

Guide to the Paul Horgan Papers

YCAL MSS 845



by Beinecke staff

2007-05-16

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 845

CREATOR: Horgan, Paul, 1903-1995

TITLE: Paul Horgan papers

DATES: 1949-2014

PHYSICAL DESCRIPTION: 104.18 linear feet (225 boxes + 1 art, 1 roll, 9 record album storage.)

LANGUAGE: English

SUMMARY: The papers contain correspondence, writings, printed material, photographs, artwork, sound recordings, video recordings, and financial papers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.horgan>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.horgan>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Custodial History

Gift of Paul Horgan, 1955-2004. Purchased from Paul Horgan on the Edwin J. Beinecke Book Fund, 1987.
Gift of Joseph W. and Kit Reed, 2006-2013.

Conditions Governing Access

The materials are open for research.

Boxes 220-230 (audiovisual material): Restricted fragile material. Reference copies may be requested.
Consult Access Services for further information.

Boxes 231-234: Restricted until 2040. For further information consult the appropriate curator.

Conditions Governing Use

The Paul Horgan Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Paul Horgan Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: Za Horgan, Uncat Za MS 5, Uncat Za MS 42, Uncat Za MS 79, Uncat Za MS 93, Uncat Za MS 102, Uncat Za MS 147, Uncat Za MS 195, Uncat Za MS 199, Uncat Za MS 202, Uncat Za MS 210, Uncat Za MS 222, Uncat Za MS 296, Uncat Za MS 304, Uncat Za MS 325, Uncat Za MS 326, Uncat Za MS 384, Uncat Za MS 385, Uncat Za MS 428, Uncat Za MS 462, Uncat ZA MS 584, Uncat ZA MS 585, Uncat Za MS 609, Uncat MSS 59, Uncat MSS 659, Uncat MSS 874, Uncat Za File 93, Uncat Za File 98, Uncat Za File 100, Uncat Za File 281, Uncat Za File 365, Uncat Za File 394, and Uncat Za File 682.

Biographical / Historical

Paul Horgan, American author of fiction and non-fiction. Horgan was born in Buffalo, New York, in 1903, and moved to Albuquerque, New Mexico in 1915. He attended the New Mexico Military Institute in Roswell and later worked as the institute's librarian. Horgan enrolled in the Eastman School of Music in Rochester, New York in 1923. Horgan first came to prominence when he won the Harper Prize in 1933 for *The Fault of Angels*, drawn instead from his experiences in Rochester. Horgan had a long academic relationship with Wesleyan University in Middletown, Connecticut. The author Charles Barber served as a personal assistant to Horgan while Barber was in college. Horgan died in 1995. He published forty books and received nineteen honorary degrees from universities in the United States.

Scope and Contents

The papers contain correspondence, writings, printed material, photographs, artwork, sound recordings, video recordings, and financial papers.

Collection Contents

Early Acquisitions, 1922-1980

49.32 linear feet (124 Boxes)

Former call number: ZA Horgan

Writings

b. 1	The Garden Rose, printed Gift of Carl Van Vechten, March 1954	undated
b. 1	Great River, vol. 1 <i>5 Folders</i>	undated
b. 2	Great River, vol. 2 <i>5 Folders</i>	undated
b. 3	Great River, setting typescript <i>5 Folders</i>	undated
b. 4	Great River, setting typescript <i>5 Folders</i>	undated
b. 5	Great River, galley proof <i>2 Folders</i>	
b. 6	The Centuries of Santa Fe, original typescript	undated
b. 6	The Centuries of Santa Fe, galley proof	1956
b. 7	The Centuries of Santa Fe, English edition copy, part one	undated
b. 7	The Saintmaker's Christmas Eve	undated
b. 7	One Red Rose, a dramatization of the novel by Paul Horgan	undated
b. 7	Body of Work	1957
b. 7	Give Me Possession, typescript	undated
b. 8	Give Me Possession, setting typescript <i>2 Folders</i>	undated
b. 8	Give Me Possession, galley proofs	undated
b. 8	Mountain Standard Time: introduction, afterword, and Far From Cibola	undated
b. 9	Mountain Standard Time: Main Line West, Far from Cibola, The Common Heart, galley proofs and setting copy <i>3 Folders</i>	undated
b. 10	A Distant Trumpet, original typescript <i>5 Folders</i>	undated
b. 11	A Distant Trumpet, original typescript	undated
b. 11	Conquistadors in North American History, original typescript	undated

Writings (continued)

b. 11	Conquistadors in North American History, galley proofs	undated
b. 12	Things As They Are, original setting typescript	undated
b. 12	Pages From a Rio Grande Notebook, original typescript	undated
b. 12	To The Castle, typescript <i>2 Folders</i>	undated
b. 12	Muzza, typescript	undated
b. 12	The Magic in the Mask, typescript <i>2 Folders</i>	undated
b. 12	Original Sin, typescript	undated
b. 12	Black Snowflakes, typescript	undated
b. 12	Toby and the Nighttime, typescript	undated
b. 12	Trial By Fire, typescript	undated
b. 12	A Passion for Useless Information, typescript <i>2 Folders</i>	undated
b. 12	The Treasure by the Brook, typescript	undated
b. 12	From the Royal City, typescript	undated
	Everything to Live For	
b. 13	Original typescript draft	undated
b. 13	Revised first draft	undated
b. 13	Notes for revision	undated
b. 13	Setting typescript	undated
b. 14	Galley proofs	undated
b. 14	Page proof	undated
b. 14	Plate proof	undated
b. 15	A Distant Trumpet, setting typescript <i>4 Folders</i>	undated
b. 16	A Distant Trumpet, setting typescript	undated
b. 16	Conquistadors in North American History: Mexico notes, notebook	undate
b. 16	Great River: Prologue, "Riverscape," original typed draft	undated
b. 16	Hurd, Peter, "South Plains Mural" dedication speech	undated
b. 16	Rain in Laredo, first draft typescript	undated
b. 16	Memories of the Future, setting typescript	undated

Writings (continued)

b. 17	Memories of the Future, galley proofs	undated
b. 17	The Peach Stone, galley proofs	undated
Things As They Are		
b. 18	Notes	undated
b. 18	Original Sin	undated
b. 18	The Dawn of Hate	undated
b. 18	Muzza	undated
b. 18	Far Kingdoms	undated
b. 18	Magic, notes	undated
b. 18	Black Snowflakes	undated
b. 18	Center of Interest	undated
b. 18	The Spoiled Priest	undated
b. 18	A Discharge of Electricity	undated
b. 18	Parma Violets	undated
b. 18	Galley proofs	undated
The Thin Mountain Air		
b. 19	Galley proofs	undated
b. 19	Setting typescript <i>3 Folders</i>	undated
b. 20	Revised page proof	1977 March 22
b. 20	Page proof	1977 April 28
b. 21	Uncorrected page proof, bound	1977
b. 21	Repro proofs	1977 June 8
b. 22 (Oversize)	Plate proofs	1977
Approaches to Writing		
b. 21	Setting typescript	undated
b. 21	Proofs	undated
b. 23	Bibliography	undated
b. 23	Revised proof	undated
b. 23	Master proofs <i>2 Folders</i>	undated

Manuscripts

b. 24	Boynton, Peter, memorial to	undated
b. 24	Bugles in the Sunrise	undated
b. 24	Bynner, Witter: Selected Poems: preface	undated
b. 24	Bynner, Witter: letters concerning literary estate	1970 July 13
b. 24	The Calm of Order	undated
b. 24	Caricatures, clipping	undated
b. 24	Carter, Alfred: Thirty Poems	undated
b. 24	Citizen of New Salem, clippings	undated
b. 24	The Common Heart	undated
b. 24	Conquistadors in North America	undated
b. 24	The Devil in the Desert	undated
b. 24	The Devil's Trill	undated
b. 24	A Distant Harbor <i>2 Folders</i>	undated
b. 24	A Distant Trumpet <i>2 Folders</i>	undated
b. 24	A Distant Trumpet, correspondence	1960-1966
b. 24	A Distant Trumpet, photographs	undated
b. 24	A Distant Trumpet, screenplay	undated
b. 25	Dempster MacMurphy obituary	undated
b. 25	Sister Beatrice by Maeterlinck and translated by Paul Horgan	1926
b. 25	Memories of the Future	undated
b. 25	American Pictures	undated
b. 25	Americanism	undated
b. 25	Bedside Manner	undated
b. 25	Buffalo Scenes	undated
b. 25	Burning Pine	undated
b. 25	The Change	undated
b. 25	Children's Books and the Popular Arts	undated
b. 25	The Church Wedding	undated

Manuscripts (continued)

b. 25	A Duty Call	undated
b. 25	The End of the Dream	undated
b. 25	Footnote to a Timetable	undated
b. 25	For a Life	undated
b. 25	The Great Canary Diamond	undated
b. 25	A Literary News Reel	undated
b. 25	A Little Undertow	undated
b. 25	The Meaning of a Museum	undated
b. 25	Miscellaneous	undated
b. 25	Muses of the Frontier	undated
b. 25	Point of Honor	undated
b. 25	The Rope	undated
b. 25	Summer Stock	undated
b. 25	Super and Superwoman	undated
b. 25	A Suppressed Episode	undated
b. 25	The Time I Couldn't See Mrs. Fiske	undated
b. 25	Two Conductors	undated
b. 25	The Valedictory	undated
b. 25	War Sketches	1941-1943
b. 25	Words to Live By	undated
b. 25	Worlds and Tempests	undated
Notes		
b. 26	Drawings	undated
b. 26	Encounters with Stravinsky, letter	1972 September 13
b. 26	Encounters with Stravinsky, notes	undated
b. 26	Santa Fe <i>2 Folders</i>	1962-1963
b. 26	Travel	undated
b. 26	[Str. cond.?] and rehearsing	undated
b. 26	Work	undated

Notes (continued)

b. 26	[Rest of Realizations?] part II	undated
b. 26	To the Last- Part III	undated
b. 26	V. Stravinsky and R. Croft, correspondence	undated
b. 26	Discussion/ I.S.-N.C. books	undated
b. 27	Santa Fe <i>5 Folders</i>	1957-1961
b. 27	London	1959
b. 27	Houston	1958
b. 27	Appendices and index	undated
b. 27	Clippings and correspondence	undated
b. 27	Encounters with Stravinsky, revision of part I	undated
Printed material		
b. 28	Awakenings	1973
b. 28	South Dakota Review: volume 11, number 3	1973
b. 28	The Range of Literature: Fiction	1973
b. 28	The Form of Marriage in Spanish North America by Hans W. Baade	1976
b. 28	The Cowboy Reader edited by Lon Tinkle and Allen Maxwell	1959
b. 28	Catalog of the Western Research Collection of the Pueblo Regional Library District	1976 August
b. 28	The Saturday Evening Post	1962 January 27
Writings		
Encounters with Stravinsky		
b. 29	First draft <i>3 Folders</i>	undated
b. 29	Setting typescript <i>3 Folders</i>	undated
b. 30	Galley proofs <i>2 Folders</i>	undated
b. 31	Page proof	
b. 31	Everything to Live For	undated
b. 31	The Fault of Angels	undated
b. 31	The Fault of Angels (play), notes	undated
b. 31	The Fault of Angels (play), manuscript	undated

Writings (continued)

b. 31	Fergusson, Erna and New Mexico: an Introduction	undated
b. 31	Figures in a Landscape	undated
b. 32	Georgetown University	1962 March 22
b. 32	Goddard, Robert Hutchings: Statement in honor of	undated
b. 32	Great River <i>2 Folders</i>	undated
b. 32	Great River (symphonic poem)	undated
b. 32	The Habit of Empire, photographs	undated
b. 32	The Heroic Triad <i>4 Folders</i>	undated
b. 33	The Heroic Triad, galley proofs	undated
b. 33	The Heroic Triad, letters and reviews	undated
b. 33	Humanities, National Endowment for the <i>4 Folders</i>	1966, undated
b. 33	Hunter, R. Vernon	undated
b. 33	Hurd, Peter	1939
b. 33	Hurd, Peter: A Portrait Sketch from Life	1964
b. 33	Kennedy, J. F., television script	undated
b. 34	Lincoln Play, first draft	undated
b. 34	Lincoln Play, second draft	undated
b. 34	Lincoln Play, old draft <i>3 Folders</i>	undated
b. 34	Loyola College	1968
b. 35	More to Believe In, notes	undated
b. 35	More to Believe In	undated
b. 35	Ney, Elisabet	undated
b. 35	No Quarter Given	undated
b. 35	Notes for Poetry in America	1925
b. 35	Notes on Writing Fiction	undated
b. 35	One Red Rose for Christmas, script	1967
b. 35	The Passing Bell	undated
b. 35	The Peach Stone, story	undated

Writings (continued)

b. 35	The Peach Stone, letters	1967
b. 35	Period Piece	undated
b. 36	Shrady, Frederick, The Sculpture of	undated
b. 36	The Silver Lamp	undated
b. 36	Slonimsky, Nicholas, songbook inscribed by	1957
b. 36	The Small Rain, notes	1954-1966
b. 36	The Small Rain	undated
b. 36	Snow, C. P: The Malcontents, book review	undated
b. 36	Songs After Lincoln	1964
b. 36	Songs After Lincoln, letters and reviews	1966-1967
b. 36	A Speaking Likeness	undated
b. 36	A Start in Life, notes	undated
b. 36	A Start in Life	undated
b. 36	The Surgeon and the Nun	undated
b. 36	Texans, First Epistle vs. the	undated
b. 36	Things As They Are <i>2 Folders</i>	undated
b. 36	Thomason, John	undated
b. 37	To Every Goliath, manuscripts	undated
b. 37	To Every Goliath <i>2 Folders</i>	1938
b. 37	To the Mountains, letters	undated
b. 37	A Tree on the Plains, outline	undated
b. 37	A Tree on the Plains	undated
b. 37	U.S. Defense Department	1951
b. 38	Rachel	undated
b. 38	Relatives Out West, notes	undated
b. 38	A Roman Death	undated
b. 38	Rome Eternal, photographs	undated
b. 38	Royal Recollections, galley proofs	undated
b. 38	The Saintmaker's Christmas Eve, television script	undated

