

# Guide to the Edmund White Papers

YCAL MSS 808



by Beinecke staff

2007-05-16. Revised: October 2022.

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

## Table of Contents

Collection Overview .....	4
Requesting Instructions .....	4
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	5
Preferred Citation .....	5
Processing Information .....	5
Edmund White (1940- ) .....	5
Scope and Contents .....	5
Arrangement .....	6
Collection Contents .....	7
Series I: July 1991 acquisition .....	7
Correspondence, 1905-90 .....	7
Writings, 1950-92 .....	10
Writings by Edmund White .....	10
Writings of Others .....	30
Financial Papers, 1964-1988 .....	32
Clippings, 1956-1991 .....	34
Personal Papers, 1940-1990 .....	37
Photographs, 1940-1989 .....	38
Audiovisual Materials .....	39
Oversize .....	40
Writings .....	40
Personal Papers .....	40
Juvenilia .....	40
Photographs .....	40
Series II: September 1991 Acquisition, 1969-1989 .....	41
Series III: May 1993 Acquisition, 1950-1992 .....	42
Correspondence .....	42
Writings .....	42
Writings of Others .....	42
Other Papers .....	42
Oversize .....	43
Audiovisual Materials .....	43
Series IV: August 1993 Acquisition, 1984 .....	45
Series V: August 1993 Acquisition, 1993 .....	46
Series VI: June 1994 Acquisition, 1981-1992 .....	47
Series VII: September 1994 Acquisition, undated .....	48
Series VIII: December 1994 Acquisition, 1994 .....	49
Series IX: April 1995 Acquisition, 1969-1990 .....	50
Series X: May 1995 Acquisition, undated .....	52
Series XI: June 1995 Acquisition, undated .....	53
Series XII: November 1995 Acquisition, 1980 .....	54
Series XIII: December 1996 Acquisition, 1973-1982 .....	55
Series XIV: January 1997 Acquisition, 1982-1996 .....	56
Series XV: October 1998 Acquisition, 1974-1997 .....	60
Series XVI: October 1998 Acquisition, 1995-1998 .....	64
Series XVII: April 2001 Acquisition, 1947-1975 .....	65
Series XVIII: November 2001 Acquisition, 1969-2001 .....	66
Miscellaneous papers .....	66

Videocassettes .....	67
Audiocassettes .....	68
Correspondence .....	68
Oversize .....	69
Series XIX: September 2003 Acquisition, 2003 .....	70
Series XX: December 2004 Acquisition, 1999-2004 .....	71
Correspondence .....	71
Writings and Related papers .....	72
Audiovisual Material .....	72
CDs .....	72
Digital Audio Tapes, undated .....	73
Audiocassettes .....	74
Videocassettes .....	74
Computer media .....	75
Series XXI: April 2005 Acquisition, 1972-2003 .....	79
Series XXII: December 2006 Acquisition, 1992-2006 .....	83
Series XXIII: November 2007 Acquisition, 2007 .....	84
Series XXIV: January 2011 Acquisition, 2003-2010 .....	85
Series XXV: November 2013 Acquisition, 2001-2013 .....	86
Series XXVI: Materials from Unidentified Acquisitions, 1997, undated .....	87
Series XXVII: February 2018 Acquisition, 2016, undated .....	88
Selected Search Terms .....	89

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 808

**CREATOR:** White, Edmund, 1940-

**TITLE:** Edmund White papers

**DATES:** circa 1905-2016

**PHYSICAL DESCRIPTION:** 80.02 linear feet (98 boxes)

**LANGUAGE:** English

**SUMMARY:** Includes personal and professional correspondence, manuscripts, research files, biographical material, financial papers, photographs, slides, audio visual material, ephemera.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.whitee>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.whitee>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

---

## Administrative Information

---

### Immediate Source of Acquisition

Acquired primarily from Edmund White by gift and purchase, 1991-2018.

---

### Conditions Governing Access

The materials are open for research.

Boxes 25, 34, 41, 53, 61, 64, 80-81, and 96-97 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 54, 73, 82 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

---

## Conditions Governing Use

The Edmund White Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

Edmund White Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

## Processing Information

This collection received a basic level of processing in 2014, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Former call numbers: Uncat MSS 23, Uncat MSS 124, Uncat ZA MS 190, Uncat MSS 198, Uncat MSS 203, Uncat ZA MS 240, Uncat ZA MS 287, Uncat ZA MS 292, Uncat ZA MS 308, Uncat ZA MS 405, Uncat ZA MS 416, Uncat ZA MS 439, Uncat ZA MS 465, Uncat ZA MS 520, Uncat MSS 560, Uncat ZA MS 577, Uncat ZA MS 590, Uncat MSS 735, Uncat MSS 778, Uncat MSS 913, Uncat Mss 999, Uncat Za File 336, Uncat Za File 372.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

---

## Edmund White (1940- )

Edmund White (1940- ), American novelist, memoirist, and essayist. White was affiliated with a literary group known as the Violet Quill, whose seven members are regarded as one of the strongest collective voices of the gay male experience in the post-Stonewall era.

---

## Scope and Contents

The Edmund White Papers provide insight into the professional and personal life of Edmund White, an American novelist, memoirist, and essayist, and are comprised of correspondence, drafts of writings, research files, personal papers, financial papers, photographs, slides, audiovisual material, computer media, and ephemera.

## **Arrangement**

Organized into twenty-seven groupings: I. July 1991 Acquisition. II. September 1991 Acquisition. III. May 1993 Acquisition. IV. August 1993 Acquisition. V. August 1993 Acquisition. VI. June 1994 Acquisition. VII. September 1994 Acquisition. VIII. December 1994 Acquisition. IX. April 1995 Acquisition. X. May 1995 Acquisition. XI. June 1995 Acquisition. XII. November 1995 Acquisition. XIII. December 1996 Acquisition. XIX. January 1997 Acquisition. XV. October 1998 Acquisition. XVI. October 1998 Acquisition. XVII. April 2001 Acquisition. XVIII. November 2001 Acquisition. XIX. September 2003 Acquisition. XX. December 2004 Acquisition. XXI. April 2005 Acquisition. XXII. December 2006 Acquisition. XXIII. November 2007 Acquisition. XXIV. January 2011 Acquisition. XXV. November 2013 Acquisition. XXVI. Materials from Unidentified Acquisitions. XXVII. February 2018 Acquisition.

## Collection Contents

### Series I: July 1991 acquisition

24.92 linear feet (27 boxes)

[Series I, Correspondence](#), contains alphabetically arranged correspondence, including a number of folders of letters from Delilah White. Other major correspondents include Alfred Corn, Christopher Cox, David Kalstone, Stanley Redfern, and Marilyn Schaefer.

[Series II, Writings](#), is contained in Boxes 3-19 and arranged alphabetically by title. It includes manuscripts and typescripts for *The Beautiful Room is Empty*, *A Boy's Own Story*, and *Nocturne for the King of Naples*, as well as manuscripts for several unpublished early works, among them "Private Disquisitions" and "An Amorous History of Youth." There are also manuscripts, typescripts and printed copies of many shorter works, articles, and reviews by White, as well as extensive research files for *States of Desire*.

[Series III, Financial Papers](#), fills Boxes 20-22 and contains cancelled checks, checkbooks, tax returns, and various bills and receipts. Box 23 houses [Series IV, Clippings](#), which is divided into two sections: "Interviews" and "Clippings about Edmund White." [Series V, Personal Papers](#), contains two folders of juvenilia, a diary, school papers, awards and memorabilia. [Photographs, Series VI](#), contains portraits of Edmund White, his family, and friends, and includes a Robert Mapplethorpe photograph of White with Truman Capote. [Oversize](#) material is located in Boxes 26-29.

Former call number: Uncat ZA MS 240.

Purchased from Edmund White on the Edwin J. Beinecke Book Fund, 1991.

Organized into six series: Correspondence, Writings, Financial Papers, Clippings, Personal Papers, and Photographs.

	Correspondence	1905-90
	Series I, <i>Correspondence</i> , is arranged alphabetically by author. Unidentified correspondence is found at the end of the series.	
b.1	"A" general	1977-1982
b.1	Altman, Dennis	1979-1991
b.1	"Andrew"	1978 November 10
b.1	Ashbery, John	1972 July 14
b.1	"B" general	1974-1989, undated
b.1	Barbedette, Gilles	1980-1982, undated
b.1	Bartlett, Neil	1988, undated
b.1	Bernstein, Leonard	undated
b.1	Booth, Simon	1988-1989
b.1	Brainard, Joe <i>2 Folders</i>	1978-1981, undated

## Correspondence (continued)

b.1	Brann-Hainett Agency	1970-1979
b.1	Burch, Charles and Pat	1970-1987
b.1	"C" general	1973-1988, undated
b.1	Corn, Alfred	1970-1988, undated
b.1	Corn, Alfred and Ann Jones	1967-1971
b.1	Cox, Christopher	1978
b.1	"D" general	1970-1988, undated
b.1	Dowell, Coleman	1979, 1983
b.1	Dureau, George	undated
b.1	"E" general	1979-1988, undated
b.1	Enigenberg, Chad	1981
b.1	"F" general	1973-1989, undated
b.1	Fleming, Keith	undated
b.1	Fleming, Margaret	1970, undated
b.1	Foucault, Michel	1981
b.1	"G" general	1969-1989, undated
b.1	<a href="#">Garber, Eric (Andrew Holleran)</a>	1979
b.1	Gluck, Robert	1987
b.1	Grey, John <i>2 Folders</i>	1969-1980, undated
b.1	"H" general	1960-1990, undated
b.1	Howard, Richard	undated
b.1	"I" general	1977-1989
b.1	"J" general	1969-1987
b.1	John Wiley and Sons, Inc.	1975-1977
b.1	"Julie"	1959, undated



## Correspondence (continued)

b.1	"K" general	1955-1989, undated
b.1	Kalstone, David <i>2 Folders</i>	1971-1981, undated
b.1	Karlinsky, Simon <i>3 Folders</i>	1973-1988, undated
b.1	Kaye, Richard	1980
b.1	Kiley, William	1978
b.1	Klappert, Peter	1973-1887
b.1	Kramer, Larry	1978 September 11
b.1	"L" general	1975-1989, undated
b.1	"M" general	1971-1990, undated
b.1	McClatchy, J. D.	1977-1989, undated
b.1	McDermott, Keith	1978-1979, undated
b.1	Merrill, James (and David Jackson)	1973-1989
b.1	Mortimer, Penelope	1973-1988
b.2	"N" general	1977-1989, undated
b.2	Nabokov, Vladimir	1973-1974
b.2	"O" general	1980-1989, undated
b.2	"P" general	1976-1989, undated
b.2	Picano, Felice	1979-1988, undated
b.2	Pounder, Robert	1979
b.2	Preston, John	1980, 1988
b.2	Purcell, John	1983-1988, undated
b.2	"Q" general	1978
b.2	"R" general	1970-1989, undated

## Correspondence (continued)

b. 2	Redfern, Stanley <i>2 Folders</i>	1970-1985
b. 2	Ritterbush, Philip	1979
b. 2	Rorem, Ned	1979, 1981
b. 2	Ruddy, Jim	1979, undated
b. 2	"S" general	1979-1989, undated
b. 2	Schaefer, Marilyn <i>2 Folders</i>	1961-1983, undated
b. 2	Scott, Lawrence	1961
b. 2	Stambolian, George	1986-1988
b. 2	"Steve"	undated
b. 2	Stroud, Drew	1980, undated
b. 2	"T" general	1978-1981
b. 2	Torrespico, Laura	1977-1981, undated
b. 2	"V" general	1978-1988, undated
b. 2	Vidal, Gore	1978
b. 2	"W" general	1973-1988, undated
b. 2	Waters, John	1988
b. 2	Welles, Paul O' M.	1979
b. 2	White, Delilah <i>22 Folders</i>	1958-1990, undated
b. 2	White, Edmund V. [father]	1962-1979
b. 2	Whitmore, George	1977-1980, undated
b. 2	"X" - "Z" general	1979-1982
b. 2	Unidentified <i>3 Folders</i>	1905, 1970-1990, undated

## Writings

1950-92

Series II, *Writings*, is arranged alphabetically by title with the exception of Reviews. Each title is identified by type of material.

## Writings by Edmund White

## Writings &gt; Writings by Edmund White (continued)

b. 3	"Afterword" written for <i>Delilah: A Life in Progress</i> by Delilah White, essay	1981
b. 3	"A propos Philip Taaffe": <i>Parkett</i> 26, article	1990
b. 3	"The Americanization of Proust": <i>Vogue</i> , article	1984 November
b. 3	"Amman of Style": <i>Vanity Fair</i> , article	1988 January
	<i>The Amorous History of Our Youth</i> : novel	
b. 3	Notes: holograph	undated
b. 3	Typescript	undated
b. 3	Typescript, carbon	undated
b. 3	Fragment, typescript, carbon	undated
b. 3	"The Double Session": typescript	undated
	<i>The Amorous History of the Gauls</i> : musical	
b. 3	Outline	undated
b. 3	Typescript	1961
b. 3	"Andy Warhol": article, holograph	undated
b. 3	"Andy Warhol: Repro Man": <i>Savvy Woman</i> , article	1989 October
b. 3	"Anita Brookner's <i>Brief Lives</i> ": article, holograph	undated
	<i>Argument for a Myth</i> : play	
b. 3	Typescript, photocopy	undated
b. 3	Mimeograph	undated
b. 3	Copyright	1963 October 14
b. 3	"Arthur Fiedler": <i>Time-Life Records</i> article	1977
b. 3	"Aspects of Sexuality": essay, holograph	undated
	Autobiography	
b. 3	Notes: holograph	undated
b. 3	Holograph	undated
b. 3	"Azzedine's Forbidden City": article typescript	undated
b. 3	"Back to Mackinae": <i>HG</i> , article	1990 June
b. 3	"Basso Ostinato": short story, holograph	undated
b. 3	"Beating the Hot Seat": <i>Saturday Review</i> , article	1973
	<i>The Beautiful Room is Empty</i> [Version I]	

## Writings &gt; Writings by Edmund White &gt; The Beautiful Room is Empty [Version I] (continued)

b. 3	Outline, holograph	1966?
b. 3	Outline, typescript	1967 January 4
b. 3	Notes, holograph <i>6 Folders</i>	1966-1967
b. 3	Chapter I, Part 1, holograph	undated
b. 3	Chapter I, Part 2, holograph	undated
b. 3	Chapter I, Part 3, holograph	undated
b. 3	Chapter II, Part 1, holograph	undated
b. 3	Chapter II, Part 2, holograph	undated
b. 3	Chapter II, Part 3; Chapter III, Part I, holograph	undated
b. 3	Chapters IV, V, holograph	undated
b. 4	Chapter VI, Part 1, holograph	undated
b. 4	Chapter VI, Part 2, holograph	undated
b. 4	Chapter VI, Part 3, holograph	undated
b. 4	Chapter VII, Part 1, holograph	undated
b. 4	Chapter VII, Part 2, holograph	undated
b. 4	Chapter VII, Part 3, holograph	undated
b. 4	Chapter VII, holograph	undated
b. 4	Chapter I, typescript, corrected	undated
b. 4	Chapters I-V, typescript	undated
b. 4	Chapters VI-VII, typescript	undated
b. 4	Chapter VIII, typescript	undated
b. 4	Chapters I-III, typescript, carbon	undated
b. 4	Chapter IV-V, typescript, carbon	undated
b. 4	Chapter VI, typescript, carbon	undated
b. 4	Chapter VII, typescript, carbon	undated
b. 4	Chapter VIII, typescript, carbon	undated
b. 4	"The Beautiful Room is Empty": short story, <i>The Other Persuasion</i>	1977
b. 4	[ <i>The Beautiful Room is Empty</i> ]: play, typescript	undated
	<i>The Beautiful Room is Empty</i> , Version II	
b. 4	Notes, holograph	undated

