

Guide to the Kurt Seligmann Papers

YCAL MSS 827



by Beinecke staff

2007-05-16

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 827

CREATOR: Seligmann, Kurt, 1900-1962

TITLE: Kurt Seligmann papers

DATES: 1883-1991

PHYSICAL DESCRIPTION: 22.35 linear feet (41 boxes) + 1 record album storage, 1 broadside

LANGUAGE: In English, French, and German.

SUMMARY: The Kurt Seligmann Papers consist of correspondence, personal papers, photographs, and artwork documenting his personal life and artwork. The papers provide insight into Seligmann's work as a surrealist painter and engraver and his circle of friends, many of whom were artists and writers. Correspondents include Nicolas Calas, Alexander Calder, Pierre Courthion, Enrico Donati, Jean Dubuffet, Charles Duits, Georges Duthuit, George W. Federoff, Fernand Léger, Pierre Mabille, Robert Motherwell, Tarō Okamoto, Amédée Ozenfant, Wolfgang Paalen, Kay Sage, and Yves Tanguy. Correspondence with collectors and gallerists can also be found in the papers. The correspondence sheds light on Seligmann's efforts following his move to the United States to provide support for his friends left in France during World War II. Correspondence and newspaper clippings provide evidence of Seligmann's work to organize exhibitions of surrealist artwork.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.seligmann>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.seligmann>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Arlette Seligmann, 1993-1997.

Conditions Governing Access

The materials are open for research.

14 (Record Album Storage): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Kurt Seligmann Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Kurt Seligmann Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing in 2014, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This collection includes materials previously identified by the following call numbers: Uncat ZA MS 424, Uncat ZA MS 542, Uncat MSS 22, and Uncat MSS 78.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Kurt Seligmann (1900-1962)

Kurt Seligmann, Swiss-American painter, printmaker, sculptor, stage designer and writer, was born in Basel, Switzerland on July 20, 1900. Seligmann moved to Paris, France, after studying at the Ecole des Beaux-

Arts in Geneva (1920) and at the Accademia di Belle Arti in Florence (1927). While in Paris, Seligmann was associated with the Surrealists and Abstraction-Création groups. During this period he also developed "Neo-Concretism" with Japanese artist Taro Okamoto. He exhibited in Basel, Bern, Brussels, Poland and Tokyo.

Seligmann married Arlette Paraf in 1935. Paraf was the granddaughter of Nathan Wildenstein who founded the Wildenstein Gallery.

At the outbreak of the second World War, Kurt and Arlette Seligmann emigrated to the United States, ultimately settling on a farm in Sugar Loaf, New York. In addition to producing artwork, Seligmann taught at the New School and Brooklyn College, and designed costumes and sets for dance performances. He authored two books on magic: *The History of Magic* (New York, 1948) and *Ras Magic, Supernaturalism and Religion* (New York, 1968), the latter was published posthumously.

Seligmann died at his home in Sugar Loaf, New York on January 2, 1962.

Scope and Contents

The Kurt Seligmann Papers consist of correspondence, personal papers, photographs, and artwork documenting his personal life and artwork. The papers provide insight into Seligmann's work as a surrealist painter and engraver as well as his circle of friends, many of whom were artists and writers. Correspondents include Nicolas Calas, Alexander Calder, Marc Chagall, Pierre Courthion, Enrico Donati, Jean Dubuffet, Charles Duits, Georges Duthuit, Fernand Leger, Pierre Mabilie, André-Aimé-René Masson, Robert Motherwell, Taro Okamoto, Amédée Ozenfant, Wolfgang Paalen, Murdock Pemberton, Kay Sage, and Yves Tanguy. The correspondence sheds light on Seligmann's efforts following his move to the United States to provide support for his friends left in France during World War II. Correspondence and newspaper clippings provide evidence of Seligmann's work to organize exhibitions of surrealist artwork.

Arrangement

Organized into five groupings: I. January 1993 Acquisition. II. January 1993 Acquisition. III. February 1993 Acquisition. IV. December 1997 Acquisition. V. December 1997 Acquisition.

Collection Contents

1: January 1993 Acquisition, 1883-1991

14.84 linear feet (26 boxes)

Contains correspondence, writings, artwork, personal papers, diaries, photographs, negatives, scrapbooks, notes, notebooks, card files, printed material and a record. Includes sketches by Seligmann as well as reviews of Seligmann's work.

Former call number: Uncat Za MS 424.