Writings (continued)

b. 38	A Shadow in Spring	undated
b. 39	We Never End <i>3 Folders</i>	undated
b. 39	White House, memoranda	undated
b. 39	Whitewater, notes	undated
b. 39	Whitewater, letters and clippings	undated
b. 39	The Vigil <i>2 Folders</i>	undated
b. 39	The Virtuoso	undated
	Writings of Margaret Fuller	
b. 40	Hear the Reverend	undated
b. 40	Her Son, galley proof	1929
b. 40	Her Son, typescript	undated
b. 40	His Little Britisher	1936
b. 41	Drawing by Paul Horgan, signed	undated
b. 41	Watercolor by Paul Horgan, original	undated
	Lamy of Santa Fe	
b. 41	Notebooks A-C	1968, undated
b. 41	Notebooks 2-3	1967, undated
b. 41	Notebooks 5, 6	undated
b. 41	Notebooks	1973
b. 42	Notebooks	undated
	Miscellaneous Lamy Material received November 1976	
b. 42	Baltimore Archives	undated
b. 42	Weekly New Mexican	undated
b. 42	Texas Catholic Archives	undated
b. 42	VPF 1852-1885	undated
b. 42	Santa Fe New Mexican Review	undated
b. 42	ALS	undated
b. 42	RA	undated
b. 42	Reconnoissances' of Routes from San Antonio De Dexar and unidentified map	undated

Writings > Lamy of Santa Fe > Miscellaneous Lamy Material received November 1976 (continued)

b. 42	Clippings and draft	undated
b. 42	Scheme and outline	undated
b. 42	Lectures and writings	undated
b. 42	Lamy in Passage	undated
b. 42	Draft	undated
b. 42	Clippings and photocopies	undated
b. 42	Correspondence and notes	undated
b. 43	Notes <i>10 Folders</i>	undated
b. 44	Notes <i>10 Folders</i>	undated
b. 45	Notes <i>9 Folders</i>	undated
b. 46	Notes <i>5 Folders</i>	undated
b. 47 (Oversize)	Bibliography for Lamy of Santa Fe	
b. 48 (Oversize)	Stamps from archives visited <i>14 Folders</i>	undated
Stravinsky Material Received April 1976		
b. 49	Robert Craft in Stravinsky's library, photograph	1963
b. 49	Picasso drawing of Stravinsky, clipping	1920
b. 49	Sir Eugene Goossens by Paul Horgan, caricature	1924
b. 49	Stravinsky and Paul Horgan at a rehearsal of Oedipus Rex at the Santa Fe Opera, photograph	undated
b. 49	Cathedral rehearsal Santa Fe, photograph	undated
b. 49	Lamy- waiting for super chief, photographs	undated
b. 49	Santa Fe cathedral, photograph	undated
b. 49	Setting out for a drive in Central Park, photograph	undated
b. 49	Hollywood, photograph	1957
b. 49	Deleted photographs	undated
b. 49	Firebird, illustration by Paul Horgan	1924
b. 49	Bedell patio, Vera Stravinsky exhibition, photographs	1962

Writings > Stravinsky Material (continued)

b. 49	Stravinsky rehearsing in the cathedral at Santa Fe	undated
b. 49	<i>Encounters with Stravinsky: A Personal Record</i> by Paul Horgan 2 Folders	1972
b. 49	Materials relating to New York City Ballet	1971-1972
b. 49	Thank you note from Stravinsky, framed	1966 March
b. 49	Clippings and drafts relating to Encounters with Stravinsky 2 Folders	undated
b. 49	New York City Ballet Stravinsky Festival	1972 June
b. 49	Saturday Review	1971 May 29
b. 49	Materials relating to Igor Stravinsky bronze plaque	1971
b. 49	Bakst, portrait of Vera de Bosset	1922
b. 50	Great River, notecards 4 Folders	undated
b. 51	Photographs of Robert Hunt by Carl Van Vechten	undated
	Manuscripts	
b. 52	The Affair of the Yznaga Crown Jewels, typescript 4 Folders	1979
b. 52	All the Young Americans, film script	undated
b. 52	American Autumn 1886, typescript	undated
	Approaches to Writing	
b. 52	Typescript	undated
b. 52	Xerox of setting copy 2 Folders	undated
b. 53	Notes	undated
b. 53	Page proof	undated
b. 53	Two drafts, xerox copies	undated
b. 53	Galley proofs	undated
b. 53	Aspen Award Dinner Remarks	undated
b. 54	Babin, Victor, Variations on a Theme by Beethoven, a note on	undated
b. 54	Ballade	undated
b. 56	The Devil's Trill, working notes	undated
b. 54	A Brush with the Law	undated
b. 54	Burning Pine	undated

Writings > Manuscripts (continued)

b. 54	By Lamplight	undated
b. 54	The Catholic Hour: Rome Eternal, shows 1-4, stencil copies	undated
b. 54	The Centuries of Santa Fe, illustrations <i>2 Folders</i>	undated
b. 54	The Common Heart, original draft <i>3 Folders</i>	undated
b. 55	The Common Heart, original draft	undated
b. 55	The Common Heart, notes and rejections	undated
b. 55	Corpus Christi, drawings	1949
b. 55	Death in the Lenses, unpublished	undated
b. 55	Death, Mr. President, carbon typescript <i>3 Folders</i>	undated
b. 55	Dear to the Muse, a play in three acts	undated
b. 56	A Distant Trumpet, working notes <i>2 Folders</i>	undated
b. 56	A Distant Trumpet, king features proof sheet	undated
b. 56	Dry River, unpublished carbon typescript	undated
b. 56	Encounters with Stravinsky, notes	undated
b. 56	Encounters with Stravinsky: A Personal Record, xerox typescript	undated
b. 57	Encounters with Stravinsky: A Personal Record, xerox typescript	undated
b. 57	The End of One, Two, Three	undated
b. 57	Escape From the Present Tense	undated
b. 57	Far From Cibola	undated
b. 57	Father D'Arcy and the Ages of Man	undated
b. 57	The Fault of Angels, carbon typescript (play) <i>2 Folders</i>	undated
b. 57	Fidelity, typescripts <i>4 Folders</i>	undated
b. 57	The Food of Love, typescript	undated
b. 57	Fort Delivery, stencil copy of typescript	undated
b. 58	From the Battle of Hollywood	undated
b. 58	From the Royal City	1982

Writings > Manuscripts (continued)

b. 58	Give Me Possession, carbon typescript <i>2 Folders</i>	undated
b. 58	The Golden Age of the American Theatre	undated
b. 58	Graphics by Paul Horgan	undated
b. 59	Great River, field notebooks <i>4 Folders</i>	undated
b. 59	Great River, typescript	undated
b. 59	Great River, plates	undated
b. 59	Green, Samuel, On the Paintings of	undated
b. 59	The Harmony of Things Unlike	1964
b. 60	Heroic Triad, galley proofs <i>2 Folders</i>	undated
b. 60	Heroic Triad, setting copy (xerox)	undated
b. 61	Houston, George, A Word for	undated
b. 61	[Hurd, Peter] A Great New American Mural Painting	undated
b. 61	Hurd, Peter: A Portrait Sketch From Life, typescript	undated
b. 61	Johnson, Burges, Introduction, Roswell, New Mexico	undated
b. 61	Journey to the Past- And Return: Reflections on the Work of the Historian, xerox of typescript	undated
b. 61	Justice: A Short Historical Novel, original typescript and first carbon <i>2 Folders</i>	undated
	Lamy of Santa Fe	
b. 61	Lamy: Moments From the Life of the First Bishop and Archbishop of Santa Fe, carbon typescript	undated
b. 61	Lamy and the Gateway, xerox of typescript	1968
b. 61	Field sketch	undated
b. 61	Notebook	undated
b. 61	Notes	undated
b. 61	Notes and miscellaneous manuscript material <i>2 Folders</i>	undated
b. 62	Index, typescript	undated
b. 62	Notes	undated
b. 62	Reference matter	undated

Writings > Manuscripts > Lamy of Santa Fe (continued)

b. 62	Setting typescript <i>2 Folders</i>	undated
b. 63	Original draft, typescript <i>4 Folders</i>	undated
b. 64	Notes	undated
b. 64	Index and notes, proof	undated
b. 64	Miscellaneous reference material <i>2 Folders</i>	undated
b. 64	Page proof, marked set	undated
b. 65	Unbound sheets <i>2 Folders</i>	1975
b. 66	Author's corrected galleys	1975
b. 66	Page proofs	undated
b. 66	Unbound sheets, first trade edition	1975
b. 67	The Last Album	undated
b. 67	John Caradine, photographs as Lincoln	undated
b. 67	Little Benny, typescript	undated
b. 67	Little Enough Pleasure	undated
b. 67	The Last Escape of Billy the Kid	undated
b. 67	London letter	1970
b. 67	Lost River <i>2 Folders</i>	undated
b. 67	Lost River, carbon typescript	undated
b. 67	Maeterlinck, Maurice. Sister Beatrice, translated by Paul Horgan	1926
b. 67	Main Line West	1935
b. 68	Man and Means	1968
b. 68	The Man Called K (formerly A Passion for Useless Information), carbon typescript <i>3 Folders</i>	undated
b. 68	Martyrdom in Washington, carbon typescript <i>3 Folders</i>	1961
b. 69	Maurice Baring Restored, notes <i>5 Folders</i>	undated
b. 69	Good Things, notes	undated

Writings > Manuscripts (continued)

b. 70	First Drafts of "Commentaries" by Paul Horgan in Maurice Baring Restored	undated
b. 70	Draft and published lecture: Maurice Baring Reconsidered	1969
b. 70	Introduction to Maurice Baring Restored	undated
b. 71	Maurice Baring Restored, setting copy for text I-VII <i>3 Folders</i>	undated
b. 72	Maurice Baring Restored, setting copy for text VII-XI	undated
b. 73	Memories of the Future, carbon typescript	1946
b. 73	Memories of the Future, original typescript	1946
b. 73	Memories of the Future, carbon typescript	undated
b. 73	More to Believe In	1939
b. 74	National Honeymoon, typescript	undated
b. 74	No Quarter Given: Some People	1935
b. 74	A Note on a Green Pair of Sunglasses, original typescript	undated
b. 74	Novel, notes <i>2 Folders</i>	undated
b. 74	Novel, Raw Material of a	undated
b. 74	Novels, The Making and Meaning of	undated
b. 74	Old Army	undated
b. 74	One Red Rose for Christmas, typescript	undated
b. 74	One Red Rose for Christmas, TV adaptation by Leonard Moran	1958
b. 74	Ordeal at Fort Reprisal, galley proof	undated
b. 74	Out of the Rubble, typescript	undated
b. 74	The Paris Feeling, carbon typescripts <i>2 Folders</i>	undated
b. 74	The Paris Feeling, stencil copy	1951
b. 75	Parma Violets, carbon typescript	undated
b. 75	Period Piece	undated
b. 75	The Prairie Travellers, typescript	undate
b. 75	Rachel <i>6 Folders</i>	undated
b. 76	Rain in Laredo, carbon typescript	undated
b. 76	Reflections on Reaching Thirty, typescript	undated

Writings > Manuscripts (continued)

b. 76	Replies to a Questionnaire...	1964
b. 76	Response... Wesleyan	1967 January 4
b. 76	The Rio Grande: River of Paradox, carbon typescript	undated
b. 76	Rio Grande: Scenario from Speaker and Orchestra, original typescript	undated
b. 76	Rome Eternal (The Catholic Hour), stenciled typescript	undated
b. 76	Rome Eternal	undated
b. 76	The Saintmaker's Christmas Eve, TV adaptation, notes and typescript <i>2 Folders</i>	undated
b. 76	Sanford, Trent. Architecture of the Southwest, review	1950
b. 76	A Scandal Narrowly Averted, carbon typescript <i>2 Folders</i>	undated
b. 76	The Secret of the Tin Box, carbon typescript	undated
b. 76	Seeds of Humanism in the American Southwest	1976 July 30
b. 77	The Sheep <i>2 Folders</i>	undated
b. 77	A Small Part of the War Effort, carbon typescript <i>2 Folders</i>	undated
b. 78	Songs After Lincoln, original draft, notes, galley sheets	undated
b. 78	Songs After Lincoln, setting copy and galleys	undated
b. 78	A Sort of Gracious Water, xerox of typescript	undated
b. 79	A Speaking Likeness, carbon typescript	1949
b. 79	Summer Stock	undated
b. 79	Taos Valley	undated
b. 79	The Telling of the Swan, carbon typescript	undated
b. 79	Terror at Daybreak (formerly The Huntsmen), typescript	undated
b. 80	The Thin Mountain Air, notes <i>8 Folders</i>	undated
b. 81	The Thin Mountain Air, notes <i>2 Folders</i>	undated
b. 81	The Thin Mountain Air, original second draft	undated
b. 81	The Thin Mountain Air, page proofs	undated
b. 81	Things As They Are, manuscript fragment	undated
b. 81	Things As They Are, notes	undated

Writings > Manuscripts (continued)

b. 81	A Time for Battle, typescript <i>2 Folders</i>	undated
b. 82	Toby and the Nighttime, first notes	undated
b. 82	Toby and the Nighttime, typescript, original version	undated
b. 82	A Tree on the Plains, drawings	1942
b. 82	A Tree on the Plains, libretto	undated
b. 82	A Tree on the Plains, stencil copy	undated
b. 82	Under the Sun	undated
b. 82	Unexpected Hero (formerly American Adventure), typescript	undated
b. 82	Upstairs, original typescript	undated
b. 82	Wall of Flame, carbon typescript	undated
b. 82	Wall Street Threnody	undated
b. 82	We Never End	undated
b. 82	What You Do With It, unpublished novel	undated
	Whitewater	
b. 83	Working notes, early drafts and proofs	undated
b. 83	Notes not used	undated
b. 83	First complete draft	undated
b. 83	First Complete revised draft	undated
b. 83	Sketch II (discontinued)	undated
b. 83	Replacement sheets, xerox of typescript	1970
b. 84	Final Draft <i>2 Folders</i>	undated
b. 85	Galley proofs	undated
b. 85	Setting Copy <i>2 Folders</i>	undated
b. 86	Page proofs	undated
b. 86	Plate proofs	undated
b. 86	Cuts	undated
b. 87	Hamlet parody (deleted)	undated
b. 87	Second complete revised draft (xerox)	undated
b. 87	Winners and Losers	undated

