

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Thomas M. Disch Papers

YCAL MSS 851



by Beinecke staff

2007-05-16

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 851

**CREATOR:** Disch, Thomas M., 1940-2008

**TITLE:** Thomas M. Disch papers

**DATES:** 1908-2006

**BULK DATES:** 1950-2006

**PHYSICAL DESCRIPTION:** 92.17 linear feet (113 boxes) + 1 art

**LANGUAGE:** English

**SUMMARY:** The collection documents the personal and professional life of American speculative fiction author and poet Thomas M. Disch. Evidence of Disch's creative process, relationships with contemporary authors, and wide-ranging writing style is found in the writings, which include autograph manuscript and typescript drafts and corrected proofs of Disch's novels, short stories, libretti, and poetry. Among the correspondents represented in the collection are Brian Aldiss, Philip K. Dick, and Michael Moorcock. The collection consists of diverse media and, in addition to audiovisual material, photographs, electronic files, and an art object, includes documentation of the development of *Amnesia*, a video game authored by Disch. The collection's chief research interests are its documentation of speculative fiction, science fiction, twentieth-century American poetry, and dystopian literature.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.discht>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.discht>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.           box  
■■■■       item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Thomas M. Disch, 1991-2000. Purchased from James Cummins on the Sinclair Lewis Fund, 2006.

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### Conditions Governing Access

The materials are open for research.

Boxes 24-25, 43, and 110-113 (electronic files and computer): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Boxes 44-45 and 108-109 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Thomas M. Disch Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Thomas M. Disch Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Former call numbers: Uncat Za MS 230, Uncat Za MS 409, Uncat MSS 3, Uncat MSS 904.

This collection received a basic level of processing, including rehousing and minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified. Further basic processing was carried out in 2014.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

## Thomas M. Disch (1940-2008)

Thomas Michael Disch, American speculative fiction author and poet. Disch was the author of novels, poetry, playscripts, opera libretti, literary criticism, and *Amnesia*, a video game. Among his best-known novels are *Camp Concentration* (Garden City, N.Y. : Doubleday, 1968), *334* (Boston : Gregg Press, 1972), *On wings of song* (New York : St. Martin's Press, 1979), and *The Brave Little Toaster goes to Mars* (New York : Doubleday, 1986).

Disch was born in Des Moines, Iowa, on Feb. 2, 1940, and died by suicide in 2008 in New York City. His partner of over 30 years, Charles Naylor, predeceased him in 2005.

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## Scope and Contents

The collection documents the personal and professional life of American speculative fiction author and poet Thomas M. Disch. Evidence of Disch's creative process, relationships with contemporary authors, and wide-ranging writing style is found in the writings, which include autograph manuscript and typescript drafts and corrected proofs of Disch's novels, short stories, libretti, and poetry. Among the correspondents represented in the collection are Brian Aldiss, Philip K. Dick, and Michael Moorcock. The collection consists of diverse media and, in addition to audiovisual material, photographs, electronic files, and an art object, includes documentation of the development of *Amnesia*, a video game authored by Disch. The collection's chief research interests are its documentation of speculative fiction, science fiction, twentieth-century American poetry, and dystopian literature.

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## Arrangement

Organized into four groupings: June 1991 Acquisition, October 1994 Acquisition, January 2000 Acquisition, September 2006 Acquisition.

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## Collection Contents

### June 1991 Acquisition, 1956-1991

23.04 linear feet (25 boxes)

Former call number: Uncat Za MS 230

Organized into three series: I. Writings. II. Correspondence. III. Other Papers.

#### Series I: Writings

Arranged alphabetically, chiefly by title.

b.1	"A," poem, typescript	undated
b.1	"ABCDEFGH IJKLMNOPQRSTUVWXYZ," poetry collection, typescript, with related correspondence	1978, undated
b.1	"A la recherche de Marilyn Hacker," essay, typescript, with autograph corrections	undated
b.1	"The Affluence of Edwin Lollard," short story, typescript, with autograph corrections	undated
b.1	"The Affluence of Edwin Lollard," short story, published clipping	undated
b.1	"After the April Festivals," poem, typescript, 3 copies	undated
b.1	"Afterwards," afterword, typescript	undated
b.1	"Against Beauty," poem, typescript, 3 copies	undated
b.1	"Alex Katz Paints 'The Wedding,'" essay, typescript, with autograph corrections	undated
b.1	"An American Camera in Outer Space," commentary on photography exhibit, typescript, with autograph corrections	undated
b.1	"The American Flag," poem, typescript, with autograph corrections	undated
	<i>Amnesia</i> (video game)	
b.1	Plot outline and notes, typescript, with autograph notes	undated
b.1	Plot flowchart, typescript, photocopy	undated
b.1	Notebook, autograph manuscript	undated
b.1	Screenplay fragment, typescript	undated
b.1	Computer printouts, original, typescript, with autograph corrections	undated
b.1	Computer printouts, photocopy	undated
b.1	Game covers for the Apple II, 3 copies <i>3 Folders</i>	1985
b.1	Game cover for the Commodore 64	1985

## Series I: Writings &gt; Amnesia (video game) (continued)

b.1	Cover art and press release	1985
b.1	Cover art and text <i>2 Folders</i>	1985
b.1	Game typescript <i>4 Folders</i>	1985
b.1	Game typescript <i>3 Folders</i>	1985
b.1	Outline, typescript <i>2 Folders</i>	1985
b.1	Outline, typescript, with autograph corrections	1985
b.1	Marketing descriptions, typescript, with cover letter, typescript, unsigned	1985
b.1	Notes, autograph manuscript and typescript	1985
b.1	Program listing, computer printout, with autograph note	1985
b.1	Program listing, computer printout <i>2 Folders</i>	1985
b.1	Program listing, computer printout <i>3 Folders</i>	1985
b.2	Final program listing, computer printout, with manuscript note from "Don" <i>2 Folders</i>	1985
b.2	Final program listing, computer printout <i>2 Folders</i>	1985
b.2	Step outline, typescript, with autograph corrections	1985
b.2	Game maps, photocopy	1985
b.2	Notes and fragments, typescript	1985
b.2	Scoring system, manuscript notes, photocopied	1985
b.2	Notes and correspondence, typescript	1985
b.2	Related correspondence	1985
b.2	Game reviews, clippings, and photocopies	1986-1987
b.2	Review and publicity information, typescript	1987
b.2	Related magazines	1986-1987
b.2	Information about Electronic Arts, typescript	1985

## Series I: Writings &gt; Amnesia (video game) (continued)

## Computer media

Boxes 24-25 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Game for IBM and Apple II computers 1985  
5 Folders (10 electronic disks)

Box 24: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 24 AMNESIA Disk side one of two (c) 1985, Cognetics All rights reserved  
1991-ycal-0606-c-0001  
*15.25\_floppy\_disk*

Box 24: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 24 Amnesia 5.8 SIDE B KE 4.38 3/7/85  
1991-ycal-0606-c-0002  
*15.25\_floppy\_disk*

Box 24: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 24 AMNESIA By Thomas M. Disch and Cognetics Corporation  
Disk 1 (Boot this side)  
1991-ycal-0606-c-0003  
*15.25\_floppy\_disk*

Box 24: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 24 AMNESIA By Thomas M. Disch and Cognetics Corporation  
Disk 2  
1991-ycal-0606-c-0004  
*15.25\_floppy\_disk*

Box 24: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 24 AMNESIA 1  
1991-ycal-0606-c-0005  
*15.25\_floppy\_disk*

Box 24: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 24 AMNESIA 2  
1991-ycal-0606-c-0006  
*15.25\_floppy\_disk*

Box 24: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.



Series I: Writings > Amnesia (video game) > Computer media > Game for IBM and Apple II computers  
(continued)

b. 24	AMNESIA by Thomas M. Disch and Cognetics Corp. Disk 1 1991-ycal-0606-c-0007 <i>15.25_floppy_disk</i> Box 24: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 24	AMNESIA by Thomas M. Disch and Cognetics Corp. Disk 2 1991-ycal-0606-c-0008 <i>15.25_floppy_disk</i> Box 24: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Game for the Commodore 64 and 128 computers (12 copies) <i>12 Folders (24 electronic disks)</i> Box 25: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	1985
b. 25	AMNESIA by Thomas M. Disch and Cognetics Corp. Disk 1 1991-ycal-0606-c-0009 <i>15.25_floppy_disk</i> Box 25: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 25	AMNESIA by Thomas M. Disch and Cognetics Corp. Disk 2 1991-ycal-0606-c-0010 <i>15.25_floppy_disk</i> Box 25: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 3	"An All-Day Poem," typescript, with autograph corrections	undated
b. 3	"The Angel," short story, typescript	undated
b. 3	"Angouleme," short story, typescript, with autograph corrections	undated
b. 3	"Another Letter to W.C.2," poem, typescript	undated
b. 3	"Anticipation," poem, typescript, 4 copies, 1 signed	undated
b. 3	"Apartment Next to the War," short story, typescript, with autograph corrections	undated
b. 3	"The Argument Resumed," poem, typescript	undated
b. 3	"Arts Poetica," poem, typescript, photocopy	undated
b. 3	"The Asian Shore," short story, typescript, with autograph corrections, 2 copies	undated
b. 3	"Assassin and Son," short story, typescript	undated
b. 3	"The Assassination of the Mayor," poem, typescript	undated

## Series I: Writings (continued)

b. 3	Assorted poems, typescript with autograph notes	undated
b. 3	Assorted short stories, payment records	undated
b. 3	"At the Van Gogh Museum," poem, typescript	1985 October 24
b. 3	"Atocha Choo-Choo," poem, typescript	undated
b. 3	"Attila on Fifth Avenue," short story, typescript, with autograph corrections	undated
b. 3	"The Audition" (play)	
b. 3	Typescript, photocopy, with autograph corrections	undated
b. 3	Typescript, with autograph corrections	undated
b. 3	Typescript, with cover letter	1983 March 14
b. 3	"Auntie and the Pirates," essay, typescript, with autograph corrections	undated
b. 3	"Aus der Tiefe rufe ich," poem, typescript	undated
b. 3	Autobiography	
b. 3	Typescript, with autograph corrections and accompanying letters	1985-1986
b. 3	Typescript, corrected, and proofs	1986 April
b. 3	Typescript, with autograph corrections	undated
b. 3	"Back Here," poem, typescript	undated
b. 3	<i>Bad Moon Rising</i> (anthology)	
b. 3	Proposal for an anthology, typescript, carbon	undated
b. 3	Introduction and table of contents, typescript, carbon	undated
b. 3	Reviews by various authors, typescript, photocopies and clippings	1973
b. 3	Contracts and financial records <i>2 Folders</i>	1972-1979
b. 3	"The Baron, Danielle, and Paul," short story, typescript, with autograph corrections	1964 January
b. 3	"The Beard," short story, typescript, with autograph corrections	undated
b. 3	"Ben Hur," play, typescript, with autograph corrections	undated
b. 3	"The Biggest Group in the World," short story, typescript	undated
b. 3	"The Birds," short story, published clipping	undated
b. 3	<i>Black Alice</i> (novel)	
b. 3	Foundry proofs <i>2 Folders</i>	1968
b. 3	Typescript, with autograph corrections	undated

## Series I: Writings &gt; Black Alice (novel) (continued)

b. 3	Chapter 1, typescript, with autograph corrections	undated
b. 3	Review by Sanders, clipping	1968
b. 3	"The Black Cat," short story, typescript, with autograph corrections	undated
b. 3	"A Black Christmas," portion and outline, typescript, with manuscript corrections and cover letter	1970
b. 3	"The Black Lotus," outline, typescript, with manuscript corrections	undated
b. 3	"The Blindman's Sign," poem, typescript	undated
b. 3	"Bodies," short story, typescript, with autograph corrections, 2 copies	undated
b. 3	"The Bombadiers," poem, typescript, 6 copies	undated
b. 3	"Bon-Bons," short stories index, typescript	undated
b. 3	"Bone of Contention," short story, typescript, carbon	undated
b. 3	"Box 514," poetry collection, typescript, carbon	undated
b. 3	<i>The Brave Little Toaster Goes to Mars</i> (novel)	
b. 3	Typescripts 2 Folders	undated
b. 3	Contract	undated
b. 3	Typescripts 3 Folders	undated
b. 4	"A Brief Elegy," poem, typescript	undated
b. 4	"Brig A Zoon," short story, typescript, with manuscript corrections	undated
b. 4	"Brotherhood and Good Will Resolve An Insoluble Situation," short story, typescript, with autograph corrections and attached notes	undated
b. 4	"A Bunch of Things," poem, typescript, with autograph corrections	undated
b. 4	"Burn This," poetry, typescripts 2 Folders	undated
b. 4	"The Business of Burying People," poem, typescript	undated
b. 4	<i>The Businessman</i> (novel)	
b. 4	Proofs, bound 4 Folders	1984
b. 4	Outline for novel, typescript, with autograph corrections	undated
b. 4	Typescript 3 Folders	undated
b. 4	<i>Camp Concentration</i> (novel)	

## Series I: Writings &gt; Camp Concentration (novel) (continued)

b. 4	Source materials for fugue, typescript and autograph manuscript with newspaper clipping	undated
b. 4	Synopsis, typescripts, with autograph corrections <i>3 Folders</i>	1969, undated
b. 4	Proofs, with manuscript corrections <i>2 Folders</i>	1969
b. 4	Contracts and financial records	1970-1971
b. 4	"Canned Goods," short story, typescript, 2 copies, 1 with autograph corrections	undated
b. 4	"CAPS grant application"	
b. 4	Poem, typescript	undated
b. 4	Materials <i>2 Folders</i>	1981-1983
b. 4	"The Cardinal Detoxes," a one-act play, typescript, 2 copies	undated
b. 4	"Carrousel," short story, typescript, with autograph corrections	undated
b. 4	"Casablanca," short story, typescript, with autograph corrections, and published clipping	undated
b. 4	"Causes and Effects," poem, typescript, 2 copies	undated
b. 4	"Celebrity Love," short story, typescript, with autograph corrections	undated
b. 4	"The Champs of Paradise," poetry collection, typescript	undated
b. 4	"China," poem, typescript	undated
b. 4	"The Chthonian Smell," short story, typescript, with autograph corrections	undated
b. 4	"The City of Penetrating Light," short story, published clipping	undated
b. 4	"The Civilians," poem, typescript, 2 copies, 1 with autograph corrections	undated
b. 5	<i>Clara Reeve</i> (novel)	
b. 5	Proof, with manuscript notes	1975
b. 5	Typescripts with autograph corrections <i>2 Folders</i>	undated
b. 5	Fragment, typescript, with autograph corrections	undated
b. 5	Draft fragments, typescript, with autograph corrections	undated
b. 5	First draft, typescript, with autograph corrections	undated
b. 5	Book One [with Book Two frontispiece], typescripts, with manuscript corrections <i>2 Folders</i>	undated

## Series I: Writings &gt; Clara Reeve (novel) (continued)

b. 5	Book Two, typescripts, with autograph corrections <i>3 Folders</i>	undated
b. 5	Typescripts <i>2 Folders</i>	undated
b. 5	"The Clever Prince," poem, typescript, with autograph corrections	undated
b. 5	"Close Your Eyes Now"	
b. 5	Short story, typescript, with autograph corrections	undated
b. 5	Poem, typescript	undated
b. 5	"The Clouds," poem, typescript, with autograph corrections	undated
b. 5	"Coal Miners," poem, typescript	undated
b. 5	"The Collaborators," short story, typescript	undated
b. 5	"The Colors," short story, typescript, with autograph corrections, 2 copies	undated
b. 5	"Come, Pleasant Death," poem, typescript, with autograph corrections, 2 copies	undated
b. 5	"Come to Venus Melancholy" (short story)	
b. 5	Typescript, and published clipping	undated
b. 5	Financial records	1987
b. 5	"Coming to the Mountain," poem, typescript, with autograph notes, 2 copies and a computer printout	undated
b. 5	"Concepts" (novella)	
b. 5	Typescript, with letter from Harlan Ellison	undated
b. 5	Typescript	undated
b. 5	"Concerning the Recent Victories," poem, typescript	undated
b. 5	"The Constellations," poem, typescript	undated
b. 5	"The Contest," short story, typescript, and published clipping	undated
b. 5	"Convalescing in London," poem, typescript	undated
b. 5	"The Corporate Guerrilla," short story, typescript	undated
b. 5	"Cosmology and Us," poem, typescript	undated
b. 5	"The Cow," poem, typescript	undated
b. 5	"A Cow of Our Time," essay, typescript, with autograph corrections	undated
b. 5	"A Cow of Our Time," poetry collection, typescript	undated
b. 6	"Cramming by Cassette," article, typescript, with related correspondence	1987

