

# Guide to the Brendan Gill Papers

YCAL MSS 791



by Beinecke staff

2007-05-21

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 791

**CREATOR:** Gill, Brendan, 1914-1997

**TITLE:** Brendan Gill papers

**DATES:** 1862-1999

**BULK DATES:** 1940-1998

**PHYSICAL DESCRIPTION:** 28.17 linear feet (37 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection contains correspondence, writings, and personal papers relating to Brendan Gill, a staff writer at The New Yorker magazine from the late 1930s through the 1990s. In addition to professional correspondence, there are letters between Gill and his wife Anne Barnard and other family members. Writings include materials relating to Gill's shorter works, written for The New Yorker and other magazines, and to several of his books, including two early novels, *The Trouble of One House* (1950) and *The Day the Money Stopped* (1957), a memoir, *Here at the New Yorker* (1975), and biographical works, *Tallulah* (1972), *Lindbergh Alone* (1980), and *Many Masks* (1987). Materials include drafts, proofs, research materials, artwork and photographs relating to works, and clippings (reviews). The collection also contains a considerable amount of personal and family records, including diaries, passports, photograph albums, and scrapbooks.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.gill>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.gill>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

|   |              |
|---|--------------|
| b.  | box          |
|  | item barcode |

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## Administrative Information

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### Immediate Source of Acquisition

Gift of the estate of Brendan Gill, 2002.

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### Conditions Governing Access

The materials are open for research.

Box 2 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 37 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Brendan Gill Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Brendan Gill Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization.

The finding aid for this collection is compiled from a preliminary list created at or around the time of receipt by the library. The preliminary list was migrated to comply with current archival descriptive standards in 2007-2008. As part of the migration, modifications were made to the formatting of the list; however, the content of the list was neither modified nor verified.

In 2013 minor revisions, including the addition of dates, were made to the list.

Former call number: Uncat MSS 395.

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## Brendan Gill (1914-1997)

Born in Hartford, Connecticut, Gill attended the Kingswood-Oxford School before graduating from Yale University in 1936. After graduating, Gill joined the staff of *The New Yorker*, where he worked for more than 60 years. In addition to his contributions to the magazine, he also wrote film and drama criticism and authored 15 books, including a memoir, *Here at the New Yorker* (1975), about his years at the magazine. Gill was also an advocate for architectural preservation and the visual arts.

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## Scope and Contents

The collection contains correspondence, writings, and personal papers relating to Brendan Gill, a staff writer at *The New Yorker* magazine from the late 1930s through the 1990s. In addition to professional

correspondence, there are letters between Gill and his wife Anne Barnard, with whom he had several children, and other family members. Writings include materials relating to Gill's shorter works, written for *The New Yorker* and other magazines, and to several of his books, including two early novels, *The Trouble of One House* (1950) and *The Day the Money Stopped* (1957), the memoir, *Here at the New Yorker* (1975), and biographical works, *Tallulah* (1972), *Lindbergh Alone* (1980), and *Many Masks* (1987). Materials include drafts, proofs, research materials, artwork and photographs relating to works, and clippings (reviews). The collection also contains a considerable amount of personal and family records, including diaries, passports, photograph albums, and scrapbooks.

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## Arrangement

Files are not arranged in any particular order.

## Collection Contents

### October 2002 Acquisition, 1862-1999

28.17 linear feet (37 boxes)

The October 2002 Acquisition contains correspondence, writings, and personal papers. In addition to professional correspondence, there are letters between Gill and his wife Ann Barnard, with whom he had several children, and other family members. Writings include materials relating to Gill's shorter works, written for *The New Yorker* and other magazines, and to several of his books, including the two early novels, *The Trouble on One House* (1950) and *The Day the Money Stopped* (1957), the memoir, *Here at the New Yorker* (1975), and the biographical works, *Tallulah* (1972), *Lindbergh Alone* (1980), and *Many Masks* (1987). Materials include drafts, proofs, research materials, artwork and photographs relating to works, and clippings (reviews). The acquisition also contains a considerable amount of personal and family records, including diaries, passports, photograph albums, and scrapbooks.

Former call number: Uncat MSS 395.

Gift of the estate of Brendan Gill, 2002.