Not arranged in any particular order.

b.1	Littlefield, William. <i>Figure & Ground Relation</i>	1953 May
b.1	Seligmann, Kurt. "Narration"	undated
b.1	Lecture notes	undated
b.1	Seligmann, Kurt. "Le totem de Gedem Skanish"	1939, undated
b.1	Newspapers and newspaper clippings 5 Folders	1939-1955
b.1	Printed material 3 Folders	1926-1959, undated
b.1	Receipts and notes	1955-1967, undated
b.1	Sketchbooks and drawings 6 Folders	undated
b.1	Paris, correspondence	1939
b.1	Unsorted correspondence 2 Folders Contains correspondence with publishers, galleries, museums, curators, collectors, and others. Correspondents include: Frans Boers, Walter Grab, Nesto Jacometti, Earle and Mary Ludgin, Amédée Ozenfant, Wolfgang Paalen, Ruth White, and Kurt Wolff.	circa 1947-1961
b.1	Two-page leaflet printed in black with reproduction of Gauguin's "Le Sourire"	undated
b.1	<i>Referenz zu Scheible's Festkalender</i>	undated
b.1	Exhibition catalogues and other related material	1936-1961, undated
b.2	Receipts	1937
b.2	Empty photograph album	undated
b.2	Printed material 6 Folders	1949-1974, undated
b.2	Tarnaud, Claude. <i>L'aventure de la Marie-Jeanne</i>	undated

b. 2	Unsorted correspondence, notes, and illustrations <i>2 Folders</i> Includes biographical statement. Correspondence consists of both incoming and outgoing letters. Correspondents include galleries (Tone Price, Katharine Kuh) and collectors (L. A. Weinrott, Earle Ludgin).	1938-1965, undated
b. 2	Notebook	undated
b. 2	Financial records	1931-1939, undated
b. 2	Records relating to purchase of an Indian Totem Pole	1938-1939, undated
b. 2	Seligmann, Kurt. "Notes sur le Zohar"	1960 July
b. 2	New York University. College of Engineering. Course of Camouflage	1942
b. 2	Seligmann, Kurt. <i>Le Miroir de la Magie</i> , slipcase	undated
b. 2	"An Axolotl in Fire," drawing	undated
b. 2	Sketchbooks and drawings <i>3 Folders</i>	undated
b. 2	Bibliographic index cards	undated
b. 2	Cardboard file for Seligmann's library	undated
b. 3	<i>Hemispheres</i> , No. 1-4, 6 <i>3 Folders</i>	1943-1945
b. 3	<i>Fenn's Character Cards Used By the College of Chinese Studies, Peking</i>	undated
b. 3	Financial records <i>5 Folders</i>	1944-1963
b. 3	Printed material <i>3 Folders</i>	1959-1964, undated
b. 3	Unsorted correspondence and printed ephemera Correspondence is comprised of letters from galleries, museums, and collectors. Includes proof for Gallery Twenty-One "1842 Six Poets."	circa 1956-1959
b. 3	Family correspondence, business	1937-1955
b. 4	Business cards and notes	undated
b. 4	Drawings and notes	undated
b. 4	<i>Arts</i> , No. 822	1961
	Correspondence	
b. 4	Sugar Loaf	1952-1955
b. 4	Villa Seurat	1955, undated
b. 4	Seligmann publications	1953, undated

Correspondence (continued)

b. 4	Artists' original Christmas cards, invitations, etc.	circa 1958-1959
b. 4	Russell, Alfred and Andrée	1955-1956, undated
b. 4	White, Ruth	1956
b. 4	Unsorted correspondence <i>3 Folders</i> Contains correspondence with galleries, museums, curators, Jean-Marie d'Amat, Nicolas Calas, George Fedoroff, Ivy Grierson, Earle Ludgin, László Moholy-Nagy, Taro Okamoto, Kay Sage, Kurt Wolff, as well as correspondence concerning Seligmann's summer art course (1951).	circa 1951-1962
b. 4	Receipts, writings, and newspaper clippings <i>2 Folders</i>	1940s-1960s
b. 4	Seligmann, Kurt. "Esthetic Experience" Includes material relating to the Artists Equity Association.	1950-1954
b. 4	Receipts, printed ephemera	1957-1963, undated
b. 4	Original woodcuts	undated
b. 4	Unsorted writings <i>3 Folders</i>	undated
b. 4	Notebooks and notes <i>3 Folders</i>	undated
b. 4	Film Includes press releases and material relating to the Creative Film Foundation.	1954-1955, undated
b. 4	Unsorted papers <i>2 Folders</i>	circa 1930-1963
b. 4	Exhibition announcements	1956, undated
b. 5	Unsorted writings <i>4 Folders</i> Includes correspondence and writings of others.	1958-1959, undated
b. 5	"Surrealism"	undated
b. 5	Material relating to Brooklyn College <i>2 Folders</i>	1956-1962, undated
b. 5	Notebooks <i>3 Folders</i>	undated
b. 5	Newspaper clippings and magazines <i>2 Folders</i>	1937-1974, undated
b. 5	Sketchbooks <i>4 Folders</i>	undated
b. 5	Seligmann, Kurt. "Vertiges" and "Le Mauvais Oeil"	undated