## Series I: Writings (continued)

b. 6	"The Crumbling Infrastructure," poem, typescript	undated
b. 6	"The Cubist Paintings of Lesser Museums," poem, typescript	1982 October 5
b. 6	"The Customer," short story, typescript	undated
b. 6	"Dan De Lion"	
b. 6	"Dan De Lion" and "Waking on New Year's Day," first drafts, notebook	undated
b. 6	Poem, typescript	1984
b. 6	Poem, typescript	undated
b. 6	"The Tale of Dan De Lion"	1986
b. 6	"Dangerous Flags," short story, typescript	1969
b. 6	"Danny's New Friends From Deneb," short story, published clipping	undated
b. 6	"The Day Euterpe Died," poem, typescript, 3 copies	undated
b. 6	"Dear Mr. Bly," poem, typescript, with autograph corrections	undated
b. 6	"The Death of the Pretty Vampire," poem, typescript	undated
b. 6	"The Decaying Swan," poem, typescript	undated
b. 6	"Defense Mechanism," poem, typescript	undated
b. 6	"Delaunay's La Tour Eiffel," poem, typescript, with autograph corrections	undated
b. 6	"Deluge," poem, typescript	undated
b. 6	"The Demi-Urge," short story, typescript	undated
b. 6	"Descending," short story, typescript, and published clipping	1963 November
b. 6	"The Descent of the West End," short story, typescript	undated
b. 6	"The Desert of Vast Eternity" and "There is an Index by First Lines," poems, submitted to Amazing, typescript, with manuscript notes	1983
b. 6	"The Deterrent," short story, typescript, with autograph corrections, and a page of autograph notes	1981 March 24
b. 6	"Diamant Noir," short story, typescript, with autograph corrections	undated
b. 6	"The Discovery of the Nullitron" (short story)	
b. 6	Published clipping	undated
b. 6	Typescript	undated
b. 6	"Displaying the Flag," short story, typescript, with autograph corrections	undated
b. 6	"Donna Anna Writes to Her Sister," poem, typescript, with autograph corrections, 2 copies, with 4 pages of autograph notes	undated

## Series I: Writings (continued)

b. 6	"Doomsday Machine," collected column stories, typescript, with relevant correspondence	1974, undated
b. 6	"The Double-Timer," short story, typescript, with autograph corrections	1962 June
b. 6	"Doubting Thomas," short story, typescript	1965
b. 6	"Downtown," short story, typescript, with autograph corrections	undated
b. 6	"Echo and Narcissus," poem, typescript	undated
b. 6	"The Echo of Wrath," short story, typescript	undated
b. 6	"Echo Round His Bones," financial records	1970
b. 6	"Eclogue," dramatic script, typescript, with autograph corrections	undated
b. 6	"An Ecomium Celebrating Alexander," poem, typescript	undated
b. 6	"The Embarrassment of Science Fiction" (article)	
b. 6	Typescript, with autograph corrections	undated
b. 6	Typescript	undated
b. 6	"The Empty Room," short story, typescript, with autograph corrections, 2 copies	undated
b. 6	"The Energy Crisis in Perspective," poem, typescript	undated
b. 6	"Eric," poem fragment, autograph manuscript	undated
b. 6	"Et in Arcadia Ego," short story, typescript	undated
b. 6	"Eternity," novel fragment, typescript, 3 copies, with autograph notes	undated
b. 6	"Europe," poem, typescripts, 3 copies	undated
b. 6	"Europe: The Lost Continent" (article)	
b. 6	Proposal, typescript	undated
b. 6	Typescript, with autograph corrections, 2 copies	undated
b. 6	"Events of the Day," poem, typescript	1976 August 5
b. 6	"Everyday Life in the Later Roman Empire," short story, typescript, with autograph corrections	undated
b. 6	"Everything Closes After Midnight: A London Lament," poem, typescript, 2 copies	undated
b. 6	"Feathers from the Wings of an Angel," short story, typescript, 3 copies	undated
b. 6	"February 22, 1970," poem, typescript	undated
b. 6	"The Fetishist's Lament," poem, typescript	undated
b. 6	"A Few of My Favorite Things," poem, typescript, with autograph corrections	1976 August 4

## Series I: Writings (continued)

b. 6	"Final Audit" (short story)	
b. 6	Autograph manuscript, with water damage	undated
b. 6	Published clipping, with water damage	undated
b. 6	"The Fire Began to Burn the Stick, the Stick Began to Beat the Dog," short story, with autograph corrections	undated
b. 6	"Flight Useless, Inexorable the Pursuit," short story, typescript and photostat, and published clipping	undated
b. 6	"The Floating Panzer," short story, typescript, with autograph corrections	undated
b. 6	"The Foetus" (short story)	
b. 6	Typescript, with manuscript notes and accompanying letter	1980 July 30
b. 6	Contract	1979 November
b. 6	"Fool's Mote," poem, typescript, with autograph corrections	undated
b. 6	"For a Derelict," poem, typescript	undated
b. 6	"The Forbidden Thought," short story, typescript, with autograph corrections, 2 copies	undated
b. 6	"Four Crosswords, of Graded Difficulty," poem, typescript	undated
b. 6	"Four Poems from Stories," poems, typescript	undated
b. 6	"Frankenstein" (playscript)	
b. 6	Fragments, typescript, with autograph corrections	undated
b. 6	Fragments, autograph manuscript	undated
b. 6	Fragments, typescript and manuscript	undated
b. 6	Partial script, typescript, with autograph corrections	undated
b. 6	Notebook, autograph manuscript	undated
b. 6	Libretto, typescript and autograph manuscript fragments	undated
b. 6	Libretto, typescript	1981
b. 6	"The Freedom Years of Mrs.," script, typescript, with autograph corrections	undated
b. 6	"A Friendly Dialogue," poem, typescript, with autograph corrections	undated
b. 6	"Full Circle: An Introduction to Ringtime," autograph corrections	undated
b. 6	"Fun With Your New HEAD," short story, typescript, and published clipping	undated
b. 6	"Fun With Your New Head," collected short stories, proofs	1968
b. 6	"A Game of Armageddon," novel fragment, typescript, with autograph corrections	undated



## Series I: Writings (continued)

b. 6	"Genetic Coda," short story, typescript, with autograph corrections	undated
b. 6	"Genre Subjects," poem, typescript, with autograph corrections	undated
b. 6	"A German Drinking Song," poem, typescript, 2 copies	undated
b. 6	"Getting in Touch With My Mom," short story, photostat, 2 copies	undated
b. 6	"Getting Into Death," short story, typescript, 2 copies	undated
b. 6	"Getting Into Death," cover for short story collection	undated
b. 6	"The Ghost Who Had It," short story, typescript	undated
b. 6	"The Girl With the Vita-Gel Hair," short story, typescript, 3 copies	undated
b. 6	"Glandier," novel fragment, typescript	undated
b. 6	"Glandier's Wife," short story, typescript, with autograph corrections	undated
b. 6	"Going Down, Being There, and Coming Back," article, typescript	undated
b. 6	"The Goldberg Variations," poem, typescript	undated
b. 6	"Good Forms," fragment, manuscript	undated
b. 6	"Grand Central Terminal," poem, typescript	undated
b. 6	"The Grand Tour," poem, typescript	undated
b. 6	"The Great Dropouts," article, typescript	undated
b. 6	"The Grown-Up," short story, typescript, with autograph corrections	undated
b. 6	"Guerrilla," short story, typescript, photostat	undated
b. 6	"Guggenheim Application," poem, typescript, with autograph notes, 2 copies	undated
b. 6	"Guile Evicted," poem, typescript	undated
b. 7	"The Harp That Conquered Hell," short story, typescript, photostat, 2 copies	1964, undated
b. 7	"The Harvest Is Past, the Summer Is Ended," novel, typescript, with autograph corrections, 2 copies <i>2 Folders</i>	undated
b. 7	"Hell Revisited," interview with Kingsley Amis, typescript	undated
b. 7	"Her First Ball," short story, autograph manuscript	undated
b. 7	"Here I Am, There You Are, Where Were We?" collected poems, typescript, proofs	circa 1982
b. 7	"High Purpose In Poetry: A Primer," poem, typescript	undated
b. 7	"His Own Kind," short story, typescript	undated
b. 7	"History as Weather," poem, typescript, with autograph corrections	undated

## Series I: Writings (continued)

b. 7	"The House of Morden," proposal for a novel, typescript, with autograph corrections	undated
b. 7	"How to Behave When Dead," poem, typescript	undated
b. 7	"How to Fly," short story, typescript, with autograph corrections	undated
b. 7	"I Remember John," essay, typescript	undated
b. 7	"The Idolator," poem, typescript	undated
b. 7	"If You Don't Frug, Baby, What Do You Do?," short story, typescript	undated
b. 7	"In a Time of Plague," poem, typescript	undated
b. 7	"In Memoriam, Nal Einmal," poem, typescript, with autograph corrections	1982
b. 7	"In Our Lifetime," commercial presentation, typescript, 2 drafts of outline, and OCEAN sample presentation	1981 September
b. 7	"In Praise of Older Women," short story, typescript, with autograph corrections	undated
b. 7	"In Stolid Jersey," poem, typescript	undated
b. 7	"The Incredible Giant Hot Dog," short story, typescript	undated
b. 7	"The Incredible Shrinking Corpse," script, typescript, with autograph corrections, 2 copies	undated
b. 7	"An Inspirationed Verse," poem, typescript, with autograph corrections	undated
b. 7	"An Instructional Sonnet for a Poet Thinking of Moving to New York," poem, typescript	undated
b. 7	Interview by Crowley, typescript, with manuscript corrections and audiotape	undated
b. 7	Interview by David Lehman, typescript	1987
b. 7	"Intolerance," poem, typescript	1969 October 2
b. 7	"Introduction," essay, typescript	undated
b. 7	"Introduction: On the Language of Ribaldry," essay, typescript	undated
b. 7	"An Introduction to Transcastism," series of poems, typescript, with autograph corrections	undated
b. 7	"Introductions," essay, typescript, with autograph corrections	undated
b. 7	"Invaded by Love," short story, typescript	1966
b. 7	"The Invasion of the Giant Stupid Dinosaurs," short story, published clipping	undated
b. 7	"Inventory," poem, typescript, with autograph corrections	undated
b. 7	"Invitation to the Dinner," poem, typescript	undated

## Series I: Writings (continued)

b. 7	"It Is the Thought That Counts," poem, typescript, with autograph corrections	undated
b. 7	"The Ivy League Suit," short story, typescript, with autograph corrections	undated
b. 7	"Jahweh's Wife," short story, typescript, with autograph corrections	undated
b. 7	"Jane Rose," poem, typescript, 2 copies	undated
b. 7	"The Jaws of Safety," poem, typescript	undated
b. 7	"Jekyll and Hyde '71," screenplay, typescript, photostat	undated
b. 7	"Jellied Eel," poem, typescript	undated
b. 7	"John Updike Writing a Story for the New Yorker," short story, typescript, with autograph corrections	undated
b. 7	"The Jocelin Schrage Story" (short story)	
b. 7	Fictional introduction, typescript, with autograph corrections	undated
b. 7	Typescript	undated
b. 7	"Joyful Feelings," poem, typescript	undated
b. 7	"Just Friends #3," collected poems by various authors, typescript	1970
b. 7	"Koch on Broadway," short script, typescript	undated
b. 7	"The Language of Ribaldry," article, typescript, with autograph corrections	undated
b. 7	"A Largeness Unrelaxed," poem, typescript, 3 copies	1969 October 16
b. 7	"A Lasting Happiness," prose fragment, typescript, with autograph corrections	undated
b. 7	"Lazarus Maundering," poem, typescript	undated
b. 7	"The Leader of the Revolution," short story, typescript	undated
b. 7	"Learning to Cross the Street," poem, typescript	undated
b. 7	"Left Right Left Right," poem, typescript	undated
b. 7	"Let Us Quickly Hasten to Gates of Ivory," short story, typescript	undated
b. 7	"Life Sentences," poem, typescript	undated
b. 7	"The Likeness of Cognates," poem, typescript	undated
b. 7	"Linda and Daniel and Spike," short story, typescript, and published clipping	undated
b. 7	"Linda Lee," poem, typescript	undated
b. 7	"Lines on the Job," poem, typescript	undated
b. 7	"Listening to the News," poem, typescript	undated
b. 7	Lists of poems, catalogues of Disch poems, typescript, with autograph notes	undated

## Series I: Writings (continued)

b. 7	"Little Poems," poem, typescript	undated
b. 7	"The Liver Goes," poem, typescript, 4 copies	1968 January 25
b. 7	"The Long Poem," poem, typescript, with autograph corrections, 3 copies, 1 signed	undated
b. 7	"Loss of Short-Term Memory," poem, typescript, with autograph corrections	undated
b. 7	"Lost in the Cosmos," short story, typescript, with autograph corrections	undated
b. 7	"Love," poem, typescript	undated
b. 7	"Love and Clover: A White Paper," poem, typescript	undated
b. 7	"Luxe, Calme, et Desespoir," poem, typescript	undated
b. 7	"Lyric," poem, typescript	undated
	<i>The M. D.</i> (novel)	
b. 7	Typescript, with autograph corrections <i>6 Folders</i>	1990
b. 7	Notes for a novel, typescript and manuscript	1989
b. 8	Book Five, cancelled draft, typescript, with autograph corrections <i>2 Folders</i>	1990
b. 8	Proofs, with manuscript corrections <i>5 Folders</i>	1990
b. 8	Revised proofs <i>5 Folders</i>	1990
b. 8	Proofs, master set, with manuscript corrections <i>5 Folders</i>	1990
b. 8	Typescript, with manuscript notes <i>7 Folders</i>	1990
b. 8	Notes for a novel, typescript, manuscript, and clippings	1989
b. 8	Novel fragments, typescript and manuscript	1990
b. 9	Novel fragments, typescript, with autograph corrections <i>3 Folders</i>	1990
b. 9	"The Mad Governess," poem, typescript, with autograph corrections, 3 copies	undated
b. 9	"The Major Romantic Poets," poem, typescript, photocopy	undated
b. 9	<i>The Man Who Had No Idea</i> (short story collection)	
b. 9	Introduction, typescript, with autograph corrections	undated
b. 9	Typescript, carbon	undated

## Series I: Writings &gt; The Man Who Had No Idea (short story collection) (continued)

b. 9	Typescript	undated
b. 9	Short story, typescript	undated
b. 9	"The Mandarin" (poem)	
b. 9	Typescript, carbon	undated
b. 9	Typescript, with autograph corrections	undated
b. 9	<i>Mankind Under The Leash</i> , novel, typescript, with manuscript corrections	undated
b. 9	"The Marching Song of the Slum Landlords," poem, typescript	undated
b. 9	"The Marching Raspberries," short story, typescript	undated
b. 9	"For Marilyn Hacker," poem, typescript	undated
b. 9	"Martian jelly beans are fuzzy," poem, typescript, with autograph corrections, 2 copies	undated
b. 9	"The Master of the Milford Altarpiece," short story, typescript	undated
b. 9	"Master Said-And-Done," short story, typescript	undated
b. 9	"MCMLXXXIV," poem, typescript, with autograph corrections, 2 copies	undated
b. 9	"Memento Mori," poem, typescript, 2 copies	undated
b. 9	"Memo," poem, typescript	undated
b. 9	"Metamorphosis II," short story, typescript, with autograph notes and photocopied clippings	undated
b. 9	"Milton on Fifth Avenue," short story, typescript, with autograph corrections, 2 copies	undated
b. 9	"Mindblowers," proposal for an anthology, typescript	undated
b. 9	"Mini-list," poem, typescript	undated
b. 9	"Minnesota Gothic," short story, published clipping	undated
b. 9	"The Mittens of Ulysses," poem, typescript, with autograph corrections, 4 copies	undated
b. 9	"A Model Prison," poem, typescript, with autograph corrections	1981
b. 9	"Moondust, the Smell of Hay, and Dialectical Materialism," short story, typescript, and published clipping	undated
b. 9	"A Movie at Academy One," poem, typescript	undated
b. 9	"The Museum of Modern Art," poem, typescript	undated
b. 9	"My Flat," poem, typescript, water damage	undated
b. 9	"My Mother: A Discussion," poem, typescript, 2 copies	undated
b. 9	"My Willoughby Personality Schedule," poem, typescript, 2 copies	undated