Boxes 2 and 37 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

|      |  |                       |
|------|--|-----------------------|
| b. 1 | Letters from Anne Gill to her parents<br><i>8 Folders</i><br>Includes letters from Brendan Gill  | 1930-1940,<br>undated |
| b. 1 | Letters from Dr. M. H. Gill and Elizabeth  | 1936-1937             |
| b. 1 | Letters from Tom Gill, aunt Elizabeth, and others  | 1952-1992             |
| b. 1 | Letters from Kate Gill to her parents  | 1969-1970             |
| b. 1 | Letters to Holly Gill  | 1959-1974,<br>undated |
| b. 1 | Family letters   | 1938-1996,<br>undated |
| b. 1 | Family memorabilia   | 1955-1976,<br>undated |
| b. 1 | Letters to Anne and Brendan Gill<br><i>2 Folders</i>   | 1935-1998,<br>undated |
| b. 1 | Anne and Brendan Gill's 60th anniversary<br><i>2 Folders</i>   | 1996 June             |
| b. 2 | Family photographs<br><i>24 Folders</i>  | 1957-1999             |
| b. 2 | Drawing of Brendan Gill  | 1957-1996,<br>undated |
| b. 2 | Tallulah Bankhead recordings<br>Box 2 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | undated               |

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|------|---|-----------------------|
| b. 2 | <i>Here at the New Yorker</i> , artwork   | undated               |
| b. 2 | Unidentified photograph negative, "Job No. 182724"                                  | undated               |
| b. 3 | "The Kennedy Center"  | 1980, undated         |
|      | <i>The New Yorker</i> , page proofs<br>Stored in: Box 35 (Oversize)                 | 1945 April 2          |
| b. 3 | <i>Here at the New Yorker</i> , captions  | undated               |
| b. 3 | "Historical Introduction"   | 1978, undated         |
| b. 3 | "Notes for <i>Here at the New Yorker</i> "  | undated               |
| b. 3 | Unsorted writings<br><i>11 Folders</i><br>Also stored in: Box 35 (Oversize)         | 1945-1982,<br>undated |
| b. 3 | "Albert Memorial"   | undated               |
| b. 3 | Notes for articles and books<br>Also stored in: Box 35 (Oversize)                   | undated               |
| b. 3 | Poems   | undated               |
| b. 3 | Book reviews  | undated               |
| b. 3 | <i>Many Masks</i><br><i>8 Folders</i>   | undated               |
| b. 3 | Notes for articles and books  | undated               |
| b. 4 | Letters from Anne Gill to Frank Barnard<br><i>5 Folders</i>                         | 1944-1977,<br>undated |
| b. 4 | Letters from Anne Gill to her parents<br><i>4 Folders</i>                           | 1936-1938             |
| b. 4 | Name badge  | undated               |
| b. 4 | Anne Gill's plays<br><i>4 Folders</i>   | undated               |
| b. 4 | Anne Gill's notebooks<br><i>6 Folders</i>   | 1968-1999,<br>undated |
| b. 4 | Sarah Lawrence memorabilia<br><i>4 Folders</i><br>Also stored in: Box 35 (Oversize) | 1931-1969,<br>undated |
| b. 4 | "A. B. Gill Story"  | undated               |
| b. 4 | Writings by Anne Gill   | undated               |
| b. 4 | <a href="#">"Church E. Gates - Great Uncle of Anne Barnard Gill: Army Papers"</a>   | 1862-1864             |
| b. 4 | Anne Gill manuscript and correspondence   | 1992, undated         |