b. 5	Bookseller catalogues	undated
b. 5	Diary notes	undated
b. 5	Exhibition announcements <i>2 Folders</i>	1945-1961, undated
b. 6	Illustrations, photostats <i>4 Folders</i> Also stored in: Oversize Box 19.	undated
b. 6	Exhibition catalogues	1940-1953, undated
b. 6	Bookseller catalogues, notes, and illustrations	1952-1956, undated
b. 6	Original painting on wood	undated
b. 6	Exhibition announcements and notebook	undated
b. 6	Ballet manuscripts	undated
b. 6	Appointment calendar	1961
b. 6	Notebook	undated
b. 6	Bibliographic index cards, A-Z <i>5 Folders</i>	undated
b. 6	Diary notes	1936
b. 6	Newspaper clippings	1930s
b. 6	Sketchbooks <i>2 Folders</i>	undated
b. 7	"The Middle Ages"	undated
b. 7	Sketchbooks <i>4 Folders</i>	undated
b. 7	Notebooks <i>3 Folders</i>	1935, undated
b. 7	Address book	undated
b. 7	Desk calendar <i>7 Folders</i>	1914-1961
b. 7	Etched metal plate	undated
b. 7	Sketchbooks <i>3 Folders</i>	undated
b. 8	Sketchbooks and drawings <i>9 Folders</i>	undated

b. 8	Unsorted writings <i>4 Folders</i>	undated
b. 8	Diary notes <i>2 Folders</i>	undated
b. 8	Unsorted printed ephemera	1954-1967, undated
b. 8	Unsorted correspondence <i>5 Folders</i> Contains correspondence with galleries, museums, as well as Brooklyn College, Nicolas Calas, Alexander Calder, Charles Duits, Peggy and Howard Gibbs, Jean Hélon, Earle and Mary Ludgin, Claude Nerguy, Taro Okamoto, Édouard Roditi, Walter Skolnik, Yomiuri Shimbun (relating to the Japan Independent Art Exhibition), Kurt Wolff, and outgoing correspondence. Also includes printed ephemera.	1940s-1950s
b. 8	D'Arcy Galleries, financial records	1962, undated
b. 9	Inventory and appraisal of Kurt Seligmann's books	1962
b. 9	Drawings	undated
b. 9	Unsorted writings <i>2 Folders</i>	undated
b. 9	Original etchings	undated
b. 9	Arlette Seligmann's tax returns	1988
b. 9	<i>Bericht der Gottfried-Keller Stiftung</i>	circa 1980
b. 9	Notes relating to K. S. Bosch	undated
b. 9	Seligmann, Kurt. "The Birth of a Painting"	undated
b. 9	Illustrations, printed material <i>2 Folders</i>	undated
b. 9	Exhibition catalogues	1954-1970
b. 9	Newspaper clippings	1950-1956, undated
b. 9	Japanese exhibition	1956
	Correspondence	
b. 9	Business correspondence	1953-1954
b. 9	Exhibitions	1954-1956, undated
b. 9	Earle Ludgin & Company	1956, undated
b. 9	Meyer, Henri	1945-1957, undated

Correspondence (continued)

b. 9	Charlet, Blanche	1955, undated
b. 9	Unsorted correspondence <i>8 Folders</i> Contains correspondence with Michèle Babou, André Breton, Gelett Burgess, Michel Cadoret, Nicolas Calas, George Fedoroff, Max Granick, George Grosz, Emil and Cécile Guggenheim, Marguerite Hagenbach, Albert Heider, Ralph Hyams, Martin James, Marcel Jean, John Simon Guggenheim Memorial Foundation, Earle and Mary Ludgin, Edith Lutyens, and outgoing correspondence. Also includes photographs, printed ephemera, and bank statements (1952).	1946-1956, undated
b. 9	"A" General	1949-1954, undated
b. 9	"B" General	1950-1953, undated
b. 9	"C" General	1949-1952, undated
b. 9	"D" General	1950-1961, undated
b. 9	"E" General	1950-1951, undated
b. 9	"H" General	1949-1953, undated
b. 9	"I" General	1952-1953
b. 10	"K" General	1949-1953, undated
b. 10	"L" General	1949-1953, undated
b. 10	"P" General	1950-1953, undated
b. 10	"S" General	1949-1959, undated
b. 10	Unsorted correspondence <i>3 Folders</i> Contains correspondence from Martin James, Hilda Jarman, correspondence regarding finances and French taxes, and outgoing correspondence.	1950s-1960s
b. 10	Family correspondence <i>2 Folders</i>	1940s-1950s
b. 10	Exhibition catalogues, newspaper clippings <i>3 Folders</i>	circa 1948-1960
b. 10	Correspondence and printed ephemera	1946-1962, undated

