

Guide to the David Wolf Collection of American Musical Theater

YCAL MSS 867



by Beinecke Staff

February 2013

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 867

CREATOR: Wolf, David, 1947-2005, collector

TITLE: David Wolf Collection of American Musical Theater

DATES: 1953-2000

PHYSICAL DESCRIPTION: 23.75 linear feet (29 boxes)

LANGUAGE: English

SUMMARY: The collection consists of stage and film scripts and musical theater librettos, including early versions of Stephen Sondheim's unproduced *Saturday Night* (circa 1954) through *Assassins* (1990), as well as early versions of Harold Prince shows beginning with *Cabaret* (1966); audio recordings of musical theater and film productions, performances by individual singers, and interviews and presentations by directors, composers and performers; and scrapbooks containing newspaper clippings, photographs, production programs, and other material relating to theater and film productions including *Fiddler on the Roof*, *Cabaret*, and *A Funny Thing Happened on the Way to the Forum*.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.wolfd>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wolfd>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Lonny Price, 2005.

Conditions Governing Access

The materials are open for research.

Boxes 11-22 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization in 2005. Additional organization and rehousing was conducted in 2014.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Fomer call number: Uncat MSS 846.

David Wolf (1947-2005)

David Wolf was a member of the New York performing arts community. He worked for the stage director Harold Prince as a stage manager and assistant casting director for musical theater productions including *Company*, *Follies*, and *A Little Night Music* in the early 1970s; as a writer for the children's television series, *The Unicorn Tales*, for which he won an Emmy Award in 1978; and in other capacities in the entertainment industry. From childhood he was a collector of musical theater recordings and memorabilia, an interest that continued throughout his life.

Scope and Contents

The collection consists of stage and film scripts and musical theater librettos, including early versions of Stephen Sondheim's unproduced *Saturday Night* (circa 1954) through *Assassins* (1990), as well as early versions of Harold Prince shows beginning with *Cabaret* (1966); audio recordings of musical theater and film productions, performances by individual singers, and interviews and presentations by directors, composers and performers; and scrapbooks containing newspaper clippings, photographs, production programs, and other material relating to theater and film productions including *Fiddler on the Roof*, *Cabaret*, and *A Funny Thing Happened on the Way to the Forum*.

Arrangement

Arranged by type of material.

Collection Contents

Librettos and scripts

Includes annotated and unannotated mimeographed and photocopied typescript librettos and scripts from musical theater, stage, and film productions.

Arranged alphabetically by title.

b. 1	"70, Girls, 70"	undated
b. 1	"Abracadabra"	undated
b. 1	"After the Fox"	1965 May
b. 1	"Ain't Broadway Grand"	1991 December 1
b. 1	"Assassins"	1990 December 18
b. 1	"Baker Street"	1963 April
b. 1	"The Baker's Wife"	1964 November
b. 1	"Big Deal"	1985 December
b. 1	"Bodo"	undated
b. 1	"The Boys from Syracuse"	undated
b. 1	"Breakfast at Tiffany's"	undated
b. 1	"By the Beautiful Sea"	undated
b. 1	"Cabaret"	1966 May 19
b. 1	"Cabaret"	1966 August 18
b. 1	"Cabaret," first draft screenplay	undated
b. 1	"Candide"	1974 January
b. 1	"Cat and Mouse"	1963
b. 2	"Celebration"	1968
b. 2	"Chicago," rehearsal	1974 October 21
b. 2	"Clown Alley"	1970
b. 2	"Coco"	1969 December 18
b. 2	"Colette"	undated
b. 2	"Come Summer"	1968 December
b. 2	"Company"	1970 April 26

b. 2	"Company," first draft	1969 May
b. 2	"Company," second draft	undated
b. 2	"Company," third draft	1969 November
b. 2	"The Curse of Kulyenchikov"	1980 July
b. 2	"Damn Yankees"	1993 January
b. 2	"Daphne in Cottage D"	undated
b. 2	"The Day Before Spring"	undated
b. 2	"Divorce Me, Darling!"	undated
b. 2	"Do Re Mi"	undated
b. 2	"Donny Brook"	1961
b. 2	"Doonesbury," rehearsal	undated
b. 3	"Dr. Voltaire's Candide," outline first	undated
b. 3	"Dr. Voltaire's Candide," second draft	1973 August 14
b. 3	"Drat! The Cat!"	1961
b. 3	"Duddy"	1983 December 24
b. 3	"Duddy"	1984 January 17
b. 3	"Duddy," final Ottawa version	1984 May 31
b. 3	"Durante"	undated
b. 3	"Durante," first Canadian version	undated
b. 3	"The Emperor of San Francisco"	undated
b. 3	"The Exception and the Rule"	1968 September 16
b. 3	"A Family Affair" <i>2 Folders</i>	1959, undated
b. 3	"The Fiddler on the Roof" <i>3 Folders</i>	1964 September 22
b. 3	"Flahooey"	1996 March 5
b. 3	"Flora, the Red Menace"	1965 July 12
b. 4	"Flora, the Red Menace"	undated
b. 4	"Follies" <i>5 Folders</i>	1970-1971
b. 4	"Foxy"	undated

b. 4	"Full Circle"	undated
b. 4	"A Funny Thing Happened on the Way to the Forum" <i>3 Folders</i>	1965, undated
b. 4	"Jules Feiffer"	undated
b. 4	"The Girl Who Came to Supper"	undated
b. 4	"The Girls Upstairs"	undated
b. 4	"The Girls Upstairs / Ostrow"	1968 April
b. 4	"Golden Rainbow"	undated
b. 4	"Good Boy / Here's Where I Belong"	undated
b. 4	"The Good Soup"	1960 January 4
b. 5	"The Goodbye Girl," early draft	undated
b. 5	"The Graduate"	undated
b. 5	"The Greeks Had a Cure for It"	undated
b. 5	"Greenwillow"	undated
b. 5	"Grind"	1984 September 28
b. 5	"Hallelujah Baby"	1977
b. 5	"Happiest Girl"	undated
b. 5	"The Happiest Girl in the World" <i>2 Folders</i>	undated
b. 5	"Happy New Year!"	1979 May 3
b. 5	"A Hard Day's Night"	undated
b. 5	"Harry the Fourth, Parts 1-37"	undated
b. 5	"Heads Up"	undated
b. 5	"Hellzapoppin!"	1976 October 18
b. 5	"High Button Shoes"	1960 December 21
b. 5	"High Spirits"	undated
b. 5	"His Monkey Wife"	undated
b. 5	"House of Flowers"	undated
b. 6	"How to Succeed in Business Without Really Trying" <i>2 Folders</i>	1966, undated
b. 6	"I Do! I Do!"	1966

b. 6	"I Remember Mama"	undated
b. 6	"Into the Woods"	1986 September 4
b. 6	"Irene"	1973 March 13
b. 6	"It's a Mad, Mad World"	undated
b. 6	"It's a Bird...It's a Plane...It's Superman"	1966 March 29
b. 6	"Juno"	undated
b. 6	"Kean"	1961 November 2
b. 6	"Kings and Cabbages / Zenda"	undated
b. 6	"Kiss Me, Stupid"	undated
b. 6	"La Cage Aux Folles"	1983 December 1
b. 6	"Laughter on the 23rd Floor"	1993
b. 6	"Leda Had a Little Swan"	undated
b. 7	"Lil Abner"	undated
b. 7	"A Little Night Music" <i>3 Folders</i>	1972 October
b. 7	"Lolita My Love / Boston"	undated
b. 7	"Love is Just Around the Corner"	undated
b. 7	"Love Life"	1990 March 12
b. 7	"Merlin"	1982 June 8
b. 7	"Merrily We Roll Along" <i>3 Folders</i>	1980-1981
b. 7	"The Moonlight File"	undated
b. 7	"Mr. Wonderful"	undated
b. 7	"The Mystery of Edwin Drood"	1984 December 12
b. 7	"A New Leaf"	1969 April 28
b. 7	"The Odd Couple"	undated
b. 8	"On the Town"	undated
b. 8	"On Your Toes"	1983
b. 8	"One, Two, Three"	undated
b. 8	"One, Two, Three, Four, Five"	1987 February 25

b. 8	"The Other Musical"	1971 November 29
b. 8	"Pacific Overtures"	undated
b. 8	"The Pajama Game"	1953 December 1
b. 8	"Pretty Belle"	1970 November
b. 8	"Promenade"	undated
b. 8	"Rags" <i>4 Folders</i>	1983-1986
b. 8	"Redhead"	undated
b. 8	"Sail Away" <i>2 Folders</i>	1961, undated
b. 8	"Saturday Night"	undated
b. 8	"Saturday, Sunday, Monday" <i>2 Folders</i>	undated
b. 9	"The Selling of the President"	1971-1972
b. 9	"Señor Discretion"	1985 November 12
b. 9	"A Shot in the Dark"	1963 October 14
b. 9	"Smiling, the Boy Fell Dead"	undated
b. 9	"Smiles" <i>3 Folders</i>	1972, undated
b. 9	"Some of My Best Friends"	undated
b. 9	"Something for Everyone"	1968 November 24
b. 9	"Status Quo Vadis"	1967
b. 9	"Steambath"	1969 May 5
b. 9	"Sugar"	undated
b. 9	"A Swim in the Sea"	undated
b. 9	"Tattered Tom"	undated
b. 9	"Teahouse / Lovely Ladies, Kind Gentlemen"	1969 February 20
b. 10	"They Might Be Giants"	1960 September
b. 10	"A Thousand Clowns"	1963 September 1

b. 10	"Tovarich"	1961 September 27
b. 10	"Tropicana" 2 Folders	undated
b. 10	"Up in Central Park"	undated
b. 10	"The Virgin of Tapercingo"	1987 April
b. 10	"West Side Story" 2 Folders	1960, undated
b. 10	"What's New Pussy Cat?"	1965 June
b. 10	"Woman of the Year"	undated
b. 10	"The World of Henry Orient"	1963 May
b. 10	"Yentl"	1981 September
b. 10	"Zorba"	1986 October 30
b. 10	Miscellaneous manuscript notes	1958, undated

Audiocassettes

Includes commercial and non-commercial recordings.

