

# **Guide to the Benjamin Mordecai Papers**

**YCAL MSS 790**



by Beinecke staff

November 2013

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

# Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Processing Information .....	4
Benjamin Mordecai (1944-2005) .....	4
Scope and Contents .....	5
Arrangement .....	5
Collection Contents .....	6
1: October 2005 Acquisition, 1975-2005 .....	6
Production Programs .....	6
Award Files .....	7
Miscellaneous Production Material .....	7
Window Cards .....	8
Award Certificates .....	9
Miscellaneous Papers .....	9
Posters .....	9
Audiovisual Material .....	9
2: May 2006 Acquisition, 1988-2005 .....	10
<i>Golden Child</i> Material .....	10
<i>Jitney</i> Material .....	11
Miscellaneous Material .....	12
Awards .....	12
Audiovisual Material .....	13
Yale Repertory Theatre Lobby Exhibit Photographs .....	13
Window Cards .....	14
Oversize .....	14
Computer media .....	14
Objects .....	16
Selected Search Terms .....	17

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 790

**CREATOR:** Mordecai, Benjamin, 1944-2005

**TITLE:** Benjamin Mordecai papers

**DATES:** 1975-2005

**PHYSICAL DESCRIPTION:** 19.96 linear feet (32 boxes) + 2 broadside folders, 1 record album storage, 1 art

**LANGUAGE:** English

**SUMMARY:** The majority of the collection consists of production programs, photographs, window cards, posters, and other publicity material relating to theatrical productions produced by Benjamin Mordecai at Yale Repertory Theatre and on Broadway. Award certificates, plaques and trophies he received as producer of *Angels in America*, *The Piano Lesson*, *Seven Guitars*, and other productions are included in the papers. In addition, there are legal and financial documents, correspondence, and other material relating to the production *Golden Child*, and computer disks containing Jitney production records. Audiovisual material includes videocassette and compact disc recordings of theatrical productions, Tony Award programs, and Benjamin Mordecai's memorial service, and a long-playing record album of Ma Rainey's *Black Bottom*.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.mordecai>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.mordecai>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

---

## Administrative Information

---

### Immediate Source of Acquisition

Gift of Sherry L. Mordecai, 2005-2006.

---

### Conditions Governing Access

The materials are open for research.

Boxes 19, 27-28 (sound and video recordings): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 35 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

---

### Conditions Governing Use

The Benjamin Mordecai Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization, at or around the time of acquisition. The collection is comprised of material formerly classed as: Uncat MSS 831 and Uncat MSS 877. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition. Descriptive information is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

---

## Benjamin Mordecai (1944-2005)

Benjamin Mordecai was born in New York City in 1944. He graduated from Buena Vista University in 1967, and received his Master of Arts degree from Eastern Michigan University in 1968. He was a founder of the Indiana Repertory Theatre in Indianapolis and the theater's producing director for eleven years (1971-1982). During his twenty-three year tenure at Yale University (1982-2005), Mordecai was associate dean and chair of the theater management program at the Yale School of Drama, and managing director of the Yale Repertory Theatre (1982 to 1993). Working closely with Yale School of Drama dean and Yale Repertory Theatre artistic director Lloyd Richards and the playwright August Wilson, Mordecai was the only person to have worked on the original productions of all ten plays in Wilson's cycle of plays about

the African-American experience in the 20th century. Under his management, five of August Wilson's plays, as well as plays by Athol Fugard, Lee Blessing, and Eugene O'Neill moved from Yale to Broadway. In 1992, Mordecai founded his own producing and management firm, and was managing partner of Producers Four, a theatrical development and producing company. During his career he was involved in national tours and resident productions in the United States as well as productions in Great Britain, Russia, and Eastern Europe. He was the recipient of numerous awards for productions including three Tony Awards for *Fences*, *The Piano Lesson*, and *Angels in America*; Drama Desk Awards for *Fences* and *The Piano Lesson*; and the Olivier Award for *Jitney*. He also received the Robert Whitehead Award for outstanding commercial producing; two NAACP Theatre Awards; and a Special Achievement Award from the New England Theatre Conference. The Yale Repertory Theatre received a Tony for outstanding regional theatre in 1991, during Mordecai's tenure as the theater's managing director. He died in New Haven in 2005.