## Writings &gt; Writings by Edmund White &gt; The Beautiful Room is Empty , Version II (continued)

b. 4	Chapter I, Part 1, holograph	undated
b. 4	Chapter I, Part 2, holograph	undated
b. 4	Chapter II, holograph	undated
b. 5	Chapter III, holograph	undated
b. 5	Chapter IV, Part 1, holograph	undated
b. 5	Chapter IV, Part 2, holograph	undated
b. 5	Chapter V, Part 1, holograph	undated
b. 5	Chapter V, Part 2, holograph	undated
b. 5	Chapter VI, holograph	undated
b. 5	Chapters VI-VII, holograph	undated
b. 5	Chapter VIII, holograph	undated
b. 5	Chapters I-III, typescript	1988
b. 5	Chapters IV-V, typescript	1988
b. 5	Chapters VI-VIII, typescript	1988
b. 5	Chapter VII, typescript	undated
b. 5	Chapters I-II, typescript	undated
b. 5	Chapters III-IV, typescript	undated
b. 5	Chapters V-VI, typescript	undated
b. 5	Chapters VII-X, typescript	undated
b. 5	Agreement	1986 January 13
b. 5	French translation: notes, holograph	undated
b. 5	Publicity	undated
b. 5	Reviews <i>3 Folders</i>	1988
	"Beech Lane": short story	
b. 5	Notes, holograph	undated
b. 5	<a href="#">Typescript</a>	undated
b. 5	"Before the Revolution": <i>Premiere</i> article	1989 January
b. 5	"Berlin: Bright Lights, Black Leather": <i>Vogue</i> , article	1985 October
b. 5	"Billy Boy": article, typescript	undated
	<i>Blue Boy in Black</i>	

## Writings &gt; Writings by Edmund White &gt; Blue Boy in Black (continued)

b. 5	Outline, holograph	1961
b. 5	Typescript	undated
b. 5	Memorabilia	1961
b. 5	Copyright	1962 July 13
<i>A Boy's Own Story</i>		
b. 5	Notes, holograph	undated
b. 5	Holograph <i>2 Folders</i>	undated
b. 6	Holograph <i>5 Folders</i>	undated
b. 6	Typescript, corrected <i>3 Folders</i>	undated
b. 6	Setting typescript, with corrections <i>3 Folders</i>	1982
b. 6	Contract	1981 July 27
b. 6	French translation with holograph corrections, <i>Samourai</i>	1982 January
b. 6	Reviews <i>5 Folders</i>	1982-1984
b. 6	"Brahms and His Music": <i>Great Men of Music</i> , article	1975
b. 6	"Byzantium's Hour": short story, typescript	undated
<i>Caracole</i> : novel		
b. 6	Notes, holograph <i>3 Folders</i>	undated
b. 6	Notes, typescript	undated
b. 6	Chapter 1, holograph <i>3 Folders</i>	undated
b. 6	Part II, holograph <i>2 Folders</i>	undated
b. 7	Part II, holograph <i>8 Folders</i>	undated
b. 7	Typescript, photocopy <i>4 Folders</i>	undated
b. 7	Setting typescript <i>4 Folders</i>	1985
b. 7	Chapter IV, setting typescript	1985

## Writings &gt; Writings by Edmund White &gt; Caracole : novel (continued)

b. 7	Contract	1983 January 24
b. 7	Publicity	undated
b. 7	French translation proofs: copy, corrected	1986
b. 8	<i>Caracole</i> : reviews 3 Folders	1985-1986
b. 8	"The Chinese Landscape": article, <i>Horizon</i>	1975 Autumn
b. 8	"Christopher Isherwood: Down Here on a Visit": <i>New York Native</i> , article	1986 April 21
b. 8	<i>Cipriana</i> : play, holograph	1970
b. 8	"Cocteau: the Great Enchanter": <i>Vogue</i> , article	1984 May
b. 8	"Colloquy by the Fire": short story, holograph	undated
b. 8	"Colombe Pringle": article, typescript	1988 October 10
b. 8	"Contemporary Gay Culture" article, typescript carbon	undated
b. 8	"The Court of Saint Joan": short story, typescript	undated
b. 8	<i>A Crop of Pins and Pearls</i> : poems, typescript, corrected	undated
b. 8	"Danilo Kis": article, <i>Southwest Review</i>	undated
b. 8	"Danilo Kis: the Obligations of Form": typescript, article	undated
	<i>Dark Currents</i> : novel	
b. 8	Vol. I, holograph	1955
b. 8	Vol. II, holograph	1955
b. 8	<a href="#">Typescript</a>	1955
b. 8	Typescript, carbon [3 copies] 3 Folders	1955
	<i>The Darker Proof</i> : book "Palace Days"	
b. 8	Part 1: holograph	undated
b. 8	Part 2: holograph	undated
b. 8	"Skinned Alive": holograph	undated
b. 8	Uncorrected advance proofs	1987
b. 8	Reviews	1987-1988
b. 8	"Delinquent Beauty": article, <i>Condé Nast Traveller</i>	1990 January

## Writings &gt; Writings by Edmund White (continued)

b. 8	"Discussion of a Rubbing of the Wu-Linng -Tz'u Shrine: essay, typescript	1961 December 12
b. 8	"Diva Mexicana": article, <i>Vogue</i>	1990 November
	<i>The Duet</i> : novel	
b. 8	Typescript	undated
b. 8	Typescript, carbon	undated
b. 8	"An Emperor of the Mind: Foucault": <i>Vogue</i> , article	1984 November
b. 8	"The Emptiness of Meaning": essay, typescript	undated
b. 8	"Esthetics and Loss": <i>Artforum</i> , essay	1987 January
b. 8	"The Esthetics of Bliss": <i>The Saturday Review</i> , essay	undated
b. 8	"Evening for Isherwood": play, typescript, carbon	undated
b. 8	"The Evolution of Edmund White": <i>San Francisco Examiner</i> , article	1989 June 25
b. 8	"The Extra-Philosophical Significance of Chu Hsi's Metaphysical and Ethical System": essay, typescript	undated
b. 8	"Fantasia on the Seventies": essay, <i>Christopher Street</i>	1977 September
b. 8	"First Love": short story, <i>Christopher Street</i>	1980 March
b. 8	<i>Fixed Point</i> : play, typescript, photocopy	1963 October
	<i>Forgetting Elena</i> : novel	
b. 8	Setting typescript 2 Folders	1972
b. 8	Galleys, with holograph corrections	1972
b. 9	Galleys	1972
b. 9	Reviews	1973-74
b. 9	Royalty statements	1973-1974
b. 9	"Forms of Society and Government in Traditional Asia": essay, typescript	undated
b. 9	"Friendship": essay, mimeograph	undated
b. 9	"Gay Fiction Writers": lecture, typescript, photocopy	1989 May 18
b. 9	"The Gay Philosopher," essay, typescript, photocopy	[1971?]
b. 9	"Gay S & M, A Closet Drama": essay, typescript, photocopy	1978
b. 9	"Gay Story Project": typescript, notes	1989 January 1
b. 9	"Gay Writers in France": <i>The Advocate</i> , article	1987 March 17



## Writings &gt; Writings by Edmund White (continued)

b. 9	"Gay Writers in Paris": <i>The European Gay Review</i> , article	1986
b. 9	"George Whitmore": <i>The Advocate</i> , article	1980 June 12
b. 9	"Grand Allusions": <i>Vogue</i> , article	1988 October
b. 9	<i>Harlequin</i> : play, holograph	[1961?]
b. 9	"Henry James's 'Four Meetings'": essay, typescript	1960 March 18
b. 9	"The Hermaphrodite": short story, typescript	undated
b. 9	<i>The Hermaphrodite</i> : musical, typescript 2 Folders	1975
b. 9	<i>Highgate Farm</i> : play, holograph	1959
b. 9	"L'Ile St. Louis": <i>Departures</i> , article	1988 September- October
b. 9	"International Books of the Year": <i>TLS</i>	1988 December 2-8
b. 9	Interview: typescript	undated
b. 9	"An Interview with Edmund White by Christopher Burke": typescript	undated
b. 9	"An Interview with Edmund White by Sam Staggs": typescript, photocopy	undated
b. 9	"Interview with Juan Goytisolo": <i>The New Statesman</i> , article	1987 October 16
b. 9	"Interview with Peter Carey": article typescript	undated
b. 9	"Introduction to Dreamers: Drawings by Mel Odom": catalogue	1984
b. 9	"Introduction": <i>Collected Novels</i> , by W. M. Spackman, photocopy	undated
b. 9	"Introduction" to <i>A Prisoner of Love</i> by Jean Genet: typescript, photocopy	undated
b. 9	"The Irresponsible Art of Robert Mapplethorpe": <i>The Sentinel</i> , essay	1980 September 5
b. 9	"Istanbul: Turkish Delight": typescript, article	undated
b. 9	"James Merrill": essay, <i>American Poetry Review</i>	1979 September- October
b. 9	"James Schuyler": article, typescript	undated
b. 9	"James Schuyler": <i>Christopher Street</i> , article	1980 May
b. 9	"James Schuyler": <i>Little Caesar</i> 12, article	1981
b. 9	"Jargon": essay, holograph	undated
b. 9	"Jasper Johns and Samuel Beckett": <i>Christopher Street</i> , article	1977 October

## Writings &gt; Writings by Edmund White (continued)

b. 9	"Jasper Johns: Enigmas and Double Visions": <i>Horizon</i> , article	1977 October
b. 9	"Jean Cocteau": article, proofs	1984 March 15
	<i>Jean Genet</i>	
b. 9	Proposal, typescript	undated
b. 9	Notes, holograph	undated
b. 9	"Jean Genet's <i>Prisoner of Love</i> ": <i>Brick</i> 36, essay	1989
b. 9	"Jinn City": article, <i>Condé Nast Traveler</i>	1989 February
b. 9	"John Ashbery": article, <i>Bookletter</i>	1976 May 24
b. 9	"Jorge Luis Borges": essay, NOS	1989 Jun 29
	<i>Joy of Gay Sex</i> : book	
b. 9	Contract	1977 Mar 4
b. 9	Review: <i>Christopher Street</i>	1977 December
b. 9	"Joyce Baronio": notes, holograph	1979
b. 9	"Joyce Baronio on 42nd Street": <i>Village Voice</i> , article	1979 August 6
b. 9	"Keith Vaughan: the One-Man Band": article, typescript	1989 November 7
b. 9	"Kevin": short story, <i>First Hand</i>	1983 October
b. 9	"King Farouk Slept Here": <i>Condé Nast Traveler</i> , article	1987 November
b. 9	"Kundera à la Mode": article, <i>Nation</i>	1984 May 12
b. 9	"The Language of Freedom": article, typescript	undated
b. 9	Lecture notes: holograph <i>5 Folders</i>	undated
b. 10	Lecture notes: holograph <i>4 Folders</i>	undated
b. 10	<i>Leora</i> : musical, typescript, photocopy	undated
b. 10	"Leora Stewart, Fiber Artist": <i>Christopher Street</i> , article	1980 February
b. 10	"Letter from Paris": article, typescript, corrected	undated
b. 10	"The Library without Walls": <i>Shenandoah</i> 33:3, article	1982
	<i>Like People in History</i> : novel	
b. 10	Holograph	1974
b. 10	Typescript <i>4 Folders</i>	1975

## Writings &gt; Writings by Edmund White &gt; Like People in History : novel (continued)

b. 10	Typescript, corrected 3 Folders	undated
b. 10	"Logos and Tao": essay, typescript	1961 January 17
b. 10	"Los Angeles": <i>Christopher Street</i> , essay	1978 October
b. 10	"Madame Steiner," play, typescript	1962-1965
b. 10	"Man and Woman:" article Holograph	undated
b. 10	Typescript	1988 September 29
b. 10	"Man and Woman: Man Ray": <i>Details</i> , article	1988
b. 10	"Marilyn et Fred": short story, unidentified magazine clipping	1988
b. 10	"Marrakesh": article, holograph	undated
b. 10	"A Memorial Tribute to David Kalstone": booklet	1986 September 20
b. 10	"Miro's Latest Works": <i>Horizon</i> , article	1977 Jul
b. 10	<i>Mrs. Morrigan</i> : novel Typescript, carbon	[1957?]
b. 10	<i>Mrs. Morrigan</i> : play Notes, holograph	undated
b. 10	Typescript, corrected	undated
b. 11	Typescript, photocopy	undated
b. 11	Mimeograph 2 Folders	undated
b. 11	Copyright	1965 September 7
b. 11	"Mystical Petra": article, typescript	undated
b. 11	"Nabokov": article, <i>Saturday Review</i>	1973 January
b. 11	"Nabokov: Beyond Parody": essay, <i>The Achievements of Vladimir Nabokov</i>	1984
b. 11	"Nabokov's Passion": <i>The New York Review of Books</i> , article	1984 March 29
b. 11	"Naples' Mixed Bag:" article, typescript	undated
b. 11	"Nile High": article, <i>Departures</i>	1985 July
b. 11	"A Nocturne"; "Theater": articles, <i>Christopher Street</i>	1976 July

## Writings &gt; Writings by Edmund White (continued)

b. 11	"A Nocturne: Childhood": <i>Shenandoah</i> 29:3, article	1978 Spring
b. 11	<i>Nocturnes for the King of Naples</i> : play, outline, typescript	1963?
	<i>Nocturnes for the King of Naples</i> : novel	
b. 11	Notes, typescript	1975
b. 11	Holograph, first draft	1975
b. 11	Typescript, photocopy 3 Folders	undated
b. 11	Typescript, carbon	undated
b. 11	Setting typescript	1978
b. 11	Proofs, photocopy	1978
b. 11	Corrected proofs, photocopy	1978
b. 11	Repros (paste-up)	1978
b. 11	Mechanicals, photocopy	1978
b. 11	Extra type, photocopy	undated
b. 11	Contract	1978 February 16
b. 11	<i>Blueboy</i>	1979 May
b. 12	Reviews 6 Folders	1978-1983
b. 12	Notebook: holograph	1963
b. 12	Notes: holograph 10 Folders	undated
b. 12	Notes: typescript	undated
b. 12	"The Oakes Family": essay, clipping	undated
b. 12	"Odile Hellier at the Village Voice": article, typescript	undated
b. 12	"On Becoming a Model for Male Smut": essay, typescript	undated
b. 12	"On Narcissistic Atheism": essay, holograph	undated
b. 12	"On Reading": article, <i>Town and Country</i>	1983 May
b. 12	"The Oracle": short story, <i>Out</i>	1986 October- December
b. 12	"The Orton Diaries": <i>The Sunday Times</i> , article	1986 November 23
b. 12	"Paradise Found": <i>Mother Jones</i> , article	1983 June
b. 12	Paris articles: clippings	1984-1990