Boxes 11-22: Restricted fragile material. Reference copies may be requested.
Consult Access Services for further information.

Arranged alphabetically within three categories: Musicals, Composer/Singer, and Interviews.

Musicals

Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

b. 11, 
39002104611604

America Kicks Up Its Heels (Bill Finn/Charles Rubin) First Workshop, undated
Act I
1 Audiocassette 01:51:26 Duration (HH:MM:SS.mmm)
The program is distorted at times. High background noise can be heard. The program ends abruptly.
[\[Aviary\] ycalmss086739002104611604aump3](#)
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Musicals (continued)

b. 11, [REDACTED] 39002104611612	<p><i>Annie</i>, cut-outs 1 Audiocassette 00:17:02 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds unclear or hollow. [Aviary] ycalmss086739002104611612aump3 A list of contents is included with this audiocassette.</p> <p>Apples We Got Annie Just Wait That's the Way it Goes Parents I've Never Been So Happy Tomorrow</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 11, [REDACTED] 39002104611620	<p><i>Arthur: The Musical</i>, cut and paste of two versions 1 Audiocassette 01:32:59 Duration (HH:MM:SS.mmm) The program begins abruptly. The program is distorted at times. Static can be heard. The volume varies on the tape. A high amount of hiss can be heard. [Aviary] ycalmss086739002104611620aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996 April
b. 11, [REDACTED] 39002104611638	<p><i>Baby</i>, sung by Richard Maltby/David Shire 1 Audiocassette 00:46:26 Duration (HH:MM:SS.mmm) Low-level interference can be heard at times. [Aviary] ycalmss086739002104611638ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 11, [REDACTED] 39002104611646	<p><i>Ballroom</i> 1 Audiocassette 00:50:02 Duration (HH:MM:SS.mmm) Static can be heard on the tape. Audio, at times, may sound hollow or unclear. [Aviary] ycalmss086739002104611646aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 11, [REDACTED] 39002104611653	<p><i>Bring Back Birdie</i>, Act I and II 1 Audiocassette 00:56:21 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. Silence was recorded from 29:37-29:59. [Aviary] ycalmss086739002104611653aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 11, [REDACTED] 39002104611661	<p><i>A Broadway Musical</i>, Act I and II 1 Audiocassette 01:19:25 Duration (HH:MM:SS.mmm) Audio, at times, may sound hollow or unclear. The program is distorted at times. High background noise can be heard. Static is present on the tape. [Aviary] ycalmss086739002104611661aump3 A list of contents is included with this audiocassette.</p>	1978 October 20




Musicals (continued)

Here in the Program
A Broadway Musical
I Hurry Home to You
The 1934 Hot Chocolate Jazz Babies Revue
Lawyers
You Only Get One Chance
Gimme Them Goodies and the Wrong Song
Who Says You Always Have to Be Happy?
Yenta Power
Let Me Sing My Song
A Broadway Musical
Out-a-Town
Jokes
Out-a-Town
"Sneakers" Finale
What We Go Through
I've Been in Those Shoes
Don't Tell Me
Goin' to Broadway
Be Like a Basketball and Bounce Right Back
A Broadway Musical



Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 11, [REDACTED] 39002104611679	<p><i>The Boys from Syracuse</i> (GLTF), Act I (Scene 2 through "Shortest"); ("Shortest Day"-Finale) 1 Audiocassette 00:49:30 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. The program is distorted at times. Static can be heard. High background noise is also present. Audio, at times, may sound hollow or unclear. [Aviary] ycalmss086739002104611679aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 11	<p><i>La Cage Aux Folles</i> 3 Audiocassettes</p>	1984, undated
b. 11, [REDACTED] 39002104611687	<p><i>La Cage Aux Folles</i>, Act One (1 of 3) 1 Audiocassette 01:14:37 Duration (HH:MM:SS.mmm) High background noise can be heard. Static is present on the tape. The program is distorted at times. The program begins and ends abruptly. [Aviary] ycalmss086739002104611687aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 11, [REDACTED] 39002104611695	<p><i>La Cage Aux Folles</i>, Act Two (2 of 3) 1 Audiocassette 01:10:58 Duration (HH:MM:SS.mmm) The program begins abruptly. Static can be heard. Audio, at times, may sound hollow or unclear. High background noise can be heard. The program is distorted at times. [Aviary] ycalmss086739002104611695aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 April 13

Musicals > La Cage Aux Folles (continued)

b. 11,  39002104611703	<p><i>La Cage</i>, J. Herman plays and sings (3 of 3) <i>1 Audiocassette 00:35:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks and pops can be heard. [Aviary] ycalmss086739002104611703ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 11	<p><i>Candide</i> <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Consult Access Services for further information.</p>	1997
b. 11,  39002104611711	<p><i>The Cigarette Song</i> <i>1 Audiocassette 00:02:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. [Aviary] ycalmss086739002104611711ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 11,  39002104611729	<p><i>A Class Act</i>, Act I and II <i>1 Audiocassette 00:53:22 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static can be heard. [Aviary] ycalmss086739002104611729aump3 A list of contents is included.</p> <ol style="list-style-type: none"> 1. Light on My Feet 2. Fountain in the Garden 3. One More Beautiful Song 4. Fridays at Four & Bobby's Song 5. Charm Song 6. Paris Through the Window 7. Mona 8. Making Up Ways 9. Under Separate Cover 10. Gauguin's Shoes 11. Follow Your Star 12. Better 13. Scintillating Sophie 14. Next Best Thing to Love 15. Broadway Boogie Woogie 16. One / Better (reprise) / I Choose You / Light on My Feet (reprise) 17. Say Something Funny 18. When the Dawn Breaks 19. Self Portrait <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Musicals (continued)

b. 11,  39002104611737	<i>Class Enemy</i> <i>1 Audiocassette 01:52:20 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static can be heard. The program is distorted at times. [Aviary] ycalmss086739002104611737aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	<i>Collette</i> <i>11 Audiocassettes</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989, undated
b. 11,  39002104611745	<i>Collette Collage</i> (1 of 2) <i>1 Audiocassette 01:25:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. A high amount of hiss is present on the tape. [Aviary] ycalmss086739002104611745aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 11,  39002104611752	<i>Collette</i> , selections, Act 1 and 2 (2 of 2) <i>1 Audiocassette 01:19:10 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. A warble can be heard. Audio, at times, sounds unclear or hollow. [Aviary] ycalmss086739002104611752aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 12,  39002104612032	<i>Collette Collage</i> , Staged Reading, Act 1, P10 <i>1 Audiocassette 01:30:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High frequency background noise is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 December 7
b. 12,  39002104612040	<i>Collette Collage</i> , Staged Reading, Act 2, P11 <i>1 Audiocassette 00:57:36 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 December 7
b. 12,  39002104612016	<i>Collette Collage</i> , Staged Reading, Act 1, P12 <i>1 Audiocassette 01:26:12 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 December 11






Musicals > Collette (continued)

b. 12, ■■■■ 39002104612024	<i>Collette Collage</i> , Staged Reading, Act 2, P13 <i>1 Audiocassette 00:56:59 Duration (HH:MM:SS.mmm)</i> Static is heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 December 11
b. 12, ■■■■ 39002104612057	<i>Collette</i> , Act I <i>1 Audiocassette 01:13:33 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Cross talk is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 12, ■■■■ 39002104612065	<i>Collette</i> , Staged Reading, Act II <i>1 Audiocassette 00:58:25 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. An echo can be heard on the tape at times. High amounts of hiss and static are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 12, ■■■■ 39002104612073	<i>Collette</i> , read [through], Seattle <i>1 Audiocassette 01:23:23 Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:35:01-00:36:51. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 12, ■■■■ 39002104612081	<i>Collette</i> , Orch. 1 <i>1 Audiocassette 01:22:47 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. The program is in silence from 00:34:40-00:36:31. Speed fluctuations are present. The program is muffled. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 12, ■■■■ 39002104612099	<i>Collette Collage</i> , demo, Act I and II <i>1 Audiocassette 01:16:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Static is present. High background noise can be heard. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 12	<i>Company</i> <i>6 Audiocassettes</i>	1970, undated
b. 12, ■■■■ 39002104612107	<i>Company</i> , run through <i>1 Audiocassette 00:28:19 Duration (HH:MM:SS.mmm)</i> Volume fluctuations are present. The program is distorted at times. High amounts of hiss and static can be heard. [Aviary] Company run through 1970 March 16 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 March 16

Musicals > Company (continued)

b. 12, [REDACTED] 39002104612115	<p><i>Company</i>, run through 1 Audiocassette 00:49:23 Duration (HH:MM:SS.mmm) Audiocassette tape is completely unwound and missing entire plastic casing. The program is muffled. High background noise and static are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts may occur during the program. [Aviary] Company run through 1970 March 16 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1970 March 16
b. 12, [REDACTED] 39002104612123	<p><i>Company</i>, Act One 1 Audiocassette 01:12:01 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 12, [REDACTED] 39002104612131	<p><i>Company</i>, Act Two 1 Audiocassette 00:55:40 Duration (HH:MM:SS.mmm) The program is distorted at times. Speed fluctuations are present. High background noise is present. Static can be heard. There is a warble in the audio. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 12, [REDACTED] 39002104612149	<p><i>Company</i>, (Live), Act I 1 Audiocassette 01:13:23 Duration (HH:MM:SS.mmm) High amounts of hiss and background noise are present. The program is distorted at times. Dropouts are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 12, [REDACTED] 39002104612156	<p><i>Company</i>, (Live), Act II 1 Audiocassette 00:55:50 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of hiss and background noise are present. Audio, at times, sounds hollow or unclear. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 12	<p><i>The Cradle Will Rock</i> 2 Audiocassettes</p>	1960, undated
b. 12, [REDACTED] 39002104612164	<p><i>The Cradle Will Rock</i> 1 Audiocassette 00:55:04 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of hiss and static can be heard. Audio, at times, sounds hollow or unclear. A warble in the audio is present. Clicks and pops can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Musicals > The Cradle Will Rock (continued)

