

Guide to the Ray DiPalma Papers

YCAL MSS 776



by Beinecke staff and Nora Soto

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 776

CREATOR: DiPalma, Ray

TITLE: Ray DiPalma papers

DATES: circa 1943-2018

PHYSICAL DESCRIPTION: 73 linear feet (105 boxes) + 1 record album storage, 7 broadsides

LANGUAGE: English

SUMMARY: Collections consists of correspondence, writings, printed material, artwork, photographs, audiovisual material, computer media, and personal papers by and relating to American poet and visual artist Ray DiPalma.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.dipalma>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.dipalma>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc. on the Ezra Pound Archive Fund, 2005.

July 2006 acquisition: purchased from Ray DiPalma on the George B. Alvord Fund, 2006.

May 2018 acquisition: purchased from Granary Books, Inc. on the Edwin J. Beinecke Book Fund, 2018.

Conditions Governing Access

The materials are open for research.

Box 39-40, 111 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 51, 110 (computer disks): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Ray DiPalma Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Ray DiPalma Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Former call numbers: Uncat MSS 796 and Uncat MSS 925.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Ray DiPalma (1943-)

Ray DiPalma, American poet and visual artist, was born in New Kensington, Pennsylvania and educated at Duquesne University (1966) and the University of Iowa (1968). DiPalma has published over 30 books of poetry, translations, and graphic work, including *House of Keys* (2010), *The Ancient Use of Stone: Journals and Daybooks 1998-2008* (2009), *Pensieri* (2009), and *Further Apocrypha* (2009). Earlier collections include *Numbers and Tempers: Selected Early Poems, 1966-1986* (1993), *Le Tombeau de Reverdy* (1997), *Provocations* (1994), *Hôtel des Ruines* (1993), and *Planh* (1979). His visual work has been collected by galleries and museums, including the J. Paul Getty Museum, the Museum of Modern Art (MoMA), and the Art Institute of Chicago. He has received awards and fellowships from the National Endowment for the

Arts, the New York Foundation for the Arts, and the Fund for Poetry. DiPalma lives in New York City and teaches at the School of Visual Arts.

Biographical information taken from The Poetry Foundation website at <<http://www.poetryfoundation.org/bio/ray-dipalma>>.

Scope and Contents

The collection consists of correspondence, writings, printed material, artwork, photographs, audiovisual material, computer media, and personal papers by and relating to American poet and visual artist Ray DiPalma. It includes a large amount of correspondence with Vincent Dussol, DiPalma's French translator, and American poets Merrill Gilfillan, Ken McCullough, Ron Silliman, and Paul Vangelisti, as well as Mail Art. Other correspondents include authors and visual artists chiefly of DiPalma's generation, such as Bruce Andrews, Charles Bernstein, Guy Davenport, Lyn Hejinian, Peter Klappert, Michael Lally, and Tom Raworth. DiPalma's literary and artistic output includes drafts, proofs, and printed versions of written work and representations of graphic work dating from the mid 1960s. Supplementing this professional output are printed materials, including clippings and publicity, and sound recordings of readings. Also found in the collection are various personal papers, including diaries, notebooks, journals, and calendars.

Arrangement

Organized into three groupings: June 2005 Acquisition, July 2006 Acquisition, and May 2018 Acquisition.

Collection Contents

June 2005 acquisition, 1960-2005

37.97 linear feet (45 boxes) + 7 broadside folders

The June 2005 Acquisition consists of correspondence, writings, printed material, artwork, photographs, audiovisual material, computer media, and personal papers.

Former call number: Uncat MSS 796.

Purchased from Granary Books, Inc. on the Ezra Pound Archive Fund, 2005.

Box 39 (reel-to-reel tapes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 40 (audiocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 51 (computer disks): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Organized into eight groupings: Correspondence, Writings and Other Papers, Artists' Books, Graphic Works, Personal Papers, Printed Material, Miscellaneous Material, and Audiovisual Material.

Correspondence

Incoming Correspondence

b.1	Joa o Almino	1994-1996, undated
b.1	Andrews, Bruce 3 Folders	1973-1979, undated
b.1	Andersson, May; Delay, Alexandre 11 Folders	1992-2000, undated
b.1	Ashbery, John; Guest, Barbara; Phillips, Dennis; Bennett, Guy; Albiach, Anne-Marie; Shoptaw, John; Swenson, Cole; et al. 4 Folders	1992-2001, undated
b.1	Baltaus, Fritz	circa 1982
b.1	Benveniste, Asa	1971-1977
b.1	Bertrand, Aloysius "30 Poems from Gaspard Nuit"	undated
b.1	Bernstein, Charles	1970-1992, undated
b.1	Bonvicino, Regis	1996 February 25
b.1	Brodey, Kim	1976, undated
b.2	Brandfass, Elizabeth 9 Folders	1970-1971
b.2	Card, Macgregor	1999 February 16

Correspondence > Incoming Correspondence (continued)

b. 2	Centre International de Poesie Marseille	2005
b. 2	Chax Press <i>2 Folders</i> Also stored in: Oversize, Box 43	2000
b. 2	Clifford, Wayne	1979
b. 2	Cole, Norma	1993 September
b. 2	Creely, Robert	1990-1995
b. 2	Davenport, Guy <i>2 Folders</i>	1975-1990, undated
b. 2	Delay, Alexandre	1992-1993
b. 2	Dussol, Vincent <i>8 Folders</i> Also stored in: Oversize, Box 43	1999-2005
b. 3	Dussol, Vincent <i>5 Folders</i>	2004-2005
b. 4	Dussol, Vincent <i>14 Folders</i>	2000-2004
b. 4	Evans, Nancy	2004-2005
b. 4	Favre, Celine	circa 2005
	Frangione, Nicola Stored in: 44 (Broadside)	undated
b. 4	Gilfillan, Merrill <i>5 Folders</i>	1991-2004, undated
b. 5	Gilfillan, Merrill <i>11 Folders</i>	1969-2004
b. 5	Girard, Eric	1998-2000, undated
b. 5	Gottlieb, Michael	undated
b. 5	Gray, Darrell <i>2 Folders</i>	1969-1984
b. 5	Groat, Gary	1968-1969
b. 5	Greenwald, Ted	circa 1972
b. 5	Hejinian, Lyn <i>3 Folders</i>	1972-1995, undated
b. 6	Hewitt; Winch; Bergland Also stored in: Oversize, Box 43	1969-1987, undated
b. 6	Emmanuel Hocquard; Juliette Valery	1993-2002

Correspondence > Incoming Correspondence (continued)

b. 6	Johnson, Ronald	1989-1990, undated
b. 6	Klappert, Peter <i>2 Folders</i>	1997-2001, undated
b. 6	Lally, Michael <i>5 Folders</i> Also stored in: Oversize, Box 43	1967-2002, undated
b. 6	"Legend" <i>6 Folders</i>	1976-1979, undated
b. 6	MacLow, Jackson <i>2 Folders</i>	1988-1995, undated
b. 6	Magee, Michael	1998-2001
b. 6	Mail Art correspondence <i>6 Folders</i> Also stored in: 45 (Broadside)	1970-2000, undated
b. 7	McCaffery, Steve	1976-1996
b. 7	McCullough, Ken <i>15 Folders</i>	1970-2005, undated
b. 7	Messerli, Douglas; Watten, Barrett	1975-1990
b. 7	MFA applicants	1972-1983, undated
b. 7	Musee d'Art Modern de la Ville de Paris	1986 June 30
b. 7	Mohr, Bill	2001-2003
b. 7	Orange, Tom	2000
b. 7	Otis College of Art and Design	2005 May 9
b. 7	Palmer, [Williams]	1967-1988, undated
b. 7	<i>Partisan Review</i>	1980-2003, undated
b. 7	Raworth, Tom <i>2 Folders</i>	1970-2004, undated
b. 8	Ron, Martha	undated
b. 8	Royet-Journoud, Claude <i>7 Folders</i> Also stored in: Oversize, Box 43	1986-2004, undated
b. 8	Shoptaw	1998-2001
b. 8	Sherry, James	undated

Correspondence > Incoming Correspondence (continued)

b. 8	Schaefer, Stan	1998-2001
b. 8	Shrader, Steve <i>2 Folders</i> Also stored in: Oversize, Box 43	1969-1970, undated
b. 8	Silliman, Ron <i>4 Folders</i> Also stored in: Oversize, Box 43	1971-1990, undated
b. 8	Silliman, Ron Contains "Wet Loom Star"	undated
b. 8	Silliman, Ron <i>3 Folders</i>	1971-1993, undated
b. 8	Starbuck, George	1968-1969, undated
b. 8	Sullivan, Gary	1997 March
b. 8	Sun & Moon Press	1993, undated
b. 8	Swenson, Cole	1993, undated
b. 8	The Tele-Monitor Co., Inc.	1996 October 3
b. 8	Valery, Juliette	1990-2001, undated
b. 9	Vangelisti, [Paul?] <i>8 Folders</i>	1996-2003, undated
b. 9	Waldrop	1971-1977
b. 9	Miscellaneous <i>11 Folders</i> Also stored in: Oversize, Box 43	1974-2000, undated
b. 10	Miscellaneous <i>4 Folders</i>	1998-2002
b. 10	Unidentified	1999, undated
b. 10	Unsorted <i>13 Folders</i> Also stored in: Oversize, Box 43	1964-2004, undated
b. 10	Miscellaneous <i>9 Folders</i>	1991-2001
b. 11	Miscellaneous <i>32 Folders</i>	1960-2005, undated
b. 11	Unsorted <i>2 Folders</i> Also stored in: Oversize, Box 43	1977-1988, undated

Correspondence > Incoming Correspondence (continued)

b. 12	Miscellaneous <i>24 Folders</i>	1969-2001, undated
b. 13	Unsorted	1998-2001, undated
b. 13	Miscellaneous <i>7 Folders</i> Also stored in: Oversize, Box 43	1981-2004, undated
b. 13	Miscellaneous <i>2 Folders</i>	undated

