

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Samuel Langhorne Clemens Collection

YCAL MSS 852



by Beinecke Staff

2009

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New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 852

CREATOR: Clemens, Samuel Langhorne, 1835-1910

TITLE: Samuel Langhorne Clemens Collection

DATES: 1860-1980

PHYSICAL DESCRIPTION: 9.59 linear feet (29 boxes) + 3 art, 2 broadside

LANGUAGE: English

SUMMARY: The Samuel Langhorne Clemens Collection provides insight into the life and career of Clemens, American author and lecturer best known by his pseudonym Mark Twain. The collection is comprised of correspondence, writings, contracts, scrapbooks, clippings, and printed material.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.clemens>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.clemens>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Acquired primarily through gift from Walter Francis Frear and Emma Dillingham Frear, 1942. For more information consult the appropriate curator.

Custodial History

The Frears's collection is largely comprised of Willard Samuel Morse's Collection of Mark Twain.

Conditions Governing Access

The materials are open for research.

Opalotype portraits in box 34: Restricted material. May not be seen without the permission of the appropriate curator.

Conditions Governing Use

The Samuel Langhorne Clemens Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Samuel Langhorne Clemens Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This finding aid was produced in 2014 from a previously existing card set in the Manuscripts Catalog. All pertinent bibliographical information has been retained.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call number: Za Clemens.

Associated Materials

Associated Material: [Portraits of Mark Twain (Samuel L. Clemens), chiefly original photographs and prints, including busts and statuary, caricatures, family, and residences (Za C591 +G1); [Portraits of Mark Twain (Samuel L. Clemens), chiefly original photographs and prints, including busts and statuary, caricatures, family and residences] : [reproductions, reprints, and clippings] (Za C591 +G2); [Illustrations accompanying articles by or about Mark Twain in various periodicals] (Za C591 +G3) †a Beinecke Rare Book and Manuscript Library.

Samuel Langhorne Clemens (1835-1910)

Samuel Langhorne Clemens, who wrote under the pseudonym Mark Twain, was an author and lecturer.

Willard S. Morse (1856-1935)

Willard Samuel Morse, metallurgist and collector.

Walter Francis Frear (1863-1948)

Walter Francis Frear (Yale University, 1885, and Yale Law School, 1890), lawyer, judge, Governor of Hawaii (1907-1913), and collector.

Scope and Contents

The Samuel Langhorne Clemens Collection provides insight into the life and career of Clemens, American author and lecturer best known by his pseudonym Mark Twain. The collection is comprised of correspondence, writings, contracts, scrapbooks, clippings, and printed material.

The collection contains drafts, research notes, printed versions, and contracts, which document Clemens' creative process and writing career. Autograph manuscripts can be found in the collection for *The Gilded Age*, *My Debut as a Literary Person*, Clemens' translation of *Der Struwwelpeter* into English, and *A Tramp Abroad*. Very few of Clemens' autograph manuscripts represent the entirety of a work; due to his popularity among collectors many of his manuscripts were divided and gifted or sold separately. As the collection illustrates, Clemens was deeply concerned with his intellectual property rights, as can be seen in his contracts with publishers and efforts to obtain passage of an international copyright law. Original illustrations for *Puddn'head Wilson* and *A Tramp Abroad* can also be found in the collection.

Correspondence with various authors and publishers, including the American Publishing Company, Elisha Bliss, Richard Watson Gilder, Annie Trumbull Slosson, and Joseph Hopkins Twichell, also shed light into Clemens' professional life. Much of the correspondence was removed from printed material. The collection also contains correspondence of collectors Willard Samuel Morse and Walter Francis Frear.

Clemens' celebrity status is evident in a number of items in the collection, such as autographs, a collection of "Some Finger Prints of Mark Twain, Frederic Remington, Joseph Jefferson, and Others," souvenir menus for dinners held in his honor, a bas relief of Clemens and George Cable, and blueprints for a plaque placed on the home where Clemens lived while residing in London, England.

Arrangement

Organized into four series: I. Correspondence, 1860-1980. II. Writings, 1870-1968. III. Other Papers, 1872-1960. IV. Artwork and Objects, 1877-1912.

Collection Contents

Series I: Correspondence, 1860-1962

2.3 linear feet (7 boxes)

The series documents Clemens' professional life and personal relationships. The majority of correspondence is comprised of outgoing letters, many removed from printed material in the Beinecke Library's collection, although the series does include some incoming correspondence.

Correspondents include authors and publishers, such as the American Publishing Company, Elisha Bliss, Richard Watson Gilder, Annie Trumbull Slosson, and Joseph Hopkins Twichell, which combined, offer insight into Clemens' literary circle.

The collection also contains third party correspondence and correspondence of collectors Willard S. Morse and Walter Francis Frear.

Series I is organized into four subseries: Mark Twain Correspondence, Third Party Correspondence, Willard Samuel Morse Correspondence, and Walter Francis Frear Correspondence.

Samuel Langhorne Clemens Correspondence

b. 1	Alden, Henry Mills, autograph letter signed, Hotel Krantz, Vienna, 2 pages Removed from Morse copy of his <i>Mysterious Stranger</i> (New York, 1922). Former call number: 46	1898 November 2
b. 1	American Publishing Company, 3 autograph notes signed with initials, and written on postal-cards, Hartford: London and New York City, 1897 March 24; 1903 April 28; 1903 May 11 Includes copy of letter from American Publishing Company to Clemens dated November 21, 1867. Former call numbers: 42, 175	1867-1903
b. 1	Barnes, Henry B., 3 autograph notes signed, Hartford, 1880 December 6; 1885 January 25; 1886 November 20 Former call number: 29	1880-1886
b. 1	Bishop, [William Henry?], autograph letter signed, Redding, Connecticut, 4 pages Former call number: 87	1909 October 11
b. 1	Blackmer, Mrs. Helen Kerr, 4 autograph notes signed, with envelopes, Redding, Connecticut Former call number: 72	1909 March 3-October 30
b. 1	Blackmer, Margaret [Mrs. Erle O. Kistler], 16 autograph letters signed, Bermuda, New York City, and Redding, Connecticut, 4 undated autograph letters signed to Margaret Blackmer, New York City and Redding, Connecticut Former call numbers: 73, 74	undated, 1908 - 1910
b. 1	Bliss, Elisha, Jr.	

Samuel Langhorne Clemens Correspondence > Bliss, Elisha, Jr. (continued)

b. 1	6 autograph letters signed, Elmira, N.Y., Saybrook, Hartford, Connecticut Removed from Morse copies of several of his books. Former call numbers: 61-65	1869-1876
b. 1	autograph letter signed, Elmira, N.Y., 4 pages From the estate of Miriam F. Witherspoon, Worcester, MA (at suggestion of Jacob Blanck and Edward Lazare, 1950 October). Former call number: 175.1	1869 July 22
b. 1	autograph letter signed with his name "per O[livia]. L[angdon].," Buffalo, N.Y., 2 pages, in the hand of Olivia Langdon Clemens, with manuscript corrections by the author Hand identified as OLC's by Mr. Skenazy (...) and manuscript recat. 1975 October. Former call number: 66	1870 May 30
b. 1	autograph note signed, Buffalo, N.Y., 1 page Removed from a book in the Morse collection. Former call number: 69	[1870] November 22
b. 1	2 typed letters (carbons), Buffalo and Ampersand, N.Y., 6 pages, typed copies Former call number: 175.2	1871-1901
b. 1	3 autograph letters signed, Buffalo, Elmira, New York; Hartford, Connecticut Former call number: 67	1870-1880
b. 1	autograph letter in the hand of his secretary, S. C. Thompson, signed by Clemens, London, England, 2 leaves Pencil note on manuscript identifies hand as that of C. W. Stoddard. Removed from Morse copy of his <i>Gilded Age</i> (Hartford, 1873). Former call number: 68	[1873] July 16
b. 1	autograph letter signed, Edinburgh, Scotland, 1 page Removed from Aldis copy of his <i>The Gilded Age</i> (London). Former call number: 109	[1873] July 27
b. 1	Bliss, Frank E.	
b. 1	1 autograph note signed, Chicago, 1 page, three photostatic copies laid in; 1 autograph note, signed, written on margins of an advertisement, Paris Removed from Morse copy of his <i>Innocents Abroad</i> (Hartford, 1869). Former call number: 36	1869, 1894

