Yale University Library Beinecke Rare Book and Manuscript Library

Guide to the Edward Davison Papers

YCAL MSS 787



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2013

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library

P.O. Box 208330

New Haven, CT 06520-8330

(203) 432-2977

beinecke.library@yale.edu http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 787

CREATOR: Davison, Edward Lewis, 1898-1970

TITLE: Edward Davison Papers

DATES: 1914-1968

PHYSICAL DESCRIPTION: 8.48 linear feet (22 boxes)

LANGUAGE: English

SUMMARY: The Edward Davison Papers consist of correspondence, subject files,

writings, photographs, personal papers, and printed material that document the military and literary careers of Edward Davison. Significant quantities of material relate to Davison's work with the Army Prisoners of War Special Projects Division. Davison oversaw the re-education of German prisoners of war who were brought to the United States during the Second World War. Other material relates to Davison's literary and academic work, particularly to the Writers' Conference and to the faculty of the University of Colorado,

where Davison taught.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://

hdl.handle.net/10079/fa/beinecke.davisone

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/beinecke.davisone.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Peter Davison, 1985.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing in 2013, including rehousing and minimal organization. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call number: Uncat Za MS 369

Edward Davison (1898-1970)

Edward Davison (1898-1970), Scottish-born American poet, professor at the University of Colorado, and director of the United States Army Prisoner of War Special Projects Division.

Scope and Contents

The Edward Davison Papers consist of correspondence, subject files, writings, photographs, personal papers, and printed material that document the military and literary careers of Edward Davison. Significant quantities of material relate to Davison's work with the Army Prisoners of War Special Projects Division. Davison oversaw the re-education of German prisoners of war who were brought to the United States during the Second World War. Other material relates to Davison's literary and academic work, particularly to the Writers' Conference and to the faculty of the University of Colorado, where Davison taught.

Arrangement

Organized into nine series: I. Correspondence, 1920-1967. II. Military files, 1942-1950. III. Writings, 1914-1953. IV. Administrative Files, 1940-1949. V. Photographs, 1918-1962. VI. Personal Papers, 1920-1951. VII. Artwork, 1940-1959. VIII. Printed Material, 1919-1959. IX. Subject Files, 1919-1960.

Collection Contents

Series I: Correspondence, 1915-1968

2.51 linear feet (7 boxes)

Correspondence is chiefly professional in nature, relating to Davison's military career and to his literary activity.

Organized into three subseries: Incoming, Outgoing, and Third Party.

Incoming Arranged alphabetically

| b.1 | "A" General | 1931-1962, undated |
|------|---------------------------|-----------------------|
| b. 1 | Ackerley, Joseph R. | 1922 |
| b.1 | Aldington, Richard | 1942-1948 |
| b.1 | Allen, Hervey 2 Folders | 1927-1949, undated |
| b.1 | Allen, Ann | undated |
| b.1 | "B" General | 1920-1968, undated |
| b.1 | Bowes & Bowes | 1922-1926 |
| b. 1 | Bullet, Gerald | 1925-1932 |
| b.1 | Bynner, Witter | 1941-1956, undated |
| b.1 | "C" General | 1935-1960, undated |
| b.1 | Campbell, A. Y. | 1923-1927 |
| b.1 | Canby, Henry Seidel | 1922-1933 |
| b.1 | "D" General | 1921-1960, undated |
| b. 1 | Dartmouth College Library | 1966-1967 |
| b.1 | De la Mare, Walter | 1921-1950, undated |
| b.1 | Doyle, Joseph | 1950-1951, undated |
| b.1 | "E" General | 1930-1954, undated |
| b.1 | "F" General | 1924-1960, undated |