## Writings &gt; Writings by Edmund White (continued)

b. 12	"Parnassus in Houston": <i>The Soho News</i> , article	1981 January 14
b. 12	"The Passionate Friends": short story, holograph	undated
b. 12	"Patrick Sarfati": <i>Athletes</i> , introduction	1990
b. 12	"Peggy Guggenheim": <i>Quest</i> , article	1979 May
b. 12	"Périgord Pleasures": article, typescript	undated
b. 12	"Personal Dispatch": <i>Tribe</i> 1:2, essay	1990 Spring
b. 12	"Peter and France": outline, typescript	undated
b. 12	"Play for Robert Wilson": play, holograph	undated
b. 12	<i>Poems</i> : holograph	circa 1950
b. 12	Poems and Essays: holograph	circa 1959
b. 12	"The Political Vocabulary of Homosexuality": essay, <i>The Living Language</i>	1984
b. 12	"The Politics of Drag": <i>Village Voice</i> , article	1979 June 25
b. 12	"Portland and Seattle": <i>Christopher Street</i> , article	1979 February
b. 12	"Prague: A Disappearing Poem": article typescript, corrected	undated
b. 12	<i>Private Disquisition</i> : novel, holograph	undated
b. 12	"A Quartet of Spectaculars": <i>Horizon</i> article	1977 May
b. 12	"The Renaissance Man": short story, typescript	undated
b. 12	"Residence on Earth: Living with AIDS in the 1980s": essay, <i>Life</i> <a href="#">Also stored in: Oversize, Box 27</a>	1989 Fall
Reviews		
b. 12	Kobo Abe, <i>The Ark Sakura</i> <i>New York Times Book Review</i>	1988 April 10
b. 12	John Ashberry, <i>Self-Portrait in a Convex Mirror</i> , <i>Washington Post</i>	1975 May 11
b. 12	James Baldwin, <i>Just Above My Head</i> , <i>Washington Post</i>	1979 September 23
b. 12	Roland Barthes, <i>The Empire of Signs</i> , <i>The New York Times Book Review</i>	1982 September 12
b. 12	Karl Beckson, <i>Arthur Symons</i> , <i>TLS</i>	1987 November 13-19
b. 13	Alan P. Bell, <i>Homosexualities</i> , <i>Washington Post</i>	1978 August 20
b. 13	L. Bergreen, <i>James Agee: A Life</i> , <i>The New Republic</i>	1984 September 3

## Writings &gt; Writings by Edmund White &gt; Reviews (continued)

b. 13	Jennifer Birkett, <i>The Sins of the Fathers</i> , <i>The Times</i>	undated
b. 13	Deirdra Blair, <i>Simone de Beauvoir: A Biography</i> , <i>Book World</i>	1990 April 15
b. 13	B. Brophy, <i>Palace Without Chairs</i> , <i>New York Times Book Review</i>	1978 July 16
b. 13	Truman Capote, <i>A Capote Reader</i> , <i>TLS</i>	1988 May 13-19
b. 13	Bruce Chatwin, <i>The Songlines</i> , <i>Sunday Times</i>	1987 July 5
b. 13	Robert Coover, <i>A Night at the Movies</i> , <i>New York Times Book Review</i>	1987 February 1
b. 13	Edward Dahlberg, <i>The Carnal Myth</i> , <i>The New Republic</i>	1968 August 3
b. 13	E. L. Doctorow, <i>World's Fair</i> , <i>The Nation</i>	1985 November 30
b. 13	M. Foucault, <i>The Care of the Self</i> , <i>Sunday Times</i>	1988 May 8
b. 13	M. Foucault, <i>Herculine Barbin</i> , <i>The Nation</i>	1980 June 7
b. 13	William Gass, <i>Habitation of the Word</i> , <i>Book World</i>	1985 March
b. 13	Jean Genet, <i>Querelle</i> , <i>New York Times Book Review</i>	1974 September 8
b. 13	William Gibson, <i>A Mass for the Dead</i> , <i>New Republic</i>	1968 May 4
b. 13	Victoria Glendinning, <i>Elizabeth Bowen</i> , <i>Washington Post</i>	1978 February 5
b. 13	Mary Gordon, <i>Final Payments</i> , <i>Washington Post NOS</i>	1978 April 9
b. 13	Juan Goyisolo, <i>Landscapes after the Battle</i> , <i>Book World</i>	1987 June 14
b. 13	David Grossman, <i>See Under: Love</i> , <i>New York Times Book Review</i>	1989 April 16
b. 13	Elizabeth Hardwick, <i>Sleepless Nights</i> , <i>Washington Post</i>	1979 May 6
b. 13	Christopher Isherwood, <i>My Guru and his Disciple</i> and <i>Christopher and His Kind</i> , <i>New York Times Book Review</i> 2 Folders	1980 June 1
b. 13	Derek Jarman, <i>Caravaggio</i> , <i>Literary Review</i>	1968 May
b. 13	Franz Kafka, <i>Letters to Friends, Family, and Editors</i> , <i>Washington Post</i>	1978 January 1
b. 13	Y. Kawabata, <i>The Lake</i> , <i>New York Times Book Review</i>	1974 June 23
b. 13	Marjoire Kellog, <i>Tell Me That You Love Me, Junie Moon</i> , <i>New Republic</i>	1968 November 23
b. 13	Maxine Hong Kingston, <i>China Men</i> , <i>Book World</i>	1980 June 22
b. 13	Peter Klappert, <i>The Idiot Princess of the Last Dynasty</i> , <i>The New Republic</i>	1985 October 28
b. 13	Billy Klüver, <i>Kiki's Paris</i> , <i>New York Times Book Review</i>	1989 June 11

## Writings &gt; Writings by Edmund White &gt; Reviews (continued)

b. 13	David Leavitt, <i>Equal Affections</i> , <i>Literary Review</i>	1989 May
b. 13	Fran Lebowitz, <i>Metropolitan Life</i> , <i>Washington Post</i>	1978 April 30
b. 13	G. Leopardi, <i>The Moral Essays</i> , <i>New York Times Book Review</i>	1983 June 19
b. 13	José Lezama Lima, <i>Paradiso</i> , <i>New York Times Book Review</i>	1974 April 2
b. 13	Charles Lockwood, <i>Suddenly San Francisco</i> , <i>Washington Post</i>	1978 July 21
b. 13	Alison Lurie, <i>The Truth about Lorin Jones</i> , <i>New York Times Book Review</i>	1988 September 4
b. 13	Lachlan MacKinnon, <i>Monterey Cyprus</i> and Alan Jenkins, <i>In the Hothouse</i> , <i>The Sunday Times</i>	1988 May 29
b. 13	Thomas McMahon, <i>McKay's Bees</i> , <i>New York Times Book Review</i>	1979 August 19
b. 13	Frank MacShane, <i>Into Eternity</i> , <i>The York Times Book Review</i>	1985 December 9
b. 13	André Malraux, <i>Anti-Memories</i> , <i>Newsweek</i>	1968 October 21
b. 13	William Maxwell, <i>So Long, See You Tomorrow</i> , <i>Washington Post</i>	1980 January 13
b. 13	Patrick Merla, <i>Tales</i> , <i>Washington Post</i>	1985 September 22
b. 13	Y. Mishima, <i>Runaway Horses</i> , <i>New York Times Book Review</i>	1973 June 24
b. 13	Elsa Morante, <i>History</i> , typescript, corrected	undated
b. 13	Ted Morgan, <i>Maugham</i> , <i>Chicago Sun-Times</i>	1980 March 30
b. 13	Ivan Morris, <i>The Nobility of Failure</i> , <i>Washington Post</i>	1975 August 29
b. 13	Vladimir Nabokov, <i>The Enchanter</i> , <i>New York Times Book Review</i>	1986 October 26
b. 13	<i>Newsweek</i> , <i>Saturday Review</i>	1968-1973
b. 13	P. Pasolini, <i>Poems</i> , <i>New York Times Book Review</i>	1982 June 27
b. 13	Joseph Pearce, <i>Magical Child</i> , typescript, carbon	undated
b. 13	Ishmael Reed, <i>Flight to Canada</i> , <i>The Nation</i>	1976 September 18
b. 13	Gerhard Roth, <i>Winterreise</i> , <i>Book World</i>	1980 November 23
b. 13	A. E. Rowse, <i>The Poet Auden</i> , <i>Literary Review</i>	1987 May
b. 13	Edward Said, <i>Orientalism</i> , <i>Washington Post</i>	1978 December
b. 13	Maria St. Just, <i>Five O'Clock Angel</i> , <i>New York Times Book Review</i>	1990 May 27
b. 13	<i>The Simon Weil Reader</i> , <i>Washington Post</i>	1977 October 2

## Writings &gt; Writings by Edmund White &gt; Reviews (continued)

b. 13	Isaac Bashevis Singer, <i>The Séance and Other Stories</i> , <i>The New Republic</i>	undated
b. 13	W. M. Spackman, <i>A Presence with Secrets</i> , <i>Village Voice</i>	1981 January 14-20
b. 13	Muriel Spark, <i>Territorial Rights</i> , <i>New York Times Book Review</i> ,	1979 May 20
b. 13	Donald Spoto, <i>The Kindness of Strangers</i> , <i>The New Republic</i>	1985 May 13
b. 13	Christina Stead, <i>Ocean of Story</i> , <i>New York Times Book Review</i>	1986 May 25
b. 13	Junichiro Tanizaki, <i>Naomi</i> , <i>The New Republic</i>	1985 November 15
b. 13	J[unichiro] Tanizaki, <i>Secret History of the Lord of Musashi</i> , <i>New York Times Book Review</i>	1982 July 18
b. 13	John Updike, <i>Marry Me: A Romance</i> , <i>Washington Post</i>	undated
b. 13	Gore Vidal, <i>Essays 1973-76</i> , <i>Harper's</i>	1977 May
b. 13	M. E. White, <i>In the Balance</i> , <i>New Republic</i>	1968 February 24
b. 13	Tennessee Williams, <i>Collected Stories</i> , <i>The Sunday Times</i>	1986 October 5
b. 13	Robert Wilson, <i>Einstein on the Beach</i> , <i>Christopher Street</i>	1977 January
b. 13	Jeanette Winterson, <i>The Passion</i> , <i>The Sunday Times</i>	1987 Junu 21
b. 13	"A Reveiw of Man Makes Himself and the Science of Culture", essay, typescript	undated
b. 13	"Richard Ford": article, holograph	undated
	<i>Rimbaud</i> : play	
b. 13	Typescript, photocopy 2 Folders	undated
b. 13	Copyright	1963 February 19
b. 13	"Roland Barthes": notes, holograph	undated
b. 13	"Ronald Firbank" (incomplete), <i>The Advocate</i> , article	1975 November 5
	"Running on Empty": short story	
b. 13	Holograph	undated
b. 13	Typescript	undated
b. 13	"Russian Reverie": article, <i>House and Garden</i>	1990 Jan
b. 13	"A Sacred Satire": short story, corrected galleys, photocopy	1989
b. 13	"Sado Machismo": <i>New York Times</i>	1979 January 8



## Writings &gt; Writings by Edmund White (continued)

b. 13	"Safe Sex Fantasy": short story, typescript, photocopy	undated
b. 13	"The Saintliness of Christopher Isherwood", <i>Literary Review</i>	1986 May
b. 13	"Santa Fe, Salt Lake City, and Denver": <i>Christopher Street</i> , essay	1979 April
b. 13	"Sartre Would Have Loved Her": article <i>Sunday Times Magazine</i>	1987 October 11
b. 13	"The Secret Order of Joy": short story, <i>Paris Review</i>	1982 Summer
b. 13	<i>The Seduction</i> : one-act play, typescript, photocopy	undated
b. 14	"Sex and Language": article, <i>Soho News</i>	1981 May 6-12
b. 14	<i>Sex Secrets of the World</i> : book, typescript	undated
b. 14	"Short story about my aunt": short story holograph,	undated
	666: play	
b. 14	Notes: holograph	undated
b. 14	Typescript	undated
b. 14	"Skinned Alive": short story, typescript, corrected	undated
b. 14	"A Sled on the Steppes": short story, typescript	undated
b. 14	"Slip of the Salad Oil": short story, holograph (unfinished)	undated
b. 14	<i>The Snow Queen, the Crystal With and the Prince of Puerto Rico</i> : play, typescript, photocopy	undated
	<i>Something Valentine</i> : novel	
b. 14	Notes: holograph	undated
b. 14	Holograph, Part 1, first draft	undated
b. 14	Holograph, Part 2, first draft	undated
b. 14	Holograph, Part 3, first draft	undated
b. 14	Typescript, carbon [5 copies ] 6 Folders	undated
b. 14	"South Bank Show Opening Remarks": lecture, typescript	undated
	"A Spanish Nocturne": short story	
b. 14	Typescript, carbon	undated
b. 14	<i>Chicago Review</i> 30:1	1978 Summer
b. 14	"Speculative Fictions": essay, typescript, carbon, holograph	undated
	"Stage Door": musical	
b. 14	Holograph, typescript	1978 July

## Writings &gt; Writings by Edmund White &gt; "Stage Door": musical (continued)

b. 14	Typescript	1978
b. 14	"Stanislavski in Pekonio": short story, typescript	undated
b. 14	"Statement at Age 37", lecture, typescript, photocopy	1977
	<i>States of Desire</i> : book	
b. 14	Proposal, typescript	1978 March 29
b. 14	Contract	1978 May 2
b. 14	Notes, holograph <i>2 Folders</i>	undated
b. 15	Notes, holograph <i>3 Folders</i>	undated
b. 15	Maps <a href="#">Also stored in: Oversize, Box 27</a>	undated
b. 15	Research files <i>6 Folders</i>	1978-1979
b. 15	Expenses	1978-1979
b. 15	Miscellaneous	undated
b. 15	<i>Atlanta: Brown's Guide</i>	1978-1979
b. 15	<i>Atlanta: Cruise</i>	1978 October
b. 15	Atlanta: miscellaneous	1978
b. 15	"Boston and Washington, D.C.", holograph	undated
b. 15	"Boston and Washington, D.C.", typescript, carbon	undated
b. 15	California, <i>Gay Life</i>	1978 June
b. 15	<i>Chicago</i>	1979 January
b. 15	Florida: <i>The Advocate</i>	1979 June 14
b. 15	Florida: <i>Alive</i>	1978-1979
b. 15	Florida: <i>This Week with David</i>	1978 December 8-14
b. 15	"Florida and the South," notes, holograph	undated
b. 15	"Florida and the South": typescript	undated
b. 15	"Florida and the South": typescript, carbon	undated
b. 15	<i>Kansas City Visitor</i>	1978
b. 15	Los Angeles: research files	1978-1979
b. 15	"Los Angeles": holograph	undated

## Writings &gt; Writings by Edmund White &gt; States of Desire : book (continued)

b. 15	"Los Angeles": typescript, carbon	undated
b. 15	The Midwest: <i>Gay Life</i>	1978 July 28
b. 15	The Midwest: miscellaneous	1978
b. 16	The Midwest: holograph	undated
b. 16	"The Midwest: Cities of the Plain": typescript, carbon	undated
b. 16	Minneapolis: research files	1973, 1978
b. 16	New England: <i>Esplanade</i>	1979 June 20
b. 16	New Orleans: <i>Figaro</i>	1979 February 19
b. 16	New Orleans: <i>Impact</i>	1979
b. 16	"New York": holograph	undated
b. 16	"New York": typescript, carbon	undated
b. 16	Portland, Oregon: directory	1978
b. 16	"Portland and Seattle": holograph	undated
b. 16	"Portland and Seattle": typescript, carbon	undated
b. 16	Salt Lake City: Mormonism research file	1977-1978
b. 16	Salt Lake City: <i>The Open Door</i> 3 Folders	1978 October- December
b. 16	San Francisco: Gay Freedom Day Program	1978 January 18-25
b. 16	San Francisco: miscellaneous	1978
b. 16	"San Francisco": holograph	undated
b. 16	"San Francisco": typescript	undated
b. 16	"Santa Fe, Salt Lake City and Denver:" holograph	undated
b. 16	<i>Seattle Gay News</i>	1978 October 13
b. 16	<i>Seattle Sun</i>	1978 June 21
b. 16	<i>Seattle Times</i>	1978 June 24
b. 16	Seattle: miscellaneous	1978
b. 16	Texas: research files	1977-1978
b. 16	"Texas": holograph	undated
b. 16	"Texas": typescript, carbon	undated
b. 16	Washington, D.C.: <i>The Georgetown</i>	1978 February 9-22