b. 10	Exposition Internationale du Surréalisme <i>9 Folders</i> Includes clippings, invitations and other ephemera.	1938
b. 10	Film negatives <i>6 Folders</i>	undated
b. 10	Photographic slides	undated
b. 10	Printed material	1940s
b. 10	Childhood photographs	1919-1933, undated
b. 10	Seligmann, Kurt. "Hieronymus Bosch, Painter of Mysteries"	undated
b. 10	Illustrations, photostats	undated
b. 11	Exhibition catalogues, announcements, and invitations <i>4 Folders</i>	1948-1955, undated
	Correspondence	
b. 11	Duits, Charles	1947, undated
b. 11	The New School	1951-1953, undated
b. 11	Unsorted correspondence, "To be filed, unimportant miscellany"	1941-1959
b. 11	Unsorted correspondence: includes correspondence with George Fedoroff, Marguerite and Henri Meyer, Kay Sage, and outgoing correspondence	1947, undated
b. 11	Unsorted correspondence: includes correspondence with Arthur Naitove, form letters, and outgoing correspondence	
b. 11	Unsorted correspondence: includes correspondence with Sabine Gova, Eva Gudeman, photographs, and outgoing correspondence	1941-1943
b. 11	Unsorted correspondence: includes correspondence with George Fedoroff, Emil and Cécile Guggenheim, outgoing correspondence, financial papers, a portrait photograph of a young girl, and printed ephemera	1941
b. 11	Unsorted correspondence: includes correspondence with Brooklyn College	1944-1959
b. 11	Unsorted correspondence: includes correspondence regarding entry permits to Mexico	1939-1943
b. 11	Unsorted correspondence: includes correspondence with Creative Film Foundation, Blanche Charlet, Emil and Cécile Guggenheim, Lucille Paris, Henri Pastoreau, and Ned Rorem	1947-1951
b. 11	Unsorted correspondence: includes correspondence with Jean Paul Collet, László Moholy-Nagy, Dr. L.R. Sanguineti, as well as cartoons	1942-1957
b. 11	Unsorted correspondence: includes correspondence with American Federation of Arts, The Art Institute of Chicago, George Federoff, Ivan Goll, Leo Kok, Katharine Kuh, Alberto Magnelli, Museum of Modern Art (New York), Benjamin Péret, Gotthard Schuh, R. Th. Stoll, and Georges Wildenstein	1947-1959

Correspondence (continued)

b. 11	Unsorted correspondence: includes correspondence with Michel Cadoret, National War Poster Competition, and correspondence regarding the estate of Helene Guggenheim Seligmann	1941-1961
b. 11	Unsorted correspondence: includes correspondence with Barbara Reis, Ruth White Gallery, Society of Illustrators, and Allen S. Weller (University of Illinois)	1949-1957
b. 11	Unsorted correspondence: includes correspondence with Edgard Varèse and Montgomery Ward	1949-1953
b. 11	Unsorted correspondence: includes correspondence with the Hudson Shipping Company, Department of State (Visa Division), and doctors	1942-1943
b. 11	Unsorted correspondence: includes correspondence with Dorothy O'Brien and Taro Okamoto	1951-1952
b. 11	Unsorted correspondence: includes correspondence with The Art Institute of Chicago, Carl Schniewind, Walter Sorell, Leize Duncan Stewart, and <i>The Tiger's Eye</i>	1951-1953
b. 11	Unsorted correspondence: includes correspondence with Brooklyn College, George Fedoroff, University of Minnesota, Momentum, and Albert Meyer	1950-1960
b. 11	Unsorted correspondence: includes correspondence with Durlacher Brothers, The Print Club, László Moholy-Nagy, and printed ephemera	1939-1952
b. 12	Metze, Austin. <i>Poems</i>	1991 December
b. 12	Kurt Seligmann's curriculum vitae	undated
b. 12	Receipts and notes	
b. 12	Unsorted writings Includes typescripts of Yvan Goll's "Jean Sans Terre Aborde Au Dernier Port," "Jean Sans Terre a Manhattan," "Jean Sans Terre Nettoyer par le Vide," and English translations.	undated
b. 12	Material relating to Brooklyn College <i>2 Folders</i> Includes correspondence.	1937-1959, undated
b. 12	Items removed from books in Kurt Seligmann's library <i>13 Folders</i>	1889-1964, undated
b. 13	Printed material <i>14 Folders</i>	1906-1932, undated
b. 14 (Record Album Storage)	"Culture Ace - Seligmann - Bouchard Interview" <i>1 78rpm record</i> Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1950 May 5
b. 15	Photograph album <i>7 Folders</i>	undated
b. 16	Photograph album <i>5 Folders</i>	undated

b. 17	Photograph album <i>3 Folders</i>	undated
b. 17	Empty envelopes	undated
b. 17	Untitled illustration	undated
b. 17	Notes <i>3 Folders</i>	undated
b. 18	Printed material <i>4 Folders</i>	1883-1942, undated
b. 18	Sketchbooks <i>4 Folders</i>	undated
b. 19	Photograph of unidentified man	undated
b. 19	Film negatives	undated
b. 19	Original etchings <i>2 Folders</i>	undated
b. 19	Original artwork by S. Charcoune	undated
b. 19	Drawings <i>2 Folders</i>	1958, undated
b. 19	Société des Americanistes diploma awarded to Kurt Seligmann	1939 February 7
b. 19	Illustrations	undated
b. 20	Scrapbook	1960s
b. 21	Scrapbook	1940s
b. 22	Scrapbook	1940s
b. 23	Scrapbook	1930s
b. 24	Scrapbooks <i>3 Folders</i>	undated
b. 25	Scrapbooks <i>2 Folders</i>	1940s
b. 26 (Oversize)	Scrapbooks	1932, undated

2: January 1993 Acquisition, 1934-1962*0.21 linear feet (1 box)*

Contains printed material, including clippings and magazines.

Former call number: Uncat MSS 78.