b. 12,  39002104612172	<i>The Cradle Will Rock</i> , NYC Opera 1 Audiocassette 01:28:23 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and high amounts of hiss are present. Audio, at times, sounds hollow or unclear. Audio is unbalanced. An echo can be heard at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960 February 11-14
b. 13 39002104612198	<i>Daarlin' Juno</i> 5 Audiocassettes Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976-1992
b. 13,  39002104612198	<i>Daarlin' Juno</i> , Act I, Long Wharf Theatre 1 Audiocassette 01:30:26 Duration (HH:MM:SS.mmm) The program begins abruptly. High background noise is present. Static and a high amount of hum can be heard. The program is distorted at times. [Aviary] ycalmss086739002104612198aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 June 11
b. 13,  39002104612206	<i>Daarlin' Juno</i> , Act II, Long Wharf Theatre 1 Audiocassette 01:32:38 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program is distorted at times. The program ends abruptly. [Aviary] ycalmss086739002104612206aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 June 11
b. 13,  39002104612214	<i>Daarlin' Juno</i> , Tape #1 1 Audiocassette 01:27:18 Duration (HH:MM:SS.mmm) The program begins abruptly. The program is distorted at times. Static can be heard. High background noise is present. [Aviary] ycalmss086739002104612214aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 May 14- June 11
b. 13,  39002104612222	<i>Daarlin' Juno</i> , Tape #2 1 Audiocassette 01:08:37 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program is distorted at times. The program ends abruptly. [Aviary] ycalmss086739002104612222aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 May 14- June 11
b. 13,  39002104612230	<i>Juno</i> , Musical Theater Lab, Tape One 1 Audiocassette 01:15:15 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. Audio, at times, sounds hollow or unclear. The program is distorted at times. The audio is weak and may sound too thin or full in parts. [Aviary] ycalmss086739002104612230aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 August 27

Musicals (continued)

b. 13, ■■■■ 39002104612180	<i>Dance A Little Closer</i> 1 Audiocassette 01:14:00 Duration (HH:MM:SS.mmm) The program begins abruptly. Static can be heard. The program is distorted at times. High background noise can be heard. A warble and dropouts are present at the end of the program. [Aviary] ycalmss086739002104612180aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, ■■■■ 39002104616785	<i>Dance a Little Closer, Act II</i> 1 Audiocassette 00:49:53 Duration (HH:MM:SS.mmm) High background noise can be heard. The program was recorded at a very high level. The program begins and ends abruptly. An echo in the audio is present at times. [Aviary] ycalmss086739002104616785aump3 Written in the liner notes: "So long 174 St." Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■■ 39002104612321	<i>Dancing on the Air</i> 1 Audiocassette 00:38:55 Duration (HH:MM:SS.mmm) [Aviary] ycalmss086739002104612321ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13	<i>A Doll's Life</i> 2 Audiocassettes Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■■ 39002104612339	<i>A Doll's Life, Liza</i> 1 Audiocassette 01:22:10 Duration (HH:MM:SS.mmm) Static and high background noise can be heard. The program is distorted at times. [Aviary] ycalmss086739002104612339aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■■ 39002104612347	<i>A Doll's Life, Betsy, II</i> 1 Audiocassette 01:20:12 Duration (HH:MM:SS.mmm) Static is present on the tape. The program is distorted at times. [Aviary] ycalmss086739002104612347aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13	<i>Duddy</i> 4 Audiocassettes	1984, undated

Musicals > Duddy (continued)

b. 13, ■■■■ 39002104612248	<i>Duddy</i> , Act One, Edmonton <i>1 Audiocassette 01:18:59 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss086739002104612248aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■■ 39002104612255	<i>Duddy</i> , Act Two, Edmonton <i>1 Audiocassette 01:02:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High background noise is present. Audio, at times, sounds unclear or hollow. [Aviary] ycalmss086739002104612255aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■■ 39002104612263	<i>Duddy</i> , Act Two, Ottawa <i>1 Audiocassette 01:08:07 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. [Aviary] ycalmss086739002104612263aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 June 2
b. 13, ■■■■ 39002104612271	<i>Duddy</i> , Ottawa, closing night <i>1 Audiocassette 01:10:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise can be heard. [Aviary] ycalmss086739002104612271aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 June 2
b. 13	<i>Durante</i> <i>4 Audiocassettes</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■■ 39002104612289	<i>Durante</i> , Orchestra Reading, Tape One <i>1 Audiocassette 01:14:53 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. [Aviary] ycalmss086739002104612289aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 13, ■■■■ 39002104612297	<i>Durante</i> , Orchestra Reading, Tape Two <i>1 Audiocassette 01:27:55 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] ycalmss086739002104612297aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Musicals > Durante (continued)

b. 13, ■■■■
39002104612305

Durante, Acts I and II
1 Audiocassette 00:50:10 Duration (HH:MM:SS.mmm)
Static can be heard on the tape. A drop in audio levels occurs at about 47 minutes into the tape. The program is distorted at times.
[\[Aviary\] ycalmss086739002104612305aump3](#)
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

undated

b. 13, ■■■■
39002104612313

Durante
1 Audiocassette 00:50:20 Duration (HH:MM:SS.mmm)
Audio, at times, sounds hollow or unclear. The program is distorted at times.
[\[Aviary\] ycalmss086739002104612313aump3](#)
A list of contents is included with this audiocassette.

Side One / Side Two
Overture
People Would Laugh
What a Day
Put Your Arms Around Me, Honey
I'll Do the Strutaway
Hello, Hello, Hello
Jimmy, The Well-Dressed Man
I Know Darn Well I Can Do Without Broadway
Don't Lose Your Sense of Humor
Jimmy at the Palace: You've Got to Start Off Each Day
Jimmy at the Palace: I Love Ya, Love Ya, Love Ya
Entra'acte
Goodnight, Goodnight, Goodnight
Just the Other Day
Toot Toot Tootsie
Did You Ever Have the Feeling You Wanted to Go?
My One Room Home
Partners
Inka-Dinka-Doo
We're the Men...
Razzamatazz
September Song
Goodnight
Exit Music

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

undated

b. 14, ■■■■
39002104612479

Dumb Cake [Duddy?]
1 Audiocassette 00:40:19 Duration (HH:MM:SS.mmm)
The program is distorted at times. Previously recorded material can be heard in the right channel.
[\[Aviary\] ycalmss086739002104612479ump3](#)
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

undated

b. 14

Evening Primrose
2 Audiocassettes
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Musicals > Evening Primrose (continued)

b. 14, ■■■■ 39002104612487	<p><i>Evening Primrose; The Canterville Ghost</i> <i>1 Audiocassette 01:34:20 Duration (HH:MM:SS.mmm)</i> The program is very distorted at times. High background noise can be heard on the tape. The program is recorded at a very high level. High frequency noise can be heard on the tape. The right channel's audio was recorded at a lower level. Hum can be heard. Heavy interference and audio breakup can be heard in the last 49 minutes of the tape. [Aviary] ycalmss086739002104612487aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 14, ■■■■ 39002104612495	<p><i>Evening Primrose</i> <i>1 Audiocassette 00:45:06 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is very distorted at times. High frequency noise can be heard. [Aviary] ycalmss086739002104612495ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 14, ■■■■ 39002104612503	<p><i>The Exception and the Rule, A Prayer</i> by Blecht, Steven Sondheim and Leonard Bernstein; WNEW Interview with Sondheim on Yip Harburg, <i>West Side Story</i>, movie soundtrack <i>1 Audiocassette 01:27:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard on the tape. Right channel audio was recorded at a lower level for the last 25 minutes of the tape. [Aviary] ycalmss086739002104612503aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 March 8
b. 14	<p><i>Fiddler on the Roof</i> <i>2 Audiocassettes</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 14, ■■■■ 39002104612511	<p><i>Fiddler on the Roof, Live, Act One</i> <i>1 Audiocassette 01:34:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. The program begins and ends abruptly. Audio is unclear at times. [Aviary] ycalmss086739002104612511aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 14, ■■■■ 39002104612529	<p><i>Fiddler on the Roof, Live, Act Two</i> <i>1 Audiocassette 00:51:12 Duration (HH:MM:SS.mmm)</i> Audio is sometimes unclear. The program is distorted at times. [Aviary] ycalmss086739002104612529aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Musicals (continued)

b. 14	<i>Finian's Rainbow</i> 2 Audiocassettes	1999 May 3
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 14, ■■■■ 39002104612537	Reading 1 1 Audiocassette This tape is completely blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 May 3
b. 14, ■■■■ 39002104612545	Reading 2 1 Audiocassette 00:53:18 Duration (HH:MM:SS.mmm) The program is distorted at times. An echo in the audio can be heard at times on the tape. Audio in the right channel was recorded at a lower level. [Aviary] ycalmss086739002104612545ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 May 3
	<i>Follies</i> 11 Audiocassettes	undated
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 14, ■■■■ 39002104612552	<i>Follies</i> , creators and cast on The David Frost Show 1 Audiocassette 01:09:39 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. The program is distorted at times. The audio is unclear at times. There is a high amount of buzz and hum on the tape. [Aviary] ycalmss086739002104612552aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[1971?]
b. 14, ■■■■ 39002104612560	<i>Follies</i> , Live NY - through "The Reads"; "Bolero" to "The Right Girl" 1 Audiocassette 01:29:42 Duration (HH:MM:SS.mmm) The program is distorted at times. A hum can be heard. Audio in the right channel was recorded at a lower level. [Aviary] ycalmss086739002104612560aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 14, ■■■■ 39002104612578	<i>Follies</i> , LA - Part One to "The Roads..."; to "The Right Girl" 1 Audiocassette 01:30:13 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. Audio on the tape is sometimes unclear. [Aviary] ycalmss086739002104612578aump3 [Aviary] ycalmss086739002104612578aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Musicals > Follies (continued)