Samuel Langhorne Clemens Correspondence > Bliss, Frank E. (continued)

b. 1	1 autograph note signed, Florence, Italy, 1892 October 31; 1 autograph letter signed, London, 1900 February 22 Removed from Morse copy of his <i>Adventures of Tom Sawyer</i> (New York, 1910) and <i>Mark Twain's Library of Humor</i> (New York, 1888). Former call numbers: 38-39	1892, 1900
b. 1	7 autograph letters signed, various places Former call number: 37	[1872]-1902
b. 1	autograph letter signed, Vienna, Austria, 1 page, final page only, containing P. S. signed with initials Former call number: 80	[1897? November 4?]
b. 1	autograph letter signed, London, 1900 April 25, 2 pages, 1 leaf Former call number: 23	1900 April 25
b. 1	Braithwaite, Robert, autograph letter signed to S. L. Clemens, Dover, England, 4 pages, in appreciation of his work Former call number: 161	1897 September 6
b. 1	Brown, John, autograph letter signed, Hartford, Connecticut, 9 pages Removed from Morse copy of his <i>Gilded Age</i> (Hartford, 1873). Former call number: 31	[1874] February 28
b. 1	Brown & Gross, Books & Stationery, autograph note, signed, asking for a copy of <i>Memoir of Ralph Waldo Emerson</i> by James Elliot Cabot (Boston: Houghton, Mifflin and Company, 1887)	1887
b. 1	General Bryce, autograph letter signed, Rouen, 2 pages Removed from Morse copy of his <i>Personal Recollections of Joan of Arc</i> (New York, 1896). Former call number: 88	1894 October 13
b. 1	Chatto, Andrew, typewritten copy of letter, Hartford, Connecticut Removed from Morse copy of his <i>Prince and the Pauper</i> , London, 1881. Former call number: 45	1882 March 30
b. 1	Chatto & Windus, autograph letter signed, La Bourboule-les-Bains, France, 2 pages Former call number: 194	1894 July 2
b. 1	Christ, Reverend Frederick V., typewritten letter signed, Redding, Connecticut, 2 pages Former call number: 30	1908 August 28
b. 1	Cist, Lewis Jacob, autograph note signed, 1 page Removed from Morse copy of his <i>Roughing It</i> (Hartford, 1872). Former call number: 89	1876 August 1
b. 1	Clagett, William H., Carson City, typed copy (carbon)	1862 February 28

Samuel Langhorne Clemens Correspondence (continued)

b. 1	Clark, Charles Hopkins, "Charley," autograph note signed, New York City, 1884 November 23 Removed from Morse copy of his <i>Adventures of Huckleberry Finn</i> (New York, 1885). Former call number: 90	1884 November 23
b. 1	Clemens, Jane ("Jean") Lampton, final page of autograph letter signed to his daughter, signed "W. D. Howells[!]" S. L. Clemens' complaint of the government written to the "editor of the N.Y. Times." Clemens sent this draft to his daughter, writing in a postscript that the letter is signed W. D. Howells "because it will have more weight." [Removed from Morse copy of W. D. Howells' <i>My Mark Twain</i> (New York, 1910). Former call number: 51	undated
b. 1	Clemens, Orion, 2 typed letters (carbons), Buffalo, N.Y., 6 pages, typed copies Former call number: 175.3	no year March 10-11, 13
b. 1	"Dear Colonel," autograph letter, Riverdale, N.Y., 1 page, in the hand of and signed by, an amanuensis Former call number: 167	1903 January 12
b. 1	Drake, J. R., autograph letter signed, Buffalo, N.Y., 1 page Removed from Aldis copy of his <i>Adventures of Tom Sawyer</i> (San Francisco, 1876). Former call number: 110	[1870?] December 26
b. 1	Fischer, Mr., autograph note signed, Riverdale-on-Hudson, N.Y., 1 page Removed from his <i>Person Sitting in Darkness</i> (1901). Former call number: 91	1902 January 3
b. 1	Foote, Mrs., 2 photostatic copies of an autograph letter signed, 3 pages Former call number: 57	[18]87 December 2
b. 1	Frisbie, T. S., autograph letter signed (facsimile), Vienna, Austria, 2 pages, 4 copies, with a photographic and a printed reproduction of the photograph to which the letter refers 1 copy, with note by Morse, from Morse collection. 2 copies from estate of Miriam F. Witherspoon. 1 copy (poor condition) gift of A. Rowden King. Former call number: 178	1897 October 25
b. 1	Fuller, Frank	
b. 1	autograph letter, Naples, Italy, 3 pages Copy in an unidentified hand. Former call number: 174	1867 August 7
b. 1	2 autograph letters signed, Washington and New York City, signature on receipted bill made out to Grank Fuller, and dated 1880 March 6. Together with the envelope addressed by Mr. Clemens Former call number: 35	[1867] -1894

Samuel Langhorne Clemens Correspondence (continued)

b. 1	Gerhardt, Karl, 2 autograph letters signed, Elmira, N.Y., pages, 3 pages, respectively, 1 autograph letter signed to Karl and Josephine (McClellan) Gerhardt, Hartford, 8 pages Former call numbers: 59, 77	1884-1885
b. 1	Gilder, Richard Watson	
b. 1	autograph letter signed, 2 pages, enclosing "Explanatory [note]" for his play "Meisterschaft" as printed in the <i>Century Magazine</i> , 1888 January, autograph manuscript, 3 pages Removed from Aldis copy of <i>Century Magazine</i> (January 1888). Former call number: 106	1887 September 28
b. 1	2 autograph letters signed, Vienna Removed from Morse copy of his <i>Man That Corrupted Hadleyburg</i> (New York, 1900). Former call number: 49	1898 April 2, 1899 February 25
b. 1	autograph letter signed, Hotel Krantz, Vienna, 5 pages Former call number: 50	1898 November 6-13
b. 1	Gillis, James N., 2 autograph letters signed (photostat), Elmira, N.Y., 7 pages, negative and positive photostats Former call number: 176	1870 January 26, no year July 26
b. 1	Goodman, Joseph T., 6 autograph letters signed, Hartford, autograph letter signed to Joseph T. Goodman, Munich, 6 pages Removed from Morse copy of his <i>Tramp Abroad</i> (Hartford, 1880). Former call numbers: 32, 33	[1879?] January 23, 1889-1890
b. 1	Hall, Mr., autograph note signed, Paris, 1 page Removed from Morse copy of his <i>Prince and the Pauper</i> (London, 1881). Former call number: 86	1894 March 31
b. 1	Handy, Mr., autograph letter signed, Hartford, Connecticut, 1 page Removed from Aldis copy of his <i>Rambling notes of an idle excursion</i> (Toronto, 1878). Former call number: 105	1885 December 29
b. 1	Hapgood, Norman, autograph note signed to Samuel Langhorne Clemens, New York City, 2 pages Former call number: 120	[1903?] February 6
b. 1	"To the Harpers," autograph copy, made by him for Frank E. Bliss, of parts of letter to Harper and Brothers, 3 pages Former call number: 40	undated
b. 1	Harte, Bret, autograph note signed, Westminster Hotel, [New York City], 2 pages Former call number: 71.1	1867 May 1

Samuel Langhorne Clemens Correspondence (continued)

b. 1	Jones, ---, autograph letter, signed, addressed to "My dear Jones," Hartford, 7 pages Former call number: 76	1880 [i.e., 1879] November 7
b. 1	Jones, F. Duncan, typewritten letter signed, Tuxedo Park, N.Y., 1 page Removed from Morse copy of his <i>Christian Science</i> (N.Y., 1907). Former call number: 92	1907 May 27
b. 1	Judd, A. Francis, photostat copy of an autograph letter signed, Buffalo, 5 pages and envelope Former call number: 28	[1870?] December 20
b. 1	Lewis, Harriet, autograph letter signed, Galesburg, 7 numbered leaves, with a description of the letter: "What I know about Mark Twain," by Harriet Lewis Paff [q.v.] Former call number: 151	[1868?] January 10
b. 1	Editor of <i>The Literary World</i> , autograph letter signed, unidentified correspondent, 1 page, written in the margins of page 106 leaf extracted from <i>The Literary World</i> Removed from Aldis copy of his <i>Innocents Abroad</i> (1869). Former call number: 183	[1873?]
b. 1	Lyon, I. V., autograph note signed with initials to his secretary, Miss I. V. Lyon, written on margin of first page of autograph letter signed to him from the Reverend Joseph Hopkins Twichell Former call number: 34	1906 September 14
b. 1	"Dear Madam," autograph letter signed, Elmira, N.Y., 1 page Removed from Morse copy of his <i>English as She is Taught</i> (London, 1887). Former call number: 179	1881 September 19
b. 1	"My dear cousins," autograph note signed, Hartford, 1 page Former call number: 52	1889 April 10
b. 1	Monahan, Michael, autograph letter signed (positive photostat), New York, N. Y., 2 pages, with reference to Monahan's article "Saint Mark," printed in his <i>Palms of Papyrus</i> (East Orange, N.J., 1908) p.[47]-53 Former call number: 188	no year January 28
b. 1	Norris, [Charles G.], autograph letter signed, Innocence at Home, Redding, Connecticut, 3 pages with envelope, positive photostat Enclosed is typewritten copy of letter with correspondence of Mr. Willard Morse concerning it. Former call number: 144	1908 September 19
b. 1	Osgood, James Ripley	
b. 1	autograph letter signed, 2 pages Removed from Morse copy of <i>Lotos Leaves</i> , 1875. Former call number: 47	[1875] July 20