Outgoing Correspondence

b. 14	Letters: March 12, 1990 - February 28, 1991	1989-1991
b. 14	Letters: March 4, 1991 - May 29, 1991	1991
b. 14	Letters: June 3, 1991 - December 20, 1991	1991
b. 14	Letters: 1992	1992
b. 14	Letters: 1993 <i>2 Folders</i>	1993
b. 14	Letters: January - April 1994	1994
b. 14	Letters: May 2, 1994 - August 31, 1994	1994
b. 14	Letters: September 1 - December 30, 1994	1994
b. 14	Letters: January 3, 1995 - April 25, 1995	1995
b. 14	Letters: May 1, 1995 - August 31, 1995	1995
b. 14	Letters: September 5, 1995 - December 29, 1995	1995
b. 14	Letters: January 3 - March 31, 1996	1996
b. 14	Letters: April 3, 1996 - July 31, 1996	1996
b. 14	Letters: August 1, 1996 - October 15, 1996	1996
b. 14	Letters: October 16, 1996 - December 23, 1996	1996
b. 14	Letters: 10 January 1997 - 30 April 1997	1997
b. 14	Letters: May 1, 1997 - July 31, 1997	1997
b. 14	Letters: August 1, 1997 - December 31, 1997	1997
b. 14	Letters: January 4, 1998 - March 31, 1998	1998
b. 14	Letters: April 1, 1998 - August 27, 1998	1998
b. 15	Letters: September 1, 1998 - December 31, 1998	1998
b. 15	Letters: January 1, 1999 - March 31, 1999	1999

Correspondence > Outgoing Correspondence (continued)

b. 15	Letters: April 1, 1999 - June 30, 1999	1999
b. 15	Letters: July 1, 1999 - September 30, 1999	1999
b. 15	Letters: October 1, 1999 - December 31, 1999 <i>2 Folders</i>	1999
b. 15	Letters: January 3, 2000 - February 29, 2000	2000
b. 15	Letters: March 2, 2000 - April 30, 2000	2000
b. 15	Letters: May 1, 2000 - June 27, 2000	2000
b. 15	Letters: July 1, 2000 - August 31, 2000	2000
b. 15	Letters: September 1, 2000 - December 27, 2000	2000
b. 15	Letters: January 1, 2001 - February 27, 2001	2001
b. 15	Letters: March 1, 2001 - July 31, 2001	2001
b. 15	Letters: August 1, 2001 - September 30, 2001	2001
b. 15	Letters: October 1, 2001 - December 29, 2001	2001
b. 15	Letters: January 2, 2002 - July 31, 2002	2002
b. 15	Letters: August 5, 2002 - December 31, 2002	2002
b. 15	Letters <i>2 Folders</i>	2003
b. 16	Letters & email: August 1, 2003 - December 29, 2003 <i>2 Folders</i>	2003
Writings and Other Papers		
b. 16	Writings (1988-1990) and "Samizdat" (1991)	1988-1991
b. 16	"The Advance on Mesmer"	1990
b. 16	"Chan"	undated
b. 16	"Further Apocrypha" <i>2 Folders</i>	1991-2001, undated
b. 16	"Further Apocrypha"; <i>Chartings; The Ancient Use of Stone</i>	undated
b. 16	<i>The Ancient Use of Stone</i>	1998, undated
b. 16	"Rue de Tangier" <i>2 Folders</i>	1991-1992
b. 16	Newsletters, 1977-79	1977-1979, undated
b. 16	<i>Provocations</i>	1991
b. 16	Hocquard, Emmanuel, translated by DiPalma and Valery	1995, undated

Writings and Other Papers (continued)

b. 16	Miscellaneous poems	2003
b. 16	"Aegyptian Ledger"	undated
b. 16	"Bumping into Wultzers"	undated
b. 16	"Nothing With the Sun"	2000
b. 16	"Indiscretions of the Minotaur," uncollected poems	1968-1971
b. 16	"Touchmarks and Miscellaneous Poems"	undated
b. 16	"Five Works"	1988-1990
b. 16	"London, Summer"	1969
b. 16	Miscellaneous poems <i>2 Folders</i>	2003, undated
b. 16	"Pages from a Work in Progress"	undated
b. 16	"Arcade"	undated
b. 16	"Pharaoh's House and the Inner Codes of an Enormous Past," early drafts	undated
b. 16	"Reference Folly"	undated
b. 16	"Transcription" <i>2 Folders</i>	undated
b. 16	<i>Letters</i> , corrected laser proofs	undated
b. 16	<i>Lettres</i> , traduit de l'american par Vincent Dussol," first draft	1999
b. 17	<i>Letters</i> , translations	1999
b. 17	<i>Letters</i> , revisions	1999
b. 17	<i>Motion of the Cypher</i>	1995
b. 17	<i>Provocations</i>	1994
b. 17	"Drafts and Fragments"	1997 September
b. 17	Le Tombeau de Reverdy	undated
b. 17	"Arcade"	undated
b. 17	"The Void"	undated
b. 17	"Ragolo"	1988, 2001
b. 17	"Across the Lens"	1997-1999
b. 17	"Jihadgraphy"	2002
b. 17	Poems	1990
b. 17	Initial typed manuscript	undated

Writings and Other Papers (continued)

b. 17	"Red Houe," MS	undated
b. 17	"Further Apocrypha," MS	1991-2001
b. 17	"Agora," MS	undated
b. 17	"The Wick", "Ode", 45°	undated
b. 17	"Pieces of the Part," MS	undated
b. 17	"The Thirty-One," MS	undated
b. 17	"Sgraffiti," MS	undated
b. 17	Initial typed MS	undated
b. 17	"Across the Lens: Writings 1997-99," MS	1997-1999
b. 17	Between the Spaces	1970
b. 17	"Event Horizon Writings, 1995 - 2000"	1995-2000
b. 17	Initial typed MS	undated
b. 17	Drafts for <i>Metropolitan</i> 2 Folders	1986-1988
b. 17	Notes for six poems	1996
b. 18	"Event Horizon", "Blackbird Weather", and other writings	undated
b. 18	"Nothing With the Sun," initial typed MS	undated
b. 18	"Through the Motion," initial typed MS	undated
b. 18	"Gnossienes," drafts 2 Folders	2001
b. 18	"Further Apocrypha"	undated
b. 18	<i>Coridor Métropolitain</i>	undated
b. 18	"Babylon Shine Under the Damp Moon, etc."	undated
b. 18	"The Adventures of Mesmer," MS	undated
b. 18	Early MSS 2 Folders	1968-1972
b. 18	<i>Platinum Replica</i>	undated
b. 18	Uncollected sequences 2 Folders	1990-2001
b. 18	Reckoning 2 Folders	2002
b. 18	<i>The Ancient Use of Stone</i>	undated
b. 18	Homage	undated

Writings and Other Papers (continued)

b. 18	Crystals II	2000, undated
b. 18	<i>Corridor Métropolitain</i> , translated by Vincent Dussol	undated
b. 18	"Across the Lens"	1997-1999
b. 18	Untitled typescript	undated
b. 18	"Indiscretions of the Minotaur"	undated
b. 18	<i>Letters</i>	undated
b. 18	Palimpsest	1995
b. 18	"The Thirty-One Sequels"	undated
b. 18	Moragh	undated
b. 18	<i>Letters</i> <i>2 Folders</i>	1999
b. 18	<i>Provocations</i>	1994
b. 19	<i>Between the Shapes</i> , draft	1966-1968
b. 19	Cuiva Sails	undated
b. 19	Poems, drafts <i>2 Folders</i>	1978-1984
b. 19	Initial typed MS	undated
b. 19	"Hours"	undated
b. 19	"Territory"	undated
b. 19	Uncollected poems	1968-1973
b. 19	"November"	undated
b. 19	"The Stone War Companion"	undated
b. 19	"Night"	1968
b. 19	<i>Metropolitan Corridor</i>	undated
b. 19	"Max: A Sequel"	undated
b. 19	<i>Corridor Métropolitain</i>	2000-2001
b. 19	<i>The Jukebox of Memnon</i>	undated
b. 19	Initial typed MS	undated
b. 19	<i>Provocations</i>	1994
b. 19	"Pine Box"	undated
b. 19	"Palimpsest"	1995

Writings and Other Papers (continued)

b. 19	<i>Letters</i>	1995
b. 19	Untitled	undated
b. 19	"Rue de Tanger"	1991-1992
b. 19	"Agora"	1998
b. 19	Unidentified <i>2 Folders</i>	1997, undated
b. 20	<i>Motion of the Cypher</i>	1993, undated
b. 20	Notes for six poems	undated
b. 20	Unidentified	undated
b. 20	"Indiscretion of the Minotaur"	undated
b. 20	"Rue de Tanger"	1991
b. 20	"Pharaoh's House: The Inner Codes of an Enormous Past"	undated
b. 20	"Manoeuvre"	1977-1997, undated
b. 20	"Three Sequences"	undated
b. 20	"Agora"	1998
b. 20	"The Bellaire Catastrophe"	undated
b. 20	Prose	1998
b. 20	"Notes for Six Poems", "A Fabric"	1996-1997, undated
b. 20	Unidentified <i>4 Folders</i>	undated
b. 20	Drafts, autograph manuscript and typescript <i>14 Folders</i>	1997-2002, undated
b. 20	<i>The Ancient Use of Stone</i>	1998
b. 20	"Twenty Poems"	1999
b. 20	"Three Threads Five", "Pharoh's House"	1994, 1998
b. 20	"Sgraffiti"	1968-1971
b. 20	"Rodeo Radio", "Crystals", <i>January Zero</i>	undated
b. 20	"Territory"	undated
b. 20	"Macaroons"	undated
b. 20	<i>The Jukebox of Memmnon</i> <i>1 Folder</i>	undated

Writings and Other Papers (continued)

b. 20	"Night"	1968
b. 21	"Arcade"	1998
b. 21	Unidentified manuscript drafts Also stored in: Oversize, Box 43	1988, undated
b. 21	<i>Hôtel des Ruines</i>	undated
b. 21	Selected poems	1966-1986
b. 21	"Nervals"	undated
b. 21	"Hot Bird MFG" and letters 5 Folders	1991-1997
b. 21	<i>The Ancient Use of Stone</i>	1990-2000
b. 21	"Further Apocrypha"	undated
b. 21	"Across the Lens: Writings, 1997-99"	1997-1999
b. 21	"Event Horizon: Writings, 1995-2003"	1995-2003
b. 21	Unsorted typescripts 5 Folders	1994-2001
b. 21	<i>Corridor Métropolitain</i> , translated by Vincent Dussol	undated
b. 21	Rigolo, typescript	1988
b. 21	"Jihadography"	2002
b. 21	"Meditation in the City"	1998-2001
b. 21	Unsorted typescripts 3 Folders	1990-2001
b. 21	"Agore," first revision	undated
b. 21	<i>Jukebox of Memnon</i>	1988
b. 21	<i>Provocations</i> , proof	1994
b. 22	Book proofs and miscellaneous material, <i>Jukebox of Memnon</i>	1988
b. 22	Book proofs and miscellaneous material, "Cuive Sails"	1978
b. 22	"The Void," typescript	undated
b. 22	"As Umbrellas Follow Rain," MS and revision	2001
b. 22	"Minority Opinions in the Athens of Pericles"	2005 March
b. 22	"Chrestomathies and Lecture Notes"	undated
b. 22	Drafts and notes 3 Folders	1969-2005