b. 14, ■■■■ 39002104612586	<p><i>Follies</i>, LA, Part Two - "One More Kiss" to finale 1 Audiocassette 00:45:44 Duration (HH:MM:SS.mmm) The program is distorted at times. A high amount of hiss is on the tape. Audio in the right channel was recorded at a lower level. Warble can be heard on the tape. The program ends abruptly. [Aviary] ycalmss086739002104612586ump3 [Aviary] ycalmss086739002104612586ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 14, ■■■■ 39002104612594	<p><i>Follies</i>, New York - Part Two - "One More Kiss" to bows; after piece 1 Audiocassette 01:01:12 Duration (HH:MM:SS.mmm) The program is distorted at times. Levels of audio vary at times in the first 52 minutes of the program. Audio is sometimes unclear on the tape. A hum can be heard on the tape. [Aviary] ycalmss086739002104612594aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 14, ■■■■ 39002104612602	<p><i>Follies</i> 1 Audiocassette 01:31:15 Duration (HH:MM:SS.mmm) A high amount of background noise can be heard on the tape. The program is distorted at times. Audio in the right channel was recorded at a lower level. Hum can be heard on the tape. [Aviary] ycalmss086739002104612602aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 14, ■■■■ 39002104612610	<p><i>Follies</i>, Pt. 2 1 Audiocassette 00:58:00 Duration (HH:MM:SS.mmm) The program is distorted at times. An audio echo can be heard at times. A hum can be heard on the tape. [Aviary] ycalmss086739002104612610aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 14, ■■■■ 39002104612628	<p><i>Follies</i>, David Frost show 1 Audiocassette 01:10:34 Duration (HH:MM:SS.mmm) The program is distorted at times. A high amount of buzz and hum can be heard. The audio is unclear at times. Audio in the right channel was recorded at a lower level. High frequency background noise can be heard on the tape. The program ends abruptly. [Aviary] ycalmss086739002104612628aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	[1971?]
b. 14, ■■■■ 39002104612636	<p><i>Follies</i>, Live-songs only 1 Audiocassette 01:37:01 Duration (HH:MM:SS.mmm) The program is distorted at times. The program ends abruptly. [Aviary] ycalmss086739002104612636aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Musicals > Follies (continued)

b. 15, [REDACTED] 39002104613550	<i>Follies</i> , Live I, through "The roads"; through "The Right Girl" <i>1 Audiocassette 01:31:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and a high amount of hiss are present. High amounts of buzz are present. Audio, at times, sounds hollow or unclear. There are dropouts in the program. [Aviary] Follies Live I through The roads through The Right Girl undated Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002104613568	<i>Follies</i> , Live II, through "Losing My Mind" <i>1 Audiocassette 00:51:22 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hiss can be heard. The program is distorted at times. Right channel audio drops out at about 32 minutes into the program. Audio, at times, sounds hollow or unclear. There is a warble in the audio. Audio is low at times. [Aviary] Follies Live II through Losing My Mind undated Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15, [REDACTED] 39002104613576	<i>For Sherman By Sherman From Sherman</i> <i>1 Audiocassette 00:28:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. A list of contents is included with this audiocassette. Not Enough I Love You, Dear It Comes to Me What Did She Look Like? You Never Had It So Good Franklin Shepard, Inc. Old Friends Good Thing Going Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15	<i>Four Jews in A Room Bitching</i> <i>2 Audiocassettes</i>	
b. 15, [REDACTED] 39002104613584	Lonny Price <i>1 Audiocassette 01:05:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. An echo in the program can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 April 29
b. 15, [REDACTED] 39002104613592	William Finn <i>1 Audiocassette 01:05:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. Audio, at times, sounds hollow or unclear. There is a list of contents included with this audiocassette. 4 Jews in a Room Bitching Love is Blind The Thrill of First Love	undated

Musicals (continued)

Miss Goldberg's Philosophy of Love
First Moses Monologue
The Dinosaur Song
Marvin at the Psychiatrist (Sorta Kinda, Miss Goldberg
Over My Shoulder, Sorta Kinda)
I Love You, Dear (A Marriage Proposal)
The Disappearance of Miss Goldberg's Chest
These are the Games I Play
March of the Falsettos
Hold Me Tight
Trina is Lying in Bed
Second Moses Monologue
Makine a Home
The 10 Commandments as Told by God to Maruin
Maruin Hits Trina
I Never Wanted to Love You
I Love You, Dear (reprise)
Love is Blind (finale)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 15, [REDACTED]
39002104613600

Foxy
1 Audiocassette 01:26:15 Duration (HH:MM:SS.mmm)
Static and high amounts of hiss are present. The program is distorted at times. Clicks and pops are present.
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

undated

b. 15

A Funny Thing Happened on the Way to the Forum

b. 15, [REDACTED]
39002104613618

Live, Act II
1 Audiocassette 00:46:04 Duration (HH:MM:SS.mmm)
High background noise and hiss are present. The program is distorted at times. Static and audio dropouts are present. Audio, at times, sounds hollow or unclear.
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

1973 April 9

b. 15, [REDACTED]
39002104613626

Phil Silvers, Act One
1 Audiocassette 01:22:16 Duration (HH:MM:SS.mmm)
Static and speed fluctuations are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hiss and background noise are present. Audio is unbalanced for the last 30 minutes of the program.
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.




1973 April 9

b. 15, [REDACTED]
39002104613634

Live, Pt. I
1 Audiocassette 01:01:47 Duration (HH:MM:SS.mmm)
The program is distorted at times. Static and high amounts of hiss are present. Audio, at times, sounds hollow or unclear. There is a warble in the audio.
[\[Aviary\] Live Pt. I undated](#)
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

undated

Musicals > A Funny Thing Happened on the Way to the Forum (continued)

b. 15,  39002104613642	Pt. II <i>1 Audiocassette 01:01:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hiss are present. High background noise is present. Speed fluctuations are present at the end of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15,  39002104613659	Pt. III <i>1 Audiocassette 00:07:51 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in audio are present. The left channel audio drops out periodically during the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 15,  39002104613667	<i>Gantry demo</i> <i>1 Audiocassette 00:21:25 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. A list of contents is included with this audiocassette. The Promise of What I Could Be These Four Walls Someone I've Already Found She Was a Woman Foresight He's Never Too Busy Show Him the Way We Can All Give Love Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Musicals (continued)

b. 15, ■■■■ 39002104613675	<p><i>The Girl Most Likely To...</i>, Vocal Selections, Musical Theatre Works reading 1 Audiocassette 00:54:27 Duration (HH:MM:SS.mmm) Static is present. The program is distorted at times. A list of contents is included with this audiocassette.</p> <p>"Most Likely" "End of the Line" "Rules of the Pad" "The Man of Your Dreams" "Groovy People" "Verrone Comma Ralph" "My Sister" "Pigskin of the Past" "Pull an All Nighter" "Where is the Woman?" "It's Just a Joke" "The Doctors' Masterpiece" "End of the Line (reprise)" "Hey There Beautiful" "Looks Can Kill (Murder Sequence)" "I'm Onto You" "Beautiful World"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2000 August 22
b. 15	<p><i>The Girl Upstairs</i> 2 Folders</p>	undated
b. 15, ■■■■ 39002104613683	<p>Stephen Sondheim sings and plays the score 1 Audiocassette 00:32:14 Duration (HH:MM:SS.mmm) The program is distorted at times. Dropouts in the audio are present. High amounts of hiss and background noise are present. Audio, at times, sounds hollow or unclear. Static is present. There is a list of contents included with this audiocassette.</p> <p>Bring on the Girls The Girls Upstairs Rain on the Roof Pleasant Little Kingdom Too Many Mornings Who's that Woman? One More Kiss That Old Piano Roll Boy, Can That Boy Foxtrot Could I Leave You?</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Musicals > The Girl Upstairs (continued)

b. 15, ■■■■ 39002104613691	Sung and played by Stephen Sondheim; <i>Follies</i> <i>1 Audiocassette 00:32:27 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and high amounts of hiss are present. The program is distorted at times. High background noise is present. A list of contents is included with this audiocassette. Bring on the Girls The Girls Upstairs Rain on the Roof Pleasant Little Kingdom Too Many Mornings Who's that Woman? One More Kiss That Old Piano Roll Boy, Can That Boy Foxtrot Could I Leave You?	undated
b. 15, ■■■■ 39002104613709	<i>The Graduate</i> , Bob Merrill sings his score <i>1 Audiocassette 00:48:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and static are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
<i>Grind</i>		
b. 15, ■■■■ 39002104613717	Act II <i>1 Audiocassette 00:54:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 March 1
b. 16, ■■■■ 39002104614269	Act One, Baltimore; Act One concluded, Act Two beginning <i>1 Audiocassette 01:32:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. [Aviary] ycalmss086739002104614269aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 March 1
b. 16	Original Broadway Cast Recording <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	
b. 16, ■■■■ 39002104614277	<i>Grind</i> , Harold Prince organization <i>1 Audiocassette 00:59:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of buzz can be heard. [Aviary] ycalmss086739002104614277aump3 A list of contents is included with this audiocassette. Wind-up Dolly Sweet Thing I Beat Up the Best Boys Will Be Boys Cadaua Will You Work?	1984 June

Musicals > Grind (continued)

Katie My Love
All Things to One Man
George
Grind
Rabbity Stew
Chocolate Dollies
Good as New (No Cause for Complaint)
Poor Little Fish
I Never Put It in Writing
I Talk, You Talk
Timing
Down
A Century of Progress
Grind (reprise)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 16, IIII
39002104614285

Grind
1 Audiocassette 00:59:09 Duration (HH:MM:SS.mmm)
The program is distorted at times.
[\[Aviary\] ycalmss086739002104614285aump3](#)

1984 October

There is a list of contents is included with this audiocassette.

This Must Be the Place
Sweet Thing
I Beat Up the Best
My Daddy Always Taught Me to Share
All Things to One Man
Katie My Love
Grind
Rabbity Stew
Why, Mama, Why?
George
Never Put It in Writing
I Talk - You Talk
Timing
His Love is Shining
My Daddy Always Taught Me (reprise)
Down
A Century of Progress
Grind (reprise)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 16, IIII
39002104614293

Grover's Corners

undated

Tom Jones and Harvey Schmidt
1 Audiocassette 01:11:51 Duration (HH:MM:SS.mmm)
There's a blip in the right channel's audio at about 36:44.
[\[Aviary\] ycalmss086739002104614293aump3](#)

undated

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.