Not arranged in any particular order.

b. 27	Items removed from books of Kurt Seligmann's library <i>2 Folders</i>	1946-1943, undated
b. 27	<i>Critique</i>	1946 July
b. 27	<i>Lettres</i>	1946
b. 27	<i>Linien</i>	1934-1935
b. 27	<i>Les Cahiers Astrologiques</i>	1962 March- April
b. 27	<i>Cue</i>	1941 May 3
b. 27	<i>Town & Country</i>	1947-1948

3: February 1993 Acquisition, 1946

0.21 linear feet (1 box)

Contains typescript of Wolfgang Paalen's play "The Beam of the Balance."

Former call number: Uncat ZA MS 424.

Not arranged in any particular order.

b. 28

Paalen, Wolfgang, "The Beam of the Balance," typescript

1946

4: December 1997 Acquisition, 1930-1980*2.42 linear feet (3 boxes)*

Contains correspondence, writings, notes, photographs, financial and legal papers and printed material by or relating to Kurt Seligmann. Includes letters from André Breton, Robert Motherwell, Charles Henri Ford, Julian Levy and others. Lecture notes and photographs of art and costumes by Kurt Seligmann can also be found in the acquisition.

Former call number: Uncat ZA MS 542.

Arranged into two series: I. Subject Files and Other Papers, 1930-1980. II. Correspondence, 1937-1959.

	Subject Files and Other Papers	1930-1980
b. 29	Seligmann - published articles and art work	1950, undated
b. 29	Seligmann publications, pertinent correspondence	1941-1945
b. 29	Correspondence pertaining to Magic Book, comments, etc.	undated
b. 29	The Mirror of Magic, related correspondence	1958-1959
b. 29	Inventory of books and prints at Cornell	1940, 1980
b. 29	Art Supplies	1952-1953
	Ballet. Photographs and Designs	
b. 29	Seligmann Designs for dance costumes	undated
b. 29	Dance costume photos	undated
b. 29	Ballet designs	1941-1957
b. 29	Bibliography and vitae	1956, undated
b. 29	Exhibition catalogue	1935
b. 29	Catalogue of gallery exhibitions	1943-1955
b. 29	Exhibitions: Nierendorf	1941
b. 29	Exhibition announcements	1939
b. 29	Financial records	1941-1943
	Immigration	
b. 29	Visa information	1941-1944
b. 29	Refugee problems	1940-1941
b. 29	Lecture notes	undated
b. 29	Location of works	1945; undated
b. 29	Seligmann material that was possibly inspiration	undated
b. 29	Notebook	undated

Subject Files and Other Papers (continued)

b. 29	Paintings to 1939	1930-1939
b. 29	Paintings 1940-50	1940-1950
b. 29	Photographs of drawings	undated
b. 29	Teaching: New School, Briarcliff, Brooklyn College	1941-1944, undated
b. 29	Villa Seurat <i>2 Folders</i>	1950-1959
b. 29	Writings: Doctor Faustus	1972, undated
b. 29	Drawing	undated
	Correspondence	1937-1959
b. 29	Family letters	1950-1957
b. 29	Unsorted correspondence: includes correspondence with Georges Duthuit, Ivy Grierson, Peggy Guggenheim, Ernest Hediger, Fernand Léger, Museum of Modern Art (New York), Henri Peyre, J.W. Poe, and Yves Tanguy	1941-1951
b. 29	Unsorted correspondence: includes correspondence with Jacques Dupin and photostats of correspondence with Jacques Goldschmidt	1952-1953
b. 29	Unsorted correspondence: includes correspondence with George Amberg, Center Art Council, Minneapolis School of Art, University of Minnesota (regarding UNICORN project), Walker Art Center, and ephemera	1958
b. 29	Unsorted correspondence concerning "livres anciens, offres, notes"	1942-1957
b. 29	Unsorted correspondence: contains correspondence concerning International Exhibition of Modern Art in Japan, correspondents include Asahi-Shimbun Press and Civic Program Department, Gendai Geijyutsu, Taro Okamoto, T. Toyama, insurers, and correspondence regarding damage to Kay Sage and Hedda Sterne paintings	1955-1958
b. 29	Unsorted correspondence: contains correspondence with Ivan Goll, Carl Holty, Harriet Janis, Katharine Kuh, Earle Ludgin, Reba Paeff Mirsky, Alice Neiland, Press of James A. Decker, Tone Price, M. Garreau-Dombasle, Carl Schniewind, typescript for "Forum on The Young Artist and Society -- Constant Aesthetic Values," and list of addresses	1939-1954
b. 30	Unsorted correspondence: includes correspondence with Metropolitan Museum of Art, Mrs. Amédée Ozenfont, Henri Pastoureaux, Philip Lamantia, and typescripts	circa 1940-1958
b. 30	Family correspondence	1940
b. 30	Unsorted correspondence: includes correspondence with Robert Amadou, Deutsche Verlag-Anstalt GmbH, Kurt Wolff (Pantheon Books), and ephemera relating to the Arosa Sky passenger ship, and curriculum vitae for Pierre Courthion	1957-1959
b. 30	Unsorted correspondence: includes correspondence with American Federation of Arts, Ruth Horton, Katharine Kuh, Mary Ludgin, and Kurt Wolff	1955-1958