Writings and Other Papers (continued)

b. 22	Poems, typescript and autograph manuscript notes <i>2 Folders</i>	2005 May
b. 22	<i>Janvier Zéro</i> , illustrated by Maya Anderson's students at the Ecole des Beaux Arts, Bordeaux	1998
b. 22	<i>Raik</i> , page proofs <i>2 Folders</i> Also stored in: Oversize, Box 43	1989
b. 22	<i>Raik</i>	undated
b. 22	<i>Planh</i> , first drafts and early revision	undated
b. 22	Drafts of poems	undated
b. 22	"Selected Poems: 1966-68," preliminary manuscript later titled " <i>Numbers and Tempers: Selected Early Poems</i> " <i>2 Folders</i>	1966-1986
b. 22	Collected books	1993-2001
b. 22	Notes, drafts of poems	2004 November
b. 22	"Poems 1965-"	undated
b. 22	"The Lion in the Maze"	1996
b. 22	<i>The Ancient Use of Stone</i>	1998
b. 22	"Night Copy," typescript	1972-1991, undated
b. 22	Poems, drafts <i>3 Folders</i>	1977-1996, undated
b. 22	Cuiva Sails	1978
b. 22	<i>Lettres</i>	undated
b. 22	Rodeo Radio: A Text for Jack Spicer	undated
b. 22	Poems, drafts	1990
b. 22	Drafts	undated
b. 22	"Text and Occultation," drafts <i>2 Folders</i>	1989
b. 23	The Poetry Project and other poetry organizations <i>4 Folders</i>	1980-1994, undated
b. 23	Drawings for <i>Numbers and Tempers</i> , Elizabeth DiPalma	1990
b. 23	DiPalma biography	2003
b. 23	Miscellaneous short writings	1994, undated

Writings and Other Papers (continued)

b. 23	Miscellaneous material <i>3 Folders</i>	1975-1993, undated
b. 23	Visual material	undated
b. 23	Miscellaneous material	undated
b. 23	"Artwords & Bookworks"	1978
b. 23	"Further Apocrypha"	undated
b. 23	Miscellaneous material	undated
b. 23	Yale News article	1996 November 13
b. 23	<i>Chartings</i>	undated
b. 23	Miscellaneous re: <i>Janviero Zéro</i>	undated
b. 23	Unidentified photograph	undated
b. 23	Tables	1996-1997
b. 23	Visual material <i>2 Folders</i>	2000
b. 23	Miscellaneous	2002-2003, undated
b. 23	Newspapers Also stored in: Oversize, Box 43	1967-1970, undated
b. 23	"Hot Bird MFG" and "Four Songs"	1993
b. 23	"Un Enchantement Final Suivi D'un Petit Cantique Improvisé" and "Le Tombeau de Reverdy"	1998, undated
b. 23	Miscellaneous visual material	undated
b. 23	"Ximage," Betsy Brandfass	1997
b. 23	"Lake of Dead Trees," miscellaneous film slides, negatives, and contacts	undated
b. 23	<i>Lettres</i> , proofs	2003 January 16
b. 23	"Photos by Elizabeth DiPalma"	circa 1972
b. 23	"XX Else"	undated
b. 23	"Postage One Penny"	undated
b. 23	Miscellaneous Also stored in: Oversize, Box 43	1982-1992, undated
b. 23	Visual work by Robert Jacks	1974-1979, undated
b. 23	High school diploma	1961 May 31

Writings and Other Papers (continued)

b. 23	Printed Matter catalogue	1986
b. 23	"Image Bank"	undated
b. 23	"Poems & Drawings" and "Nezzar"	1993, 1996
b. 23	"Clown War"	1977
b. 23	"Some Directions to the Avant-Gardes"	1982
b. 23	"The Ampersand"	1990
b. 23	"Two Essays," Nick Piombino	1992
b. 23	Miscellaneous visual material <i>2 Folders</i>	undated
b. 23	"Transition"	1982
b. 23	Postcards by Ken Mikolowski	1985
b. 23	Salt Lick Press	undated
Artists' Books		
b. 24	"Arx"	1996
b. 24	"Birdbirgh"	1993
b. 24	"Blooz"	1991 April 19
b. 24	"Boxx"	1995
b. 24	"Calculated Risk"	2000
b. 24	"Chamber"	1996
b. 24	"Cixarziga"	1996
b. 24	Collages	1991
b. 24	"Detail" <i>7 Folders</i>	1991
b. 24	"Coketown Dial"	1995
b. 24	"Dire Straits"	1991 April 18
b. 24	"Doft Mix"	1993
b. 24	"Domain"	1993
b. 24	"Eight Pyramids"	1977
b. 24	"Evidence"	1992
b. 24	"First Profile"	1991 April
b. 24	"First World Whirl"	1993

Artists' Books (continued)

b. 24	"Focus"	1993
b. 24	"FX" <i>2 Folders</i>	1991
b. 24	"The Ghost of a Tin Can"	1991
b. 24	"In Harbor"	1991
b. 24	"Isles"	1993
b. 24	"Jäger's Jag"	1991 April 19
b. 24	"Knock"	1993
b. 24	"Landscapes" <i>2 Folders</i>	undated
b. 24	"Lor'e"	1993
b. 24	"Lumens"	1993
b. 24	"The Man With Two Shadows"	1996
b. 24	"Matak" <i>3 Folders</i>	1976, undated
b. 24	"Metrik (2)"	1993
b. 24	"Moke"	1991 April 19
b. 24	"Newhizding"	1991 April 21
b. 24	"Outrageous Modesty" <i>5 Folders</i>	1977, undated
b. 24	"Outrider"	undated
b. 24	"Qua"	1992
b. 24	"Quadrant"	1993
b. 24	"Realm"	2000
b. 24	"Safari"	1993
b. 24	"Seven Poems (1967-68)"	1994
b. 24	"Seed Book"	1993
b. 24	"Short Rant (With Buried Page)"	1993
b. 24	"Sight"	undated
b. 24	"Some Cuts"	undated
b. 24	"Sphere"	1993
b. 24	"Starkers"	1993

Artists' Books (continued)

b. 24	"The Subtracted Sun"	1993
b. 24	"Surface Tension"	1991
b. 24	"Sweetpowder"	1981
b. 24	"Tag book"	undated
b. 24	"Tagenbuch"	1996
b. 24	"There & Then"	1993
b. 24	"This Guys the Skys Disguise"	undated
b. 24	"Thoughts on Personae"	undated
b. 24	"Torque"	1993
b. 24	"Tropiques"	1993
b. 24	"Tzuuka" <i>2 Folders</i>	1978, undated
b. 24	"Un Autre Monde" <i>2 Folders</i>	1992
b. 24	"Variant"	1993
b. 24	"Veil"	1993
b. 24	"Venus" <i>2 Folders</i>	undated
b. 25	"Weight of the Pose"	1993
b. 25	"Wigwag"	1993
b. 25	"Wiler"	1993
	"Palm Works" Stored in: Oversize, Box 43	1993
b. 25	Untitled	undated
b. 25	"Zo" <i>2 Folders</i>	1992
b. 25	"Zoot's Torpor"	1995
b. 25	Unsewn books	2000, undated
b. 25	"Detail" <i>2 Folders</i>	1991, 2000
b. 25	"Foundry"	1993
b. 25	"Detail"	1991
b. 25	"Zo"	1992

Artists' Books (continued)

b. 25	Untitled	1992
b. 25	"15 Collages"	1991
b. 25	Manuscript and exercise books	1976
b. 25	Untitled <i>13 Folders</i>	1976-1991
b. 25	"Detail"	1991
b. 25	Untitled	2001
b. 25	"The Blue Arrow"	1979
b. 25	Untitled red books <i>10 Folders</i>	undated
b. 25	Untitled <i>4 Folders</i>	undated
b. 25	"Printed Matter"	undated
b. 25	Untitled	undated
b. 25	"10 Faces"	untitled
b. 25	Untitled <i>8 Folders</i>	1976-1991, undated
b. 25	The Fairbanks Bicycle <i>2 Folders</i>	undated
b. 26	Untitled <i>2 Folders</i>	undated
b. 26	The Fairbanks Bicycle	undated
b. 26	"Ten Pyramids"	1977
b. 26	Artists' books and related material	1979-1993, undated
b. 26	Untitled <i>9 Folders</i>	undated
b. 26	"Trois Billets Deux Champs"	undated
b. 26	Postcards	undated
b. 26	Untitled	undated
b. 26	"The Life & Times of an Involuntary Genius"	undated
b. 26	Untitled <i>3 Folders</i>	undated
b. 26	"Atlas"	1995

Artists' Books (continued)

b. 26	"Letters: Hard Copy for Printers"	1998
b. 26	Untitled	undated
b. 26	"La Zyrq"	undated
b. 26	Untitled 2 Folders	undated
b. 26	"Zeffhir"	1991
b. 26	Untitled 15 Folders	undated
b. 27	Untitled 3 Folders	undated
b. 27	Van Rijn Fijne Mosterd	undated
b. 27	Untitled 3 Folders	undated
b. 27	Drop Cloth	undated
b. 27	Faros Papel Arroz	undated
b. 27	Untitled 2 Folders	undated
b. 27	Flirt	undated
b. 27	Sunshine	undated
b. 27	Untitled	undated
b. 27	Miles from Columbus to	undated
b. 27	Untitled 6 Folders	undated
Graphic Works		
General		
b. 28	"Artists' Books USA"	1978-1980
b. 28	"Art Words and Bookworks," initial version	undated
b. 28	"Plenary Indulgence"	1975
b. 28	Graphics from Maya Anderson and Alexandre Delay	1993-1999, undated
b. 28	"Notes at the Hotel Oxford"	1969 August
b. 28	"Sketchbook With Works Done in Rubber Stamp"	1989 August
b. 28	"The Ray Society"	undated
b. 28	"Detail"	1991