Musicals > Grover's Corners (continued)

b. 16, ■■■■ 39002104614301	MTW Presentation (Nat Alliance), Jones/Schmidt <i>1 Audiocassette 01:11:40 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss086739002104614301aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
<hr/>		
Gypsy		
b. 16, ■■■■ 39002104614319	Act I, Ethel Merman (closing night) <i>1 Audiocassette 01:24:23 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. A warble is present in the audio. The right channel's audio is at a low level. The program is distorted at times. [Aviary] ycalmss086739002104614319aump3 Cast includes: Jack Klugman, Julianne Marie, Merle Louise, Betty Bruce, Faith Dane, June Squibb, Jeffrey Bolton, Alice Playton, Jeanne Tanzy, and Susan Willis. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1961 March 25
b. 16, ■■■■ 39002104614335	Act II, Ethel Merman <i>1 Audiocassette 01:11:43 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. A high amount of hum can be heard. The right channel was recorded at a very low level from 50:31 until the end of the tape. [Aviary] ycalmss086739002104614335aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1961 March 25
b. 16, ■■■■ 39002104614350	Act One, start of Act Two, Live Imperial Theatre (closing performance) <i>1 Audiocassette 01:35:53 Duration (HH:MM:SS.mmm)</i> A warble can be heard on the tape. Audio, at times, sounds unclear or hollow. The program is distorted at times. The program begins and ends abruptly. The right channel was recorded at a low level. Static is present. [Aviary] ycalmss086739002104614350aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1961 March 25
b. 16, ■■■■ 39002104614343	Act Two, Live, closing show <i>1 Audiocassette 01:32:36 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. A warble is present in the audio. There is no programming in the right channel from 42:53-01:04:35. The recording sounds muffled at times. [Aviary] ycalmss086739002104614343aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1961 March 25
b. 16, ■■■■ 39002104614327	Act One and Two, "Mamma's Talking Soft"/"Nice She Ain't" <i>1 Audiocassette 00:35:21 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss086739002104614327ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Musicals (continued)

b. 16, [REDACTED] 39002104614368	<i>Gilbert Loves Anne of Green Gables</i> 1 Audiocassette 00:36:40 Duration (HH:MM:SS.mmm) [Aviary] ycalmss086739002104614368ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 16, [REDACTED] 39002104614376	<i>Harold and Maude: The Musical</i> 1 Audiocassette 00:36:32 Duration (HH:MM:SS.mmm) A buzz can be heard on the tape. [Aviary] ycalmss086739002104614376ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002
	<i>The Happiest Girl in the World</i>	1985
b. 16, [REDACTED] 39002104614384	Part One 1 Audiocassette 01:35:17 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. The program is distorted at times. [Aviary] ycalmss086739002104614384ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 July 27- August 2
b. 16, [REDACTED] 39002104614392	Part Two 1 Audiocassette 00:46:20 Duration (HH:MM:SS.mmm) The program is distorted at times. [Aviary] ycalmss086739002104614392ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 July 27- August 2
b. 16, [REDACTED] 39002104614400	<i>He</i> 1 Audiocassette 00:03:24 Duration (HH:MM:SS.mmm) [Aviary] ycalmss086739002104614400ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	<i>Hooray! It's a Glorious Day...And All That!</i>	undated
b. 16, [REDACTED] 39002104614418	Tape One 1 Audiocassette 01:11:29 Duration (HH:MM:SS.mmm) The program begins abruptly. Clicks, pops and static can be heard. An echo can sometimes be heard on the tape. [Aviary] ycalmss086739002104614418ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17, [REDACTED] 39002104614616	Tape Two 1 Audiocassette 00:20:40 Duration (HH:MM:SS.mmm) The program begins abruptly. Static can be heard. [Aviary] ycalmss086739002104614616ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
	<i>Hot Spot</i> 2 Audiocassettes	undated

Musicals > Hot Spot (continued)

b. 17,  39002104614624	<p>Recorded Live <i>1 Audiocassette 00:48:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss086739002104614624aump3 A list of contents is included with this audiocassette.</p> <p>Overture Welcome to Our Country (Welcome Dance) This Little Yankee Wouldn't You Like to Know? A Little Trouble Nebraska Hey, Love Party Rich, Rich, Rich That's Good - That's Bad I Think the World of You Gabie Big Meeting Tonight Russian Dance It's a Far, Far Better Thing Don't Laugh - Finale Don't Laugh I Think the World of You Hey, Love Don't Take My Word Show Me Nebraska</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 17,  39002104614632	<p><i>Hot Spot</i> <i>1 Audiocassette 00:33:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise can be heard. [Aviary] ycalmss086739002104614632aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 17	<p><i>How To Succeed In Business Without Really Trying</i> <i>1 Audiocassette</i> This audiocassette is commercial. It has not been digitized.</p> <p><i>Juno</i></p>	undated

Musicals > Juno (continued)

b. 17, ■■■■
39002104614640

Musical Theater Lab, Tape Two
1 Audiocassette 01:13:58 Duration (HH:MM:SS.mmm)
The program is distorted at times. Static, clicks and pops can be heard. A high amount of buzz can be heard. The program ends abruptly.
[\[Aviary\] ycalmss086739002104614640aump3](#)

1992 August 27

A list of contents is included with this audiocassette.

You Poor Thing
My True Heart
Bird Upon the Tree
Music in the House
It's Not Irish
The Liffey Waltz (reprise)
Hymn
Ireland's Eye
You Poor Thing (reprise)
Old Sayin's (reprise)
For Love
One Kind Word/I Wish It So (reprise)
Where?
Finale

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 17, ■■■■
39002104614657

Juno Composer Demo; Regina Demo
1 Audiocassette 01:33:40 Duration (HH:MM:SS.mmm)
Static, clicks and pops can be heard. The program is distorted at times. The program ends abruptly.
[\[Aviary\] ycalmss086739002104614657aump3](#)

undated




A list of contents is included with this audiocassette.

Songs from "Juno" and "Regina"






Daarlin' Man
I Wish It So
Song of the Ma
Quarrel Song
What is the Stars
One Kind Word
From This Out
Ireland Eye
You're the Girl
You Poor Thing (Troubles)
On a Day Like This
Music in the House
Bird Upon a Tree
Hymn
Farewell Me Buddy
Finale: One Kind Word, I Wish It So, Bird Upon the Tree
What Will It Be
Best Thing Of All
Finale
Rain Quartette
Lionette

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Musicals (continued)







	<i>Let 'Em Eat Cake</i> 4 Audiocassettes	undated
b. 17,  39002104614665	Act One 1 Audiocassette 01:11:45 Duration (HH:MM:SS.mmm) The program is distorted at times. The program begins abruptly. [Aviary] ycalmss086739002104614665aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 July 5
b. 17,  39002104614673	Act Two 1 Audiocassette 01:10:01 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise can be heard. Static is on the tape. The program begins abruptly. [Aviary] ycalmss086739002104614673aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17,  39002104614681	Act One 1 Audiocassette 01:10:26 Duration (HH:MM:SS.mmm) Static can be heard on the tape. Audio, at times, sounds hollow or unclear. The program is distorted at times. [Aviary] ycalmss086739002104614681aump3 A list of contents is included with this audiocassette. "Wintergreen for President" "Tweedledee for President" "Union Square" "Down with Everything That's Up" "Shirts by Millions" "Comes the Revolution" "Mine" "Climb Up the Social Ladder" Reprise: "Comes the Revolution" "On and On and On" Finale: "I've Brushed My Teeth", "Mothers of the Nation", "Let 'Em Eat Cake" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 July 5

Musicals > Let 'Em Eat Cake (continued)






b. 17,  39002104614699	<p>Act Two</p> <p>1 Audiocassette 01:08:30 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Static can be heard.</p> <p>[Aviary] ycalmss086739002104614699aump3</p> <p>There is a list of contents included with this audiocassette.</p> <p>"Blue, Blue, Blue"</p> <p>"No Comprenez, No Capish, No Versteh!"</p> <p>"Why Speak of Money When There's Love?"</p> <p>"When Judges Doff the Ermine"</p> <p>"Up and At 'Em"</p> <p>"The Trial of Throttlebottom"</p> <p>"That's What He Did!"</p> <p>"I Know a Foul Ball"</p> <p>"Throttle Throttlebottom"</p> <p>"A Hell of a Hole"</p> <p>"It Isn't What You Did, It's What You Didn't"</p> <p>"First Lady and First Gent"</p> <p>"Hanging Throttlebottom in the Morning"</p> <p>Finale</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
<hr/>		
	<p><i>Light On My Feet</i></p> <p>4 Audiocassettes</p>	
b. 17,  39002104614707	<p>Act One and Two</p> <p>1 Audiocassette 01:19:13 Duration (HH:MM:SS.mmm)</p> <p>[Aviary] ycalmss086739002104614707aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996 September 20
b. 17,  39002104614715	<p>Reading, Act One</p> <p>1 Audiocassette 00:58:16 Duration (HH:MM:SS.mmm)</p> <p>The program begins and ends abruptly.</p> <p>[Aviary] ycalmss086739002104614715aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996 September 20
b. 17,  39002104614723	<p>Reading, Act Two</p> <p>1 Audiocassette 01:07:55 Duration (HH:MM:SS.mmm)</p> <p>The program begins and ends abruptly. Audio, at times, sounds hollow or unclear.</p> <p>[Aviary] ycalmss086739002104614723aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996 September 20
b. 17,  39002104614731	<p>Songs only, master</p> <p>1 Audiocassette 01:18:14 Duration (HH:MM:SS.mmm)</p> <p>The program begins abruptly. Audio, at times, sounds unclear or hollow.</p> <p>[Aviary] ycalmss086739002104614731aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996 September 20

Little Me

Musicals > Little Me (continued)

b. 17,  39002104614749	Live, Act One (1982 Revival) <i>1 Audiotape 01:24:12 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss086739002104614749bump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 3
b. 17,  39002104614756	Act Two (1982 Revival) <i>1 Audiotape 01:19:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss086739002104614756aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 17,  39002104614764	Live, Act II <i>1 Audiotape 01:22:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. The program ends abruptly. [Aviary] ycalmss086739002104614764aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 3
b. 18,  39002104616520	Live I <i>1 Audiotape 01:25:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. [Aviary] ycalmss086739002104616520aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
<i>A Little Night Music</i>		
b. 18,  39002104616538	Act Two <i>1 Audiotape 01:05:03 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss086739002104616538aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 April 23
b. 18,  39002104616546	Act One <i>1 Audiotape 01:25:25 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. [Aviary] ycalmss086739002104616546aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 April 23

