

# Guide to the James L. Weil Papers

YCAL MSS 825



by Beinecke staff

2007-05-16

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 825

**CREATOR:** Weil, James L.

**TITLE:** James L. Weil papers

**DATES:** 1927-2005

**PHYSICAL DESCRIPTION:** 22.62 linear feet (31 boxes)

**LANGUAGE:** English

**SUMMARY:** The Weil papers contain correspondence, production files and writings, records of the Elizabeth Press, printed and audiovisual materials, and personal papers. The collection is made up of twenty-one separate donations made by Weil from 1983 to 2005. The first several accessions consist exclusively of materials relating to publications by Weil, while later accessions, beginning with the October 1990 Acquisition, consist of larger groups of material including correspondence, production files, and other papers. Correspondence in the collection, which features letters from writers, journal editors, publishers, booksellers, the many libraries to which Weil made donations, and others, is thus spread over multiple accessions. It is either sorted roughly, into so-called letter general folders ("A"- "Z") or by date, or it is unsorted; the bulk of the letters are also still housed in original envelopes. Individual correspondents include: Bob Arnold of Longhouse Publishers & Booksellers, Cid Corman, Theodore Enslin, David Giannini, Lyman Gilmore, Henry Lyman, Simon Perchik, Felix Stefanile, Jack Stillinger, Pierre Ullman, and others. Correspondence can include enclosures, such as drafts of writings, photographs, and printed material. Most of the production files in the collection appear to relate to the limited edition chapbooks and printed keepsakes published by Weil under his own name (James L. Weil, Publisher) from the mid 1980s onward, though records relating to the Elizabeth Press (1963-1981) can also be found. The production files, which include correspondence, drafts, specifications, proofs, and printed versions, feature work by William Bronk, Cid Corman, Larry Eigner, Aleksis Rannit, Karl Shapiro, Felix Stefanile, and others. Printed materials include newspapers, journals, clippings, and offprints containing reviews and concerning literary matters such as modern fine printing and small press publishing.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.weil>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.weil>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
■■■■        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of James L. Weil, 1983-2005.

December 2016 Acquisition: Gift of Anthony, Jennifer, and Peter Weil, 2016.

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### Conditions Governing Access

The materials are open for research.

Boxes 5 and 9 (reel-to-reel tapes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 6 and 25 (audio and video cassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The James L. Weil Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

James L. Weil Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

This collection has received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by month and year of acquisition.

The finding aid for this collection was originally compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists;

however, the content of the lists was neither modified nor verified. In January 2014, additional work was done on the collection to standardize the housing and description across acquisitions, and a single call number was assigned.

Former call numbers: Uncat Za Ms Weil, Uncat Za Ms 107, Uncat Za Ms 152, Uncat Za Ms 242, Uncat Za Ms 274, Uncat Za Ms 338, Uncat Za Ms 339, Uncat Za Ms 418, Uncat Za Ms 535, Uncat Za Ms 557, Uncat Za Ms 560, Uncat MSS 17, Uncat MSS 206, Uncat MSS 250, Uncat MSS 772 and Uncat Za File 708.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## James L. Weil (1929-2006)

James L. Weil, born 15 June 1929 in New York to Morris, a financier, and Charlotte (Ullman) Weil, was a poet and publisher. He attended the University of Chicago (1950) and Oxford University (1954) before going to work for the Dialight Corporation (1954-1968). Weil founded the Elizabeth Press (1963-1981), an important publisher of American poetry in the 1960s and 1970s, and published limited edition chapbooks and keepsakes under his own name from 1985 onward. His authors include William Bronk (1918-1999), Cid Corman (1924-2004), Larry Eigner (1927-1996), Theodore Enslin (1925-2011), Felix Stefanile (1920-2009), and others.

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## Scope and Contents

The James L. Weil papers contain correspondence, production files and writings, records of the Elizabeth Press, printed and audiovisual materials, and personal papers. The collection is made up of twenty-one separate donations made by Weil from 1983 to 2005. The first several accessions consist exclusively of materials relating to publications by Weil, while later accessions, beginning with the October 1990 Acquisition, consist of larger groups of material including correspondence, production files, and other papers. Correspondence in the collection, which features letters from writers, journal editors, publishers, booksellers, the many libraries to which Weil made donations, and others, is thus spread over multiple accessions. It is either sorted roughly, into so-called letter general folders ("A" - "Z") or by date, or it is unsorted; the bulk of the letters are also still housed in original envelopes. Individual correspondents include: Bob Arnold of Longhouse Publishers & Booksellers, Cid Corman, Theodore Enslin, David Giannini, Lyman Gilmore, Henry Lyman, Simon Perchik, Felix Stefanile, Jack Stillinger, Pierre Ullman, and others. Correspondence can include enclosures, such as drafts of writings, photographs, and printed material. Most of the production files in the collection appear to relate to the limited edition chapbooks and printed keepsakes published by Weil under his own name (James L. Weil, Publisher) from the mid 1980s onward, though records relating to the Elizabeth Press (1963-1981) can also be found. The production files, which include correspondence, drafts, specifications, proofs, and printed versions, feature work by William Bronk, Cid Corman, Larry Eigner, Aleksis Rannit, Karl Shapiro, Felix Stefanile, and others. Printed materials include newspapers, journals, clippings, and offprints containing reviews and concerning literary matters such as modern fine printing and small press publishing.