Writings > Manuscripts (continued)

b. 87	Word and Light, carbon typescript	1959
b. 87	Words to Live By, typescript	undated
b. 87	A Writer's Disciplines, carbon typescript	1962
b. 87	Wyeth, N.C., Memorial Exhibition catalogue, foreword	1946
b. 88	The Young King of Egypt <i>2 Folders</i>	undated
b. 88	Yours, A. Lincoln <i>2 Folders</i>	1942
b. 88	Yours, A. Lincoln, script, designs, memorabilia	undated
Correspondence		
b. 89	Aa-Az	undated
b. 89	Allen, Ed, letter regarding Stravinsky	1968-1969
b. 89	Alvarez de Toledo, Alonso	1964 September 22
b. 89	American Historians, The Society of	1963-1966
b. 89	Amigos de Espana	1964
b. 89	Anderson, Clinton P.	1949-1975
b. 89	Appleby, John	1971-1973
b. 89	Artists Equity Association, Inc.	1964
b. 89	Author's Guild, Inc.	1966
b. 89	Ba-Bz	1926-1976
b. 89	Babin, Victor	1958-1968
b. 89	Bacon, Ernest	1932-1972
b. 89	Baring, Maurice, letters and materials relating to	1966-1970
b. 89	Barzini, Luigi	1972
b. 89	Battcock, Gregory	1965 May 4
b. 89	Beinecke Rare Book and Manuscript Library	1967-1971
b. 89	Bellow, Saul	1971
b. 89	Berke, Don <i>2 Folders</i>	1959-1975
b. 89	Berlin, Isaiah	1971
b. 89	Biggs, John	1963-1975

Correspondence (continued)

b. 89	Book of the Month Club	1971-1975
b. 89	Book of the Month, writing fellowship	1966
b. 89	Boettiger, John	1949
b. 89	Botkin, B.A.	1926-1931
b. 89	Bowen, Catherine Drinker	1970-1972
b. 90	Brady, Charles	1965-1973
b. 90	Broderson, Arvid	1968
b. 90	Brown, John	1965-1970
b. 90	Butterfield, Victor L.	1965-1975
b. 90	Buxton, John	1968-1970
b. 90	Bynner, Witter <i>3 Folders</i>	1926-1965
b. 90	Letter to Witter Bynner from Paul Engle	December 13
b. 90	Letter to Witter Bynner from Paul Hollister	1963 September 8
b. 90	Letters of Paul Horgan to Witter Bynner	1926-1963
b. 90	Ca-Cz	1926-1972
b. 90	Campbell, Colin	1970-1975
b. 90	Canterbury School	1965-1966
b. 90	Capra, Frank	1966-1971
b. 90	Cater, Douglass	1967-1975
b. 90	Paul Horgan to Douglass Cater	1964
b. 90	Catton, Bruce	1969 March 17
b. 90	Center Organization	1966
b. 90	Chappell, Warren	1962, 1970
b. 90	Committee on English Liturgy	1966
b. 90	Corcoran, Thomas	1968-1976
b. 90	Cornhill Magazine, regarding Maurice Baring material	1970, 1971
b. 90	Craft, Robert	1961-1974
b. 90	Cromer, Lord, regarding Maurice Baring	November 29
b. 91	Da-Dz	1927-1974

Correspondence (continued)

b. 91	Dante Festival	1965
b. 91	D'Arcy, Father Martin	1957-1975
b. 91	Davidson, Edward	1967-1969
b. 91	Davidson, Peter	1965-1975
b. 91	Davison Art Center, regarding television	1962-1964
b. 91	Dickson, Lovat	1955-1969
b. 91	Dobie, J. Frank	1949-1964
b. 91	Diocese of Norwich	1966-1967
b. 91	Dorrance	1927
b. 91	Durand, Marc	1966-1975
b. 91	Dubos, Rene	1965-1972
b. 91	D'Youville College	1964-1965
b. 91	Eastman	1926-1965
b. 91	Ea-Ez	1959-1975
b. 91	Edel, Leon	1965-1975
b. 91	Eliot, T.S., xerox copies	1960-1964
b. 91	Eliot, T.S., originals	1960-1964
b. 91	Eliot, Valerie	1975
b. 91	Etherington, Edwin D.	1966-1971
b. 92	Fa-Fz	1927-1972
b. 92	Fadiman, Clifton	1970 October 21
b. 92	Fair, Ronald	1970-1973
b. 92	Fergusson, Erna	1949-1963
b. 92	Fergusson, Francis	1964-1976
b. 92	Letters to Paul Horgan from Francis Fergusson	undated
b. 92	Farrar, Straus	1960-1975
b. 92	Flaherty Film Seminar	1962-1966
b. 92	Fowles, Jib	1963-1967
b. 92	Fremantle, Anne	1961-1975
b. 92	Fuller, Robert W.	1967-1973

Correspondence (continued)

b. 92	Ga-Gz	1967-1975
b. 92	Gallup, Donald	1963-1975
b. 92	Gardner, Paul	1970-1972
b. 92	Letter from Paul Horgan to General Gay	1962
b. 92	Georgetown, The Dean's Council <i>2 Folders</i>	1963
b. 92	Gill, Brendan	1971
b. 92	Girard, Andre	1961-1964
b. 92	Giroux, Robert	1961-1975
b. 92	Goossens, Eugene and Boonie	1931, undated
b. 92	Gran, Bishop John	1964-1970
b. 92	Green, Samuel M.	1967-1970
b. 92	Griffin, Martin	1969-1975
b. 92	Grant, Jane	1968
b. 92	Grant, Rosemary Horgan	1926-1927
b. 92	Griswold, Erwin, solicitor general	1968-1971
b. 93	Ha-Hz	1932-1974
b. 93	Letter from Paul Horgan to Philip Hallie	undated
b. 93	Hancock, Walker	1970
b. 93	Hart-Davis, Rupert	1967
b. 93	Harvey, Laurence, original plan for film production of A Distant Trumpet	1961
b. 93	Hassett, William D., secretary to President Truman	1948
b. 93	Henning, Alison and Duke	1972-1975
b. 93	Hazzard, Shirley	1968
b. 93	Hesburgh, Father Theodore	1966-1975
b. 93	Highet, Dr. Gilbert	1970-1973
b. 93	Holy Cross	1963
b. 93	Letter from Paul Horgan to Edward Horgan	1963
b. 93	Letters from Paul Horgan to Robert Hunt	1932-1955
b. 93	Letter from Paul Horgan to William Holub regarding Father Murray	undated
b. 93	Unsorted correspondence	1927-1965

Correspondence (continued)

b. 93	Letters to and from family <i>2 Folders</i>	1927-1973
b. 93	Letters by Paul Horgan	1966-1970
b. 93	Correspondence concerning Things As They Are	1964
b. 93	Letters from Paul Horgan to Virginia Rice	1961-1974
b. 94	Houston, George	1926-1927
b. 94	Hayes, Helen	undated
b. 94	Telegraph to Helen Hayes regarding One Red Rose for Christmas	undated
b. 94	Houghton Mifflin	1959-1962
b. 94	Hughes, Henry	1971-1973
b. 94	Hughes, Langston	1926-1927
b. 94	Hughes, Stephen	undated
b. 94	Hunt, Robert Nicholas	1964
b. 94	Hunter, Dwight	1971
b. 94	Hurd, Peter	1927-1975
b. 94	Peter Hurd's portrait of President Lyndon Johnson	1967
b. 94	Hurd, Mrs. Peter (Henriette Wyeth) and family	1966-1975
b. 94	Huxley, Aldous	undated
b. 94	Ia-Iz	1972-1974
b. 94	Ja-Jz	1926-1975
b. 94	Jeffs, Julian	1965-1970
b. 94	Johnson, Lyndon and Lady Bird	1965-1975
b. 94	Johnson, Pamela Hansford (Lady Snow)	1961-1975
b. 94	Johnson, Philip	1968
b. 94	Jolliffe, The Honorable John	1970-1975
b. 94	Joray, W. Peter <i>2 Folders</i>	1967-1972
b. 94	Letters from Paul Horgan to W. Peter Joray	1930-1967
b. 94	Ka-Kz	1965-1973
b. 94	Keleher, William A.	1963
b. 94	Kosinski, Jerzy	undated

Correspondence (continued)

b. 94	Kermode, Frank	1974-1976
b. 94	Knopf, Alfred A.	1926-1974
b. 94	Kraft, James	1970-1975
b. 94	Kronenberger, Louis	1967
b. 95	La-Lz	1926-1975
b. 95	Institute of Contemporary Arts, Linsner Auditorium, George Washington University, Robert Richman, Director	1964
b. 95	LaFarge, Oliver	1949-1969
b. 95	LaFarge, Mrs. Oliver	undated
b. 95	Materials concerning Archbishop Lamy <i>2 Folders</i>	1967-1969
b. 95	Lea, Tom	1954-1970
b. 95	Levy, Miranda	1961-1972
b. 95	Lewis, Wilmarth S. (Lefty)	1966-1975
b. 95	Ma-Mz	1927-1973
b. 95	The Library	1926-1927
b. 95	Liebersohn, Goddard	1968-1970
b. 95	Lincoln College	1965
b. 95	Lindsay, Vachel	1922
b. 95	Longford, Elizabeth	1970
b. 95	Longwell, Daniel	1940
b. 95	Longworth, Mrs. Alice	1969-1971
b. 95	Loyola College	1964
b. 95	Lucacz, John	1970-1973
b. 95	Luening, Otto	1927-1966
b. 95	MacMillan & Co., Ltd. (and Lovat Dickson)	1963
b. 95	Mamouljian, Reuben	1926-1975
b. 95	Manchester, William	1965-1975
b. 95	Masland, Robert	1971-1973
b. 95	Marcus, Stanley	1964-1974
b. 95	Martin, John Bartlow	undated

Correspondence (continued)

b. 95	Mayer, Tom	1975
b. 96	Meissner, Wallace	1971-1975
b. 96	Mencken, H.L.	1921-1937
b. 96	Meredith, William	1967-1975
b. 96	Messer, Thomas	1967-1975
b. 96	Letter from Paul Horgan to Thomas Messer	1964 December 29
b. 96	Metropolitan Opera	1964-1965
b. 96	Milton, General Hugh M., II	1964-1973
b. 96	Michie, James	1964-1974
b. 96	Moe, Henry Allen	1961-1975
b. 96	Letter from Paul Horgan to Henry Allen Moe	1963-1970
b. 96	Monroe, Harriet	1922-1926
b. 96	Moynihan, D.P. and family	1966-1975
b. 96	Mumford, Lewis	1970
b. 96	Munson, Gorham	1968-1973
b. 96	Murray, Gregory	1970-1971
b. 96	Murray, John Courtney, S.J.	1966
b. 96	Na-Nz	1926-1976
b. 96	Nabokov, Nicolas	1971
b. 96	National Institute of Arts and Letters <i>2 Folders</i>	undated
b. 96	National Book Committee	1965-1966
b. 96	National Film Library	1963
b. 97	New York Times Book Review	1966
b. 97	Nevins, Allan	1954-1967
b. 97	Notre Dame- library council	1964-1976
b. 97	Oa-Oz	1926-1975
b. 97	Pa-Pz	1926-1975
b. 97	O'Gorman, Ned	1966
b. 97	Pauley, Edwin W.	1963-1964

Correspondence (continued)

b. 97	Pawlowski, Fran	1970-1973
b. 97	Pearson, Norman Holmes	1966-1975
b. 97	Pemberton, Brock	1949
b. 97	Phaedra	1964
b. 97	The Philosophical Society of Texas	1965-1966
b. 97	Polymus and letter from Jon Lee	1968
b. 97	Powell, Lawrence Clark	1967-1976
b. 97	Pulitzer prize	1964
b. 97	Ra-Rz	1929-1973
b. 97	Read, Sir Herbert	1964-1968
b. 97	Reed, Kit and Joseph <i>2 Folders</i>	1964-1975
b. 97	Reeve, Franklin D. and family <i>2 Folders</i>	1954-1975
b. 98	Reeve, F.D., includes The Revolution that Won't Happen	1972, undated
b. 98	Rice, Virginia, her Horgan files <i>10 Folders</i>	1928-1936
b. 99	Rice, Virginia, her Horgan files <i>11 Folders</i>	1937-1948
b. 100	Rice, Virginia, her Horgan files <i>7 Folders</i>	1949-1955
b. 101	Rice, Virginia, correspondence with and about Paul Horgan <i>8 Folders</i>	1955-1962
b. 102	Rice, Virginia, correspondence with and about Paul Horgan <i>14 Folders</i>	1963-1973
b. 102	Rice, Virginia, will and probate proceedings	1975
b. 102	Richards, I.A.	1967-1975
b. 102	Rinehart & Company	1954-1965
b. 102	Ripley, Dillon	1965
b. 103	Rockefeller Foundation	1964-1966
b. 103	Sa-Sz	1926-1976
b. 103	Rose, Stuart	1950-1974
b. 103	Rosenbaum, Robert	1967-1975