## Series I: Writings (continued)

b. 9	"Myron I," short story, typescript	undated
b. 9	"Mystery Diet of the Gods," short story, typescript	undated
b. 9	"NADA," short story, typescript, with autograph corrections, and published clipping	undated
b. 9	"NBCC Award Presentation," introduction, typescript, with autograph corrections, 2 copies	undated
b. 9	"Narcissus and Echo," poem, typescript, 3 copies	undated
b. 9	"Natural Science," poem, typescript	undated
b. 9	<i>Neighbors</i> (novel)	
b. 9	Typescript, with autograph corrections 4 Folders	undated
b. 9	Proofs 2 Folders	undated
	<i>Neighboring Lives</i> (novel)	
b. 9	Typescript 2 Folders	1981
b. 10	Typescript 2 Folders	1981
b. 10	<i>New Constellations</i> (anthology)	
b. 10	Introduction and table of contents, typescript, carbon, with autograph corrections	undated
b. 10	Reviews by various authors, typescript, photocopies and clippings	1976
b. 10	Contracts and financial records	1974-1979
b. 10	"The New Fashions," poem, typescript, 2 copies	undated
b. 10	"The New Godiva," essay, typescript, 2 copies	undated
b. 10	"The New Grub Street Sonnets," poem, 2 copies	undated
b. 10	<i>The New Improved Sun</i> (anthology)	
b. 10	Introductions, contents, and story clipping, typescript, carbon	undated
b. 10	Reviews by various authors, typescript, photocopies and clippings	1975
b. 10	Contracts and financial records	1973-80
b. 10	"The New Man," short story, autograph manuscript	undated
b. 10	"The News, Considered As a Romantic Fiction," essay, typescript	undated
b. 10	"Nostalgia," short story, published clipping	undated

## Series I: Writings (continued)

b. 10	Notebooks, autograph manuscript, spiral-bound, card covers <i>11 Folders</i>	undated
b. 10	Notes and clippings, miscellaneous items	1958-1976, undated
b. 10	"The Novel: A Sonnet," poem, typescript, with autograph corrections	1976 August 8
b. 10	"Now Is Forever," short story, typescript and published clipping	undated
b. 10	"The Number You Have Reached," short story, typescript, and published clipping, 3 copies	undated
b. 10	"Nyctomene," short story, typescript	undated
b. 10	"Ocean Interfaces," research project, typescript	1981
b. 10	"Ogden Nash," essay, typescript and manuscript notes	undated
b. 10	"On Depositing the Check for a Legacy," poem, typescript	undated
b. 10	"On the Use of the Masculine-Preferred," poem, typescript, with autograph corrections	undated
b. 10	<i>On Wings of Song</i> (novel)	
b. 10	Typescript, with autograph corrections	undated
b. 10	Bound proof, with manuscript corrections	1979
b. 10	"1-A," short story, typescript, and published clipping	undated
b. 10	"102 H-Bombs," short story, typescript	undated
b. 10	"Opening the Heart: A Guide to Prosody," poem, typescript, 2 copies	undated
b. 10	<i>Orders of the Retina</i> (poetry collection)	
b. 10	Typescript	undated
b. 10	Typescript	undated
b. 10	"Orientating Mr. Blank," poem, typescript, with autograph corrections	undated
b. 10	"Our Novel," essay, typescript, with autograph corrections	undated
b. 10	"Painting," series of poems, typescript, with autograph corrections	1980 January
b. 10	"Palindrome," short story, typescript, with autograph corrections <i>2 Folders</i>	undated
b. 10	"The Pentagon," poem, typescript, 3 copies	undated
b. 10	"Pentheus," poem, typescript	1969 March 12
b. 10	"The People Who Worked," poem, typescript, 2 copies	undated
b. 10	"Perfect Strangers," short story, typescript, with autograph corrections	undated
b. 10	"Perilous Cargo," poem, typescript	undated

## Series I: Writings (continued)

b. 10	"The Persistence of Desire," short story, typescript	undated
b. 10	"Perspectives," poem, typescript, 2 copies	undated
b. 11	"Peter Schjeldahl," poem, typescript	undated
b. 11	"Pishogues for the '80's," short story, typescript, with autograph corrections	undated
b. 11	"Planet of the Rapes," short story, typescript, with autograph corrections, 2 copies	undated
b. 11	"A Plea That the Spring Might Return," poem, typescript, 2 copies	undated
b. 11	"A Poem Advertising John Sladek," poem, typescript, 3 copies	undated
b. 11	"Poem of Turnip," poem, typescript	undated
b. 11	"Poems from Plumbing," list of titles, autograph manuscript	undated
b. 11	"Poisoned Apples," poem, typescript	undated
b. 11	"The Politics of Darkness," poem, typescript	undated
b. 11	"Polonius at Delphi," essay, typescript	undated
b. 11	"Portrait of a Tourist," poem, typescript, 5 copies	undated
b. 11	"Post Mortem," poem, typescript, with autograph corrections, 3 copies	undated
b. 11	"Praise," poem, typescript	undated
b. 11	"A Prayer for the Harvest," poem, typescript, 4 copies	undated
b. 11	"Prayer to the Virgin," poem, typescript	undated
b. 11	<i>The Pressure of Time</i> (novel)	
b. 11	Synopsis and Book I	undated
b. 11	Typescript, with autograph corrections	undated
b. 11	Typescript, with autograph corrections <i>2 Folders</i>	undated
b. 11	Book II, typescript, with autograph corrections <i>2 Folders</i>	undated
b. 11	Book II, typescript, carbon	undated
b. 11	Novel fragment, typescript, photocopy	undated
b. 11	Fragments, typescript and autograph notes	undated
b. 11	"Priestess of Urania," poem, typescript, 2 copies	undated
b. 11	"The Princess Carillon," short story, typescript	undated
b. 11	<i>The Prisoner</i> (novel)	



## Series I: Writings &gt; The Prisoner (novel) (continued)

b. 11	Typescript, with manuscript corrections 3 Folders	undated
b. 11	Typescript, photostat 3 Folders	undated
b. 11	"The Prisoners of War," poem, typescript	undated
b. 11	"A Prize Poem," poem, typescript	undated
b. 11	"The Product is God," notes for a novel, typescript and manuscript	undated
b. 11	Publications, miscellaneous references to Thomas Disch	1968-1970
b. 11	"A Pumpkin for Claude Lorrain," poem, typescript, 4 copies	undated
b. 11	"A Pumpkin for Richard Eberhart," poem, typescript, 2 copies	undated
b. 11	"The Pursuer," short story, typescript	undated
b. 11	"Pyramids for Minnesota," essay, photocopy of published version	undated
b. 11	"Representation in SF," transcript of lecture, typescript	1971
b. 11	"Reredos," short story, typescript, with autograph corrections	undated
b. 11	"The Return of the Medusae," short story, typescript	undated
b. 11	"The Return to Nature," poem, typescript, with autograph corrections	undated
	Reviews	
b. 11	Ackerman's Gosh! Wow!; Cunningham's The Abyss; Rucker's Spacetime Donuts; Wolfe's The Sword of the Lictor, 2 drafts, typescript, with autograph corrections, and photocopy of published article	1982 May
b. 11	Appleton's Tom Swift novels, typescript, with autograph corrections	undated
b. 11	Arden's Vox Pop, typescript, with autograph corrections	undated
b. 11	Baird's Walk Out A Brother; Cormier's The Bumblebee Flies Anyway; Yep's Liar, Liar; typescript, with autograph corrections	undated
b. 11	Baker's Nightchild; Bishop's One Winter in Eden; Pekar's American Splendor; Powers' The Anubis Gates; Schodt's Manga! Manga!, 2 drafts, typescript, with autograph corrections	1984 July
b. 11	Barthelme's Sixty Stories; Bilker's Writing Science Fiction That Sells; Bleiler's Science Fiction Writers; Carroll's Alice's Adventures in Wonderland; Clarkson and Cross's World Folktales; Davidson's Collected Fantasies; Ernst's A Little Girl Dreams of Taking the Veil; Morice's Poetry Comics and A Visit from St. Alphabet; Singer's Collected Stories, 2 drafts, typescript, with autograph corrections	undated
b. 11	Batchelor's The Birth of the People's Republic of Antarctica; Spinrad's The Void Captain's Tale; Wolfe's The Citadel of the Autarch, 2 drafts, typescript, with autograph corrections	undated

## Series I: Writings &gt; Reviews (continued)

b. 11	Baxter's The Impending Gleam; Goulart's Upside Downside; Haiblum's The Tsaddik of the Seven Wonders; Morice's Poetry Comics; Rucker's Software; Sladek's Roderick, 1 draft, typescript, with autograph corrections and photocopy of published article	1982 July
b. 11	Berman's All That Is Solid Melts Into Air, typescript, with autograph notes and corrections	undated
b. 11	Berry's Let's Talk About series; Child's Dark Company; Falkner's The Last Stradivarius; Loughran's Dearest; Maclean's The Watcher; Martorell and de Galba's Tirant Lo Blanc; Rogers' The Adventures of Samurai Cat; Sheffield's Man on Earth, typescript	1985 January
b. 11	Bishop's No Enemy But Time; Jennings' Aztec; Rucker's Spacetime Donuts; White's The Maharajah and Other Stories, 1 draft, typescript and photocopy of published article	1982 June
b. 11	Bleiler's The Guide to Supernatural Fiction; Chalker's Medusa: A Tiger By the Tale; Donaldson's White Gold Wielder; Godfrey's Scientists Confront Creationism; Platt's DreamMakers, typescript	undated
b. 11	Borges: A Reader, typescript, with autograph corrections	undated
b. 11	The Boy Who Followed Ripley, no author named, typescript, with autograph corrections	undated
b. 11	Bradley's The Mists of Avalon; Brooks' The Elfstones of Shannara; Card's Hart's Hope; Roberts' King of the Wood; Salmonson's Heroic Visions; Straub's The Floating Dragon; Wagner's In a Lonely Place, typescript, with autograph corrections	undated
b. 11	Brandon's The Spiritualists; Brook's The Oxford Book of Dreams; Dahl's Book of Ghost Stories; King's Pet Sematary; Opie's The Oxford Book of Narrative Verse; Sullivan's Lost Souls, typescript, 2 copies	1984 May
b. 11	Brodsky's poetry; Enzenberger's The Sinking of the Titanic, typescript, with autograph corrections	undated
b. 11	Carr's Fantasy Annual V; Carroll's Voice of Our Shadow; Eulo's The Deathstone; King's Different Seasons; Saha's The Year's Best Fantasy Stories #8; Tracy's The Gothic Novel (1790- 1830); Wagner's The Year's Best Horror Stories: Series X, 2 drafts, typescript, with autograph corrections	undated
b. 11	Crowley's Little, Big, typescript, with autograph corrections	undated
b. 11	Dick's works (Philip K. Dick), typescript	1984 November
b. 11	Dick's The Transmigration of Timothy Archer, Valis, and The Divine Invasion; Heinlein's Friday, typescript, and photocopy of published article	1982 September
b. 11	Dick's Valis; Linney's Jesus Tales; Merrill's Scripts for the Pageant; Malzberg's Their Immortal Hearts; Rucker's White Light, typescript, with autograph corrections	undated
b. 11	Eco's The Name of the Rose; Ellin's The Dark Fantastic; Hoban's Pilgermann; Lish's Dear Mr. Capote, typescript, with manuscript corrections, 2 copies	undated

## Series I: Writings &gt; Reviews (continued)

b. 11	Ellin's short stories, typescript, with autograph corrections	undated
b. 11	Fraser's Mr. American; typescript, with autograph corrections	undated
b. 11	Gardner's Mickelsson's Son, Hubbard's Battlefield Earth, Shirley's Cellars, Yurric's Richard A., typescript, with autograph corrections	1982 November
b. 11	Ginzburg's The Night Battles; Russ's How to Suppress Women's Writing; Updike's The Witches of Eastwick, 2 drafts, typescript, with autograph corrections	undated
b. 11	Goldman's Control; Lortz's Lovers Living, Lovers Dead; Schell's The Fate of the Earth; Sheffield and Bischoff's The Selkie; Wooley and Wolfe's Old Fears, 3 drafts, typescript, with autograph corrections, and 2 published clippings	undated
b. 11	Grant's The Dodd, Mead Gallery of Horror; Kafka's The Complete Stories; Tevis's The Queen's Gambit, typescript, with autograph corrections, 2 copies	undated
b. 11	Holmes' Shelley: the Pursuit, typescript	1975
b. 12	Huxley's Brave New World, typescript, with autograph corrections	undated
b. 12	Jacob's Juror, typescript, with autograph corrections	undated
b. 12	Jenning's Aztec, typescript, with autograph corrections	undated
b. 12	Koch's Selected Poems, galley	1985 April
b. 12	Macauley's The Towers of Trebizond, typescript, with autograph corrections	undated
b. 12	McWilliam's A Little Stranger, typescript	undated
b. 12	Raine's poetry, typescript, with autograph corrections	undated
b. 12	Read's A Married Man, typescript, with autograph corrections	undated
b. 12	Sladek's The Reproductive System, fragment, typescript, with autograph corrections	undated
b. 12	Sue's The Wandering Jew; typescript, with autograph corrections	undated
b. 12	Tyler's novel, typescript, with autograph corrections	undated
b. 12	Vidal's The Second American Revolution, typescript, with autograph corrections	undated
b. 12	"Rilke," poem, typescript, with autograph corrections	undated
b. 12	"The Ring," short story, typescript, with autograph corrections	undated
b. 12	"The Roaches," short story, typescript, and published clipping	undated
b. 12	"Rocky Mountain Ramble," poem, typescript	1985 August 20
b. 12	<i>The Ruins of Earth</i> (short story collection)	

## Series I: Writings &gt; The Ruins of Earth (short story collection) (continued)

b. 12	Typescript, with manuscript notes <i>3 Folders</i>	1971
b. 12	Typescript, with manuscript notes <i>3 Folders</i>	1971
b. 12	Proposal for an anthology, typescript, with autograph corrections	undated
b. 12	Reviews by various authors, typescript, photocopies and clippings	1972
b. 12	Contracts and financial records	1970-1980
b. 12	"A Sacred Tableau," poem, typescript	undated
b. 12	"Saturday March 14," poem, typescript	undated
b. 12	School notebook, spiral-bound book with autograph notes	undated
b. 12	"Science Fiction," essay, typescript, photostat	undated
b. 12	"Science Fiction," outline for slide presentation, typescript, with autograph corrections	undated
b. 12	"Science Fiction: the State of the Art Today," essay, typescript, with autograph corrections	undated
b. 12	"Science Fiction Versus Literature," essay, typescript, with autograph corrections, 2 copies	undated
b. 12	"The Sea Change," poem, typescript, 3 copies	undated
b. 12	"The Seasons," poem, typescript	undated
b. 12	"The Second Coming," notes and outline for a novel, typescript, with autograph corrections	undated
b. 12	"The Secret Legend," poem, typescript	undated
b. 12	"Selecting a Tie," poem, typescript	undated
b. 12	"The Semaphore," short story, typescript	undated
b. 12	"Sensation/Happiness/Solitude," poem, typescript, 2 copies	undated
b. 12	"Sestina," poem, typescript	undated
b. 12	"The Seven Ages of Woman," poem, typescript, with manuscript notes	undated
b. 12	"Sharing An Experience," poem, typescript	undated
b. 12	"Sheep," short passage, typescript	undated
b. 12	"The Shirt's Tale," short story, typescript, with autograph corrections	undated
b. 12	"The Shore of Acid Lake," poem, typescript, 2 copies	undated
b. 12	"The Shrink," play fragment, typescript	undated
b. 12	"The Sightseers," short story, typescript	undated

