

Guide to the Lucy Kroll Papers Relating to Lynn Riggs

YCAL MSS 826



Beinecke Staff

January 2014

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 826

CREATOR: Kroll, Lucy

TITLE: Lucy Kroll papers relating to Lynn Riggs

DATES: 1927-1972

PHYSICAL DESCRIPTION: 4.42 linear feet (5 boxes)

LANGUAGE: English

SUMMARY: The collection includes typescripts of Lynn Riggs's scripts and other writings; correspondence and subject files regarding Lynn Riggs and other Lucy Kroll Agency business associates and activities; Lucy Kroll Agency contracts and agreement files; and a small number of Lynn Riggs's personal items.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.kroll>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.kroll>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Lucy Kroll, 1995.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Lucy Kroll Papers Relating to Lynn Riggs is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The collection received preliminary processing at the time of acquisition. Further rehousing, and description were carried out in 2014.

The collection is comprised of material formerly classed as Uncat ZA MS 437 and Uncat ZA MS 482. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Lucy Kroll (1908-1997)

Lucy Kroll was born in Brooklyn in 1908. She was a literary and talent agent in New York, establishing her own agency in 1947. She represented numerous writers and performing artists including the playwright Lynn Riggs. She died in 1997.

Scope and Contents

The collection includes typescripts of Lynn Riggs's scripts and other writings; correspondence and subject files regarding Lynn Riggs and other Lucy Kroll Agency business associates and activities; Lucy Kroll Agency contracts and agreement files; and a small number of Lyn Riggs's personal items.

Arrangement

Organized into two groups: I. May 1995 Acquisition. II. November 1995 Acquisition.

Collection Contents

	May 1995 Acquisition 1 4 linear feet (4 boxes)	1927-1985
	Scripts, correspondence and subject files, contracts and agreements, and other materials relating to Lynn Riggs and other business associates and activities of the Lucy Kroll Agency.	
	Former call number: Uncat ZA MS 437	
	Arranged by type of material.	
	Typescripts of Lynn Riggs works	
b. 1	"An Affair at Easter" (novel) 4 Folders	undated
b. 2	"Borned in Texas" (play) 6 Folders Includes typescript manuscripts, and corrected and uncorrected copies of play published as <i>Roadside</i> .	1930,1945, undated
b. 2	"Tropic Rhapsody" (synopsis)	undated
b. 2	"Verdigris Primitive" (play)	undated
	Personal items of Lynn Riggs	
b. 2	Notebook containing index of record album collection	undated
b. 2	Leather key case	undated
b. 2	Typed inventory of Riggs's study in Santa Fe, New Mexico	undated
b. 2	Printed material	1929, 1949, undated
	Correspondence and subject files	
	Lynn Riggs	
b. 3	Copyright search 1985	1985
b. 3	Production programs	1932-1950, undated
b. 3	Published forms: <i>Knives from Syria</i>	1928
b. 3	<i>Oklahoma!</i> - rights	1953
b. 3	"The Affair at Easter" novel	1954-1956
b. 3	"All the Way Home" (Cherokee Night)	1956-1961
b. 3	Aughtry, Charles E. 2 Folders	1956-1960

Correspondence and subject files > Lynn Riggs (continued)

b. 3	"Love to Mamie" synopsis	undated
b. 3	"Big Cake" - Sawyer Falk <i>2 Folders</i>	1960-1962
b. 3	"Borned in Texas"	1954-1961
b. 3	Copyright folder	1951-1955
b. 3	"Cream in the Well"	1960
b. 3	Current <i>2 Folders</i>	1959-1964
b. 3	Lynn Riggs [production-related files] <i>2 Folders</i>	1949-1952
b. 3	Estate records <i>2 Folders</i>	1954-1958
b. 3	Memorial	1955-1962
b. 3	Obit (June 30, 1954) <i>Variety</i>	1954-1964
b. 3	Lynn Riggs Players of Oklahoma	1961
b. 3	"Out of Dust" <i>2 Folders</i>	1949-1959
b. 3	Publicity duplicate, lists of manuscripts	1939-1954, undated
b. 3	Properties	1978-1979
b. 3	"Roadside"/"Borned in Texas"	1959-1967
b. 3	"Russet Mantle"	1957
b. 3	"Some Sweet Day" <i>2 Folders</i>	1952-1966
b. 3	Samuel French settlement	1959-1964
b. 3	Television: "Someone To Remember"	1953-1955
b. 3	Kroll, Nathan [composer of music for] "Toward the Western Sky"	1945-1952
b. 3	"Laughter from a Cloud"	1947
b. 3	Miscellaneous <i>2 Folders</i>	1955-1985
b. 3	Blank stationery	undated
b. 3	Manuscript by Ramon Naya (poems)	undated
b. 3	"The Perennial Secretary" [typescript] outline for a television play by Ernest Pendrell	undated

Correspondence and subject files (continued)

b. 3	"A Critical Introduction to the Plays of Lynn Riggs" [by] Helen Edwards	undated
	Lynn Riggs manuscripts which may be given to the custody of the Riggs family and/or the Riggs Memorial	
b. 4	"Song in the AM"	undated
b. 4	"Some Sweet Day"	undated
b. 4	"All the Way Home"	1948
b. 4	"Laughter From a Cloud"	1947
b. 4	Production programs and blank stationery	1927-1936, undated
	Lucy Kroll Agency contracts and agreements	
b. 4	Dramatists Play Service contract with Lucy Kroll Agency and payments	1951-1963
b. 4	Collaboration agreements	1961, undated
b. 4	Contracts on literary properties	1954-1964
b. 4	Collaboration agreement for da Silva	undated
b. 4	Authors League [Guild] - paperback and trade books	1964
b. 4	Contracts - representation - services and material	1962-1965
b. 4	English contracts (samples) for play deals	1971
b. 4	Franchises	1958-1966
b. 4	Foreign contracts	1960
b. 4	French translators	1970
b. 4	Translator's forms	undated
b. 4	Society of Authors' Representatives - publishing contracts	1966-1972
b. 4	Writers lists	1952-1959
b. 4	Brown, David - Fox submissions [empty folder]	undated
	November 1995 Acquisition 2 0.42 linear feet (1 box) Former call number: Uncat ZA MS 482	
b. 5	Correspondence between Lynn Riggs and Ramon Naya (Enrique Gasque) and others	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American -- 20th Century
Dramatists, American -- 20th Century
Literary agents -- United States

Occupations

Authors -- United States -- 20th Century
Dramatists, American -- 20th Century
Literary agents -- United States -- 20th Century

Names

Kroll, Lucy
Riggs, Lynn, 1899-1954

Corporate Body

Lucy Kroll Agency