| b.1 | Ferril, Thomas Hornsby | 1935-1945, undated |
|------|--------------------------------|-----------------------|
| b.1 | Ficke, Arthur Davison | 1928-1938, undated |
| b. 1 | Freeman, Jonathan | 1920-1932 |
| b. 1 | Frost, Robert (chiefly copies) | 1927-1937 |
| b.1 | "G" General | 1935-1956, undated |
| b. 2 | G. Bell & Sons, Ltd. | 1925-1929 |
| b. 2 | Graves, Robert | undated |
| b. 2 | Guggenheim Foundation | 1931-1940, undated |
| b. 2 | "H" General | 1925-1961 |
| b. 2 | Harper and Brothers | 1926-1952 |
| b. 2 | Hartley, Grizel Buchanan | 1933-1934, undated |
| b. 2 | Hodgson, Ralph and Aurelia | 1940-1958, undated |
| b. 2 | Holme, Peter H. and Jamie S. | 1939-1942, undated |
| b. 2 | Horgan, Paul | 1931-1963 |
| b. 2 | Huxley, Aldous and Maria | 1938-1943, undated |
| b. 2 | "I" General | 1961 |
| b. 2 | Isaacs, Stanley | 1935-1947 |
| b. 2 | "J" General | 1949-1955 |
| b. 2 | Jones, Howard Mumford | 1939-1967, undated |
| b. 2 | "K" General | 1928-1967, undated |
| b. 2 | Kendon, Frank | 1921-1956, undated |
| b. 2 | Knight, Eric | 1934-1941, undated |
| b. 2 | "L" General | 1925-1966, undated |

| b. 3 | Lanham, Charles Trueman | 1948-1960 |
|------|-----------------------------------|-----------------------|
| b. 3 | Lennard, R. G. | 1926-1952 |
| b. 3 | Lindsay, Nicolas Vachel | 1921-1931 |
| b. 3 | Longmans, Green & Co. | 1928-1930 |
| b. 3 | "M" General | 1921-1967, undated |
| b. 3 | McFee, William | 1920-1940 |
| b. 3 | Mann, Thomas | 1940-1941 |
| b. 3 | Marsh, Edwin | 1926, 1935 |
| b. 3 | Marshall, S. L. A. | 1947-1952, undated |
| b. 3 | Mencken, H. L. | 1927-1940, undated |
| b. 3 | Mizner, Arthur | 1966-1969 |
| b. 3 | Moore, Doris Langley | 1925-1962 |
| b. 3 | Moseley, Edwin | 1950-1951 |
| b. 3 | Munson, Gorham | 1930-1942 |
| b. 3 | "N" General | 1931-1955, undated |
| b. 3 | National Book Awards 2 Folders | 1956-1957 |
| b. 3 | Norlin, George | 1934-1940, undated |
| b. 3 | "O" General | 1937-1956 |
| b. 3 | Orage, A. R. | 1930-1934 |
| b. 3 | Osborn, F. J. | 1932-1948 |
| b. 3 | "P" General | 1920-1950 |
| b. 4 | "R" General | 1921-1946 |
| b. 4 | Ratcliffe, S. K. | 1939-1952, undated |
| b. 4 | Reynolds, George Fuller | 1940-1947, undated |
| b. 4 | Rickward, Edgell | 1919, undated |

| b. 4 | Richards, Ivan A. | 1926-1959, undated |
|-------------|----------------------------|-----------------------|
| b. 4 | Richards, Robert | 1941-1948, undated |
| b. 4 | Robinson, Edwin A. | 1926-1932 |
| b. 4 | Robinson, Michael Boardman | 1931-1949 |
| b. 4 | Rogers, James Grafton | 1934-1940 |
| b. 4 | "S" General | 1920-1963, undated |
| b. 4 | Sandburg, Carl | 1937-1950, undated |
| b. 4 | Saroyan, William | 1934 |
| b. 4 | Speyer, Leonora | undated |
| b. 4 | Spiral Press | undated |
| b. 4 | Squire, J. C. 4 Folders | 1915-50, undated |
| b. 4 | Stafford, Jean | 1939-1943, undated |
| b. 4 | Strunsky, Simeon | 1927-1941, undated |
| b. 4 | Sweetser, Wesley | 1968-1969 |
| b. 4 | "T" General | 1920-1967, undated |
| b. 4 | "U" General | 1940-1950 |
| b. 5 | University of Colorado | 1933-1946 |
| b. 5 | University of Miami | 1935-1946 |
| b. 5 | "V" General | 1927-1943 |
| b. 5 | Vanderbilt University | 1935 |
| b. 5 | Vassar College | 1926-1949, undated |
| b. 5 | Victor Gollancz, Ltd. | 1932-1947 |
| b. 5 | "W" General | 1923-1959, undated |
| b. 5 | Walcutt, Charles Child | 1950-1951, undated |

