April Monday" <i>1 Audiocassette</i>	undated
	"EP thoughts at night, batteries slow/ no good listen and copy over" <i>1 Audiocassette</i>	undated
	[Unlabeled] <i>4 Audiocassettes</i>	undated
	"H1/1," broken tape <i>1 Audiocassette</i>	undated
	"H1/#4," broken tape <i>1 Audiocassette</i>	undated
	"S + Mao," broken tape <i>1 Audiocassette</i>	undated
	Unlabeled, broken tape <i>2 Audiocassettes</i>	undated
	"2:18," broken tape <i>1 Audiocassette</i>	undated
	<i>Astral Sounds</i> broken tapes <i>2 Audiocassettes</i>	1973
	"Shamrock and Lela, 8/8/83," broken tape <i>1 Audiocassette</i>	1983 August 8
	"Joe Gould," Ag/86," broken tape <i>1 Audiocassette</i>	1986 August
	[Unlabeled] <i>2 Audiocassettes</i>	undated
	Microcassettes	
b. 137	"Erase? hear 1 more time" <i>1 Microcassette</i>	undated
	On tape and talk/track re D'p'e(ies) etc. <i>1 Microcassette</i>	undated
	Notes SM and house, T/Harp song end <i>1 Microcassette</i>	undated
	"Fone mate out and note when fixed mon; note re: cant Klunic vour & sue if am ill; ends on she hre it child, 92=@beg is rest of sisters whelp" <i>1 Microcassette</i>	undated
	"H need" <i>1 Microcassette</i>	1992 December 23
	"Was on tape and is about T/case took off to read Rolf Graves" <i>1 Microcassette</i>	1992 December 28
	"Talk Maria, wed" <i>1 Microcassette</i>	1992 November 25

## Series VI: Audiocassettes and Microcassettes &gt; Microcassettes (continued)

"I/Pman violin original" 1 Microcassette	undated
[Unlabeled] 1 Microcassette	undated
"#1 street P'man SM/ #2 Sun 23-Mon 24" 1 Microcassette	undated
"#3 cubs" 1 Microcassette	undated
"re 14 cubs" 1 Microcassette	undated
"Erased" 1 Microcassette	undated
[Unlabeled] 1 Microcassette	undated
"St/M" 1 Microcassette	undated
"for authority on here / H J2" 1 Microcassette	1987 August 30
"Homer J2" 1 Microcassette	undated
"#4 Ag w + J 25/26" 1 Microcassette	undated
"#1 Auto+1YP" 1 Microcassette	undated
[Unlabeled] 1 Microcassette	undated
"Virgil Dodson reading to SM" 1 Microcassette	1991 October 7
[Unlabeled] 2 Microcassettes	undated
"Olga 1 HR slow 1.2 keep" 1 Microcassette	undated
[Unlabeled] 1 Microcassette	undated
"Orig Van" 1 Microcassette	undated
"S" 1 Microcassette	undated
"G-@ time m/visit Friday" 1 Microcassette	1991 October 25

## Series VI: Audiocassettes and Microcassettes &gt; Microcassettes (continued)

"G & M" <i>1 Microcassette</i>	undated
[Unlabeled] <i>1 Microcassette</i>	undated
"1.2 G/S" <i>1 Microcassette</i>	undated
"On tape" <i>1 Microcassette</i>	undated
"1.2" <i>1 Microcassette</i>	undated
[Unlabeled] <i>2 Microcassettes</i>	undated
"Erase M/G" <i>1 Microcassette</i>	1992 June 5
"Strange voice" <i>1 Microcassette</i>	1992 June 12
"gd 3 wish cycle/moon/Scholer job talk" <i>1 Microcassette</i>	undated
"Cayce 3 states" <i>1 Microcassette</i>	undated
"Thrones" <i>1 Microcassette</i>	1985
[Unlabeled] <i>1 Microcassette</i>	undated
"St. Noise war and talk cycle" <i>1 Microcassette</i>	undated
"G or D fruits cycle noise nite etc. erase" <i>1 Microcassette</i>	undated
[Unlabeled] <i>2 Microcassettes</i>	undated
"Side 1 and 2 M/G/J/S +?" <i>1 Microcassette</i>	undated
[Illegible] <i>1 Microcassette</i>	undated
"Records, mind states, genius" <i>1 Microcassette</i>	undated
"Delta H 4th July 92" <i>1 Microcassette</i>	1992 July 4
[Unlabeled] <i>2 Microcassettes</i>	undated