Samuel Langhorne Clemens Correspondence > Osgood, James Ripley (continued)

b. 1	autograph letter signed, Hartford, Connecticut, 4 leaves, with reference to a footnote eventually printed on page 142 of his <i>The Prince and the Pauper</i> Removed from Rosenbloom copy of his <i>The Prince and the Pauper</i> (1882). Former call number: 208	1881 October 21
b. 1	autograph letter signed, 2 pages Former call number: 164	1882 July 19
b. 1	autograph letter signed, 1 page Removed from Morse copy of his <i>Suppressed Chapters</i> . Former call number: 165	[1883?] January 15
b. 2	Parkhurst, L. E., autograph note signed, [Hartford] Removed from Morse copy of his <i>Connecticut Yankee</i> , (New York, 1889). Former call number: 94	[1889] December 20
b. 2	Pears, Muriel, 14 autograph letters signed, v.p., with envelopes Former call number: 100	1901 - 1905
b. 2	Perkins, Miss, autograph letter signed, Hartford, 1 page Former call number: 155	1880 April 30
b. 2	Powell, autograph letter signed to Dr. Powell, Tuxedo Park, New York, 2 leaves, from original in possession of W. L. Pforzheimer Former call number: 143.1	1907 May 27
b. 2	Pugh, ---, autograph note signed addressed to "My dear Pugh," Edinburgh, 2 pages Removed from Morse copy of his <i>Gilded Age</i> (London, 1873). Former call number: 27	[1873] July 27
b. 2	Putnam, George Haven, autograph note signed to Putnam, Hartford, 2 pages Removed from Morse copy of his <i>Stolen White Elephant</i> (Boston, 1882). Former call number: 56	undated
b. 2	Redpath, James	
b. 2	autograph letter signed to Redpath, 2 pages Removed from copy of his <i>Roughing It</i> (Hartford, 1872). Former call number: 70	1860 May 10
b. 2	autograph letter signed to Redpath, Hartford, Connecticut, 1 page Endorsed on verso by Redpath: "Mark Twain, Febr'y 15, 1874." Removed from Aldis copy of his <i>Old Times on the Mississippi</i> (Toronto, 1876). Former call number: 111	[1874] February 13

Samuel Langhorne Clemens Correspondence (continued)

	Rideing, William, autograph letter, signed, to Rideing Stored in: Box 25 (Oversize) Written on "The Players" letterhead and mounted with a portrait drawn by F. Souli Campbell (New York City).	1894 February
b. 2	Riley. ---, autograph note signed addressed "Dear Riley," Elmira, N.Y., 1 1/4 pages From Charles S. Boesen's <i>American and English Literature</i> . Former call number: 152	1871 March 27
b. 2	Riley, James H., autograph letter signed to Clemens, Philadelphia, 2 pages Former call number: 128	1872 May 16
b. 2	Robinson, Henry C., 8 autograph letters signed and 1 autograph postcard signed to Robinson, 1 autograph letter signed to "Mrs. Robinson" (undated), 1 autograph letter signed to Lucius Robinson, London, 2 pages (1 leaf) Former call number: 146	1893-1900
b. 2	Schlesinger, Sigmund, 1 autograph letter signed to Schlesinger, with photostat of original addressed envelope Former call number: 193	undated
b. 2	Scotland, Riverdale-on-Hudson, autograph note signed, addressed "Dear Scotland" Former call number: 101	1902 December 15
b. 2	"Dear Sir," autograph letter signed, (positive photostat), London, England, 1 page Former call number: 181	1899 November 8
b. 2	Skrine, Mr., autograph letter signed, Sanna, Sweden Former call number: 156	[1899] September 15
b. 2	Spalding, Mr., Hotel Metropole [Vienna], autograph letter signed, positive and negative photostats laid in Former call number: 55	1897 November 20
b. 2	Stedman, Edmund Clarence, autograph note signed, Hartford, 1 page Removed from Morse copy of <i>Lotos Leaves</i> (Boston, 1875). Former call number: 95	1889 May 18
b. 2	Taylor, Bayard, autograph note signed, Hartford, Wednesday, 2 pages Former call number: 54	undated
b. 2	Ticknor, Benjamin H.	
b. 2	autograph letter signed, Elmira, N.Y. Removed from Morse copy of his <i>Prince and the Pauper</i> (Boston, 1882). Former call number: 48	1881 September 9

Samuel Langhorne Clemens Correspondence > Ticknor, Benjamin H. (continued)

b. 2	4 autograph letters signed, Branford, Elmira, and Hartford, 8 pages; 1 autograph note signed to Messrs, James R Osgood and Company: Branford, 1 page Removed from <i>The Prince and the Pauper</i> (Boston, 1882). Former call number: 104	1881-1885
b. 2	Trumbull, Annie, 20 autograph letters signed Former call number: 145	1885-1903
b. 2	Twichell, Joseph H., 70 autograph letters signed to Twichell, Elmira, N.Y., Redding, Conn., including a few undated letters and fragments, letters of 1893 November 20 and 1901 April 24 are represented by typed copies only 73 Folders Includes: 1. Autograph letter signed (rough draft) to Baroness Bertha von Suttner [1899] May 7, Vienna, Austria, 1 page, Enclosure to his autograph letter signed to Joseph H. Twichell, [1899 May] which is written at the foot and on the verso of a printed invitation addressed to Clemens by the Baroness von Suttner. 2. The Battle of Ivry Man for His Own Hand Being a Campaign Anthem. Air -- Jerusalem The Golden. Autograph manuscript, 1 leaf, an 8-line poem concerning Hurst [i.e., William Randolph Hearst], enclosure to his autograph letter signed to Joseph H. Twichell, 1907 January 26. 3. Autograph letter (draft) to His Excellency His Italian Majesty's Ambassador, Manchester, Mass. [1903 July 21] Elmira, N.Y. Enclosure to his autograph letter signed to Joseph H. Twichell, 1903 July 21. Former call numbers: 128, 149, 159, 162	1868-1909
b. 3	Twichell, Joseph Hopkins, 3 autograph letters signed, Paris, France, Elmira, N.Y., and Rome, Italy, 12 pages Former call number: 202	[1879]-1892
b. 3	Walker, Mr., autograph letter signed, London, England, 2 pages Removed from Aldis copy of <i>The Man That Corrupted Hadleyburg</i> (1900). Former call number: 107	1900 September 27
b. 3	Warner, Charles Dudley	
b. 3	signature on autograph letter in handwriting of his secretary, Charles Warren Stoddard, London, 3 pages Removed from Morse copy of his <i>Gilded Age</i> (Hartford, 1873). Former call number: 96	[1873] July 16
b. 3	autograph letter (fragment), Germany?, 2 pages; pages numbered 9 and 10, concerning Joseph H. Twichell and apparently sent to him Former call number: 158	1878 August
b. 3	Webb, Charles H., autograph letter signed, Darjeeling, 2 pages with envelope Removed form Morse copy of his <i>Celebrated Jumping Frog</i> (N.Y., 1867). Former call number: 97	1896 February 16
b. 3	Whitmore, Mrs.	

Samuel Langhorne Clemens Correspondence > Whitmore, Mrs. (continued)

b. 3	autograph letter signed, Elmira, N.Y., 2 pages (1 leaf), with typewritten copy and 2 carbons Former call number: 147	1903 July 18
b. 3	autograph letter signed, New York, N.Y., 2 pages, with a reference to William Lyon Phelps Former call number: 71.2	[1907?] February 7
b. 3	Wiggin, Kate Douglas [Mrs. G. C. Riggs], autograph note signed, New York City Removed from Morse copy of <i>Mark Twain's 70th Birthday: Souvenir</i> (N.Y., 1905). Former call number: 53	1905 December 6
b. 3	Wright, Mr., photostat of autograph letter signed, Riverdale on the Hudson, 1 page, from original in possession of W. L. Pforzheimer Former call number: 143.2	1902 January 14
b. 3	Wright, William, 4 autograph letters signed to Samuel L. Clemens, Virginia City, Nevada, 15 pages Removed from Morse copy of his <i>History of the Big Bonanza</i> (Hartford, 1876). Former call number: 196	1875-1876
b. 3	Yale Chapter of Phi Beta Kappa, autograph letter signed, [New York, N.Y.], 1 page, declining an invitation to speak, mounted on cardboard Former call number: 198	1906 March 3
b. 3	Unidentified correspondent, Hartford, Connecticut, 1 page, expressing disapproval of a man and his work Former call number: 173	no year February 22
b. 3	Unidentified correspondent, autograph note signed, written as postscript to a printed form letter: Buffalo, 2 pages Former call number: 58	1870 February 8
b. 3	Unidentified recipient, autograph note, signed, requesting that copy of a publication be sent to Mrs. P. T. Barnum	1875 October 16
b. 3	Unidentified recipient, autograph notes, signed, requesting watches	May 21 and 30
b. 3	Unidentified recipient, photocopy of an autograph letter, signed, letter of recommendation for Madame Hartwig Accompanied by a letter to Jacob Blanck from John Howell (March 17, 1967) and a postcard of Twain's writing study in Elmira, New York (undated).	1904 November 16
b. 3	Unidentified photographer, autograph note signed, [Elmira, N.Y.?], 1 page, concerning the shipment of a photograph he had ordered ANS [to a photographer, i.e., Pach Bros]: [1906]. Former call number: 187	undated
b. 3	Unidentified printer, autograph note, signed with initials, [Riverdale-on-Hudson], together with printed card of directions Former call number: 85	[1901?]