| b. 5 | Walcutt, Sue | 1949-1950 |
|------|----------------------------------|-----------------------|
| b. 5 | Warren, Robert Penn | 1937-1958, undated |
| b. 5 | Washington and Jefferson College | 1947-1949 |
| b. 5 | "Y" General | 1927-1927 |
| b. 5 | Unidentified 2 Folders | 1946-1948, undated |
| | Outgoing Arranged alphabetically | |
| b. 6 | "A" General | 1934-1962, undated |
| b. 6 | "B" General | 1938-1961 |
| b. 6 | "C" General | 1927-1950 |
| b. 6 | "D" General | 1938-1946 |
| b. 6 | "F" General | 1927-1935 |
| b. 6 | "G" General | 1929-1945 |
| b. 6 | "H" General | 1940-1964 |
| b. 6 | Harper and Brothers | 1926-1952 |
| b. 6 | "I" General | 1942, 1948 |
| b. 6 | ″J″ General | 1946-1962 |
| b. 6 | "K" General | undated |
| b. 6 | "L" General | 1928-1967 |
| b. 6 | Longmans, Green & Co. | 1929-1930 |
| b. 6 | "M" General | 1935-1969 |
| b. 6 | "N" General | 1935-1956 |
| b. 6 | "O" General | 1937-1946 |
| b. 6 | "P" General | 1941 |
| b. 6 | "R" General | 1926-1948 |
| b. 6 | "S" General | 1932-1949 |
| b. 6 | "T" General | 1935-1967 |
| b. 6 | University of Colorado | 1933-1946 |
| b. 6 | University of Miami | 1938-1946 |
| | | |

Outgoing (continued)

| b. 6 | Vanderbilt University | 1935 |
|------|---|-----------------------|
| b. 6 | Vassar College | 1927-1946 |
| b. 6 | "W" General | 1936-1949 |
| b. 6 | "Y" General | 1950 |
| b. 6 | Unidentified | 1940-1950 |
| Thi | rd Party | |
| | Natalie Davison Correspondence Arranged alphabetically | |
| b. 7 | "A" - "D" General | 1936-1946 |
| b. 7 | "F" - "G" General | 1934-1938, undated |
| b. 7 | "H" - "N" General | 1935-1959, undated |
| b. 7 | "M" - "R" General | 1935-1948, undated |
| b. 7 | "S" General | 1938-1947, undated |
| b. 7 | "T" - "Z" General | 1943-1949, undated |
| b. 7 | Others | 1922-1956 |

Series II: Military Files, 1942-1950

1.25 linear feet (3 boxes)

Military Files relate chiefly to Edward Davison's role as Director of the Prisoners of War Special Projects Division and include reports, subject files, and correspondence that document the re-education of German citizens in the United States following the Second World War. The series also includes documentation of personnel matters relating to Davison's military career.

Not arranged in any particular order.

| b. 8 | Army orientation materials | 1943-1944 |
|-------|---|---|
| b. 8 | Addresses to German prisoners of war | 1946 |
| b. 8 | Prisoner of War Special Projects Division: Basic Report | 1944-1945 |
| b. 8 | Prisoner of War Special Projects: The re-education of German prisoners of war, statement by General M. Bryan | [1945] June 15 |
| b. 8 | Correspondence | 1950 |
| b. 8 | Notice of classification [3 cards] | 1942-1943 |
| b. 8 | Report on the Experimental Administrative School for Selected German Prisoners of War established at Fort Kearney, Rhode Island | 1945 |
| b. 8 | Fact sheets, no. 1-22 | circa 1945 |
| b. 8 | Report of the Prisoner of War Special Projects Division | 1945 November 1 |
| b. 8 | Correspondence | 1943-1945 |
| b. 8 | Correspondence relating to Howard Mumford Jones | 1944-1945, undated |
| b. 9 | Journal of Edward Davison | 1944-1946 |
| b. 9 | Report of the Prisoner of War Special Division | 1945 November 1- 1946 February 28 |
| b. 9 | M.S.D. report on prisoners of war | 1943-1944 |
| b. 9 | Newspaper press releases regarding the re-education of German Prisoners of War | 1945, 1948, undated |
| b. 9 | "Re-education of enemy prisoners of war," typescript carbon | undated |
| b. 9 | Camp problems branch: informal preliminary estimate of situation and problems | 1944 July 2 |
| b. 9 | Correspondence relating to Major M. S. McKnight | 1944-1945 |
| b. 10 | Notebooks | 1943-1945 |
| b. 10 | Poetry and artwork of German prisoners of war | undated |
| b. 10 | Prisoner of War Special Projects Division: Davison overseas assignment- aborted | 1945 October 4-16 |