Graphic Works > General (continued)

b. 28	"Towards a Personal Alphabet"	1989
b. 28	Crayon drawings	undated
b. 28	Other graphic works <i>10 Folders</i>	undated
b. 28	Graphic postcards <i>6 Folders</i>	undated
b. 28	Small graphic books <i>3 Folders</i>	1976
Various Stages		
b. 29	Poems (1988-1994)	1988-1994
b. 29	Blank transparencies	undated
b. 29	"The Birthday Notations"	undated
b. 29	Miscellaneous	undated
b. 29	"Across the Lens"	1997-1999
b. 29	"Black Work"	undated
b. 29	Miscellaneous	undated
b. 29	<i>Hôtel des Ruines</i>	undated
b. 29	"Marquee a Score" and "The Sargasso Transcries"	1977, 1984
b. 29	Untitled <i>2 Folders</i>	undated
b. 29	Various poems	1993, undated
b. 29	Indiscretions of the Minotaur <i>2 Folders</i>	1990, undated
b. 29	"The Birthday Notations"	undated
b. 29	Miscellaneous	undated
b. 29	Unused envelopes	undated
b. 29	"Startle Luna"	1984
b. 29	Joe Brainard's Art	undated
b. 29	Poetry calendar	2000 June
b. 29	"Two Works"	undated
b. 29	"Havana...Sur Hoy-Hoy...1953"	undated
b. 29	"The Black Swan Ray"	2004
b. 29	<i>Janvier Zéro</i>	undated

Graphic Works > Various Stages (continued)

b. 29	"Look Brand"	undated
b. 29	"Gravure sur bois d'une scène dans un cirque à la fin du XX siècle"...	1993
b. 29	DiPalma photographs	undated
b. 29	Miscellaneous <i>3 Folders</i>	undated
b. 29	"Nine Days" and "Ten Collages"	2002, undated
b. 29	"Hotel Film"	undated
b. 29	"Codex" and "Uccelli"	1989
b. 29	Miscellaneous <i>2 Folders</i>	undated
b. 29	"Gravure sur bois d'une scène dans un cirque à la fin du XX siècle"...	undated
b. 29	"Uccelli"	1989
b. 29	Miscellaneous <i>3 Folders</i>	1993-1996, undated
b. 30	Miscellaneous emails	1998
b. 30	Miscellaneous <i>2 Folders</i>	undated
b. 30	DiPalma photographs	undated
b. 30	Miscellaneous <i>2 Folders</i>	undated
b. 30	"Gravure sur bois d'une scène dans un cirque à la fin du XX siècle"...	undated
b. 30	Miscellaneous	undated
b. 30	"Nervals Kith Aldo" and other works	undated
b. 30	Miscellaneous <i>6 Folders</i>	undated
Finished Works		
b. 30	"Japanese Notebook - Tower of Trolleys"	1978
b. 30	"Barks and Lapels"	undated
b. 30	"Seven Graphic Works"	1991
b. 30	Calendars	undated
b. 30	"Zop"	1985
b. 30	Plastic Bag 1 <i>3 Folders</i>	undated

Graphic Works > Finished Works (continued)

b. 30	"Tzuuka"	1978-2000
b. 30	"July 10, 1990"	1990 July 10
b. 30	"July 9, 1990"	1990 July 9
b. 30	"July 8, 1990"	1990 July 8
b. 30	"July 7, 1990"	1990 July 7
b. 30	"July 6, 1990"	1990 July 6
b. 30	"July 5, 1990"	1990 July 5
b. 30	"July 4, 1990"	1990 July 4
b. 30	"July 3, 1990"	1990 July 3
b. 30	"July 2, 1990"	1990 July 2
b. 30	"July 1, 1990"	1990 July 1
b. 30	"June 30, 1990"	1990 June 30
b. 30	"June 29, 1990"	1990 June 29
b. 30	"June 28, 1990"	1990 June 28
b. 30	"June 27, 1990"	1990 June 27
b. 30	"June 26, 1990"	1990 June 26
b. 30	"June 25, 1990"	1990 June 25
b. 30	"June 24, 1990"	1990 June 24
b. 30	"June 23, 1990"	1990 June 23
b. 30	"June 22, 1990"	1990 June 22
b. 30	"June 21, 1990"	1990 June 21
b. 30	"June 20, 1990"	1990 June 20
b. 30	"June 19, 1990"	1990 June 19
b. 30	"June 18, 1990"	1990 June 18
b. 30	"June 17, 1990"	1990 June 17
b. 30	"June 16, 1990"	1990 June 16
b. 30	"June 15, 1990"	1990 June 15
b. 30	"June 14, 1990"	1990 June 14
b. 30	"June 13, 1990"	1990 June 13
b. 30	"June 12, 1990"	1990 June 12

Graphic Works > Finished Works (continued)

b. 30	"June 11, 1990"	1990 June 11
b. 31	"June 10, 1990"	1990 June 10
b. 31	"June 9, 1990"	1990 June 9
b. 31	"June 8, 1990"	1990 June 8
b. 31	"June 7, 1990"	1990 June 7
b. 31	"June 6, 1990"	1990 June 6
b. 31	"June 5, 1990"	1990 June 5
b. 31	"June 4, 1990"	1990 June 4
b. 31	"June 3, 1990"	1990 June 3
b. 31	"June 2, 1990"	1990 June 2
b. 31	"June 1, 1990"	1990 June 1
b. 31	"May 31, 1990"	1990 May 31
b. 31	"May 30, 1990"	1990 May 30
b. 31	"Horizon Sound Texts"	undated
b. 31	Group	undated
b. 31	Collages <i>2 Folders</i>	1990-1991
b. 31	Xerox art	undated
b. 31	"A Packet"	1968
b. 31	"Circus Circus"	2001
b. 31	"Collage and Collages"	1991
b. 31	"Three Songs"	1991
b. 31	"Startle Luna"	1984
b. 31	"Matak"	1976
b. 31	Baseball	undated
b. 31	"Foreign Works"	undated
b. 31	"Palm Works"	undated
b. 31	Miscellaneous <i>11 Folders</i>	1977-1991, undated
b. 31	Books of drawings <i>6 Folders</i>	1976

Initial Versions

Graphic Works > Initial Versions (continued)

b. 32	"Jack's Corners"	1993
b. 32	"308"	1996
b. 32	"Ray DiPalma's Komicks"	undated
b. 32	"Map Text"	1996
b. 32	"RSVP"	1982
b. 32	Periodical clippings Also stored in: Oversize, Box 43	1966-1969
b. 32	Xerox art	undated
b. 32	Poems	2001-2003, undated
b. 32	Circus	undated
b. 32	Miscellaneous poems	1992-1997, undated
b. 32	Miscellaneous <i>20 Folders</i>	1990-2002, undated
b. 33	"Exhibition catalogue"	undated
b. 33	Cigar box with three printing blocks	undated
b. 33	"Marquee" wood block	undated
b. 33	Unlabelled box	undated
b. 33	Unlabelled box with "Finished Graphic Works"	undated
Personal Papers		
b. 34	Notebooks and journals <i>16 Folders</i>	1966-1979/1967
b. 35	Notebooks and journals <i>20 Folders</i>	19781-2004
b. 35	"2005," loose notes <i>3 Folders</i>	2005
b. 35	Calendars and diaries <i>10 Folders</i>	1976-1988
b. 36	Calendars and diaries <i>20 Folders</i>	1989-2000
Printed Material		
b. 37	Poetry reading and party announcement	1968
	Announcement of DiPalma et al. 1990 NYFA grant recipients Stored in: Oversize, Box 43	1990

Printed Material (continued)

b. 37	"Art Metropole"	1985
b. 37	Book-of-the-Month Club News	1980-1981
b. 37	Centre International de poésie Marseille	2000
b. 37	Poesia & Cinema Americains	1998 October
b. 37	Clippings 2 Folders	1996, undated
b. 37	Doones Archive	undated
b. 37	"Endgame," DiPalma's acting copy	1967
b. 37	Flyers: Nouveaux Poetes Americains	undated
b. 37	Comix and collages	undated
b. 37	"Mail, Etc. & Art"	1979-1980
b. 37	Loose correspondence	1986-1999
b. 37	Maya Anderson Exhibition Catalogue	1997
b. 37	Newspaper clippings Also stored in: Oversize, Box 43	1982
b. 37	Notes, Mai 1986	1986 May
b. 37	"Poetry Calendar"	1999 June
b. 37	Posters Also stored in: 49 (Broadside)	1979-1996
b. 37	Press release	1988 January 25
b. 37	Sun and Moon Press	1991
b. 37	<i>TIME</i> magazine	1981 September 21
b. 37	Beneveniste	undated
b. 37	"Centre International de Poesie Marseille"	1998 October
b. 37	"Translation" Scott, John A	undated
b. 37	"Janviero"	undated
b. 37	"Anacapa Books Catalogue #97"	undated
b. 37	Letter of reference written by Bruce Andrews	1976 November
Miscellaneous Material		
b. 38	"Carnival"	1973
b. 38	Sinister characters	undated

Miscellaneous Material (continued)

b. 38	"A Heartfelt Hangover Sweet"	1976 November 25
b. 38	Miscellaneous	1987-1990, undated
b. 38	Flyers, brochures, etc. Also stored in: Oversize, Box 43	1980-1995
b. 38	Printed material <i>1 Folder (1 compact disc)</i>	1978-1998, undated
b. 38	Miscellaneous poems and artwork	1971, undated
b. 38	Unidentified	undated
b. 38	Correspondence Includes letters from Billy Collins, Noima Cole, Johanna Drucker, Harry Reese, Alan Davies, Patty Oldenberg, Robert Creeley, Arthur Vogelsang, Thomas D. Clark, and others	1964-1997, undated
b. 38	Miscellaneous correspondence	1977-2003
b. 38	DiPalma's CV <i>2 Folders</i>	undated
b. 38	Bibliographic records for DiPalma's works at Brown University Library	1997 July 16
b. 38	"Le Sol Du Jardin"	undated
b. 38	Photos	undated
b. 38	Photos of Vincent and Gabrielle Dussol	2003
b. 38	Miscellaneous art work	undated
b. 38	Photographs	undated
b. 38	Nicola Frangione Also stored in: 50 (Broadside)	undated
b. 38	"First Annual Conference of the College of Neglected Science"	1997 May
b. 38	Empty folders <i>2 Folders</i>	undated
b. 38	"1/1" by Nick Piombino	1993 September 27
b. 38	Vangelisti's "Some Remarks on Ray DiPalma's ' <i>Motion of the Cypher</i> '"	1996
b. 38	"Workbook" by Brandfass, Elizabeth	undated
b. 38	"Certainly Metaphysics"	1972 March 8
b. 38	"A*C*E" by Raworth, Tom	1974
	"A Gathering of Young Poets" posters Stored in: Oversize, Box 43	undated