## Writings &gt; Writings by Edmund White &gt; States of Desire : book (continued)

b. 16	Washington, D.C.: <i>The Washington Guidebook</i>	1969
b. 16	Washington, D.C.: research files	1978-1979
b. 16	"Washington, D.C.": holograph	undated
b. 16	"Epilogue: Self-Criticism": typescript, carbon	undated
b. 16	Report of copy-editor, typescript, photocopy	undated
b. 16	British contract	1980 March 11
b. 16	Royalties	1980-1981
b. 16	Reviews 7 Folders	1980
b. 16	British reviews 4 Folders	1980-1981
b. 17	"Stavisky": article, <i>Soho Weekly News</i>	1974 October 3
b. 17	"Straight Woman, Gay Men": article, typescript, photocopy	1989 February 28
b. 17	"Stravinsky and His Music": <i>Great Men of Music</i> , article	1975
b. 17	"Strong Stuff: Ewa Kuryluk": <i>Art in General</i> , article	1984 March-April
b. 17	"Le Style Jacques Grange": <i>House and Garden</i> , article	1989 July
b. 17	"Surreal Note in Belgium": <i>Architectural Digest</i> , article	1989 December
b. 17	"Susan Sontag": lecture notes, holograph	1983
b. 17	"Sweating Mirrors: Interview with Capote": <i>After Dark</i> , article	1980 September
b. 17	"The Swimming-Pool Library": article, holograph	undated
b. 17	"Tangier-A Biographer's Quest": article second draft, typescript	undated
b. 17	"Tangier Odyssey: Jean Genet": article, <i>Vogue</i>	1988 December
b. 17	"Tanizaki": article, holograph	undated
b. 17	<i>The Tarantulas</i> : television script, typescript	undated
b. 17	"Testimony": essay, <i>City Lights Review</i>	1988
b. 17	"Their Masks, Their Lives": essay, typescript, photocopy	undated
b. 17	"Their Masks, Their Lives: Harry Mathews' <i>Cigarettes</i> : essay, <i>Review of Contemporary Fiction</i>	1987 Fall
b. 17	"This is not a Mammal: A Visit With William Burroughs": article, <i>Soho News</i>	1981 February 18-21
	<i>Three Friends</i> : novel	

## Writings &gt; Writings by Edmund White &gt; Three Friends : novel (continued)

b. 17	Notes, holograph	undated
b. 17	Holograph, typescript	undated
b. 17	Holograph	undated
b. 17	Typescript <i>2 Folders</i>	undated
b. 17	Typescript, photocopy	undated
	<i>Three Times Three</i> : play	
b. 17	Typescript, corrected	undated
b. 17	Typescript, photocopy <i>3 Folders</i>	undated
	<i>Three-twelve Bluebird</i> : play	
b. 18	Typescript <i>2 Folders</i>	undated
b. 18	Typescript, corrected	undated
b. 18	<i>The Tower Window</i> : novel, typescript	undated
b. 18	"Travel: Turkey": article, <i>Vogue</i>	1986 May
b. 18	<i>Trios</i> ( <i>Three Times Three</i> ): reviews	1990
b. 18	"A Trip Up North": short story, typescript	undated
	<i>Two-part Inventions</i> : play	
b. 18	Typescript <i>2 Folders</i>	undated
b. 18	Memorabilia	undated
b. 18	Copyright	1965 January 13
b. 18	"Two Vignettes", typescript	undated
b. 18	"The Urban Strategist": <i>New York</i> , article	undated
b. 18	"The Usual Talk": short story, typescript	undated
b. 18	"Venice Through the Looking Glass": article, <i>Departures</i>	1987 May
b. 18	"Violets for her Furs": short story, typescript, carbon	undated
b. 18	<i>Vogue</i> : article, clippings	1984
b. 18	<i>Washington Post</i> : reviews, clippings	1978-1979
b. 18	"What Makes Dance Our Most Vital Art Form?": article, <i>New York Times</i>	1975 June 1
b. 18	"The Wild Duck": essay, holograph	undated

## Writings &gt; Writings by Edmund White (continued)

b. 18	"William Burroughs": article, holograph	undated
b. 18	"William McPherson": article, holograph	undated
	<i>Woman Reading Pascal</i> : novel	
b. 18	Holograph	undated
b. 18	Typescript 3 Folders	undated
b. 18	Rejected pages, holograph	undated
b. 18	Rejected pages, typescript	undated
	<i>A Woman's Place</i> : play	
b. 18	Typescript	[1970?]
b. 18	Typescript, carbon	1970
b. 18	"Zone Therapy": play, holograph	undated
b. 18	"Zurich: The Art of Happiness": article, typescript, photocopy	undated
b. 18	Unidentified article: holograph	[1989?]
b. 18	Unidentified play: holograph	undated
b. 18	Unidentified play: holograph	undated
b. 18	Unidentified short story: typescript	undated
b. 18	Unidentified short story: typescript, photocopy	undated
b. 19	Unidentified 16 Folders	undated
	Writings of Others	
b. 19	Agamben, Giorgio, "Sui limiti della violenza": essay, offprint	undated
b. 19	Bergman, David, "Alternative Service: Families in Recent Gay Fiction": essay, photocopy	1986
b. 19	Bockman, Philip, Untitled novel, photocopy	undated
b. 19	Bompiani, Gineura, "Le specie del sonno": essay, offprint	undated
	Corn, Alfred	
b. 19	"The Column": poem, offprint	1980
b. 19	"Solos": novel, typescript, photocopy	undated
b. 19	Dlugos, Tim, <i>Je Suis Ein Americano</i> : poetry, typescript, photocopy	undated
b. 19	Dowell, Coleman, "The Snake's House": short story, typescript, photocopy	undated

## Writings &gt; Writings of Others (continued)

b. 19	Dureau, George, Exhibition catalogue	1977
b. 19	Finlayson, Iain, "Tangier": article, typescript	1988 August
	Fleming, Keith	
b. 19	"Life in the New World": short story, <i>Chicago Literary World</i>	1981 Spring
b. 19	"W. M. Spackman": article, <i>Chicago Literary Review</i>	1981 March 13
b. 19	George-Murray, Richard, <i>Lilac Cure</i> : poems, offprint	1976 November
b. 19	Glass, Laurence d' A. M., <i>Selected Prose Poems and Verse</i> , typescript, photocopy	1980
b. 19	Hellesto, Mark, "Interview with Edmund White": typescript, photocopy	undated
b. 19	Kundera, Milan (translated by Edmund White), "The Tragedy of Central Europe": <i>The New York Review of Books</i> , article	1984 April 26
b. 19	Merla, Patrick, <i>Seven Fairy Tales</i> : stories, typescript, photocopy	1976
b. 19	Mitzel, John, "The Boston Sex Scandal": article, photocopy	1979
b. 19	Moloney, James, "The Emotional Convictions of the Analyst": article, offprint	1957
b. 19	<i>Prologue: An examination of the Mormon attitude toward homosexuality</i> : booklet	1977
b. 19	White, Delilah, "IQ Changes in Mongoloid Children during Post-Maturation Treatment": offprint	1969 March
b. 19	White, E. V., <i>Folks are Funny</i> : photocopy	1937
	Whitmore, George	
b. 19	"The Moon and the Sun on Fire Island": short story, typescript, photocopy	undated
b. 19	<i>Photo Real</i> : play, typescript, photocopy	undated
b. 19	<i>Three Poems for "Cripple Creek"</i> , typescript, photocopy	1976
b. 19	"To Edmund, a Poem Not in my Style": holograph	1974
b. 19	<i>Tricking</i> : mimeograph	1974
b. 19	"That Time of Month": short stories, typescript, photocopy	1980 July-August
	Woodard, Luke	
b. 19	<i>Sketches of a Life at 75</i> : photocopy	undated
b. 19	Woodard family memoirs	undated
b. 19	Unidentified 5 Folders	undated

	Financial Papers	1964-1988
	Series III, <i>Financial Papers</i> , is arranged chronologically.	
b. 20	Passbook	1964-1965
b. 20	Daybooks	1970
b. 20	Daybook	1970
b. 20	Income tax return	1971
b. 20	Cancelled checks <i>2 Folders</i>	1971
b. 20	Income tax return	1972
b. 20	Daybook	1972
b. 20	Bills and receipts	1972
b. 20	Checkbooks <i>2 Folders</i>	1972-1973
b. 20	Cancelled checks	1972-1973
b. 20	Aninger, Peter, bills and receipts <i>4 Folders</i>	1972-1973
b. 20	Ingram Merrill Foundation	1973
b. 20	Contracts	1973
b. 20	American Express: bills and receipts	1974
b. 20	Manufacturers Hanover Trust Co.: statement and passbook	1974
b. 20	Bills and receipts	1974
b. 20	Payments and receipts <i>2 Folders</i>	1974
b. 20	Cancelled checks <i>2 Folders</i>	1974
b. 20	Checkbooks <i>2 Folders</i>	1974
b. 20	Daybook	1974
b. 20	Income tax return	1974
b. 20	Cancelled checks <i>2 Folders</i>	1975
b. 21	Checkbooks <i>2 Folders</i>	1975
b. 21	Bills and receipts	1975



## Financial Papers (continued)

b. 21	Air Tickets stubs	1975
b. 21	Income tax return and estimates	1975
b. 21	Credit card receipts	1975
b. 21	Daybook	1975
b. 21	Income tax return	1976
b. 21	Daybook	1976
b. 21	Bills and receipts <i>2 Folders</i>	1976
b. 21	Contracts and payments	1976
b. 21	Cancelled checks <i>2 Folders</i>	1976
b. 21	Checkbooks <i>3 Folders</i>	1976
b. 21	Tax return	1977
b. 21	Contracts and payments	1977
b. 21	Life insurance policies	1977
b. 21	Bills and receipts <i>4 Folders</i>	1977
b. 21	Cancelled checks <i>2 Folders</i>	1977
b. 21	Daybook	1977
b. 21	Checkbooks <i>3 Folders</i>	1977
b. 22	Tax return	1978
b. 22	Financial papers	1978
b. 22	Tax return	1979
b. 22	Checks and payments	1979
b. 22	Phone and utilities bills	1979
b. 22	Credit card receipts	1979
b. 22	Bank statements	1979
b. 22	Air tickets	1979
b. 22	Checkbooks <i>2 Folders</i>	1979-1981

## Financial Papers (continued)

b. 22	Income tax return	1980
b. 22	Credit card receipts	1980
b. 22	Cancelled checks <i>2 Folders</i>	1980
b. 22	Contracts and payments	1980
b. 22	Receipts	1980-1981
b. 22	Income tax return	1981
b. 22	Contracts and payments	1981
b. 22	Bills and receipts	1981
b. 22	Bank statements	1981-1982
b. 22	Contracts and payments <i>2 Folders</i>	1982-1983
b. 22	Income tax return	1986
b. 22	Maxine Groffsky Literary Agency	1985-1989
b. 22	Bills and receipts	1988
	Clippings <i>(1 box)</i>	1956-1991
	Series IV, <i>Clippings</i> , is divided into two sections, Interviews and Clippings about Edmund White. The material is arranged alphabetically by publication within each section.	
	Interviews	
b. 22	<i>Au Courant</i>	1982 December 20
b. 22	<i>Bay Area Reporter</i>	1990 May 3
b. 22	<i>The Blade</i>	1979 January 4
b. 22	<i>Boston Globe</i>	1990 November 26
b. 22	<i>Boston Phoenix</i>	1982 October 12
b. 22	<i>Brown Daily Herald</i>	1989 April 14
b. 22	<i>The Chicago Literary Review</i>	1980 June 6
b. 22	<i>The Chicago Maroon</i>	1987 April 28
b. 22	<i>Deutsches Allegemeines Sonntagsblatt</i> German	1987 December 13
b. 22	<i>Drummer</i>	1980

## Clippings (continued)

b. 22	<i>Europeo</i> Italian	1990 June 16
b. 22	<i>The Fifth Freedom</i>	1981 April-May
b. 22	<i>Figaro</i>	1990 January 24-30
b. 22	<i>The Gay</i> , in Japanese	1982 November
b. 22	<i>Gay Agenda</i>	1987 January
b. 22	<i>Gay Community News</i>	1979 April 21
b. 22	<i>Gay Scotland</i>	1987 July- August
b. 22	<i>Gay Times</i>	1986 June
b. 22	<i>Gaysweek</i>	1979 January 15
b. 22	<i>Impact</i> , photocopy	1980 February 6
b. 22	<i>In Touch</i>	1983 May
b. 22	<i>Lambda</i>	1986
b. 22	<i>Mandate</i>	1982 October
b. 22	<i>Masque</i>	1986 Spring
b. 22	<i>Le Monde</i>	1989 April 7
b. 22	<i>NRC Handelsblad</i> , in Dutch	1986 December 10
b. 22	<i>Nervure</i>	1989 March, October
b. 23	<i>New York Native</i>	1985 November 18-24
b. 23	<i>Le Nouvel Observateur</i>	1984 June 8
b. 23	<i>Out</i>	1986 March- April
b. 23	<i>Over to You</i> , in English and Swedish	1987
b. 23	<i>Paris Review</i>	1988 Fall
b. 23	<i>The Pink Paper</i>	1988 January 28
b. 23	<i>San Francisco Sentinel</i>	1990 April 26
b. 23	<i>Stallion</i>	1983 January
b. 23	<i>Sydney Star Observer</i>	1988 April 1

## Clippings (continued)

b. 23	<i>Time</i>	1990 July 30
b. 23	<i>Time Out</i>	1988 January 20-27
b. 23	<i>The Village Voice</i>	1988 June 26
	Clippings	
b. 23	Articles about Edmund White <a href="#">Also stored in: Oversize, Box 26</a>	1982-1990, undated
b. 23	Baltimore Gay Community Center: newspaper	1979 January
b. 23	Biography: <i>Current Biography</i>	1991 January
b. 23	<i>Blue Boy</i>	1978-1979
b. 23	<i>The Body Politic</i>	1979 June
b. 23	<i>Christopher Street</i>	1977 September
b. 23	<i>Christopher Street</i>	1978 March
b. 23	<i>Contre Ciel</i>	1984 May
b. 23	<i>Fag Rag</i>	1978 February- March
b. 23	French language articles	1982-1984, undated
b. 23	<i>Gay Community News</i>	1978 November 11
b. 23	<i>Gay Community News</i>	1979 January 13
b. 23	<i>Gay Communtiy News</i>	1979 June 23
b. 23	<i>Gay Left</i>	1978-1979 Winter
b. 23	<i>Gayzette of the Baltimore Gay Alliance</i>	1979 Winter
b. 23	<i>Moja: Gay and Black</i>	1979 April 3
b. 23	<i>NAMBLA News 1</i>	1979 Spring
b. 23	<i>Portland Scribe</i>	1978 June 22-28
b. 23	<i>The Progressive</i>	1979 January
b. 23	<i>Seattle Times</i>	1978 November 9
b. 23	<i>Tomorrow's Man</i>	1958 May
b. 23	<i>Toronto Xtra</i>	1990-1991