|      |  |                    |
|------|--|--------------------|
| b. 5 | "The Abandoned"<br><i>5 Folders</i>  | undated            |
| b. 5 | "Family Matters"<br><i>2 Folders</i>                                       | undated            |
| b. 5 | "Ways of Loving"   | undated            |
| b. 5 | Scrapbook  | 1962               |
| b. 5 | "The Unheralded Boy"   | undated            |
| b. 6 | 60th anniversary cards to the Gills<br><i>3 Folders</i>                    | 1996 June          |
| b. 6 | Condolence cards sent to Anne Gill<br><i>6 Folders</i>                     | 1997-1998          |
| b. 6 | Anne Barnard Gill funeral program  | 1999 December 22   |
| b. 6 | Norfolk Library memorial program   | 1998 January 3     |
| b. 6 | Correspondence: Emma Bowen   | 1963-1965, undated |
| b. 6 | Directions with map  | undated            |
| b. 6 | Family trip to Europe, ephemera  | 1957-1958, undated |
| b. 6 | Artwork  | 1978               |
| b. 6 | Photographs  | undated            |
| b. 6 | <i>The New Yorker</i> , cover  | 1970 May 23        |
| b. 6 | Family memorabilia   | 1994 July 4        |
| b. 6 | "The Morrows"<br><i>2 Folders</i>  | undated            |
| b. 6 | Notebooks<br><i>2 Folders</i>  | undated            |
| b. 6 | Unsorted writings<br><i>4 Folders</i>                                      | 1968-1984, undated |
| b. 6 | <i>Cole</i> , Chapter 1  | undated            |
| b. 7 | Unsorted writings<br><i>4 Folders</i><br>Also stored in: Box 35 (Oversize) | 1959-1984          |
| b. 7 | <i>Here at the New Yorker</i> , typescripts<br><i>6 Folders</i>            | 1978, undated      |
| b. 7 | Photographs  | undated            |



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|-------|--|-----------------------|
| b. 7  | <i>Here at the New Yorker</i> , notebooks<br>4 Folders   | undated               |
| b. 8  | Chain link purse   | undated               |
| b. 8  | Notebook   | undated               |
| b. 8  | Unsorted writings<br>14 Folders  | 1915-1973,<br>undated |
| b. 8  | Photographs for books<br>2 Folders<br>Also stored in: Box 35 (Oversize)  | 1901-1976,<br>undated |
| b. 8  | Financial material   | 1928-1953             |
| b. 8  | CAL letters pre-1930   | 1920-1939             |
| b. 9  | Unsorted writings<br>27 Folders<br>Also stored in: Box 35 (Oversize)   | 1931-1997,<br>undated |
| b. 10 | Unsorted writings<br>7 Folders   | 1950-1971,<br>undated |
| b. 10 | Bio  | undated               |
| b. 10 | Reviews of Gill's work, articles<br>19 Folders<br>Also stored in: Box 35 (Oversize)                              | 1970-1989,<br>undated |
| b. 10 | Memos<br>7 Folders<br>Also stored in: Box 35 (Oversize)  | 1925-1991             |
| b. 10 | Appearances<br>2 Folders<br>Also stored in: Box 35 (Oversize)  | 1975-1989             |
| b. 10 | Mentioned  | 1980-1988             |
| b. 10 | "On Architecture, Historic Preservation, Quoted, Appearances, Panel Member"<br>Also stored in: Box 35 (Oversize) | 1970-1990             |
| b. 10 | Clippings about or related to Gill<br>12 Folders<br>Also stored in: Box 35 (Oversize)                            | 1971-1990             |
| b. 10 | Various & sundry   | 1971-1994,<br>undated |
| b. 10 | <i>Tallulah</i><br>Also stored in: Box 35 (Oversize)   | 1972-1973             |
| b. 11 | "Family Matters"<br>6 Folders  | undated               |
| b. 11 | <i>The Day the Money Stopped</i><br>2 Folders  | undated               |

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| b. 11 | "The Laurel Tree"<br>2 Folders   | undated               |
| b. 11 | Unsorted writings<br>5 Folders<br>Also stored in: Box 35 (Oversize)              | 1949-1957,<br>undated |
| b. 11 | <i>Lindbergh Alone</i> , responses<br>2 Folders                                  | 1971-1978,<br>undated |
| b. 12 | Unsorted writings  | undated               |
| b. 12 | Stanford White material<br>14 Folders<br>Also stored in: Box 35 (Oversize)       | 1883-1906,<br>undated |
| b. 12 | Notebook   | undated               |
| b. 12 | Research material re. architecture   | 1973-1981             |
| b. 13 | Anne Gill's diaries<br>17 Folders  | 1932-1999             |
| b. 14 | Clippings re Gill and his work<br>8 Folders<br>Also stored in: Box 35 (Oversize) | 1968-1990             |
| b. 14 | <i>Many Masks</i><br>2 Folders   | undated               |
| b. 14 | Scrapbooks   | undated               |
| b. 14 | "Naturally One Wants to be a Star"   | undated               |
| b. 14 | <i>The Day the Money Stopped</i>   | undated               |
| b. 14 | "Family Matters"   | undated               |
| b. 14 | "La Belle"   | undated               |
| b. 14 | "The Unheralded Boy"   | undated               |
| b. 14 | Family photograph album  | 1964                  |
| b. 15 | Magazines featuring work by Gill<br>18 Folders                                   | 1972-1995             |
| b. 15 | Anne Gill's desk calendars<br>2 Folders  | 1974-1988             |
| b. 16 | Papers relating to "Cole"<br>2 Folders   | 1971, undated         |
| b. 16 | Talk by Gill   | 1976                  |
| b. 16 | "U.S. Custom House on Bowling Green"   | 1976                  |
| b. 16 | <i>Tallulah</i><br>2 Folders   | undated               |