---

## Scope and Contents

The majority of the collection consists of production programs, photographs, window cards, posters, and other publicity material relating to theatrical productions produced by Benjamin Mordecai. Certificates, plaques and trophies of awards he received as producer of *Angels in America*, *The Piano Lesson*, *Seven Guitars*, and other productions are included in the papers. In addition, there are legal and financial documents, correspondence, and other material relating to *Golden Child*, and computer disks containing various *Jitney* production records. Audiovisual material includes videocassette and compact disc recordings of theatrical productions, Tony Award programs, and Benjamin Mordecai's memorial service, and a record album of *Ma Rainey's Black Bottom*.

---

## Arrangement

Organized into two groupings: I. October 2005 Acquisition, 1975-2005. II. May 2006 Acquisition, 1982-2005.

---

## Collection Contents

### 1: October 2005 Acquisition, 1975-2005

*11.17 linear feet (16 boxes) + 2 broadside folders, 1 record album storage*

Production programs, awards, window cards, posters, and a record album documenting theatrical productions produced or attended by Benjamin Mordecai.

Former call number: Uncat MSS 831

Arranged by type of material.

#### Production Programs

Consists of *Playbill* binders containing production programs from shows in New York and various other U.S. cities.

b. 1	1975 July - 1981 October
b. 1	1981 October - 1983 August
b. 1	1983 October - 1984 October
b. 1	1984 October- 1986 March
b. 2	1986 April - 1987 April
b. 2	1987 June - 1988 January
b. 2	1988 February - September
b. 2	1988 November - 1989 April
b. 3	1989 May - 1990 February
b. 3	1990 March - December
b. 3	1991 February- December
b. 3	1992 February - November
b. 4	1993 April - September
b. 4	1993 November - 1994 April
b. 4	1994 February - 1995 October
b. 4	1995 November - 1996 September
b. 5	1996 October - 1997 April
b. 5	1997 April - July
b. 5	1997 October - 1998 January
b. 5	1998 October - December
b. 6	1998 February - September

## Production Programs (continued)

b. 6	1999 January- March	
b. 6	1999 April - July	
b. 6	1999 August - November	
b. 7	1999 November - 2000 March	
b. 7	2000 March - April	
b. 7	2000 May - November	
b. 7	2000 November - 2001 April	
b. 8	2001 June - November	
b. 8	2001 December - 2002 March	
b. 8	2001 April - June	
b. 8	2002 April - June	
b. 9	Unsorted 16 Folders	1988-2004
Award Files		
b. 10	<i>Playbill</i> program for 12th Annual Abbott Award	1996
b. 10	<i>Playbill</i> programs for Tony Awards 6 Folders	1980-2001
b. 10	W.I.T. membership plaque	1973
b. 10	Buena Vista College plaque presented to Benjamin Mordecai	1985
b. 10	Drama Desk Award nomination to Benjamin Mordecai for outstanding play producer for <i>Angels in America</i>	1992-1993
b. 10	Tony nomination for best play producer for <i>The Piano Lesson</i>	1989-1990
b. 10	Indianapolis City Council Resolution honoring Benjamin Mordecai	1982 July 19
Miscellaneous Production Material		
b. 10	"Fences, A Play in Two Acts," by August Wilson, typescript copy	December 1984
b. 10	Program from Benjamin Mordecai's memorial service	2005
b. 10	<i>Three Sisters</i> photographs of performance at Brooklyn Academy of Music	undated
b. 10	<i>Moon Over Miami</i> by John Guare, typescript copy "Williamstown version"	1987
b. 10	<i>King Hedley</i> , printouts of photographs of cast and crew	2001 June 28, undated
b. 10	<i>Seven Guitars</i> promotional photographs	1996 March 27
b. 10	<i>Jitney</i> , photograph of set	undated

