

Guide to the Kore Press Archive

YCAL MSS 854



by Beinecke staff

2007-05-16

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 854

CREATOR: Kore Press

TITLE: Kore Press Archive

DATES: 1994-2006

PHYSICAL DESCRIPTION: 32.8 linear feet (50 boxes)

LANGUAGE: English

SUMMARY: Production and organizational files, including correspondence, writings, minutes of board meetings, grant proposals, material concerning fundraising and other related papers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.kore>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.kore>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Kore Press on the Elizabeth Wakeman Dwight Memorial Fund, 2006.

Conditions Governing Access

The materials are open for research.

Box 7 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Kore Press Archive is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Kore Press Archive. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing in 2014, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Former call number: Uncat MSS 850.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Kore Press

Lisa Bowden and Karen Falkenstrom founded Kore Press in 1993. The press publishes literary (poetry, personal essays, prose and manifestos) works by women writers, with authors including Jennifer Barber, Lucinda Bliss, and Ofelia Zepeda. Kore Press is based in Tucson, Arizona.

Scope and Contents

The Kore Press Archive contains production and organizational files, correspondence, writings, board meeting minutes, grant proposals, material concerning fundraising, and other related papers, dating from 1993 to 2006. The archive documents the work of founders, Lisa Bowden and Karen Falkenstrom, to establish Kore Press, and more broadly, provides insight into an independent press focusing on women's literature at the end of the twentieth and beginning of the twenty-first centuries.

Arrangement

Organized into one grouping: March 2006 Acquisition.

Collection Contents

1: March 2006 Acquisition

6.58 linear feet (7 boxes)

Electronic files removed and logged.

Production and organizational files, including correspondence, writings, minutes of board meetings, grant proposals, material concerning fundraising and other related papers.

Box 7 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Grants

b.1	Arizona Humanities Council	2004-2006
b.1	Astraea Foundation	
b.1	Community Foundation for Southern Arizona	2004
b.1	Desert Diamond Casino	
b.1	Max and Victoria Dreyfus Foundation	
b.1	Furthermore	
b.1	Gannett Foundation	
b.1	LGBT & S Alliance Foundation	
b.1	Armstrong McDonald Foundation	
b.1	Arizona Commission on the Arts	2004-2006
b.1	National Endowment for the Arts, 2006	2006
b.1	Open Meadows Foundation	
b.1	Puffin Foundation	
b.1	Soroptimist	
b.1	Southern Foundation	1999-2005
b.1	Stocker Foundation	
b.1	Tuscan Prime Arts Council	2004
b.1	Tuscan Prime Arts Council	1999-2003
b.1	Wallace Foundation of Arizona	
b.1	Witter Bynner Foundation for Poetry	
b.1	Women's Foundation of Southern Arizona	1997
b.1	Amazona Foundation	

Grants (continued)

b.1	Arizona Bank	
b.1	Arizona Commission on the Arts	1997-2003
b.1	Arizona Commission on the Arts	1994-1997
b.1	Arizon Humanities Council	1996-2000
b.1	The Brico Fund	
b.1	Endowment for the Arts Tuscon	1999-2002
b.1	Barbara Doming / Money for Women Fund	
b.1	CLMP Kolovakas Fund	
b.1	De Grazia Foundation	
b.1	Eric Mathieu Kink Fund	
b.1	McGraw-Hill	
b.1	NFRIG	
b.1	Nina Mason Pullian Charitable Trust	
b.1	Robidoux Foundation	
b.1	The Sister Fund	
b.1	Tucson Arts District Partnership	undated
b.1	Tuscon Pima Arts Council	1994-1998
b.1	An Uncommon Legacy Foundation	
b.1	Endowment for the Arts of Tuscon	1998
Incoming Invoices		
b.1	2001	
b.1	2002	
b.1	2003	
Loose Folders and Unlabelled Material		
b.2	Short-range planning notes (board retreat with Liz Burden)	1997 April
b.2	Letters of support	
b.2	Fundraising workshop	
b.2	[Unsorted papers]	
b.2	The Sport	
b.2	Permissions contracts, first book	2003