Miscellaneous Material (continued)

b. 38	Announcement "Charting"	undated
b. 38	Announcements, flyers, etc. <i>2 Folders</i> Also stored in: Oversize, Box 43	1985-2003
b. 38	Miscellaneous art	1972
b. 38	Printed ephemera <i>2 Folders</i>	1969-1998, undated
<p>Audiovisual Material</p> <p>Box 39 (reel-to-reel tapes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information</p> <p>Box 40 (audiocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 39, ■■■■ 39002104617445	<p>"Selections from reading by Ray DiPalma at BGSU, Part I"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 3 inches 00:16:25 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static and high background noise can be heard on the tape. The program ends abruptly.</p> <p>[Aviary] ycalmss077639002104617445a.u.mp3</p> <p>Box 39 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1970 July 29
b. 39, ■■■■ 39002104617452	<p>"Selections from a reading by Ray DiPalma at BGSU, Part 2"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 3 inches 00:16:13 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. Static can be heard on the tape. High background noise can be heard.</p> <p>[Aviary] ycalmss077639002104617452a.u.mp3</p> <p>Box 39 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1970 July 29
b. 39, ■■■■ 39002104617460	<p>"Annotated working script and reel-to-reel audiotape made for stage: video production of Krapp's Last Tape, University of Iowa"</p> <p><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:23:03 Duration (HH:MM:SS.mmm)</i></p> <p>Low-level cross talk can be heard at times. Clicks and pops can be heard on the tape. The program is distorted at times. There is a gap in programming from 11:39-12:09. The program ends abruptly.</p> <p>[Aviary] ycalmss077639002104617460a.u.mp3</p> <p>Box 39 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1968 Spring
b. 40, ■■■■ 39002104617411	<p>"D.C. Reading"</p> <p><i>1 Audiocassette 01:17:44 Duration (HH:MM:SS.mmm)</i></p> <p>The program is recorded at a very low level. The program ends abruptly.</p> <p>[Aviary] ycalmss077639002104617411a.u.mp3</p> <p>Box 40 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1977 October

Audiovisual Material (continued)

b. 40, ■■■■ 39002104617429	"Public Language" <i>1 Audiocassette 01:13:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and hum can be heard on the tape. [Aviary] ycalmss077639002104617429a.u.mp3 Readings from The Language/Noise Festival (Poets at the Public Theatre/ New York Shakespeare Festival) Box 40 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1982 January 11
b. 40, ■■■■ 39002104617437	"WBAI" <i>1 Audiocassette 01:32:11 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Static is on the tape. The program is distorted at times. The program ends abruptly. [Aviary] ycalmss077639002104617437a.u.mp3 Box 40 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1981 November 23
b. 41 (Record Album Storage)	"Ed Vogelsang," record	undated
	Oversize <i>0.5 linear feet (2 boxes) + 7 broadside folders</i>	
b. 42 (Oversize)	Un bureau sur l'Atlantique	undated
b. 42 (Oversize)	Other art work	undated
b. 42 (Oversize)	Original art work from Alexander Delay	undated
b. 42 (Oversize)	Original collages for Labyrinth Radio	1979-1980
b. 42 (Oversize)	"Rag Time" and "Certainly Metaphysics"	undated
b. 42 (Oversize)	"Miscellaneous Art"	undated
b. 42 (Oversize)	Stats; drawings for <i>Janvier Zéro</i>	undated
b. 42 (Oversize)	"Edward II" poster	undated
b. 42 (Oversize)	<i>Washington Review</i>	1991
b. 42 (Oversize)	<i>Soho News</i>	1980 December
b. 42 (Oversize)	<i>Boston Review</i> , Vol. 27, Nos. 3-4	2002
b. 42 (Oversize)	<i>Washington Review</i> , Fall 1976	1976
b. 42 (Oversize)	<i>Washington Review</i> , Winter 1975-76	1975-1976
b. 42 (Oversize)	"Voice Choices"	1978 August 2
b. 43 (Oversize)	Chax Press	undated
b. 43 (Oversize)	Vincent Dussol correspondence	undated
b. 43 (Oversize)	Hewitt; Winch; Bergland correspondence	undated
b. 43 (Oversize)	Michael Lally correspondence	1978-1995

Oversize (continued)

b. 43 (Oversize)	Claude Royet-Journoud correspondence	1970-1992
b. 43 (Oversize)	Steve Schrader correspondence	1972 October 16
b. 43 (Oversize)	Ron Silliman correspondence	1977, undated
b. 43 (Oversize)	Miscellaneous correspondence	1993
b. 43 (Oversize)	Unsorted	1969-2003, undated
b. 43 (Oversize)	Unsorted	1978, undated
b. 43 (Oversize)	Miscellaneous	undated
b. 43 (Oversize)	Unidentified manuscript drafts	1988 August
b. 43 (Oversize)	<i>Raik</i> , page proofs	1989
b. 43 (Oversize)	Newspapers	1969-1970, undated
b. 43 (Oversize)	Miscellaneous	1992
b. 43 (Oversize)	"Palm Works"	1980
b. 43 (Oversize)	Periodical clippings	1966, undated
b. 43 (Oversize)	Announcement of DiPalma et al. 1990 NYFA grant recipients	1990
b. 43 (Oversize)	Newspaper clippings	1982
b. 43 (Oversize)	Flyers, brochures, etc.	2000
b. 43 (Oversize)	"A Gathering of Young Poets" posters	1972
b. 43 (Oversize)	Announcements, flyers, etc.	1972-2003, undated
b. 44 (Broadside)	Correspondence: Frangione	1980
b. 45 (Broadside)	Mail Art correspondence	1978, undated
b. 46 (Broadside)	Miscellaneous	1977-2003, undated
b. 47 (Broadside)	Miscellaneous	1972-1995, undated
b. 48 (Broadside)	Miscellaneous material	1990-2003, undated
b. 49 (Broadside)	Posters	1992-1994, undated
b. 50 (Broadside)	Nicola Frangione	1981

Restricted Fragile Material
0.42 linear feet (2 boxes)

Computer Media

undated

Box 51 (computer disks): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 51

The Blue Slope (1-10) Word 5.0
2005-ycal-0621-b-0001
1 3.5_floppy_disk

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 51

The Little Magazine Volume 21 The egg of thought becoming human
2005-ycal-0621-b-0002
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 52

Untitled mixed-media object

undated

July 2006 acquisition, 1998-2002*0.21 linear feet (1 box)*

The July 2006 Acquisition contains a small amount of printed material.

Former call number: Uncat MSS 925.

Purchased from Ray DiPalma on the George B. Alvord Fund, 2006.

Arranged alphabetically.

b. 53	"The Impossible City"	1998
b. 53	Postcard	undated
b. 53	Quaderno	1999
b. 53	"Vault of the Dissolvable Novel"	2002

May 2018 acquisition, circa 1943–2018*34.8 linear feet (59 boxes)*

The May 2018 acquisition consists of correspondence, writings, artwork, personal papers, photographs, audiovisual material, digital files, and other papers.

Purchased from Granary Books, Inc. on the Edwin J. Beinecke Book Fund, 2018.

Box 110 (digital media): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 111 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into six groupings: Correspondence, Writings and Other Papers, Graphic Works, Personal Papers, Photographs, and Computer and Audiovisual Media.

Correspondence

Correspondence consists of letters and printed email exchanges with poets, writers, translators, editors, publishers, artists, family, friends, and others. Included are incoming and outgoing correspondence files for Vincent Dussol, DiPalma's French translator and close friend, and American poet Ken McCullough.

Organized into three sub-groupings: Vincent Dussol, Ken McCullough, and Incoming Correspondence.

Vincent Dussol

Primarily incoming and outgoing correspondence of DiPalma and Dussol. The files also contain correspondence of Merrill Gilfillan, Lyn Hejinian, Michael Lally, and Paul Vangelisti.

Arranged in chronological order.

b. 82	Printed emails	2000 March 2
b. 54	2005 June	2005 June
b. 54	2005 July	2005 July
b. 54	2005 August	2005 August
b. 54	2005 September–October	2005 September– October
b. 54	2005 November–December <i>2 folders</i>	2005 November– December
b. 54	2006 January–February	2006 January– February
b. 55	2006 January–February	2006 January– February
b. 55	2006 March–April <i>2 folders</i>	2006 March– April

Correspondence > Vincent Dussol (continued)

b. 55	2006 May–June <i>2 folders</i>	2006 May–June
b. 55	2006 July–August <i>2 folders</i>	2006 July– August
b. 55	2006 September–October	2006 September– October
b. 56	2006 September–October	2006 September– October
b. 56	2006 November–December <i>2 folders</i>	2006 November– December
b. 56	2007 January–February	2007 January– February
b. 56	2007 March–April	2007 March– April
b. 56	2007 May	2007 May
b. 56	2007 June	2007 June
b. 57	2007 July	2007 July
b. 57	2007 August <i>2 folders</i>	2007 August
b. 57	2007 September <i>2 folders</i>	2007 September
b. 57	2007 October	2007 October
b. 57	2007 November	2007 November
b. 57	2007 December	2007 December
b. 58	2008 January	2008 January
b. 58	2008 February	2008 February
b. 58	2008 March	2008 March
b. 58	2008 April	2008 April
b. 58	2008 May	2008 May
b. 58	2008 June	2008 June
b. 58	2008 July	2008 July
b. 58	2008 August	2008 August
b. 59	2008 September	2008 September

Correspondence > Vincent Dussol (continued)

b. 59	2008 October	2008 October
b. 59	2008 November	2008 November
b. 59	2008 December	2008 December
b. 59	2009 January	2009 January
b. 59	2009 February	2009 February
b. 59	2009 March	2009 March
b. 59	2009 April	2009 April
b. 60	2009 May	2009 May
b. 60	2009 June <i>2 folders</i>	2009 June
b. 60	2009 July	2009 July
b. 60	2009 August	2009 August
b. 60	2009 September	2009 September
b. 60	2009 October	2009 October
b. 60	2009 November	2009 November
b. 60	2009 December	2009 December
b. 61	2009 December	2009 December
b. 61	2010 January <i>2 folders</i>	2010 January
b. 61	2010 February	2010 February
b. 61	2010 March <i>2 folders</i>	2010 March
b. 61	2010 July <i>2 folders</i>	2010 July
b. 61	2010 August <i>2 folders</i>	2010 August
b. 61	2010 September	2010 September
b. 62	2010 September	2010 September
b. 62	2010 October	2010 October
b. 62	2010 November	2010 November
b. 62	2010 December	2010 December
b. 62	2011 January	2011 January
b. 62	2011 February	2011 February