Musicals > A Little Night Music (continued)

b. 18,  39002104616553	Act One, Boston <i>1 Audiocassette 01:27:51 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. Static can be heard. The right channel was recorded at a lower level. [Aviary] ycalmss086739002104616553aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 January 23
b. 18,  39002104616561	Act Two, Boston <i>1 Audiocassette 01:01:37 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. Static is present. The program is distorted at times. The right channel was recorded at a lower level. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss086739002104616561aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 January 23
b. 18,  39002104616579	Act One, Act Two <i>1 Audiocassette 01:29:09 Duration (HH:MM:SS.mmm)</i> Static can be heard. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss086739002104616579aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 18,  39002104616587	Act II, opening night of world premiere, Colonial Theatre, Boston, Mass. <i>1 Audiocassette 00:59:54 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The left channel of audio is at a low level from the beginning of the tape until 31:50. The program is distorted at times. The right channel of audio is at a low level for the last 28 minutes of the tape. Audio, at times, sounds unclear or hollow. Static can be heard. The program is distorted at times. [Aviary] ycalmss086739002104616587aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 January 23
b. 18,  39002104616595	Backer's Audition; <i>Sweeney Todd</i> - Backer's Audition Part 2 <i>1 Audiocassette 01:41:40 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is recorded at a very low level. A high amount of hiss can be heard. The program is distorted at times. Static can be heard. A high amount of hum is on the tape. [Aviary] ycalmss086739002104616595aump3 with Steve Sondheim and Hal Prince Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 November

Musicals > A Little Night Music (continued)







b. 18, ■■■■ 39002104616603	Act I, opening night of world premiere, Colonial Theatre, Boston, Mass. <i>1 Audiocassette 01:34:30 Duration (HH:MM:SS.mmm)</i> Static and hum can be heard. The program is distorted at times. The program begins and ends abruptly. [Aviary] ycalmss086739002104616603aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 January 23
b. 18, ■■■■ 39002104616611	Live I <i>1 Audiocassette 01:27:11 Duration (HH:MM:SS.mmm)</i> Audio can be heard only in the left channel from the beginning of the tape until about 1:03. Audio, at times, sounds unclear or hollow. The program is distorted at times. High background noise can be heard on the tape. [Aviary] ycalmss086739002104616611aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 April 23
b. 18, ■■■■ 39002104616629	Live, part II <i>1 Audiocassette 01:09:32 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. Audio, at times, sounds hollow or unclear. Static can be heard. The program is distorted at times. There are drop-outs in the audio at the beginning of the tape. [Aviary] ycalmss086739002104616629aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 18, ■■■■ 39002104616637	<i>Lolita, My Love</i> <i>Lolita, My Love</i> <i>1 Audiocassette 01:26:33 Duration (HH:MM:SS.mmm)</i> A warble can be heard at the start of the program. Static can be heard. Audio, at times, sounds hollow or unclear. Channel levels fluctuate throughout the last 42 minutes of the program. The program is distorted at times. [Aviary] ycalmss086739002104616637aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 18, ■■■■ 39002104616645	Songs Only, Acts 1 + 2 <i>1 Audiocassette 01:57:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks, pops and static can be heard. The program ends abruptly. The left channel is silent at about 21:13 until the end of the program. The right channel was recorded at a low level. There are speed fluctuations on the tape. Cross talk can be heard on the tape. A warble in the audio is present. A slow form of pitch variation can be heard on the tape. [Aviary] ycalmss086739002104616645aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Musicals > Lolita, My Love (continued)

b. 18, ■■■■ 39002104616652	(Lerner, Barry) Original Cast, Act One, Act Two (beginning) <i>1 Audiocassette 02:02:09 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static can be heard. The program is distorted at times. The program begins and ends abruptly. There is no audio in the left channel from 55:40-01:01:06. The left channel was recorded at a lower level. [Aviary] ycalmss086739002104616652aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
<i>Love Life</i>		
b. 18, ■■■■ 39002104616660	Demo Act II conclusion (Lerner/Weill), Demo Appendix <i>1 Audiocassette 00:59:29 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. [Aviary] ycalmss086739002104616660aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 18, ■■■■ 39002104616678	Demo Act I (Lerner/Weill), Act II <i>1 Audiocassette 01:20:48 Duration (HH:MM:SS.mmm)</i> There is static on the tape. [Aviary] ycalmss086739002104616678aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 18, ■■■■ 39002104616686	Act I and II <i>1 Audiocassette 01:08:40 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High frequency noise can be heard. The program is distorted at times. [Aviary] ycalmss086739002104616686aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 March 12
b. 19, ■■■■ 39002104616363	<i>The Magic Hat, Unicorn Tales</i> <i>1 Audiocassette 00:31:39 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. Static can be heard. [Aviary] ycalmss086739002104616363aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 December 5
b. 19, ■■■■ 39002104616371	<i>March of the Falsettos</i> <i>1 Audiocassette 02:04:42 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. The program is distorted at times. The program begins and ends abruptly. [Aviary] ycalmss086739002104616371aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 April
b. 19, ■■■■ 39002104616389	<i>Maltese Unicorn, Unicorn Tales, Alex and the Wonderful Do-Wah Lamp</i> <i>1 Audiocassette 01:11:38 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static can be heard. [Aviary] ycalmss086739002104616389aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 April 4

Musicals (continued)

Merrily We Roll Along

b. 19,  39002104616397	<i>Merrily We Roll Along; Honey</i> 1 Audiocassette 01:08:07 Duration (HH:MM:SS.mmm) [Aviary] ycalmss086739002104616397aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981, undated
b. 19,  39002104616405	<i>Merrily I</i> 1 Audiocassette 01:13:07 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise can be heard. The right channel was recorded at a lower level for the first 54 minutes of the tape. [Aviary] ycalmss086739002104616405aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 November 15
b. 19,  39002104616413	<i>Merrily II</i> 1 Audiocassette 01:54:48 Duration (HH:MM:SS.mmm) Audio, at times, may sound hollow or unclear. The program is distorted at times. High background noise can be heard. The program begins abruptly. [Aviary] ycalmss086739002104616413aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 November 15
b. 19,  39002104616421	<i>Merrily Act I</i> 1 Audiocassette 01:20:23 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and high background noise can be heard. The program begins and ends abruptly. [Aviary] ycalmss086739002104616421aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 October 26
b. 19,  39002104616439	<i>Merrily Act II</i> 1 Audiocassette 00:48:25 Duration (HH:MM:SS.mmm) High background noise can be heard. The program is distorted at times. The program begins and ends abruptly. [Aviary] ycalmss086739002104616439aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 October 26
b. 19,  39002104616447	<i>Merrily We Roll Along, La Jolla - Act One</i> 1 Audiocassette 01:14:30 Duration (HH:MM:SS.mmm) A high amount of buzz can be heard. The program is distorted at times. Static can be heard. The program begins abruptly. [Aviary] ycalmss086739002104616447aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated




Musicals > Merrily We Roll Along (continued)

b. 19, ■■■■ 39002104616454	<i>Merrily We Roll Along</i> , La Jolla - Act Two 1 Audiocassette 00:59:16 Duration (HH:MM:SS.mmm) A high amount of buzz can be heard. Static is present. The program is distorted at times. [Aviary] ycalmss086739002104616454aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 19, ■■■■ 39002104616462	<i>Miami</i> 1 Audiocassette 01:07:30 Duration (HH:MM:SS.mmm) The program begins abruptly. Audio, at times, may sound hollow or unclear. The program is distorted at times. [Aviary] ycalmss086739002104616462aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 19	<i>Minnie's Boys</i> 1 Audiocassette This is a commercial audiocassette. It has not been digitized.	1970
b. 19, ■■■■ 39002104616470	<i>A Mother's Kisses</i> 1 Audiocassette 00:36:29 Duration (HH:MM:SS.mmm) The right channel was recorded at a lower level. A high amount of hiss can be heard. The program is distorted at times. [Aviary] ycalmss086739002104616470ump3 A list of contents is included with this audiocassette. Look at Those Faces There Goes My Life Left by the Wayside He's Got Meg Every Body's a Dancer When You Gonna Learn (slow) Wait Baby Wait Fellas Kiss Their Dads When You Gonna Learn (fast) They Won't Regret It I Told Them We Were Lovers I Have a Terrible Secret Cromwell Music Inc. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 19, ■■■■ 39002104616488	<i>My One and Only</i> <i>My One and Only</i> Act I 1 Audiocassette 01:23:03 Duration (HH:MM:SS.mmm) Audio, at times, may sound hollow or unclear. Static and high background noise can be heard. [Aviary] ycalmss086739002104616488aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 May 1

Musicals > My One and Only (continued)

b. 19, ■■■■ 39002104616496	<p><i>My One and Only</i> Act II, Preview 2 1 Audiocassette 00:53:19 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and high background noise can be heard. The program begins and ends abruptly. [Aviary] ycalmss086739002104616496aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 May 1
<hr/>		
	<i>The New Yorkers</i>	
b. 19, ■■■■ 39002104616504	<p><i>The New Yorkers</i> Act I, Stamford 1 Audiocassette 01:06:30 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program begins abruptly. The tape speeds up at about 42 minutes into the program. [Aviary] ycalmss086739002104616504aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 March 13
b. 19, ■■■■ 39002104616512	<p><i>The New Yorkers</i> Act II, Stamford 1 Audiocassette 00:47:05 Duration (HH:MM:SS.mmm) The program ends abruptly. [Aviary] ycalmss086739002104616512ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 March 13
b. 20, ■■■■ 39002104616694	<p><i>No For An Answer / Regina</i>, Act One 1 Audiocassette 01:24:50 Duration (HH:MM:SS.mmm) Static, clicks and pops can be heard. Audio, at times, sounds unclear or hollow The program is distorted at times. [Aviary] ycalmss086739002104616694aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 20, ■■■■ 39002104616702	<p><i>Regina</i>, Act Two and Three 1 Audiocassette 01:29:25 Duration (HH:MM:SS.mmm) Static and hum can be heard. The program is distorted at times. [Aviary] ycalmss086739002104616702aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 20, ■■■■ 39002104616728	<p><i>On Your Toes</i>, Act One 1 Audiocassette 01:10:56 Duration (HH:MM:SS.mmm) The program was recorded at a lower level from the beginning of the tape until 13 seconds in. The program begins abruptly. High background noise can be heard. [Aviary] ycalmss086739002104616728aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983