## Series I: Writings (continued)

b. 12	"The Silkworm Song," poem, typescript, 4 copies	undated
b. 12	"The Silver Pillow," short story, typescript	undated
b. 12	<i>Singularities</i> (short story collection)	
b. 12	Typescript, with related correspondence	1982
b. 12	Review, by Elizabeth Lynn, photocopy of printed version	1983 March 13
b. 12	"Six French Mattresses," poem, typescript	undated
b. 12	"The 16th of October, 1966," poem, typescript	1966 October 16
b. 12	"Skydiver," poem, typescript, with manuscript notes, 3 copies	undated
b. 12	"Slaves," short story, typescript	1965
b. 12	"So Grows the Tree," poem, typescript, with manuscript notes	undated
b. 12	"Social Forms and Social Controls in the United States," term paper, typescript, with autograph notes, and published clipping	undated
b. 12	"Solar Lottery," essay on the novel by Philip K. Dick, typescript, with autograph corrections	undated
b. 12	"Somethin'," poem, typescript	undated
b. 12	"A Song for the Torture," poem, typescript	undated
b. 12	"A Sonnet Translated From the Polish," poem, typescript, with autograph corrections	undated
b. 12	"Sous les bras de Westbrookville," poem, typescript, with autograph corrections	1983 July 16
b. 12	"Souvenirs," short story, typescript, 3 copies	undated
b. 12	"Speculum," anthology proposal, typescript	undated
b. 12	"Spontaneous Combustion," poem, typescript, 3 copies	undated
b. 12	"Springtime in Tokyo," and "Travelling Backwards," poems, typescript	undated
b. 12	"The Squirrel Cage"	
b. 12	Libretto and accompanying letter, typescript	1985 February 28
b. 12	Libretto, typescript	1985
b. 12	Short story, typescript, and published clipping	undated
b. 12	"Stage to Screen to VCR," video series review, typescript	undated
b. 12	"The Sticking Point," short story, typescript, with autograph corrections	undated
b. 12	"Strangeness," short story collection, typescript, with manuscript notes and published clippings <i>4 Folders</i>	undated

## Series I: Writings (continued)

b. 13	"Sun and Sea," poem, typescript	undated
b. 13	"The Surprise," poem, typescript	undated
b. 13	"Suspension of Disbelief," essay, typescript, with copy-editor's corrections and accompanying letter	1985 March 19
b. 13	"Sweetly Sings the Chocolate Budgie," short story, typescript, with autograph corrections	undated
b. 13	"Symbols of Love and Death," poem, typescript	undated
b. 13	"A Talk With Jean-Ann On Her First Visit to the Farm," poem, typescript	undated
b. 13	"The Talking Head," notes for a novel, typescript	undated
b. 13	"Tars," poem by Disch and Naylor, typescript	undated
b. 13	"Teddy Bear's Tragedy," Chapter One, typescript, 2 copies	undated
b. 13	"The Telephone," poem, typescript, 2 copies	undated
b. 13	"The Tenderness," poem, typescript	undated
b. 13	"Testosterone," poem, typescript	undated
b. 13	Theater reviews	
b. 13	5 plays in London: La Puta Vida Trilogy; The Seagull; Elektra; The Milk Train Doesn't Stop Here Anymore; Serious Money, typescript, galley	1988 January 5
b. 13	La Tragicomedia de Calisto y Melibea; Las Bachantes; The Bacchae, typescript, draft and galley	undated
b. 13	Lady, Be Good!; Dreamgirls; An Evening With the President; Two Gentlemen of Verona, typescript, galley	1987 August 3
b. 13	Mary Tudor; 5 operas, typescript, draft, and galley	1988 November 1
b. 13	"Theory of Fiction," essay, typescript, with autograph corrections	undated
b. 13	"Thirteen Great Works of Fantasy From the Last 16 Years," and "Thirteen Classics of Fantasy," lists, typescript	undated
b. 13	"This Little Pig Had None," short story, typescript, with autograph corrections	undated
b. 13	"Thoughts Ed's Movie Made Me Think," free writing, typescript	undated
b. 13	"Three Excerpts from the Complete Rhyming Dictionary and Poet's Craft Book by Clement Wood," poems, 2 copies	undated
b. 13	"Three Temple Songs," poems, typescript, 2 copies	undated
b. 13	"\$3.20," short story, typescript	undated
b. 13	"To An Unknown Copy Editor," poem, typescript, with manuscript notes	undated

## Series I: Writings (continued)

b. 13	"To be enclosed by green and living things...," poem, typescript	undated
b. 13	"To the Evening Star," poem, typescript, with autograph corrections	undated
b. 13	"To the Fates," poem by Friedrich Holderlin, typescript	undated
b. 13	"To Jean-Ann," poem, typescript, 2 copies	undated
b. 13	"To Jim," poem, typescript	undated
b. 13	"To Stop Without a Reason," poem, typescript	undated
b. 13	"To a Young Mother Who Paints," poem, typescript	undated
b. 13	"Tom Swift," press release: printed materials, with autograph notes	1990
b. 13	"Toot! Toot! Toot!," poem, typescript	undated
b. 13	"Torturing Mr. Amberwell," novella, typescript and galleys, with autograph corrections	undated
b. 13	"Troll Notebook #1," notebook, autograph manuscript	undated
b. 13	"Troll Notebook #2," notebook, autograph manuscript	undated
b. 13	<i>The Troll of Surewould Forest</i> , novel, typescript, with autograph notes and corrections, and published clippings <i>5 Folders</i>	undated
b. 13	"The Turtle's Dream," poem, typescript, 3 copies	undated
b. 13	<i>Twelve Portraits</i> , poetry collection, typescript <i>2 Folders</i>	undated
b. 13	<i>Twilight Zone Magazine</i> payment receipts	1982-1984
b. 13	"Two Poems in One Night," poem, typescript, 2 copies	undated
b. 13	"Under Compulsion," financial records	1970
b. 13	"Understanding Human Behavior," short story, typescript, with autograph corrections	undated
b. 13	"United We Stand Still," short story, typescript	undated
b. 13	"The Universe Considered As Modern Dance," short story, typescript	undated
b. 13	Untitled poems, 14 poems and accompanying letter, typescript	undated
b. 13	"Upon Being Forbidden Entrance to a Castle," poem, typescript, 2 copies	1966 July
b. 13	"The Uses of Darkness," poem, typescript, 3 copies	undated
b. 13	"The Uses of Fiction," essay, typescript	undated
b. 13	"Utopia? Never! The Visitor Said," short story, typescript	undated
b. 13	"A Vacation on Earth," poem, typescript, 3 copies	undated
b. 13	"A Valediction," poem, published clipping	1975 August

## Series I: Writings (continued)

b. 13	"The Vamp," short story, typescript	undated
b. 13	"Vertigo," poem, typescript, 3 copies	undated
b. 13	"Very Like a Whale," short story, typescript, with autograph corrections	undated
b. 13	"Vespers," poem, typescript	undated
b. 13	"The Vindication of Obesity," poem, typescript, with autograph notes and corrections	undated
b. 13	"Voices of the Kill" (short story)	
b. 13	Typescript, with manuscript notes	undated
b. 13	Typescript, with autograph corrections, 2 copies	undated
b. 13	Typescript, photocopy	undated
b. 13	"Waking Early on New Year's 1983, Without a Hangover," poem, typescript, with autograph corrections	1983 January 1
b. 13	"Waking in a Strange Apartment," poem, typescript, 2 copies	undated
b. 13	"The Wandering Jew," short story, typescript, with autograph corrections	undated
b. 13	"The Way to a Man's Heart," short story, typescript, with autograph corrections	undated
b. 13	"We Are Divided Everywhere in Two Parts," poem, draft and typescript, accompanied by note	1989 March 23
b. 13	"The West Coast," poem, typescript, 2 copies	undated
b. 13	"what can i say," poem, typescript	undated
b. 13	"What Can the Matter Be?," poem, typescript	undated
b. 13	"What Can You Say About Pork and Beans?," short story, typescript, 2 copies	1964-1965
b. 13	"What the Group Thought," poem, typescript	undated
b. 13	"What to Accept," poem, typescript	undated
b. 13	"When I think of you," poem, typescript	1967 January 28
b. 13	"Whether That Was Love," poem, typescript	undated
b. 13	"The Who, What, and How of Grokking SF," essay, typescript	undated
b. 13	"Wholeness, Harmony, Radiance," poem, typescript	undated
b. 13	"Why I Paint," essay, typescript, with autograph corrections	undated
b. 13	"Why I Write Poetry," poem, typescript	undated
b. 13	"The William Tell Overture," poem, typescript	undated
b. 13	"The Women of Bogazkoy," and other first drafts of poems, typescript, with manuscript notes	1990



## Series I: Writings (continued)

b. 13	"The Wonderful World of Griswald Tractors," short story, typescript and published clipping	undated
b. 13	"Work," short story, typescript, with autograph notes and corrections	undated
b. 13	"Working on a Tan," poem, typescript, with autograph corrections, 2 copies	undated
b. 13	"Writing More Poems," poem, typescript	undated
b. 13	"Xmas," short story, typescript, with autograph corrections	undated
b. 13	"Yesterday," poem, typescript	undated
b. 13	"You Are On the Communists' List," short story, typescript	undated
b. 13	"The Young Love," poem, typescript, dated on his 27th birthday	undated
b. 13	Unidentified fragments, typescript and manuscript, with autograph corrections	undated
b. 13	Unidentified typescripts, with autograph corrections <i>2 Folders</i>	undated
Series II: Correspondence Arranged alphabetically.		
b. 14	"A" general	1967-1982, undated
b. 14	Advertising agencies <i>3 Folders</i>	1963-1964
b. 14	Aldiss, Brian	1974-1976
b. 14	Andersson, Kent	1961-1983
b. 14	Andrevon, J. P.	1970-1971, undated
b. 14	Arnason, Eleanor	1973
b. 14	"B" general <i>7 Folders</i>	1959-1985, undated
b. 14	The Bellevue Press	1975-1985
b. 14	Berkeley Publishing Corp.	1970-1979
b. 14	Blazer, Samuel <i>3 Folders</i>	1969-1981
b. 14	Braly, Malcolm <i>2 Folders</i>	1968-1974, undated
b. 14	Brandt & Brandt <i>3 Folders</i>	1967-1974
b. 14	Briggs, John <i>3 Folders</i>	1965-1971, undated

## Series II: Correspondence (continued)

b. 14	"C" general <i>4 Folders</i>	1964-1988, undated
b. 14	Carr, Terry	1966-1967
b. 14	Clarion correspondence	1974-1975
b. 14	Clute, John and Judith <i>7 Folders</i>	1963-1985, undated
b. 14	Collin, Frances <i>8 Folders</i>	1971-1978, undated
b. 14	"D" general <i>4 Folders</i>	1963-1987, undated
b. 14	Dann, Jack	1975
b. 14	Davidson, Avram and Grania <i>2 Folders</i>	1964-1965, 1975
b. 14	Delany, Samuel R. <i>6 Folders</i>	1967-1980
b. 14	Dick, Philip K. <i>2 Folders</i>	1972-1975
b. 14	Dick, Philip K. Award <i>2 Folders</i>	1982-1984
b. 14	Dickson, Gordon E.	1970 July 21
b. 14	Disch, Aurelia	1970-1972
b. 14	Disch, Felix and Mrs. <i>5 Folders</i>	1958-1968
b. 15	Disch, Felix <i>7 Folders</i>	1969-1979, undated
b. 15	Disch, Gary <i>4 Folders</i>	1959-1980, undated
b. 15	Disch, "Grandma"	1967 January
b. 15	Disch, Greg and Linda <i>3 Folders</i>	1965-1984
b. 15	Disch, Jeff and family <i>7 Folders</i>	1963-1986
b. 15	Disch, Nancy <i>4 Folders</i>	1960-1985
b. 15	Dizenzo, Patricia and Charles <i>3 Folders</i>	1965-1981, undated
b. 15	Doubleday and Company	1966-1970

## Series II: Correspondence (continued)

b. 15	"E" general	1975-1985, undated
b. 15	Edwards, Malcolm	1971 June
b. 15	Effinger, G. A. "Piglet"	[1969]-1970
b. 15	Ellison, Harlan	1971-1979
b. 15	"F" general <i>2 Folders</i>	1963-1982
b. 15	Farmer, Phillip Jose	1969-1975
b. 15	Farrar, Straus, & Giroux	1973
b. 15	Freer, Janet <i>5 Folders</i>	1967-1975, undated
b. 15	"G" general <i>2 Folders</i>	1968-1985, undated
b. 15	Gillespie, Bruce <i>2 Folders</i>	1973-1981
b. 15	Ginzberg, Gerry	1975-1976
b. 15	Gregg, Stephen	1971
b. 15	"H" general	1967-1984, undated
b. 15	Hacker, Marilyn <i>2 Folders</i>	1968-1984, undated
b. 15	Hall, Melissa Mia	1981-1984
b. 15	Harper & Row, Publishers	1972-1980, undated
b. 15	Harrison, Harry	1970-1975
b. 15	Harrison, M. John	1974-1978
b. 15	Hart-Davis, MacGibbon Ltd.	1973-1974
b. 15	Harwood, Lee	1970-1973
b. 15	Hemp, Christine (toaster artist)	1986 May 5
b. 15	Hensgens, Kay and Gil	1959-1962, undated
b. 15	Hutchinson Publishing Group	1972-1980
b. 15	"I" general	1962-1980, undated

## Series II: Correspondence (continued)

b. 15	Iverson, Alan	1959-1966, undated
b. 15	"J" general	1968-1982, undated
b. 15	"K" general	1963-1983, undated
b. 15	Kearns, Winifred	1975
b. 15	Kidd, Virginia <i>5 Folders</i>	1969-1985, undated
b. 15	Kielty, James	1973-1974
b. 15	Knight, Damon and Kate Wilhelm	1965-1971
b. 15	"L" general	1956-1985, undated
b. 15	Leguin, Ursula K.	1973, 1974
b. 15	Lehman, David <i>2 Folders</i>	1982-1984
b. 16	Leiber, Fritz	1975 April 3
b. 16	Lunde, David and Mary Lee	1968-1972, undated
b. 16	Lunde, Diane <i>3 Folders</i>	1972-1977, undated
b. 16	Lupoff, Richard	1976-1985
b. 16	"M" general <i>3 Folders</i>	1965-1986, undated
b. 16	McAllister, Bruce	1975-1981
b. 16	McIntyre, Vonda	1972 October 7
b. 16	Marchetti, Doris	1977-1981
b. 16	<i>The Massachusetts Review</i>	1970-1971
b. 16	Merrill, Judith	1965-1972
b. 16	Mills, Robert P. <i>2 Folders</i>	1965-1969
b. 16	Moorcock, Michael and Hilary <i>4 Folders</i>	1966-1984
b. 16	Mundis, Hester and Jerry <i>7 Folders</i>	1964-1978, undated
b. 16	Myers, Gale and Dan	1974-1976

## Series II: Correspondence (continued)

b. 16	"N" general	1962-1984, undated
b. 16	Naylor, Charles <i>2 Folders</i>	1969-1980
b. 16	"O" general	1975-1984
b. 16	"P" general	1966-1983
b. 16	Padgett, Ron	1967-1971
b. 16	Paulsen, Kathryn	1973-1981
b. 16	Platt, Charles <i>2 Folders</i>	1969-1982
b. 16	Priest, Christopher	1974-1980
b. 16	"Q" general	1966-1978
b. 16	"R" general <i>2 Folders</i>	1965-1984, undated
b. 16	Reed, Kit	1971-1976
b. 16	Rottger, Betty	1987 May 19
b. 16	Rubinstein, Hilary <i>3 Folders</i>	1973-1979
b. 16	Rush, Norman <i>3 Folders</i>	1970-1981
b. 16	Russ, Joanna <i>2 Folders</i>	1968-1973
b. 16	"S" general <i>8 Folders</i>	1957-1984, undated
b. 16	Sallis, James and Jane <i>4 Folders</i>	1966-1984, undated
b. 16	Sarch, Kenneth <i>2 Folders</i>	1960-1969
b. 16	Saunders, Kraig <i>2 Folders</i>	1963-1973
b. 17	Schjeldahl, Peter	1967-1972
b. 17	Scott Meredith Literary Agency <i>5 Folders</i>	1964-1981, undated
b. 17	Scott, Philippa	1967-1970
b. 17	Shaw, Richard and Sarah	1957-1973
b. 17	Sheckley, Robert	1974-1979

## Series II: Correspondence (continued)

b. 17	Silverberg, Robert	1971-1973
b. 17	Sladek, John and Pamela <i>12 Folders</i>	1964-1984, undated
b. 17	Suvin, Darko	1970-1974
b. 17	"T" general <i>2 Folders</i>	1968-1987
b. 17	"U" general	1970-1980
b. 17	"V" general	1960-1984
b. 17	"W" general <i>4 Folders</i>	1971-1984
b. 17	Wickstrom, Lois <i>2 Folders</i>	1979-1981
b. 17	Wolfe, Gene	1970-1972
b. 17	"X" general	undated
b. 17	"Y" general	1981
b. 17	Zelazny, Roger	1972-1974
b. 17	Zoline, Pamela <i>3 Folders</i>	1963-1981
b. 17	"Bill"	1972-73
b. 17	"Jan"	1960
b. 17	"Jim"	1960
b. 17	"Judy"	1960, undated
b. 17	Various "Pamelas"	1963, 1966, undated
b. 17	Unidentified <i>9 Folders</i>	1961-1985, undated

## Series III: Other Papers

Organized into four subseries: Financial Papers, Stage Production Programs, Writings of Others, Other Papers.