Correspondence (continued)

b. 103	Rosten, Leo	undated
b. 103	Saint Joseph College, board of associate trustees	1964-1966
b. 103	St. Michael's College, library committee	1965
b. 103	Santa Fe Opera	1965-1966
b. 103	Saxton, Eugene and Mark	1965-1968
b. 103	School of American Research <i>2 Folders</i>	1964-1973
b. 103	Scott, Winfield Townley <i>2 Folders</i>	1963-1969
b. 103	Shrady, Frederick	1966
b. 103	Simmons Ernest, J.	1964-1970
b. 103	Sitwell, Sir Osbert	1955
b. 103	Slonimsky, Nicolas	1926-1927
b. 103	Snow, C.P.	1961-1975
b. 103	Snow, Wilbert <i>2 Folders</i>	1966-1972
b. 104	Spender, Stephen	1967-1968
b. 104	Society of Fellows (Harvard University)	1963
b. 104	Spike, John and Michele	1973-1975
b. 104	Stafford, Jean	1968-1971
b. 104	Steegmuller, Francis	1970
b. 104	Stegner, Wallace	1968-1975
b. 104	Straus, Dorothea	1967-1976
b. 104	Straus, Roger	1956-1974
b. 104	Stravinsky, Igor and Vera	1960-1971
b. 104	Sullivan, Frank <i>2 Folders</i>	1966-1974
b. 104	Ta-Tz	1927-1976
b. 104	Thomson, Virgil	1969
b. 104	Tinkle, Lon	1966-1971
b. 104	Trey, W.	1957, 1968, undated
b. 104	Tryon, Thomas	1971-1975

Correspondence (continued)

b. 104	Ua-Uz	1961-1965
b. 104	U.S. Film Archive	1963-1964
b. 104	University Club	1964
b. 104	Va-Vz	1926-1973
b. 104	Van Vechten, Carl	1927, undated
b. 104	Vincent, Alan	1971
b. 104	Walker, John	1970
b. 104	Wa-Wz	1957-1976
b. 104	Walsh, Richard	1971-1973
b. 104	Walton, Clarence	1972
b. 104	Warren, Robert Penn	1970, 1975
b. 104	Weeks, Jack	1965-1976
b. 104	Wescott, Glenway	1969
b. 104	Wheeler-Booth, M.	1969-1970
b. 104	White, Robert	1971
b. 104	Wilbur, Mr. and Mrs. Richard	1970-1975
b. 104	Wilder, Thornton	1976, undated
b. 104	Wilson, Edmund	1965-1971
b. 104	Worth, Robert	1955-1975
b. 104	Wyeth, Andrew and family	1931-1975
b. 105	X-Z	1926-1975
b. 105	Zorina, Vera	1961-1975
b. 105	Unidentified	1926-1976
b. 105	Notes and correspondence <i>4 Folders</i>	1956-1975
b. 105	Notes and drafts <i>2 Folders</i>	
b. 106	Letters from readers	1962-1971
b. 106	The Santa Fe Opera, correspondence and notes	
b. 106	Lord and Lady Snow	1970
b. 106	Fan mail	1959-1976







Correspondence (continued)

b. 106	Letters regarding artwork	1971
b. 106	A Distant trumpet, correspondence	1959-1972
b. 106	Lamy of Santa Fe, correspondence <i>2 Folders</i>	1955-1975
b. 106	Maurice Baring Restored, correspondence	
b. 106	Whitewater, <i>Reader's Digest</i> , correspondence	
Printed material		
b. 107	Clippings and momentos <i>4 Folders</i>	undated
b. 108	Terra Nostra by Carlos Fuentes, uncorrected proof <i>2 Folders</i>	1976
b. 108	Goodbye, Darkness: A Memoir of the Pacific War by William Manchester, uncorrected proof	1980
b. 108	World of Nothing by Ronald L. Fair, two novellas	1970
b. 108	The Caseworker by George Konrad, uncorrected proof	1974
b. 109	Photographs, postcards, and sketches	undated
b. 109	Pamphlets, programs, brochures, and invitations <i>2 Folders</i>	1966-1972
b. 109	Offprints, reprints, and galleys	1966-1975
b. 109	Clippings	1972
b. 110	Financial statements and contracts	1970-1973
b. 110	Magazines and small publications	1971-1974
b. 110	Materials concerning Great River	1945
b. 110	Notes and correspondence	1965-1978
b. 110	Black Snowflakes	undated
b. 110	Drawings	undated
Materials relating to military service		
b. 111	Desk diaries of Lt. Col. Paul Horgan	1945-1946
b. 111	Correspondence and writings	1942, undated
b. 111	Secret Trash, notes on Frank Capra	undated
b. 111	The Second Lieutenant's War	undated
b. 111	Zone of the Interior: War Sketches 1941-1943	undated
b. 111	Fast Company, partial script	1977, undated

Materials relating to military service (continued)

b. 111	A Pretty Rugged Time of It	undated
b. 111	From the Battle of Hollywood <i>2 Folders</i>	undated
b. 111	Wartime notes	undated
b. 111	Correspondence and notes	undated
b. 111	Membership certificate from The Philosophical Society of Texas	undated
b. 111	Correspondence addressed to Eric Knight relating to World War II service, xerox copies	undated
b. 111	Secret Trash, first draft	undated
b. 111	Notebooks kept by Paul Horgan during 1942 tour of OCS system	1942
b. 111	Wallets S.T.1 and S.T.2 with notes for planned book about Paul Horgan service in Army	1942-1946
b. 111	I. The Portents	undated
b. 111	II. Pentagon I	undated
b. 111	III. OCS tour I & II and Hollywood	undated
b. 111	IV. Pentagon II	undated
b. 111	V. The Branch	undated
b. 111	VI. ETO	undated
b. 111	VII. Over and Out	undated
Audiovisual material		
Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 220 (Restricted Fragile), ■■■■ 39002137188984	"Out of the Rubble" - talk to Connecticut Library Assn. <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches ()</i> This audiotape reel is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 220 (Restricted Fragile), ■■■■ 39002137188992	Paul Horgan interview on Louise Morgan/Gus Saunders Show <i>1 Audiotape Reel; 1/4 inch tape; diameter 7 inches 00:19:50 Duration (HH:MM:SS.mmm) ()</i> high amounts of hum are present. There is a buzz on the tape. [Aviary] ycalmss084539002137188992.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965 April 15

Audiovisual material (continued)

b. 220 (Restricted Fragile),  39002137189008	<i>Top of the Bookshelf</i> , Helen Reed talks about "Encounters with Stravinsky" <i>1 Audiotape Reel; 1/4 inch tape; diameter 7 inches 00:28:04 Duration</i> (HH:MM:SS.mmm) () High amounts of hum and buzz are present. [Aviary] ycalmss084539002137189008.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 January 22
b. 220 (Restricted Fragile),  39002137189016	"Great River" duplicate <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:43:42 Duration</i> (HH:MM:SS.mmm) () Static can be heard. The program is distorted at times. [Aviary] ycalmss084539002137189016a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 220 (Restricted Fragile),  39002137189024	<i>Pen-Portraits</i> , Dr. Paul Horgan and Robin Preising, dub <i>1 Audiotape Reel; 1/4 inch tape; diameter 7 inches 00:29:52 Duration</i> (HH:MM:SS.mmm) () [Aviary] ycalmss084539002137189024.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 220 (Restricted Fragile),  39002137189032	Speech from the Metropolitan Opera <i>1 Audiotape Reel; 1/4 inch tape; diameter 4 inches 00:29:18 Duration</i> (HH:MM:SS.mmm) () Static is present. The program is recorded at a very high level. The program is distorted at times. There is a gap in the audio from 04:01-04:57. [Aviary] ycalmss084539002137189032a.u.mp3 Note included with this audiotape reads: Paul Horgan should know Zo Eliot and perhaps help him finish his opera, Jerry [Hastings] Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 220 (Restricted Fragile),  39002137189040	<i>Der Teufel in der Wriste</i> read by Ernst Schröder, German radio <i>1 Audiotape Reel; 1/4 inch; diameter 4 inches 00:40:25 Duration</i> (HH:MM:SS.mmm) () Static is present. The program is distorted at times. [Aviary] ycalmss084539002137189040.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 220 (Restricted Fragile),  39002137189057	Babin Memorial <i>1 Audiocassette 0:23:55 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Static can be heard. [Aviary] ycalmss084539002137189057a.u.mp3 Contents include a tribute written by Paul Horgan Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual material (continued)

b. 220 (Restricted Fragile), ■■■ 39002137189073	Interview with Paul Horgan by Heywood Hale Broun <i>1 Audiocassette 00:56:48 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. The program is distorted at times. [Aviary] ycalmss084539002137189073a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 220 (Restricted Fragile), ■■■ 39002137189065	"Peter Hurd" taped by Keith Kolb, KNEW TV, Portales, New Mexico <i>1 Videocassette (U-matic) 00:51:31 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss084539002137189065.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 220 (Restricted Fragile), ■■■ 39002137189081	Lecture on historical work of Paul Horgan by Prof. Howard Lamar, Yale <i>1 Audiocassette 00:43:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss084539002137189081.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 220 (Restricted Fragile), ■■■ 39002137189099	"A Certain Climate" interview, Open Air New England, Connecticut Public Radio <i>1 Audiocassette 00:20:54 Duration (HH:MM:SS.mmm)</i> Static is present. [Aviary] ycalmss084539002137189099.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 November 1
Oversize		
b. 112 (Oversize)	The Great River, text by Paul Horgan, music by Ernest Bacon	
b. 113 (Oversize)	Lamy of Santa Fe, printed material <i>5 Folders</i>	1975-1976, undated
Artwork		
Drawings for Great River		
b. 114 (Oversize)	Accompanying material for exhibitions	undated
b. 114 (Oversize)	Rio Grande at Del Rio/ Villa Acuna	undated
b. 114 (Oversize)	Rio Grande at Brownsville, Texas	undated
b. 114 (Oversize)	Point of confluence, Pecos and Rio Grande, near Langtry, Texas	undated
b. 114 (Oversize)	Elephant Butte Lake	undated
b. 114 (Oversize)	Old House, Roma, Texas	undated
b. 114 (Oversize)	Rio Grande at Cochiti, New Mexico	undated
b. 114 (Oversize)	Woodburning locomotive, Brownsville	1947
b. 114 (Oversize)	Big Bend- After a Shower	undated
b. 114 (Oversize)	Between San Ygnacio, and Laredo	1969 April 19

Oversize > Artwork > Drawings for Great River (continued)

b. 114 (Oversize)	Rio Grande above San Acacio Dam, New Mexico	1947
b. 114 (Oversize)	Rio Grande near Mission/ Madras, Texas	1947
b. 114 (Oversize)	Woman's dress, 1860	1947
b. 114 (Oversize)	International bridge of Eagle Pass, Texas	undated
b. 114 (Oversize)	Dust Storm, Albuquerque	undated
b. 114 (Oversize)	Laredo faces- men	1947
b. 114 (Oversize)	Diagram of Santa Elena Canyon, Big Bend	undated
b. 114 (Oversize)	Courthouse, Marfa, Texas	undated
b. 114 (Oversize)	Ruins of Ft. Craig	undated
b. 114 (Oversize)	Zapata Co. Courthouse	1947
b. 114 (Oversize)	Mouth of the Rio Grande	1947
b. 114 (Oversize)	Unidentified drawing	undated
b. 114 (Oversize)	Rio Grande at Albuquerque	undated
b. 114 (Oversize)	Rlo Grande Pyramid, Colorado	1945
b. 114 (Oversize)	Dust Storm, Albuquerque	undated
b. 114 (Oversize)	Rio Grande at San Antonio, New Mexico	undated
b. 114 (Oversize)	Cristobal Mountains, New Mexico	undated
b. 114 (Oversize)	Rio Grande near McNary, Texas	1947
b. 114 (Oversize)	Fraz Cristobal Mountain, New Mexico	1952
b. 114 (Oversize)	Fraz Cristobal Range, New Mexico	1952
b. 114 (Oversize)	Quilt Block Pattern, "Turkey Track"	1947
b. 114 (Oversize)	Corn shuck broom	1947
b. 114 (Oversize)	Ruins of Ft. Selden	undated
b. 114 (Oversize)	Ruins of Ft. Craig	1949
b. 114 (Oversize)	Spanish knife	undated
b. 114 (Oversize)	San Elizario Mission	1949
b. 114 (Oversize)	Valley at Presidio, Texas	1947
b. 114 (Oversize)	Charles V, after Titian	undated
b. 114 (Oversize)	Side wheel steamboat	undated
b. 114 (Oversize)	Rio Grand at Langtry, Texas	undated

Oversize > Artwork > Drawings for Great River (continued)

b. 114 (Oversize)	Copper Mug, Eagle Pass	1950
b. 114 (Oversize)	River bottom near Espanda, New Mexico	undated
b. 114 (Oversize)	Rio Chama above Abiquiu, New Mexico	undated
b. 114 (Oversize)	Rio Grande gorge at Arroyo Hondo, New Mexico	undated
b. 114 (Oversize)	Rio Grande in Southern Colorado	undated
b. 114 (Oversize)	Confluence of West and South forks, Rio Grande in Colorado	1947
b. 115 (Oversize)	Rio Grande at Alamesa, Colorado	undated
b. 115 (Oversize)	Wagon Wheel Gap, Colorado	1947
b. 115 (Oversize)	First Capitol, Republic of the Rio Grande, Laredo	1945
b. 115 (Oversize)	Young Spanish Courtier, after Sanchez Coello	undated
b. 115 (Oversize)	Church of Islet del Sur and Socorro del Sur	1949
b. 115 (Oversize)	Cordova, Mosque doorway	undated
b. 115 (Oversize)	Painted pebble	undated
b. 115 (Oversize)	Firedrill and Hearth	1947
b. 115 (Oversize)	Bone awl or dagger	1947
b. 115 (Oversize)	Spanish Colonial Candle Holder	1949
b. 115 (Oversize)	Ruins of Ft. Craig	undated
b. 115 (Oversize)	Valverde Mesa	undated
b. 115 (Oversize)	Rio Grande faces, women	1949
b. 115 (Oversize)	Spanish sword	undated
b. 115 (Oversize)	Bust of Phillip II by Lemi	undated
b. 115 (Oversize)	Spanish faces	undated
b. 115 (Oversize)	Rio Grande at Presidio, Texas	undated
b. 115 (Oversize)	Spanish spur	1949
b. 115 (Oversize)	Juarez	1951
b. 115 (Oversize)	Franklin Mountains, El Paso, Texas	1951
b. 115 (Oversize)	Boca Chica, Texas	1947
b. 115 (Oversize)	Bather, El Paso, Juarez	1947
b. 115 (Oversize)	Child's mummy- Big Band Cave Culture	1947
b. 115 (Oversize)	Uniform dress coat	1947