## Clippings &gt; Clippings (continued)

b. 23	Miscellaneous <i>4 Folders</i>	1956-1990, undated
	Personal Papers <i>(1 box)</i> Series V, <i>Personal Papers</i> , is arranged alphabetically by subject	1940-1990
b. 23	Awards: Lambda Literary Award, Fund for Human Dignity Award of Merit, Gay News Book Award, William Whitehead Prize <i>4 Folders</i>	1980-1989
b. 23	Astrological chart	undated
b. 23	Baby book	1940-1945
b. 23	Birth certificate: photocopy	1940 January 13
b. 23	College transcript: University of Michigan	1958-1962
b. 23	Cox, Christopher, funeral	1990 September
b. 23	Cranbrook School: Cum Laude Society	1958 February
b. 23	Diary: holograph	1959, 1961
	Diplomas	
b. 23	Haven Intermediate School	1954 June 18
b. 23	University of Michigan	1962 June
b. 24	French lessons: holograph	undated
b. 24	High school papers: holograph and mimeograph	1955, undated
b. 24	Italian lessons: holograph	1970
b. 24	Juvenilia <i>2 Folders</i>	1950-1955, undated
	Juvenilia: artwork <a href="#">Stored in: Oversize, Box 28</a>	
	Juvenilia: music, holograph <a href="#">Stored in: Oversize, Box 28</a>	
b. 24	Memorabilia	undated
b. 24	National Merit Scholarships Corporation certificate of merit	1958
b. 24	Passports	1966-1978
b. 24	Postcards	undated
b. 24	Purcell, John: passport	1975
b. 24	Sigma Nu Fraternity: membership certificate	1959 February 22
b. 24	Teaching materials	1978 Fall

## Personal Papers (continued)

b. 24	White, Edmund: portrait drawing	[1960?]
b. 24	White, Edmund: yearbook entry, photocopy	undated
b. 24	<i>Yankee</i> Recipe calendar	1973
	Photographs (1 box) Series VI, <i>Photographs</i> , is arranged alphabetically by subject, with unidentified photographs found at the end of the series.	1940-1989
b. 24	Brainerd, Joe and Edmund White	undated
b. 24	<a href="#">Capote, Truman and Edmund White, photographed by Robert Mapplethorpe</a>	undated
b. 24	Corn, Alfred and Edmund White	undated
b. 24	Cox, Christopher	1978, undated
	Cox, Christopher and Edmund White <a href="#">Stored in: Oversize, Box 27 (Oversize)</a>	
b. 24	[Fleming, Keith, and siblings?]	undated
b. 24	Gordon, Brad	[1980?]
b. 24	Henderson, Gordon	undated
b. 24	Howard, Richard	undated
b. 24	McDermott, Keith <i>2 Folders</i>	1979 July, undated
b. 24	[Merrill, James?]	undated
b. 24	Najmey, Ron	1974
	Photograph album <a href="#">Stored in: Box 27 (Oversize)</a>	
b. 24	Rose, Bill and Edmund White	undated
b. 24	<a href="#">Schaefer, Marilyn</a>	undated
b. 24	<a href="#">Schaefer, Marilyn, with Edmund White and others</a>	undated
b. 24	Stack, Richard	undated
b. 24	White, Delilah <i>3 Folders</i>	undated
b. 24	<a href="#">White, Edmund</a> <i>7 Folders</i> <a href="#">Also stored in: Oversize, Box 27</a>	1970-1980, undated
b. 24	White, Edmund: negatives	1988-1989?
b. 24	White, Edmund and Margaret	[1944?]

## Photographs (continued)

b. 24	White, Edmund and Margaret: silhouette	[1940?]
b. 24	White, Edmund, and others 3 Folders	1967-1980, undated
b. 24	White, Edmund V. [father and grandfather] 2 Folders	undated
b. 24	White-Fleming family [2 photographs] 2 Folders	undated
b. 24	Williams, Tennessee, and Jim Gaines	undated
b. 24	Unidentified 2 Folders <a href="#">Also stored in: Box 27 (Oversize)</a> First image may be Keith McDermott.	undated

## Audiovisual Materials

Box 25 (audiocassettes and videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

## Audiocassettes

b. 25, ■■■■ 39002109973587	Edmund White interview with Kay Bonetti 1 Audiocassette 01:23:16 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss080839002109973587aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 25, ■■■■ 39002109973595	Edmund White reads <i>Nocturnes for the King of Naples</i> (chapter eight) and <i>A Boy's Own Story</i> (excerpt) / <i>The Beautiful Room is Empty</i> 1 Audiocassette 01:04:23 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of hiss and static are present. <a href="#">[Aviary] ycalmss080839002109973595aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 25, ■■■■ 39002109973603	Untitled 1 Audiocassette 00:08:18 Duration (HH:MM:SS.mmm) High amounts of hiss and hum are present. The program is distorted at times. <a href="#">[Aviary] ycalmss080839002109973603ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 25, ■■■■ 39002109973611	<i>Kaleidoscope</i> , Vaughan/Wilkinson 1 Audiocassette 00:27:49 Duration (HH:MM:SS.mmm) The program is distorted at times. Annotation reads: Aaron Copland's 90th birthday; Ciesinski Sisters; Trios; Conor Carson-Young Poet of the Year Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 November 13

## Audiovisual Materials (continued)

## Video Recordings

b. 25, IIII 39002102370690	Margaret Fleming YCALMSS808_0031 1 Videocassette (VHS) 00:07:16 Duration (HH:MM:SS.mmm)	undated
b. 25, IIII 39002102370708	The Late Show, Edmund White YCALMSS808_0032 1 Videocassette (VHS)	1990 November 20
b. 25, IIII 39002102370724	CBS News Nightwatch; White, Holleran and Schulman ycalmss808_0033 1 Videocassette (VHS) 00:27:17 Duration (HH:MM:SS.mmm)	1990 August 20

## Oversize

## Writings

b. 26 (Oversize)	<i>The Blue Boy in Black</i> : scrapbook	1962
b. 26 (Oversize)	"Residence on Earth: Living with AIDS in the 1980s": <i>Life</i>	1989 Fall
b. 26 (Oversize)	Maps: Santa Fe, Seattle	undated
b. 26 (Oversize)	Salt Lake City: <i>Salt Lake Tribune</i>	1978 July
b. 26 (Oversize)	Texas: <i>Upfront</i>	1979
b. 26 (Oversize)	Articles about Edmund White	1984

## Personal Papers

## Juvenilia

b. 26 (Oversize)	Artwork	undated
b. 27 (Oversize)	Music	undated

## Photographs

b. 27 (Oversize)	Cox, Christopher, and Edmund White	undated
b. 27 (Oversize)	Photograph album	undated
b. 27 (Oversize)	White, Edmund	1978-1980?
b. 27 (Oversize)	Unidentified	undated



**Series II: September 1991 Acquisition, 1969-1989***0.21 linear feet (1 box)*

Contains correspondence and drafts of "A Woman's Place" and "To My Nephew." Correspondents include Margaret A. Fleming, Roy Fleming, and Dr. Johanna Tabin.

Former call number: Uncat ZA MS 190.

Purchased from Edmund White on the Danford N. Barney, Jr. Fund, 1991.

Organized into two series: Correspondence and Writings.

Correspondence		
b. 28	Tabin, Joanna, typescript carbon	1971 March 1
b. 28	Fleming, Roy, typescript letter signed	1969 March 18
b. 28	Susan, includes "To My Nephew" typescript, poem	undated
b. 28	Fleming, Margaret	1969-1989
Writings		
b. 28	"A Woman's Place", typescript, mimeograph	undated

**Series III: May 1993 Acquisition, 1950-1992***4.5 linear feet (6 boxes)*

Contains correspondence, writings, including a biography of Jean Genet and *The Last Days of New York*, photographs, miscellaneous slides and tapes, and printed material.

Former call number: Uncat ZA MS 287.

Gift of Edmund White, 1993.

Organized into four series: Correspondence, Writings, Writings of Others, and Other Papers.

## Correspondence

b. 29	A-Z General <i>25 Folders</i> Stephen Barber, David Bergman, Citizens Bank, M.C., Maxine Groffsky, New England Telephone, Robert Prager, Rogers, Coleridge, & White Ltd, Patricia Willis	1988-1992, undated
b. 29	First name only <i>20 Folders</i> Correspondents include: Al, Bob, Carolyn, Eccy, and Mother.	1989-1992, undated
b. 29	Miscellaneous Correspondence	1980-1992, undated
b. 29	Funeral Arrangements <i>2 Folders</i>	1992

## Writings

b. 30	Faber Book of Gay Short Fiction <i>6 Folders</i>	1992
b. 30	Jean Genet Biography <i>7 Folders</i>	1950-1991, undated 1950- 1991, undated

## Writings of Others

b. 30	Barber, Stephen: <i>Obsession</i> <i>2 Folders</i>	undated
b. 30	The Family of John Woodard, Sr., outline	1990
b. 30	Miscellaneous	undated

## Other Papers

b. 30	Personal <i>3 Folders</i>	[circa 1990-1992]
b. 30	Printed material: <i>House and Garden</i> , <i>ISIS</i> , <i>Venice Magazine</i> , <i>Vanity Fair</i> , <i>Out</i> , <i>Straight Lines</i> 7 <i>2 Folders</i>	circa 1990-1992
b. 31	Postcards <i>2 Folders</i>	undated

## Other Papers (continued)

b. 31	Genet Manuscript <i>15 Folders</i>	undated
b. 31	Notebooks and Journals <i>4 Folders</i> Received Ideas, The Last Days of New York, Orlando	1974, 1987, undated
b. 32	Paintings <i>2 Folders</i>	undated
b. 32	<a href="#">Photographs</a> <i>2 Folders</i>	1976-1979
b. 32	Slides	undated
b. 32	Honorary degree from Brown University	1990
b. 32	Wallet	undated
b. 32	Ephemera <i>3 Folders</i>	undated
Oversize		
b. 33 (Oversize)	Drawings	undated
b. 33 (Oversize)	Photographs	undated
Audiovisual Materials		
Box 34 (audiocassettes and videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.		
b. 34, ■■■■ 39002109973785	"AIDS & the Responsibility of the Writer", Sarah Schulman, Essex Hemphill, Susan Griffin, Pat Califia, John Preston, San Francisco <i>1 Audiocassette 01:17:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio is unbalanced for the last 32 minutes of the program. There is interference in the left channel for the last 32 minutes as well. <a href="#">[Aviary] ycalmss080839002109973785aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990
b. 34, ■■■■ 39002102339687	"Duke II" YCALMSS808_0021 <i>1 Videocassette (Video 8) 00:14:58 Duration (HH:MM:SS.mmm)</i>	undated
b. 34, ■■■■ 39002102339695	Unidentified YCALMSS808_0022 <i>1 Videocassette (Video 8)</i> The tape will not play. It appears to be blank. It has not been digitized.	undated
b. 34, ■■■■ 39002102339703	"Waiting" YCALMSS808_0023 <i>1 Videocassette (VHS) 00:11:04 Duration (HH:MM:SS.mmm)</i>	undated

## Audiovisual Materials (continued)

b. 34, ■■■■ 39002102339711	"A Day in the Life of Edmund White," rough cut no. 1, 30 minutes, no narration YCALMSS808_0024 1 Videocassette (VHS) 00:31:17 Duration (HH:MM:SS.mmm) A time code runs through the video.	undated
b. 34, ■■■■ 39002102339729	"A Day in the Life of Edmund White," rough footage, image only, 2 hours approximately YCALMSS808_0025 1 Videocassette (VHS) 01:44:35 Duration (HH:MM:SS.mmm) A time code runs through the video.	undated
b. 34, ■■■■ 39002109973793	"Allegro Serioso", Edmund White 1 Audiocassette 00:40:07 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss080839002109973793ump3</a> Annotation on the audiocassette reads: All my love - GIR  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 September 28
b. 34, ■■■■ 39002109973801	REM, Gene - Immunology 1 Audiocassette 01:35:10 Duration (HH:MM:SS.mmm) Static is present. Silence occurs from 00:37:37-00:42:05 and 01:33:10-01:33:58. The program is distorted at times. <a href="#">[Aviary] ycalmss080839002109973801aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 34, ■■■■ 39002109973819	John Weiners, NYC 1 Audiocassette 01:14:17 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or thin. Speed fluctuations can be heard at the end of the tape. <a href="#">[Aviary] ycalmss080839002109973819aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	early 1970s
b. 34, ■■■■ 39002109973827	Untitled 1 Microcassette This tape is blank. It has not been digitized.	undated

**Series IV: August 1993 Acquisition, 1984**

*0.67 linear feet (2 boxes)*

Contains material relating to *Genet: A Biography*, including nine autograph manuscript notebooks for Chapter II and eight untitled notebooks.

Former call number: Uncat ZA MS 292.

Gift of Edmund White, 1993.

Not arranged in any particular order.

b. 35	Biography of Jean Genet, notebooks <i>5 Folders</i>	1984, undated
b. 36 (Oversize)	Biography of Jean Genet, notebooks <i>4 Folders</i>	undated

**Series V: August 1993 Acquisition, 1993**

*0.25 linear feet (1 box)*

Contains book reviews, interviews, and printed versions of *Genet: A Biography*.

Former call number: Uncat ZA MS 308.

Gift of Edmund White, 1993.

Not arranged in any particular order.

b. 37 (Oversize) Newspapers  
3 Folders

1993

---

**Series VI: June 1994 Acquisition, 1981-1992**

*.21 linear feet (1 box)*

Contains letters from Edmund White to Margaret Fleming and Delilah White.

Former call number: Uncat Za Ms 416.

Purchased from Margaret A. Fleming on the Donald Windham-Sandy Campbell Collection Endowment Fund, 1994.

Not arranged in any particular order.

b. 38

Letters from Edmund White to Margaret Fleming and Delilah White

1981, 1992,  
undated

---

**Series VII: September 1994 Acquisition, undated***0.21 linear feet (1 box)*Contains microcassettes dictated by Edmund White for *Pyrography* and *Watermarked*.

Former call number: Uncat ZA MS 405.

Gift of Edmund White, 1994.

Box 97 (microcassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Not arranged in any particular order.

b. 97, IIII 39002109973645	<p><i>Pyrography</i>, begin, Part II (1 of 2) undated</p> <p>1 Microcassette 01:01:47 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. High background noise and static are present.</p> <p><a href="#">[Aviary] ycalmss080839002109973645aump3</a></p> <p><a href="#">[Aviary] ycalmss080839002109973645aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 97, IIII 39002109973652	<p><i>Pyrography</i>, conclusion, Part III (2 of 2) undated</p> <p>1 Microcassette 00:07:11 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. High background noise is present.</p> <p><a href="#">[Aviary] ycalmss080839002109973652ump3</a></p> <p><a href="#">[Aviary] ycalmss080839002109973652ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 97, IIII 39002109973660	<p><i>Watermarked</i>, sides 1 and 2 (1 of 3) undated</p> <p>1 Microcassette 01:01:49 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Static is present. A buzz in the program can be heard.</p> <p><a href="#">[Aviary] ycalmss080839002109973660aump3</a></p> <p><a href="#">[Aviary] ycalmss080839002109973660aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 97, IIII 39002109973678	<p><i>Watermarked</i>, parts 3 and 4 (2 of 3) undated</p> <p>1 Microcassette 01:01:03 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. High background noise is present.</p> <p><a href="#">[Aviary] ycalmss080839002109973678aump3</a></p> <p><a href="#">[Aviary] ycalmss080839002109973678aump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>
b. 97, IIII 39002109973686	<p><i>Watermarked</i>, part 5 (3 of 3) undated</p> <p>1 Microcassette 00:18:16 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. High background noise is present. An echo, at times, can be heard on the program.</p> <p><a href="#">[Aviary] ycalmss080839002109973686ump3</a></p> <p><a href="#">[Aviary] ycalmss080839002109973686ump3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>



## Series VIII: December 1994 Acquisition, 1994

1 linear foot (1 box)

Contains publishers' copies of *Genet: A Biography* and *The Burning Library*.