## Financial Papers

b. 18	Apartment records <i>7 Folders</i>	1969-1976
b. 18	Art Students' League receipts <i>2 Folders</i>	1979-1980
b. 18	Banking records <i>5 Folders</i>	1972-1978

## Series III: Other Papers &gt; Financial Papers (continued)

b. 18	Bills and receipts <i>32 Folders</i>	1963-1983
b. 18	Checking records <i>6 Folders</i>	1964-1976
b. 19	Checking records <i>7 Folders</i>	1976-1978
b. 19	Cash management account <i>2 Folders</i>	1982-1985
b. 19	College transcript	1970
b. 19	Deposit slips	1973-1976
b. 19	House sale contract	1975
b. 19	Loan forms	1961
b. 19	Loan applications <i>2 Folders</i>	1975
b. 19	Retirement accounts <i>2 Folders</i>	1982-1983
b. 19	Tax records <i>11 Folders</i>	1961-1978
b. 19	Miscellany	1981, undated
Stage Production Programs Arranged alphabetically by title.		
b. 19	A <i>4 Folders</i>	1987-1991
b. 19	B <i>2 Folders</i>	1986-1989
b. 20	B <i>3 Folders</i>	1987-1991
b. 20	C <i>6 Folders</i>	1986-1990
b. 20	D-E <i>3 Folders</i>	1987-1990
b. 20	F-G <i>5 Folders</i>	1989-1991
b. 20	H-I <i>2 Folders</i>	1987-1990
b. 21	H-I <i>2 Folders</i>	1987-1991, undated

## Series III: Other Papers &gt; Stage Production Programs (continued)

b. 21	J-L 5 Folders	1985-1991
b. 21	M 5 Folders	1983-1990
b. 21	N-O 3 Folders	1987-1991
b. 21	P 4 Folders	1985-1991
b. 22	R 3 Folders	1986-1991
b. 22	S 5 Folders	1985-1991
b. 22	T 4 Folders	1987-1991
b. 22	U-V 2 Folders	1987-1991
b. 22	W 5 Folders	1987-1990
b. 22	Y-Z 2 Folders	1988-1989, undated
Writings of Others Arranged alphabetically by author.		
b. 23	Baker, Russell. <i>The Good Times</i> , novel, bound galleys, uncorrected	1989
b. 23	Benford, Gregory. "Centigrade 233," short story, typescript, with accompanying correspondence	1989
b. 23	Burton, Jeffrey. "The Misbourne Identity," short story, typescript, photocopy, with cover letter	1987
b. 23	Carr, Terry. "Buddha with a Light Bulb," short story, photocopy of clipping	undated
b. 23	Crabtree, Lee. "Memoir," photocopied booklet	circa 1973
b. 23	Crichton, Michael. <i>Sphere</i> , novel, bound proof, uncorrected	1987
b. 23	Dick, Philip K. <i>The Man Whose Teeth Were All Exactly Alike</i> , advertisement	1984
b. 23	Hacker, Marilyn. <i>The Terrible Children</i> , poetry collection, photocopy	1967
b. 23	Hochberg, Norman. "The Number You Have Reached," screenplay, typescript, carbon, with accompanying correspondence	1972
b. 23	Hofstra, Jan. 'Chloeen, in prinsesse,' poetry, in <i>Quatrebras</i> , a periodical in Dutch	1960



## Series III: Other Papers &gt; Writings of Others (continued)

b. 23	Jones, Jack. "To the End of Thought," essay, typescript	undated
b. 23	Kletter, Richard. "Flying: screenplay for On Wings of Song," typescript, photocopy	1981
b. 23	McWilliam, Candia. <i>A Little Stranger</i> , novel, review copy	1989
b. 23	Moorcock, Michael and Philip James. <i>The Distant Suns</i> , comic book	1975
b. 23	Mulisch, Harry. <i>Last Call</i> , novel, proofs, bound, uncorrected	1989
b. 23	Mundis, Jerrold. "Even Primitive Man," short story, typescript	undated
b. 23	Payne, John. Avon Reader's Report on "No Room for Suspicion," typescript	1970
b. 23	Sallis, James. Poems, typescript	undated
b. 23	Schjeldahl, Peter	
b. 23	"From a Honeymoon Journal," short story, typescript, photocopy, with cover letter	1975
b. 23	<i>Dreams</i> , prose poetry collection, published copy	1974
b. 23	Sladek, John. "Red Noise," short story, typescript, photocopy, with manuscript notes	1982, undated
b. 23	Starkweather, David. "Three Poems," typescript	undated
b. 23	Zoline, Pamela. <i>Sheep</i> , novel, typescript, photocopy	undated
b. 23	Unidentified. Poetry Project: newsletter with poems, typescript and photocopy	1979
Other Papers		
b. 23	Black & Decker drill instructions	undated
b. 23	British Institute of Florence: flyer	1972
b. 23	Clute, Judith, exhibition pamphlet	1974
b. 23	Daily Reminder: empty planner book	1960
b. 23	"Dead Mother," 2 reviews of a play by D. Greenspan, clippings	1991
b. 23	Drawings: artists unknown	1972-1987
b. 23	Forty-Eighth International PEN Congress: program of events	1986
b. 23	<i>Ice Capades</i> , program of events	1987
b. 23	Life insurance course, certificate of completion	1960
b. 23	Maps 3 Folders	1970-1975
b. 23	Medical record	1975

## Series III: Other Papers &gt; Other Papers (continued)

b. 23	Passport	1964
b. 23	<i>Pozzo's Perspectives</i> , four printed pages, receipt from B. Weinreb LTD	1972, undated
b. 23	Small press flyers	1982
b. 23	Tourist pamphlets	undated
b. 23	Travel Companion [Espanola]	1965
b. 23	Telluride clippings	1987

**October 1994 Acquisition, 1967-1993**

5.42 linear feet (6 boxes)

Former call number: Uncat Za MS 409.

Organized into two series: I. Writings. II. Other Papers.

## Series I: Writings

Chiefly arranged alphabetically by title.

b. 26	"Apollo," typescript	undated
b. 26	<i>Angouleme</i> , partial draft	undated
b. 26	"Black Alive," by Thom Demijohn, galley	1968
b. 26	"The Black Cat," typescript	undated
b. 26	<i>The Brave Little Toaster</i> , fragments	undated
b. 26	<i>The Businessman</i> , drafts 6 Folders	1992
b. 26	"Clara Reeve, Book I," typescript, photocopy	undated
b. 26	<i>The Colors</i> , photocopy	undated
b. 26	"Dark Verses and Light," typescript and galley 2 Folders	circa 1991
b. 26	"The Death of Socrates," galley	undated
b. 26	"The Foetus," typescript	undated
b. 26	"The Fountains of Paradise," typescript	undated
b. 26	"The Furth....," <i>Atlantic Monthly</i> article, proof, photocopy	1991
b. 26	"A Kiss Goodbye," typescript	undated
b. 26	"Knowing What You Like: A Philistine's Guide to the National Gallery," typescript	undated
b. 26	"The Joycelin Shrager Story," typescript	undated
b. 26	"Live From Gologotha: The Gospel According to Gore Vidal," proof	1992
	<i>The M.D.: A Horror Story</i> (novel)	
b. 26	Drafts and proofs 2 Folders	circa 1991
b. 27	Drafts and proofs 4 Folders	circa 1991
b. 27	Book cover, book jackets	1991
b. 27	"Misremembering John Crowley," typescript	undated

## Series I: Writings (continued)

b. 27	"Mythology and Science Fiction: Introduction," typescript	undated
b. 27	"The New Look for Men," typescript	undated
b. 27	"On the Wings of Song," various drafts <i>7 Folders</i>	undated
b. 28	"The Priest. A Gothic Romance," proposal for a novel, typescript	undated
b. 28	"The Penis and the Sword: Uncoding the Debate About Gays in the Military," typescript	undated
b. 28	<i>The Prisoner</i> , a novel based on the television series, outline, first draft, notes, and map <i>2 Folders</i>	undated
b. 28	"Quincunx," typescript	undated
b. 28	"The Ruins of the Earth," uncorrected proof copy	1972
b. 28	334, various drafts <i>7 Folders</i>	undated
b. 28	<i>A Troll of Surewould Forest</i> , drafts <i>3 Folders</i>	1992
b. 28	Theater reviews, typescript and printed	1993, undated
b. 29	"The Vengeance of Hera," typescript	undated
b. 29	"The Women of Bogazkoy, or The Invasion of the Hittite Hordes. A Satyr Play," typescript	undated
b. 29	"A World of Ill Manners," typescript	undated
b. 29	<i>Yes, Let's: New and Selected Poems</i> , proof, with related correspondence	1989
b. 29	Untitled article, typescript	undated
b. 29	Fragments, poetry and prose <i>2 Folders</i>	undated
b. 29	Hastings, Victor: "Alfred the Great," typescript	undated
Series II: Other Papers		
b. 30	Clippings about Flags	1989
b. 30	Correspondence, contracts. France and other publishers	1978-1983
b. 30	Larry McCaffery interview, typescript	1988
b. 30	Medea Project, typescripts, correspondence <i>3 Folders</i>	1977
b. 30	Royalty statements, United States and United Kingdom <i>4 Folders</i>	1975-1985
b. 30	The Scholastic Art and Writing Awards, typescripts and correspondence	1993

## Series II: Other Papers (continued)

b. 30	United States Information Service and United States Information Agency, correspondence, typescripts, notes, and printed material, portions in Spanish, relating to Thomas Disch and South America <i>9 Folders</i>	1990-1991
b. 30	Newspapers	1990-1991
b. 30	Printed material <i>3 Folders</i>	1991
b. 31	Office files of Fran Collin (Agent of Thomas Disch) <i>16 Folders</i>	1967-1982

**January 2000 Acquisition, 1964-1998**

11.71 linear feet (15 boxes)

Former call number: Uncat MSS 3.

Organized into four series: I. Writings. II. Correspondence. III. Electronic Files. IV. Audiovisual Material.

## Series I: Writings

Not arranged in any particular order.

b. 32	<i>The Dreams Our Stuff Is Made Of</i> , typescript 6 Folders	1998
b. 32	"A Child's Garden of Grammar"	
b. 32	Original cover art and typeset, typescript copies with reviews 2 Folders	1997
b. 32	Copy-edited manuscript, original art work and editorial correspondence 2 Folders	1997
b. 32	"Minnesota Gothic," edited typescript	undated
b. 32	"The Affluence of Edwin Lollard," edited typescript	undated
b. 32	"The Vamp," edited typescript with editorial correspondence	undated
b. 32	"Three Points on the Demographic Curve," edited typescript	undated
b. 32	"Souvenirs," (Early draft of A Kiss Goodbye), edited typescript	undated
b. 32	"The Homeostats," (Early draft of Nada) edited typescript	undated
b. 32	"The Future of the Book: A Prophecy," edited typescript with copies	undated
b. 32	<i>The M.D.</i>	
b. 32	Edited typescript 6 Folders	1991
b. 32	Typescript, pages 1-102 only	1991
b. 32	Contract and correspondence from the Russian publishing agent	1993
b. 32	"Neighbors," heavily edited version with layout corrections and editorial correspondence 7 Folders	1981
	<i>The Priest</i>	
b. 33	Author's 1st pass 3 Folders	1994
b. 33	Author's 2nd pass 3 Folders	1994
b. 33	Master set 1st pass 3 Folders	1994

## Series I: Writings &gt; The Priest (continued)

b. 33	Master set 2nd pass 3 Folders	1994
b. 33	Heavily edited typescript with layout corrections 5 Folders	1994
b. 33	Reviews and editorial correspondence	1994
b. 33	Edited typescript 5 Folders	1994
b. 34	Edited typescript 5 Folders	1994
b. 34	2 paperback typescript layouts 3 Folders	1994
b. 34	Edited typescript 5 Folders	1994
b. 34	Random typeset pages	1994
b. 34	Proposal for novel, holograph notes, editorial and general correspondence, related newspaper clippings, original cover, and numerous issues of <i>The Lambda Update</i>	1993-1994
<i>The Sub: A Study in Witchcraft</i>		
b. 34	Proposal for the novel and books log	1999
b. 34	Author's 1st pass 3 Folders	1999
b. 34	Author's 2nd pass with editorial correspondence [3 folders] 3 Folders	1999
b. 35	Master 1st pass 3 Folders	1999
b. 35	Master proof 2nd pass 3 Folders	1999
b. 35	Photocopy of edited typescript 5 Folders	1999
b. 35	Pages from typescript	1999
b. 35	Edited typescript copy 5 Folders	1999
b. 35	Typescript sheets	1999
b. 35	Correspondence and prison material	1998
b. 35	<i>Miami Vice</i> , "Missing Hours," revised script, premise for the episode, edited typescript version of plot, contracts and residual statement, notes, TV Guide and newspaper review, correspondence, future story lines and Emmy Awards entrant proof	1978-1988

## Series I: Writings (continued)

b. 35	"Ben Hur: A Play in Four Acts," edited typescript copies and some related correspondence	1996
b. 35	"Chanson Perpetuelle," photocopy of paperback version	undated
	<i>The Black Lotus</i> (screenplay)	
b. 35	Outline, typescript and correspondence 2 Folders	1985
b. 35	Screenplay	1991
b. 36	Treatment and outline, typescript	1991
b. 36	"Amnesia," typescript copy of screenplay with some related correspondence 2 Folders	1985
b. 36	An assortment of essays, short stories, poetry and correspondence 21 Folders	[1970-1999]
b. 37	Theater, book and movie reviews 13 Folders	[1970-1999]
b. 37	"The Brave Little Toaster Goes to Mars," stage adaptation by Dan Hurlin, production script	1990
b. 37	"Understanding Human Behavior," screenplay first draft	1986
b. 37	"Camp Concentration," stage adaptation and correspondence	1987
b. 37	"The Number You Have Reached," screenplay adaptation final draft	1997
b. 37	"Wings," first draft, based on the novel <i>On Wings of Song</i> by Thomas Disch	1981
b. 37	"Frankenstein," libretto by Thomas Disch for the opera by Gregory Sandow	1981
b. 37	"Particulars," poem by Thomas Disch, music by Sarch, original sheet music	1963
b. 37	<i>The Hudson Review</i> , correspondence and typescripts	1997
b. 37	Essays, and short stories from Harpers, Swank and Crawdaddy	1974-1976
b. 37	Address books 3 Folders	[1975]
b. 37	Notebook: <i>The M.D.</i> , draft and <i>National Review</i>	undated
b. 37	Notebook: <i>The M.D.</i>	undated
b. 37	Notebook: poems	undated
b. 37	Composition book: notes and writings	undated
b. 37	Contracts, royalty statements and correspondence with various publishing companies	1979-1985
b. 37	Manuscript poems, notes, and ideas	undated
b. 37	Correspondence and other papers relating to high school reunions	1977-1982



## Series I: Writings (continued)

b. 37	"Nosepickers," a series of drawings	undated
b. 37	Jacket covers and art work from various books	undated
b. 37	"Computer information" (user guides)	1983-1985
b. 37	"The Roswell Incident," words and music by Suzanne McDermott Includes letter to Disch from Suzanne McDermott	1998
b. 38	National Book Critics Circle: correspondence, business meetings, publications and notes <i>5 Folders</i>	1989-1995
b. 38	World Trips: information and schedules relating to Science Fiction Seminars <i>2 Folders</i>	1989
b. 38	Interview with Thomas Disch, edited typescript	undated
b. 38	"Wild Palms," a copy of the script with some related correspondence.	1992
b. 38	Magazines, journals and newspaper clippings <i>4 Folders</i>	[1960-1995]
b. 38	Stage production programs <i>5 Folders</i>	1980-1995
b. 39	Stage production programs <i>11 Folders</i>	1980-1995
b. 40 (Oversize)	<i>The New York Press</i>	1998 October
b. 40 (Oversize)	<i>Backstage</i>	1998 October 16
Series II: Correspondence		
b. 41	Scholarship application and related correspondence	1970
b. 41	Medical coverage and doctors visits	1987-1998
b. 41	Rejection letters and other editorial correspondence <i>7 Folders</i>	[1970-1998]
b. 41	Poetry letters <i>3 Folders</i>	[1979-1993]
b. 41	Letters from Thomas Disch to Pat and Charlie [Dizenzoes]	1964-1965
b. 41	Fan mail <i>3 Folders</i>	1968-1975
b. 41	Letters from Elizabeth Jolley	1986-1990
b. 41	General correspondence <i>10 Folders</i>	1964-1986
b. 42	General correspondence <i>14 Folders</i>	1987-1998, undated

## Series III: Electronic Files

Box 43 (electronic files): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 43	"MDM 7" 1 floppy disk 2000-ycal-0113-d-0001	1984
b. 43	"The Roswell Incident" 1 compact disc 2000-ycal-0113-d-0002	1998

## Series IV: Audiovisual Material

"Science Fiction: Familiar, Strange and Possible," A collection of audiocassettes and filmstrips for teachers use in the classroom. Schloat Productions, Prentice-Hall Media, Inc.