Correspondence > Vincent Dussol (continued)

b. 62	2011 March	2011 March
b. 62	2011 April	2011 April
b. 62	2011 May	2011 May
b. 62	2011 June	2011 June
b. 63	2011 July <i>2 folders</i>	2011 July
b. 63	2011 August	2011 August
b. 63	2011 September	2011 September
b. 63	2011 October	2011 October
b. 63	2011 November	2011 November
b. 63	2011 December	2011 December
b. 63	2012 January	2012 January
b. 64	2012 February	2012 February
b. 64	2012 March	2012 March
b. 64	2012 April	2012 April
b. 64	2012 May	2012 May
b. 64	2012 June	2012 June
b. 64	2012 July <i>2 folders</i>	2012 July
b. 64	2012 August	2012 August
b. 65	2012 August	2012 August
b. 65	2012 September	2012 September
b. 65	2012 October	2012 October
b. 65	2012 November	2012 November
b. 65	2012 December <i>2 folders</i>	2012 December
b. 65	2013 January	2013 January
b. 65	2013 February	2013 February
b. 66	2013 March	2013 March
b. 66	2013 April	2013 April
b. 66	2013 May	2013 May
b. 66	2013 June	2013 June

Correspondence > Vincent Dussol (continued)

b. 66	2013 July	2013 July
b. 66	2013 August	2013 August
b. 66	2013 September	2013 September
b. 66	2013 October	2013 October
b. 66	2013 November	2013 November
b. 66	2013 December	2013 December
b. 67	2014 January	2014 January
b. 67	2014 February	2014 February
b. 67	2014 March	2014 March
b. 67	2014 April	2014 April
b. 67	2014 May <i>2 folders</i>	2014 May
b. 67	2014 June	2014 June
b. 67	2014 July	2014 July
b. 68	2014 August	2014 August
b. 68	2014 September	2014 September
b. 68	2014 October	2014 October
b. 68	2014 November, 2016	2014 November, 2016
<p>Ken McCullough Incoming and outgoing correspondence. Arranged in chronological order.</p>		
b. 68	2005 June–December	2005 June– December
b. 68	2006 January–June	2006 January– June
b. 68	2006 July–December	2006 July– December
b. 69	2007 January–April	2007 January– April
b. 69	2007 May–December	2007 May– December
b. 69	2008 January–April	2008 January– April

Correspondence > Ken McCullough (continued)

b. 69	2008 May–September	2008 May–September
b. 69	2008 October–December	2008 October–December
b. 69	2009 January–April	2009 January–April
b. 69	2009 May–December	2009 May–December
b. 70	2010 January–June	2010 January–June
b. 70	2010 July–December	2010 July–December
b. 70	2011 January–October	2011 January–October
b. 70	2011 November–December	2011 November–December
b. 70	2012	2012
b. 70	2013	2013
b. 70	2014–2016	2014–2016
Incoming Correspondence Arranged alphabetically by correspondent, followed by chronological correspondence files, which comprise the bulk of this sub-grouping.		
b. 71	Arnold, Bob (Longhouse Publishers)	2010
b. 71	Britton, Burt <i>8 folders</i>	2006–2008
b. 71	Hejinian, Lyn	2008
b. 71	Unsorted	1969–2015
b. 71	Vangelisti, Paul, with ephemera	2006
b. 82	Vangelisti, Paul, with ephemera	2006
Various		
b. 71	2005 June–August <i>2 folders</i>	2005 June–August
b. 71	2005 September–December <i>2 folders</i>	2005 September–December
b. 71	2006 January–March <i>2 folders</i>	2006 January–March

Correspondence > Incoming Correspondence > Various (continued)

b. 71	2006 April–July <i>2 folders</i>	2006 April–July
b. 71	2006 July–August	2006 July– August
b. 71	2006 September–October	2006 September– October
b. 71	2006 November–December	2006 November– December
b. 71	2007 January–February	2007 January– February
b. 71	2007 March–April	2007 March– April
b. 72	2007 May–June	2007 May–June
b. 72	2007 July–August <i>2 folders</i>	2007 July– August
b. 72	2007 September–October <i>2 folders</i>	2007 September– October
b. 72	2007 November–December	2007 November– December
b. 72	2008 January–February	2008 January– February
b. 72	2008 March–April	2008 March– April
b. 72	2008 May–June	2008 May–June
b. 72	2008 July–August	2008 July– August
b. 72	2008 September–October	2008 September– October
b. 72	2008 November–December	2008 November– December
b. 72	2009 January–February	2009 January– February
b. 72	2009 March–April	2009 March– April
b. 72	2009 May–June	2009 May–June

Correspondence > Incoming Correspondence > Various (continued)

b. 72	2009 July–August	2009 July–August
b. 72	2009 September–October	2009 September–October
b. 72	2009 November–December <i>2 folders</i>	2009 November–December
b. 72	2010 January–February	2010 January–February
b. 72	2010 March–April	2010 March–April
b. 72	2010 April	2010 April
b. 72	2010 May	2010 May
b. 73	2010 May <i>2 folders</i>	2010 May
b. 73	2010 June	2010 June
b. 73	2010 July–August	2010 July–August
b. 73	2010 September–October	2010 September–October
b. 73	2010 November–December	2010 November–December
b. 73	2011 January–February	2011 January–February
b. 73	2011 March–April	2011 March–April
b. 73	2011 May–June	2011 May–June
b. 73	2011 July–August	2011 July–August
b. 73	2011 September–October	2011 September–October
b. 73	2011 November–December	2011 November–December
b. 73	2012 January–February	2012 January–February

Correspondence > Incoming Correspondence > Various (continued)

b. 73	2012 March–April	2012 March–April
b. 73	2012 May–June	2012 May–June
b. 73	2012 July–August	2012 July–August
b. 73	2012 September–October	2012 September–October
b. 73	2012 November–December	2012 November–December
b. 73	2013 January–February	2013 January–February
b. 73	2013 March–April	2013 March–April
b. 73	2013 May–June	2013 May–June
b. 73	2013 July–August	2013 July–August
b. 73	2013 September–October	2013 September–October
b. 73	2013 November–December	2013 November–December
b. 73	2014 January–February	2014 January–February
b. 74	2014 March–April	2014 March–April
b. 74	2014 May–August	2014 May–August
b. 74	2014 September–October	2014 September–October
b. 74	2014 November–December <i>2 folders</i>	2014 November–December
b. 74	2015 <i>2 folders</i>	2015
b. 74	2016 <i>2 folders</i>	2016

Writings and Other Papers

Writings consist of notes, drafts, manuscripts, typescripts, proofs, and related materials for DiPalma's published and unpublished poems, books, notebooks, and other written works. The series includes files for DiPalma's collaborations with other writers and translations of DiPalma's work, as well as writings of others, some of which contain DiPalma's holograph annotations and edits, and accompanying correspondence. There are also printing templates for *Hot Bird MFG*, DiPalma's small press poetry magazine.

Organized into four sub-groupings: Writings, Collaborations, Writings of Others, and *Hot Bird MFG*.

Writings

Arranged alphabetically by title of work.

b. 75	"Above a Whisper"	circa 2014
b. 75	"After Shelley"	undated
b. 75	"Analects"	undated
b. 79	<i>The Ancient Use of Stone</i> , galley proofs 3 folders	2009
b. 75	<i>The Ancient Use of Stone</i> , page proofs, bound	1998
b. 75	"Anon."	undated
b. 75	"Anonyme"	undated
b. 75	"Anonymity"	2005 May
b. 75	"The answer comes as..."	undated
b. 75	"The Arcade Correspondence"	1999
b. 75	"August, 2009" binder	2009
b. 75	"An August Daybook"	2005
b. 75	"Aurora"	2012
b. 75	"Black Maps"	undated
b. 75	"Black Maps," "Obloquium & Committee of Tidings," "Further Apocrypha," and "Hôtel des Ruines," typescript printouts	undated
b. 75	"The Book of Jacob the Stray"	2011
b. 75	"Border Music"	circa 2008
b. 75	"Border Music," proofs	2008
b. 75	"By Way of Introduction," signed 1998, with holograph notes	1998, 2002
	<i>Caper</i>	
b. 75	General	2005

Writings and Other Papers > Writings > Caper (continued)

b. 75	First draft	[2005]
b. 75	Second draft	[2005]
b. 75	Ray DiPalma proofs	2006
b. 75	Paul Vangelisti proofs	2006
b. 75	Artwork	undated
	<i>"A Chorus of Rivers"</i>	
b. 75	General	undated
b. 75	First supplement	undated
b. 75	Third supplement	undated
b. 75	<i>"City in the City"</i>	undated
b. 75	<i>"City in the City: The Beatitudes of Loss,"</i> initial drafts	2012 April–2012 June
b. 75	Collages, poems, drafts, and fragments, April – June 2016	2016
b. 75	<i>"Cuiva Sails"</i>	1978, undated
b. 75	<i>"Déchet"</i>	1995
b. 75	<i>"Didn't I know you?"</i>	undated
b. 75	<i>"Driving Platitudes"</i>	undated
b. 75	<i>"Elegies"</i>	1996
b. 75	Email excerpts	2008 November–2008 December
b. 75	<i>"Entries"</i>	2010
b. 75	<i>"Equivoques"</i>	undated
b. 75	<i>"The Factory Floor is Marble: Poems, Notes, and False Starts"</i>	2005 April
b. 75	<i>"For a Curved Surface"</i>	[2015]
b. 75	<i>"For it to begin there"</i>	undated
b. 75	<i>"The Fountains"</i>	undated
b. 75	<i>"Four Shelley Centos"</i>	[2009]
b. 75	<i>"From If to Why"</i> with holograph notes	2009
b. 75	<i>"The Garden Floor"</i>	undated
b. 75	<i>"Haulm,"</i> with holograph corrections	2010