| b. 10 | Prisoner of War Special Projects Division: historical monograph | undated |
|-------|--|-----------------------|
| b. 10 | Prisoner of War Special Projects Division: re-education of German prisoners of war <i>3 Folders</i> | 1944-1947, undated |
| b. 10 | Prisoner of War Special Projects Division: the re-education of German prisoners of war, surveys | undated |
| b. 10 | Prisoner of War Special Projects Division: re-education of German prisoners of war | 1945-1946 |
| b. 10 | War Department: Bureau of Public Relations; Press Branch: press releases | 1946 |
| b. 10 | Radio programs about the re-education of German prisoners of war | 1945 |
| b. 10 | A re-orientation program seen through the eyes of German prisoners of war: report | undated |
| b. 10 | Prisoner of War Special Projects Division: 201 file | 1943-1946 |
| b. 10 | Prisoner of War Special Projects Division: 201 file | 1943-1945 |
| b. 10 | Prisoner of War Special Projects Division: re-education of German prisoners | 1944-1947, undated |
| | Office of the Provost Marshal General Prisoner of War Special Projects Division, organizational chart Stored in: Box 21 (Oversize) | undated |
| | | |

Series III: Writings, 1914-1953

0.83 linear feet (2 boxes)

The Writings series contains drafts of poems, music, and prose by Davison and by others, including a significant quantity of material by George Norlin, president of the University of Colorado from 1917 to 1942.

Organized into three subseries: Writings of Edward Davison, Writings of George Norlin, and Writings of Others.

Writings of Edward Davison

Arranged alphabetically by title or genre

| Arr | anged alphabetically by title or genre | |
|--------------|---|---------|
| b. 11 | "The Enchanted Heart," lyrics by Edward Davison and Music by Frank Haworth, draft, holograph (copies) | undated |
| b. 11 | "Gossip in a Library," typescript, corrected, with clippings | undated |
| b. 11 | "A Halloween admonition and dedication on the occasion of the re-opening on the western campus of the Little Theatre of the University of Colorado," drafts, typescript carbon, annotated | undated |
| b. 11 | "The Heart's Unreason," draft, typescript carbon, corrected | 1933 |
| b. 11 | "Line of Caponsacchi" (lecture), draft, typescript carbon | undated |
| b. 11 | Nine Poems: list of persons to whom book was sent for criticism, autograph manuscript | undated |
| b. 11 | The Ninth Witch: list of persons to whom the book was sent for criticism, typescript | undated |
| b. 11 | Notes, autograph manuscript 2 Folders | undated |
| b. 11 | Notes regarding Edward Davison's friendship with Robert Frost, autograph manuscript | undated |
| b. 11 | Notes regarding Edward Davison's friendship with Carl Sandburg, autograph manuscript | undated |
| b. 11 | Poems, autograph manuscript, typescript, and typescript carbon, corrected | undated |
| b. 11 | Poems, holograph, typescript, and typescript carbon | undated |
| b. 11 | "Poetry Undefined," draft, typescript, corrected | undated |
| b. 11 | Prose fragments, holograph and typescript carbon typescript, corrected | undated |
| b. 11 | "Robert Burns," draft, typescript, corrected | undated |
| b. 11 | The Saturday Review (anthology edited by Edward Davison), draft, typescript, corrected | undated |
| b. 11 | "The Snare," lyrics by Edward Davison, music by Louise E. Hofer, draft, holograph | undated |
| b. 11 | Some Modern Poets: list of persons to whom book was sent for criticism, typescript | undated |
| | | |