Samuel Langhorne Clemens Correspondence (continued)

b. 3	<p>Various correspondents</p> <p>Contains: 1. 2 autograph letters, signed, to F. E. Bliss, 1897 November 3 - 1901 August 26 (photostats; originals not in Morse collection); 2. Autograph letter, signed, to Mrs. Clemens, Boston, 1935? November 16, 15 pages [photostat, original not in Morse collection]; 3. 5 autograph letters, signed, to R. W. Gilder, 1898 April 29-1899 August 22 [photostats, originals not in Morse collection].</p> <p>Former call number: 75</p>	undated
Third Party Correspondence		
b. 4	<p>Aldrich, Thomas Bailey, autograph note signed to Mr. Ward, Boston, 1 page</p> <p>Removed from Morse copy of Ferris Greenslet's <i>Life of Aldrich</i>, Cambridge, 1908.</p> <p>Former call number: 119</p>	[1880?] June 4
b. 4	Bliss, Frank E.	
b. 4	<p>typewritten letter signed to Merle Johnson, Hartford, 1 page</p> <p>Removed from Morse copy of <i>The Gilded Age</i> (Hartford, 1873).</p> <p>Former call number: 130</p>	1910 October 24
b. 4	<p>6 autograph letters signed from William Wright, Virginia City, Nevada, 9 pages</p> <p>Removed from Morse copy of his <i>History of the Big Bonanza</i> (Hartford, 1876).</p> <p>Former call number: 195</p>	1875-1876
b. 4	Bliss, Walter, typed letter, signed, to Roswell W. Johnson, with autograph note at bottom of letter in reply	1915 February 5
b. 4	Chestnutt, Charles W., typed letter, signed, from Roland Phillips, Managing Editor, Harper's Weekly, enclosing invitation to party celebrating Mark Twain's 70th birthday	1905 December 20
b. 4	<p>Clemens, Clara, 2 autograph letters signed to Muriel Pears, Riverdale, N.Y., and London</p> <p>Includes letters to Pears from <i>Ladies' Home Journal</i> and Albert Bigelow Paine.</p> <p>Former call number: 132</p>	1902 January 21, 1908 June 29
b. 4	<p>Clemens, Cyril, various correspondents</p> <p>Contains photocopies of letters from Thomas Edison, Dwight Eisenhower, Ezra Pound, William H. Taft, and Lyndon B. Johnson, as well as copy of a typescript by Willa Cather regarding Twain and an illustration by Jean Cocteau. Also includes photocopies of letters from Mark Twain to Cyril Clemens' parents, Mrs. James Ross Clemens (October 16, 1906) and James Ross Clemens (June 29, 1902).</p>	1927-1962
b. 4	<p>Duneka, F. A., autograph letter signed (positive photostat) from William Dean Howells, 3 pages, concerning S. L. Clemens</p> <p>Former call number: 192</p>	1910 April 27

Third Party Correspondence (continued)

b. 4	Field, Kate [i.e., Mary Katherine Keemle], autograph letter signed to Major Bittinger, Omaha, Nebraska, 3 pages, autograph note, signed, 1 page Autograph letter, signed, to Bittinger removed from Morse copy of Lilian Whiting's <i>Kate Field, A Record</i> (Boston, 1899) and autograph note removed from Morse copy of Lilian Whiting's <i>Kate Field</i> (Boston, 1899). Former call numbers: 123, 124	1891 October 11
b. 4	Ford, Gerald R., typed letter (photocopy), to Mr. Cyril Clemens	1980 March 14
b. 4	Gillis, Stephen, autograph letter signed (photostat) from Albert Bigelow Paine, Georgetown, Connecticut, 4 pages, negative and positive photostats Concerning Mark Twain and an inscription written to Stephen Gillis in <i>The Innocents Abroad</i> (1906). Negative and positive photostats of the inscription accompany the letter. Former call number: 177	1907 June 12
b. 4	Gomme, Geoffrey, typed letter signed and typed postcard signed from Sir Geoffrey Leo Simon Davson, bart., London, England, 2 pages Concerning Elinor Glyn's Mark Twain on <i>Three Weeks</i> (1908). Letter signed: Anthony Glyn. Former call number: 186	1955 November 23, November [i.e., December] 5
b. 4	Harper and Brothers Publishers and The Century Co. Publishers, 16 letters, signed for the firm [Harper and Brothers] by John F. Phayre (one note entirely in his handwriting), to Frank E. Bliss, New York City 15 of these letters concern the publication of Mr. Clemens's complete works; the final one, the publication of Charles Dudley Warner's. 1 typewritten letter signed by William W. Ellsworth [The Century Co.], secretary, to Frank E. Bliss, N.Y.C., 1899 April 4. Former call number: 41	1895-1900
b. 4	Hitchcock, Lucius Wolcott, autograph letter signed to Merle Johnson, New Rochelle, N.Y., 4 pages Removed from Morse copy of S. L. Clemens's <i>A Horse's Tale</i> (N.Y., 1907). Former call number: 129	1910 October 1
b. 4	<i>Ladies' Home Journal</i> , typed letter signed by W. V. Alexander as managing editor, to Muriel Pears, Philadelphia See: Clemens, Clara Former call number: 134	
b. 4	Linton, William James, autograph note signed to Edmund Clarence Stedman, New Haven, 1 page Removed from the Morse copy of <i>Lotos Leaves</i> (Boston, 1875). Former call number: 126	1878 June 8

Third Party Correspondence (continued)

b. 4	Lyon, I. V., autograph note signed to Messrs. Harper and Brothers, New York City, 1 page, typewritten letter signed to the Reverend L. M. Powers, Redding, Connecticut, 2 pages, to Clemens Removed from Morse copy of Mark Twain's <i>Stolen White Elephant</i> (Boston, 1882) and Mark Twain's <i>Burke on Croker and Tammany</i> . Former call numbers: 121, 122	1906 April 2, 1908 December 23
b. 4	Matthews, Brander	
b. 4	2 autograph letters signed to [Erastus] Brainerd, New York City, 4 pages each Removed from Morse copy of his <i>Essays on English</i> (N.Y., 1921). Former call number: 117	1880 December 8, 1881 September 14
b. 4	autograph note signed to [Frank E.] Bliss, New York City, 1 page Former call number: 118	1899 January 22
b. 4	Merrill, Frank Thayer, autograph letter signed to Merle De Vore Johnson, Dorchester, Massachusetts, 2 pages Removed from Morse copy of S. L. Clemens's <i>Prince and the Pauper</i> (Boston, 1882). Former call number: 131	1910 October 17
b. 4	Nixon, F.B., autograph letter, signed, to Frank Fuller Includes "Abstract of Mark Twain's Lecture on 'Sandwich Islands,' Delivered in St. Louis, March 25th, 1867," typescript.	1894 February 24 and 28
b. 4	Opper, Frederick Burr, autograph note signed from Albert Bigelow Paine, autograph manuscript (positive photostat) of "Cowards," with inscription (also photostat), Christmas 1916, and initialed identification: "One of Mark Twain's notes. A.B.P." The note includes an autograph of "Cowards," written by Mark Twain. Former call number: 184	1916
b. 4	Paine, Albert Bigelow, autograph letter signed to Muriel Pears, Washington, D.C. See: Clemens, Clara Former call number: 133	
b. 4	Reid, Whitelaw, autograph note signed to Edmund Clarence Stedman, New York City, 1 page Removed from Morse copy of <i>Lotos Leaves</i> (Boston, 1875). Former call number: 127	1881 December 27
b. 4	Riley, James Whitcomb, autograph note signed to Chester S. Lord, Indianapolis, 1 page Removed from Morse copy of <i>Speeches at the Lotos Club</i> (N.Y., 1901). Former call number: 116	1900 November 6

Third Party Correspondence (continued)

b. 4	Smith, Mrs. Albert M., typed letter signed from B[arney]. C. M. Faisting, Paris, MO, 1 leaf, with addressed envelope, concerns Mark Twain Former call number: 153	1910 July 3
b. 4	Trumbull, Annie and Mrs. James Hammond Trumbull, 7 autograph letters signed from Olivia Clemens, 2 incomplete Former call number: 148	1883-1903
b. 4	Trumbull, Annie	
b. 4	typed letter signed from Clara Clemens, Hollywood, Calif. The 4th leaf is a separate typed letter signed to Annie Trumbull and from Clara Clemens. This letter is dated 1948 March 30. Includes autograph letter signed from Joseph Hopkins Twichell, Minerva, N.Y., to Annie Trumbull and Mrs. James Hammond Trumbull. Former call number: 149	1897-1948
b. 4	autograph letter signed from William Lyon Phelps, New Haven Former call number: 150	undated
b. 4	typed letter signed from Wilbur Lucius Cross, Hartford, Conn., 1 leaf Former call number: 150	1935 July 17
b. 4	Twichell, Joseph H., autograph letter signed from Joseph Roswell Hawley, Washington, D.C., 4 pages Included among Clemens's letters to Twichell, but appears to have no connection with them. Possibly sent by Twichell to Clemens and returned by him. Former call number: 160	1887 January 29
b. 4	Warner, Charles Dudley	
b. 4	autograph letter signed to Thomas Wentworth Higginson, Hartford, 2 pages Removed from Morse copy of <i>The Gilded Age</i> (Hartford, 1873). Includes engraved portrait, with his autograph signature written on a separate slip and pasted below. Removed from Morse copy of <i>The Gilded Age</i> (Hartford, 1873). Former call numbers: 112, 113	1873 December 31
b. 4	autograph letter signed to Mr. Simmons, Hartford, 2 pages [photostat of original letter laid in] Removed from Morse copy of S. L. Clemens's <i>Innocents Abroad</i> (Hartford, 1869). Former call number: 114	1873 February 9
b. 4	autograph inscription, polite sentiment written for autograph hunter, with full signature Former call number: 115	1895 October 12