Loose Folders and Unlabelled Material (continued)

b.2	Permissions	
b.2	[Printing jobs]	
b.2	[Office-related material] <i>5 Folders</i>	
b.2	Corporate documents, original	
b.2	[Unsorted papers]	
b.2	Redshift Reading press release, emails, etc.	
b.2	Copies of articles	
b.2	Events/publicity logs	
b.2	Poets House	
b.2	Kore Press Press	2001
b.2	Print Publicity	2000
b.2	Print Publicity	1997-1999
b.2	Old Prime Pieces	
b.2	Zepeda, Earth Movements	1997
b.2	Atwood Project	
b.2	Zimmerman Biography	
b.2	Atwood/Zimmerman	1997
b.2	First book entry forms	2003
b.2	[unidentified]	
b.2	Kore Major Donor	
b.2	Goddamn Broken Fundraising	
b.2	Stategic Plan	
b.2	Support Material (letters) and others	
b.2	Lease agreement (13th st.)	
b.2	AZ Corporation Commission	
b.2	Income logs	
b.2	Archive History Items	
b.2	Ling Department Letters/Zepeda PR	
b.2	Ads and invitations	
b.2	Publicity Ops, Lopez-Mills, "While Light Is Built"	

Loose Folders and Unlabelled Material (continued)

b.2	[Unlabeled]	
b.2	Rooted Heart Review	
b.2	Fundraising Reference Material	
b.3	Miscellaneous correspondence and production, Wilding, A. Rich Piercy	2004-2005
b.3	Miscellaneous correspondence	
b.3	Building/Press layout	
b.3	Letters, publicity	
b.3	The Sport	
b.3	Allison Denning biography	
b.3	Kore working files - collecting with Kore	
b.3	Kore working files - booksellers	
b.3	Tender Buttons <i>2 Folders</i>	
b.3	Those That Walk the Earth	
b.3	Ueland Fall	1998
b.3	Redshift, Jani Wallace	
b.3	Zelada and Mirocha S.	1999
	Permissions	
b.3	Permissions	
b.3	The Monarchs	
b.3	Cartographies	
b.3	Anger	
b.3	Anatomy	
b.3	Earth Movements	
b.3	Goddamn Broken	
b.3	In or Out	
b.3	Ofelia/Mirocha	
b.3	Rooted Heart	
b.3	Shoreline Series	
b.3	Tell Me More	
b.3	Tender Buttons	

Permissions (continued)

b. 3	Uses of the Erotic	
b. 3	Sarah Zimmerman	2002 December 10
b. 3	Jenny Barber	
b. 3	Broumas and Begley	
b. 3	Lucinda Bliss	
b. 3	Becky Byrkit, bio	
b. 3	Becky Byrkit, Voice and Range	
b. 3	Norma Cole	
b. 3	Cully <i>3 Folders</i>	
b. 3	Deming	
b. 3	[unlabelled]	
b. 3	Mary Gordon biography	
b. 3	Anger Text (Gordon), Jealousy and the Things You Are Not	
b. 3	Gregerman, bio	
b. 3	Jane Hirschfield	
	Biographies	
b. 3	Linda Hogan	
b. 3	Kizer	
b. 3	Audre Lorde	
b. 3	Mendoza	
b. 3	Cynthia Miller	
b. 3	Paul Mirocha	
b. 3	Muluanty	
b. 3	Ostheimer	
b. 3	Adrienne Rich	
b. 3	Silano	
b. 3	Stein/Galloway/Halper	
b. 3	Tell Me More, Brenda Ueland	
b. 3	Jami Wallace	

Biographies (continued)

b. 3	Faith Wilding	
b. 4	Sylvia Um	1998 April
b. 4	[Unlabelled]	
b. 4	Sheila Murphy	
b. 4	Kate Gray	
b. 4	Barbara Seyda	
b. 4	Wittig	
b. 4	Braille	
Other papers		
b. 4	Correspondence	
b. 4	Mentoring Spring	1998
b. 4	Archive (miscellaneous)	1993-1995
b. 4	USA's Gripe advice resources	
b. 4	Submissions/letters	
b. 4	Promotional ideas	
b. 4	Grants/production notes	
b. 4	Meeting notes	1999
b. 4	Board meeting notes	2004 November 9
b. 4	Board meeting	1995-1999
Marketing		
b. 4	Inventory notes	
b. 4	Distribution and consignment agreements	
b. 4	Artist list, book information for old computer	
b. 4	Books in print	
b. 4	Now	
b. 4	Poetry contest: ideas/details	
b. 4	Possible distribution, etc. venues	
Prospective artists		
b. 4	Tedi Lopez Mills	
b. 4	Jen Bervin	