	Series VII: Reel-to-Reel Recordings 5.83 linear feet (7 boxes) Boxes 138-144 (reel to reel tapes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information	1954-1976
b. 138	"Free" 1 Audiotape Reel (reel to reel tapes)	undated
	"BB" 1 Audiotape Reel (reel to reel tapes)	undated
	"Green door (Golden Arm) and (Stan Kenton) and (J+Kari), DD" 1 Audiotape Reel (reel to reel tapes)	undated
	"Recorded April 17, 1954 speed 7 1/2 Side II 4 freshmen and 4 trombones Side I Men with Golden Arm/Sunday September 16, 1956, E" 1 Audiotape Reel (reel to reel tapes)	1954-1956
	"H" 1 Audiotape Reel (reel to reel tapes)	undated
	"B" 1 Audiotape Reel (reel to reel tapes)	undated
b. 139	"James Love- II, Dixie land-I" 1 Audiotape Reel (reel to reel tapes)	undated
	"t/selected version G's trip 4/4/72 t/field scene after G's trip" 1 Audiotape Reel (reel to reel tapes)	1972
	"Long wordy original, a cont. fr another tape, full side and half back on parking lot and relatives" 1 Audiotape Reel (reel to reel tapes)	1971
	"Side A-Green Door, Billy May and mess at end" 1 Audiotape Reel (reel to reel tapes)	1971
	"Charles Bukowski, reading in keeping Sheri" 1 Audiotape Reel (reel to reel tapes)	1961 August 24
b. 140	"10:15 a.m. Mon April 17/78" 1 Audiotape Reel (reel to reel tapes)	1978
	"Drive tape" 1 Audiotape Reel (reel to reel tapes)	undated
	"Hero stuck" [illegible] 1 Audiotape Reel (reel to reel tapes)	undated
	"SM son[ou] keep-erase-bits" 1 Audiotape Reel (reel to reel tapes)	undated
	"Wednesday October 17, 1973; October 1973 analysis SM #1, waitress" 1 Audiotape Reel (reel to reel tapes)	1973
	"Analysis SM 2" 1 Audiotape Reel (reel to reel tapes)	undated

## Series VII: Reel-to-Reel Recordings (continued)

	"October 5, 1972 Friday, memoirs da [illegible] gor, read chron Sybil Zilenski" <i>1 Audiotape Reel (reel to reel tapes)</i>	1972
	"Begin first Hiawatha reading" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"T/Lis. D" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	[Unlabeled] <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"She/SM poem Turq. Hotel" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"TQ Howl" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Up to May and before Sat 4- Mayor A. Half Moon Bay-FBI" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Gordon Good Flower/ McQN M.A. and Saturday May 4 1974" <i>1 Audiotape Reel (reel to reel tapes)</i>	1974 May 4
	"Tierny Tape 3.10.72" <i>1 Audiotape Reel (reel to reel tapes)</i>	1972 March 10
	"Guns" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Type scene 12/19/1973" <i>1 Audiotape Reel (reel to reel tapes)</i>	1973 December 19
	[Unlabeled] <i>3 Audiotape Reels (reel to reel tapes)</i>	undated
b. 141	"t/very first tape, keep-nothing on side 2 this 6/24/71" <i>1 Audiotape Reel (reel to reel tapes)</i>	1971 June 24
	[Unlabeled] <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Tape one 1-A 3/22, Dav Gor policy, Delta/art/punks, Sheri copy on file and one tape of Cadmus Line and half moon and skipped B/art section" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Tape 2 Tape 1-A picks up half moon pie at end Dav gor tape 1 also B's art on front skipped half pie moon (end of) SM copy on file" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Eve" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Copy/Eve" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	[Unlabeled] <i>1 Audiotape Reel (reel to reel tapes)</i>	undated