Third Party Correspondence (continued)

b. 4	Wector, Dixon, typed letter, signed, to Jacob Blanck, enclosing typed copy of Mark Twain's "Some Thoughts on the Science of Onanism, Address to the Stomach Club, Paris, 1879"	1947 October 6
b. 4	Whitmore, F., autograph letter, signed, to William Clemens	1892 May 27
b. 4	Windmüller, Louis, autograph letters, signed, to Mr. Munro	1898
Willard S. Morse Correspondence		
b. 5	General "A-Z"	
b. 5	Beard, Daniel Carter	
b. 5	General correspondence	1915- 1925
b. 5	Typewritten letter signed to Morse, Flushing, L.I., 2 pages Removed from Morse copy of S. L. Clemens's Connecticut Yankee, N.Y., 1889. Former call number: 135	1915 April 9
b. 5	Brownell, George Hiram <i>2 Folders</i> Includes typescripts: "Back-Tracking Mark Twain," 1-70; "Newspapers: Containing First Printings of Writings by Mark Twain," 1-21; "Periodicals Containing First Printing of Writings by Mark Twain," 1-17; "Newspapers: Containing News Articles, Editorials, Interviews, Anecdotes and Miscellaneous Material About Mark Twain," 1-3; "Newspapers: Containing Writings by Mark Twain," 1-18; "Samuel L. Clemens -- Antiquarian," 1-4.	1871- 1934
b. 5	Chapin, Roberta S.	1931-1932
b. 5	Christ, Reverend Frederick V.	
b. 5	Autograph note signed from Selma Ottiliana Lovisa Lagerlöf, 1 page Former call number: 139	1919 December 2
b. 5	Typed letter signed from Amy Lowell, in the handwriting of her secretary, Brookline, Massachusetts, [sent by Mr. Christ to Willard S. Morse] Former call number: 140	1920 February 28
b. 5	7 autograph letters signed to Morse, Scranton and Hollidaysburg, PA Also included is a typewritten letter from James Moore, secretary to Mr. Morse, to Christ, dated 1921 March 29; Rev. Frederick V. Christ, Lecture of, "Mark Twain's Demon," Letter of Samuel L. Clemons, August 28, 1908, Scranton, Penn.; news clippings from Scranton, PA, <i>Republican</i> , 1921 January [24?], 31, "All Twain's Ideas Secured Outside" and "'Mark Twain's Demon' is Lecture Theme." As well as a sketch of Mark Twain in a letter from Morse and a Christmas card ("Dear Friend:") from Christ with the handwritten note, "I have not forgotten you." Former call number: 141	[1921]-[1927]
b. 5	Clemens, Cyril	1924-1935

Willard S. Morse Correspondence (continued)

b. 5	Clemens, William M. Includes profile of Samuel Clemens published in "Routledge's 'Men of the Time,'" annotated by the author.	1915-1916
b. 5	Connecticut State Library, Hartford	1931-1935
b. 5	Cook, Charles C.	1931-1935
b. 5	Dawson, Ernest, "Mark Twain Manuscripts," 2 volumes; "List of Mark Twain's undated Books Autographed by Him"	
b. 5	Foley, P. K.	1912
b. 5	Garvie, Billy S., autograph letter signed to Willard S. Morse, Hartford, Connecticut	[1934?] August 2
b. 5	Ginn, Frank H.	1910-1920
b. 5	G.P. Putnam's Sons	1918 May 13-17
b. 6	Hankemeyer, Mrs., autograph letter signed from Morse, Santa Monica, California, 1 leaf Former call number: 150	1930 April 21
b. 6	Hankemeyer, Frances N.	1930-1933
b. 6	Hannibal, typed letters signed from F. J. Russell, Hannibal Mark Twain Centennial, Hannibal, Missouri	1935 February 23-May 13
b. 6	Harper & Brothers	1907- 1918
b. 6	Howell, John, typed letter signed to Willard S. Morse	1927 September 29
b. 6	Hutton, Laurence, autograph note, signed, to E. H. Goss, Sorrento, Italy Removed from Morse copy of <i>Laurence and Eleanor Hutton: Their Books of Association</i> (New York, 1905).	1893 March 28
b. 6	James, George Wharton	1918 February 1-July 20
b. 6	Johnson, Merle Includes typed letter, signed, from Jacob Blanck to Willard S. Morse, 1935 July 5.	undated, 1935 July 5
b. 6	Johnson, Robert Underwood, autograph note signed to Morse, [New York City], 1 page Former call number: 136	1915 September 14
b. 6	King, C. Archibald	1916- 1918
b. 6	Leach, Mrs. Frank S.	1922- 1923
b. 6	London Anti Vivisection Society, typed letters, signed	1914-1915
b. 6	Mahan, George A.	1917- 1931

Willard S. Morse Correspondence (continued)

b. 6	Merriam, G. & C. Company	1915- 1916
b. 6	Missouri State Historical Society, mostly letters from Floyd C. Shoemaker to Morse Also includes correspondence from Stella M. Drumm and Roy T. King.	1930-1935
b. 6	Paine, Albert Bigelow Also includes typed letter signed to Merle Johnson.	1910-1920
b. 6	Phillips, Catherine (Coffin), 2 autograph letters signed to Morse, [Los Angeles], 4 pages each Former call number: 137	1928 September 13, 1929 March 7
b. 6	Rushmore, A. W., typed letter signed to Merle Johnson	1920 May 25
b. 6	Smith, Grant H., 9 typed letters signed to Willard S. Morse	1933 June 5- November 13
b. 6	Starrett, Vincent, 2 autograph letters signed to Morse, 1 typed letter signed to Morse, 4 typed letters to Starrett	1918 June 19-July 19
b. 6	Steindorff, Ulrich L., 1 typed letter to Steindorff from Morse, 2 typed letters signed to Morse from Steindorff, 1 autograph letter signed to Morse from Steindorff (with clipping from <i>L. A. Times</i>) Correspondence concerning Mark Twain's translation of Heinrich Hoffmann's <i>Der Struwwelpeter</i> .	1924- 1935
b. 6	Tufts, James, 10 typed letters to Tufts, 14 autograph letters signed to Morse	1917-1928
b. 6	Underhill, Irving S.	1927-1933
b. 6	Woodward & Lothrop, Inc. (Fred E. Woodward)	1912-1919
b. 6	Wyeth, Newell Convers, autograph letter signed to Morse, Chadds Ford, PA, 2 pages Removed from Morse copy of S. L. Clemens's <i>Mysterious Stranger</i> (N.Y., 1916). Former call number: 138	1919 November 25
Walter Francis Frear Correspondence		
b. 7	Branch, Mr., autograph letter, to Branch	no year September 23
b. 7	Brown, Arthur F., typed letter, to Brown	1939
b. 7	Brownell, George Hiram, typed letters, signed, to Frear, with replies, autograph manuscript and typed	1936-1942
b. 7	Connecticut Historical Society, typed letter, signed, to Frear	1938-1939
b. 7	Connecticut State Library, typed letter, signed, to Frear	1940
b. 7	DeVoto, Mr., typed letter, signed, to Frear, and autograph letter, in reply	1942
b. 7	Frank Glenn, Bookseller, typed letter, signed, to Frear	1943
b. 7	Hartford Public Library (Connecticut), typed letter, signed, from Frear	1938

Walter Francis Frear Correspondence (continued)

b. 7	Morse, Alma B., autograph letter, signed	1942
b. 7	Queen's University (Canada) and <i>The Gazette</i> (Montreal)	1935
b. 7	Schisler, H. Reginald, typed letter, signed, to Frear	1942
b. 7	State Historical Society of Missouri, typed letter, signed, to Frear	1938
b. 7	Wilder, E. W., typed letter, signed, to Frear	1942

Series II: Writings, 1870-1968*5.63 linear feet (15 boxes)*

The series documents Clemens's writing career from 1860 until his death in 1910, as well as the posthumous publication of his writings. Autograph manuscripts can be found in the collection for *The Gilded Age*, *My Debut as a Literary Person*, Clemens's translation of *Der Struwwelpeter* into English, and *A Tramp Abroad*. Materials relating to the illustration of Clemens's writing can also be found in the collection; this includes original drawings by C. H. Warren and F. M. Senior for *Puddn'head Wilson* and original illustrations, and prints on which the illustrations are based, for *A Tramp Abroad*. Contracts, agreements, and Clemens's notes on international copyright (located in Series IV, Other Papers), illustrate Clemens's interest in his intellectual property rights and the management of his literary estate.

The subseries Writings of Others contains a catalogue of Willard S. Morse's collection and scholarship on Clemens.

Series II is organized into three subseries: Writings by Mark Twain, Contracts and Agreements, and Writings of Others.