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## Arrangement

Organized into twenty-two groupings: January 1983 Acquisition, April 1984 Acquisition, October 1984 Acquisition, February 1985 Acquisition, October 1985 Acquisition, January 1986 Acquisition, September 1986 Acquisition, January 1987 Acquisition, December 1987 Acquisition, June 1989 Acquisition, October 1990 Acquisition, January 1992 Acquisition, March 1993 Acquisition, December 1994 Acquisition, July 1997 Acquisition, April 1998 Acquisition, May 1998 Acquisition, February 2000 Acquisition, January 2002 Acquisition, May 2005 Acquisition, September 2005 Acquisition, and December 2016 Acquisition.

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## Collection Contents

### January 1983 Acquisition, 1982-1983

The January 1983 Acquisition consists of drafts, proofs, and other materials relating to publication of *As David Danced* by William Bronk.

Former call number: Uncat Za Ms Weil.

Gift of James Weil, 1983.

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b.1	<i>As David Danced</i> , drafts, autograph manuscript and typescript, and proofs	1982-1983
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## April 1984 Acquisition, 1983-1984

2 Folders

The April 1984 Acquisition contains correspondence relating to *As David Danced* and various materials, including drafts and proofs, relating to publication of *A Happiness In Shops* by John Synge.

Former call number: Uncat Za Ms Weil.

Gift of James Weil, 1984.

Arranged alphabetically by title.

b.1	<i>As David Danced</i> , correspondence	1983-1984
b.1	<i>A Happiness In Shops</i> , draft, proofs, and printed version	1983-1984



## October 1984 Acquisition, 1983-1984

The October 1984 Acquisition contains various materials, including correspondence, drafts, proofs, and a printed version, relating to publication of *Some People Think* by James Laughlin.

Former call number: Uncat Za Ms Weil.

Gift of James Weil, 1984.

b.1

*Some People Think*, correspondence, drafts, proofs, and printed version

1983-1984

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## February 1985 Acquisition, 1983

The February 1985 Acquisition contains drafts of *Equinox* and other poems by William Bronk and other publication material relating to *Equinox*.

Former call number: Uncat Za Ms Weil.

Gift of James Weil, 1985.

b.1

*Equinox*, draft, typescript, proof, and printed version

1983, undated

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## October 1985 Acquisition, 1983-1985

The October 1985 Acquisition contains material relating to editions of "To My Brother George" by John Keats.

Former call number: Uncat Za Ms 338.

Gift of James Weil, 1985.

b.1

*To My Brother George*, correspondence, proofs, and other material

1983-1985

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**January 1986 Acquisition, 1983-1985***9 Folders*

The January 1986 Acquisition consists of production files for publications of work by William Bronk, Larry Eigner, John Keats, John Pearlman, and Felix Stefanile. Materials include correspondence, research material, drafts, and page proofs.

Former call number: Uncat Za Ms Weil.

Gift of James Weil, 1986.

Arranged alphabetically by name.

b.1	Bronk, William	1984, undated
b.1	Eigner, Larry	1983-1984
b.1	Keats, John <i>6 Folders</i>	1983-1985, undated
b.1	Perlman, John	1984
b.1	Stefanile, Felix	1983-1984

## September 1986 Acquisition, 1985

2 Folders

The September 1986 Acquisition consists of publication material relating to William Bronk's *Holy Orders* and *The Untold*.

Former call number: Uncat Za Ms Weil.

Gift of James Weil, 1986.

Arranged alphabetically by title.

b.1	<i>Holy Orders</i> , correspondence, draft, and proofs	1985, undated
b.1	<i>The Untold</i> , correspondence, draft, and proofs	1985, undated

**January 1987 Acquisition, 1984**

4 Folders

The January 1987 Acquisition contains production files for *George Spelvin* by Spencer Brown and *The Life* and *Winter Evening* by William Bronk.

Former call number: Uncat Za Ms Weil.

Gift of James Weil, 1987.