Oversize > Artwork > Drawings for Great River (continued)

b. 115 (Oversize)	Chapel at Mier, Tamaulipas	1949
b. 115 (Oversize)	Spanish Stirrup	1947
b. 115 (Oversize)	Rio Grande near Las Cruces, New Mexico	1947
b. 115 (Oversize)	Mexican pottery	1949
b. 115 (Oversize)	Bulfo, Tome, New Mexico	1951
b. 115 (Oversize)	Sand dunes in Mexico, across Rio Grande at El Paso, Texas	undated
b. 115 (Oversize)	Eagle Pass, looking north	undated
b. 115 (Oversize)	Rio Grande at Presidio, Texas	undated
b. 115 (Oversize)	Flora	1947
b. 115 (Oversize)	Approaching Presidio, Texas	undated
b. 115 (Oversize)	Stage coach interior	1947
b. 115 (Oversize)	Palms at Weslaco, Texas	1949
b. 115 (Oversize)	Railroad yards, Franklin Mountains, El Paso	1947
b. 115 (Oversize)	Store at Roma, Texas	1949
b. 115 (Oversize)	Lighthouse, Port Isabel, Texas	1949
b. 115 (Oversize)	Mouth of Santa Elena Canyon, Big Bend	1947
b. 115 (Oversize)	El Paso and Mt. Franklin	undated
b. 115 (Oversize)	North of El Paso, Bend in the river	1947
b. 115 (Oversize)	Bell tower, San Juan Capistrano, San Antonio, Texas	1949
b. 115 (Oversize)	Creede, Colorado	undated
b. 116 (Oversize)	Old Bridge at Otowi, New Mexico	undated
b. 116 (Oversize)	South of Las Cruces	undated
b. 116 (Oversize)	Field studies	undated
Scenes of Mexico		
b. 117 (Oversize)	Parral	1962
b. 117 (Oversize)	Mexico Cathedral	1962
b. 117 (Oversize)	Camargo	undated
b. 117 (Oversize)	Chihuahua	undated
b. 117 (Oversize)	San Juan de Dios, Mexico	1962
b. 117 (Oversize)	Durango	1962

Oversize > Artwork > Scenes of Mexico (continued)

b. 117 (Oversize)	Cathedral of Durango	1962
Drawings for Lamy of Santa Fe		
b. 118 (Oversize)	De Vargas Hotel, Santa Fe	undated
b. 118 (Oversize)	Santa Fe, 1883, St. Michael's College	undated
b. 118 (Oversize)	1870's military headquarters store	undated
b. 118 (Oversize)	Governor's Palace, 1850s	undated
b. 118 (Oversize)	Sitting in Front of La Fonda, Santa Fe, 1859	undated
b. 118 (Oversize)	Tucumcari Mission	undated
b. 118 (Oversize)	[Gua?] Church and Bay	1967
b. 118 (Oversize)	S2 Fire Co./ Chemical No. I	undated
b. 118 (Oversize)	Gas street light, S.F., 1882	undated
b. 118 (Oversize)	Ingalls Crossing, Arkansas River	1967
b. 119 (Oversize)	XXth Century Church at Conejos, Colorado	undated
b. 119 (Oversize)	Plaza, Alamos, Mexico	undated
b. 119 (Oversize)	Black leather travelling bag of Archbishop Lamy	undated
b. 119 (Oversize)	Cruets of Lamy, Loretto Chapel, Santa Fe	1968
b. 119 (Oversize)	Lamy's Lavabo pitcher and basin, Loretto Chapel	1968
b. 119 (Oversize)	Ohio River at Cincinnati	1967
b. 119 (Oversize)	At Central City, Colorado	undated
b. 119 (Oversize)	Santa Ana, Son.	1967
b. 119 (Oversize)	San Francisco Xavier del Bac	1967
b. 119 (Oversize)	[Alain?]	1967
b. 120 (Oversize)	Bishop's Lodge, Palm Sunday	1965
b. 120 (Oversize)	St. Louis Cathedral, New Orleans	1967
b. 120 (Oversize)	U.S. Army Soldiers in Santa Fe Plaza	undated
b. 120 (Oversize)	Bandstand, Santa Fe Plaza, 1882	undated
b. 120 (Oversize)	San Felipe de Neri, Albuquerque	undated
b. 120 (Oversize)	Chapel of Our Lady of Light, Loretto Convent, Santa Fe	undated
b. 120 (Oversize)	Archbishop Lamy's Horsehair Trunk	1968
b. 120 (Oversize)	Archbishop Lamy's Ciborium	undated

Oversize > Artwork > Drawings for Lamy of Santa Fe (continued)

b. 120 (Oversize)	Notre Dame de Bonne Nouvelle	undated
b. 120 (Oversize)	Palace of Governors, Santa Fe, 1882	undated
b. 121 (Oversize)	La Fonda, Santa Fe, 1882	undated
b. 121 (Oversize)	Citizens' dress, 1859, Santa Fe	undated
b. 121 (Oversize)	Regimental Bandsman, Santa Fe, 1882	undated
b. 121 (Oversize)	Cathedral tower, Alamos, Mexico	1967
b. 121 (Oversize)	San Francisco St., Santa Fe	undated
b. 121 (Oversize)	Itinerant Photographer's Gallery, Santa Fe, 1882	undated
b. 121 (Oversize)	Throne of Archbishop Lamy	undated
b. 121 (Oversize)	Lamy's Chalice	undated
b. 121 (Oversize)	Carrying case for the chalice of Lamy	undated
b. 122 (Oversize)	Golden, Colorado	undated
b. 122 (Oversize)	La Maison Natale de J.B. Lamy	undated
b. 122 (Oversize)	Clerment- Ferrand	undated
b. 122 (Oversize)	View taken from near Lempdes... taken toward Le Puys-de-Dome and Clermont Ferrand (Cathedral)	undated
b. 122 (Oversize)	Clermont- Ferrand	1965
b. 122 (Oversize)	Unidentified drawings <i>4 Folders</i>	undated
b. 122 (Oversize)	Hidalgo del Parral	undated
b. 122 (Oversize)	Cathedral Durango	undated
b. 123 (Oversize)	Hidalgo de Parral- the Church	undated
b. 123 (Oversize)	Puebla, the Cathedral from the fort,a dusty Sunday	undated
b. 123 (Oversize)	Unidentified drawing <i>2 Folders</i>	undated
b. 123 (Oversize)	Veracruz, The German Freighter	1962
b. 123 (Oversize)	Unidentified drawing	undated
b. 123 (Oversize)	House of Cortez	undated
b. 123 (Oversize)	[Granary gate?]	undated
b. 123 (Oversize)	Original drawings for The Centuries of Santa Fe	undated
	Unsorted	
b. 124 (Oversize)	Labels	undated

Oversize > Artwork > Unsorted (continued)

b. 124 (Oversize)	Religious Procession, San Jancinto St., Santa Fe	undated
b. 124 (Oversize)	Incense Burner in form of Rain God	undated
b. 124 (Oversize)	Moctezuma's Headdress	undated
b. 235 (Oversize)	Paul Horgan portrait by Wyeth, Harriette, charcoal	1929
b. 235 (Oversize)	Landscape, watercolor	undated
b. 236 (Art)	Portrait of Eric Knight by Peter Hurd	undated

November 1976 Acquisition, 1963-1965, undated*0.21 linear feet (1 box)*

Former call number: Uncat ZA MS 585

b. 125	Anthology 10th Grade English Humanities volume III	1965
b. 125	The Sun Turtle and the Lantern	undated
b. 125	Expert from A Distant Trumpet	1963
b. 125	Epistle from Mr. and Mrs. Richard Wilbur: A Birthday Garland of Clerihew for Mr. Paul Horgan	undated

December 1977 Acquisition, undated

0.21 linear feet (1 box)

Former call number: Uncat ZA MS 584

b. 126

Lamy of Santa Fe, photographs
3 Folders

undated

1985 Acquisitions

4.71 linear feet (11 boxes)

	April 1985 Acquisition Former call number: Uncat Za File 93	1981, undated
b. 127	Letters to Paul Horgan from Delacorte, Pantheon, Rinehard & Co., and Ticknor & Fields	undated-1981
	May 1985 Acquisition Manuscripts, correspondence, photographs and printed material. Includes: Devil in the Desert, BOMC material, Josiah Gregg and His Vision, Notebooks, Whitewater, etc. Former call number: Uncat ZA MS 94	
b. 127	"Eugene F. Saxton" for the <i>Dictionary of American Biography</i> . Autograph manuscript and typescript in various states 2 Folders	1912-1969, undated
b. 127	Correspondence with publisher regarding <i>Josiah Gregg and his Vision of the Early West</i>	1978-1979
b. 127	<i>Josiah Gregg</i> early material; introduction and bibliography note draft, etc. 10 Folders	undated
b. 127	<i>Josiah Gregg</i> galley and page proofs 6 Folders	undated
b. 127	<i>Return of the Weed</i> 2 Folders	undated
b. 127	"Rome Eternal"	1958
b. 127	<i>The Saintmaker's Christmas Eve</i> , original note (autograph manuscript)	undated
b. 127	<i>Things as They Are</i> , original notes, autograph manuscript and typescript	undated
b. 127	<i>Whitewater</i> 9 Folders	undated
b. 128	"Testimonial to Paul Horgan by The Catholic Book Club, 1957," typescript, carbon	1957
b. 128	Cripps, Thomans & Culbert David. <i>The Negro Soldier</i> , typescript (photocopy) with manuscript corrections	1977
b. 128	BOMC correspondence and miscellaneous typed material	1969-1970
b. 128	BOMC book reports, A - Z 8 Folders	undated
b. 128	Book of the Month Club NEWS: issues containing reviews by Paul Horgan 2 Folders	1970-1976
b. 128	BOMC pamphlets about Paul Horgan	undated

May 1985 Acquisition (continued)

b. 128	Papers relating to Paul Horgan's work on the "Constellation Library" project of the National Council on the Humanities <i>5 Folders</i>	1966-1989
b. 128	Letters to Paul Horgan, A - Z	1957-1976
b. 128	Correspondence (miscellaneous)	1976, undated
b. 220 (Restricted Fragile), ■■■■ 39002137189107	Paul Horgan Reads Paul Horgan, "The Devil in the Desert" <i>1 Audiocassette 01:03:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss084539002137189107a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976
b. 128	The Beethoven Society of Roswell, New Mexico. The surviving archives, 1935-54; programs 1941-1954. Autograph manuscript and typed. 1 volume	1941-1954
b. 128	Photographs <i>34 Folders</i>	1903-1977, undated
b. 128	Negatives	undated
b. 129	Printed material, including articles by or about Paul Horgan; awards and honorary degrees received by Paul Horgan; programs for musical/ theatrical works with scripts/lyrics by Paul Horgan <i>9 Folders</i>	1923-1976
b. 130	Isabel Echols albums of illustrative material (for publication by Paul Horgan) <i>5 Folders</i>	undated
b. 130	Research photos <i>5 Folders</i>	undated
b. 130	"Scrapbook pages" [possibly more Isabel Echols albums of illustrative material, removed from binders?] <i>8 Folders</i>	undated
b. 130	Pamphlets	1964, 1979, undated
	Oversize	
b. 131 (Oversize)	Two portraits of Paul Horgan	1946
b. 131 (Oversize)	Two research photographs	undated
	May 1985 Acquisition Former call number: Uncat ZA MS 325	1930s-1983
b. 132	Wesleyan Library Notes	1981
b. 132	Ten untitled sketches of men, collage, signed	1980 September 10
b. 132	Untitled sketch of a ballerina, etching, with notes, signed	circa 1930s

May 1985 Acquisition (continued)

b. 132	Untitled landscape, watercolor, signed	undated
b. 132	Untitled sketch of three people, pen and watercolor, with notes on the back, signed	1954
b. 132	Untitled sketch of seven people, pen, signed	circa 1980's
b. 132	Untitled sketch of a baseball player, pen, signed	1983
b. 132	Actor waiting, sketch, pen, signed	1979
b. 132	Al Linguini, distinguished gangster: "Eat and grow old along with me...", sketch, pen, signed	1980
b. 132	Boston at lunch, sketch, pen, signed	1979
b. 132	Dance from the new platique or "Ballet Beware" twelve sketches, pen and ink wash, signed, bound	1982
b. 132	Departmental Buyer, sketch, pen, signed	1979
b. 132	Editor, sketch, pen, signed	1979
b. 132	Friends of Liszt, nine sketches, pen, signed	undated
b. 132	A genius as a youth, science went to fast for him, sketch, pen, signed	1979
b. 132	Give Him Time, sketch, pen, signed	1979
b. 132	Hyperthyroid Daydream, sketch, pen, signed	undated
b. 132	The I.R.S. man, sketch, pen, signed	1980
b. 132	Monsignor is offended, sketch, pen, signed	1980
b. 132	The New Ring, sketch, pen, signed	1979
b. 132	No Way Back From Women's Lib, sketch, pen, signed	1980
b. 132	"...Or Else!", sketch, pen, signed	1980
b. 132	Overcome by Chopin, sketch, pen, signed	1980
b. 132	Professor of Literature, New Style, sketch, pen, signed	1980
b. 132	Re-elected alderman, sketch, pen, signed	1980
b. 132	Sir Henry Irving, sketch, pencil, with a pencil sketch of a woman on the back	undated
b. 132	Sister knows a secret, sketch, pen, signed	1980
b. 132	Smearage, sketch, pen, signed	1983
b. 132	Teacher Says, That's Enough Now, sketch, pen, signed	1980
b. 133 (Oversize)	Things Things That Americans Put Upon Their Heads, sketches, pencil, annotated	1955
b. 132	Thought you had me there, didn't you? sketch, pen, signed	1979