Writings by Samuel Langhorne Clemens

b. 8	"1601," or, "Conversation at the Social Fireside as it Was in the Time of the Tudors," typescript, photostat	1960s
b. 8	<i>An Addition to the Private History of the "Jumping Frog" Story</i> , New York Includes autograph letters to Frank E. Bliss, written in the margins of a sheet of page-proof, and on a separate slip of paper: London, 1900 March 30. Former call number: 19	1900, 1918
b. 8	<i>The Adventures of Tom Sawyer</i>	
b. 8	"Notes for Cemetery Scene," original manuscript Published in <i>American Literature</i> , xxxii, 4 (Jan 1961) in footnote on page 384 of "The composition and the Structure of Tom Sawyer," by Hamlin L. Hill, off-print unit manuscript. Removed from Aldis copy of his <i>Huckleberry Finn</i> (London, 1884). Former call number: 168	undated
b. 8	Miscellaneous type-settings for title-pages and pages of text, proofs of illustrations in various states, proofs of printed pages Accompanied by correspondence of George Macy, Carl Purington Rollins, Thomas Hart Benton, and Sidney A. Kimber regarding the edition of this book published in 1940 by the Limited Edition Club, Inc., New York City. 65 letters and copies of letters.	1939
b. 8	"After-Dinner Speech," [at a fourth-of-July gathering, in London, of Americans.], original manuscript of speech delivered July 4, 1872 Former call number: 25	1872 July 4
b. 8	<i>Colonel Sellers</i> , A Play, by Mark Twain and William Dean Howells, typescript, [102] leaves, with manuscript corrections and additions by Mark Twain and a few manuscript notes by W. D. Howells The character of Col. Sellers was taken from <i>The Gilded Age</i> . A scene from the play was used as the basis for a section of <i>The American Claimant</i> . Former call number: 3	undated

Writings by Samuel Langhorne Clemens (continued)

b. 8	"Concerning the American Language," autograph manuscript of "part of a chapter which was crowded out of <i>A Tramp Abroad</i> " Former call number: 7	undated
b. 8	"Constitution and Laws of the Juggernaut Club," typewritten manuscript, signed, sent by him to Muriel Pears, according to her note, with manuscript additions, 4 pages Former call number: 99	1902 December 15
b. 8	"Doggerel," autograph manuscript, 2 pages, 2 four-line stanzas Former call number: 82	undated
b. 8	<i>Europe and Elsewhere</i> , galley-proofs, with manuscript note in unidentified handwriting, "one of 10 sets pulled." Published New York, 1923, 129 sheets Former call number: 1	1923
b. 8	"Following the Equator," 1 manuscript page of notebook, 1 manuscript chapter heading, 15 miscellaneous photographs, clippings, and facsimiles with manuscript directions and notes of explanation Also includes 1 autograph letter signed to Frank E. Bliss, London, March 26, 1897. Former call number: 4	undated
<i>The Gilded Age</i>		
b. 9	Autograph manuscript, leaves 613-622, 622 1/2, 623-635, 1021-1038, and "map of the Salt Lick Branch of the Pacific R.R.," original drawing by Clemens, with corresponding pages from first edition (Hartford, 1874) Former call number: 2	1874
b. 9	Autograph manuscript, leaves 136-139, 2 leaves in the hand of Clemens, 2 in that of C. D. Warner, and corresponding pages (62-64) from first edition (Hartford, 1874) Former call number: 8	1874
b. 9	Autograph manuscript, leaves 537-568, leaves numbered in the hand of C. D. Warner, corresponding pages (217-227) from first edition (Hartford, 1874) Former call number: 10	1874
b. 9	Autograph manuscript, leaves 673-692, corresponding pages (264-273) from first edition (Hartford, 1874) Former call number: 11	undated

Writings by Samuel Langhorne Clemens > The Gilded Age (continued)

b. 9	Autograph manuscript, [127] leaves, incomplete: 64 leaves in the hand of Clemens; 63 in that of C. D. Warner. Leaves numbered 3-5, 33, 55, 101, 105-6, 132-3, 141, 163, 167, 174, 269, 281-2, 284, 288, 306, 310, 315, 336, 348, 428, 431, 441, 449, 576, 579-82, 584-7, 589, 612, 725, 729, 799-800, 803, 815, 838, 890, 894, 905, 927, 1003, 1013-14, 1020, 1039, 1042, 1044, 1048-50, 1055-7, 1060, 1067-9, 1071-5, 1098, 1105, 1107-10, 1137, 1141-5, 1147, 1149-51, 1183, 1197, 1204-[06], 1208-9, 1211, 1238-51, 1254, 1281, 9 (1282), 1292, 1315-16, 1319-21, 1324, 1330-31, 1334, 1422, 1447, 1455-7, leaves 146 and 1199 (Clemens) and 1454 (Warner): positive photostats, from originals in the library of the University of Wisconsin Former call number: 12b	undated
b. 9	Autograph manuscript, leaves 324-325, corresponding to passages on pages 119-120 in the first edition of the book, a joint production of Warner and S. L. Clemens Former call number: +205	undated
b. 9	Chapter Headings: autograph manuscript, with corrected proofs: [62] leaves. Incomplete. Prepared for the first edition (Hartford, 1874) of <i>The Gilded Age</i> , by Mark Twain and Charles Dudley Warner. The headings for chapters 21, 23, 38, 40, and 44 are in the hand of C. D. Warner. Translations: autograph manuscript: [33] leaves, prepared for the Autograph edition (Hartford, 1899) of <i>The gilded age</i> , by Mark Twain and Charles Dudley Warner. Former call number: 21	undated
b. 9	Autograph manuscript, chapters 14, 16, 21, accompanied by envelopes addressed to The Wheeler Publishing Company from Merwin Gray & Company (postmarked 1917) Former call number: 204	undated, 1917
b. 9	Autograph manuscript (photocopy), pages 1410, 1444 Former call number: 33	undated
b. 9	Illustration, "There's Millions In It," copyright J. P. Soule, and signed, "Hooper"	1877
b. 9	"How Certain Distinguished Citizens Appear From the Top of Parnassus," photostat of newspaper clipping	undated
b. 9	"Huck Finn & Tom Sawyer Among the Indians," photocopy of autograph manuscript, pages 210-212	undated
b. 10	"James Hammond Trumbull," autograph manuscript of biographical appreciation, dated Weggis, Switzerland, 6 pages, mounted Former call number: 17	[1897] August 30
b. 10	<i>Joan of Arc</i> , program and scrapbook from production in which Clara Clemens acted Includes calling card for Mr. Adrian H. Joline and Mrs. S. L. Clemens and the Misses Clemens (with autograph note acknowledging receipt of the scrapbook), and a portrait photograph of Clara Clemens, signed (1943).	1926, 1943

Writings by Samuel Langhorne Clemens (continued)

b. 10	<p>"King Leopold's Soliloquy: Statement," autograph manuscript, signed, 1 page, [1905?] inscribed: "By the 17th [of December 1905?] to Wm. O. Inglis, Sunday World Mag"</p> <p>Removed from Morse copy of his "King Leopold's Soliloquy" (Boston, 1905).</p> <p>Former call number: 180</p>	
b. 10	<p>"Legend of Sagenfeld, in Germany," autograph manuscript of story "left out of <i>A Tramp Abroad</i> because its authenticity seemed doubtful," 33 pages</p> <p>Former call number: 15</p>	undated
b. 10	<p><i>Life on the Mississippi</i>, typescripts (copy) and proof of suppressed chapter, printed by Merle Johnson</p>	1913
b. 10	<p>Manuscript list made by him of his published works through 1896, with explanatory notes, 2 pages, photostatic copy laid in</p> <p>Removed from Morse copy of his <i>Writings</i>, Volume I (Hartford, 1899).</p> <p>Former call number: 43</p>	undated
b. 10	<p>Manuscript notes of identification written on the backs of two small photographs of European rulers</p> <p>Removed from Morse copy of his <i>Innocents Abroad</i> (Hartford, 1869).</p> <p>Former call number: 93</p>	undated
b. 10	<p><i>Mark Twain's Sketches, New and Old</i>, manuscript copy of title-page and copyright notice, with autograph notes to Elisha Bliss, Jr., and corrections, 2 pages</p> <p>Autograph notes to Elisha Bliss written on second page of form letter from Librarian of Congress. Autograph manuscript of <i>The "Blind Letter" Department, London P.O.</i> [pages 279-282 of printed book]. Autograph manuscript of <i>From "Hospital Days"</i>, 3 pages. Manuscript bibliographical notes written in the margins of printed "Index" of book, 2 pages.</p> <p>Former call number: 16</p>	undated
b. 10	<p><i>Mental Photographs: An Album</i>, completed in autograph manuscript by Clemens</p> <p>Supplied in response to printed questions in a copy of <i>Mental Photographs: An Album for Confessions of Taste, Habits, and Convictions</i>, edited by Robert Saxton (N.Y., Leypoldt & Holt, 1869).</p> <p>Former call number: 206</p>	1871 May 14
b. 10	<p>"My Debut as a Literary Person," autograph manuscript of article, with heading, "Chapter of Autobiography written in 1898," 64 pages</p> <p>Former call number: 5</p>	1899 November
b. 10	<p>"The Mysterious Chinaman (Written for M.E.G's Album)," autograph manuscript (photostats), a poem written in the meter of Poe's "The Raven"</p> <p>Former call number: 185</p>	undated
b. 10	<p>Notice, autograph manuscript, 1 page, a burlesque announcement of "A companion poem to this -- by Mark Twain -- entitled Hide-Bound"</p> <p>Former call number: 171</p>	undated