## Window Cards

b. 11 (Oversize)	<i>Angels in America</i>	1993
b. 11 (Oversize)	<i>Blood Knot</i>	undated
b. 11 (Oversize)	<i>BKLYN, the Musical</i>	2003
b. 11 (Oversize)	<i>End Papers</i>	undated
b. 11 (Oversize)	<i>Fences</i>	undated
b. 11 (Oversize)	<i>Flower Drum Song</i>	undated
b. 11 (Oversize)	<i>The Gate of Heaven, with signatures</i>	1996
b. 11 (Oversize)	<i>Gem of the Ocean</i>	undated
b. 11 (Oversize)	<i>Golden Child</i>	undated
b. 11 (Oversize)	<i>The Harlem Nutcracker</i>	1998
b. 11 (Oversize)	<i>Jitney, signed with note by August Wilson</i>	undated
b. 12 (Oversize)	<i>Joe Turner's Come and Gone</i>	undated
b. 12 (Oversize)	<i>The Kentucky Cycle</i>	undated
b. 12 (Oversize)	<i>King Hedley II, signed with note from August Wilson</i>	undated
b. 12 (Oversize)	<i>Love! Valor! Compassion!</i>	undated
b. 12 (Oversize)	<i>Ma Rainey's Black Bottom</i> 3 Folders	undated
b. 12 (Oversize)	"The O'Neill Plays"	undated
b. 12 (Oversize)	<i>The Piano Lesson</i> 2 Folders	undated
b. 13 (Oversize)	<i>Radio Golf</i>	2004-2005
b. 13 (Oversize)	<i>Redwood Curtain</i>	1993
b. 13 (Oversize)	<i>The Road to Mecca</i>	undated
b. 13 (Oversize)	<i>Seven Guitars</i>	undated
b. 13 (Oversize)	<i>The Silver River</i>	undated
b. 13 (Oversize)	<i>Sixteen Wounded</i>	undated
b. 13 (Oversize)	<i>Thunder Knocking on the Door</i>	undated
b. 13 (Oversize)	<i>Twilight: Los Angeles, 1992, signed by Anna Deavere Smith</i>	1994
b. 13 (Oversize)	<i>Two Trains Running</i> 2 Folders	1992
b. 13 (Oversize)	<i>A Walk in the Woods</i>	1988



## Award Certificates

b. 14 (Oversize)	<i>Angels in America</i> , Drama Critics Circle	1993
b. 14 (Oversize)	<i>Golden Child</i> , Tony Award nomination	1998
b. 14 (Oversize)	<i>The Kentucky Cycle</i> , Tony Award nomination	1994
b. 14 (Oversize)	<i>King Hedley II</i> , Tony Award nomination	2001
b. 14 (Oversize)	New York Drama Critics Circle Special Citation: Anna Deavere Smith	1994
b. 14 (Oversize)	<i>The Piano Lesson</i> , New York Drama Critics Circle Award	1990
b. 14 (Oversize)	<i>Seven Guitars</i> , Tony Award nomination	1996
b. 14 (Oversize)	<i>Twilight: Los Angeles, 1992</i> , Tony Award nomination	1994
b. 14 (Oversize)	<i>Two Trains Running</i> , Tony Award nomination	1992
b. 14 (Oversize)	<i>Two Trains Running</i> , New York Drama Critics Circle Award	1992
b. 14 (Oversize)	<i>Jitney</i> , New York Drama Critics Circle Award	2000
b. 14 (Oversize)	Sagamore of the Wabash Award	1991
b. 15 (Oversize)	Beverly Hills/Hollywood NAACP Theatre Awards, Best Play/Producer for <i>Two Trains Running</i> , framed	1992 December 14

## Miscellaneous Papers

b. 16 (Oversize)	<i>Flower Drum Song</i> , photographs, window cards, publicity material	2001
b. 16 (Oversize)	Small poster of <i>New Yorker</i> magazine cover	1994 March 7

## Posters

b. 17 (Broadside)	<i>Fences</i> posters	1985, 1986
b. 17 (Broadside)	<i>Jitney</i> posters 2 Folders	1999, 2001
b. 18 (Broadside)	<i>Into the Woods</i> poster from production at the Pushkin Theatre, Moscow	1989

## Audiovisual Material

b. 19 (Record Album Storage)	<i>Ma Rainey's Black Bottom</i> record album Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	
------------------------------	---	--

**2: May 2006 Acquisition, 1988-2005***8.79 linear feet (16 boxes) + 1 art*

Legal and financial records and promotional materials relating to *Golden Child*; *Jitney* scripts, prompt book, production notes, promotional material, photographs, and computer files; and photographs, audiocassettes, videocassettes, compact disks, awards and other material documenting theatrical productions produced by Benjamin Mordecai including plays by August Wilson and Anna Deveare Smith.