Arranged alphabetically by title.

b.1	<i>George Spelvin</i> , correspondence, drafts, corrected, and proof	1984
b.1	<i>The Life</i> , proofs	undated
b.1	<i>Winter Evening</i> , proofs	undated
b.1	Empty envelopes	undated

**December 1987 Acquisition, 1984-1987***0.42 linear feet (1 box)*

The December 1987 Acquisition contains production files, including correspondence, drafts, publisher's specifications, and proofs, relating to fifteen chapbooks and keepsakes issued by Weil during the mid 1980s.

Former call number: Uncat Za Ms 339.

Gift of James Weil, 1987.

Arranged alphabetically by title.

b. 2	<i>All My Life</i> , correspondence, drafts, proofs, and printed version	1984-1985, undated
b. 2	<i>Apud libros</i> , proof and printed version	undated
b. 2	<i>Dawnings</i> , proof and printed version	1987
b. 2	<i>For Jim</i> , proofs and printed version	1986
b. 2	<i>Four Sonnets By Four Friends</i> , correspondence, drafts, proofs and printed version	1985-1987
b. 2	<i>Keats and Me</i> , correspondence, specifications, proofs, and printed version	1984-1985
b. 2	<i>Keats on Board</i> , correspondence, drawings, proofs, and printed version	1984-1985
b. 2	<i>Letter To a Young Poet</i> , correspondence, proofs, and printed version	1986, undated
b. 2	<i>Letter To Felix</i> , correspondence, proofs, and printed version	1984-1985
b. 2	<i>On Reading Keats In War Time</i> , correspondence, proofs, and printed version	1986
b. 2	<i>On the Living Poets</i> , proof and printed version	undated
b. 2	<i>A Room In Rome</i> , correspondence, specifications, proofs, and printed version	1986-1987
b. 2	<i>Some Token of</i> , correspondence, draft, proof, and printed version	1984
b. 2	<i>Two Poems To Two Prints</i> , correspondence, drafts, and printed version	1987, undated
b. 2	<i>What Art Is</i> , correspondence, proof, and printed version	1986-1987
b. 2	Correspondence with Jack Stillinger (photocopies)	1984-1987

**June 1989 Acquisition, 1986-1989***0.21 linear feet (1 box)*

The June 1989 Acquisition consists of additional production files for publications by Weil.

Former call number: Uncat Za Ms 107.

Gift of James Weil, 1989.

Arranged alphabetically by title.

b. 3	<i>Adversaries</i> , correspondence, proof, and printed version	1988
b. 3	<i>The Alphabet</i> , correspondence, proofs, and printed version	1988-1989
b. 3	<i>Arts of the Book</i> , draft, mock-up, and printed version	1988
b. 3	<i>I Want My Music Bent</i> , correspondence, proof, and printed version	1989
b. 3	<i>Jacque's Geometry</i> , correspondence, drafts, and printed version	1986-1988
b. 3	<i>Of Poetry</i> , correspondence, manuscript notes, proofs, and printed versions 2 Folders	1988
b. 3	<i>On the Lookout For a Poet</i> , correspondence, proofs, and printed version	1988-1989
b. 3	<i>To George Felton Mathew</i> , printed version, proofs, and printed version	1988



**October 1990 Acquisition, 1955-1990***0.84 linear feet (3 boxes)*

The October 1990 Acquisition contains correspondence, production files for printed keepsakes and chapbooks, sound recordings of Weil and others, and other papers.

Former call number: Uncat Za Ms 152.

Gift of James Weil, 1990.

Box 5 (audiotape reels): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 6 (audiocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Organized into four subgroupings: Correspondence, Production Files, Sound Recordings, and Other Papers.

Correspondence		
b. 4	The Elizabeth Press	circa 1960-1980
b. 4	<i>Poetry</i>	1965-1969, undated
b. 4	Unsorted correspondence <i>4 Folders</i>	1955-1990
Production Files		
b. 4	<i>Adonais</i> , correspondence, proof, and printed version	1990
b. 4	<i>Bedrock and Stones</i> , proofs and printed version	undated
b. 4	<i>Beethoven: The Late Sonatas</i> , draft, proofs, and printed version	1990
b. 4	<i>To Answer Robert Frost</i> , correspondence, draft, proof, and printed version	1988-1989
b. 4	<i>To Charles Cowden Clarke</i> , proofs and printed version	undated
b. 4	<i>Your Poems</i> , drafts, proof, and printed version	1990
Sound Recordings		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 5, ■■■ 39002104618054	"James Weil...single track @ 7.5/sec" (1 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:30:41 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] ycalmss082539002104618054.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 October 24