Writings of Edward Davison (continued)

| b. 11 | "The Stuff of Civilization," draft, typescript, corrected | undated |
|----------------------------------|---|------------------------------------|
| b. 11 | University of Colorado honors convocation address. Honorary doctorate for Robert Frost, typescript (copies) | undated |
| b. 11 | "The University [of Colorado's] cultural function and the war" | circa 1942-1943 |
| | Writings of George Norlin | |
| b. 12 | Address on architectural development on the campus at Boulder, typescript carbon $% \left(1,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0,0$ | 1940 June 9 |
| b. 12 | "Artists We Will Be, Antibarbarians," draft, typescript (copy). University of Colorado baccalaureate address | 1938 June 12 |
| b. 12 | "Valiant for Truth," draft, typescript (copy) University of Wyoming commencement speech | 1940 June 10 |
| b. 12 | "A Way of Life," draft, typescript Baccalaureate address of University of Colorado | 1934 June 10 |
| b. 12 | "Beauty," draft, typescript | undated |
| b. 12 | "Introduction," draft, autograph manuscript | 1940 September 18 |
| b. 12 | "Thoughts of One in Solitary Confinement," draft, typescript carbon | undated |
| b. 12 | "Pedestriana" (poems), drafts, typescript | undated |
| | Writings of Others Arranged alphabetically by author. Unidentified authors are filed at the end. | |
| b. 12 | Allen, Hervey. "Question" (poem), draft, typescript carbon | undated |
| b. 12 | Armstrong, Martin. "Gold" (poem), draft, autograph manuscript | |
| | Armstrong, Martin. Gold (poem), draft, autograph manuscript | undated |
| b. 12 | Campbell, A. I. "The Captain's Harbinger" (poem), draft, autograph manuscript | undated |
| b. 12 b. 12 | Campbell, A. I. "The Captain's Harbinger" (poem), draft, autograph | |
| | Campbell, A. I. "The Captain's Harbinger" (poem), draft, autograph manuscript Eagleson, Harvey and Howard Mumford Jones. "King Gunnar Takes a Wife," | undated |
| b. 12 | Campbell, A. I. "The Captain's Harbinger" (poem), draft, autograph manuscript Eagleson, Harvey and Howard Mumford Jones. "King Gunnar Takes a Wife," draft, typescript | undated |
| b. 12 b. 12 | Campbell, A. I. "The Captain's Harbinger" (poem), draft, autograph manuscript Eagleson, Harvey and Howard Mumford Jones. "King Gunnar Takes a Wife," draft, typescript Harwood, H. C. Untitled poem, draft, autograph manuscript Haworth, Frank. "She Walks in Beauty," lyrics by Lord Byron, music by Frank | undated undated undated |
| b. 12 b. 12 b. 12 | Campbell, A. I. "The Captain's Harbinger" (poem), draft, autograph manuscript Eagleson, Harvey and Howard Mumford Jones. "King Gunnar Takes a Wife," draft, typescript Harwood, H. C. Untitled poem, draft, autograph manuscript Haworth, Frank. "She Walks in Beauty," lyrics by Lord Byron, music by Frank Haworth, draft, autograph manuscript (copy) Haworth, Frank. "Evening," lyrics by V. Sackville West, music by Frank | undated undated undated |
| b. 12 b. 12 b. 12 b. 12 | Campbell, A. I. "The Captain's Harbinger" (poem), draft, autograph manuscript Eagleson, Harvey and Howard Mumford Jones. "King Gunnar Takes a Wife," draft, typescript Harwood, H. C. Untitled poem, draft, autograph manuscript Haworth, Frank. "She Walks in Beauty," lyrics by Lord Byron, music by Frank Haworth, draft, autograph manuscript (copy) Haworth, Frank. "Evening," lyrics by V. Sackville West, music by Frank Haworth, draft, autograph manuscript (copy) | undated undated undated 1953 April |

Writings of Others (continued)

| b. 12 | Knight, Eric. "The Author, Peace and War," draft, typescript carbon, corrected Lecture presented at the Writers' Conference | 1941 July |
|--------------|--|---------------|
| b. 12 | Miller, Frank. "Prothalamion" (poem), draft, typescript | undated |
| b. 12 | O., P. T. Poems, drafts, autograph manuscript | 1921, undated |
| b. 12 | Rickwood, Edgell. "The Tired Lover" (poem), draft, autograph manuscript | undated |
| b. 12 | Trench, Herbert. "Song of the Larks at Dawn" (poem), draft, typescript carbon | 1922 |
| b. 12 | Twitchett, E.G.''S onnettotheHeart''(poem), draft, autographmanuscript | undated |
| b. 12 | Warren, Robert Penn. Two poems: "Athenian Death" and "Love's Parable," fair copies, typescript | undated |
| b. 12 | Unidentified author. University of Colorado commencement address, draft, typescript carbon, corrected | undated |
| b. 12 | Unidentified author. Untitled two act play, draft, typescript carbon, corrected | undated |
| b. 12 | Unidentified authors. Untitled song lyrics, draft, typescript, corrected | undated |
| b. 12 | Unidentified authors. Poems, drafts, autograph manuscript and typescript | 1914, undated |
| | | |