Correspondence (continued)

b. 30	Unsorted correspondence: includes correspondence with Sidney Janis, Julien Levy Gallery, Museum of Modern Art (New York), and Pierre Matisse Gallery	1941-1942
b. 30	Artists correspondence: includes correspondence with Alexander Calder, Jean Dubuffet, Paul Goodman, František Kupka, Amédée Ozenfant, Ned Rorem, and Marguerite Yourcenar <i>3 Folders</i>	1940-1949
b. 30	Artists correspondence: includes correspondence with Josef Albers, Pane Barlin, Charles Cajori, Mercedes Carles, Marc Chagall, Katherine Dreier, Esteban Francés, George Grosz, Stanley William Hayter, Jean Hélion, Fernand Léger, and László Moholy-Nagy	1941-1960
b. 30	Artists correspondence: includes postcards from Alexander Calder, Marc Chagall, Fernand Léger, and Amédée Ozenfant	1941-1953
b. 30	Book acquisitions	1940-1942; undated
b. 30	Bouchard, Tom and Diana	1958
b. 30	Breton, André <i>2 Folders</i>	1939-1941, undated
b. 30	Calas, Nicholas <i>2 Folders</i>	1949-1958
b. 30	Collet, Jean Paul	1949-1950
b. 30	Courthion, Pierre	1941-1960
b. 30	Donati, Enrico; Georges Duthuit and David Hare	1949-1953
b. 30	Duits, Charles	1950-1954
b. 30	Earle Ludgin & Company	1940-1957, undated
b. 30	Flaherty, Monica	1941-1942, undated
b. 30	Ford, Matta and Orslow	1940, undated
b. 30	D'Arcy Gallery	1961
b. 30	Durlacher Brothers <i>2 Folders</i>	1943-1958
b. 30	White, Ruth	1942-1961, undated
b. 30	Grierson, Ivy	1942-1951
b. 30	Guggenheim, Peggy <i>2 Folders</i>	undated
b. 30	Janis, Sidney and Harriet (empty folder)	undated
b. 30	Levy, Julien	undated

Correspondence (continued)

b. 30	Correspondence regarding Kurt Seligmann's exhibition in Mexico	1943-1944, undated
b. 30	Mabille, Pierre	1940-1955, undated
b. 30	Man Ray	1951, undated
b. 30	Masson, André	undated
b. 30	Mills, Clark	1941-1942
b. 30	Murray, Peggy	1942-1944, undated
b. 30	Museum correspondence	circa 1942-1944
b. 30	Myers, John	1949, undated
b. 30	Motherwell, Robert & Reis, Barbara <i>2 Folders</i>	1941-1942, undated
b. 30	Okamoto, Taro	1952-1953, undated
b. 30	Office of War Information	1943, undated
b. 30	Ozenfant, Amédée	1939-1956
b. 30	Paalen, Wolfgang	1939-1953, undated
b. 30	Papadaki, S. J.	1943, undated
b. 30	Pemberton, Murdock	1941, undated
b. 30	Pennsylvania State University	1957-1959, undated
b. 30	Péret, Benjamin and Remedios Varo <i>3 Folders</i>	1942-1955, undated
b. 31	Raphael, Max	1941-1952
b. 31	Reiss family	1941-1942, undated
b. 31	Richter, Hans & Roditi, Edouard	1941, undated
b. 31	Rogers, Harold	1941-1943, undated
b. 31	Sanes, Martin	1941-1956
b. 31	Schapiro, Meyer	1941-1949, undated
b. 31	Tanguy, Yves <i>2 Folders</i>	1937-1951

Correspondence (continued)

b. 31	Tchelitchew, Pavel & Goll, Ivan	circa 1941-1951
b. 31	Tyler, Parker	1948-1952, undated
b. 31	View & Charles Henri Ford	1940-1941, undated
b. 31	Unsorted correspondence: includes correspondence with Walter Grab, Ruth Horton, Peter James, Margaret Lowengrund, Henri Pastoureau, and <i>The Tiger's Eye</i> , as well as typescripts and a detailed property report for Kurt Seligmann.	1941-1958

5: December 1997 Acquisition, 1912-1986*3.25 linear feet (10 boxes) + 1 broadside folder*

Contains correspondence, notes, a scrapbook containing artwork, and printed material by or relating to Kurt Seligmann. Includes exhibit catalogs, periodicals and clippings.

Former call number: Uncat MSS 22.