Writings by Samuel Langhorne Clemens (continued)

b. 10	Paris Notes, autograph manuscript of section "crowded out of A Tramp Abroad to make room for more vital statistics," 13 pages, numbered 113-125 Former call number: 13	undated
"Personal Recollections of Joan of Arc"		
b. 11	Autograph manuscript. Incomplete: final leaf or two of chapter 23 and all of chapters 24-41 of Book II wanting <i>2 Folders</i> Former call number: 199	undated
b. 12	Autograph manuscript. Incomplete: final leaf or two of chapter 23 and all of chapters 24-41 of Book II wanting [continued] Former call number: 199	undated
b. 13	<i>The Prince & the Pauper</i> , draft title page, autograph manuscript, 1 page, on J. R. Osgood & Company stationery, headed Boston, 1881 Removed from Rosenbloom copy of his <i>The Prince & the Pauper</i> (Boston, 1882) inscribed to A. V. S. Anthony. Former call number: 207	1881
b. 13	"The Progress of a Moral Purpose," autograph manuscript, signed with initials, a note introducing a series of seven photographs In volume with printed title page (supplied by W. S. Morse) and other related material, including originals of photographs and 2 copies of reproduction with manuscript note. Former call number: 18	1906 September
	<i>Puddin'head Wilson</i> , original drawings by C. H. Warren and F. M. Senior Stored in: Box 26 (Oversize), Box 27 (Oversize)	1894
b. 13	<i>Puddin'head Wilson</i> , original drawings by C. H. Warren and F. M. Senior	1894
b. 13	"Queen Victoria's Jubilee," page-proofs with the author's manuscript corrections, and original illustrations with his manuscript notes, 20 pages Former call number: 84	undated
b. 13	Response to a Toast on Woman, leaf numbered "4," manuscript fragment Removed from Madigan, T. F. <i>Word shadows of the great...</i> (1930). Former call number: 142	undated
b. 13	"Samuel Langhorne Clemens [An Autobiographical Sketch]," autograph manuscript (positive photostat), 14 leaves, in a notebook, with photostats of printed material relating to the manuscript, and a leaf of typed notes, his title: <i>Autobiographical sketch</i> Former call number: 189	undated

Writings by Samuel Langhorne Clemens (continued)

b. 13	Scrapbook containing newspaper clippings of contributions by Mark Twain to the Californian and the Territorial Enterprise Compiled by Twain with manuscript notes by him, 1 bound volume, "This scrap book was presented to me by Governor Frank Fuller - 1912 A. B. Paine." Many of the articles are cancelled and some torn out apparently by Clemens. Former call number: 157	undated
b. 13	Second page of unidentified note on his <i>Christian Science</i> articles Former call number: 83	undated
b. 14	"Some Finger Prints of Mark Twain, Frederic Remington, Joseph Jefferson, and Others" Bound volume made up of thumb-prints of individuals, with their signatures, and with their portraits. Former call number: 20	1900
b. 14	Speech at the Birthday Dinner of John Greenleaf Whittier, Boston, 1877 December 17, autograph manuscript of speech <i>2 Folders</i> Former call number: 103	1877 December 17
b. 14	<i>Struwwelpeter</i> , or Happy Tales and Funny Pictures, Freely Translated by Mark Twain, autograph manuscript of introduction and translations of poems, pasted into a copy of the German edition, positive photostat (4 copies), typescript (carbon): 25 leaves, tipped into a copy of a German edition <i>5 Folders</i> Of the positive photostats, copy 1 is tipped into a copy of a German edition; copy 2 has manuscript title page and limit notice in hand of W. F. Morse and was apparently intended as printer's copy; copy 3, cut down, has leaves of varying sizes. Includes "Prospectus of the Sixth Series of the Fine Books Published by the Limited Editions Club (November 1934 - October 1935)," which lists a re-issue of <i>Der Struwwelpeter</i> . Former call number: 6	undated
b. 15	"A Telephonic Conversation," original holograph manuscript, signed, written out as pages 2-18 of a letter to an unidentified correspondent Former call number: 154	undated
<i>A Tramp Abroad</i>		
b. 15	Autograph manuscript, 1 leaf, numbered 1556 and altered to 1276 Removed from Twichell copy of <i>A Tramp Abroad</i> . Former call number: 191	undated
b. 15	Single page of autograph manuscript numbered "1290" at top of sheet, altered from 1570 Former call number: 24	undated

Writings by Samuel Langhorne Clemens > A Tramp Abroad (continued)

b. 15	Autograph manuscript, 1 leaf, numbered 1631 and altered to 1351 Also includes an autograph letter signed to American Publishing Company, 1 page, requesting them to send a copy of <i>A Tramp Abroad</i> to an address in England, 1883 May 17. Removed from Aldis copy of his <i>A Tramp Abroad</i> (Hartford, 1880). Former call numbers: 108.1, 108.2	undated
b. 15	Chapter XLVII, Geneva, autograph manuscript of complete chapter, 47 pages Former call number: 9	undated
b. 15	Notebooks, autograph manuscript, 2 volumes, notebooks kept during his trip abroad in 1878 and used in the preparation of the book, includes photocopies of the notebooks' pages <i>2 Folders</i> Former call number: 162	1878
	Original drawings, by W. Fr. Brown, B. Day, W. True, and Mark Twain, used to illustrate <i>A Tramp Abroad</i> Stored in: Box 28 (Oversize)	before 1880
b. 16	Prints on which illustrations based Contains original prints, previously published in various sources, on which illustrations for <i>A Tramp Abroad</i> are based.	before 1880
b. 16	Illustrations, proofs	before 1880
Contracts and Agreements		
Correspondence concerning publishing contracts		
b. 17	Correspondence between Samuel Clemens, Olivia L. Clemens, publishers, and lawyers, concerning contracts	1882–1903
Contracts		
b. 17	<i>Innocents Abroad</i>	1868 October 16
b. 17	<i>Roughing It</i>	1870 July 15
b. 17	<i>African Diamond Fields, Tom Sawyer</i>	1870–1872
b. 17	<i>Mark Twain's Sketches</i>	1870 December 29
b. 17	<i>The Gilded Age</i>	1873 May 8
b. 17	<i>The Gilded Age</i> Contract between Olivia L. Clemens, Samuel L. Clemens, Charles Dudley Warner, and American Publishing Company.	1896 December 31
b. 17	<i>A Tramp Abroad</i>	1878 March 8
b. 17	<i>Pudd'n Head Wilson</i>	1894 August 24

Contracts and Agreements > Contracts (continued)

b. 17	<i>Collected Works / Uniform Edition</i> Contract between Olivia L. Clemens, Harper & Brothers, and American Publishing Company.	1896 December 31
b. 17	Various titles Contract between Samuel L. Clemens, Olivia L. Clemens, and Harper & Brothers and American Publishing Company.	1903 October 23
Writings of Others		
b. 18	<i>Catalogue Mark Twain Collection</i> , Willard S. Morse, No. 1 - No. 3 3 Folders	undated
b. 19	<i>Catalogue Mark Twain Collection</i> , Willard S. Morse, No. 4 - No. 6 3 Folders	undated
b. 20	<i>Catalogue Mark Twain Collection</i> , Willard S. Morse, Manuscripts, No. 1 - 2 2 Folders	undated
b. 21	<i>Catalogue Mark Twain Collection</i> , Willard S. Morse, notes 11 Folders	undated
b. 22	Clemens, Cyril, "Dan Beard and the Connecticut Yankee," typescript (photocopy)	undated
b. 22	Howells, William Dean, <i>Mark Twain</i> , autograph manuscript of his essay, printed in the <i>Century Magazine</i> , with a note on page 33 signed with initials of Samuel Langhorne Clemens, 53 pages. Positive photostat, 28 leaves Former call number: 14	1882 September
b. 22	Keeter, Robert C., "The Complete Mark Twain Scrapbook of Western Writings," photocopies of title page, preface, acknowledgements, and table of contents	1968
b. 22	Rasmussen, C. R., <i>Mark Twain</i> , notes for a biography, typescript, 2 volumes, in binders Prepared as a WPA project with focus on Mark Twain's life in Iowa, including a section on Orion Clemens. Part 1, 136 leaves and 2 covers (197.1); part 2, 101 leaves and 2 covers (192.2). Former call number: 197	undated
b. 22	Unidentified, "The Hornet Disaster and Anson Burlingame," typescripts, autograph manuscript, and newspaper clippings	1939
b. 22	Unidentified, "How to Interview Mark Twain; Or, the New Journalism," <i>Lady's Realm: An Illustrated Monthly Magazine</i> (volume 23), printed version Includes a clipping from <i>The Missouri Historical Review</i> (April 1930) about Mrs. George A. Mahan, nee Ida Dulany).	1907-1908

Writings of Others (continued)

b. 22	Unidentified, contents of Mark Twain Scrapbook, typescript Includes "San Francisco Alta, Mark Twain Letters," typescript and autograph manuscript, listing Twain's correspondence from 1866 to 1870, and the following typescripts: "Mark Twain: Some Incidents of His Life," "The Lookout of the World," "Mark Twain: Some Reminiscences of the Great Humorist," "Mark Twain's Piloting," "Bohemian Days in London: Characteristic Speeches at the Vagabond Dinner and at the Whitefriar's Club."	undated
b. 22	Unidentified, "Mark Twain: A Failure," autograph manuscript note, transcription from the <i>Sonoma Democrat</i>	undated

Series III: Other Papers, 1872-1960*0.42 linear feet (1 box)*

The series contains various documents relating to Clemens's personal life and writing career. Autographs, souvenir menus, and materials relating to a plaque commemorating Clemens's residence in London provide evidence of his fame as an author. The series also includes the diaries of Joseph Hopkins Twichell, whose travels with Clemens were the basis for *A Tramp Abroad*.