Series IV: Administrative Files, 1940-1949

0.21 linear feet (1 box)

Organized into three subseries: University of Colorado, Washington and Jefferson University, and The Writers' Conference.

University of Colorado

| b. 13 | Records concerning the death of George Norlin | 1942 |
|-------|---|-----------------------|
| b. 13 | Poll of student and faculty opinion | 1941 March 24 |
| | Washington and Jefferson University | |
| b. 13 | Memoranda and addresses | 1946-1949 |
| | The Writers' Conference | |
| b. 13 | Press releases | 1940-1942, undated |
| b. 13 | Publicity file | 1942-1946 |

Series V: Photographs, 1918-1962

0.42 linear feet (1 box)

Photographs include portraits and snapshots, with subjects ranging from poets and authors to personnel and prisoners of the Fort Kearney Prisoner of War Camp. Images of Edward Davison include formal portraits and family snapshots. Most subjects are identified on the verso of photographic prints.

Arranged alphabetically by subject. Group photographs and unidentified photographs are filed at the end.

| b. 14 | "A" - "K" General 19 photographs | circa 1920-1950 |
|--------------|--|-----------------------|
| b. 14 | Baker, George, Sgt. "The Sad Sack: Dream," photograph of a cartoon strip | undated |
| b. 14 | Davison, Edward 17 photographs | circa 1920-1962 |
| | Davison, Natalie Weiner Stored in: Box 21 (Oversize) | undated |
| b. 14 | Davison, Peter 7 photographs | 1929-1951 |
| | Evans, Anne Stored in: Box 21 (Oversize) | undated |
| b. 14 | Experimental Administrative School for Selected German Prisoners of War, Fort Kearney, Rhode Island | 1945 November |
| b. 14 | France & U.S.A. 9 photographs | 1945, undated |
| b. 14 | "L" - "Z" General 23 photographs | circa 1920-1950 |
| b. 14 | Military photographs 23 photographs | circa 1945 |
| b. 14 | Norlin, George | 1939 |
| | Priestly, J. B. 2 Folders Stored in: Box 21 (Oversize) Includes an image of J. B. Priestly's home, signed by J. B. Priestly. | 1950 December |
| b. 14 | Sunflower Project 3 photographs | undated |
| b. 14 | Group photographs 29 photographs Also stored in: Box 21 (Oversize) | 1918-1960, undated |
| b. 14 | Unidentified 3 Folders 11 photographs Also stored in: Box 21 (Oversize) | 1920, undated |

Series VI: Personal Papers, 1920-1951

0.42 linear feet (1 box)

Not arranged in any particular order.

| b. 15 | Financial papers | 1920-1949 |
|--------------|---|-----------------------|
| b. 15 | Harper and Brothers contracts | 1925-1939 |
| b. 15 | Harper and Brothers royalty statements | 1931-1951 |
| b. 15 | Biographical information | 1942-1947, undated |
| b. 15 | Curriculum Vitae of Edward Davison | undated |
| b. 15 | Recommendation for Award of Distinguished Service Medal, typescript (copies) | 1945 November 28 |
| b. 15 | Nine Poems: certificate of copyright registration, Library of Congress copyright office | 1938 March 2 |
| | Certificates Stored in: Box 21 (Oversize) | 1896-1952 |
| b. 15 | Legion of Merit citation | circa 1945 |
| | Diplomas 2 Folders Stored in: Box 21 (Oversize) | 1921-1934 |

Series VII: Artwork, 1940-1959

0.21 linear feet (1 box)

Arranged alphabetically by artist.