## Sound Recordings (continued)

b. 5, ■■■ 39002104618062	"James Weil...single track @ 7.5/sec" (2 of 2) <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:23:53 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss082539002104618062.u.mp3</a>	1979 October 24
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 6, ■■■ 39002104617999	"Gogisgi / Carroll Arnett. Reading at Knox" <i>1 Audiocassette 00:57:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High background noise can be heard. <a href="#">[Aviary] ycalmss082539002104617999a.u.mp3</a>	undated
A list of contents is included with the tape.		
<ul style="list-style-type: none"> <li>The Story of My Life</li> <li>Land</li> <li>Removal</li> <li>Anadarko John</li> <li>Found in Mecosta</li> <li>Out in the Woods</li> <li>Now This</li> <li>Seven Medicine Songs</li> <li>Tlanuwa</li> <li>Nine Raccoons</li> <li>Homage to Andrew Jackson</li> <li>Roadman</li> <li>The Old Man Said</li> <li>Mecosta County Police Officers Association Speaking</li> <li>Powwow</li> <li>At White Earth</li> <li>Hayward</li> <li>"That'll Be the Day"</li> <li>Early Song</li> </ul>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 6, ■■■ 39002104618005	"Larry Eigner" <i>1 Audiocassette 00:57:38 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. <a href="#">[Aviary] ycalmss082539002104618005a.u.mp3</a>	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 6, ■■■ 39002104618013	"Martin Booth" <i>1 Audiocassette 00:24:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss082539002104618013.u.mp3</a>	undated
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		

## Sound Recordings (continued)

b. 6, [REDACTED] 39002104618021	Perchik, Enslin, Williams <i>1 Audiocassette 00:56:44 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard. The program was recorded at a low level for the first three minutes and, again, from 42:52-46:40. <a href="#">[Aviary] ycalmss082539002104618021a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965 January- November
b. 6, [REDACTED] 39002104618039	"Weil Interview/JKO, New Rochelle, N.Y." <i>1 Audiocassette 02:07:01 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. The audio sounds hollow or unclear at about 01:03:32. <a href="#">[Aviary] ycalmss082539002104618039a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 July 2
Other Papers		
b. 4	Copyrights	circa 1962-1980
b. 4	Notes	undated
b. 4	<i>Saturday Review</i>	1968 January 20

**January 1992 Acquisition, 1949-1991***0.84 linear feet (3 boxes)*

The January 1992 Acquisition includes correspondence, production files, and other material. Correspondence consists of letters to James Weil from writers, journal editors, publishers, booksellers, libraries, acknowledging gifts, and others, dating predominantly from 1990 and 1991, with one large file for Jack Stillinger. Production files include several folders for additional chapbooks by William Bronk and others. Other materials includes an audio tape of James Weil reading at the Library of Congress.

Former call number: Uncat Za Ms 242.

Gift of James Weil, 1992.

Box 9 (audiotape reel): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into three subgroupings: Correspondence, Production Files, and Other Material.

Correspondence		
b. 7	"A" - "S" general 16 Folders	1949-1991, undated
b. 7	Stillinger, Jack 2 Folders	1984-1991
b. 7	"T" - "Z" general 4 Folders	1990-1991
b. 7	Unidentified 4 Folders	1988-1991
Production Files		
b. 8	<i>Dear Reynolds, as last night I lay in bed</i> , correspondence, research material, proofs, and printed version	1985-1991
b. 8	<i>Formal Declaration</i> , correspondence, specifications, proofs, and printed version	1989-1991
b. 8	<i>Formalities</i> , drafts, specifications, proofs, and printed version	1989-1990
b. 8	<i>Lovely Lessons</i> , correspondence, proofs, and printed version	1991
b. 8	<i>Sizes</i> , correspondence, proofs, and printed version	1991
b. 8	<i>Something Given</i> , correspondence, proofs, and printed version	1990-1991
Other Material		
	"James L. Weil Reading at the Library of Congress..." (reel-to-reel tape) Stored in: Restricted Fragile Material, Box 9	1979 October 24
b. 8	Miscellaneous material	1988-1989, undated

**Restricted Fragile Material**

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Restricted Fragile Material (continued)

b. 9, IIII  
39002104618047

Weil reading at the Library of Congress (2 of 2)  
*1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:21:59 Duration*  
*(HH:MM:SS.mmm)*  
Static can be heard.  
[\[Aviary\] ycalmss082539002104618047.u.mp3](#)

1979 October 24

Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

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**March 1993 Acquisition, 1952-1993***1.46 linear feet (4 boxes)*

The March 1993 Acquisition consists of correspondence, production files and writings, records of the Elizabeth Press, and printed and other material. Correspondence again features letters to Weil from writers, journal editors, publishers, booksellers, libraries, and others. Correspondence dates heavily from 1992, but there is some early personal correspondence and, in addition to incoming letters, there are scattered photocopies of outgoing letters from Weil to others. Production files include folders for work by William Bronk, Aleksis Rannit, and others, as well as proofs for Weil's *Something Given: Very Selected Poems, 1964-1991* (1992). Printed materials include newspapers, journals, clippings, and offprints containing reviews and discussing literary matters such as modern fine printing and small press publishing.