## Filmstrips

Boxes 44 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 44	1. Where the Wierd Ideas Come From 2 filmstrips	1977
b. 44	2. Doomsdays and Dystopias 2 filmstrips	1977
b. 44	3. Constructing Utopia 2 filmstrips	1977
b. 44	4. Crash Helmets for Future Shock 2 filmstrips	1977
b. 44	5. The Secret Identity of Monsters 2 filmstrips	1977
b. 44	6. New Selves for Old 2 filmstrips	1977

## Audiocassettes

Boxes 45 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 45, ■■■ 39002091399098	1. Where the Weird Ideas Come From 1 Audiocassette <a href="#">[Aviary] ycalmss085139002091399098a.u.mp3</a>	1977
b. 45, ■■■ 39002091399106	1. Where the Weird Ideas Come From 1 Audiocassette 00:22:34 Duration (HH:MM:SS.mmm) The program runs approximately 11 minutes and repeats. The first version contains tone to match audio with projector slides. <a href="#">[Aviary] ycalmss085139002091399106a.u.mp3</a> This appears to be a duplicate.	1977

Series IV: Audiovisual Material > "Science Fiction: Familiar, Strange and Possible," A collection [...] >  
Audiocassettes (continued)

b. 45, ■■■ 39002091399114	2. Doomsdays and Dystopias <i>1 Audiocassette 00:21:57 Duration (HH:MM:SS.mmm)</i> The program runs 11 minutes and repeats. The first version contains tone to match audio with projector slides. <a href="#">[Aviary] ycalmss085139002091399114a.u.mp3</a>	1977
b. 45, ■■■ 39002091399122	2. Doomsdays and Dystopias <i>1 Audiocassette 00:21:51 Duration (HH:MM:SS.mmm)</i> The program runs approximately 11 minutes and repeats. The first version contains tone to match audio with projector slides. There is static on the tape. <a href="#">[Aviary] ycalmss085139002091399122a.u.mp3</a> This audiocassette appears to be a duplicate.	1977
b. 45, ■■■ 39002091399130	3. Constructing Utopia <i>1 Audiocassette 00:20:44 Duration (HH:MM:SS.mmm)</i> The program runs about 10 1/2 minutes and repeats. The first version contains tone to match audio with projector slides. <a href="#">[Aviary] ycalmss085139002091399130a.u.mp3</a>	1977
b. 45, ■■■ 39002091399148	3. Constructing Utopia <i>1 Audiocassette 00:20:46 Duration (HH:MM:SS.mmm)</i> The program runs 10 1/2 minutes and repeats. The first version contains tone to match audio with projector slides. <a href="#">[Aviary] ycalmss085139002091399148a.u.mp3</a> This audiocassette appears to be a duplicate.	1977
b. 45, ■■■ 39002091399155	4. Crash Helmets for Future Shock <i>1 Audiocassette 00:23:40 Duration (HH:MM:SS.mmm)</i> The program runs about 12 minutes and repeats. The first version contains tone to match audio with projector slides. <a href="#">[Aviary] ycalmss085139002091399155a.u.mp3</a>	1977
b. 45, ■■■ 39002091399163	4. Crash Helmets for Future Shock <i>1 Audiocassette 00:23:19 Duration (HH:MM:SS.mmm)</i> The program runs a little more than 11 1/2 minutes and repeats. The first version contains tone to match audio with projector slides. <a href="#">[Aviary] ycalmss085139002091399163a.u.mp3</a> This audiocassette appears to be a duplicate.	1977
b. 45, ■■■ 39002091399171	5. The Secret Identity of Monsters <i>1 Audiocassette 00:23:52 Duration (HH:MM:SS.mmm)</i> The program runs close to 12 minutes and repeats. The first version contains tone to match audio with projector slides. <a href="#">[Aviary] ycalmss085139002091399171a.u.mp3</a>	1977
b. 45, ■■■ 39002091399189	5. The Secret Identity of Monsters <i>1 Audiocassette 00:23:48 Duration (HH:MM:SS.mmm)</i> The program runs close to 12 minutes and repeats. The first version contains tone to match audio with projector slides. <a href="#">[Aviary] ycalmss085139002091399189a.u.mp3</a> This audiocassette appears to be a duplicate.	1977

Series IV: Audiovisual Material > "Science Fiction: Familiar, Strange and Possible," A collection [...] >  
Audiocassettes (continued)

b. 45, [    ] 39002091399197	6. New Selves for Old 1 Audiocassette 00:17:44 Duration (HH:MM:SS.mmm) The program runs about 9 minutes and repeats. The first version contains tone to match audio with projector slides. <a href="#">[Aviary] ycalmss085139002091399197a.u.mp3</a>	1977
b. 45, [    ] 39002091399205	6. New Selves for Old 1 Audiocassette 00:17:32 Duration (HH:MM:SS.mmm) The program runs about 9 minutes and repeats. The first version contains tone to match audio with projector slides. <a href="#">[Aviary] ycalmss085139002091399205a.u.mp3</a> This audiocassette appears to be a duplicate.	1977
b. 46 (Oversize)	Program Guides and container	1977

**September 2006 Acquisition, 1908-2007***52 linear feet (66 boxes) + 1 art*

Former call number: Uncat MSS 904.

Not arranged in any particular order.

b. 47	Juvenilia <i>6 Folders</i>	1955-1964, undated
b. 47	Photographs	undated
b. 47	Poems, writings and stories <i>2 Folders</i>	undated
b. 47	Writings <i>2 Folders</i>	undated
b. 47	NYU writings	1963-1964
b. 47	Poems	undated
b. 47	College writings	1962-1965
b. 47	Rejections	1963
b. 47	Early diary	1950s-1960s
b. 47	First vain longings toward a novel	circa 1960
	<i>Neighbors</i>	
b. 48	Typescript <i>5 Folders</i>	undated
b. 48	Early manuscripts <i>3 Folders</i>	undated
b. 48	Manuscript <i>3 Folders</i>	undated
b. 48	Typescript <i>6 Folders</i>	undated
b. 49	Typescript <i>4 Folders</i>	undated
b. 49	Publication papers	1977-1984
b. 49	<i>Dangerous Fictions: Generic Play in the Novels of Thomas M. Disch</i> , Thesis by Elliot J. Atkins, University of Liverpool	2001
	<i>The Dreams Our Stuff Is Made Of</i>	
b. 49	Typescripts, notes and related materials <i>8 Folders</i>	1986-1997, undated
b. 50	Typescripts <i>6 Folders</i>	undated

b. 50	"Troll"	1982
b. 50	Miscellaneous writings <i>2 Folders</i>	1980-1985
b. 50	Notebooks <i>9 Folders</i>	undated
b. 50	Miscellaneous papers	1976-1982
b. 51	Miscellaneous papers <i>10 Folders</i>	1989-2005, undated
b. 51	About the size of it	undated
b. 51	BLT Russia	1994
b. 51	Children's garden of grammar	1997
b. 51	Hansen: FBI Spy, clippings	2001
b. 51	"Getting into death"	1988
b. 51	"Kid Lit," typescripts	undated
b. 51	"Stories: hard work"	undated
b. 51	"Stray Bullets," typescript	undated
b. 51	Sequels	undated
b. 51	Teacup	1986, undated
b. 51	"Turkeys," typescripts edited by Thomas Disch	
b. 51	Haiku	2004, undated
b. 51	"Missing Hours," television script by Thomas Disch for Miami Vice	1987
b. 51	On S.F.	1981-1985
b. 51	"Santa Claus Explains," typescript	undated
b. 51	"The Substitute"	1988-1999
b. 51	"The Vampires," typescript	1989
b. 51	Poems <i>2 Folders</i>	2001, undated
b. 51	S.F. essays	undated
b. 51	"Thomas M. Disch, 1940- My life as a child: a mini autobiography" from <i>Something about the author series</i> v.15	1991
b. 51	Theater	1987-1991
b. 51	Magazine rejections	1988-1997
b. 51	Ross Neher	undated

b. 52	Contracts	1981-1995
b. 52	Reviews <i>2 Folders</i>	1997-1999
b. 52	Neighbor's reviews <i>3 Folders</i>	1981
b. 52	Locus Award	1999
b. 52	Calendars	2000, 2004
b. 52	BLT 1986	1982-1987
b. 52	Ben Hur	1989
b. 52	Poetry mail <i>2 Folders</i>	1992-1997
b. 52	Inquiries	1995-1998
b. 52	Miscellaneous writings <i>4 Folders</i>	undated
	Naylor novel	
b. 52	Drafts and notes <i>2 Folders</i>	undated
b. 53	Drafts and notes <i>16 Folders</i>	undated
b. 54	Drafts and notes <i>4 Folders</i>	undated
b. 54	C.V. Clippings and ephemera	1992-1998
b. 54	Photographs <i>3 Folders</i>	1992-1997
b. 54	Disch ancestors, photograph	circa 1900
b. 54	Disch photograph	undated
b. 54	Nea Typannei, typescripts	undated
b. 54	Music and personal	1968-1992
b. 54	Clippings	1967-1968
b. 54	How to know what you like	undated
b. 54	<i>The Pressure of Time</i>	
b. 54	Drafts <i>9 Folders</i>	undated
b. 55	Card files in boxes with details of prose and verse writings, dates of composition, submission and publication	1960-1975

b. 56	Card files in boxes with details of prose and verse writings, dates of composition, submission and publication	1960-1975
b. 57	Recordings of radio interviews, with accompanying papers Includes: "In Different voices: T.S. Elliot at 100 -- Symphony Space," "Letter from New York," "Strieber tape," "Public Affairs #16," "Aenouera [J. H.]"	1980-1988
b. 57	Slides of paintings 6 slides	
b. 57	<i>The sub: A study in witchcraft</i> 3 Folders	undated
b. 57	Books and theatre 2 Folders	2004
b. 57	Books, reviews, theatre 2 Folders	undated
b. 57	"Tom's divine comedy: a vision" 2 Folders	undated
b. 57	Reviews 3 Folders	undated
b. 57	Bibliography	1995
b. 57	"The coming civil war"	1998
b. 57	Miscellaneous papers	1999
b. 58	Writings 6 Folders	undated
b. 58	Miscellaneous writings 4 Folders	undated
b. 58	Notebooks 9 Folders	1975, undated
b. 58	Poem to Lee Harwood	1967-1968
b. 58	Calendar/datebook 3 Folders	1978-1981
b. 58	Correspondence	1988-1991
b. 59	Writings, related papers 2 Folders	1979-1988
b. 59	Calendars, datebooks 4 Folders	1977-1987
b. 59	Diary	1963
b. 59	Notebooks 16 Folders	1983-1985, undated



b. 60	Notebooks <i>9 Folders</i>	1981-1985
b. 60	Financial papers	1971
b. 60	Writings and related papers <i>2 Folders</i>	1979
b. 60	"A masked ball, or Venice preserved," typescript and proposal for novel <i>2 Folders</i>	undated
b. 60	"From collected reviews of Thomas M. Disch"	undated
b. 60	<i>A Troll of Surewould Forest</i>	
b. 60	Typescripts <i>2 Folders</i>	undated
b. 60	Cover art transparencies	undated
b. 60	"Praise for Thomas M. Disch," publicity	undated
b. 60	Photographs of ads for "The Sub"	undated
b. 60	"The moon on the crest of the new fallen snow"	undated
b. 60	"The pressure of time" (outline, prologue, book one, two) <i>3 Folders</i>	undated
b. 60	Materials related to "Castle of indolence"	1996
b. 60	Related to (sales) - "Tale of Dan de Lion"	1994
b. 60	Materials, correspondence, re: "Burn this"	1984
b. 60	Related to "McGonogall"	1997
b. 60	"Xmas"	1969
b. 60	Drafts	undated
b. 60	Hummingbird, Matthew, correspondence	1989-1991
b. 60	Materials re: "Yes, let's"	1990
b. 61	Miscellaneous papers	undated
b. 61	92nd st Y workshop	1999-2000
b. 61	Miscellaneous papers	1964
b. 61	"The golden trough, children's stories" <i>2 Folders</i>	1996
b. 61	Materials in box labeled "On S.F. originals/Mecca" <i>4 Folders</i>	1987-1995
b. 61	Miscellaneous papers <i>3 Folders</i>	undated

b. 61	Correspondence <i>6 Folders</i>	1981-1994
b. 62	Correspondence <i>6 Folders</i>	1995-1997, undated
b. 62	"Frankenstein libretto"	undated
b. 62	Material in folder "WNYC 2000"	1999-2001
b. 62	Collected materials on "pedophile priests"	2001-2002
b. 62	Miscellaneous <i>3 Folders</i>	1986-1992
b. 62	Notebook	circa 1992
b. 62	"Apocalypse NYC/Mortician"	1993
b. 62	Materials related to "Ben Hur"	1990
b. 62	Disch on S. F. <i>2 Folders</i>	undated
b. 62	Correspondence related to Ruth Lilly poetry prize	2002
b. 62	Lind, M., correspondence <i>2 Folders</i>	2000-2001
b. 62	Dick, Anne R., correspondence	2002
b. 62	Correspondence	2002-2004
b. 63	Correspondence <i>4 Folders</i>	2002-2004
b. 63	Correspondence <i>9 Folders</i>	1951-2005
b. 63	Financial records <i>4 Folders</i>	1989-2005
b. 64	Correspondence <i>27 Folders</i>	1979-2002
b. 64	Photographs and slides <i>9 slides</i>	1971-1980
b. 64	Disch family photograph with inscription on the back	1908
b. 64	Unidentified photograph	undated
b. 64	Chocolate containers	undated
b. 64	Journals <i>2 Folders</i>	1986
b. 64	"Teaching clips"	1996

b. 64	"Just friends: a magazine"	undated
b. 65	Magazines	1962-1976
b. 65	"The village alien writings on S.F."	undated
b. 65	"The new dark ages," typescript	undated
b. 65	"Doomsday ideas"	undated
b. 65	"Anti- privacy"	undated
b. 65	Publishing materials	1992-1999
b. 65	Correspondence (publishers, etc.)	1985-1995
b. 65	"APA"	1990
b. 65	"Collected reviews"	2000
b. 65	"Rejections books/mags"	1993-2004
b. 65	"Seedlings aborted fetuses"	1985-1992
b. 65	"New dark ages"	1992-2001
b. 65	"Essays/intros"	2002, undated
b. 65	"Ideas"	1990-2001
b. 65	Play ideas	undated
b. 65	"Castle of perseverance"	undated
b. 65	Russians (Russian correspondence)	1991
b. 65	"Rusher businessman options"	1995-1998
b. 65	"Barney's BLT silence king of Kalahari"	1998
b. 65	Carroll and Graf publishers	1988-1994
b. 65	"All the shabby mandarins"	undated
b. 65	"Brave little toaster"	1985-1995
b. 65	"The businessman"	1981-1993
b. 65	"Sweden/Replink"	1995
b. 65	Correspondence with Virginia Kidd	1995-1996
b. 65	"The masked ball or Venice Preserved"	undated
b. 65	"Borderline: proposal for a novel"	undated
b. 65	"Hell's bells: poetry and madness" (a book proposal)	undated
b. 65	"Christians in Texas"	circa 2005