Musicals (continued)

b. 20,  39002104616710	<p><i>One Night Stand</i> <i>1 Audiocassette 02:02:21 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. The program is distorted at times. [Aviary] ycalmss086739002104616710aump3 A list of contents is included with this audiocassette.</p> <p>Bows Everybody Loves Me Traveling Go Out Big Someday Soon For You Love Song Somebody Stole My Kazoo Long Way From Home Too Old Everybody Loves Me</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980 October 25
b. 20,  39002104616736	<p><i>Oskar and Steve, Willard, Hammerstein Interview/Sondheim Interview</i> <i>1 Audiocassette 01:34:49 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. An echo can be heard at times. [Aviary] ycalmss086739002104616736aump3 [Aviary] ycalmss086739002104616736aump3 "Pacific Overtures" interview and "Conversation Piece" from "Side by Side", Australian cast, cut from London cast recording. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1976 April 30
b. 20	<p><i>Rags</i> <i>2 Audiocassettes</i> These two audiocassettes are commercial. They have not been digitized.</p>	1991
b. 20,  39002104616751	<p><i>Reuben, Reuben</i> Act One, Music and Lyrics: Marc Blitzstein <i>1 Audiocassette 01:37:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program begins and ends abruptly. The left channel was recorded at a low level. A high amount of hiss and background noise can be heard. A gap in the audio occurs from 01:30:25-01:30:51. An echo in the audio can be heard at times. [Aviary] ycalmss086739002104616751aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Musicals > Reuben, Reuben (continued)

b. 20, [REDACTED] 39002104616769	<p>Act Two, Music and Lyrics: Marc Blitzstein <i>1 Audiocassette 00:36:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. A high amount of hum is present. An echo in the audio is present at times. [Aviary] ycalmss086739002104616769aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 20, [REDACTED] 39002104616744	<p><i>The Rink</i> <i>1 Audiocassette 01:36:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. The right channel was recorded at a lower level. High background noise can be heard. An echo can be heard on the tape at times. [Aviary] ycalmss086739002104616744aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 20, [REDACTED] 39002104616777	<p><i>Roza</i> <i>1 Audiocassette 00:39:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss086739002104616777aump3 A list of contents is included with this audiocassette.</p> <p>Side 1 / Side 2 Happiness Is Me The Lion Will Dance with the Lamb Live a Little Life is Ahead of Me Merci House in Algiers Meet Me Halfway Don't Make Me Laugh Crazy People House in Algiers</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 20, [REDACTED] 39002104616793	<p><i>Señor Discretion</i></p> <p>Songs Only <i>1 Audiocassette 00:56:37 Duration (HH:MM:SS.mmm)</i> A high amount of hiss and static can be heard. The program is distorted at times. The program begins abruptly. [Aviary] ycalmss086739002104616793aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 20, [REDACTED] 39002104616801	<p>master <i>1 Audiocassette 01:09:56 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. [Aviary] ycalmss086739002104616801aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Musicals (continued)

b. 20, [REDACTED] 39002104616819	<p><i>Sunday in the Park with George</i> <i>1 Audiocassette 01:26:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio may sound hollow or unclear. High background noise is present on the tape. [Aviary] ycalmss086739002104616819aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 July 22
b. 20, [REDACTED] 39002104616827	<p><i>Where's Charley?</i> <i>1 Audiocassette 01:43:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. The program ends abruptly. There is a gap in the program from 01:36:37-01:39:37. [Aviary] ycalmss086739002104616827aump3 A list of contents is included with this audiocassette.</p> <p style="padding-left: 40px;"> Make a Miracle Once in Love with Amy Saunter Away The Bee Your Own College Band Once in Love with Amy Make a Miracle </p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 20, [REDACTED] 39002104616835	<p><i>Zorro, the Musical, demo</i> <i>1 Audiocassette 00:12:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss086739002104616835ump3 A list of contents is included with this audiocassette.</p> <p style="padding-left: 40px;"> Opening The Adventure Begins </p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1996
b. 21, [REDACTED] 39002104614004	<p><i>70 Girls, 70; Golden Gate, demos</i> <i>1 Audiocassette 00:31:21 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. [Aviary] ycalmss086739002104614004ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Musicals (continued)

b. 21, ■■■■
39002104614012

Untitled musical (Price/Walton)
1 Audiocassette 00:20:00 Duration (HH:MM:SS.mmm)
[\[Aviary\] ycalmss086739002104614012ump3](#)

undated

There is a list included with this audiocassette.

Fly, Boy Fly
Dreaming, Once Again
Daisy Abbott
Daisies for Daisy
Meyer Weissberg
She Sang My Song
He Didn't Leave Me Flat
Max's Death
Hilda's Death (End It All)
Let Her Remember Me

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Composer/Singer

Box 21 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 21, ■■■■
39002104614020

Abbott Tribute, Pt. 1
1 Audiocassette 02:02:49 Duration (HH:MM:SS.mmm)
[\[Aviary\] ycalmss086739002104614020aump3](#)

undated

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 21, ■■■■
39002104614038

Music by Marc Blitzstein; *Reuben, Reuben, Regina, Juno*
1 Audiocassette 01:26:36 Duration (HH:MM:SS.mmm)

undated

Static, clicks and pops can be heard on the tape. The program is distorted at times.

[\[Aviary\] ycalmss086739002104614038aump3](#)

There is a list of contents with this audiocassette.

"The Cradle Will Rock": Nickel Under the Foot
"The Cradle Will Rock": Hotel Lobby
"No For an Answer": Penny Candy
"No For an Answer": Francie
"Regina": Lionnet
"No For an Answer": Fraught
"No For an Answer": Modest Maid
"The Guests": Variation Two
"The Guests": Pas de Deux
"The Guests": Three-Four Dance
"Reuben, Reuben": Musky and Whiskey
"Reuben, Reuben": There Goes My Love
"Reuben, Reuben": Sleep
"Reuben, Reuben": San Gennaro
"Regina": What Will It Be?
"Regina": The Best Thing of All
"Regina": Rain Quartet
"Regina": Lionnet
"Regina": Finale
"Juno": commercial demo
"Juno": My True Heart
"Juno": I Wish It So
"Juno": One Kind World

Composer/Singer (continued)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 21, ■■■■ 39002104614046	Barbara Cook Live at the Cafe Carlyle <i>1 Audiocassette 01:34:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard in the last 47 minutes of the program. The program ends abruptly. [Aviary] ycalmss086739002104614046aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 October-1992 October 22
b. 21	Noel Coward Sings Noel Coward <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized.	1988
b. 21, ■■■■ 39002104614053	Sheldon Harnick, Part I <i>1 Audiocassette 01:03:31 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program ends abruptly. [Aviary] ycalmss086739002104614053aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 21, ■■■■ 39002104614061	John Kander and Fred Ebb sing "The Skin of Our Teeth" <i>1 Audiocassette 01:05:47 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss086739002104614061aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 November 4
b. 21, ■■■■ 39002104614079	John Kander and Fred Ebb sing "Flora, The Red Menace" <i>1 Audiocassette 00:59:08 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. A warble is heard during the program. The program is distorted at times. [Aviary] ycalmss086739002104614079aump3 There is a list of contents included with this audiocassette. Graduation Song The Kid Herself All I Need is One Good [Break] It's Not Every [Day of the Week] Sign Here A Quiet Thing The Flame Five Flights Up Hello, Waves I Got a Right to Know You Ain't Seen Nothin' Yet Express Yourself Keepin' It Hot Sing Happy You are You I Can Go On Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987
b. 21, ■■■■ 39002104614087	Kleban's Hot 100 <i>1 Audiocassette 01:35:16 Duration (HH:MM:SS.mmm)</i>	undated

Composer/Singer (continued)

The program is distorted at times. Static can be heard on the tape. High background noise can also be heard.

[\[Aviary\] ycalmss086739002104614087aump3](#)

There is a list of contents included with this audiocassette.

Light on My Feet
Harold
Paris Through the Window
One More Beautiful Song
The Artist's Mother
Friday at Four
Charm Song
Henry Potter (Barbara Mosher)
Follow Your Star
Mona
Making Up Ways
Do It Yourself
Food Songs
Bacchus
Reviews
Fountain in the Garden
Four O'Clock
Love Me, Love My Tap Dance
The Strawberry Girl
I Choose You
Birdies Sing
The Chippermonkie Song
Self-Portrait: Early
I Love Your You
Diana
Under Separate Cover
Next Best Thing
Henry
Gauguin's Shoes
Better
Say Something Funny
When the Dawn Breaks
Self-Portrait: Final
David

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 21, 
39002104614095

Kleban Songs
1 Audiocassette 01:33:35 Duration (HH:MM:SS.mmm)
Static can be heard on the tape. The program is distorted at times.
[\[Aviary\] ycalmss086739002104614095aump3](#)

undated

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Composer/Singer (continued)

b. 21, ■■■■
39002104614103

Alan Jay Lerner at the Y
1 Audiocassette 01:22:52 Duration (HH:MM:SS.mmm)
Clicks and pops can be heard on the tape. Static is also heard.
[\[Aviary\] ycalmss086739002104614103aump3](#)
There is a list of contents with this audiocassette.