Former call number: Uncat Za Ms 274.

Gift of James Weil, 1993.

Organized into four subgroupings: Correspondence, Production Files and Writings, Elizabeth Press Records, and Printed Material.

Correspondence		
b. 10	"A" - "Z" general 17 Folders Includes photographs	1952-1993, undated
Production Files and Writings		
b. 11	<i>Acts of Devotion</i> by William Bronk	1992, undated
b. 11	<i>All Together Now</i> by William Bronk	1992, undated
b. 11	<i>The Grasshopper and the Cricket: 30 December 1816</i> (texts by Charles Cowden Clarke, Leigh Hunt, John Keats, and Richard Woodhouse)	1992, undated
b. 11	<i>The Laurel Crown: December 1816-March 1817</i> (texts by Leigh Hunt, John Keats, and Richard Woodhouse)	1992, undated
b. 11	<i>The Nile: 4 February 1818</i> (texts by Leigh Hunt, John Keats, Percy Bysshe Shelley, and Richard Woodhouse)	1992, undated
b. 11	<i>Ozymandias</i> by Percy Bysshe Shelley	1992, undated
b. 11	"Shelley posters"	1991-1992, undated
b. 11	<i>Something Given</i> by James L. Weil 5 Folders	1992, undated
b. 11	<i>Stones of Estonia</i> by Alexis Rannit 2 Folders	1992, undated
b. 12	<i>Stones of Estonia</i> by Alexis Rannit 6 Folders	1992, undated
b. 12	<i>What Keats Looked Like</i> by James L. Weil	1992, undated

Elizabeth Press Records

## Elizabeth Press Records (continued)

b. 12	Financial records <i>4 Folders</i>	1971-1984, undated
b. 12	Publicity	1964-1979, undated
b. 12	Miscellaneous material	undated
Printed Material		
b. 13	Printed material <i>9 Folders</i>	1962-1992, undated

**December 1994 Acquisition, 1984-1994***1 linear foot (1 box)*

The December 1994 Acquisition contains correspondence, production files for work by William Bronk, Richard Woodhouse, and others, and unsorted material. Correspondence, arranged in chronological order by month, dates predominantly from January 1992 through December 1994.

Former call number: Uncat Za Ms 418.

Gift of James Weil, 1994.

Organized into three subgroupings: Correspondence, Production Files, and Other Papers.

	Correspondence	
b. 14	Correspondence <i>42 Folders</i>	1984-1994, undated
	Production Files	
b. 14	<i>Bare Bones</i> by William Bronk	1990-1994
b. 14	"Basalt touchstone from Staff..."	1993, undated
b. 14	"Bill's Shaker Chair"	1993
b. 14	<i>Exemplaires</i> by William Bronk	1994
b. 14	<i>Notes on Notices</i> by Richard Woodhouse	1993, undated
b. 14	<i>The Shaker Chair</i> by William Bronk	1993, undated
b. 14	"Westchester Walls"	1994
	Other Papers	
b. 14	Miscellaneous material <i>2 Folders</i>	1984-1993, undated



**July 1997 Acquisition, 1960-1997***2.42 linear feet (3 boxes)*

The July 1997 Acquisition contains correspondence, production files and writings, and other papers, including printed material relating to the Elizabeth Press.

Former call number: Uncat Za Ms 535.

Gift of James Weil, 1995.

Organized into three subgroupings: Correspondence, Production Files and Writings, and Other Papers.

## Correspondence

b. 15	<a href="#">Correspondence</a> <i>16 Folders</i>	[circa 1960-1997]
b. 16	Correspondence <i>8 Folders</i>	[circa 1960-1997]

## Production Files and Writings

b. 16	<i>As Gods Go</i> by James L. Weil	1996
b. 16	<i>Bill's Shaker Chair</i> by James L. Weil	1995
b. 16	<i>The Choice of Words</i> by William Bronk	1995
b. 16	<i>Flanders Field 1914/1996</i> by James L. Weil	1997, undated
b. 16	<i>From the Life: John Severn to John Taylor</i>	1995-1997
b. 16	<i>In Private</i> by William Bronk	1996
b. 16	<i>Lite</i> by William Bronk	1994-1995
b. 16	<i>Missing Persons</i> by William Bronk	1995-1996
b. 16	Shelley	1997, undated
b. 16	<i>Ten Sonnets</i> by John Keats <i>2 Folders</i>	1994-1995
b. 16	<i>To Ailsa Rock</i> by John Keats	1993, undated
b. 16	Unsorted writings <i>2 Folders</i>	1996, undated