b. 65	"The matter of 9/11" (clippings correspondence, poems)	2001
b. 66	"Movies," Shapiro correspondence	1976-1988
b. 66	Reviews	undated
b. 66	"Photos from Elgort"	1979, undated
b. 66	Manuscript drafts/notes: "The naming of the birds," "The Teddy Bear's tragedy," "The happy turnip"	undated
b. 66	"About the size of it"	undated
b. 66	"Auschwitz: a comedy"	circa 1964
b. 66	"Art list"	2005
b. 66	Correspondence <i>2 Folders</i>	1963-2005
b. 66	Journals <i>3 Folders</i>	1963-1977, undated
b. 66	Poetry reviews	1983-1996
b. 66	"Poetry chronological list"	undated
b. 66	"Yes, Let's"	1989-1993
b. 66	Note	undated
b. 66	Newspapers	1988-2002
b. 66	"NYC Opera Vox 2003 Showcasing American Composers," production programs	2003
b. 66	Brochures	2002
b. 66	Address book/journals <i>2 Folders</i>	1986, undated
b. 66	"The vampires"	1998
b. 66	"NYU Library"	1965-1975
b. 67	Writings <i>3 Folders</i>	1975-2005, undated
b. 67	"Voices of the kill" (short stories) <i>2 Folders</i>	undated
b. 67	Theatre reviews for <i>The Nation</i> April 1987-March 1991 by Thomas Disch, clippings (photocopies) <i>2 Folders</i>	1987-1991
b. 67	Modern Haiku, etc.	2004
b. 67	"The castle of perseverance"	2003
b. 67	Bibliography	undated

b. 67	"Doug Holt's genealogies"	1986-1989
b. 67	"Davis, Matt,--'03 taxes"	2001-2003
b. 67	"On wings of song"	2003, undated
b. 67	"The Atheist: an Oriental tale"	undated
b. 67	New manuscripts	2001, undated
b. 67	"The Teddy Bear's tragedy"	undated
b. 67	"Poetry essays"	2001-2007
b. 67	"Reviews"	1986, undated
b. 67	"Divine C. detritus" <i>2 Folders</i>	2000, undated
b. 67	Correspondence and photos	2004
b. 67	Diary	1957-1959
b. 68	Writings <i>2 Folders</i>	undated
b. 68	Mecca <i>2 Folders</i>	undated
b. 68	Miscellaneous papers	2001-2002
b. 68	"Me" (Materials/clippings on Disch)	1983-1986
b. 68	"Me-more"	1986-1997
b. 68	Materials re: fire/moving	1999-2002
b. 68	"Submissions history"	1993-1995
b. 68	Manuscripts	undated
b. 68	"Exercise class" <i>2 Folders</i>	1972, undated
b. 68	"Maelstrom"	1977-1981
b. 68	"Wonderlands"	1984
b. 68	"Sex and violence"	undated
b. 68	University of Minnesota	1973-1981
b. 68	Prentice Hall	1975-1982
b. 69	Taxes <i>15 Folders</i>	1972-1991
b. 69	Keogh IRA <i>2 Folders</i>	1984-1992

b. 69	Newspapers <i>3 Folders</i>	1981-1984
b. 70	Newspapers <i>6 Folders</i>	1983-1994
b. 70	<i>Theology Today</i> <i>5 Folders</i>	1993-1994
b. 70	Charles Scribner's & Sons, fall and winter	1980-1981
b. 70	<i>Entertainment Weekly</i>	1991 June-1991 July
b. 70	<i>The New Leader</i>	1997
b. 70	<i>The Weekly Standard</i> <i>3 Folders</i>	2001-2003
b. 71	<i>The Weekly Standard</i> <i>4 Folders</i>	2003-2005
b. 71	Articles, interview, re: Disch	2001, undated
b. 71	<i>Omni</i> 2 copies	1987 September
b. 71	<i>Newsweek</i>	1988
b. 71	<i>Publishers Weekly</i>	1991-1992
b. 71	Miscellaneous magazines	1975, undated
b. 71	Printed material <i>4 Folders</i>	1987-1994
b. 71	Newspapers <i>2 Folders</i>	1977-1988
b. 72	"Depraved independence"	2001-2002
b. 72	"Echo round his bones"	1991
b. 72	"Genocides"	1987-1989, undated
b. 72	Reviews	1971-1976
b. 72	"102 H-bombs"	undated
b. 72	On wings of song	undated
b. 72	Death of Broadway book	1991-1992
b. 72	"Amnesia," screenplay	undated
b. 72	Taxes <i>2 Folders</i>	1976-1989
b. 72	Transcript, high school (photocopy)	undated

b. 72	"Ben Hur"	1989-1991
b. 72	Poetry contracts	1971-1984
b. 72	"Bibliobulemia"	1987
b. 72	Anthologies/contracts <i>3 Folders</i>	1963-1999
b. 72	"Bad moon rising"	undated
b. 72	"Jekyll and Hyde 70"	1970
b. 72	Tie-in contracts	1971-1977
b. 72	Movie tie-ins	1977-1979
b. 72	Blank disk labels, notes	undated
b. 72	"Teddy Bears in Hell/ Watt/London" Papers related to the development of an "interactive software program" for an anthology of interactive short stories based on fictional work. Includes prospectus, agreement, disks and notes.	1985
b. 73	Ben-Hur notebook	undated
b. 73	Financial papers <i>3 Folders</i>	1973-1998
b. 73	Receipts <i>4 Folders</i>	1979-1998
b. 73	Bank statements <i>3 Folders</i>	1990-1998
b. 73	Income tax papers <i>6 Folders</i>	1993-1997
b. 73	Grants-fix	1987
b. 73	Calendars <i>2 Folders</i>	1988-1997
b. 74	Composition books <i>2 Folders</i>	undated
b. 74	Notebooks <i>13 Folders</i>	undated
b. 74	Miscellaneous	1995, undated
b. 74	Newspaper clippings	1991-1995
b. 74	"Black Rooster Three," "Writer's voice of the West Side YMCA"	1976, 1995
	<i>The M. D.</i>	
b. 74	Miscellaneous papers	1998, undated

## The M. D. (continued)

b. 74	Manuscripts, theater reviews <i>3 Folders</i>	undated
b. 75	Manuscripts, theater reviews <i>2 Folders</i>	undated
b. 75	Autographs	undated
b. 75	Theatre reviews <i>2 Folders</i>	undated
b. 75	Turkey notes and receipts	undated
b. 75	Grid stories, notes	undated
b. 75	Black on black	undated
b. 75	Jason	1970
b. 75	"Ziesing"	undated
b. 75	Miscellaneous papers <i>2 Folders</i>	1995, undated
b. 75	Muellenhof	1995-1996
b. 75	Financial business papers	1982-1997
b. 75	Reviews	1996-1998
b. 75	"Ben Hur"	circa 1987
b. 75	"Miami Vice"	1987
b. 75	"Gays in uniform"	1993, undated
b. 75	"Brave little toaster"	1979-1981
b. 75	News, reviews <i>3 Folders</i>	1993-1994
b. 75	"Killer at the con"	1980
b. 75	"The House of Morden"	undated
b. 75	"The freedom year"	1980, undated
b. 75	"Snake in the manger," "Dark verses," "Light"	1990-1991
b. 75	Duty and responsibility	1984
b. 75	Uncollected and leftovers	undated
b. 75	Incomplete or abandoned	1968
b. 75	334 East, 11th Str.	1967
b. 75	Miscellaneous papers	undated



b. 76	Computer manuals <i>4 Folders</i>	1983-1984
b. 76	Ellis papers <i>2 Folders</i>	1980-1998
b. 76	Copyright forms	1971-1992
b. 76	UCLA/Ellison	1975
b. 76	Clarion	1974-1983
b. 76	Lectures, speech <i>3 Folders</i>	1974-1991
b. 76	Johns Hopkins	1989-1991
b. 76	"Camp concentration"	1993-1994
b. 76	Clara <i>2 Folders</i>	1970-1982
b. 77	Slide/Schloat	1993
b. 77	Wesleyan University	1975-1988
b. 77	"Pressure"	1971-1981
b. 77	"334" <i>2 Folders</i>	undated
b. 77	Usher	1975-1976
b. 77	"Frankenstein"	1981-1982
b. 77	Mohrbooks	1979-1992
b. 77	"A temporary licence"	undated
b. 77	Publishing/financial papers	1972-1990
b. 77	New reviews	1984-1992
b. 77	Clippings, papers <i>3 Folders</i>	1990-1992
b. 77	"Affirmations"	undated
b. 77	Letters, rejections	1983-1991
b. 77	"Strangeness"	1975-1980
b. 77	Farmer, P. J.	1970-1988
b. 78	Correspondence and financial papers <i>3 Folders</i>	1976-1991
b. 78	Foreign rights	1971-1992

b. 78	Poetry typescripts <i>2 Folders</i>	undated
b. 78	Financial papers	1987-1992
b. 78	"Camp concentration," contract, royalties	1967-1992
b. 78	"Black Alice," contracts, royalties	1969-1990
b. 78	Fundamental Disch	1980, undated
b. 78	Kaypro utilities doc.	undated
b. 78	"Europe the lost continent"	1978, undated
b. 78	"Black Lotus"	1991
b. 78	<i>On Wings of Song</i> , correspondence	1977-1990
b. 78	"Fun with your new head"	1968-1974
b. 78	"Genocides," contract, royalties	1973-1984
b. 78	"White fang," contracts, royalties	1965-1982
b. 78	"House fear guilt," contracts	1966-1975
b. 78	"Echo," contracts, royalties	1967-1983
b. 78	Changing agents	1994-1995
b. 78	"The pressure of time"	undated
b. 78	"My life as a child"	1992-1993
b. 79	Printed material	1989-1990
b. 79	Clippings <i>2 Folders</i>	1982-1994
b. 79	Opera	1997-1998
b. 79	"Microcosmic tales"	undated
b. 79	"Cardinal detoxes audition at RAPP"	1990
b. 79	Journal	undated
b. 79	Notebook <i>6 Folders</i>	undated
b. 79	"Priest," reviews	1995
b. 79	Computer manual	1985
b. 79	Playscripts by Patricia Dizenzo	
b. 79	"The new leader"	undated
b. 79	"The island"	undated

b. 79	Playscripts by Charles Dizenzo	
b. 79	"The geraniums"	undated
b. 79	"The draper cone"	undated
b. 79	"Nero"	undated
b. 79	"The counselor takes a plunge"	undated
b. 79	Poetry typescripts <i>2 Folders</i>	undated
b. 80	Miscellaneous	1997-2000
b. 80	"Ben Hur" <i>2 Folders</i>	undated
b. 80	"Voices of the Kill" <i>2 Folders</i>	undated
b. 80	Reviews and public relations files <i>3 Folders</i>	1984-1990, undated
b. 80	Copies of short stories	2001
b. 80	Diary	1992-1995
b. 80	Theatre reviews, (photocopies)	1987-1991
b. 80	Old business contracts, royalties, etc. <i>8 Folders</i>	1982-2004, undated
b. 81	Old business contracts, royalties, etc. <i>3 Folders</i>	1998, undated
b. 81	Taxes <i>4 Folders</i>	1998-2002
b. 81	Charles Naylor journal <i>7 Folders</i>	undated
b. 81	"NAYLOR papers" <i>2 Folders</i>	2005
b. 82	"Troll," and other stories by Tom Disch which appeared in <i>Amazing Stories</i>	1992
b. 82	"Alexander, Jane/Wellstone"	undated
b. 82	Charles Naylor most important papers	1967-2005
b. 82	Notebook	
b. 82	Naylor letters from book publishers	2005
b. 82	Jerry Buchanan show poster	1975
b. 82	Naylor correspondence with Gloria Salimando	1964

b. 82	Notebook with drafts	2006
b. 82	Naylor record of 1999 fire losses	1999
b. 82	Charles Naylor passport documentation	1969-1978
b. 82	Magazine and letter to Disch in Whole Foods Bay	2006
b. 82	"Happy 50th birthday to Dana"	2000
b. 82	Miscellaneous	2006
b. 82	Correspondence	1968, 2006
b. 82	"Disch celebrity love (about the size of it) orig." <i>5 Folders</i>	undated
b. 82	"New dark ages"	undated
b. 83	"New dark ages" <i>3 Folders</i>	undated
b. 83	Correspondence	1989
b. 83	Musical scores	1976, undated
b. 83	Address books	undated
b. 83	Photographs <i>4 Folders</i>	undated
b. 83	Photographs <i>22 Folders</i>	1980-2003
b. 83	"Bro[?] Jerry and friend," photograph	undated
b. 83	"Iverson, Diane, Alan's sister in 1956," photograph	[1956]
b. 84	"Summer 1960 trip to Boston/Salem"	[1960]
b. 84	"Trip to Istanbul," photographs <i>3 Folders</i>	1967-1968
b. 84	"Rome," photographs and notebook <i>2 Folders</i>	1970, undated
b. 84	"Venice, Sophia, personal/spoiled," photographs	undated
b. 84	"Voyage to Naples, Pompeii," photographs	undated
b. 84	"Travel photographs"	undated
b. 84	"Dad's visit to Holy," photographs	undated
b. 84	"Westbrookville '83," photographs	[1983]
b. 84	"Sheridan Sq., Greg Sandon," photographs	undated
b. 84	"Bermuda," photographs	1992

b. 84	"Readercon," photographs and negatives	1992
b. 84	"London, our sublet of the Sutherland House, Marilyn H. and M[?] Ponsot," photographs and negatives	undated
b. 84	"London," photographs and negatives	1968
b. 84	"Toys which would all be destroyed in the fire of 2001," photographs and 15 color 8mm negatives	1986 June
b. 84	"Tom Disch," photograph	undated
b. 84	"Winter River with Jane, MOMA/from Soroyan," negatives and contact sheet	undated
b. 84	"Trip in the snow, Milford," photographs and negatives	undated
b. 84	"Visit to Minn," photographs and negatives	1971
b. 84	"Lee [Harwood] on a visit to NYC," photographs and negatives	undated
b. 84	Photographs and negatives <i>5 Folders</i>	undated
b. 84	"Central Park," circa 57 uncut 35 millimeter black and white negatives in 2 boxes	1960 May
b. 84	Circa 100 uncut 35 millimeter black and white negatives in 2 canisters, 1 empty canister	undated
b. 84	35 millimeter black and white, and color negatives <i>4 Folders</i>	undated
b. 84	Tom Disch, 2 8"x10" black and white negatives	undated
b. 85	"Disch photos," 105 color 8 millimeter negatives on 7 discs <i>7 Folders</i>	undated
b. 85	"Metlife" <i>39 slides</i>	1960
b. 85	"On the ship from Istanbul," includes note fragment <i>28 slides</i>	1968
b. 85	"Sprocks slides" <i>2 slides</i>	undated
b. 85	"Summer of '65, Germany/Austria," <i>9 slides</i>	1965-1966
b. 85	"Paintings," includes notes <i>23 slides</i>	circa 1980
b. 85	Escala [T]ors <i>6 slides</i>	undated
b. 85	Maps and brochures <i>6 Folders</i>	1955-1981
b. 85	UK maps and brochures <i>2 Folders</i>	1969-1984

b. 85	Europe maps and brochures <i>3 Folders</i>	1973-1985
b. 85	"Ben Hur," stage production program	1988
b. 85	RAPP theatre brochure, Fall 1989	1989
b. 86	Small objects	undated
b. 87	Small objects, doll furniture, small painting, eggs, etc.	undated
b. 88	Stage production programs <i>10 Folders</i>	1991-1997
b. 88	American Academy of Arts and Letters, award	1999 May 19
b. 88	American Academy of Arts and Letters Ceremonial program, 3 copies	1999 May 19
b. 88	Newspapers <i>4 Folders</i>	1986-1996
b. 89	Newspapers <i>13 Folders</i>	1977-2002
b. 89	<i>American Heritage</i> 3 copies	1999
b. 89	<i>Camera Arts</i> 3 copies <i>2 Folders</i>	1981
b. 89	<i>Chronicles</i> <i>2 Folders</i>	1989-1994
b. 90	<i>Entertainment Weekly</i> <i>7 Folders</i>	1990-1995
b. 90	<i>GQ</i> <i>2 Folders</i>	1971
b. 90	<i>GQ Scene</i>	1967
b. 90	Harpers	1973-1982
b. 90	<i>High Times</i> <i>3 Folders</i>	1980-1982
b. 90	<i>Inquiry</i> <i>2 Folders</i>	1982-1985
b. 90	<i>Interzone</i> <i>2 Folders</i>	1988-1998
b. 91	<i>Jump</i>	1995-1996
b. 91	<i>Light</i>	1994-1996
b. 91	<i>Moorcock@60.com</i>	1999
b. 91	<i>Mpls. St. Paul</i> <i>2 Folders</i>	1984-1986