Former call number: Uncat MSS 877

Arranged by type of material.

*Golden Child Material*

b. 20	Contracts - music	1998
b. 20	Contract - author	1997
b. 20	Limited Partnership	1998
b. 20	Final accountant's statements	1998
b. 20	Contracts	1998
b. 20	Company Business certificate	1997
b. 20	Contracts: SCR/NYSF	1997
b. 20	Jonathan Yap	1998
b. 20	Limited partnership - Jujamcyn Theaters	1997-1998
b. 20	Limited partnership - distribution	
b. 20	Joint Venture - Kennedy Center loan agreement	1998
b. 20	East West Players loan agreement	1998
b. 20	Limited partnership - Jon Platt	1998
b. 20	David Henry Hwang - loan agreement	1998
b. 20	Joint venture agreement between Benjamin Mordecai Productions and Intergalactic Entertainment LLC	1997
b. 20	Joint Venture - Talia Shire loan agreement	1998
b. 20	Correspondence with investors	1997-1998
b. 20	Limited partnership - Dori Berinstein	1998
b. 20	Checkbook and receipt	1998
b. 20	Joint venture loan agreement reference memos	1998
b. 20	Limited Partnership - John Kao	1997
b. 20	Far East Bank	2000-2003

## Golden Child Material (continued)

b. 20	John Kao loan agreement	1997
b. 20	<i>Golden Child</i> , the movie	1999-2000
b. 20	Office - personal	1999-2000
b. 20	Production programs <i>2 Folders</i>	1996-1998
b. 20	T-shirt	undated
b. 20	Press kits and production programs	undated
b. 20	<i>Performing Arts</i> magazine issue and production programs	1997 January, undated
b. 20	Script and South Coast Repertory press kit	
b. 20	Promotional booklet for Singapore premiere	1997-1998
b. 20	"Golden Child Focus Group Research Report"	1997 October
b. 20	Press clippings (photocopies)	undated
b. 20	Photographs, candid	undated
<i>Jitney</i> Material		
b. 21	Ground plan	undated
b. 21	Script and production program	undated
b. 21	"Press pack"	undated
b. 21	Prompt book	undated
b. 21	Scripts <i>2 Folders</i>	
b. 21	Stage manager's calling script	1999
b. 21	Production notes <i>2 Folders</i>	undated
b. 21	Prop notes	1998
b. 21	Rehearsal notes	2000
b. 21	Script with stage directions	undated
b. 21	Photographs of props	undated
b. 21	Production programs	undated
b. 21	Promotional material	undated
b. 21	Final script and promotional poster	undated
b. 21	Lighting notes	undated

## Jitney Material (continued)

	Window card Stored in: Oversize box 32	undated
	Miscellaneous Material	
b. 22	Production programs for August Wilson plays	1984-2002
b. 23	<i>Seven Guitars</i> , final production information [in binder]	1996
b. 24	<i>Seven Guitars</i> prompt book	undated
b. 24	<i>King Hedley</i> , prop notebook	undated
b. 24	<i>King Hedley</i> "master"	
b. 24	<i>The Piano Lesson</i> financial data	1990-1991
b. 25	Unsorted production programs <i>9 Folders</i>	1982-2002
b. 25	Tony Awards ceremony programs <i>3 Folders</i>	1994-2005
b. 25	Photographs and ephemera	2006, undated
b. 25	Clippings	1989
b. 25	<i>stageblue</i> publication celebrating anniversaries of the Yale Dramatic Association, Yale Repertory Theatre and Yale University	2000
b. 25	Photographs of Mordecai with others <i>2 Folders</i>	1993, undated
b. 25	<i>Golden Child</i> press kit	1998
b. 25	Souvenir program for <i>Flower Drum Song</i>	undated
b. 25	Production souvenirs	undated
b. 25	Commemorative medal from the Samuel Dorsky Symposium	1999
	Awards Also stored in: Oversize box 34	
b. 26	Audelco Award for <i>Jitney</i>	2000 November 20
b. 26	New England Theatre Conference special award for advancement in theatre	1998 November 7
b. 26	<i>Redwood Curtain</i> opening night program cover [mounted]	1993 March 30
b. 26	Friends of New York Theatre Award nomination for <i>Golden Child</i>	1998
b. 26	Drama Desk Award for <i>Jitney</i>	2000
b. 26	Miscellaneous award certificates	2000-2001