Former call number: Uncat ZA MS 416.

Purchased from Margaret A. Fleming on the Donald Windham-Sandy Campbell Collection Endowment Fund, 1994.

Not arranged in any particular order.

---

b. 39	<i>The Burning Library</i> , proofs 18 Folders	1994
b. 39	<i>Genet: A Biography</i> , proofs 17 Folders	1994

---

**Series IX: April 1995 Acquisition, 1969-1990***2 linear feet (2 boxes)*

Contains correspondence, notes, photographs, printed material, writings and audiovisual material by and about Edmund White.

Former call number: Uncat ZA MS 590.

Gift of Edmund White, 1995.

Box 41 (videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Not arranged in any particular order.

b. 40	Miscellaneous typescripts and printed materials <i>38 Folders</i>	1969-1990, undated
b. 40	<i>Three Friends</i> , typescript <i>2 Folders</i>	undated
b. 41, ■■■■ 39002102339497	"The Day the Shit Happened" Copy 1 ycalmss808_0003 <i>1 Videocassette (VHS) 00:31:19 Duration (HH:MM:SS.mmm)</i> A time code runs through the video.  A handwritten letter, dated 1993-04-19, is included with the tape. It reads: Dear Ed - Well - here it is. I feel weird about it at this point, too close, my eyes are fried. Worked really hard on it this weekend. Didn't sleep Friday night - then Saturday when the edit was at last over went out w/ this new boyfriend: Abraham, 23, from Senegal (on parle francais, quoi!) so totally handsome! We are taking it slow - he told me his dick was "wild"! Dancing til 3, really romantic and nice. I am so fried though and really look like shit. So that all can wait. I hope he can come to the screening this Saturday. Man, I wish you guys could be there - it'd be great! Oh - I sent two because I thought before you left you could drop one to John [Seagliati] with a note, maybe that would work. Also - credits still need to be added - that will be fun to see. And - SECAM French version I'll send to Paris for Herbert to see ASAP. Sub-titling in English will be done this week in advance of the screening. Talk to you soon. Love, B.P.S. I think the idea of having me speak to the camera during the credits about how I feel is a really good idea.	1993 April 16
b. 41, ■■■■ 39002102339505	"The Day the Shit Happened" Copy 2 YCALMSS808_0004 <i>1 Videocassette (VHS) 00:34:55 Duration (HH:MM:SS.mmm)</i>	1993 April 16
b. 41, ■■■■ 39002102339513	"I, Istanbul" and "Turquoise Coast" YCALMSS808_0005 <i>1 Videocassette (VHS) 01:53:43 Duration (HH:MM:SS.mmm)</i> The video begins with a half-hour episode of <i>Dream On</i> .	undated
b. 41, ■■■■ 39002102339521	"And the Band Played On" YCALMSS808_0006 <i>1 Videocassette (VHS) 04:06:49 Duration (HH:MM:SS.mmm)</i> The original cover of this tape was originally labeled "A Day in the Life of Ed White". The tape is of the film "And the Band Played On".	undated

b. 41, [REDACTED] 39002102339539	Soap operas, Bill Clinton news conference, and AIDS segment YCALMSS808_0007 <i>1 Videocassette (VHS) 02:45:51 Duration (HH:MM:SS.mmm)</i> This tape's contents include soap operas, a Bill Clinton news conference, and AIDS content. It originally was labeled <i>Larry Kramer PBS</i> .	undated
b. 41, [REDACTED] 39002102339547	Bob Hope movie, soap operas YCALMSS808_0008 <i>1 Videocassette (VHS) 01:00:20 Duration (HH:MM:SS.mmm)</i> This was originally titled <i>Stimpy Turkey</i> . It shows a black and white movie with Bob Hope. The tape ends with a soap opera.	undated
b. 41, [REDACTED] 39002102339554	"Turkey: Ageless Beauty Modern Charm" YCALMSS808_0009 <i>1 Videocassette (VHS) 00:40:48 Duration (HH:MM:SS.mmm)</i> At 00:16:32, one of the "Lethal Weapon" movies is partially recorded.  A telegram for Edmund White is included with the tape. It reads: "Arriving Malaga Sunday Flight 363 1120 PM Lelter coming [am] ecstatic love Brookie". Also annotated, "enjoy being a girl".	undated

**Series X: May 1995 Acquisition, undated**

*1 linear foot (1 box)*

Contains two photocopies of the typescript for *Genet: A Biography*, with comments and proofs.

Former call number: Uncat ZA MS 439.

Gift of Edmund White, 1995.

Not arranged in any particular order.

b. 42

*Jean Genet: A Biography*, two photocopies  
*22 Folders*

undated

---

**Series XI: June 1995 Acquisition, undated**

Contains microcassettes with dictation of "Cinnamon Skin."

Former call number: Uncat ZA File 336.

Gift of Edmund White, 1995.

Box 97 (microcassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

b. 97, IIII 39002109973629	<p>"Cinnamon Skin", (1) just this side (1 of 2)  <i>1 Microcassette 00:30:43 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. High amounts of buzz are present.  <a href="#">[Aviary] ycalmss080839002109973629aump3</a>  <a href="#">[Aviary] ycalmss080839002109973629aump3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	undated
b. 97, IIII 39002109973637	<p>"Cinnamon Skin" (2 of 2)  <i>1 Microcassette 00:54:29 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. High background noise is present. High amounts of buzz can be heard.  <a href="#">[Aviary] ycalmss080839002109973637aump3</a>  <a href="#">[Aviary] ycalmss080839002109973637aump3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	undated

## Series XII: November 1995 Acquisition, 1980

0.21 linear feet (1 box)

Contains *After Dark*, Vol.13, no. 5, which includes "Sweating Mirrors," by Edmund White and *Christopher Street*, Vol. 4, no. 7, which includes "First Love," by Edmund White.

Former call number: Uncat ZA MS 465.

Gift of Patrick Merla, 1995.

Not arranged in any particular order.

---

b. 43	<i>After Dark</i> , volume 13 number 5	1980
b. 43	<i>Christopher Street</i> , volume 4 number 7	1980 March

---

**Series XIII: December 1996 Acquisition, 1973-1982**

Contains clippings, concerning works by Edmund White, including *A Boy's Own Story*.

Former call number: Uncat ZA File 372.

Gift of Marilyn Schaefer, 1996.

Not arranged in any particular order.

b. 43

Clippings

1973-1982

---

**Series XIV: January 1997 Acquisition, 1982-1996***10.21 linear feet (11 boxes)*

Contains correspondence, writings, notebooks, printed material, including clippings, audiotapes, videotapes, photographs, and other ephemera by, or relating to Edmund White.

Former call number: Uncat ZA MS 520.

Purchased from Edmund White on the Eugene G. O'Neill Memorial Fund, 1997.

Box 53 (audiocassettes and videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Boxes 54 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Not arranged in any particular order.

b. 44	Photographs	undated
b. 44	"Letters Aug. 1993-" 4 Folders	1993
b. 44	"Letters 1993-4" 6 Folders	1993-1994
b. 44	"Unmarked box with video of Genet"	undated
b. 44	"Articles about Genet, me" 5 Folders	1983-1994
b. 44	"Correspondence 1988" 9 Folders	1987-1988
b. 45	"1995 Articles about me" 8 Folders	1995-1996
b. 45	"Stories by me" 4 Folders	1993
b. 45	"Articles by me, 1995" 8 Folders	1993-1996
b. 45	Manuscript and notes for Farewell Symphony 12 Folders	1996
b. 46	"Letters May 1993-"	1993
b. 46	"Letters May 1994" 9 Folders	1994
b. 46	"Letters May 1995"	
b. 46	"Correspondence Oct. 1992" 4 Folders	1991-1993
b. 46	Unidentified manuscript (essays- The Burning Library?) 6 Folders	undated



b. 46	Manuscript: The Burning Library	1994
b. 46	"Letters May 1993-Aug 1993" <i>7 Folders</i>	1992-1993
b. 47	"Correspondence 1992 May-Oct" <i>8 Folders</i>	1991-1992
b. 47	"Letters May 1995" <i>9 Folders</i>	1995
b. 47	Materials removed from various groupings of correspondence and manuscripts <i>5 Folders</i>	undated
b. 47	"Articles about me 1994" <i>9 Folders</i>	1993-1994
b. 47	"Articles about me 1993" <i>6 Folders</i>	1993
b. 48	"Articles about me 1992" <i>5 Folders</i>	1989-1996
b. 48	"Letters Dec 1993-" <i>5 Folders</i>	1992-1994
b. 48	"Correspondence 1990-" <i>3 Folders</i>	1992-1993
b. 48	"Unlabelled" printed material <i>2 Folders</i>	undated
b. 48	Photographs removed from correspondence <i>2 Folders</i>	1987, 1995
b. 48	"Correspondence 1985-May 1986" <i>9 Folders</i>	1985-1986
b. 49	"End of 1987 correspondence" <i>8 Folders</i>	1987
b. 49	"Letters Jan 1995" <i>5 Folders</i>	1994-1995
b. 49	"Envelope-'Letters from this bumper'?" <i>4 Folders</i>	1984-1985
b. 49	"Correspondence 1985-May 1986" <i>7 Folders</i>	1985-1986
b. 50	"Correspondence received 1986-May 1987" <i>5 Folders</i>	1985-1986
b. 50	Correspondence, notebooks, writings, clippings <i>15 Folders</i>	1983-1992
b. 51	Correspondence, notebooks, writings, clippings <i>6 Folders</i>	1983-1992

b. 51	Correspondence (box labelled: "Letters 1980's--Rorem, Coleman Dowell, Michael Lynch" <i>6 Folders</i>	1982-1985
b. 51	Farewell Symphony Mss, Boxes 1 and 2 <i>5 Folders</i>	undated
b. 52	Farewell Symphony Mss, Boxes 1 and 2 <i>10 Folders</i>	undated
b. 52	Notebooks <i>3 Folders</i>	undated
b. 53, ■■■■ 39002102339737	Cineteve presente "La Passion Selon Jean Genet," 45 minutes ycalmss808_0026 <i>1 Videocassette (VHS) 00:46:19 Duration (HH:MM:SS.mmm)</i> SECAM	undated
b. 53, ■■■■ 39002102339745	Cineteve presente dans la serie "Un Siecle d'Ecrivains" - France 3 "La Passion Selon Jean Genet," un film de Michel Van Zele, 45 minutes YCALMSS808_0027 <i>1 Videocassette (VHS) 00:45:59 Duration (HH:MM:SS.mmm)</i>	undated
b. 53, ■■■■ 39002102339752	"The Late Show Neil Bartlett" YCALMSS808_0028 <i>1 Videocassette (VHS) 00:40:54 Duration (HH:MM:SS.mmm)</i>	1993 November 17
b. 53, ■■■■ 39002102339760	"Apres le Deluge Secam" YCALMSS808_0029 <i>1 Videocassette (VHS) 00:14:58 Duration (HH:MM:SS.mmm)</i> SECAM	1992 October 20
b. 53, ■■■■ 39002102339778	"The Late Show Neil Bartlett" YCALMSS808_0030 <i>1 Videocassette (VHS) 01:02:10 Duration (HH:MM:SS.mmm)</i>	1993 November 17
b. 53, ■■■■ 39002109973744	"An interview with Delilah White" by Dorothy Austin <i>1 Audiocassette 00:45:56 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. High amounts of hiss are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
b. 53, ■■■■ 39002109973751	Edmund White reads <i>Nocturnes for the King of Naples</i> (chapter eight) and <i>A Boy's Own Story</i> , (excerpt) / Edmund White reads <i>The Beautiful Room is Empty</i> (chapter two) <i>1 Audiocassette 01:04:26 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. Audio is unbalanced for the last 26 minutes of the program. <a href="#">[Aviary] ycalmss080839002109973751aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 53, ■■■■ 39002109973777	Edmund White, FG Emission <i>1 Audiocassette 00:53:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[1993?]

b. 53, ■■■■ undated  
39002109973769

Interview with Philipp Kreiselmeier for [?] before lecture  
*1 Audiocassette 00:03:40 Duration (HH:MM:SS.mmm)*

Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

---

Computer media  
*(2 computer disks)*

Restricted fragile material. Reference copies of electronic files may be requested.  
Consult Access Services for further information.

1997-ycal-0122-r-0001: untitled.

b. 54

MAC format. System 7.5.1 Microsoft Word 5 May '96  
1997-ycal-0122-r-0001  
*1 3.5\_floppy\_disk*

Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.

---

b. 54

[no label information]  
1997-ycal-0122-r-0002  
*1 3.5\_floppy\_disk*

Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.

---

**Series XV: October 1998 Acquisition, 1974-1997***7 linear feet (7 boxes)*

Contains magazines, clippings and printed ephemera by or relating to Edmund White.

Former call number: Uncat MSS 23.

Purchased from Pierre Beres on the Sinclair Lewis Fund, 1998.