## Other Papers

b. 16	"Book Reviews" (clippings) <i>5 Folders</i>	circa 1960s-1980s
b. 17	"Book Reviews" (clippings) <i>5 Folders</i>	circa 1960s-1980s
b. 17	Button	undated
b. 17	Passport	1987-1997

Other Papers (continued)

b. 17

Printed material  
*5 Folders*

1973-1997

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**April 1998 Acquisition, 1927-1980s***0.63 linear feet (2 boxes)*

The April 1998 Acquisition consists of articles and collections of poems by Spencer Brown, arranged alphabetically, along with unsorted material relating to Brown.

Former call number: Uncat Za Ms 557.

Gift of James Weil, 1998.

Organized into two subgroupings: Writings by Spencer Brown and Other Material Relating to Spencer Brown.

## Writings by Spencer Brown

b. 18	"Anxiety and Education: The Crisis in College Admissions," draft, typescript	circa 1960
b. 18	"Arthur Koestler," printed version, <i>American Mercury</i>	1952 October
b. 18	"Between Journalism and the Essay," printed version, <i>Sewanee Review</i>	1981
b. 18	"The Bible and a Liberal Education," printed version, <i>Commentary</i>	1953 October
b. 18	"A Code of Honor for a Mutinous Era," printed version, <i>Commentary</i>	1952 June
b. 18	"Collected Poems," drafts, typescript <i>3 Folders</i>	undated
b. 18	"The Ethics of Soviet Apology," draft, typescript	circa 1951
b. 18	"Five Women Critics," printed version, <i>Sewanee Review</i>	1984
b. 18	"A Fortnight in Iceland," draft, typescript	1979
b. 18	"A Gentile Looks at the Jews," draft, typescript	circa 1962
b. 18	"The Habits of Toms and Tabbies in Captivity," draft, typescript	1938 November 3
b. 18	"The Hot War Over Our Schools," printed version, <i>Commentary</i>	1954 March
b. 18	" <i>Huckleberry Finn</i> for our Time," printed versions, <i>Michigan Quarterly</i>	1967 January
b. 18	"Hunters Unlimited," printed version, <i>Harper's Magazine</i>	1975 May
b. 18	"Ibsen Reconsidered," printed version, <i>Sewanee Review</i>	1980
b. 18	"Late Autumn of the 'Liberal Drama'," printed version, <i>Commentary</i>	1954 December
b. 18	"My Father's Business and Other Poems," drafts, typescript	circa 1951-1956
b. 18	"My World Series," draft, typescript, and printed version, <i>Sports Illustrated</i>	1962 October 1
b. 18	"The Poetry of Edwin Arlington Robinson," draft, typescript	1927 October
b. 18	"The Rhetoric of 'Dissent'," draft, typescript	circa 1955
b. 18	"T. S. Eliot's Latest Poetic Drama," printed version (photocopy), <i>Commentary</i>	1954 April
b. 18	"This Will Never Do," printed version, <i>Chelsea</i>	1964

## Writings by Spencer Brown (continued)

b. 18	"The Twilight of T. S. Eliot," printed version, <i>The Ethical Outlook</i>	1958
b. 18	Miscellaneous notes	undated
Other Material		
b. 19	Miscellaneous material <i>4 Folders</i>	circa 1950s-1980s

**May 1998 Acquisition, 1978-1997***1 linear foot (1 box)*

The May 1998 Acquisition consists entirely of writings by Simon Perchik. The first subgroup consists of small numbers of poems written and organized by the months of the year, presented ("No. \_ of 10 copies") in typescript, signed and with inscriptions from Perchik to Weil.

Former call number: Uncat Za Ms 560.

Gift of James Weil, 1998.

Organized into two subgroupings: Monthly Poems and Other Writings.