b. 91	<i>The New Leader</i>	1997
b. 91	<i>The Nation</i> 13 Folders	1986-1992
b. 92	<i>The Nation</i> 3 Folders	1992-1995
b. 92	<i>Omni</i> 7 Folders	1980-1989
b. 92	<i>Poetry Since Tuesday</i>	undated
b. 92	<i>Skeptic</i> 3 copies	1998
b. 92	"Thomas M. Disch: A candid talk with the Hugo winning author," <i>Locus</i>	2001 June
b. 92	<i>Time, Newsweek</i>	1973-1984
b. 92	<i>Twilight Zone</i>	1982
b. 93	<i>Twilight Zone</i> 6 Folders	1983-1985
b. 93	<i>The Weekly Standard</i> 2 Folders	2002-2003
b. 93	Sci Fi magazines	1968-1986
b. 93	Magazines 9 Folders	1973-2005
b. 94 (Oversize)	<i>American Book Review</i>	1992
b. 94 (Oversize)	<i>The Boston Review</i>	1997-1998
b. 94 (Oversize)	<i>The Daily Press</i>	1996
b. 94 (Oversize)	"Disch Fulfilled," article from Entertainment section of <i>The Star Tribune</i>	1999
b. 94 (Oversize)	<i>The Los Angeles Times Book Review</i>	1992-2001
b. 94 (Oversize)	<i>Newsday</i>	1982
b. 95 (Oversize)	<i>The New York Press</i> 4 Folders	1997
b. 96 (Oversize)	<i>The New York Press</i> 4 Folders	1997-2001
b. 97 (Oversize)	<i>The New York Press</i>	2001-2002
b. 97 (Oversize)	<i>The New York Sun</i> 4 Folders	2003
b. 98 (Oversize)	<i>The New York Sun</i> 4 Folders	2003-2004

b. 99 (Oversize)	<i>The New York Sun</i> 2 Folders	2004
b. 99 (Oversize)	<i>The New York Times</i>	1998
b. 99 (Oversize)	<i>The New York Times Book Review</i> 2 Folders	1975-1998
b. 100 (Oversize)	<i>The New York Times Book Review</i>	1998
b. 100 (Oversize)	<i>The Philadelphia Inquirer</i>	1983 December 25
b. 100 (Oversize)	<i>The Star Weekly</i>	1964
b. 100 (Oversize)	<i>The Times Literary Supplement</i> 2 Folders	1978-2003
b. 101 (Oversize)	<i>The Voice</i> 4 Folders	1980-1982
b. 102 (Oversize)	<i>The Voice</i>	1982
b. 102 (Oversize)	<i>The Washington Post Book World</i> 3 Folders	1982-1997
b. 103 (Oversize)	Ad material	1964
b. 103 (Oversize)	Broadsides	1976-1985
b. 103 (Oversize)	Drawings and paintings	undated
b. 103 (Oversize)	Album of paintings	undated
b. 103 (Oversize)	Thomas Disch photograph, (photocopy)	undated
b. 103 (Oversize)	Black and white photograph of people	undated
b. 103 (Oversize)	Crossword puzzle, laminated	undated
b. 103 (Oversize)	"The Squirrel Cage," musical score based on a story by Thomas Disch	undated
b. 104 (Oversize)	Notebook	1978-1982
b. 105 (Oversize)	Photograph album	undated
b. 106 (Oversize)	Scrapbook of news clippings	1959-1962
b. 107 (Oversize)	"Ben Hur," posters	1989

## Audiovisual Material

Boxes 108-109 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Tapes of radio interviews, from: Box 57



## Audiovisual Material &gt; Tapes of radio interviews, from: Box 57 (continued)

b. 108, ■■■■ 39002091399239	<i>In Different Voices: T. S. Eliot at 100</i> , Symphony Space, radio program" 1 Audiocassette 01:34:53 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycalmss085139002091399239a.u.mp3</a>	1988 October 22
b. 108, ■■■■ 39002091399221	Alexander, Jane 1 Audiocassette 01:34:13 Duration (HH:MM:SS.mmm) There is high background noise on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss085139002091399221a.u.mp3</a>	undated
b. 108, ■■■■ 39002091399247	Letter from New York 1 Audiocassette 00:35:18 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss085139002091399247.u.mp3</a>	undated
b. 108, ■■■■ 39002091399262	Strieber tape 1 Audiocassette 00:02:00 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycalmss085139002091399262.u.mp3</a>  Author Whitley Strieber is recorded leaving a message on an answering machine regarding his book "Communion" from 00:54 until 01:53.	undated
b. 108, ■■■■ 39002091399254	"Public Affairs #16" 1 Audiocassette 00:29:24 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss085139002091399254.u.mp3</a>	undated
b. 108, ■■■■ 39002091399213	Aenouera [J. H.] 1 Audiocassette 01:16:22 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss085139002091399213a.u.mp3</a>	undated
b. 109, ■■■■ 39002091398819	"Byway Musical--The Run Through, books and lyrics--Tom Disch, music-- Gerald Ginsberg, demonstration tape" 1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:20:35 Duration (HH:MM:SS.mmm) The program runs 11 minutes and repeats. The first version contains tone to match audio with projector slides. <a href="#">[Aviary] ycalmss085139002091398819.u.mp3</a>	undated
Computer media Boxes 110-113 (computer and computer disks): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.		
b. 113	Computer 2006-yca-0921-2585-0105  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated
b. 110	CARDINAL DETOXES 2006-yca-2585-0001 15.25_floppy_disk  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

## Computer media (continued)

- b. 110 POETRY BIBLIOG  
2006-ycal-2585-0002  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110 [no label information]  
2006-ycal-2585-0003  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110 [no label information]  
2006-ycal-2585-0004  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110 FULL GREEN LANTERN King of the Kalahari 21st of June Reviews  
2006-ycal-2585-0005  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110 GLASNOST BEN HUR FULL  
2006-ycal-2585-0006  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110 BEN HUR #2  
2006-ycal-2585-0007  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110 BEN HUR #3  
2006-ycal-2585-0008  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110 BWAY MUSICAL/RUN-THRU VAMPIRES early notes JOYCELIN SHRAGER  
CARDINAL  
2006-ycal-2585-0009  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110 SHADOW GOV KOCH BWAY LIARS/VIDEO D ONE NIGHTS/AUSSIES  
2006-ycal-2585-0010  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
-

## Computer media (continued)

- b. 110 THEATER 54 (Oct '90+)  
2006-ycal-2585-0011  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110 KRONIC ARG DESSERTS EARTH INVADED OUR COMB TIME VINE  
HEMLOCK  
2006-ycal-2585-0012  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110 JOHNS HOPKINS  
2006-ycal-2585-0013  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110 MIAMI VICE TIME TRAVEL Getting into Death  
2006-ycal-2585-0014  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110 LETTERS 6 Feb 1989-- FULL  
2006-ycal-2585-0015  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110 DIARY 6 APRIL 1990+ copied  
2006-ycal-2585-0016  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 110 DIARY 4 SEPT '86 to JULY 13 '88 COPIED FULL  
2006-ycal-2585-0017  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110 VAMPIRES SCRIPT SCI.REV-1-9  
2006-ycal-2585-0018  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 110 VAMPIRES ACT 2  
2006-ycal-2585-0019  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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## Computer media (continued)

- b. 110                   VAMPIRES #3  
2006-ycal-2585-0020  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 110                   TEACUP SANTA/DISNEY TURNIP FULL  
2006-ycal-2585-0021  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110                   POEMS SUMMER '85 thru summer '86 FULL  
2006-ycal-2585-0022  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110                   POEMS AUG 89+  
2006-ycal-2585-0023  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110                   POEMS SEPT '86-- AUG '89  
2006-ycal-2585-0024  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110                   Teddy Bears in Hell NAKED LADY  
2006-ycal-2585-0025  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110                   The Priest D  
2006-ycal-2585-0026  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 110                   1 WORK AUTOMOBILE ONTOGONY  
2006-ycal-2585-0027  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110                   ROYAL WEDDING 7 WONDERS WORK 1 + 2 FULL 42K left  
2006-ycal-2585-0028  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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## Computer media (continued)

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|--------|---|
| b. 110 | FF<br>2006-ycal-2585-0029<br><i>15.25_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.  |
| b. 110 | WOMEN OF BOGAZKOY<br>2006-ycal-2585-0030<br><i>15.25_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.   |
| b. 110 | COGNETICS SOFTWARE Amnesia Demo 5/31/84<br>2006-ycal-2585-0031<br><i>15.25_floppy_disk</i>  |
| b. 110 | NBCC Aug '89+ THRU JAN 13 '91 FULL<br>2006-ycal-2585-0032<br><i>15.25_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.  |
| b. 110 | BLURBS/JOHNS H SF BIBLIO-CATALO 88 TAXES/RESUME NBCC stuff USIS<br>evaluation<br>2006-ycal-2585-0033<br><i>15.25_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.                                       |
| b. 110 | MUSH ROAD TO HEAVEN UDUNIT DEATH OF BWAY FULL<br>2006-ycal-2585-0034<br><i>15.25_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.   |
| b. 110 | BIBLIOG/XMAS CALENDAR MAILING etc TICKLER 90 TAXES D CONTENTS<br>POETRY BOOKS POETRY FILES TAXES D XMASTRE CRD FULL<br>2006-ycal-2585-0035<br><i>15.25_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information. |
| b. 110 | D.COM POEMS VOICES CONTENTS DAYONE<br>2006-ycal-2585-0036<br><i>15.25_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.  |
| b. 110 | New POEMS '84 '85 D com<br>2006-ycal-2585-0037<br><i>15.25_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested.<br>Consult Access Services for further information.   |

## Computer media (continued)

- b. 110           WORD STAR  
2006-ycal-2585-0038  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110           DIARY 5 AUG 88 -- COPIED  
2006-ycal-2585-0039  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110           LETTER #8 JAN '91-  
2006-ycal-2585-0040  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110           LETTERS MAY89 #7 thru DEC '90 FULL  
2006-ycal-2585-0041  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 110           BOOK REVIEWS 4/90 FULL  
2006-ycal-2585-0042  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111           Theatre 47+ thru 53 (Jan 90) (Oct '90) FULL  
2006-ycal-2585-0043  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111           NEW GERMANY NEXT YEAR EGG + CHIPS JAHWEH'S WIFE INVISIBLE  
WOMAN  
2006-ycal-2585-0044  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111           MUMMY'S B- CLUTE UDUNIT (Revision METAMOR2/DELANY SEQUELAE  
2006-ycal-2585-0045  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 111           KING OF THE K  
2006-ycal-2585-0046  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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## Computer media (continued)

- b. 111            ABDUCTED EIGHTFOLD MAY  
2006-ycal-2585-0047  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111            ETERNITY RUSH LAKE MUSH ME OR US GHOST HAND D COM FULL  
2006-ycal-2585-0048  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111            STRIEBER NATION-THEATER 1-4 FULL  
2006-ycal-2585-0049  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111            THEATER 5+ through 12 FULL  
2006-ycal-2585-0050  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111            Theatre 13+ FULL  
2006-ycal-2585-0051  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111            THEATER 19+ --25 FULL  
2006-ycal-2585-0052  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111            THEATER 26-32 plus Xmas 88  
2006-ycal-2585-0053  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111            Theatre 33+ (Jan '89- Thru 39 (May '89 FULL  
2006-ycal-2585-0054  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111            Theater 40+ (July '89) thru 46 (Jan 90) FULL  
2006-ycal-2585-0055  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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## Computer media (continued)

- b. 111 MIAMI VOICE MISSING HOURS FULL  
2006-ycal-2585-0056  
*1 5.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111 SECOND COMING FULL  
2006-ycal-2585-0057  
*1 5.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111 AUTOBIOG WILL 150K WILL  
2006-ycal-2585-0058  
*1 5.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 111 REVIEWS Oct-Dec 84 D.com  
2006-ycal-2585-0059  
*1 5.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111 CELEBRITY LOVE BOOK REVS  
2006-ycal-2585-0060  
*1 5.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111 A:/DEARVAL 2/19/05 A:\NEWTEST 2/22/95  
2006-ycal-2585-0061  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111 STILL LIFE WITH FISH (Meta ?)  
2006-ycal-2585-0062  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111 Meta - revised May 2001  
2006-ycal-2585-0063  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111 WP/stories  
2006-ycal-2585-0064  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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## Computer media (continued)

- b. 111                   New Test 5/10/05  
2006-ycal-2585-0065  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111                   CHERVAG 1-7 6/10/01  
2006-ycal-2585-0066  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111                   Résumé  
2006-ycal-2585-0067  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111                   CHERVAG 1-7 11/04/00  
2006-ycal-2585-0068  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111                   metà complete (revised) backup  
2006-ycal-2585-0069  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111                   Tornado picture + crazy bunny game  
2006-ycal-2585-0070  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111                   [no label information]  
2006-ycal-2585-0071  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111                   [no label information]  
2006-ycal-2585-0072  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 111                   [no label information]  
2006-ycal-2585-0073  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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## Computer media (continued)

- b. 111 [no label information]  
2006-ycal-2585-0074  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111 KAYPRO WORKING DISKETTE THE WORD Plus  
2006-ycal-2585-0075  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111 KAYPRO WORKING DISKETTE #2 PROFIT PLAN  
2006-ycal-2585-0076  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111 KAYPRO WORKING DISKETTE WORDSTAR and MAILMERGE  
2006-ycal-2585-0077  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111 KAYPRO WORKING DISKETTE DATASTAR, SUPERSORT, and CALCSTAR  
2006-ycal-2585-0078  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111 SMARTKEY 5/6/84  
2006-ycal-2585-0079  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111 KAYPRO WORKING DISKETTE Microsoft BASIC-80 PLUS SELECTED GAMES  
2006-ycal-2585-0080  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 111 KAYPRO WORKING DISKETTE CP/M Version 2.2  
2006-ycal-2585-0081  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 112 MDM 7 Modem software  
2006-ycal-2585-0082  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
-

## Computer media (continued)

- b. 112                    Feature Format Gerrold Serial No. U0703O Format: KAYPRO  
2006-ycal-2585-0083  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 112                    FF: AMN D  
2006-ycal-2585-0084  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 112                    DIARY 1 OCT 84 FULL D PRINTED OUT COPIED  
2006-ycal-2585-0085  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 112                    DIARY 2 MAY '85+ printed out  
2006-ycal-2585-0086  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 112                    DIARY 3 - MAR1 '86 SEPT '86 printed out D.COM  
2006-ycal-2585-0087  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 112                    DIARY 5 SEPT '88+  
2006-ycal-2585-0088  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 112                    FULL PLAYBOY REVS TIMES RVS KRAZY KAT  
2006-ycal-2585-0089  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 112                    REVIEWS '86 A. Mole Theroux McKenna Lite Verse NAND JEW POETS 88  
AEGPT AM REN  
2006-ycal-2585-0090  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 112                    REVIEWS '85 DeLillo - V. SETH FULL  
2006-ycal-2585-0091  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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## Computer media (continued)

- b. 112                   LETTERS FULL D.COM  
2006-ycal-2585-0092  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 112                   LETTERS 2 Feb '85-- Sept '85 FULL  
2006-ycal-2585-0093  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 112                   LETTERS 4 Oct '86 + FULL  
2006-ycal-2585-0094  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 112                   LETTERS 5 MARCH 88 + Jan 31 '89 FULL  
2006-ycal-2585-0095  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 112                   DUTY + RESPONSE BACKUP  
2006-ycal-2585-0096  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 112                   POEM OF DUTY  
2006-ycal-2585-0097  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 112                   POEMS (copy) SUMMER '85 thru " '86 FULL  
2006-ycal-2585-0098  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 112                   TLS - AMERICAN NOTES POST REVS. AM PART 1+2 DEFF CT  
2006-ycal-2585-0099  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 112                   LETTERS 3 Sept '85-- FULL  
2006-ycal-2585-0100  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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## Computer media (continued)

b. 112	Amnesia Side 3.5-A CMP3H10-5-84 2006-ycal-2585-0101 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 112	IBM TEDDY BEAR By TOM DISCH 2006-ycal-2585-0102 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 112	TEDDY 2006-ycal-2585-0103 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 112	THE ANN NODE AMNESIA 6.1 4/4 2006-ycal-2585-0104 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 114 (Art)	"Museum," a diorama	undated

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
American poetry -- 20th Century  
Authors, American -- 20th Century -- Archives  
Dystopias in literature  
LGBTQ resource  
Poets, American -- 20th Century -- Archives  
Science fiction -- 20th Century  
Speculative fiction, American -- 20th Century  
Video games -- Authorship

### **Genres / Formats**

Audiovisual material -- United States -- 20th Century  
Born digital -- United States -- 20th Century  
Photographs -- United States -- 20th Century

### **Names**

Aldiss, Brian W. (Brian Wilson), 1925-2017  
Dick, Philip K., 1928-1982  
Disch, Thomas M., 1940-2008  
Moorcock, Michael, 1939-