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| b. 16 | "Meeting Mr. Ives"   | undated               |
| b. 16 | <i>The Day the Money Stopped</i><br>2 Folders<br>Also stored in: Box 36 (Oversize) | 1957-1958             |
| b. 16 | <i>New Yorker</i> articles, proofs   | 1990                  |
| b. 16 | <i>Lindbergh Alone</i> , production material<br>2 Folders                          | 1977                  |
| b. 16 | <i>Dorothy Parker</i>  | undated               |
| b. 16 | "The Malcontents"  | undated               |
| b. 16 | "The Laurel Tree"  | undated               |
| b. 16 | The Abandoned ( <i>The Trouble with One House</i> )<br>2 Folders                   | undated               |
| b. 16 | "Stanford White"<br>3 Folders  | undated               |
| b. 16 | Notes relating to Brendan Gill's memories of Elizabeth<br>2 Folders                | undated               |
| b. 16 | Awards and presentations   | 1986-1995,<br>undated |
| b. 17 | Family photographs<br>15 Folders   | 1938-1998,<br>undated |
| b. 18 | Financial and business papers<br>9 Folders<br>Also stored in: Box 36 (Oversize)    | 1973-1982             |
| b. 18 | Century Association material   | 1948-1973             |
| b. 18 | Victorian Society material   | 1973 March            |
| b. 18 | The Municipal Art Society  | 1972-1980,<br>undated |
| b. 18 | "Behind the Lines," script for T.V.  | 1973 November         |
| b. 18 | Clippings and reviews  | undated               |
| b. 18 | Victor Gallancz  | 1956                  |
| b. 18 | Clippings<br>2 Folders<br>Also stored in: Box 36 (Oversize)                        | 1957-1990,<br>undated |
| b. 18 | Salzburg seminar material  | 1974-1980,<br>undated |
| b. 18 | The Whitney Museum material  | 1978-1982             |
| b. 18 | Broadcasted presentations  | 1980                  |

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|-------|---|-----------------------|
| b. 18 | <i>Lindbergh Alone</i>  | 1976, undated         |
| b. 18 | "Happy Times"   | 1973, undated         |
| b. 18 | Landmarks Conservancy material  | 1972-1982             |
| b. 18 | "Wooings"   | 1946-1980             |
| b. 18 | Letters to Brendan Gill<br><i>13 Folders</i><br>Also stored in: Box 36 (Oversize) | 1943-1996,<br>undated |
| b. 18 | Gill's responses to letters<br><i>3 Folders</i>                                   | 1959-1989             |
| b. 18 | Meaningful checks   | 1945-1951             |
| b. 19 | Thank you letters to Brendan Gill   | 1977-1981,<br>undated |
| b. 19 | <i>Lindbergh Alone</i>  | undated               |
| b. 19 | Mobile broadcast commentary<br><i>3 Folders</i>                                   | 1979-1980             |
| b. 19 | Miscellaneous material<br><i>4 Folders</i>  | 1978-1981,<br>undated |
| b. 19 | Clippings re. architectural preservation<br>Also Stored in: Box 36 (Oversize)     | 1974-1979             |
| b. 19 | Architectural preservation material<br><i>2 Folders</i>                           | 1973-1981             |
| b. 19 | Letters to Gill<br><i>4 Folders</i><br>Also stored in: Box 36 (Oversize)          | 1975-1981             |
| b. 19 | Miscellaneous material<br><i>2 Folders</i>  | 1976-1981             |
| b. 19 | <i>Tallulah</i> , excerpts  | undated               |
| b. 19 | Photographs for books   | undated               |
| b. 19 | Salzburg seminar material   | undated               |
| b. 20 | "Fat Girl," screenplay  | undated               |
| b. 20 | "Family Matters"  | undated               |
| b. 20 | "Laurel Tree"   | undated               |
| b. 20 | Photographs of Ireland  | undated               |
| b. 20 | Post-war architecture   | undated               |
| b. 20 | War with Truman (CIA)   | undated               |