## Audiovisual Material

Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

## Videocassettes

b. 27,  39002102339844	<i>Jitney</i> fight work with D. Leong YCALMSS790_0001 1 Videocassette (VHS) 00:23:58 Duration (HH:MM:SS.mmm)	undated
b. 27,  39002102339851	Tony Awards YCALMSS790_0002 1 Videocassette (VHS) This tape appears to be recorded improperly. It was not digitized due to the snowy picture.	2001
b. 27,  39002102339869	Unidentified YCALMSS790_0003 1 Videocassette (VHS) 02:07:33 Duration (HH:MM:SS.mmm) This tape includes ABC coverage of Princess Diana's funeral. It also includes Tony Awards coverage.	undated
b. 27,  39002102339877	Golden Child/NY scenes YCALMSS790_0004 00:16:15 Duration (HH:MM:SS.mmm)	undated
b. 27,  39002102339885	<i>Golden Child</i> by David Henry Hwang, directed by James Lapine, South Coast Repertory YCALMSS790_0005 1 Videocassette (U-matic) 00:15:15 Duration (HH:MM:SS.mmm)	undated
b. 27,  39002102339893	<i>Golden Child</i> YCALMSS790_0006 1 Videocassette (U-matic) 00:15:07 Duration (HH:MM:SS.mmm)	undated
b. 27,  39002102339901	Tony Awards YCALMSS790_0007 1 Videocassettes VHS-C 02:18:17 Duration (HH:MM:SS.mmm)	1988
b. 27,  39002102339919	Tony Awards YCALMSS790_0008 1 Videocassette (VHS) 03:01:40 Duration (HH:MM:SS.mmm)	1998
b. 27,  39002102339927	August Wilson's <i>King Hedley II</i> , Virginia Theatre YCALMSS790_0009 1 Videocassette (VHS) 00:20:59 Duration (HH:MM:SS.mmm)	undated
Compact disc		
b. 28	<i>Flower Drum Song</i> , compact disc	2003
Yale Repertory Theatre Lobby Exhibit Photographs		
b. 29 (Oversize)	James Earl Jones in <i>Fences</i>	undated
b. 29 (Oversize)	Kimberleigh Burroughs, Cristal Coleman, Charles S. Dutton, Ed Hall in <i>Joe Turner's Come and Gone</i>	undated

## Yale Repertory Theatre Lobby Exhibit Photographs (continued)

b. 29 (Oversize)	Theresa Merrit in <i>Ma Rainey's Black Bottom</i>	undated
b. 29 (Oversize)	Lou Myers, Rocky Carroll, Samuel L. Jackson, Carl Gordon in <i>The Piano Lesson</i>	undated
b. 30 (Oversize)	James Earl Jones and Mary Alice in <i>Fences</i>	undated
b. 30 (Oversize)	Lou Criscuolo, Robert Judd, Joe Seneca, Theresa Merritt, and Richard M. Davidson in <i>Ma Rainey's Black Bottom</i>	undated
b. 30 (Oversize)	Charles S. Dutton in <i>The Piano Lesson</i> , with caption	undated
b. 30 (Oversize)	Lou Myers, Rocky Carroll, Samuel L. Jackson, and Carl Gordon in <i>The Piano Lesson</i>	undated
b. 30 (Oversize)	Viola Davis in <i>Seven Guitars</i> , with caption	undated
b. 31 (Oversize)	Lawrence Fishburne and Ella Joyce in <i>Two Trains Running</i> , with caption	undated
b. 31 (Oversize)	"Playwright August Wilson at work" with caption	undated
b. 31 (Oversize)	Playwright August Wilson and director Lloyd Richards	undated
Window Cards		
b. 32 (Oversize)	<i>Flower Drum Song</i>	undated
b. 32 (Oversize)	<i>Golden Child</i>	1998
b. 32 (Oversize)	<i>Harlem Nutcracker</i> "Break a leg!"	1998 December 22
b. 32 (Oversize)	<i>Jitney</i>	undated
b. 32 (Oversize)	<i>Joe Turner's Come and Gone</i>	1998
b. 32 (Oversize)	<i>King Hedley II</i>	undated
b. 32 (Oversize)	<i>Ma Rainey's Black Bottom</i>	undated
b. 32 (Oversize)	<i>The Piano Lesson</i>	undated
b. 32 (Oversize)	<i>Seven Guitars</i>	1995-1996
b. 32 (Oversize)	<i>Two Trains Running</i>	1992
Oversize		
b. 33 (Oversize)	Reproduction of signature of August Wilson, mounted	
Awards		
b. 34 (Oversize)	<i>Twilight: Los Angeles, 1992</i> opening night program [mounted]	1994
b. 34 (Oversize)	Beverly Hills/Hollywood NAACP Theatre Awards, Best Play/Producer for <i>The Piano Lesson</i> , framed	1991 December 9
Computer media		