May 1985 Acquisition (continued)

b. 132	Too old to be a skeptic, sketch, pen, signed	1979
b. 132	Tosca, curtain call at the opera, sketch, pen, signed	1980
b. 132	Victorian Divine, sketch, pen, signed	1979
b. 132	War and Peace, sketch, pen, signed	circa 1950s
b. 133 (Oversize)	Weeds- to be adapted for typography, pen, sketch, signed	circa 1930s
b. 132	What diet, sketch, pen, signed	1979
b. 132	"What was it?" sketch, pen, signed	1979
b. 132	Why Not Me?, sketch, pen, signed	1979
b. 132	Edward Nicholas Bookplate	circa 1930s or 1940s
b. 132	A garland of warm sentiments from Dr. Johnson, reproduction of a print, with notes	undated
b. 132	The Schumann concerto, reproduction of drybrush painting, with notes	circa 1930
b. 132	Typed note signed to Joseph W. Reed	undated
b. 132	A clipping annotated by Paul Horgan	1978
b. 132	List of artwork	1985
	July 1985 Acquisition Former call number: Uncat ZA MS 326	1982-1995, undated
b. 134	The Annotated Clerihew, typescripts, proofs <i>4 Folders</i>	1984
b. 134	Clerihews: A Gallery, jacket copy	circa 1984
b. 134	The Clerihews of Paul Horgan, typescripts, notes, manuscripts, copies, proofs, index <i>10 Folders</i>	1984-1985
b. 134	A Gallery of Clerihews, illustrations, typescripts, copies, notes <i>4 Folders</i>	1983-1985, undated
b. 134	Oh Clerihew!, typescript <i>2 Folders</i>	1985
b. 134	Folders	undated
	July 1985 Acquisition Former call number: Uncat ZA MS 384	undated
b. 135	Notes in relation to the Wesleyan exhibition of his field sketches, holograph	undated
b. 135	[The Horgan House], watercolor and pencil	undated
b. 135	[Kit Reed] watercolor	undated

July 1985 Acquisition (continued)

b. 135	[Paul Horgan] watercolor and pencil	undated
	July 1985 Acquisition Former call number: Uncat ZA File 100	undated
b. 135	"Contents," typescript, original, and "Insomniac List of Early Movie Stars...," typescript original signed	undated
	August 1985 Acquisition Former call number: Uncat ZA File 98	1985
b. 135	[Clerihew?] proof, annotated	1985 July 22
	September 1985 Acquisition Former call number: Uncat ZA MS 5	1985
b. 136	The Clerihews of Paul Horgan, camera ready copies of galley proofs	1985
b. 136	The Clerihews of Paul Horgan, page designs	1985
b. 136	The Clerihews of Paul Horgan, master proofs, corrected	1985
	October 1985 Acquisition Former call number: Uncat ZA File 102	1985
b. 136	Contract of Paul Horgan with Wesleyan	1985

July 1987 Acquisition

0.42 linear feet (1 box)

Former call number: Uncat ZA MS 42

b. 137	Good Friday poems, holograph and typescript, and a publisher's dummy; miscellaneous poems, typescript, and holograph; letters from Robert Giroux, Richard Wilbur, and Lincoln Kirstein; and printed material <i>5 Folders</i>	1936-1964
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1990 Acquisitions*19.51 linear feet (36 boxes)*

January 1990 Acquisition Former call number: Uncat ZA MS 79		1917, undated
b. 138	Life in an Embassy, collection of pencil drawings, sketches	undated
b. 138	Poems 1909-1925 by T.S. Eliot	1917
b. 138	"Japanese" flower arrangement, 6 pencil drawings	undated
b. 138	"Art of Japanese Headdress, 7 cards with 6 pencil drawings	undated
b. 138	"Faces at the Races", pencil drawing	undated
b. 138	"Hatsie dear- here is a page of society"	undated
June 1990 Acquisition Former call number: Uncat ZA MS 147		1920s-1990, undated
b. 139 (Oversize)	Sketches	undated
b. 139 (Oversize)	"The Soloist," "The Steel Trap," and other sketches	1980-1990
b. 139 (Oversize)	Six sketches	circa 1980
b. 139 (Oversize)	"The Athenaeum," 8 sketches	1980 August
b. 139 (Oversize)	Mrs. Vaish, original illustration by Paul Horgan for a discarded short story	1920s
b. 139 (Oversize)	"Tobias & The Angel: The Challenge," illustration	1950s
b. 139 (Oversize)	"The Bishop of Sancius (Frontispiece in colour)"	undated
b. 139 (Oversize)	"Rostand at Iowa State," drawing	undated
b. 139 (Oversize)	"Greek Drama at Vassar," drawing	undated
October 1990 Acquisition Former call number: Uncat ZA MS 385		1933-1990, undated
b. 140	List	
b. 140	Notes in Passing	undated
b. 140	Los Angeles Times Book Prize, diploma and related materials	1987
b. 140	Project for a Limited Editions Club edition of A Distant Trumpet	1979
b. 140	Interview by Robert Gish for Bloomsbury Review	1988
b. 140	Encounters with Stravinsky, part 1	undated
b. 140	Encounters with Stravinsky, press notices, reviews	undated
b. 140	Mrs. L.	undated
b. 140	Not Even a Footnote	undated

October 1990 Acquisition (continued)

b. 140	Whitewater, contracts and correspondence regarding motion picture contract	undated
b. 140	A Tree on the Plains	undated
b. 140	American Wildcatter	undated
b. 140	A Word for I. J. Griffin Jr.	undated
b. 140	North of Mexico	undated
b. 140	Bibliography	undated
b. 140	Papers relating to Paul Horgan's membership on the first National Council for the Humanities	undated
b. 140	Wesleyan concerns	1981
b. 140	Notes for literary projects	
b. 140	Miscellaneous papers and introductions	undated
b. 141	A Writer's Eye, exhibition	undated
b. 141	A Certain Climate, bound proof	1988
b. 141	St. David's Night	undated
b. 141	Notes for stories <i>3 Folders</i>	undated
b. 141	Proposal to establish a New Mexico Institute of Public Affairs as a four year college	undated
b. 141	Lamy of Santa Fe, reviews and press notices	undated
b. 141	Of America East and west, notices, reviews, letters	undated
b. 141	A Certain Climate, press notices, reviews, letters	undated
b. 141	A Writer's Eye, reviews and letters	
b. 141	Notes on Regionalism	undated
b. 141	The Thin Mountain Air	undated
b. 141	Biography, materials	1950-1986
b. 141	Return of the Weed	1978
b. 142	Clippings and reviews	undated
b. 142	The Beethoven Society of Roswell, New Mexico, programs	1935-1954
b. 142	Novel in Progress, chapter one	1990
b. 142	At the Weirs	undated
b. 142	Citizen of New Salem, in the Saturday Evening Post	1961 March 4

October 1990 Acquisition (continued)

b. 142	Of the Father and the Son	undated
b. 142	The Affair of the Yzanga Crown Jewels	undated
b. 142	The Faithful and the Unfaithful	undated
b. 142	The Food of Love	undated
b. 142	Forty-Four Brass Buttons	1990
b. 142	The Black Guidon: An Episode of the Mexican War	1990
b. 142	Motivation of Army Manpower	undated
b. 142	Texas Monthly Press, correspondence	1984-1985
b. 142	Drawings	
b. 143	Brief Lives	undated
b. 143	Caricatures of groups	undated
b. 143	Letters to Paul Horgan of particular interest	1971-1984
b. 143	Brother Clementine	undated
	Correspondence	
b. 143	Unsorted letters to Paul Horgan <i>7 Folders</i>	1969-1987, undated
b. 144	Unsorted letters to Paul Horgan <i>10 Folders</i>	1969-1987, undated
b. 145	Unsorted letters to Paul Horgan	1969-1987, undated
b. 145	Letter to Peter and Henriette Hurd	1960 May 11
b. 146	Abney-Crofts <i>113 Folders</i>	1935-1987, undated
b. 147	Crosby-Hersey <i>170 Folders</i>	1935-1987, undated
b. 148	Hertz-Mayer <i>138 Folders</i>	1935-1987, undated
b. 149	Nobokov-Zuidema <i>187 Folders</i>	1935-1987, undated
b. 150	Reviews <i>32 Folders</i>	
	Reviews, notices, and scrapbooks	
b. 151 (Oversize)	Main Line West	1936
b. 152 (Oversize)	Saintmaker's Christmas Eve	1957

October 1990 Acquisition > Reviews, notices, and scrapbooks (continued)

b. 153	Unsorted <i>11 Folders</i>	1936-1980
b. 153	Unsorted <i>8 Folders</i>	undated
b. 154 (Oversize)	No Quarter Given	undated
b. 155 (Oversize)	Great River <i>3 Folders</i>	undated
b. 160 (Oversize)	Great River	undated
b. 156 (Oversize)	Centuries of Santa Fe	1956
b. 157 (Oversize)	The Fault of Angels <i>2 Folders</i>	1933
b. 158	Mexico Bay <i>2 Folders</i>	1982
b. 158	A Lamp on the Plains, unbound sheets for Humble powers, and five published stories <i>3 Folders</i>	undated
b. 158	Theatre <i>2 Folders</i>	undated
b. 158	Clerihews of Paul Horgan, original manuscript and variants	undated
b. 158	Drawings <i>8 Folders</i>	undated
b. 158	Letters from Paul Horgan to the Hurds <i>5 Folders</i>	1939-1966
b. 159	Everything to Live For, clippings	undated
b. 159	Minnie Maddern Fiske	1930-1937
b. 159	The Thin Mountain Air, clippings <i>2 Folders</i>	1977
b. 159	Things As They Are, clippings	1977
b. 161 (Oversize)	Great River, clippings <i>2 Folders</i>	undated
b. 162 (Oversize)	Humble Powers, clippings	1955
b. 163	The Cottonwoods	undated
b. 163	A Woman of Our Day	undated
b. 163	The Pure in Heart <i>2 Folders</i>	undated
b. 163	Caleb Varney <i>2 Folders</i>	undated

October 1990 Acquisition (continued)

b. 163	Brandywine	undated
b. 164	43 short stories, original drafts <i>5 Folders</i>	undated
b. 164	Forty-Four Brass Buttons	
	Materials relating to autobiography	
b. 165	Photographs <i>2 Folders</i>	undated
b. 165	Clippings and correspondence	1977
b. 165	Printed material	undated
b. 165	Photograph album	undated
b. 165	Family books	
b. 166	Address book and The Canadian Review of American Studies	1971, undated
b. 166	Printed material, correspondence, and photographs <i>4 Folders</i>	1940-1981
b. 166	The Rohr Family Album	1984
b. 166	The Bronco	1941
b. 167	Printed material and correspondence <i>5 Folders</i>	1958-1984
b. 167	Paul Horgan's History, lecture by Howard R. Lamar Also stored in: Box 220 (Restricted Fragile)	1984
b. 167	Farewell dinner on resignation as Director of Center for Advanced Studies	1967 January 4
b. 168	A Writer's Eye, production correspondence, proofs, and notes <i>7 Folders</i>	1987-1988
b. 168	A Writer's Eye, color proof and other production material <i>2 Folders</i>	1987-1988
b. 169	A Writer's Eye, color proof and other production material <i>2 Folders</i>	1987-1988
b. 169	A Writer's Eye, exhibition catalog and drafts	1983-1988
b. 170	A Certain Climate, original papers, designs, galley proofs, and production stages <i>5 Folders</i> Also stored in: Box 220 (Restricted Fragile)	1988
b. 171	A Certain Climate, preparatory materials <i>4 Folders</i>	undated
b. 172	Autobiography, materials	undated
b. 172	Fast Company, script	1942

October 1990 Acquisition (continued)

b. 172	Portraits, appraisals, and essays <i>3 Folders</i>	undated
b. 172	Robert Hunt letters to Paul Horgan <i>3 Folders</i>	1924-1939
b. 172	New versions in English of portions of the Gospel of St. Matthew <i>2 Folders</i>	undated
b. 172	Mary Garden file and a review of Stravinsky Letters	1987, undated
b. 172	Approaches to Writing, second edition	1987
b. 173 (Oversize)	A Writer's Eye, galley proof	undated
b. 173 (Oversize)	Drawings for A Writer's Eye	1968
b. 173 (Oversize)	Photographs	undated
b. 174 (Oversize)	Rio Grande field sketches <i>3 Folders</i>	1947, undated

1991 Acquisitions*5.75 linear feet (11 boxes)*

July 1991 Acquisition Former call number: Uncat ZA MS 199		1929-1991, undated
Correspondence		
b. 175	B-Z <i>18 Folders</i>	1969-1981, undated
b. 175	Unsorted <i>6 Folders</i>	1929-1990
b. 176	Unsorted <i>8 Folders</i>	1935-1990
b. 177	Unsorted <i>7 Folders</i>	1970-1972
Writings		
b. 177	SMU Magazine	1990
b. 177	The Journals of Thornton Wilder, uncorrected proof	1985
b. 177	Notes	undated
b. 177	"Remembering Anga" by Paul Horgan, corrected typescript	undated
b. 177	Periodicals	1984-1989
b. 177	"Paul Horgan" by Robert Gish, bound typescript	undated
b. 177	Early photographs of Santa Fe	undated
b. 178	Unsorted correspondence <i>16 Folders</i>	1932-1991
b. 178	Correspondence and printed matter <i>2 Folders</i>	1932-1984
b. 178	Printed matter <i>2 Folders</i>	1990-1991, undated
Financial Papers		
b. 178	Account books <i>3 Folders</i>	1975, 1978, undated
b. 178	Statements	1970
b. 178	Income tax	1970
b. 178	Unidentified records <i>2 Folders</i>	1975
b. 179	Statements <i>9 Folders</i>	1980-1983