Not arranged in any particular order.

b. 32	Scrapbook	1916
	Printed material	
b. 33	Allied Chemical Corporation. Notice of Special Meeting of Stockholders To Be Held on February 16, 1962	1962 January 12
b. 33	<i>Journal of the Archives of American Art</i>	1964 July
b. 33	<i>The Art Institute of Chicago Quarterly</i> Includes an article by Kurt Seligmann entitled "A Letter About Drawing From Kurt Seligmann."	1952 September 15
b. 33	<i>New York City Center of Music and Drama</i>	1953
b. 33	Kunsthalle Basel. <i>Neue Kunst in der Schweiz</i> ; exhibition including works by Kurt Seligmann	1938
b. 33	<i>theARTgallery</i> Includes announcement of Kurt Seligmann's exhibition at the D'Arcy Gallery in New York City.	1961 November
b. 33	<i>Columbia University Art Classes</i> ; visiting critic: Kurt Seligmann	circa 1942
b. 33	<i>Yellow Hammer</i> ; Briarcliff Junior College yearbook Includes presentation inscriptions to Kurt Seligmann, who worked as art instructor at the college.	1942
b. 33	The American Federation of Arts. <i>Extension Services</i>	1961-1964
b. 33	<i>Horizon</i> ; Vol. XIV, no. 83 Includes reproductions of works by Kurt Seligmann.	1946
b. 33	<i>Carnegie Magazine</i> Includes Homer Saint Gaudens' article "I Like to Look At It" mentioning briefly Kurt Seligmann.	1948
b. 33	<i>Pictures on Exhibit</i>	1960-1977
b. 33	<i>College Art Journal</i> ; Vol. XVII, no. 2 Includes reproduction of painting entitled "Christ and The Money-Changers" from the collection of Kurt Seligmann.	1958 Winter
b. 33	Exposition Taro Okamoto	1950s
b. 33	<i>The Azuma, Kabuki Dancers and Musicians</i> ; playbill for the Broadway Theatre	1956 January 9

Printed material (continued)

b. 33	<i>Playbill</i> ; Vol. 4, no. 48	1960 November 21
b. 33	<i>Craft Horizons</i> ; Vol. XXX, no. 6 Includes an article by John Berhard Myers entitled "The Puppets of Kurt Seligmann - An Homage."	1970 December
b. 33	<i>transformation</i> ; Vol. 1, no. 2 Includes article by Kurt Seligmann entitled "artist - symbol - society."	1951
b. 33	<i>Dance Observer</i> ; Vol. 14, no. 1 Includes critique of Kurt Seligmann's stage designs for the ballet "The Four Temperaments."	1947 January
b. 34	<i>14 rue du Dragon</i> ; No. 2	1933 April
b. 34	<i>artsMagazine</i> ; Vol. 60, no. 6 Includes article by Martica Sawin entitled "Magus, Magic, Magnet: The Archaizing Surrealism of Kurt Seligmann" and a handwritten note from Martica to Arlette Seligmann.	1986 February
b. 34	<i>Third Tokyo Independent Art Exhibition</i>	1951
b. 34	Galerie Paul Facchetti. <i>10 ans d'activité</i>	1959
b. 34	Galerie Paul Facchetti. <i>Zoltan Kemeny</i> ; exhibition catalogue	1959
b. 34	The Hanover Gallery. <i>Paintings by Gerald Wilde, Italian Studies by Michael Ayrton</i> ; exhibition catalogue	1948
b. 34	The Hanover Gallery. <i>Paintings by Vuillard and Bonhomme</i> ; exhibition catalogue	1948
b. 34	Ruzo, Daniel. <i>La culture Masma</i>	1956
b. 34	Schapiro, Meyer. "Muscipula Diaboli, The Symbolism of the Mérode Altarpiece"	1945 September
b. 34	Schapiro, Meyer. "The Religious Meaning of the Ruthwell Cross"	1944 December
b. 34	Newspaper clippings	circa 1957-1959
b. 34	Macchioro, Vittorio. <i>The Villa of the Mysteries in Pompei</i>	undated
b. 34	New York World's Fair (1939-1940 : New York, N.Y.). <i>Masterpieces of Art</i> Includes original sketches on covers and half-title page.	1940
b. 34	<i>Sculpture by Despiou</i> Includes photograph of paintings and ink sketches.	1938
b. 34	<i>Führer durch das Museum für Volkerkunde Basel</i>	1935
b. 34	<i>abstraction, création, art non figuratif</i>	1933
b. 34	<i>Die Kunst</i> ; herausgegeben von Richard Muther	undated
b. 34	<i>Gravures contemporaines américaines</i> ; exhibition catalogue	1950

Printed material (continued)