Box 61 (audiocassettes and videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Not arranged in any particular order.

b. 55	Kalstone letters	1974, undated
b. 55	Correspondence <i>2 Folders</i>	1994
b. 55	Correspondence <i>9 Folders</i>	1997
b. 56	"AIDS to Understanding" <i>2 Folders</i>	undated
b. 56	"MISS PICKET FENCE: Elton John Starts a New Life"	undated
b. 56	Notebooks <i>3 Folders</i>	undated
b. 56	"Record Time"	undated
b. 56	"Violets for Her Furs"	undated
b. 56	"Terry Gross: The Voice of Listening America"	undated
b. 56	"A Sled on the Steppes"	undated
b. 56	<i>Stonewall and After: Sexuality and Politics in the Work of Edmund White</i> , MA dissertation by Les Brookes	1996 August
b. 56	<i>Original Youth: The Real Story of Edmund White's Boyhood</i> by Keith Fleming	undated
b. 56	Unidentified	undated
b. 56	"Life with my Uncle Edmund White", by Keith Fleming	undated
b. 56	<i>See Under: LOVE</i> by David Grossman, printed	1988
b. 56	"He's One, Too", by Allan Gurganus, printout	1996
b. 56	<i>The Truth About Lorin Jones</i> by Alison Lurie, printed	1988
b. 56	<i>Maybe the Moon</i> by Armistead Maupin, printed	1993
b. 56	<i>Rat Bohemia</i> by Sarah Schulman, printed	1995
b. 56	<i>A History of Gay Literature: The Male Tradition</i> by Gregory Woods, printed	1998
b. 56	<i>Oriental Tales</i> by Marguerite Yourcenar, printed	1985

b. 56	Photographs <i>7 Folders</i>	undated
b. 57	Photographs <i>40 Folders</i>	undated
b. 58	Photographs <i>8 Folders</i>	undated
b. 58	Taxes <i>13 Folders</i>	1994-1996
b. 59	Taxes <i>5 Folders</i>	1991-1995
b. 59	<i>Zeszyty 61 Literackie</i>	1998
b. 59	<i>Vogue</i> Deutsch	1997 December
b. 59	<i>Out</i>	1997 September
b. 59	Articles by and about Edmund White <i>18 Folders</i>	1994-1997
b. 60	Articles by and about Edmund White <i>18 Folders</i>	1994-1997
b. 60	"Rec'vd 1998 May" <i>3 Folders</i>	1993-1998, undated
b. 60	Postcards <i>4 Folders</i>	undated
b. 61, ■■■■ 39002109973579	"Carrie D'Arts" <i>1 Audiocassette 00:56:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or thin. <a href="#">[Aviary] ycalmss080839002109973579aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 61, ■■■■ 39002109973561	"Dancing on a Tightrope", documentary reassessment of Jean Cocteau presented by Dr. Richard Mayne <i>1 Audiocassette 00:41:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks and pops are present. <a href="#">[Aviary] ycalmss080839002109973561ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 61, ■■■■ 39002109973553	Edmund White radio interview with Kay Bonetti <i>1 Audiocassette 01:22:22 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. High amounts of hiss are present. The program is distorted at times. <a href="#">[Aviary] ycalmss080839002109973553aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

b. 61, ■■■■ 39002109973538	Elton, tape 1 (1 of 2) <i>1 Microcassette 01:01:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. <a href="#">[Aviary] ycalmss080839002109973538aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 61, ■■■■ 39002109973546	Elton, tape 1 (2 of 2) <i>1 Microcassette 01:01:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss080839002109973546aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 61, ■■■■ 39002109973520	<i>France Culture</i> <i>1 Audiocassette 00:33:28 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present at the beginning of the program. <a href="#">[Aviary] ycalmss080839002109973520ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 61, ■■■■ 39002109973512	Ed White interview with <i>This Way Out</i> , part I and II (1 of 2) <i>1 Audiocassette 00:58:26 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss080839002109973512aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 September 22, 29
b. 61, ■■■■ 39002109973504	Ed White interview with <i>This Way Out</i> , part III (2 of 2) <i>1 Audiocassette 00:28:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycalmss080839002109973504ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 October 6
b. 61, ■■■■ 39002109973496	"What We've Done with You", Paris Cafes (and Ed's bit) <i>1 Audiocassette 01:06:05 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. A faint echo can be heard, at times, during the program. <a href="#">[Aviary] ycalmss080839002109973496aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 61, ■■■■ 39002102339612	<i>The Book Show</i> , Episode 199 YCALMSS808_0015 <i>1 Videocassette (VHS) 00:15:11 Duration (HH:MM:SS.mmm)</i>	1997 October 6
b. 61, ■■■■ 39002102339620	<i>The Book Show</i> , Episode 200 YCALMSS808_0016 <i>1 Videocassette (VHS) 00:25:38 Duration (HH:MM:SS.mmm)</i>	1997 May 8

b. 61, [REDACTED] 39002102339638	<p>"The Day the Shit Happened: A Melodocumentary Starring the Great Writer Edmund White," by Phil Cory 35 minutes YCALMSS808_0017 1 Videocassette (VHS) 00:37:43 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS8080017umov</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 61, [REDACTED] 39002102339646	<p>"The Day the Shit Happened: A Melodocumentary Starring the Great Writer Edmund White," by Phil Cory 35 minutes YCALMSS808_0018 1 Videocassette (VHS) 00:37:55 Duration (HH:MM:SS.mmm) PAL</p>	undated
b. 61, [REDACTED] 39002102339653	<p>"Journal TV5" YCALMSS808_0019 1 Videocassette (VHS) 00:29:20 Duration (HH:MM:SS.mmm)</p>	1997
b. 61, [REDACTED] 39002102339661	<p>"Southbank Show- Genet" YCALMSS808_0020 1 Videocassette (VHS) 00:55:06 Duration (HH:MM:SS.mmm) PAL</p>	1993 February 10

## **Series XVI: October 1998 Acquisition, 1995-1998**

*1 linear foot (1 box)*

Contains correspondence, writings, financial papers, photographs, audiocassettes, videocassettes and printed material by, to, or relating to Edmund White. Includes AIDS to Understanding, by Edmund White.

Former call number: Uncat ZA MS 577.

Purchased from Edmund White on the Sinclair Lewis Fund, 1998.

Not arranged in any particular order.

b. 62

[Articles by and about Edmund White](#)  
*22 Folders*

1995-1998

---



**Series XVII: April 2001 Acquisition, 1947-1975***1 linear foot (1 box)*

Contains correspondence between E. V. White and Delilah T. White concerning Edmund White, with related invoices and correspondence.

Former call number: Uncat MSS 124.

Purchased from Keith Fleming on the The Bradford F. and Lila L. Swan Fund, 2001.

Not arranged in any particular order.

b. 63	Psychoanalyst letters	1957-1958
b. 63	Letters to Delilah T. White <i>2 Folders</i>	1947-1975, undated
b. 63	Invoices	1958
b. 63	College letters	1958-1959
b. 63	Report cards	1957-1959

**Series XVIII: November 2001 Acquisition, 1969-2001***8.71 linear feet (12 boxes)*

Contains correspondence, writings, printed material, audiovisual material, computer media, and other papers by or relating to Edmund White.

Purchased from Edmund White on the Eugene G. O'Neill Memorial Fund, 2001.

Boxes 53, 64, and 96 (CD, audiocassettes, and videocassettes): Restricted material required. Reference copies may be requested. Consult Access Services for further information.

Box 73 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Organized into four series: Miscellaneous Papers, Videocassettes, Audiocassettes, and Correspondence.

## Miscellaneous papers

b. 64	Unsorted correspondence, writings and printed material <i>12 Folders</i>	[circa 1987-2001]
b. 64	Photographs <i>7 Folders</i>	undated
b. 64	Slide	undated
b. 64	Unidentified <i>(1 audiocassette)</i>	undated
b. 64	CD by rfi magazines "World Tracks, Voices, Rendezvous" <i>(1 compact disk)</i>	1998
b. 64	Unsorted correspondence, writings and printed material <i>6 Folders</i>	[circa 1993-2000]
b. 65	Unsorted correspondence, writings and printed material <i>25 Folders</i>	[circa 1986-1993]
b. 66	Journals <i>4 Folders</i>	undated
b. 66	Photographs <i>15 Folders</i> Includes correspondence.	undated
b. 66	Slides	undated
b. 66	Negatives	undated
b. 66	Letters from Edmund White to Drew Stund?	circa 1969
Writings		
b. 67	"Shrinks", typescript	undated
b. 67	"The Flaneur", proof	undated
b. 67	"The Farewell Symphony", proof <i>2 Folders</i>	undated

## Miscellaneous papers &gt; Writings (continued)

b. 67	"The Married Man", proof 3 Folders	2000
b. 67	Notebooks 11 Folders	undated
b. 68	Notebooks 3 Folders	
b. 68	<i>La Revue</i>	1998
b. 68	Louis Stellner, Recent Work, 32 photographs; introduction by Edmund White	undated
b. 68	Journals 5 Folders	undated
b. 68	<i>Our Paris</i> , uncorrected proof	undated
b. 68	"The Married Man", proofs 6 Folders	undated
b. 69	"The Married Man", typescripts 6 Folders	undated
Videocassettes		
Box 96 (videocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 96, ■■■■ 39002102339562	"Charlie Rose: Camp David Summit with Edmund White" YCALMSS808_0010 1 Videocassette (VHS) 00:57:18 Duration (HH:MM:SS.mmm) Restricted fragile material.	2000 July 10
b. 96, ■■■■ 39002102339570	"The Charlie Rose Show: Fonseca Panel" YCALMSS808_0011 1 Videocassette (VHS) 00:16:05 Duration (HH:MM:SS.mmm) Restricted fragile material.	2000 November 28
b. 96, ■■■■ 39002102339588	"Charlie Rose" YCALMSS808_0012 1 Videocassette (VHS) 00:57:46 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated
b. 96, ■■■■ 39002102339596	"The Lost Generation by Crisman Films, Inc." YCALMSS808_0013 1 Videocassette (VHS) 01:31:20 Duration (HH:MM:SS.mmm) Restricted fragile material.	2001
b. 96, ■■■■ 39002102339604	"South Bank Show: White on WLT" YCALMSS808_0014 1 Videocassette (VHS) 00:54:12 Duration (HH:MM:SS.mmm) Restricted fragile material.	2001 September 7

Audiocassettes  
5 Folders

Box 53 (audiocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

b. 53, [REDACTED] 39002109973694	Proust's Way, from BBC Radio 3 1 Audiocassette 00:44:02 Duration (HH:MM:SS.mmm) Static can be heard. <a href="#">[Aviary] ycalmss080839002109973694aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 February 27
b. 53, [REDACTED] 39002109973702	Edmund White for my century 1 Audiocassette 00:06:51 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss080839002109973702ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 July 12
b. 53, [REDACTED] 39002109973710	Untitled 1 Audiocassette 00:13:18 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss080839002109973710ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 53, [REDACTED] 39002109973728	Edmund White 1 Audiocassette 00:20:09 Duration (HH:MM:SS.mmm) The program is in silence from 00:00:07-00:01:09. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 53, [REDACTED] 39002109973736	Untitled 1 Audiocassette 00:30:03 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycalmss080839002109973736ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Correspondence  
14 Folders

b. 70	Hubert Sorin's courtship letters to his wife Fabienne LeHooerou 2 Folders	undated
b. 70	Incoming correspondence 12 Folders	1999-2001
b. 70	Unsorted correspondence, writings, and printed materials 4 Folders	2000-2001
b. 71	Unsorted correspondence, writings, and printed materials 3 Folders	2000-2001
b. 71	"A Mutual Sympathy": Metaphor in AIDS Literature by Sara Elizabeth Leary	1999
b. 71	<i>The Farewell Symphony</i> , typescript, corrected 4 Folders	undated

## Correspondence (continued)

b. 71	<i>The Farewell Symphony</i> , photocopy 4 Folders	undated
-------	---	---------

---

 Oversize

b. 72 (Oversize)	<i>The Village Voice</i>	2001
------------------	--------------------------	------

b. 72 (Oversize)	Posters for <i>The Married Man</i> and <i>The Farewell Symphony</i>	undated
------------------	---	---------

---

 Computer media

Restricted fragile material. Reference copies of electronic files may be requested.  
Consult Access Services for further information.

b. 73	PARIS book: Ed White 2001-ycal-0409-a-0001 1 ZIP Disk  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-------	--

---

**Series XIX: September 2003 Acquisition, 2003***1 linear foot (1 box)*Contains proofs and typescript for *Fanny: A Fiction*.

Former call number: Uncat MSS 560.

Gift of Ecco Press, 2003.

Not arranged in any particular order.

b. 74	<i>Fanny: A Fiction</i> , 1st pass- reader's set 5 Folders	2003
b. 74	<i>Fanny: A Fiction</i> , 3rd pass- reader's set 5 Folders	2003
b. 74	<i>Fanny: A Fiction</i> , typescript 5 Folders	2003
b. 74	<i>Fanny: A Fiction</i> , 1st pass- author's set 6 Folders	2003
b. 74	<i>Fanny: A Fiction</i> , 2nd pass- reader's set 5 Folders	2003
b. 74	<i>Fanny: A Fiction</i> , corrections	2003

**Series XX: December 2004 Acquisition, 1999-2004***5.88 linear feet (8 boxes)*

Contains correspondence, writings, printed material, computer disks, audiocassettes, videocassettes, CDs and other related papers.

Purchased from Edmund White on the Eugene G. O'Neill Memorial Fund, 2004.

Boxes 80-81 (CDs, audiocassettes, and videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 82 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Organized into three series: Correspondence, Writings and Related Papers, and Audiovisual Material.

Correspondence		
b. 75	Bachardy, Don	2004
b. 75	Banks, Melissa	2001 November 5
b. 75	Gordon, Brad	2002
b. 75	Gurganis, Allan	1999
b. 75	Harrison, James	2003
b. 75	Haslett, Adam	November 30
b. 75	Holleron, Andrew	2002 Septemeber 7
b. 75	John, Augustus (son of)	2002 September 9
b. 75	Lipsyte, Sam	2002-2003
b. 75	Lord, J.	2002
b. 75	Martines, Lauro	2003 September 3
b. 75	Nabokov, Ivan	2004, undated
b. 75	Olds, Sharon <i>2 Folders</i>	2002-2003
b. 75	Rushdie, Salman	undated
b. 75	Trudy	2003 October 6
b. 75	Vanderbilt, Gloria	2004
b. 75	Wingfield, Garth	2002
b. 75	Miscellaneous <i>3 Folders</i>	2002-2004

## Writings and Related papers

b. 75	<i>My Lives</i> , autograph manuscript 10 Folders	undated
b. 76	<i>My Lives</i> , autograph manuscript 2 Folders	undated
b. 76	<i>My Lives</i> , typescript drafts 12 Folders	undated
b. 76	"Terre Haute"	undated
b. 76	<i>Scorticatus Vivo</i> , printed	2001
b. 76	Unidentified notebook	
b. 76	Information relating to Proust	2003
b. 76	<i>Our Paris</i> , proofs 4 Folders	2001
b. 76	<i>Fanny: A Fiction</i> , autograph manuscript 2 Folders	undated
b. 77	<i>Fanny: A Fiction</i> , autograph manuscript 9 Folders	undated
b. 77	<i>Fanny: A Fiction</i> , proofs 21 Folders	2003
b. 77	<i>Fanny: A Fiction</i> , drafts and editor's notes 4 Folders	undated
b. 78	<i>Fanny: A Fiction</i> , drafts and editor's notes 15 Folders	undated
b. 78	<i>Fanny: A Fiction</i> , research material 9 Folders	undated
b. 78	Clippings	undated
b. 79	Articles by or about White 28 Folders	1999-2004, undated
<p>Audiovisual Material</p> <p>Boxes 80-81 (CDs, digital audio tapes, audiocassettes, and videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.</p> <p>CDs</p>		
b. 80	"A voix nue" (5 compact discs)	undated
b. 80	"Cross-Cultural Poetics" (1 compact disc)	undated