Writings and Other Papers > Writings (continued)

b. 75	Handwritten notes <i>2 folders</i>	undated
b. 75	Handwritten notes and notebooks	2010–2014, undated
b. 75	"The Hard Boost"	undated
b. 75	"Hegemony of the Cultural Fronts"	undated
b. 75	"Honky Wisdom"	undated
b. 75	<i>House of Keys</i>	[2010]
b. 75	<i>House of Keys</i> [draft?]	[2010]
b. 75	"House of Keys X"	2011
b. 75	"How t—"	1996
b. 75	"Instrumentaria"	undated
b. 75	"Intimate Chamber Afternoons"	undated
b. 75	"An Italian Journal"	[2007]
b. 75	"Literature is about finding new places for evil"	undated
b. 75	Longhand notes, typed drafts, revisions, poems, and fragments, June – August 2005	2005
b. 75	Longhand notes, typed drafts, revisions, poems, and fragments, April – June 2006	2006
b. 75	"Los Cowboys"	2016
b. 75	"Mad[e] in Pursuit"	undated
b. 75	"The Man Who Invented the River"	undated
b. 75	"Manoeuvre"	1997
b. 75	"May 25–30, 2005"	undated
b. 75	"Meditation in the City," proofs	2006
b. 75	"Miscellaneous poems"	2003, 2012– 2016, undated
b. 75	"Modern Times"	undated
b. 75	"The Mozart Score," with signature	1991
b. 75	"The Mud Palace"	[2010]
b. 75	"A New Start"	2014
b. 75	"A New Start" [Thales Arcade]	undated
b. 75	"New York Specific"	undated

Writings and Other Papers > Writings (continued)

b. 76	"Noise in the Streets: New Poems"	2013
b. 76	"Noise in the Streets," with edits	undated
b. 76	"Notebook I / Notebook II"	undated
b. 76	Notebooks	2008 November
b. 76	Notebooks	2008 December
b. 76	"Notes: May 7-10, 2005"	2005
b. 76	"Notes on the Disclosure of Form"	2009
b. 76	"Obedient Laughter"	undated
b. 76	"Obedient Laughter," first drafts	2012 July
b. 76	"Obloquium," "Notes on the Disclosures of Form," "Breaking—and Entries," drafts, revisions and finished writings	2009 May
b. 76	"October 8th 1849"	1999
b. 76	"Péchés de Vieillesse" 3 folders	2009, 2011— 2012, undated
b. 76	<i>Pensieri</i> , longhand notes and typescript 3 folders	2007 April–2007 August
b. 76	"Petty Coherence, Grim Harmonies [Tentative Title]"	2016
b. 76	"Poem"	2010
b. 76	<i>Poems</i> , page proofs, bound	1997
b. 76	Poems	[2016]
b. 76	Poems and drafts	2009 June
b. 76	Poems and drafts	2009 July
b. 76	Poems and drafts	2009 August
b. 76	"Poems and Drawings, 1991–2006"	2006
b. 76	Poems, notes and drafts	2005 September
b. 76	"Purgavago," with holograph notes, drafts, notebooks, and correspondence with Paul Vangelisti	[2008]
b. 76	"Purgavago," notes	2005–2006
b. 76	"Ray DiPalma's Anthology of Personally Favorite Blues and Rock Lyrics"	undated
b. 76	"Salt in the Rock," notebooks	2008 November– 2008 December
b. 76	"Salt in the Rock," selections, proofs	2009

Writings and Other Papers > Writings (continued)

b. 76	"Scrutinies"	2016
b. 76	"Seven Letters to Vincent Dussol"	2004
b. 76	"The Shot Tower"	2010
b. 76	"Six Byron Centos"	[2009]
b. 76	"Solstice Notes"	[2010]
b. 76	"Solstice Notes III"	[2010]
b. 76	"Spyder Rockett"	undated
b. 76	"Startle Luna"	1984
b. 79	Stele broadside set of "Scelerous cursitors," "From <i>The Ancient Use of Stone</i> ," "Cargo," "What I want cut," "Promise the Perverse and Offer a Chinese Pillow," "Fragment," "Kafka's Golf Game," "I Savv the Kingg of Spann," "Microbook I/II/III"	1993-2006, undated
b. 76	"Strictly Speaking"	2016
b. 76	"The Tangle [Pages in May]"	2006
b. 76	"Ten Days"	2009
b. 76	"Ten Stele Broad sides, 1996-2009"	2009
b. 76	"Tumbling Frames"	2001
b. 76	"Two Sonnets," "Four Shelley Centos," "Six Byron Centos," and "Ten Days," typescripts	[2009?]
b. 76	"Unfinished Business"	1999
b. 76	"Untitled [On Paper]"	undated
b. 76	"Vérifié Par R—"	1997
b. 76	"Via Del Corso"	undated
b. 77	"V5Five"	2011
b. 77	"Westernmost," drafts	2007
b. 77	"Would, The Notional Field"	2012-2013
b. 77	"Would, The Notional Field" holograph and typescript	2012
b. 77	Writings 3 folders	2006 July-2006 August
b. 77	"Zone: Le Monde Sans Couleur"	
b. 77	"21 Days," holograph drafts and typescript	2006 July

Collaborations

Arranged alphabetically by author.

Writings and Other Papers > Collaborations (continued)

b. 77	Annovi, Gianmaria, "Lettere," translation	[2007]
	Dussol, Vincent	
b. 77	"La maison du pharaon," translation	[2006]
b. 77	"Max," translation	[2007]
b. 77	<i>Pensieri</i> , translation with correspondence	2010
b. 77	"XVI Poems from <i>Pensieri</i> ," translation	undated
b. 77	<i>L'usage ancien de la pierre (The Ancient Use of Stone)</i> , translation with correspondence	2006
b. 77	Gilfillan, Merrill, and Darrell Gray, "Under the Dragon's Shadow"	1971
b. 77	Gray, Darrell, "Days, On the Back"	undated
b. 77	Hocquard, Emmanuel, "Causes possibles et formes d'une relation entre deux poetes de part et d'autre de l'atlantique"	undated
b. 77	Vangelisti, Paul, <i>Caper</i> drafts	2005-2006, undated
b. 77	Vangelisti, Paul, "Uptown Vaunt," broadside with correspondence	2007
b. 77	Yarmolinsky, Ben, song settings for "Mansion Avenue," "Little Mirror," "Harp Fool Harp," "Accurate Beam," "Penny Paper," and "What is Sung"	1993-1995
	Writings of Others Arranged alphabetically by author.	
b. 77	DiPalma, Elizabeth, "Five Studies for Numbers and Tempers"	1993
	Dussol, Vincent	
b. 77	"Generations: Tension, Conflict, Continuity"	undated
b. 77	"Passé Minuit"	undated
b. 77	"Views of World Ending: Ayn Rand's <i>Atlas Shrugged</i> , Cormac McCarthy's <i>The Road</i> ," essay printouts, corrected	undated
b. 77	Untitled typescripts	undated
b. 77	Gallagher, Kelsey	2009, undated
b. 77	McCullough, Ken, <i>Broken Gates</i> , typescript printouts with correspondence	2012
b. 77	Raworth, Tom, "There are few people who put on any clothes (Starring It)"	undated
b. 77	Schaefer, Standard and Paul Vangelisti, "How to Succeed with Women"	undated
	Shrader, Stephen	
b. 77	"Aphasia, for Ray DiPalma"	undated

Writings and Other Papers > Writings of Others > Shrader, Stephen (continued)

b. 77	"The Arc of the Day," typescript printouts	undated
b. 77	"The Imperfectionist," typescript printouts with correspondence	2007, undated
b. 77	Spatola, Adriano, "Collected Poems"	undated
b. 77	Suzor, Sarah, "Of the Head," typescript printouts with correspondence	2009, undated
	Vangelisti, Paul	
b. 77	"Alabaster"	undated
b. 77	"Alphabet 2007"	undated
b. 77	"A Capable Hand, or Maps for a Lost Dog," draft	2006 October
b. 77	"A Conversation with Mary de Rachewiltz"	[circa 2009]
b. 77	"Days Shadows Pass"	undated
b. 77	"Eliot Talk"	2006
b. 77	"An Italian Journal"	undated
b. 77	"The Lyrical Obsession with Matter: Marinetti's 'Technical Manifesto of Futurist Literature' and West Coast Poetry," typescript printouts, corrected, with correspondence	2006
b. 77	"Maps for a Lost Dog," typescript printouts, corrected	2006
b. 77	"Two"	2007
b. 77	"Two Poems: Oppen and Costa"	[2009]
b. 77	"Voices," translation	undated
b. 77	"Wholly Falsetto with People Dancing"	2009 April 20
b. 77	Unsorted typescript printouts	[2009]
b. 77	Unsorted work by others <i>2 folders</i>	2002-2006, undated
b. 77	Unsorted work by others with holograph annotations	undated
	<i>Hot Bird MFG</i>	
	Arranged in chronological order.	
b. 78	Michael Gottlieb	1990
b. 78	Bruce Andrews	1990
b. 78	Nick Plombino	1990
b. 78	Michael Lally, with manuscript	1990
b. 78	Alan Davies	1990
b. 78	Steve McCaffery	1991

Writings and Other Papers > Hot Bird MFG (continued)

b. 78	James Sherry	1991
b. 78	Elaine Equi	1991
b. 78	Jackson Mac Low	1991
b. 78	Merrill Gilfillan	1991
b. 78	Charles Bernstein	1991
b. 78	Laura Moriarty	1991
b. 78	Bordeaux lithographs by Elizabeth DiPalma	1993
<p>Graphic Works</p> <p>Graphic Works consist of DiPalma's artwork, including visual poetry, graphics, collages, and rubber stamp works, both as works in progress and finished pieces. The series also contains many of the materials and tools used to create his artwork.</p> <p>Organized into three sub-groupings: General, Collected Materials for Collages, and Rubber Stamps.</p> <p>General</p> <p>Arranged in chronological order, with undated items filed alphabetically at the end of the sequence.</p>		
b. 84 (Oversize)	"Betty Lou," rubber stamp work	1976
b. 84 (Oversize)	Untitled collage and rubber stamp work	1979
b. 81	Binder of 23 rubber stamp artworks, 8 collages, and 3 hand-colored photocopies	1984
b. 80	Binder of small collage works and "Towards a Personal Alphabet: A Work in Progress" photocopy <i>2 folders</i>	1989, undated
b. 79	"The People Out on the Lagoon," with collage materials	1990, undated
b. 82	Collage, signed	1991
b. 80	Collages	1991-2011, undated
b. 80	<i>Hôtel des Ruines</i> collages	[1992]
b. 80	Handwritten drawings	[2005 June-August]
b. 80	"Versions"	2005 July
b. 80	Collage and graphic works	2005 September-2005 December
b. 80	Graphic works and variations <i>2 folders</i>	2006 January-2006 June