Prospective artists (continued)

b. 4	Jorie Graham	1999 February
b. 4	Deb Gregerman	
b. 4	Demetria Martinez	
b. 4	K. Scriber (photography)	
b. 4	Rios resume	
b. 4	Joni Wallace	
b. 4	Visual artists	
b. 4	Witlig	
b. 4	Works rejected	
b. 4	S. Zimmerman	1995-1997
b. 4	Monarchs CD research	
b. 4	Monarche butterfly tour	
b. 4	Monarche information	
b. 4	Uses of the erotic - Lorde	
b. 4	Women's Voices Against War	2003 March
b. 4	Anatomy of Desire	
b. 4	[Office-related material]	
Completed Projects		
b. 4	Cleaning Woman	
b. 4	Anatomy of Desire	
b. 4	Mary Gordon	1998 Fall
b. 4	Helen Grooves	
Other Papers		
b. 4	Ani concert information	
b. 4	[unsorted material including calendar pages]	
b. 4	Jane Hirshfield/re-print the weighing	2002
b. 4	Ani DiFranco	
b. 4	The Monarchs, Otis and McIntosh	
Internships and other programs		
b. 4	Julie Chen	2003 Spring

Internships and other programs (continued)

b. 4	Interns/volunteers	2002-2003
b. 4	Intern information forms	
b. 4	Intern program	
b. 4	Intern applications	2000 Fall
b. 4	Interns (evaluations/writing)	1998-1999
b. 4	Interns (evaluations/writing)	1995-1997
b. 4	Mentoring	1998-1999
b. 4	Volunteers	
b. 4	Volunteer information forms	
b. 4	Volunteer program	

Other Papers

b. 4	Catalog development	
b. 4	"Goddamn Broken," Atwood	
b. 4	Richter	
b. 4	Active projects: The Sport, T. Begley	
b. 4	Active projects: "Goddamn Broken"	
b. 5	Mailing lists	
b. 5	Publicity	1999-2002
b. 5	Correspondence	1999
b. 5	Publicity	1994-1996
b. 5	Design, original invitation	2001
b. 5	1993-1996	
b. 5	Press publicity	
b. 5	Wire-O, Colts Armory	
b. 5	Tracking down rights	
b. 5	Order forms	
b. 5	Copyright laws	
b. 5	Business card artboards	
b. 5	Ofelia Zapeda, Earth Movements	
b. 5	Ofelia Zepeda	

Other Papers (continued)

b. 5	"The Sport," poems by T. Begley <i>2 Folders</i>	
b. 5	"A Path for Rain," Jennifer Barber	
b. 5	"Rigging the Wind," Jennifer Barber <i>4 Folders</i>	
b. 5	Publicity	
b. 5	Ofelia's release	1997
b. 5	"Rare Printed Mater"	
Oversize		
b. 6	Broadsides <i>2 Folders</i>	
Computer and audiovisual media		
Computer media		
Restricted fragile material. Reference copies may be may be requested. Consult Access Services for further information.		
b. 7	APathforRainupdate.doc 2006-ycal-0320-a-0001 <i>1 3.5_floppy_disk</i>	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 7	APathforRainfinal.doc 2006-ycal-0320-a-0002 <i>1 3.5_floppy_disk</i>	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 7	TREE PAINTING FILES 2006-ycal-0320-a-0003 <i>1 CD-R</i>	
b. 7	Tender Buttons 2006-ycal-0320-a-0004 <i>1 3.5_floppy_disk</i>	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 7	NANCY SOLOMON REDSCOV.QXD PC 2006-ycal-0320-a-0005 <i>1 3.5_floppy_disk</i>	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer and audiovisual media > Computer media (continued)

- | | |
|------|--|
| b. 7 | NANCY SOLOMON fonts text REDSHIFT
2006-ycal-0320-a-0006
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 7 | [no label information]
2006-ycal-0320-a-0007
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 7 | STRYTLLR.MS 2/1/96
2006-ycal-0320-a-0008
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 7 | Dirt. Poems (WP 5.1) Dirt2.Poems
2006-ycal-0320-a-0009
<i>15.25_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 7 | [no label information]
2006-ycal-0320-a-0010
<i>15.25_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 7 | the sport. + begley
2006-ycal-0320-a-0011
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 7 | KORE PRESS 882-7542 HELEN GROVES OLGA BROUMAS T BEGLEY
2-2000 - THE SPORT USES OF THE EROTIC 1993
2006-ycal-0320-a-0012
<i>13.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 7 | Audiovisual media
Restricted fragile material. Consult Access Services for further information. |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century
Authors and publishers
Poets, American -- 20th Century
Publishers and publishing
Small presses
Women authors

Genres / Formats

Born digital
Electronic documents

Occupations

Authors -- United States -- 20th Century
Poets -- United States -- 20th Century

Names

Barber, Jennifer
Bliss, Lucinda
Bowden, Lisa
Falkenstrom, Karen
Zepeda, Ofelia

Corporate Body

Kore Press