July 1991 Acquisition (continued)

b. 180	New Mexico Quarterly	1951
b. 180	Slides <i>3 Folders</i>	1968-1986
b. 180	Photographs <i>6 Folders</i>	
b. 180	Entries for Royal Remarks	undated
b. 180	Humorous material, limericks, parodies	undated
b. 181 (Oversize)	Doctorate of literature diploma from Boston College	undated
<p>Audiovisual materials</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 221 (Restricted Fragile), ■■■■ 39002137189123	<p>Paul Horgan - Jack Logffler interview <i>1 Audiocassette 01:11:30 Duration (HH:MM:SS.mmm)</i> Static can be heard. There are dropouts in the audio from about 46:16-46:28. [Aviary] ycalmss084539002137189123a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988
b. 221 (Restricted Fragile), ■■■■ 39002137189115	<p>A Writer's Eye, New York Public Library exhibition opening <i>1 Audiocassette 00:24:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. [Aviary] ycalmss084539002137189115.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 April 19
Opera shellac record albums removed from binder entitled "X Special"		
b. 222 (Restricted Fragile)	Triviata <i>12" record album</i>	undated
b. 222 (Restricted Fragile)	Hamlet- Hamlet's Soliloquy and Henry VI- Gloucester's Soliloquy <i>12" record album</i>	undated
b. 222 (Restricted Fragile)	Faust: Act III <i>12" record album</i>	undated
b. 222 (Restricted Fragile)	Tannhauser and Lohengrin <i>12" record album</i>	undated
b. 222 (Restricted Fragile)	Schubert <i>10" record album</i>	undated
b. 222 (Restricted Fragile)	Aida <i>12" record album</i>	undated

July 1991 Acquisition > Audiovisual materials > Opera shellac record albums removed from binder
entitled "X Spec [...]" (continued)

b. 222 (Restricted Fragile)	Schumann <i>12" record album</i>	
b. 222 (Restricted Fragile)	Ave Maria and Aufenthalt <i>12" record album</i>	undated
b. 222 (Restricted Fragile)	Die Mainacht and Der Nussbaum <i>12" record album</i>	undated
b. 222 (Restricted Fragile)	Morgen and Befreit <i>12" record album</i>	undated
b. 222 (Restricted Fragile)	Otello <i>12" record album</i>	undated
b. 222 (Restricted Fragile)	Bach <i>12" record album</i>	undated
b. 223 (Restricted Fragile)	Opera and classical recordings <i>14 12" record albums</i>	undated
b. 224 (Restricted Fragile)	Opera and classical recordings <i>15 12" record albums</i>	undated
b. 225 (Restricted Fragile)	Opera and classical recordings <i>15 12" record album</i>	undated
b. 226 (Restricted Fragile)	Opera and classical recordings <i>16 12" record albums 1 10" record album</i>	undated
b. 227 (Restricted Fragile)	Opera and classical recordings <i>6 12" record albums 1 10" record album</i>	undated
b. 228 (Restricted Fragile)	Opera and classical recordings <i>9 12" record albums</i>	undated
b. 229 (Restricted Fragile)	Opera and classical recordings <i>6 12" record albums</i>	undated
b. 230 (Restricted Fragile)	Opera and classical recordings <i>7 12" record albums</i>	undated
August 1991 Acquisition Former call number: Uncat ZA MS 202		undated

b. 182	Photographs of family and friends <i>3 Folders</i>	
b. 183 (Oversize)	Photographs of family and friends	
	September 1991 Acquisition Former call number: Uncat ZA MS 195	circa 1951-1955
b. 184	Sitting Bear, pen and wash drawing	circa 1951-1955
b. 184	Quanah Parker, pen and wash drawing	circa 1951-1955
b. 184	Just Bear, pen and wash drawing	circa 1951-1955
	November 1991 Acquisition Former call number: Uncat ZA MS 210	1983-1984, undated
b. 185	Clerihews in a tin	1983-1984, undated

1992 Acquisitions*0.21 linear feet (1 box)*

	April 1992 Acquisition	1939
	Former call number: Uncat ZA MS 222	
b. 186	Washington Monument: manuscript book with 18 pencil and ink sketches, inscribed to Harriet Hamilton and signed by Paul Horgan <i>2 Folders</i>	1939
<hr/>		
	June 1992 Acquisition	undated
	Former call number: Uncat ZA File 281	
b. 186	11 pencil drawings, with holograph and typescript annotations, signed by Paul Horgan	undated
<hr/>		

1993 Acquisitions*3.71 linear feet (6 boxes)*

August 1993 Acquisition Former call number: Uncat ZA MS 296		1924-1993, undated
Correspondence		
b. 187	Letters of Rosemary Horgan Grant to Paul Horgan, xerox copies	1986
b. 187	Correspondence <i>41 Folders</i>	1930-1991
b. 188	Correspondence <i>12 Folders</i>	1991-1993, undated
b. 188	Everything to Live for, correspondence and clippings	1968-1969
b. 188	Artwork	undated
b. 188	Book Reviews <i>3 Folders</i>	circa 1955-1982
b. 188	Photographs <i>2 Folders</i>	1939-1991, undated
b. 188	Personal papers <i>2 Folders</i>	1924-1991
Writings		
b. 188	New Mexico	undated
b. 188	What is the Question?	1964 June 8
b. 188	The Devil's Trill	undated
b. 188	Charge to the graduating class of Wesleyan University	1963
b. 188	Miscellaneous <i>4 Folders</i>	circa 1964-1992, undated
b. 188	Notes	
b. 189	Clippings	1966-1993, undated
b. 189	Printed material <i>5 Folders</i>	1942-1991, undated
b. 189	Papers relating to teaching at Wesleyan	undated
b. 189	Diploma for doctorate from D'Youville College	undated
b. 190 (Oversize)	Photograph of Hugh M. Milton	1953 December 2
b. 190 (Oversize)	Proclamation from the Mayor of Middletown establishing August 14, 1993 as Paul Horgan Day	1993

	October 1993 Acquisition Former call number: Uncat ZA MS 304	1947-1963, undated
b. 191	Transparencies #1-49 <i>45 Folders</i>	1947-1951, undated
b. 191	Unnumbered transparencies <i>9 Folders</i>	1947-1963, undated

December 1994 Acquisition*0.21 linear feet (1 box)*

Pencil sketches, ink drawings, watercolor drawings and printed material by Paul Horgan, including "Scribble," "Unpublished Poet," and [Rio Grande].

Former call number: Uncat ZA MS 428

	Artwork	circa 1949-1987, undated
b. 192	Scribble	undated
b. 192	Coach	undated
b. 192	Archdeacon McLapin	undated
b. 192	Sheet Metal Sculptor	undated
b. 192	Personnel	undated
b. 192	Unpublished Poet	undated
b. 192	Miss Trotter, of the Third Grade Home Room (No one ever thinks she may have a home	undated
b. 192	ABC Midday News Brief	undated
b. 192	Never the same since seeing Mr. Chips	undated
b. 192	Can Still Do Character Roles, anyway...	undated
b. 192	To Whom Madison Avenue Listens, God help us.	undated
b. 192	Notre Dame, '58	1958
b. 192	Survivor of Pre-Orthodontist	undated
b. 192	Mille Tatiana Borevitch poet (untranslated)	undated
b. 192	Dean Van Cleff, of the Music Faculty	undated
b. 192	Stock Company	undated
b. 192	Mme Zwieback, singer, once known as The Toast of Vienna	undated
b. 192	Felicia Wrenn, of the Louisville Opera Co.	undated
b. 192	Hermeneutics	undated
b. 192	Citizens of the Phone Pad, 1989 <i>13 drawings</i>	undated
b. 192	Character Woman	undated
b. 192	Phone doodles (5 drawings)	circa 1989
b. 192	Concert Afflatus	undated
b. 192	Parody and Paradox in Marx	undated

Artwork (continued)

b. 192	The Art of Banking	undated
b. 192	Psychoeconomics	undated
b. 192	Croquet	undated
b. 192	Psychoevangelism	undated
b. 192	Postextensialism	undated
b. 192	The Firm <i>14 drawings</i>	1980
b. 192	Remedial Reading	undated
b. 192	Diocesan Fiscal Director	undated
b. 192	Sir Thomas Beecham Washington-National Symphony	circa 1951
b. 192	Toscanini (8"x5")	undated
b. 192	[Rio Grande], watercolor	circa 1950
b. 192	Phone Doodles <i>12 drawings</i>	circa 1986
b. 192	Le Roughneck	circa 1989
b. 192	This is a sample of Paul Horgan's left-hand writing On verso: This is a sample of my handwriting for Paul Horgan	undated
b. 192	New School of Social Research, Department of Music	undated
b. 192	Henry James opting for London	undated
b. 192	Colette	undated
b. 192	On the Painting of Samuel Green, article by Paul Horgan, printed version	circa 1970
b. 192	Romeo and Juliet VIII opening, with printer's reduction notes	circa 1949
b. 192	Pitcher	circa 1987
b. 192	Ukraine	undated
b. 192	Berlin	undated
b. 192	USSR	undated
b. 192	Middle West Side	undated
b. 192	Dallas	undated
b. 192	Sweden	undated
b. 192	U.K.	undated
b. 192	Lithuania	undated
b. 192	France	undated

Artwork (continued)

b. 192	Oxon (watercolor)	1968
b. 192	Stand-Up Comic	undated
b. 192	All for Hockey-Distaff	undated

1995 Acquisitions*12.71 linear feet (15 boxes)*

November 1995 Acquisition		1939-1994
Former call number: Uncat ZA MS 462		
b. 221 (Restricted Fragile), ■■■ 39002137189131	<p>Neely Bruce, Whitman Fragments, Stanzas for Three (1 of 3) <i>1 Audiocassette 00:28:51 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss084539002137189131.u.mp3</p> <p>Includes program and program notes</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 221 (Restricted Fragile), ■■■ 39002137189149	<p>Neely Bruce, Blades O' Bluegrass, Songbook, Part One; marriage - reflections on a theme in nine poems (2 of 3) <i>1 Audiocassette 00:55:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Cross talk is present on the program. [Aviary] ycalmss084539002137189149a.u.mp3</p> <p>Includes program and program notes</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 221 (Restricted Fragile), ■■■ 39002137189156	<p>Neely Bruce, <i>Americana</i>. Overture; speech by Tony Connor; Act IV, #17-21 and #22-24 (3 of 3) <i>1 Audiocassette 01:08:21 Duration (HH:MM:SS.mmm)</i> Static is present. [Aviary] ycalmss084539002137189156a.u.mp3</p> <p>Includes the program and program notes</p> <p>Contents of the audiocassette are listed.</p> <p>Overture Speech by the librettist Act IV Arioso and Song Scena: Tintoretto and the Nymphs Song in Praise of Freedom Melodrama and Chorus of Genii Dirge Battle Music Joyful Music Finale</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 193	<p>Unsorted correspondence <i>2 Folders</i></p>	undated
b. 193	Clippings and correspondence relating to Edmund Wilson	undated
b. 193	<p>Of America East & West: Selections from the Writings of Paul Horgan, printed proof <i>4 Folders</i></p>	1984
b. 193	<p>A Distant Trumpet <i>4 Folders</i></p>	undated

November 1995 Acquisition (continued)

b. 193	Writings of Joseph Reed	undated
b. 193	Clippings and correspondence <i>2 Folders</i>	1968-1985
b. 193	Writings of Daniel Patrick Moynihan <i>3 Folders</i>	1961-1989
b. 193	Bookend	undated
b. 193	Paul Horgan's field study drawings for Lamy of Santa Fe	undated
b. 193	Tracings: A Book of Partial Portraits <i>2 Folders</i>	undated
b. 194	Tracings: A Book of Partial Portraits <i>3 Folders</i>	undated
b. 194	Chapter I from an unfinished novel	undate
b. 194	The Paterson Tales, general prologue	undated
b. 194	Fast Company, script	1977
b. 194	Striking public photographs, clippings	undated
b. 194	Photographs, correspondence, and passports	undated
b. 194	Parodies	undated
b. 194	Unwritten chapters, xerox copies	undated
b. 194	Correspondence and fiscal reports	1990-1995
b. 194	Correspondence, notes, date book	1979-1994
b. 194	Drawings, postcards, and correspondence	1993-1994
b. 194	Correspondence and writings	1991-1994
b. 194	Datebook	1963
b. 194	Jere Knight, correspondence and poetry	1993-1994
b. 194	Travel documents	1953
b. 194	Datebook and writings, xerox copies	1945-1955
	Correspondence	
b. 194	S	1974-1981
b. 194	S.M.U.	undated
b. 194	Stravinsky	undated
b. 194	Texas Monthly Press and Gulf Publishing	1983-1990
b. 194	Timbuktu	undated

November 1995 Acquisition > Correspondence (continued)

b. 194	Wesleyan	1989-1990
b. 194	Y	undated
b. 195	Mrs. Foster E. Zaiser	1980-1984
b. 195	The Dean of Santa Fe, marginal sketches	undated, 1991
b. 195	Death, Mr. President	undated
b. 195	Writings	undated
b. 195	Dean of Santa Fe	undated
b. 195	Notes	undated
b. 195	The Young King of Egypt by Paul Horgan	undated
b. 195	Properties, notes	undated
b. 195	Typescript of "jollification"	1965-1976
b. 195	Files relating to the Aspen Award	1968-1991
b. 195	Notes	undated
b. 195	A Word of Thanks and Appreciation from Paul Horgan	undated
b. 195	El Dorado and Return	undated
b. 195	Harper's Monthly Magazine, xerox copies	undated
b. 195	Transcript of interview regarding J. Robert [Coppenger?]	
b. 195	Articles by Paul Horgan	undated
b. 195	Unwritten chapters	undated
b. 195	Interview with Robert Gish	1994
b. 195	Pets, memoir	undated
b. 195	Forward to Great River	undated
b. 195	Projects	undated
b. 195	Articles by Paul Horgan	undated
b. 195	Drawings	undated
b. 195	El Dorado and Return, typescript	undated
b. 195	Notes and photographs	undated
b. 195	Death, Mr. President, xerox typescript	undated
b. 196	Notes <i>2 Folders</i>	undated
b. 196	Photographs	undated