Eleven computer disks relating to *Jitney*

Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 35	<p>1 Copy MAC FORMAT Goodman Script &amp; Forms 2006-ycal-31-0001 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 35	<p>ORIG. The Theatre Goodman 99 TECH DOCUMENTS JITNEY 2006-ycal-31-0002 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 35	<p>2 JITNEY GOODMAN 99 ORIG. 2006-ycal-31-0003 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 35	<p>OBSESSION 600 JITNEY-NYC 2006-ycal-31-0004 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 35	<p>JITNEY O 2R BACK UP 2006-ycal-31-0005 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 35	<p>3 Copy Mac Format Goodman Tech Documents 2006-ycal-31-0006 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 35	<p>2 copy MAC FORMAT Goodman 99 2006-ycal-31-0007 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 35	<p>1 copy JITNEY 7/99 Script + forms To MaRK TAPER (From Goodman) 2006-ycal-31-0008 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

## Computer media &gt; Eleven computer disks relating to Jitney (continued)

- |       |   |
|-------|---|
| b. 35 | <p>3 Copy Goodman 99 TECH DOCUMENTS JITNEY.<br/>2006-ycal-31-0009<br/>1 3.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>         |
| b. 35 | <p>2 Copy JITNEY Goodman 99<br/>2006-ycal-31-0010<br/>1 3.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>                         |
| b. 35 | <p>1 ORIG. JITNEY 7/99 SCRIPT + FORMS TO MARK TAPER<br/>2006-ycal-31-0011<br/>1 3.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |

Benjamin Mordecai's memorial service on DVD

2005

Reference copies of electronic files may be requested. Consult Access Services for further information.

- |       |  |
|-------|--|
| b. 35 | <p>REMEMBERING BEN A Tribute to the Life and Work of Benjamin Mordecai December 10, 1944 - May 8, 2005<br/>2006-ycal-31-0012<br/>1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
|-------|--|

## Objects

- |             |  |
|-------------|--|
| b. 36 (Art) | <p><i>King Hedley</i> machete, mounted</p> <p>Includes plate with the following inscription: "'This is the machete of the 'Conquering Lion of Judea,' Stool Pigeon, King Hedley II: Act II, Scene 1.'"</p> |
|-------------|--|



## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Theater -- Production and direction -- United States  
Theatrical producers and directors -- United States

### **Genres / Formats**

Audiovisual materials  
Born digital  
Theater programs  
Theatrical posters

### **Occupations**

Theatrical producers and directors -- United States -- 20th Century

### **Names**

Mordecai, Benjamin, 1944-2005

### **Corporate Bodies**

Yale Repertory Theatre  
Yale School of Drama

### **Contributors**

Mordecai, Benjamin, 1944-2005  
Hwang, David Henry, 1957- (Golden child)  
Kushner, Tony (Angels in America)  
Wilson, August (Jitney)  
Wilson, August (August Wilson's The piano lesson)  
Wilson, August (Seven guitars)