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|-------|---|-----------------------|
| b. 20 | Travel, post-war  | undated               |
| b. 20 | Colorado Springs  | undated               |
| b. 20 | Som.  | undated               |
|       | <i>The Trouble of One House</i> , reviews<br>Stored in: Box 36 (Oversize)                               | 1950                  |
| b. 20 | <i>The Trouble of One House</i> , manuscript  | undated               |
| b. 20 | "Edited Copy"   | undated               |
| b. 20 | Miscellaneous material  | undated               |
| b. 20 | Edited copy of <i>Tallulah</i><br>3 Folders<br>Also stored in: Box 36 (Oversize)                        | undated               |
| b. 21 | <a href="#">Letters to Lucy Gates, the grandmother of Anne Barnard Gill</a><br>3 Folders                | 1862-1865             |
| b. 21 | Letters from Frank Edward Barnard<br>5 Folders  | 1946-1980             |
| b. 21 | Letters to Arthur Knox re: Henry James<br>2 Folders   | 1941-1957,<br>undated |
| b. 21 | Anne Gill's family photographs  | 1918, undated         |
| b. 21 | Letters to Anne Barnard Gill and Frank Edward Barnard re: Death of Madeline Wemple Barnard<br>4 Folders | 1946-1948,<br>undated |
| b. 21 | Letters from Brendan Gill to Frank Edward Barnard   | 1948-1960             |
| b. 21 | Anne Barnard letters from Smith   | 1934-1936             |
| b. 21 | Letters from Anne Gill to and from her mother   | 1945, undated         |
| b. 21 | Letters to Madelaine Wemple Barnard   | 1914-1915,<br>undated |
| b. 22 | Notebooks, diaries, calendars<br>15 Folders   | 1942-1984,<br>undated |
| b. 22 | Passports<br>9 Folders  | 1955-1985             |
| b. 22 | Skull and Bones album   | 1936                  |
| b. 23 | <i>Here at the New Yorker</i><br>7 Folders  | undated               |
| b. 23 | "Fat Girl"<br>2 Folders   | 1970                  |
| b. 23 | Unsorted writings<br>18 Folders   | 1979, undated         |

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|-------|---|-----------------------|
| b. 23 | Reviews   | undated               |
| b. 23 | Miscellaneous material  | undated               |
| b. 24 | Unsorted writings   | undated               |
| b. 24 | <i>Here at the New Yorker</i> , artwork<br>6 Folders                            | undated               |
| b. 23 | Barry   | undated               |
| b. 24 | "Articles, Photo (T.H.E.), Biography, Educational"                              | 1921-1938,<br>undated |
| b. 24 | "The Malcontents"   | undated               |
| b. 24 | <i>The Trouble of One House</i>   | undated               |
| b. 24 | Letters from Anne Gill and Brendan Gill   | 1950-1996,<br>undated |
| b. 24 | Letters from Brendan Gill to Frank Barnard                                      | 1951-1977,<br>undated |
| b. 24 | Letters from Brendan Gill to Anne Gill  | 1937-1995             |
| b. 24 | Brendan Gill's diary (photocopy)  | 1941-1943             |
| b. 24 | Anne Gill's diary, 1954 (photocopy)   | 1916, 1954            |
| b. 25 | Unsorted writings<br>5 Folders  | undated               |
|       | <i>The Trouble of One House</i> , page proofs<br>Stored in: Box 36 (Oversize)   | undated               |
| b. 25 | <i>Lindbergh Alone</i> , photographs  | undated               |
| b. 26 | Philip Barry original material<br>2 Folders                                     | 1921-1949,<br>undated |
| b. 26 | Photograph of Cole Porter   | 1971                  |
| b. 25 | Magazines featuring Gill's work<br>4 Folders                                    | 1975-1994             |
| b. 26 | Tributes, honors, obituaries<br>12 Folders<br>Also stored in: Box 36 (Oversize) | 1978-1998,<br>undated |
| b. 27 | Joseph Campbell material  | 1989, undated         |
| b. 27 | <i>New York Times</i>   | 1998                  |
| b. 27 | Philip Barry original material  | undated               |
| b. 27 | <i>New Yorker</i> photographs and cartoons                                      | undated               |
| b. 27 | Mounted photograph with notes   | undated               |