## Audiovisual Material &gt; CDs (continued)

b. 80	"Richard Avedon: Portraits Antenna Audio Guide Metropolitan Museum of Art" (1 compact disc)	2002
	Digital Audio Tapes	undated
b. 81, ■■■■ 39002109973835	Sat Nite Out 14 1 Audiotape 00:34:46 Duration (HH:MM:SS.mmm) High background noise is present. The program is recorded at a very high level. Static is present. <a href="#">[Aviary] ycalmss080839002109973835ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 81, ■■■■ 39002109973843	Gardens Trastevere interview 1 Audiotape 01:36:11 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise is present. The program was recorded at a very high level. <a href="#">[Aviary] ycalmss080839002109973843ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 81, ■■■■ 39002109973850	Rome, Last Day 1 Audiotape 00:26:22 Duration (HH:MM:SS.mmm) High background noise is present. The program is in silence from 00:20:04-00:21:09. <a href="#">[Aviary] ycalmss080839002109973850ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 81, ■■■■ 39002109973876	(photos/song) Colosseum 1 Audiotape 00:55:11 Duration (HH:MM:SS.mmm) High background noise is present. Static can be heard. <a href="#">[Aviary] ycalmss080839002109973876ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 81, ■■■■ 39002109973884	Letitia Clotti-Miller 8 1 Audiotape 01:27:48 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss080839002109973884ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 81, ■■■■ 39002109973900	Ed, Rome 1 Audiotape 00:41:57 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycalmss080839002109973900ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual Material &gt; Digital Audio Tapes (continued)

b. 81, ■■■■ 39002109973868	Ed, Rome/Diana Arton, Trevi 1 <i>1 Audiotape 01:05:45 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static and audio ticks can be heard. <a href="#">[Aviary] ycalmss080839002109973868ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 81, ■■■■ 39002109973918	Trastevere 3 <i>1 Audiotape 01:09:35 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. <a href="#">[Aviary] ycalmss080839002109973918ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 81, ■■■■ 39002109973892	Jeff Blynn, American, Rome 5 <i>1 Audiotape 01:36:09 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. <a href="#">[Aviary] Aviary Jeff Blynn American Rome 5 undated</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
Audiocassettes		
b. 81, ■■■■ 39002109973926	Trollope on Trollope, BBC Radio 4 <i>1 Audiocassette 00:27:38 Duration (HH:MM:SS.mmm)</i> High amounts of hiss can be heard. <a href="#">[Aviary] ycalmss080839002109973926ump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 January 4
b. 81, ■■■■ 39002109973934	Midmorning, MPR <i>1 Audiocassette 01:33:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycalmss080839002109973934aump3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 81, ■■■■ 39002109973942	Book Talk <i>1 Audiocassette 00:24:39 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced at times. The program is distorted at times. <a href="#">[Aviary] ycalmss080839002109973942ump3</a>  A handwritten note inserted in the case reads: Dear Edmund, Here's the program we've made from your Che[?] talk. Loved it - hope you're happy with this if yon [?] ! Best wishes, Jim  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 January 19
Videocassettes		
b. 81, ■■■■ 39002102339471	TVO-imprint, L'Ecuyer interview with Edmund White YCALMSS808_0001 <i>1 Videocassette (VHS) 00:30:57 Duration (HH:MM:SS.mmm)</i> This was edited on 1997-09-22.	undated

## Audiovisual Material &gt; Videocassettes (continued)

b. 81, ■■■■ 39002102339489	Third Annual Esther Freier Endowed Lecture in Literature, Edmund White YCALMSS808_0002 1 Videocassette (VHS) 01:17:13 Duration (HH:MM:SS.mmm)	2002 November 22
Computer media		
Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.		
2004-ycal-1208-a-0001: My Lives		
2004-ycal-1208-a-0002: Scorticatus Vivo		
2004-ycal-1208-a-0003: Fanny: A Fiction		
2004-ycal-1208-a-0004: Articles by and about White		
	<i>My Lives</i>	undated
b. 82	My Lives - final Before MC edit (Apple Works) 2004-ycal-1208-a-0001 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 82	MY LIVES (word) Patrick Merla version 2004-ycal-1208-a-0002 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 82	MY LIVES (AppleWorks 5.0) Patrick Merla version 2004-ycal-1208-a-0003 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	<i>Scorticatus Vivo</i>	undated
b. 82	[no label information] 2004-ycal-1208-a-0004 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	<i>Fanny: A Fiction</i>	undated
b. 82	FANNY WRIGHT - complete ms. 2004-ycal-1208-a-0009 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Articles by and about White	

## Computer media &gt; Articles by and about White (continued)

- b. 82                    all my articles, essays off both computers as of 6/22/02  
2004-ycal-1208-a-0010  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 82                    McClatchy reviews Tchaikovsky  
2004-ycal-1208-a-0011  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 82                    my articles (Mark Mitchell) Bunin [illegible]  
2004-ycal-1208-a-0012  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 82                    Herbert List  
2004-ycal-1208-a-0013  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 82                    -Bisexuality (Garber) -Hamsun -YSL Ross Bluhner  
2004-ycal-1208-a-0014  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 82                    Art + Life (Ann Arbor) Elton Oxford Genet + Homosexuality Jasper  
Johns Nabokov stories 1a photo  
2004-ycal-1208-a-0015  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 82                    Proust speech on homosexuality  
2004-ycal-1208-a-0016  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 82                    Robbe - Grillet in English  
2004-ycal-1208-a-0017  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 82                    boyfriend - EW Wilde-  
2004-ycal-1208-a-0018  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

## Computer media &gt; Articles by and about White (continued)

- b. 82 Colette Deneuve  
2004-ycal-1208-a-0019  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 82 Grace Paley  
2004-ycal-1208-a-0020  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 82 Clarendin  
2004-ycal-1208-a-0021  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 82 Alane in P[illegible]  
2004-ycal-1208-a-0022  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 82 Flâneur Uncle Mame  
2004-ycal-1208-a-0023  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 82 Fanny Wright  
2004-ycal-1208-a-0024  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 82 Edmund White The Married Man (ClarisWorks 1.0)  
2004-ycal-1208-a-0025  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 82 Edmund White The MARRIED MAN -- draft 2 (ClarisWorks 4.0)  
2004-ycal-1208-a-0026  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 82 [no label information]  
2004-ycal-1208-a-0027  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

## Computer media &gt; Articles by and about White (continued)

b. 82 DOMESTIC MANNERS OF THE AMERICANS EDMUND WHITE  
2004-ycal-1208-a-0028  
*1 ZIP Disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

---

Flaneur copies

undated

b. 82 PARIS REVISIONS  
2004-ycal-1208-a-0005  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 82 PARIS ORIG. VERS. FLANEUR - FINAL  
2004-ycal-1208-a-0006  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 82 FLANEUR (final version)  
2004-ycal-1208-a-0007  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 82 FLANEUR FINAL  
2004-ycal-1208-a-0008  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

---

**Series XXI: April 2005 Acquisition, 1972-2003***5 linear feet (5 boxes)*

Contains contracts, financial papers and legal papers relating to Edmund White.

Former call number: Uncat MSS 778.

Gift of Edmund White, 2005.

Not arranged in any particular order.

b. 83	Married Man	undated
b. 83	Married Foreign <i>2 Folders</i>	1996-2000
b. 83	Married <i>4 Folders</i>	undated
b. 83	Proust <i>3 Folders</i>	1999-2002
b. 83	Bloomsberg Paris	1998-2001
b. 83	Fanny Wright (foreign)	1999-2000
b. 83	White Stories and miscellaneous <i>5 Folders</i>	1984-1994
b. 83	White Miscellaneous <i>6 Folders</i>	1995
b. 83	White Burning	1992-1994
b. 83	Bergman, David	1992-1993
b. 83	White Articles and Stories ECCU Press miscellaneous	1992-2000
b. 84	White Caracole	1985-1995
b. 84	The Darker Proof	1987-1988
b. 84	The Farewell Symphony	1997
b. 84	Genet	1988-1995
b. 84	A Boy's Own Story	1981-1998
b. 84	Beautiful Room	1987-1993
b. 84	Nocturnes for the King of Naples	1979-2001
b. 84	St. Martin's Nocturnes	1998-1999
b. 84	Novel 6	1996-1998
b. 84	Skinned Alive	1993-1996
b. 84	White 1991 onward	1991-2002

b. 84	White 1999 <i>2 Folders</i>	1980-1990
b. 84	Japan White	1987-1998
b. 84	Japan Uni White - Burning Library	1994-1999
b. 84	Japan White Caracole	1993-1995
b. 84	Japan Uni White Skinned	1996
b. 84	Rogers White Essays	1993-1998
b. 84	Rogers White Gay Short	1989-1992
b. 84	Rogers White Nocturnes States	1980-1996
b. 84	Rogers White Darker Proof	1987-1995
b. 84	Rogers White SS Skinned	1993-1995
b. 84	Rogers White Caracole	1985-1987
b. 84	Rogers White Sketches from memory	1993-1994
b. 84	Nouvelle Agencie Rogers AWD <i>3 Folders</i>	1979-1994
b. 84	States of Desire/Married	1983-2000
b. 84	Rogers White ELENA	1979-1984
b. 84	Rogers White BOYS	1982-2000
b. 84	Rogers White ROOM	1983-1990
b. 84	Rogers White Genet	1986-1997
b. 84	White Farewell	1995-1998
b. 84	Rogers White Farewell	1997
b. 84	Rogers White Married	1997-2001
b. 84	RCW White Paris	1998-2001
b. 84	Rogers White Misc	1990-1996
b. 84	White/Proust <i>2 Folders</i>	1996-1998
b. 84	White Married	2000
b. 84	Brann-White Legal	1995-1998
b. 85	Paris Review Elgrably Law Suit	1995-1996
b. 85	Lapautre Genet	1989-2002



b. 85	Bernabo <i>2 Folders</i>	1993-2002
b. 85	Licht - Beautiful	1988-1999
b. 85	Licht Genet	1988-1993
b. 85	White Scandinavia	1999
b. 85	Balcells Nocturnes, forgetting Elena	1980-2002
b. 85	Balcells States of Desire, A Boy's Own Story	1980-2001
b. 85	Balcells (Brazilian)	1994-2000
b. 85	All Foreign <i>2 Folders</i>	1993-2001
b. 85	Kooy Genet	1988-2001
b. 85	Mohrbooks Genet	1987-2003
b. 85	Mohrbooks States of Desire	1980-1988
b. 85	Mohrbooks A Boy's Own Story	1982-1993
b. 85	Mohrbooks Nocturnes	1979-1990
b. 85	Mohrbooks Beautiful Room	1983-1988
b. 85	Mohrbooks Farewell, Skinned	1994-2001
b. 85	Poland	1996-1997
b. 85	Boy's Own Foreign <i>5 Folders</i>	1983-2001
b. 85	Caracole, Dutton/Vintage	1985-1995
b. 85	Caracole, foreign	1985-2003
b. 85	Beautiful Room <i>2 Folders</i>	1982-1988
b. 86	Boys <i>4 Folders</i>	1981-2001
b. 86	Boys Own Story England and France <i>3 Folders</i>	1983-2000
b. 86	Reverted Rights <i>2 Folders</i>	1980-2001
b. 86	States: Foreign <i>2 Folders</i>	1980-2003
b. 86	Forgetting Elena	1972-1994
b. 86	Elena - Foreign	1987-2000

b. 86	Nocturnes for the King of Naples <i>2 Folders</i>	1978-2001
b. 86	The Beautiful Room is Empty (foreign) <i>4 Folders</i>	1986-2002
b. 86	The Darker Proof	1987-2000
b. 86	The Darker Proof Foreign <i>2 Folders</i>	1987-2000
b. 87	Faber - Faber Short Gay <i>2 Folders</i>	1989-2000
b. 87	Genet: ECCO	1987-1999
b. 87	Genet Foreign <i>3 Folders</i>	1988-2002
b. 87	Albert Dichy <i>3 Folders</i>	1988-1996
b. 87	Our Paris/Sketches from Memory <i>2 Folders</i>	1992-2003
b. 87	Sketches for Memory	1994-1999
b. 87	Knopf: Burning, Skinning, Farewell	1993-1997
b. 87	British Contracts <i>2 Folders</i>	1989-2002
b. 87	Skinned Alive foreign contracts <i>2 Folders</i>	1992-2003
b. 87	Farewell Symphony foreign <i>2 Folders</i>	1999-2002
b. 87	The Married Man Knopf	1996-2002

**Series XXII: December 2006 Acquisition, 1992-2006***2 linear feet (2 boxes)*

Contains writings, including drafts, correspondence, and printed material for *Hotel de Dream* and two autograph manuscript notebooks for *My Lives*.

Former call number: Uncat MSS 913.

Gift of and purchased from Edmund White on the Edwin J. Beinecke Book Fund, 2006.

Not arranged in any particular order.

b. 88	<i>The Married Man</i> , French version	undated
b. 88	<i>Hotel de Dream</i> , typescript 2 Folders	2006
b. 88	<i>Hotel de Dream</i> , notebooks 7 Folders	undated
b. 88	Unidentified notebooks 3 Folders	undated
b. 88	Paul Sorrentino notes	undated
b. 88	<i>Terre Haute</i> , post presentation version	2006
b. 89	<i>Fanny: A Fiction</i> , French version 5 Folders	2004
b. 89	Miscellaneous	undated
b. 89	<i>Critique</i>	2001
b. 89	<i>Fanny: A Fiction</i> , promotional material	undated
b. 89	<i>Separate Rooms</i> by Vittorio Tondelli	1992
b. 89	Unsorted correspondence	2002-2006
b. 89	<i>My Lives</i> , notebooks	undated
b. 89	Material removed from cataloged printed items	

**Series XXIII: November 2007 Acquisition, 2007**

0.42 linear feet (1 box)

Contains proofs for *Hotel de Dream*.

Former call number: Uncat Mss 999.

Gift of Harper Collins Publishers, 2007.

Not arranged in any particular order.

b. 90	<i>Hotel de Dream</i> , setting manuscript	2007
b. 90	<i>Hotel de Dream</i> , master	2007 April 6
b. 90	<i>Hotel de Dream</i> , proof	2007 May 31
b. 90	<i>Hotel de Dream</i> , AV's changes to first draft	2007 April 6

**Series XXIV: January 2011 Acquisition, 2003-2010***1.21 linear feet (2 boxes)*

Contains writings, including an autograph manuscript for "Jack Holmes and His Friend," as well as correspondence and a photograph.

Purchased from Edmund White on the Edwin J. Beinecke Book Fund, 2011.

Not arranged in any particular order.

b. 91	"Jack Holmes and His Friend", manuscript <i>11 Folders</i>	undated
b. 92	Notebook	undated
b. 92	Pages of "City Boy"	undated
b. 92	Correspondence	2003-2010

**Series XXV: November 2013 Acquisition, 2001-2013***1 linear foot (1 box)*

Contains correspondence, notebooks, drafts of writings (for "Paris in the Eighties" and "Paris Gossip"), and printed material.

Purchased from Edmund White on the Edwin J. Beinecke Book Fund, 2013.

Not arranged in any particular order.

b. 93	Extra printed matter <i>2 Folders</i>	2001-2013, undated
b. 93	Notebooks <i>2 Folders</i>	undated
b. 93	"Paris in the Eighties" and "Paris Gossip", manuscript <i>6 Folders</i>	undated
b. 93	Letters from writers	2007-2013

**Series XXVI: Materials from Unidentified Acquisitions, 1997, undated**

b. 94	Manuscript material removed from books <i>5 Folders</i>	undated
b. 95	Newspaper clippings	1997

**Series XXVII: February 2018 Acquisition, 2016, undated**

*1 linear foot (1 box)*

The addition consists of notes, readings, and select drafts for works including: *Unpublished Vice, Chaos,* and *Our Young Man*.

Not arranged in any particular order.



## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
Authors, American -- 20th Century -- Archives  
LGBTQ resource  
Violet Quill (Group of writers)

### **Genres / Formats**

Audiocassettes -- United States -- 20th Century  
Audiovisual materials -- United States -- 20th Century  
Born digital  
Negatives (photographic) -- United States -- 20th Century  
Photographic prints -- United States -- 20th Century  
Photographs -- United States -- 20th Century  
Videocassettes -- United States -- 20th Century

### **Occupations**

Authors -- United States -- 20th Century

### **Names**

Corn, Alfred, 1943-  
Cox, Christopher, 1949-1990  
McClatchy, J. D., 1945-2018  
Merrill, James, 1926-1995  
White, Edmund, 1940-