

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Lewis Lloyd Papers

YCAL MSS 752



by Beinecke staff

June 2013

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Biographical / Historical	5
Scope and Contents	5
Arrangement	5
Collection Contents	6
Series I: May 1995 acquisition, 1880-1984	6
Series II: October 1995 acquisition, 1977-1994	19
Series III: February 1996 acquisition, 1964	21
Series IV: August 2012 acquisition, 1964-1968	22
Series V: February 2013 acquisition, 2012-2013	23
Selected Search Terms	24

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 752

CREATOR: Lloyd, Lewis L.

TITLE: Lewis Lloyd papers

DATES: 1880–2013

BULK DATES: 1961–1994

PHYSICAL DESCRIPTION: 50.32 linear feet (61 boxes) + 29 broadsides, 4 broadsides oversize, 11 art

LANGUAGE: English

SUMMARY: The papers of Lewis Lloyd include correspondence, writings, business records, photographs, artwork, audio tapes, video tapes, printed material, production programs, posters, books and ephemera. The papers document his work between 1962 and 1989 in a number of professional positions: as owner of the off-Broadway Pocket Theater; manager of the Merce Cunningham Dance Company; general manager for the Brooklyn Academy of Music; program director for the New York State Council for the Arts; and as a consultant to television and radio stations, dance companies and art museums in the Northeast. Lloyd also was an avid collector of theatre and dance memorabilia. Along with his personal papers are books, production programs, posters, photographs and other materials documenting the history and productions of Alvin Ailey, Ballets Russes, the American Ballet Company, New York City Ballet, Twyla Tharp, as well as dancers and choreographers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.lloyd>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.lloyd>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Lewis Lloyd, 1995-1996, 2012, and 2013.

Conditions Governing Access

The materials are open for research.

Boxes 97 and 103 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 96 (reel-to-reel tape and 8mm film): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Lewis Lloyd Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Lewis Lloyd Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time. Researchers should note that material within each acquisition overlaps with and/or relates to material found in other acquisitions. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

The abbreviations ABC (American Ballet Company), AFTRA (American Federation of Television and Radio Artists), BAM (Brooklyn Academy of Music), and NYSCA (New York State Council on the Arts) are used within the Collection Contents list.

Inventory numbers (# "number") assigned by Lewis Lloyd have been retained in the descriptions.

Before coming to the Beinecke Library, the papers were on deposit at the Harvard Theatre Collection.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Biographical / Historical

Lewis Lloyd was born in 1938, graduated with a B.A. from Yale University in 1960, and received a Master's degree in public administration from The John F. Kennedy School of Government at Harvard University in 1974. In addition to owning and directing the Pocket Theater in New York from 1962 to 1974, he was a manager for the Merce Cunningham Dance Company, general manager for the Brooklyn Academy of Music from 1968 to 1972, and was the program director for the Performing Arts, New York State Council for the Arts from 1972 to 1974. He also was manager of finance and administration for WGBH from 1975 to 1980, and was an independent consultant from 1980 to 1985, working with The Entertainment Channel in New York; BBI Productions, Channel 5 in Boston; the architectural firm of Skidmore Owings & Merrill; and the Boston Redevelopment Authority. From 1989 to 1992 he was vice president of finance and administration at New England Conservatory in Boston. Lloyd also served on the boards of the Boston Ballet, the Twyla Tharp Dance Company, and Boston's Institute for Contemporary Art.

Scope and Contents

The papers of Lewis Lloyd include correspondence, writings, business records, photographs, artwork, audio tapes, video tapes, printed material, production programs, posters, books and ephemera. The papers document his work between 1962 and 1989 in a number of professional positions: as owner of the off-Broadway Pocket Theater; manager of the Merce Cunningham Dance Company; general manager for the Brooklyn Academy of Music; program director for the New York State Council for the Arts; and as a consultant to television and radio stations, dance companies and art museums in the Northeast. Lloyd also was an avid collector of theatre and dance memorabilia. Along with his personal papers are books, production programs, posters, photographs and other materials documenting the history and productions of Alvin Ailey, Ballets Russes, the American Ballet Company, New York City Ballet, Twyla Tharp, as well as dancers and choreographers.

Arrangement

Organized into five groupings: I. May 1995 acquisition, 1880-1984; II. October 1995 acquisition, 1977-1994; III. February 1996 acquisition, 1964; IV. August 2012 acquisition, 1964-1968; V. February 2013 acquisition, 2012-2013.

Collection Contents

Series I: May 1995 acquisition, 1880-1984

45.46 linear feet (53 boxes) + 33 broadsides, 11 art

This acquisition contains correspondence, writings, reports, notes, printed material, photographs, art work, posters, and audiovisual materials, including records of The Pocket Theater; the Brooklyn Academy of Music; the New York State Council for the Arts and other companies for whom Lloyd served as administrator or consultant. Also included are materials relating to dance and theater companies including the Ballets Russes; the Merce Cunningham Dance Company, Twyla Tharp Dance, the Alvin Ailey American Dance Theater.

Box 103 contains audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat ZA MS 442.