Monthly Poems		
b. 20	"January Poems" <i>8 Folders</i>	1981-1997
b. 20	"February Poems" <i>8 Folders</i>	1982-1997
b. 20	"March Poems" <i>9 Folders</i>	1984-1994
b. 20	"April Poems" <i>11 Folders</i>	1982-1993
b. 20	"May Poems" <i>9 Folders</i>	1984-1994
b. 20	"June Poems" <i>10 Folders</i>	1979-1995
b. 20	"July Poems" <i>9 Folders</i>	1983-1994
b. 20	"August Poems" <i>7 Folders</i>	1981-1993
b. 20	"September Poems" <i>8 Folders</i>	1982-1990
b. 20	"October Poems" <i>8 Folders</i>	1983-1993
b. 20	"November Poems" <i>7 Folders</i>	1982-1996
b. 20	"December Poems" <i>6 Folders</i>	1984-1993
Other Writings		
b. 20	"December Poems: To The Photographs of John R. Milton"	1984 December
b. 20	"Hauppauge Tales"	1978 June 30
b. 20	"The Milton Poems"	1992 September 17

## Other Writings (continued)

b. 20	"Poems For a Winter"	1979
b. 20	"The Ramesh Poems"	1992 November 17
b. 20	"The Snowcat Poems" <i>2 Folders</i>	1980-1981
b. 20	"The Two Aprils Poems"	1989 April
b. 20	"The Two June Poems"	1989 June

**February 2000 Acquisition, 1996-2000***2 linear feet (2 boxes)*

The February 2000 Acquisition includes correspondence, production files, and printed material by or relating to Weil. The correspondence, unsorted and largely still in envelopes, includes some scattered manuscript and printed material. There are letters from the many libraries to which Weil donated publications and from writers with whom he collaborated, including Cid Corman, Simon Perchik, Felix Stefanile, and Jack Stillinger, among others.

Former call number: Uncat MSS 17.

Gift of James Weil, 2000.

Organized into three subgroupings: Correspondence, Production Files, and Other Papers.

Correspondence		
b. 21	Unsorted correspondence <i>15 Folders</i>	1996-2000, undated
Production Files		
b. 22	<i>For All We Know</i> by William Bronk	1997-1998
b. 22	<i>Founding Fathers</i> by James L. Weil	1997
b. 22	"Gregory's Last Stand"	2000
b. 22	"Imperatives Composed For Bill's Voice"	1999
b. 22	<i>Johnny Cake</i> by Cid Corman	1997-1998
b. 22	<i>Joys &amp; Wonders</i> by William Bronk	1996-1997
b. 22	<i>Life Supports</i> by William Bronk	1999-2000
b. 22	<i>Lines &amp; Smudges</i> by William Bronk	1998-1999
b. 22	<i>Literal Speech</i> by William Bronk	1997
b. 22	"Peter the Great"	1999
b. 22	<i>This living hand, now warm and capable</i> by John Keats	1999
b. 22	<i>Two Sonnets</i> by Spencer Brown	1999
b. 22	"When the Kingko Drops"	1998-1999
Other Papers		
b. 22	Miscellaneous material <i>9 Folders</i>	circa 1982-2000, undated

**January 2002 Acquisition, 1980-2001***2.21 linear feet (3 boxes)*

The January 2002 Acquisition also contains correspondence, production files, and other material. The correspondence, unsorted and largely still in envelopes, includes some enclosures, such as manuscripts, photographs, and printed ephemera. There are letters and cards from many ongoing collaborators, such as Jack Stillinger, as well as Theodore Enslin and Michael Peich.

Former call number: Uncat MSS 250.

Gift of James Weil, 2002.

Box 25 (videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Organized into three subgroupings: Correspondence, Production Files, and Other Material.

Correspondence		
b. 23	Unsorted correspondence <i>27 Folders</i>	1989-2001, undated
b. 24	Unsorted correspondence <i>5 Folders</i>	2000-2001, undated
Production Files		
b. 24	<i>Christ's Entry Into Jerusalem and Other Facts</i> by James L. Weil	2001
b. 24	"Eichstetten"	undated
b. 24	<i>Lines &amp; Smudges</i> by Cid Corman	1999-2000
b. 24	<i>Mann Gulch</i> by James L. Weil	2000
b. 24	<i>The Puzzling of the Grammarian</i> by Alexander Pope	1999-2000
b. 24	<i>Really</i> by James L. Weil	2000-2001
b. 24	<i>Washday, and Others: Poems 1996-1998</i> by James L. Weil	1999
b. 24	<i>Wordsworth's Shaggy Dog</i> by Jack Stillinger <i>2 Folders</i>	2000-2001
Other Material		
b. 24	<i>Free Lunch</i> , printed version	1999
	"Ideas and Images: An Interview With Simon Perchik" (videotape) Stored in: Box 25	undated
	"Menudo (1\85) \ Spencer Brown (from 3 10)-1\80, Free El Norte" (videotape) Stored in: Box 25	1980, 1985
b. 24	Miscellaneous material	2000-2001
b. 24	Stamps	undated



## Restricted Material

Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

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b. 25, █ 39002102317436	Ideas and Images: An Interview with Simon Perchik, 30 minutes YCALMSS825_0001 <i>1 Videocassette (VHS) 00:29:43 Duration (HH:MM:SS.mmm)</i>	undated
b. 25, █ 39002102317444	Menudo, Spencer Brown (from 310)-1180, free El Norte YCALMSS825_0002 <i>1 Videocassette (VHS) 02:46:14 Duration (HH:MM:SS.mmm)</i>  A note included with the tape indicates Sprencher Brown comes in at 00:21:38. Lincoln Center comes in at 00:48:46.	undated

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**May 2005 Acquisition, 1964-2004***2 linear feet (2 boxes)*

The May 2005 Acquisition contains correspondence, production files, and other papers. Correspondents include Bob Arnold of Longhouse Publishers & Booksellers, Henry Lyman, David Giannini, Lyman Gilmore, Jack Stillinger, Pierre Ullman, and others.