| | H., R. Untitled pen and ink drawing Stored in: Box 21 (Oversize) | undated |
|----------------|---|--------------------|
| b. 16 | Horgan, Paul. Cartoons. | 1956-1959 |
| b. 16 | Horgan, Paul. "Animal Society" | 1956-1959 |
| b. 16 | Horgan, Paul. "Sante Fe Season" (cartoons) Accompanied by a note to Natalie Davison | 1956-1959 |
| | Lindsay, Vachel. "Butterflies" Stored in: Box 21 (Oversize) | undated |
| | | |
| b. 16 | Mackenzie, T. "Crock of Gold" (wood engraving) | undated |
| b. 16 b. 16 | Mackenzie, T. "Crock of Gold" (wood engraving) Mackenzie, T. "The Enigma" (pen and ink drawing) | undated undated |
| | | |
| b. 16 | Mackenzie, T. "The Enigma" (pen and ink drawing) | undated |
| b. 16 b. 16 | Mackenzie, T. "The Enigma" (pen and ink drawing) Mackenzie, T. "Orpheus" (wood engraving), trial proof | undated |

IIX.: Printed Material, 1919-1959

2.04 linear feet (3 boxes)

Printed material includes a substantial quantity of Army publications from the Second World War, including pamphlets and guides printed for army personnel, and publications of the Prisoner of War Special Projects Division.

Organized into two subseries: Military Publications, and Clippings.

Military Publications

| | War Department Pamphlets | undated |
|-------|--|---------------------|
| | Arranged alphabetically. | |
| b. 17 | Facts vs. Fantasy | 1944 November |
| b. 17 | German Phrase Book | 1943 November 30 |
| b. 17 | Information for Soldiers Going Back to Civilian Life | 1944 March 4 |
| b. 17 | Japanese Language Guide | 1943 |
| b. 17 | MP: The Story of the Corps of Military Police | undated |
| b. 17 | Our Red Army Ally | undated |
| b. 17 | Pocket Guide to Australia | undated |
| b. 17 | Pocket Guide to Burma | undated |
| b. 17 | Pocket Guide to Egypt | undated |
| b. 17 | Pocket Guide to France | undated |
| b. 17 | Pocket Guide to Hawaii | undated |
| b. 17 | Pocket Guide to India | undated |
| b. 17 | Pocket Guide to Iran | undated |
| b. 17 | Pocket Guide to Netherlands East Indies | undated |
| b. 17 | Pocket Guide to New Caledonia | undated |
| b. 17 | Pocket Guide to New Guinea | undated |
| b. 17 | Pocket Guide to New Zealand | undated |
| b. 17 | Pocket Guide to North Africa | undated |
| b. 17 | Pocket Guide to Panama | 1943 |
| b. 17 | Pocket Guide to West Africa | undated |
| b. 17 | The Races of Mankind | 1943 |
| b. 17 | The Re-education of German Prisoners of War | 1945 December |

Military Publications > War Department Pamphlets (continued)

| b. 17 | A Short Guide to Syria | undated |
|--------------|--|--------------------|
| b. 17 | The Special Service Division | undated |
| b. 17 | What About the German Prisoner? | 1944 November |
| b. 17 | You Don't Think | undated |
| | Other Army publications Arranged alphabetically. | |
| b. 17 | Armed Forces Talk, Issues 223-270 | 1948 |
| b. 17 | Army Orientation Course: Training Guide and Material | 1943 August 14 |
| b. 17 | Army Talk, Issues 31-60 and supplement | 1944-1945 |
| b. 17 | The Coast Artillery Corps of the United States Army | 1943 |
| b. 17 | The Corps of Engineers of the United States Army | 1943 |
| b. 17 | Deutsche Konzentrations- und Gefangenenlager: Was die amerikanischen und britischen Armeen vorfanden | 1945 April |
| b. 17 | Das Dritte Reich | undated |
| b. 17 | "Good Staff Work" | 1945 May |
| | "How the Army teaches democracy to German prisoners of war" (poster) Stored in: Box: 21 (Oversize) | undated |
| b. 17 | History of Sunflower Project | undated |
| b. 17 | <i>I&E Digest</i> , volume 3, no. 2 | 1946 March |
| b. 17 | "Induction Data: Results of Examination of Selectees at Induction Stations" | 1943 December 4 |
| b. 17 | "Office of the Provost Marshal General: Poll of German Prisoner of War Opinion" | undated |
| b. 17 | Officers' Call: Problems of the Army | undated |
| b. 17 | Orientation Fact Sheets | undated |
| b. 17 | "Report to the Army" | 1949 April 1 |
| b. 17 | What the Soldier Thinks, Volume 1, no. 1-4 | 1943-1944 |
| | Clippings | |
| b. 17 | Personal 3 Folders Also stored in: Box 21 (Oversize) | 1933-1959 |
| b. 18 | Military 5 Folders Also stored in: Box 21 (Oversize) | circa 1942-1946 |