Not arranged in any particular order.

b. 23	Authorization for the Uniform Edition of his works published by Harper and Brothers, 1901, original manuscript Former call number: 26	1901
b. 23	Autograph quotation signed Former call number: 169.1	undated
b. 23	Autograph quotation signed (positive photostat), New York, N.Y. Former call number: 169.2	1901 February 16
b. 23	Autograph quotation signed, 1 page Removed from Morse copy of his <i>Life on the Mississippi</i> (Boston, 1883). Former call number: 170.1	1881 May
b. 23	Autograph signatures, written on cards, one undated, one dated June 1880, two dated on verso July 30, 1885 and April 30, 1889 Former call number: 78	undated, 1880, 1885, 1889
b. 23	Autograph signature	undated
b. 23	Autograph statement signed, 1 page, concerning a caricature by Anderson, of which a reproduction accompanies the above manuscript Former call number: 170.2	undated
b. 23	Autograph statement signed for an autograph collection, signed both Mark Twain and S. L. Clemens, Bad-Nauheim, with positive and negative photostats Former call number: 79	1892 August
b. 23	Autograph statement signed, 1 page, Hartford, begins: "When a distressed nation appeals for this or that ..." Former call number: 81	[1880] March 14
b. 23	Calling card, sent with a copy of his <i>A Connecticut Yankee in King Arthur's Court</i> to George W. Cable Removed from his <i>A Yankee in King Arthur's court</i> , presented to George W. Cable. Former call number: 172	undated
b. 23	International Copyright, manuscript notes used by him in his efforts to obtain passage of an international copyright law, 3 pages Former call number: 12	[1890?]

b. 23	Leach, Mrs. Frank S., Mark Twain historical pageant, produced in Hannibal, Missouri, June 1922; Mrs. Frank S. Leach ... author and director, compiled for Mr. Willard S. Morse (Sedalia, Missouri, 1922), 1 volume, mounted photos A scrapbook of photographs and miscellaneous printed material relating to the pageant. Former call number: 190	1922
b. 23	Signatures on two receipts for money received by him from the American Publishing Company Former call number: 44	1872 June 24, 1888 October 9
b. 23	Smedley, William S., signed receipted bill made out to the American Publishing Co. for a drawing "A spray of box" to illustrate <i>The Gilded Age</i> , New York, N.Y. Former call number: 182	1898 December 23
b. 23	Twichell, Joseph Hopkins, "Diary," autograph manuscript, 3 volumes Includes: A Tramp Abroad with M[ark]. T[wain]. [July 17-September 25] 1878. Vacation Abroad with H[armony]. 1892 ... With Mark Twain family in Germany - Bermuda with Charles D. Warner. 1894. With S. L. Clemens. 1907. Former call number: 163	1878-1907
	"Mark Twain," newspaper tearsheets from <i>New York World Sunday Supplement</i> Stored in: Box 29 (Broadside)	1898
	"Shipman Brothers present Mark Twain's masterpiece Puddn'Head Wilson" Stored in: Box 30 (Broadside)	undated
	Souvenir menu from dinner for Mark Twain at the Lotos Club, New York City Stored in: Box 25 (Oversize)	1893
b. 23	Souvenir menu from Mark Twain's 67th birthday celebration at the Metropolitan Club, New York City Housed in a leather case and accompanied by an etched copper plate with a self-portrait by Samuel L. Clemens. Mr. Adrian H. Joline tooled on the cover of the leather case.	1902
b. 23	Autograph notes concerning a dinner in honor of Mark Twain's 70th birthday "Dinner to Samuel L. Clemens, Litt. D., by the Lotos Club, New York," souvenir menu Stored in: Box 25 (Oversize) Accompanied by a photostat of the seating arrangement for an unidentified event reproduced from the <i>Chicago Tribune</i> (November 14, 1879).	1905 1908 January 11
b. 23	Souvenir menus <i>2 Folders</i>	1882-1907
b. 23	Portrait photograph of the "eldest son of the Khedive"	undated
b. 23	National Home Library Foundation, Washington, D.C., "An American Fireside," with guests Clara Clemens, Ossip Gabrilowitsch, Norman Hapgood, and Roy Thurman, typescript, transcription of radio broadcast Accompanied by photocopy of Samuel L. Clemens autograph letter, signed, to Miss Bolano upon her engagement to James Ross Clemens (March 29, 1899) and card advertising two books by Cyril Clemens (undated), all inscribed by Cyril Clemens to the Beinecke Rare Book and Manuscript Library.	1935 March 10

b. 23	Blueprint of design for a plaque commemorating Mark Twain's residence at 23 Tedworth Square, London, England Accompanied by a letter from London County Council to Cyril Clemens (June 23, 1960) and a press release regarding the plaque (1960).	1960
b. 23	American Art Association, Anderson Galleries, catalog for sale number 3911, "Hawthorne, Melville, Clemens, Burroughs, Whitman"	1931
b. 23	Mark Twain Library and Memorial Commission, material pertaining to the activities of the commission, including meeting minutes and publications	1955-1958

Series IV: Artwork and Objects, 1877-1912*0.42 linear feet (1 box) + 5 art*

This series is comprised of portraits and sculptures of Clemens, illustrations of his writings, and objects related to his writings, such as a frog doll.

Not arranged in any particular order.

b. 24	Beard, Dan, original illustration for <i>Tom Sawyer Abroad</i> , depicting Tom Sawyer, Huck Finn, and Jim, climbing on the head of the Sphinx	1893
b. 24	Blanck, J., book cover of <i>Adventures of Tom Sawyer</i> , from sheets dated 1877, signed by J. Blanck	1877
b. 24	Clemens, Samuel L., self-portrait, original drawing, inscribed "Dear France"	1902
b. 24	Johnson, Merle, "Now I'll Get the Blame For This," political cartoon of Theodore Roosevelt and William Loeb, Junior, postcards Illustration based on Mark Twain's idea and accompanied by an article about Loeb in <i>Current Literature</i> (February 1908).	
b. 24	Williams, T. W., New Year's card designed for Mark Twain	1876
b. 24	Wilm, Hubert, bookplate designed for Harold S. Loeb, with Mark Twain quote: "Consider The Proportion Of Things It Is Better To Be A Young June Bug Than An Old Bird Of Paradise"	1912
b. 34	Unidentified, opalotype photograph portraits of Samuel L. Clemens and Olivia Langdon Clemens Portrait of Olivia Clemens in blue velvet case containing inscription "January 20, 1869, Elmira, N.Y.". Portrait of Samuel L. Clemens in purple velvet case. Accompanied by note on previous container: "Mark Twain and Livy. Given to me [Harriet Lewis (Paff)] before he was married. [?]glass picture." Gift of Mrs. Ruth Wheeler.	1869
b. 24	Unidentified, portrait of Samuel L. Clemens	undated
b. 24	Unidentified, frog doll	undated
b. 31 (Art)	Fielli, M., Mark Twain Bronze; 12.25 x 9.25 inches.	undated
b. 32 (Art)	Frechinger, A., bas relief of Samuel Langhorne Clemens	1914
b. 33 (Art)	Gerhardt, Karl, plaque of Mark Twain and George Cable Ceramic; 9 x 8.5 inches.	1885
b. 33 (Art)	Unidentified, plaque of Mark Twain Wood and metal; 9 x 8.75 inches.	undated
b. 33 (Art)	Unidentified, portrait plaque of Mark Twain Plaster; 9.5 x 9.5 inches.	undated

Former catalogue cards (photocopy)
b. 24

Oversize 0.83 linear feet (4 boxes)

b. 25 (Oversize)	Rideing, William, autograph letter, signed, to Rideing	1894 February
b. 25 (Oversize)	Souvenir menu from dinner for Mark Twain at the Lotos Club, New York City	1893
b. 25 (Oversize)	"Dinner to Samuel L. Clemens, Litt. D., by the Lotos Club, New York," souvenir menu	1908 January 11
b. 26 (Oversize)	<i>Puddn'head Wilson</i> , original drawings by C. H. Warren and F. M. Senior 4 Folders	1894
b. 27 (Oversize)	<i>Puddn'head Wilson</i> , original drawings by C. H. Warren and F. M. Senior 6 Folders	1894
b. 28 (Oversize)	<i>A Tramp Abroad</i> , original drawings, by W. Fr. Brown, B. Day, W. True, and Mark Twain 8 Folders	
b. 29 (Broadside)	"Mark Twain," newspaper tearsheets from <i>New York World Sunday Supplement</i>	undated
b. 30 (Broadside)	"Shipman Brothers present Mark Twain's masterpiece <i>Puddn'Head Wilson</i> "	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 19th century
Authors, American -- 19th century -- Archives
Authors and publishers -- United States
Novelists, American -- 19th century -- Archives

Genres / Formats

Diaries -- United States -- 20th Century

Occupations

Authors -- United States -- 20th Century

Names

Bliss, Elisha, 1822-1880
Clemens, Samuel Langhorne, 1835-1910
Frear, Walter Francis, 1863-1948
Gilder, Richard Watson, 1844-1909
Morse, Willard S. (Willard Samuel), 1856-1935
Slosson, Annie Trumbull, 1838-1926
Twain, Mark, 1835-1910
Twichell, Joseph Hopkins, 1838-1918

Corporate Body

American Publishing Company (Hartford, Conn.)