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|------------------|---|-----------------------|
| b. 27            | <i>New Yorker</i><br>2 Folders  | 1980-1981             |
| b. 27            | Reporter at Large   | 1981 September 28     |
| b. 27            | Photographs   | undated               |
| b. 28 (Oversize) | <i>New York Times</i><br>3 Folders  | 1997 December         |
| b. 29 (Oversize) | Framed material   | undated               |
| b. 29 (Oversize) | Honorary membership, The American Institute of Architects                   | 1978                  |
| b. 30 (Oversize) | <i>Here at the New Yorker</i> , cover art                                   | undated               |
| b. 30 (Oversize) | Early land records of the Gill house  | 1901-1978             |
| b. 30 (Oversize) | Description of Golf Course Creation for Placemats designed by Rosemary Gill | undated               |
| b. 30 (Oversize) | <i>The Saturday Evening Post</i>  | 1941 August 9         |
| b. 30 (Oversize) | Articles about Gill   | 1997-1998             |
| b. 30 (Oversize) | Framed material   | 1993, undated         |
| b. 31 (Oversize) | Photograph album  | undated               |
| b. 31 (Oversize) | Photograph album, "The Gills, Norfolk, CT"                                  | 1982                  |
| b. 32 (Oversize) | Photograph album, "The Gills"   | 1980                  |
| b. 32 (Oversize) | Photograph album, "The Gills, Norfolk, CT"                                  | 1985                  |
| b. 33 (Oversize) | Scrapbook   | 1956, undated         |
| b. 34 (Oversize) | Philip Barry original material  | 1957, undated         |
| b. 34 (Oversize) | Paintings and photographs<br>3 Folders                                      | undated               |
| b. 34 (Oversize) | Photograph, "Return from Wedding"   | 1929                  |
| b. 35 (Oversize) | <i>The New Yorker</i> , page proofs   | 1945 April 2          |
| b. 35 (Oversize) | Unsorted writings   | 1945-1982,<br>undated |
| b. 35 (Oversize) | Notes for Gill's articles and books   | undated               |
| b. 35 (Oversize) | Sarah Lawrence memorabilia  | 1931-1969,<br>undated |
| b. 35 (Oversize) | Unsorted writings   | 1959-1984             |
| b. 35 (Oversize) | Photographs for books   | 1901-1976,<br>undated |