Clippings (continued)

b. 18 General 1922-1947,
4 Folders undated
Also stored in: Box 22 (Oversize)

Series IX: Subject Files, 1919-1960

0.42 linear feet (1 box)

Subject files include notes, clippings, correspondence, and writings.

Arranged alphabetically.

| b. 20 | Allen, Hervey | 1948, undated |
|-------|----------------------------------|---------------|
| b. 20 | Coulton, G. G. | 1919-1921 |
| b. 20 | Davison, Edward 3 Folders | 1927-1959 |
| b. 20 | Frost, Robert | 1949, 1960 |
| b. 20 | Horgan, Paul | undated |
| b. 20 | Jones, Howard Mumford | 1938, undated |
| b. 20 | Knight, Eric | undated |
| b. 20 | Lader, Lawrence | 1946 August |
| b. 20 | Marshall, S. L. A. | 1948 April 16 |
| b. 20 | Mencken, H. L. | undated |
| b. 20 | Moore, Doris Langley | undated |
| b. 20 | Norlin, George | 1932-1939 |
| b. 20 | Orage, A. R. | 1932-1934 |
| b. 20 | Program for a Democratic Germany | 1944 |
| b. 20 | Ratcliffe, S. K. | 1944-1945 |
| b. 20 | Rivers, William Halse | 1922 June 7 |
| b. 20 | Sandburg, Carl | 1953 |
| b. 20 | Sutherland, Donald | 1954 |
| b. 20 | Squire, J. C. | undated |
| b. 20 | Stenbuck, Jack | undated |
| b. 20 | University of Colorado | 1937-1940 |
| b. 20 | Washington & Jefferson College | 1949 |
| b. 20 | Wilton Park Training Centre | 1946 |
| | | |

Oversize

0.17 linear feet (2 boxes)

| b. 21 (Oversize) | Office of the Provost Marshal General Prisoner of War Special Projects Division, organizational chart (Series II.) | undated |
|------------------|--|--------------------|
| b. 21 (Oversize) | U.S. Army school center, Fort Getty- Fort Wetherill, organizational chart (Series II.) | undated |
| b. 21 (Oversize) | Davison, Natalie Weiner (Series V.) | undated |
| b. 21 (Oversize) | Evans, Anne (Series V.) | undated |
| b. 21 (Oversize) | Priestly, J. B. (Series V.) | undated |
| b. 21 (Oversize) | Group photographs (Series V.) | 1943 November 4 |
| b. 21 (Oversize) | Unidentified (Series V.) | undated |
| b. 21 (Oversize) | Diplomas (Series VI.) 2 Folders | 1921-1934 |
| b. 21 (Oversize) | Certificates (Series VI.) | 1896-1952 |
| b. 21 (Oversize) | H., R. Untitled pen and ink drawing (Series VII.) | undated |
| b. 21 (Oversize) | Lindsay, Vachel. "Butterflies" (Series VII.) | undated |
| b. 21 (Oversize) | Robinson, Boardman. Untitled crayon drawing (Series VII) | circa 1940 |
| b. 21 (Oversize) | "How the Army teaches democracy to German prisoners of war" (poster) (Series VIII.) $$ | undated |
| b. 21 (Oversize) | Clippings, Personal (Series VIII.) | undated |
| b. 21 (Oversize) | Clippings, Military (Series VIII.) 3 Folders | 1942-1946 |
| b. 22 (Oversize) | Clippings, General (Series VIII.) 4 Folders | 1922-1947 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American poetry -- 20th Century Poets, American -- 20th Century -- Archives Prisoners of War -- Germany Prisoners of War -- United States World War, 1939-1945 -- Prisoners and prisons, American

Genres / Formats

Photographs

Occupations

Poets -- United States -- 20th Century

Names

Davison, Edward Lewis, 1898-1970

Corporate Bodies

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