1971

How to Handle a Woman
A Hymn to Him
I Talk to the Trees
Wouldn't It Be Lovely?
Come to the Ball
On the Street Where You Live (JT cromwell)
Come Back to Me
I'm Glad I'm Not Young Anymore
I Loved You Once in Silence (Baird)
Gigi
Camelot-Gear Day-Accustomed

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 21, ■■■■
39002104614111

Lerner sings "The Little Prince" and "Lolita" and Gerard Kenny sings "My Man Godfrey"
1 Audiocassette 01:02:59 Duration (HH:MM:SS.mmm)
Static, clicks and pops can be heard on the tape. The program is distorted at times.
[\[Aviary\] ycalmss086739002104614111aump3](#)
There is a list of contents with this audiocassette.

undated

It's a Hat
Matters of Consequence
I'm On Your Side
Garbage Isn't What It Used to Be
I'm Dancing My Blues Away
Some People
Hillary Bacon of Beacon Hill
Happy Thanksgiving
It Was you Again / I've Been Married
The Same Old Song
The Broken Promise Land of 15
I Must Have her
Ramsdale, VT
I'll Buy you Bubblegum
How Far is It to the Next T

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Composer/Singer (continued)

b. 21, ■■■■ 39002104614129	<p>Stephen Sondheim at Lyrics and Lyricists <i>1 Audiocassette 02:03:56 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. The program is distorted at times. High background noise can be heard. [Aviary] ycalmss086739002104614129aump3 There is a list of contents with this audiocassette.</p> <p>The Reason Why (lyric) Love is in the Air Invocation Trouble (lyric by Shevelove) So Many People Getting Married Today Bring on the Beautiful Girls The Echo Song Parade in Town Amy's Song (The Wedding is Off) Can That Boy Foxtrot I Remember Marry Me a Little Multitudes of Amys Happily Ever After</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1971 May 2
b. 21, ■■■■ 39002104614137	<p>Billy Jay Stein, 2 Songs <i>1 Audiocassette 01:24:29 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard on the tape. [Aviary] ycalmss086739002104614137aump3 Contents include "The Last Walt" and "Breakfast in Bed".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 21, ■■■■ 39002104614145	<p>1958-1959 TV Themes and Songs (Lonny) <i>1 Audiocassette 00:45:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard on the tape. [Aviary] ycalmss086739002104614145ump3 There is a list of contents included with this audiocassette.</p> <p>I'm Sorry 3 Stooges Rawhide Peter Gunn Have Gun Will Travel Only Sixteen Purple People Eater Sea Hunt Wagon Train Rocky + Bullwinkle Cracking Up Huckleberry Hound Hawaiian Eye Maverick Welcome to the Club Gleason Show Perry Mason Oh Yea</p>	undated

Composer/Singer (continued)

Donna Reed
Leave It to Beaver
Dobie Gillis
I Love Lucy
Wonderful World
It's Not For Me to Say
Because of You

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 21, ■■■■
39002104614152

Leonard Bernstein Revisited; symphonic dances from *West Side Story*, undated
orchestral suite from *On the Waterfront* and prelude, fugue and riffs
1 Audiocassette 01:30:26 Duration (HH:MM:SS.mmm)
Static, clicks and pops can be heard on the tape.

[\[Aviary\] ycalmss086739002104614152aump3](#)

There is a list of contents with this audiocassette.

Conquering the City (Wonderful Town)
Lonely Me (Wonderful Town)
Big Stuff (Fancy Free)
We are Women (Candide-London)
Bright + Black (1600 Pennsylvania Avenue)
Another Love/Deam with Me (Peter Pan)
Rio Bamba
The President Jefferson March (1600 Pennsylvania Avenue)
It's Got to Be Bad to Be Good
The Story of My Life (Wonderful Town)
Take Care of This House (1600 Pennsylvania Avenue)
Ain't Got No Tears Left
Ringaroundtherosie (Candide)
Symphonic Dances from "West Side Story"
Symphonic Suite from "On the Waterfront"
Prelude, Fugue, and Riffs

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Interviews, etc.

b. 22, ■■■■
39002104616850

Panel #10, "Abbott Interviewed," Closing Remarks: Garson Kanin; Panel undated
#8 Cont'd "Comedy", Panel #9 "B'way in the 1950's"
1 Audiocassette 01:34:32 Duration (HH:MM:SS.mmm)

The program begins and ends abruptly. The program was recorded at a very high level. The program is distorted at times. High background noise can be heard.

[\[Aviary\] ycalmss086739002104616850aump3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 22, ■■■■
39002104616843

Closing Remarks continued, Panel #4, "Oliver Smith" undated
1 Audiocassette 01:03:08 Duration (HH:MM:SS.mmm)

The program begins abruptly. An echo in the audio is present at times. Audio sounds hollow or unclear. The program is distorted at times. Static can be heard. The right channel's audio is low from 20 minutes into the program until the end of the tape.

[\[Aviary\] ycalmss086739002104616843aump3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Interviews, etc. (continued)

b. 22, ■■■■ 39002104616868	Opening Remarks: Prince, Panel #1 "Broadway in the 1930s" <i>1 Audiocassette 01:16:23 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. Audio sounds hollow or unclear at times. High background noise is present. An echo in the audio can be heard. [Aviary] ycalmss086739002104616868aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 22, ■■■■ 39002104616876	Richard Rodgers Interview + Bix <i>1 Audiocassette 01:32:50 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. The program ends abruptly. An echo in the audio can be heard. [Aviary] ycalmss086739002104616876aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 March 10
b. 22, ■■■■ 39002104616884	Comden and Greene Symposium <i>1 Audiocassette 01:14:08 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Audio sounds hollow or unclear. A high amount of hiss can be heard. Speed fluctuations are present at the beginning of the tape. The right channel was recorded at a lower level. [Aviary] ycalmss086739002104616884aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 November 25
b. 22, ■■■■ 39002104616892	A Party with B. Comden and A. Green, "Live" in Florida <i>1 Audiocassette 01:25:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. [Aviary] ycalmss086739002104616892aump3 A list of musical selections is included with this audiocassette. I Said Good Morning The Reader's Digest Baroness Bazooka New York, New York Lonely Town Lucky to be Me Some Other Time Carried Away 100 Easy Ways to Loose a Man Ohio The Wrong Note Rag Capital Gains If You Hadn't But You Did Catch Our Act at the Met On the Twentieth Century Our Private World I've Got It All The French Lesson Look Around Captain's Hook's Waltz Never Never Land Mysterious Lady Inspiration Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991

Interviews, etc. (continued)

b. 22, ■■■■ 39002104616900	Hal Prince Symposium <i>1 Audiocassette 01:34:07 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Audio sounds hollow or unclear. Speed fluctuations are present at the beginning of the tape. [Aviary] ycalmss086739002104616900aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 October 22
b. 22, ■■■■ 39002104616918	Elaine Stritch Symposium <i>1 Audiocassette 01:03:53 Duration (HH:MM:SS.mmm)</i> Static can be heard. [Aviary] ycalmss086739002104616918aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 November 19
	1600 Penn Ave	
b. 22, ■■■■ 39002104616926	Act I <i>1 Audiocassette 01:27:39 Duration (HH:MM:SS.mmm)</i> The right channel was recorded at a lower level. The program is distorted at times. Static and a high amount of hiss can be heard. Audio can sound hollow or unclear at times. [Aviary] ycalmss086739002104616926aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 22, ■■■■ 39002104616934	Opening, Act II <i>1 Audiocassette 00:55:52 Duration (HH:MM:SS.mmm)</i> The right channel was recorded at a very low level. A high amount of hiss can be heard. The program is distorted at times. [Aviary] ycalmss086739002104616934aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 22, ■■■■ 39002104616942	Performance by Dietz and Schwartz <i>1 Audiocassette 00:27:05 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. Audio can sound hollow or unclear. [Aviary] ycalmss086739002104616942mstwav Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 22, ■■■■ 39002104616959	Begin [?] - 26 min <i>1 Audiocassette 00:26:38 Duration (HH:MM:SS.mmm) 00:26:38 Duration (HH:MM:SS.mmm)</i> An echo in the audio is present at times. The program is distorted at times. The program ends abruptly. [Aviary] ycalmss086739002104616959ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Interviews, etc. (continued)

b. 22, ■■■■ 39002104616967	Untitled <i>1 Audiocassette 01:36:20 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard. The program is distorted at times. An echo in the audio can be heard at times. [Aviary] ycalmss086739002104616967aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 22, ■■■■ 39002104616975	Untitled <i>1 Audiocassette 01:33:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. An echo in the audio can be heard. High background noise is present. Audio sounds hollow or unclear at times. The left channel varies in volume from 58:13-01:00:06. [Aviary] ycalmss086739002104616975aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 22, ■■■■ 39002104616983	Keane master tape <i>1 Audiocassette 01:09:31 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. Record skips on tape as recorded. The program is distorted at times. [Aviary] ycalmss086739002104616983aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 November 16
b. 22, ■■■■ 39002104616991	Untitled <i>1 Audiocassette 01:00:38 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very low level. Static can be heard. [Aviary] ycalmss086739002104616991aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 22, ■■■■ 39002104617007	1 + 2 <i>1 Audiocassette 00:56:31 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. Static is present. The right channel was recorded at a lower level. A high amount of hum is on the tape. [Aviary] ycalmss086739002104617007aump3 Fiddler on the Roof Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 22, ■■■■ 39002104617015	3 + 4, 5 + 6 <i>1 Audiocassette 00:54:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio sounds hollow or unclear at times. A high amount of hum can be heard. Static is present. The program ends abruptly. [Aviary] ycalmss086739002104617015aump3 Fiddler on the Roof Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
Oversize		
b. 23 (Oversize)	Will Eisner note with illustration	undated

Scrapbooks

b. 23 (Oversize)	<i>Cabaret</i>	1966-1967
b. 24 (Oversize)	<i>Fiddler on the Roof</i>	1964-1966
b. 25 (Oversize)	<i>Fiddler on the Roof</i>	1966-1967
b. 26 (Oversize)	<i>Flora, the Red Menace/The Ballad of the Sad Cafe</i>	1965
b. 27 (Oversize)	<i>A Funny Thing Happened on the Way to the Forum</i> [stage production]	1962-1965
b. 28 (Oversize)	<i>A Funny Thing Happened on the Way to the Forum</i> [film]	1965-1967
b. 29 (Oversize)	<i>Little Me</i>	1962-1965

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Musicals -- Librettos
Musical theater producers and directors --
United States
Musical theater -- United States

Genres / Formats

Audiocassettes -- United States -- 20th
Century
Audiovisual materials -- United States -- 20th
Century
Librettos (documents for music) -- United
States -- 20th Century
Photographs
Scrapbooks

Occupations

Musical theater producers and directors --
United States

Names

Masteroff, Joe (Cabaret)
Prince, Harold, 1928-
Sondheim, Stephen (Assassins)
Sondheim, Stephen (Funny thing happened on
the way to the forum)
Stein, Joseph (Fiddler on the roof)
Wolf, David, 1947-2005