|                               |   |                       |
|-------------------------------|---|-----------------------|
| b. 35 (Oversize)              | Unsorted writings   | 1931-1997,<br>undated |
| b. 35 (Oversize)              | Reviews of Gill's work, articles  | 1970-1989             |
| b. 35 (Oversize)              | Memos   | 1925-1991             |
| b. 35 (Oversize)              | Appearances   | 1987-1989             |
| b. 35 (Oversize)              | "On Architecture, Historic Preservation, Quoted, Appearances, Panel Member"   | 1970-1990             |
| b. 35 (Oversize)              | Clippings about or related to Gill  | 1971-1990             |
| b. 35 (Oversize)              | <i>Tallulah</i>   | 1972-1973             |
| b. 35 (Oversize)              | Unsorted writings<br><i>2 Folders</i>   | 1949-1957,<br>undated |
| b. 35 (Oversize)              | Stanford White original material  | 1883-1906,<br>undated |
| b. 35 (Oversize)              | Clippings re. Gill and his work   | 1968-1990             |
| b. 36 (Oversize)              | <i>The Day the Money Stopped</i>  | 1957-1958             |
| b. 36 (Oversize)              | Financial and business papers   | 1973-1982             |
| b. 36 (Oversize)              | Clippings   | 1957-1990,<br>undated |
| b. 36 (Oversize)              | Letters to Gill   | 1975-1996,<br>undated |
| b. 36 (Oversize)              | Clippings re: architectural preservation  | 1974-1979             |
| b. 36 (Oversize)              | Letters to Gill   | 1975-1981             |
| b. 36 (Oversize)              | <i>The Trouble of One House</i> , reviews   | 1950                  |
| b. 36 (Oversize)              | <i>Tallulah</i> , corrected   | undated               |
| b. 36 (Oversize)              | <i>The Trouble of One House</i> , page proofs   | undated               |
| b. 36 (Oversize)              | Tributes, honors, obituaries<br><i>2 Folders</i>  | 1978-1998             |
| b. 37, ■■■■<br>39002091243296 | <p>Tallulah Bankhead<br/> <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:04:50 Duration (HH:MM:SS.mmm)</i><br/>           Static and a high amount of hum can be heard on the audiotape reel. Clicks and pops can also be heard.<br/>           Contents of the audiotape reel are listed below.</p> <ol style="list-style-type: none"> <li>1. Excerpt from "The Little Foxes" with Eugenia Rawls</li> <li>2. "Bye Bye Blackbird"</li> </ol> <p>Box 37 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p> | undated               |



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|-------------------------------|--|----------------|
| b. 37, ■■■■<br>39002091243304 | Meeting with Mr. Ives<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:16:10 Duration (HH:MM:SS.mmm)</i><br>A high amount of buzz can be heard on the audiotape reel.<br><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult access services for further information.  | 1975 August 24 |
| b. 37, ■■■■<br>39002091243312 | Untitled<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:31:16 Duration (HH:MM:SS.mmm)</i><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.  | undated        |
| b. 37                         | "The Gill Family at the Geraghty's in Westport, Conn." (film)  | 1951 Summer    |
| b. 37, ■■■■<br>39002091243320 | "Gill-Dufallo Version (Very Rare)"<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:32:29 Duration (HH:MM:SS.mmm)</i><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.  | undated        |
| b. 37, ■■■■<br>39002091243338 | Untitled<br><i>1 Audiocassette 00:11:01 Duration (HH:MM:SS.mmm)</i><br><br>Box 37 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.   | undated        |
| b. 37, ■■■■<br>39002091243346 | "Wasteland", B. Gill and Laurentians, tape sent to A. Gill from C. DeCarlo<br><i>1 Audiocassette 00:33:38 Duration (HH:MM:SS.mmm)</i><br><br>A letter sent along with the audiocassette, dated February 28, 1998, reads: Dear Anne, By now you must have read a great number of tributes to Brendan and offers of condolence...all of them deserved. I am not remiss in not being part of that outpouring, rather I decided to wait until the initial shock was past and some measure of peace was yours. Both you and Brendan are among the fondest memories we have of our days and nights at Sarah Lawrence. To put it bluntly having the two of you about was one of the few positive aspects of my having to deal with those irksome neighbors, whom I often thought considered the college a kind of evil empire. Your friendliness and upbeat view of things was so welcome! A chance meeting of Brendan on the street or in a New York club was always such a sudden pleasure. To me his signature was that mischievous grin astride an outgoing enthusiasm. In that regard his willingness to substitute for me, on very short notice, in a performance of Anthony Burgess's musical setting of Eliot's Wasteland was typical of his generosity. That evening someone made a recording of the reading and I want you to have it. The fidelity is not the greatest but Brendan comes through just fine. I hope you and all your kids are well and that the days ahead will be good ones. Cordially, Charles.<br><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information. | 1978 October   |

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Preferred Titles

*New Yorker* (New York, N.Y. : 1925)

### Subjects

American literature -- 20th Century

Authors, American -- 20th Century -- Archives

### Geographic Names

New York (N.Y.) -- Intellectual life -- 20th Century

New York (N.Y.) -- Periodicals

### Genres / Formats

Photographic prints

### Occupations

Authors -- United States -- 20th Century

### Names

Bankhead, Tallulah, 1902-1968

Barnard, Anne

Gill, Brendan, 1914-1997

Lindbergh, Charles A. (Charles Augustus), 1902-1974