b. 34	Art Association of Montreal. <i>Catalogue of the Permanent Collections</i>	1934
b. 34	Guggenheim-Grünberg, Florence. <i>Die ältesten jüdischen Familien in Lengnau und Endingen</i>	1954
b. 34	Guggenheim-Grünberg, Florence. <i>Aus einem alten Endinger Gemeindebuch. Der Schutz- und Schirmbrief für die Judenschaft zu Endingen und Lengnau vom Jahre 1776</i>	1952
b. 34	The Argosy Gallery. <i>American Art</i>	undated
b. 35	Robert Elkon Gallery. <i>New Acquisitions</i> Includes reproduction of untitled painting by Kurt Seligmann.	1969
b. 35	<i>Maitres de demain</i> ; exhibition catalogue Includes original sketches on covers and fly-leaves.	1947
b. 35	<i>Kenzo Okada</i> ; exhibition catalogue	1959
b. 35	<i>Courbet</i>	1942
b. 35	<i>Partisan Review</i>	1946-1950
b. 35	Exhibition catalogues of Kurt Seligman	1960
b. 35	Stoddard, John L. <i>Rebuilding A Lost Faith</i>	undated
b. 35	<i>Our Lady of Guadalupe</i>	1951
b. 35	Philip, L. Brand. "The <i>Peddler</i> by Hieronymus Bosch, a Study in Detection"	undated
b. 35	Pearson, Ralph M. <i>Critical Appreciation Course II: The Modern Renaissance in the U.S.A.</i>	1950
b. 36	<i>Kunstschätze der Lombardei</i>	1948-1949
b. 36	<i>Die Kunst und das schöne Heim</i>	undated
b. 36	Kunsthaus Zürich. <i>Kunstschätze der Lombardei</i>	circa 1965
b. 36	<i>Modern French</i>	1955
b. 36	<i>The Wentworth Woodhouse Library</i>	1951
b. 36	<i>Minotaure</i> ; No. 12-13 2 Folders	undated
b. 36	<i>Extrait de la Gazette des Beaux-Arts</i> 3 Folders	1950s
b. 36	<i>Gazette des Beaux-Arts</i>	1953 September
b. 37	Bookseller catalogues 8 Folders	circa 1946-1957
b. 38	Bookseller catalogues 2 Folders	1944, undated
b. 38	<i>France - Japon</i>	1937

Printed material (continued)

b. 38	Schapiro, Meyer. "From Mozarabic to Romanesque in Silos"	1939
b. 38	Falk, Ilse & Lányi, Jenó. "The Genesis of Andrea Pisano's Bronze Doors"	1943
b. 39	<i>The New Yorker</i>	1954 October 30
b. 39	Newspaper clippings	1930s-1950s
b. 39	Courthion, Pierre. "Le sujet et le thème dans les arts plastiques d'aujourd'hui"	undated
b. 39	<i>Cornelius Nepos</i>	1912
b. 39	Artists Equity Association, brochure	undated
b. 39	<i>Art News</i> 7 Folders	1943-1962
b. 39	Robert Elkon Gallery. <i>Twentieth Century Masters</i> ; exhibition catalogue	1971
b. 40	<i>National-Zeitung Basel</i>	1951 July 16
b. 40	<i>New York Times Magazine</i>	1959 September 27
b. 40	"Gilde Internationale de la Gravure"	undated
b. 40	<i>Art International</i>	1961
b. 40	<i>Kunsthalle Bern</i>	1966
b. 40	Japanese newspapers 2 Folders	unidentified
b. 40	<i>Herald Tribune Book Review</i>	1960 November 20
b. 40	<i>New York Visitor's Reporter</i>	1960 November
b. 40	<i>Historical Supplement, Orange County Post, Chester Bulletin, and Florida News</i>	undated
b. 40	<i>New York Times Book Review</i>	1959-1961
b. 40	<i>New York Times</i>	1959 October 6
b. 40	Newspaper clippings	1961
b. 40	<i>Derrière le Miroir</i>	1949 April
b. 41 (Broadside)	Posters advertising Kurt Seligmann's exhibition at the John Bernard Myers Gallery	1971
b. 42	Items removed from books of Kurt Seligmann's library 2 Folders	1938-1944, undated

Printed Material, 1935-1959

Arranged alphabetically by title.

b. 43	<i>Art News Annual XXVIII</i>	1959
b. 43	<i>Le petit cobra</i> No. 3	1950 Spring
b. 43	<i>A Pocket Interpreter</i> from the Japan Tourist Bureau	1935 April
b. 43	<i>Who</i> Vol. 1, No. 3	1941 June

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, American -- 20th Century
Art -- Collectors and collecting -- United States
Artists, American -- 20th Century -- Archives
Artists -- Europe -- 20th Century -- Archives
Expatriate artists
Modernism (Art)
Surrealism -- France
Surrealist artists
World War, 1939-1945 -- France
World War, 1939-1945 -- Refugees -- France

Motherwell, Robert, 1915-1991
Okamoto, Tarō, 1911-1996
Ozenfant, Amédée, 1886-1966
Paalen, Wolfgang, 1907-1959
Sage, Kay, 1898-1963
Seligmann, Kurt, 1900-1962
Tanguy, Yves, 1900-1955

Genres / Formats

Drawings (visual works) -- United States --
20th Century
Etchings (prints) -- United States -- 20th
Century
Negatives (photographic) -- United States --
20th Century
Paintings (visual works) -- United States -- 20th
Century
Photographic prints -- United States -- 20th
Century
Photographs -- United States -- 20th Century
Scrapbooks

Occupations

Artists -- United States -- 20th Century
Authors -- United States -- 20th Century

Names

Calas, Nicolas, 1907-1988
Calder, Alexander, 1898-1976
Courthion, Pierre, 1902-
Donati, Enrico, 1909-2008
Dubuffet, Jean, 1901-1985
Duits, Charles, 1925-1991
Duthuit, Georges, 1891-1973
Federoff, George W., 1906-2001
Kuh, Katharine, 1904-1994
Léger, Fernand, 1881-1955
Ludgin, Earle, 1898-1981
Mabille, Pierre, 1904-1952