Graphic Works > General (continued)

b. 80	Graphic works and variations	2006 July–2006 December
b. 80	Graphic works and variations	2007 January– 2007 April
b. 80	Graphic works and variations	2007 May–2007 December
b. 80	Graphic works and variations	2008 January– 2008 July
b. 80	Graphic works and variations	2008 August– 2008 December
b. 80	Graphic works and variations	2009 January– 2009 December
b. 80	Broadsides, graphic works, and variations	2009
b. 80	"Ten graphic works [1991–2009]"	[2009]
b. 80	Graphics and variations	2010
b. 80	"Additional [folded pages]" with signature	2011
b. 80	"Further folded pages"	2011
b. 80	XIII collages	2014
b. 80	Collages	2015 December
b. 80	Five digital collages	2015
b. 80	Binder of 18 collages	undated
b. 80	Binder of small collage works <i>2 folders</i>	undated
b. 82	Collages	undated
b. 80	Graphic work/collage material <i>10 folders</i>	undated
b. 80	[Graphic work/collage material?], assorted <i>2 folders</i>	undated
b. 83 (Oversize)	"The Historical Scrapbook," collage with handmade paper, book parts, baggage labels	undated
b. 80	Letter file of graphic works <i>2 folders</i>	undated
b. 83 (Oversize)	"Plutarch's Lives," collage with handmade paper, book parts, baggage labels	undated
b. 80	Seven image sets	undated
b. 80	Selected graphics	undated

Graphic Works > General (continued)

b. 84 (Oversize)	"Shivering Polar Bears," rubber stamp work	undated
b. 83 (Oversize)	"Thus Spake Zarathustra," collage with handmade paper, book parts, baggage labels	undated
b. 80	Unfinished projects	undated
b. 85	Unfinished projects <i>3 folders</i>	undated
b. 83 (Oversize)	Untitled collage	undated
b. 84 (Oversize)	Untitled diptych rubber stamp work	undated
b. 79	Untitled graphic works, 8 sheets <i>2 folders</i>	undated
b. 79	Untitled graphic works, 14 sheets <i>2 folders</i>	undated
b. 85	"18 x 18"	undated
<p>Collected Materials for Collage</p> <p>This grouping contains materials incorporated in DiPalma's collage art, such as reproductions of his own printed or stamped image works, and a variety of ephemera he collected. Ephemera encompasses a wide range of material types and formats, including clippings, postcards, stereograph cards, commercial packaging boxes, tickets, brochures, and other printed material, as well as photographs and textiles. Some materials date from the 1800s and early 1900s.</p> <p>Materials maintain order found at time of acquisition.</p>		
b. 85	Collage material <i>2 folders</i>	undated
b. 85	Image bank of stock images by DiPalma <i>3 folders</i>	undated
b. 85	Collage material ephemera <i>12 folders</i>	undated
b. 86	Stereograph cards <i>2 folders</i>	undated
b. 86	Scrapbook	undated
b. 86	[Handmade?] notebooks, blank	undated
b. 86	"Peter Coddle's trip to New York" game by Selchow & Righter Co.	undated
b. 84 (Oversize)	Oversize collage material ephemera <i>2 folders</i>	undated

Graphic Works (continued)

Rubber Stamps

Contains rubber stamps DiPalma used to create visual poetry, graphic works, and collages. The majority appear to be ready made. There are seventeen boxes of stamps, including sets in their original packaging or stored in various containers by DiPalma, as well as sixteen loose stamps. Types of stamps include handstamps, wood handle stamps, hand carved woodblock printing stamps, office and desk stamps, rubber type set, and decorative stamp kits.

b. 94	Rubber stamps	undated
b. 95	Rubber stamps	undated
b. 96	Rubber stamps	undated
b. 97	Rubber stamps	undated
b. 98	Rubber stamps	undated
b. 99	Rubber stamps	undated
b. 100	Rubber stamps	undated
b. 101	Rubber stamps	undated
b. 102	Rubber stamps	undated
b. 103	Rubber stamps	undated
b. 104	Rubber stamps	undated
b. 105	Rubber stamps	undated
b. 106	Rubber stamps	undated
b. 107	Rubber stamps	undated
b. 108	Rubber stamps	undated
b. 109	Rubber stamps	undated

Personal Papers

Personal Papers consist of ephemera related to DiPalma's public appearances and performances, professional files, datebooks, notebooks, and calendars, miscellaneous personal documents, and other assorted papers. The series also contains artwork by other artists and poets, including friends of DiPalma.

Materials maintain order found at time of acquisition.

b. 87	Lecture notes	2009, undated
b. 87	Teaching evaluation	1998 November 10
b. 87	Mailing list	
b. 87	Material about DiPalma	1996–2014, undated

Personal Papers (continued)

b. 87	"Un palmier prend la mer," drafts of essay on DiPalma, author unknown	[2009]
b. 87	Ephemera	1962–2010, undated
b. 79	Ephemera [Acidic Ghost Spectral Reading Series poster]	undated
b. 87	Ephemera of others	1967–2006, undated
b. 87	Paris trip	1998
b. 87	DiPalma's CV	circa 1980s
b. 87	Miscellaneous handwritten notes	undated
b. 87	Poetry Society of America awards	2010
b. 87	Assorted	1978–2009, undated
b. 87	Personal	2003–2018
b. 87	Passport and draft cards	1961–1970
b. 88	Scrapbook of Duquesne University and University of Iowa	1964–1968, undated
b. 93	Small objects and "Voice" sign, with label "Doones Press"	undated
b. 89	Datebooks 5 folders	2005–2009
b. 89	Calendar	2010
b. 89	Datebook	2012
b. 90	Daybook	2012 October– 2012 December
b. 90	Notebook	2005 August 11– 2005 September 21
b. 90	Notebook	2010
Artwork of Others		
b. 90	Art by others	1970–2011, undated
b. 90	Drawing by Joe Brainard for the cover of <i>Doones</i> no. 2	[1970]
b. 79	Drawing on map by Stephen Shrader for <i>Doones</i> no. 4, signed	1971
b. 79	Pen drawing of DiPalma by Stephen Shrader, signed and dated "Paris 3/71"	1971 March
b. 82	Ink drawings by Fielding Dawson, signed	1972

Personal Papers > Artwork of Others (continued)

b. 90	Collage for Ray DiPalma, signed by unknown artist with note, "Thanks to Ed Plunkett, who sent a large packet this week."	1991 August 13
b. 82	Collage by Celine [Faure] Amundsen, with correspondence	2007
b. 82	Ink drawing by Alex Kneley, signed "for and after Ray DiPalma," with correspondence	2013
b. 82	Collage on paper bag, artist unknown	undated
b. 79	Two drawings of DiPalma by Elizabeth DiPalma	undated
<p>Photographs</p> <p>This grouping contains personal and professional photographs, including portraits of DiPalma, and photographs of family and friends, as well as color slides of DiPalma and his artwork.</p> <p>Arranged by format.</p>		
b. 88	Photo album	1968-1970, undated
b. 91	Mounted photographs, signed by E. Brandfass <i>3 folders</i>	undated
b. 92	Photographs <i>8 folders</i>	[circa 1962-2010s]
b. 92	Childhood and family photographs	[circa 1943-1958]
b. 92	Vincent Dussol Pyrenees Trip photographs	2016 June
b. 92	Color slides	1973-1982, undated
b. 92	Color slides, "Possible prints and misc. #1"	1973-1989
b. 92	Color slides of DiPalma	1973-1986
b. 92	Color slides, "Ray - Drawings/collages" and work by other artists	1973 April-1978 May
b. 92	Color slides of DiPalma	1981 February
b. 92	Color slides of DiPalma's artwork	undated

Computer and Audiovisual Media

Box 110 (digital media): Restricted Fragile Material. Reference copies of electronic files may be

requested. Consult Access Services for further information.

Box 111 (audiovisual material): Restricted fragile material. Reference copies may be requested.

Consult Access Services for further information.

Organized into two sub-groupings: Computer media, and Audiovisual media.

Computer Media

Includes correspondence, born digital manuscripts, digital photos, and other materials on flash drives and optical media.

b. 110	Computer media	2008–2009, undated
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Audiovisual Media

Includes audio and videocassette recordings of DiPalma's poetry readings and performances.

Arranged by format, and alphabetically by title.

Audiocassettes

b. 111	"Buffalo performance"	undated
b. 111	"Elaine Valby, mezzo-soprano, Ben Yarmolinsky, guitar" [Poetry set to music]	undated
b. 111	"Guitar songs - Yarmolinsky" (1 of 2)	1993
b. 111	"Guitar songs - Yarmolinsky" (2 of 2)	undated
b. 111	"Harp Fool Harp / Accurato Beam"	undated
b. 111	"Jove II music"	undated
b. 111	"Lally, Burns, Haining, Lally"	1995 June 11
b. 111	"Public Language: Readings from the Language/Noise Festival" with Bruce Andrews, Charles Bernstein, Ray DiPalma, Michael Gottlieb, Peter Seaton, James Sherry, Hannah Weiner	1982 January 11
b. 111	"What is Sung"	undated
b. 111	"3 DiPalma + 1 Ashbery - Ben Yarmolinsky"	1994

Videocassettes

b. 111	"JVRO #1 Cr. Rev." [with envelope from Thierry Géhin]	[circa 1995]
b. 111	"Voyage a Reykjavik. Alexandre Delay, Emmanuel Hocquard, Juliette Valéry. Prod: Traductions/Bx"	undated
b. 111	"35210 J2 #2 Justine (JZ) NTSC"	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Artists, American -- 20th Century -- Archives
Artists -- United States -- 20th Century
Artists -- United States -- 21st century
Mail art
Poets, American -- 20th Century -- Archives

Genres / Formats

Audiovisual materials
Born digital
Collages (visual works)
Electronic documents
Photographic prints
Photographs
Rubber stamps
Sound recordings

Occupations

Poets -- United States -- 20th Century
Poets -- United States -- 21st century

Names

Andrews, Bruce, 1948-
Bernstein, Charles, 1950-
Davenport, Guy, 1927-2005
DiPalma, Ray
Dussol, Vincent
Gilfillan, Merrill, 1945-
Hejinian, Lyn
Klappert, Peter, 1942-
Lally, Michael, 1942-
McCullough, Ken, 1943-
Raworth, Tom, 1938-
Silliman, Ronald, 1946-
Vangelisti, Paul, 1945-