## Series VII: Reel-to-Reel Recordings (continued)

	"Ind. music taken off of large machine" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"J + J, Eva H's, Xtra copy" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"First side about 3/4's, first copy SM's tape taken in Montana near Lame Deer 1965 Summer with Sioux Peyote Dance and Arapaho's, Sheri at end" <i>1 Audiotape Reel (reel to reel tapes)</i>	1965
	"Side #1 + 2: Tape taken in Montana near Lame Deer, 1965 Summer with Sioux Peyote Dance" <i>1 Audiotape Reel (reel to reel tapes)</i>	1965
	"Last part Indian Dance and song of T/D's tape and back tape notes #2 4/D testing singing? Down over way" <i>1 Audiotape Reel (reel to reel tapes)</i>	1965
	"Fr poetry entirely owls made on large fr. sm tape 1/27/76" <i>1 Audiotape Reel (reel to reel tapes)</i>	1976 January 27
	"Tested Thursday June 5/75 appears clear and to belong here-time it. T.V. Ind movies film blank prob erase" <i>1 Audiotape Reel (reel to reel tapes)</i>	1975 June
	"#1 B+N H[P] 1973 at Yale University comments SM" <i>1 Audiotape Reel (reel to reel tapes)</i>	1973
	"#2 B+N H[P] at Yale University comments SM" <i>1 Audiotape Reel (reel to reel tapes)</i>	1973
	"B+N H[P] at Yale University, no comments by SM, straight copy" <i>1 Audiotape Reel (reel to reel tapes)</i>	1973
	"Owls at end s/2 Vogue SP and EP mem[our] etc" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
b. 142	"Mr. Clark Ind movies and SM?" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Copy vac tape" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	[Unlabeled] <i>2 Audiotape Reels (reel to reel tapes)</i>	undated
	[Unlabeled] <i>6 Audiotape Reels (reel to reel tapes)</i>	undated
	"Copy 1 for Eva, R/B/art lesson 1/ and Rev (t/goat) shrieking Lesson 2/ and wolves being hunted by helicopter lesson 3/add trailer of "art by SM etc. (I did but good) " <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Erase 1" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	[Unlabeled] <i>3 Audiotape Reels (reel to reel tapes)</i>	undated

## Series VII: Reel-to-Reel Recordings (continued)

	"Weekend talks against negative vibes fuse blew ot/o/a dog" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"250! 3/99 health tape" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"J. Ellen" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Shamrock backwards" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	[From: T. David Horton to S.M. Lee] <i>1 Audiotape Reel (reel to reel tapes)</i>	[1971]
b. 143	"H tape" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"H second" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"EP/90th First recording by sea edge/ W/2 versions of T/Em Bronte cold in t/ ground" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Second EP/90th not so good cut short" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Rounds no use" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	[Unlabeled] <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"T/first part for Bill T/re-read T/rest for T/B.T./ shell second side EP ESP/ last part for Mary T/opera G's opera, copy for B.T." <i>1 Audiotape Reel (reel to reel tapes)</i>	[1971]
	"EP 4 BT" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Planes at creek and Friday" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Vivaldi and other recorded music" <i>1 Audiotape Reel (reel to reel tapes)</i>	1975 June 26
	"Delta #26" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Ret R/ad Ray + guns Baker Sen/R/ at end original" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Lawyer original" <i>1 Audiotape Reel (reel to reel tapes)</i>	1975 September 9
	"Curtis Ind T.V. S.M. and music" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated

## Series VII: Reel-to-Reel Recordings (continued)

	"Turk howl" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Music and sirens for Turq. howling" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Liber over and over, Sheri +." <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
	"Liber on FT" <i>1 Audiotape Reel (reel to reel tapes)</i>	undated
b. 144	"G's trip" <i>3 Audiotape Reels (reel to reel tapes)</i>	1972 April 7
	"Art" <i>3 Audiotape Reels (reel to reel tapes)</i>	undated

**August 1999 Acquisition Addition, 1956-1961**

*0.21 linear feet (1 box)*

Correspondence, notes, and printed material related to Sheri Martinelli.