Former call number: Uncat MSS 772.

Gift of James Weil, 2005.

Organized into three subgroupings: Correspondence, Production Files, and Other Papers.

Correspondence		
b. 26	Unsorted correspondence <i>29 Folders</i>	1999-2004, undated
b. 27	Unsorted correspondence <i>6 Folders</i>	1980-2003, undated
Production Files		
b. 27	<i>The Barn Mother Loved To Paint</i> by James L. Weil <i>2 Folders</i>	2002-2003
b. 27	<i>Bill's Room</i> by Henry Lyman	2002-2003
b. 27	<i>The Fife</i> by William Bronk	1994-2001, undated
b. 27	<i>Gregory's Last Stand and Other Lasts</i> by James L. Weil	2000-2001
b. 27	"The Magic Flute"	2002
b. 27	"Mother's Figure of My Father"	2002
b. 27	<i>On the Drawing of John Keats in Death</i> by Rainer Maria Rilke	2000-2002
Other Papers		
b. 27	"50th" wedding party	2003
b. 27	Bibliographic card file	1964-1969, undated
b. 27	Manuscript fragment	undated
b. 27	Printed and other material <i>3 Folders</i>	1973-2003, undated
b. 27	Travel material	circa 1992
b. 27	Writings by Others	1994-2002, undated

## September 2005 Acquisition, 1992-2005

The September 2005 Acquisition consists of a single autograph letter to Weil from "Arleen" and a copy of *Little*, inscribed and presented by Weil to Pat Willis.

Former call number: Uncat Za File 708.

Gift of James Weil, 2005.

b. 27	Letter	1992 October 26
b. 27	<i>Little</i> by James L. Weil	2005

**December 2016 acquisition, 1954–2002***2.25 linear feet (2 boxes)*

Contains poetry broadsides created by James Weil, along with artwork given to Weil by other poets, printers, and artists.

Gift of Anthony, Jennifer, and Peter Weil, 2016.

Materials roughly maintain order found at time of acquisition.

b. 28	Broadside--"The Writer" by Richard Wilbur	1972
b. 28	Broadside--"When the Gingko Drops" by James Weil	circa 1999
b. 28	Broadside--"Mother's Figure of My Father Reading the New York Times"	circa 2002
b. 28	Broadside--"Poem for the End of the Year" by James Weil	1982
b. 28	Broadside--"Poetry" by Aleksis Rannit	1977
b. 28	Broadside--"Westchester Walls" by James Weil	circa 1994
b. 28	Broadside--"Peter the Great" by James Weil	circa 1999
b. 28	Artwork given to James Weil (4 folders)	circa 1964-1983
b. 28	Photograph of James L. Weil	undated
b. 28	Unidentified reproductions	undated
b. 28	Self portrait by Jacques Hnizdovsky	1981
b. 29 (Oversize)	"Box of Corn" by Jacques Hnizdovsky	1976
b. 29 (Oversize)	"String Beans" by Jacques Hnizdovsky	1976
b. 30	Certificate of completion from Oxford University summer school	1954
b. 31	Framed writing	undated

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
Fine books -- United States  
Poets, American -- 20th Century -- Archives  
Publishers and publishing -- United States  
Small presses -- United States

### **Genres / Formats**

Audiovisual materials  
Photographic prints  
Sound recordings

### **Occupations**

Poets -- United States -- 20th Century

### **Names**

Arnold, Bob, 1952-  
Bronk, William, 1918-1999  
Corman, Cid, 1924-  
Eigner, Larry, 1927-1996  
Enslin, Theodore, 1925-  
Giannini, David, 1948-  
Gilmore, Lyman, 1933-  
Lyman, Henry, 1942-  
Perchik, Simon  
Rannit, Aleksis  
Shapiro, Karl, 1913-2000  
Stefanile, Felix, 1920-  
Stillinger, Jack  
Ullman, Pierre L., 1929-  
Weil, James L.

### **Corporate Bodies**

Elizabeth Press  
James L. Weil (Publisher)  
Longhouse (Firm)