November 1995 Acquisition (continued)

b. 196	Correspondence	1991, undated
b. 196	Portrait sketches	undated
b. 196	Lamy of Santa Fe, notes and reviews	undated
b. 196	Printed material and correspondence <i>2 Folders</i>	1992-1994
b. 196	Comic drawings	undated
b. 196	Correspondence and notes	undated
b. 196	Moments, notes <i>2 Folders</i>	undated
b. 196	Correspondence <i>2 Folders</i>	1984-1994
b. 196	Literary Revision: The Inexact Science of Getting it Right, by Joseph W. Reed	1990
b. 196	Correspondence, clippings, and Festschrift for Paul Horgan	undated
b. 196	Notes and Deaths of the Poets by Joseph and Kit Reed	1991, undated
b. 196	Printed material and correspondence <i>2 Folders</i>	1991-1993, undated
b. 197	Correspondence A-J <i>10 Folders</i>	1984-1994, undated
b. 198	K-R <i>2 Folders</i>	1984-1994, undated
b. 198	Printed material, writings, and correspondence <i>13 Folders</i>	undated
b. 198	The People, script	undated
b. 198	Imaginary Dialogues, by Ernest Bacon	1989
b. 198	Paul Horgan bookplates	undated
b. 199	No Quarter Given, corrected copy	undated
b. 199	Printed material, writings, and correspondence <i>5 Folders</i>	1963-1994, undated
b. 199	JA Notebook	undated
b. 199	Getting it Together by Steven Schwartz	undated
b. 199	The Blue Boat on St. Anne by F.D. Reeve	undated
b. 199	Candy Pie by Joseph W. Reed	undated
b. 199	The Clerihews of Paul Horgan	undated
b. 199	Tracings, clippings and reviews	1994

November 1995 Acquisition (continued)

b. 199	Printed material, writings, and correspondence	undated
b. 199	War Department correspondence	undated
b. 199	Whitewater, correspondence with University of Texas Press	1986
b. 199	Dictionary of Literary Biography Yearbook, correspondence	1986
b. 199	Photoduplicaiton order for Some People from No Quarter Given	1994
b. 199	Short stories <i>3 Folders</i>	undated
b. 199	Forty-Four Brass Buttons	undated
b. 199	The Cyclopeida of American Biography	1939
b. 199	Whitewater, contract	1986-1987
b. 199	Drawings	undated
b. 200	Short Stories	undated
b. 200	Typesetting for Josiah Gregg and His Vision of the Early West	undated
b. 200	Death Mr. President, script <i>2 Folders</i>	undated
b. 200	Printed material, writings, and correspondence <i>2 Folders</i>	undated
b. 200	Notes and drawings	undated
b. 200	Magazine articles, xerox copies	undated
b. 200	Writings and notes	undated
b. 200	Death Mr. President <i>4 Folders</i>	1989, undated
b. 200	A Tree on the Plains	1991-1994
b. 200	Correspondence and photographs	undated
b. 200	Clippings	1984-1992
b. 200	Datebooks and copies of articles	1955, 1977
b. 201	Clippings and printed material	1956-1988
b. 201	Clippings and reviews	1942-1943
b. 201	Datebook and correspondence	1959-1983
b. 201	Addresses by David McCullough	1984-1989
b. 201	National Geographic	1982 November
b. 201	Papago Christmas by Bonaventure Nite	1980

November 1995 Acquisition (continued)

b. 201	Correspondence <i>2 Folders</i>	1967-1983
b. 201	Printed material	1981-1990
b. 201	Clippings	undated
b. 201	Correspondence and printed material	1991-1992
b. 201	Writings and notes	undated
b. 201	D.P.M.- chapters to read	undated
b. 201	Correspondence, notes, and clippings <i>4 Folders</i>	1972-1980, undated
b. 201	Drawings	undated
b. 201	Photographs	undated
b. 201	Dust and Lilacs, drafts <i>3 Folders</i>	1990, undated
b. 202	Flora Langermann Spiegelberg: Grand Lady of Santa Fe by Michael L. Lawson	1975
b. 202	Short stories, photocopies <i>2 Folders</i>	undated
b. 202	Alternative design for the library of Strawberry Hill, with Richar Bentley's notes, print	1988
b. 202	Datebook, photocopy	1944
b. 202	A Writer's Eye, expenses	1984
b. 202	Financial papers <i>2 Folders</i>	undated
b. 202	Approaches to Writings, dust jackets	undated
b. 202	Cecil Spencer by Maurice Baring and engravings by Paul Horgan	1929, undated
b. 202	The New Criterion	1992 October
b. 202	Art & Antiques, correspondence	1985-1986
b. 202	Stanley Marcus, correspondence	1985-1987
b. 202	By Firelight, original full text	undated
b. 202	Lecture on Maurice Baring by Frank Hills and drawings	1971, undated
b. 202	Maurice Barring works	1924-1956
b. 202	Datebook, photocopy	1945
b. 202	Maurice Baring Reconsidered	undated
b. 202	No Quarter Given, photocopy	undated

November 1995 Acquisition (continued)

b. 202	Correspondence	1993
b. 202	American Poetry Review	1993
b. 202	The American Scholar	1993
b. 202	Printed material	1960, 1993
b. 202	Correspondence <i>2 Folders</i>	1986-1993
b. 202	War Choices	1991
b. Record Album storage	Poems, Good Friday	1941
b. 202	Photographs <i>2 Folders</i>	undated
b. 203	Newspaper articles, photocopies	undated
b. 203	A Distant Trumpet, notices	1960
b. 203	Narrow Escapes in the Pentagon	undated
b. 203	Paul Horgan: A Biographical Note	undated
b. 203	Clippings <i>2 Folders</i>	undated
b. 203	Reviews	1991-1992
b. 203	Not Even a Footnote	undated
b. 203	Short Stories <i>4 Folders</i>	undated
b. 203	Printed material	1972-1984
b. 203	Good Friday, poetry	1968-1969
b. 203	Who's Who in America, biographical information	1994
b. 203	To Every Goliath, photocopy	undate
b. 203	The Young Robert Oppenheimer in Summer	undated
b. 203	Good Friday	undated
b. 203	Sir Thomas Beecham, portrait [removed from frame]	undated
b. 203	Oxford Types [removed from frame]	1995 June 10
b. 203	Chartres- Old House & Telephone Wires [removed from frame]	1955 June 20
b. 203	Southampton Water, watercolor by Paul Horgan [removed from frame]	1972
b. 203	Undergraduates Oxford [removed from frame]	1955 June 10
b. 203	Bow- R.M.S. Queen Elizabeth [removed from frame]	1955 May 5

November 1995 Acquisition (continued)

b. 203	Tennyson Street- Swindon [removed from frame]	1955 July 24
b. 203	Bursts of Light at Sea [removed from frame]	1955 May 6
b. 204	Glass object [paper weight]	undated
b. 221 (Restricted Fragile), ■■■ 39002137189164	Paul Horgan Reads Paul Horgan <i>1 Audiocassette 01:02:58 Duration (HH:MM:SS.mmm)</i> High amounts of hiss can be heard. The program is distorted at times. [Aviary] ycalmss084539002137189164a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976
b. 221 (Restricted Fragile), ■■■ 39002137189172	Interview with Rebecca West on publication of H.G. Wells and R. West <i>1 Audiocassette 00:43:30 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. High frequency background noise is present. There is a gap in the audio from about 42:54-43:19. [Aviary] ycalmss084539002137189172a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 205 (Oversize)	By Dark Cocytus' Shore by Edmund Wilson, signed	undated
b. 205 (Oversize)	Certificate of honorary fellowship in The School of American Research [removed from frame]	1977 September 19
b. 205 (Oversize)	Reviews	1954-1991
b. 205 (Oversize)	A Writer's Eye, exhibit posters	1985
	November 1995 Acquisition Former call number Uncat ZA MS 578	1952-1991
b. 206	Southwest Review	1974
b. 206	Saintmaker's Christmas Even, unbound sheets	1986
b. 206	Ecclesia	1952
b. 206	A Writer's Margin by Paul Horgan, reprinted from The Yale Review	1987
b. 206	L'Après-midi de Mary Garden by Paul Horgan, reprinted from The Yale Review	1987
b. 206	The Thin Mountain Air, printed, edited for revision	undated
b. 206	Everything to Live For, printed, edited for revision	undated
b. 206	The American Scholar	1990
b. 206	The Yale Review <i>3 Folders</i>	1987, 1989
b. 206	Festival in honor of Igor Stravinsky	1962

November 1995 Acquisition (continued)

b. 206	The American Scholar	1991
b. 206	A Tree on the Plains <i>2 Folders</i>	undated
b. 206	Manuscript material removed printed items <i>22 Folders</i>	1973, undated
	November 1995 Acquisition Former call number Uncat MSS 59	undated
b. 207	Manuscript material removed from printed items <i>41 Folders</i>	undated

May 1996 Acquisition, 1962

(1 folder)

Former call number Uncat ZA File 365

b. 208	New Mexico Valley: watercolor, published in The Writers Eye	1962
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December 1998 Acquisition, 1972

(1 folder)

Former call number Uncat ZA File 394

b. 208	12 pencil portrait drawings, 1 typed letter signed, and 1 autograph note signed to Louise Rosenbaum	1972 January
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March 1999 Acquisition, 1942-1976*5.75 linear feet (8 boxes)*

Former call number Uncat ZA MS 609

b. 208	Great River, research notes <i>10 Folders</i>	undated
b. 209	Short story and novel typescripts <i>10 Folders</i>	undated
b. 209	Lamy of Santa Fe, typed leaves	undated
b. 209	Lamy of Santa Fe, printed and xeroxed background material	undated
b. 209	Contracts and agreements	1951-1969
b. 210	Biographical materials <i>4 Folders</i>	1961-1976
b. 210	Speaking engagements	1961-1965
b. 210	Biographical resume	undated
b. 210	Television	1963-1964
b. 210	Writing and reviews	1964-1965
b. 210	Things as They Are	1964-1966
b. 210	Memories of the Future	1966
b. 210	The Common Heart	1966
b. 210	Monograph on Peter Hurd	1965-1966
b. 210	Financial papers	1962-1965
b. 210	Unsorted outgoing correspondence	1966-1967
b. 210	The Wesleyan University Alumnus	1963 May
b. 210	Western trip	1965
b. 210	New Mexico State University Bulletin	1964
b. 210	Great River, notecards <i>2 Folders</i>	undated
b. 211	Great River, notecards <i>9 Folders</i>	undated
b. 212	First sketches OCS	1942
b. 212	A Time for Battle	undated
b. 212	Unidentified short story	undated
b. 212	One Red Rose for Christmas	undated

b. 212	A Prayer for Rain	undated
b. 212	The Rio Grande: River of Paradox	undated
b. 212	Fast Company	undated
b. 212	Unidentified short story	undated
b. 212	Short stories	undated
b. 212	Lamy Memorial	1950
b. 212	Notebooks <i>2 Folders</i>	undated
b. 212	The Curvature of the Earth	undated
b. 212	The Man on the Playroom Floor	undated
b. 212	American Adventure	undated
b. 212	The Paris Feeling	undated
b. 212	National Honeymoon	undated
b. 212	The One Who Wouldn't Dance	undated
b. 213	Horgan lecture posters	undated
b. 213	Biographical material <i>3 Folders</i>	1951-1975
b. 214 (Oversize)	Photographs of Paul Horgan	undated
b. 215 (Roll)	Unidentified artwork	

February 2004 Acquisition, 1985

(1 folder)

Former call number Uncat ZA File 682

b. 216	Clara Hughes: typescript (photocopy), annotated, with manuscript note to Joseph Reed 1985
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June 2004 Acquisition, 1983-1985*0.42 linear feet (1 box)*

Former call number Uncat MSS 659

	Clerihews of Paul Horgan	1983-1985
b. 216	Correspondence	1983-1984
b. 216	Paste-ups, section one <i>2 Folders</i>	1985
b. 216	Paste-ups, section two <i>2 Folders</i>	1985
b. 216	Paste-ups, section three <i>2 Folders</i>	1985
b. 216	Original illustrations <i>2 Folders</i>	1985
b. 216	Layout designs	1985
b. 216	Cover designs	undated
b. 216	Typed manuscript, annotated	undated
b. 216	Final text and cover	1985
b. 216	Notes	undated

June 2006 Acquisition, 1974-1976

0.21 Folders (1 box)

Former call number Uncat MSS 874

b. 217	Thin Mountain Air, galley proof, with reviews; letters to Martin Griffin from Paul Horgan; and other papers by or relating to Paul Horgan <i>6 Folders</i>	1974-1976
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September 2013 Acquisition, 1939-1992, undated*0.83 linear feet (2 boxes)*

Writings

b. 218	Marche Militaire, chapter one	undated
b. 218	Marche Militaire, chapter two	undated
b. 218	Marche Militaire, chapter three	undated
b. 218	Leadership	undated
b. 218	Pilgrimage	1992
b. 218	Brief Lives	undated
b. 218	Narrow Escapes in the Pentagon	undated
b. 218	By Firelight	undated
b. 219	After the Duck Hunt	undated
b. 219	Publisher's List	undated
b. 219	Publisher's List, proofs	undated
b. 219	Worlds and Tempests	undated
b. 219	A Tree on the Plains	undated
b. 219	Proem	undated
b. 219	Biographical materials	undated
b. 219	The Young Robert Oppenheimer In Summer	undated
b. 219	Printed material <i>2 Folders</i>	1939-1976

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives

Genres / Formats

Audiovisual materials
Autobiographies (documents)
Drawings (visual works)
Photograph albums
Photographs
Scrapbooks
Slides (photographs)
Sound recordings
Video recordings

Occupations

Authors -- United States -- 20th Century

Names

Horgan, Paul, 1903-1995