Purchased from Gilbert Lee on the Ezra Pound Archive Fund, 1999.

Former call number: Uncat Za MS 643

Arranged in no particular order.

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b. 146	Letters, notes, printed ephemera, clippings, by or relating to Sheri Martinelli <i>3 Folders</i>	1956-1961
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Printed Material

Accent, A Quarterly of New Literature. New York New Directions Press	1956
Agenda. London; Poets and Painters Press, 4 issues	1959-1962
American Astrology. Volume 30, Number II, Larchmont, New York: Clancy Publications	1962
Book of the Dead. London: British Museum	1920
The Braham Episode. Germany: Kottmeierer and Kostetzky	1962
Breakthru, Art. Religion. Science. Philosophy.	1960
<i>Collected Early Poems</i> by Ezra Pound. New York: New Directions Publishing	1976
Connolly, Thomas, Ezra Pound's "Near Perigord": The Background of a Poem. Reprint from <i>Comparative Literature</i> .	1956
Current. Issue 29 [2 Copies], 30, 31, 34 [2 Copies], 35 [2 Copies] Provincetown: Four Winds Press	undated
Goullart, Peter, <i>Forgotten Kingdom</i> . London: John Murray	1955
Ede, H.S., <i>Savage Messiah Gaudier- Brzeska</i> . New York: The Literary Guild	1931
Hudson Review, 4 copies	
Kuan-Tzu	
Liriche Amorse, <i>Degli Antichi Egiziani</i> . Milan: All'Insegna Del Pesce D'Oro	1955
Massime, <i>Degli Antichi Egiziani</i> . Milan; All'Insegna Del Pesce D'Oro	1954
Nine. A Magazine of Poetry and Criticism, 9 issues	1949-1956
The Paris Review 28	1962
Analects, translated by Ezra Pound	
Pounds' Artists	
Confucius <i>The Unwobbling Pivot of the Great Digest</i> . Translated by Ezra Pound. Washington D.C.: Square \$ Series [2 copies]	undated
<i>Ezra Pound at Seventy</i> A booklet with quotes from Auden, Hemingway, Eliot. New York: New Directions, two copies	
Richardson, John, A collection of his poetry.	undated
Semina Two. A pasted together leaflet of poetry by various writers n.d.	
Shenandoah, The Washington and Lee University Review	1954
Mark Twain Journal [2 Issues]	1954-58
Pound, Ezra, <i>Personae, The Collected Poems</i> . New York: James Laughlin for New Directions	undated

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American literature -- 20th Century  
American poetry -- 20th Century  
Artists -- United States -- Archives  
Illustration of books -- 20th Century  
Modernism (Art)  
Modernism (Literature)  
Poets, American -- 20th Century -- Archives

### Genres / Formats

Audiocassettes -- United States -- 20th Century  
Audiotapes -- United States -- 20th Century  
Audiovisual materials -- United States -- 20th Century  
Drawings (visual works) -- United States -- 20th Century  
Etchings (prints) -- United States -- 20th Century  
Microcassettes -- United States -- 20th Century  
Photographs -- United States -- 20th Century  
Sculpture (visual work) -- United States -- 20th Century  
Sketchbooks -- United States -- 20th Century  
Sound recordings -- United States -- 20th Century

### Occupations

Artists -- United States -- 20th Century  
Poets -- United States -- 20th Century

### Names

Bukowski, Charles, 1920-1994  
H. D. (Hilda Doolittle), 1886-1961  
Martinelli, Sheri  
Pound, Ezra, 1885-1972