Arranged in order received.

b. 1	Correspondence related to Quartet Productions, <i>Sap of Life</i> (including invoices, investor files, actors contracts, and advertising) <i>50 Folders</i>	1961
b. 2	Correspondence related to Quartet Productions, <i>Sap of Life</i> (including invoices, investor files, actors contracts, and advertising) <i>64 Folders</i>	1961
b. 3	<i>Sap of Life</i> , <i>Vexations</i> programs, clippings, correspondence; script for <i>Sap of Life</i> , by Rick Matlay, Jr.; script for <i>The Color of Darkness</i> , by Ellen M. Violett <i>17 Folders</i> Also stored in: Box 51 (Oversize)	1961-1963
b. 4	<i>Sap of Life</i> , <i>Vexations</i> programs, clippings, correspondence; script for <i>The Color of Darkness</i> , by Ellen M. Violett <i>9 Folders</i>	1961-1963
b. 4	Scripts (19 in total) <i>14 Folders</i>	1961-1963
b. 5	Scripts (19 in total) <i>7 Folders</i>	1961-1963
b. 5	Pocket Theatre correspondence related to construction and various productions <i>30 Folders</i>	1962-1968
b. 6	Pocket Theatre correspondence related to construction and various productions <i>35 Folders</i>	1962-1968
b. 6	Pocket Theatre business papers, business correspondence, performance receipts, ticket stubs, unused tickets, miscellaneous bills and receipts <i>33 Folders</i>	1962-1974
b. 7	Pocket Theatre business papers, business correspondence, performance receipts, ticket stubs, unused tickets, miscellaneous bills and receipts <i>13 Folders</i>	1962-1974

b. 8	Business papers, cancelled checks from Sans Souci Theatre Corporation; Intervale Theatre Corporation business correspondence; Twin Theater Inc. correspondence; Pocket Theatre correspondence <i>28 Folders</i>	1962-1974
b. 9	Files related to the Pocket Theatre and Comet Theatre including lobby card, photographs, and correspondence <i>67 Folders</i> Also stored in: Box 51 (Oversize)	undated
b. 10	Files related to the Pocket Theatre and Comet Theatre including lobby card, photographs, and correspondence <i>22 Folders</i>	undated
b. 10	Photographs, programs, clippings, correspondence, business papers relating to Merce Cunningham and Robert Joffrey Ballet, and other papers <i>13 Folders</i>	1963-1964
b. 11	Photographs, programs, clippings, correspondence, business papers relating to Merce Cunningham and Robert Joffrey Ballet, and other papers <i>10 Folders</i>	1963-1964
b. 11	MANA Productions cash book, correspondence; files on U.S. colleges <i>27 Folders</i>	1966
b. 12	MANA Productions cash book, correspondence; files on U.S. colleges <i>83 Folders</i>	1966
b. 13	Correspondence, clippings, and programs relating to various dance groups in New York <i>49 Folders</i>	1965
b. 14	Correspondence, clippings, and programs relating to various dance groups in New York <i>5 Folders</i>	1965
b. 14	BAM management and publicity notebooks; National Dance Foundation notebook; programs and clippings; file relating to management of Festival Orchestra; miscellaneous periodicals <i>12 Folders</i> Also stored in: Box 51 (Oversize)	1965-1966
b. 15	Programs and clippings; file relating to management of Festival Orchestra; miscellaneous periodicals <i>10 Folders</i>	1965-1966
b. 15	Programs and clippings; letters, programs and clippings on MANA productions; Festival Orchestra Society New York notebook; Association of American Dance Companies; <i>Labor Relations in the Performing Arts</i> <i>5 Folders</i>	1966-1967
b. 16	Programs and clippings; letters, programs and clippings on MANA productions; Association of American Dance Companies; <i>Labor Relations in the Performing Arts</i> <i>12 Folders</i>	1966-1967
b. 16	Correspondence and programs relating to Merce Cunningham, including programs from the Latin American tour <i>13 Folders</i>	1968

b. 17	Correspondence and programs relating to Merce Cunningham, including programs from the Latin American tour <i>9 Folders</i> Also stored in: Box 51 (Oversize)	1968
b. 17	Clipping file on Lenny Bruce; miscellaneous periodicals; correspondence relating to Niels Kehlet, ABC European tour, and the American Ballet Theater <i>16 Folders</i> Also stored in: Box 51 (Oversize)	1969
b. 18	Association of American Dance Companies notebook; clipping file on Lenny Bruce; miscellaneous periodicals; correspondence relating to Niels Kehlet, ABC European tour, and American Ballet Theater <i>9 Folders</i>	1969
b. 18	Files relating to management of art groups, including Bejart, Kingsborough Community College and others; programs of various groups <i>13 Folders</i>	1970
b. 19	Files relating to management of art groups, including Bejart, Kingsborough Community College and others; programs of various groups <i>14 Folders</i>	1970
b. 20	BAM clippings and programs; blank stock certificate for BAM, 1908; file on Bejart company; file on 1972 subsidy for BAM; file on New York State Council on the Arts <i>29 Folders</i>	1908, 1971-1972
b. 21	First American Theatre Conference, BAM programs, City Center programs, correspondence relating to performing arts program, New York State Council on the Arts <i>26 Folders</i>	1973-1974
b. 22	AFTRA and other union agreements with WGBH-TV; contract forms, WGBH-TV; miscellaneous reports and publications; file of correspondence and business papers relating to New Music in New Hampshire <i>11 Folders</i>	1973-1979
b. 23	Miscellaneous reports and studies; notebook on Opera New England; miscellaneous programs; NYSCA correspondence <i>12 Folders</i>	1974
b. 24	Miscellaneous reports and studies; miscellaneous programs; NYSCA correspondence <i>8 Folders</i>	1974
b. 24	Correspondence relating to various activities, including NYSCA, Massachusetts Council on the Arts, Citizens Committee for the Arts, and WGBH-TV; miscellaneous reports <i>14 Folders</i>	1975
b. 25	WGBH in-house correspondence notebook; correspondence relating to various activities, including NYSCA, Massachusetts Council on the Arts, Citizens Committee for the Arts, and WGBH-TV; miscellaneous reports <i>10 Folders</i>	1975
b. 25	Miscellaneous correspondence including clippings and programs; <i>Dance World</i> ; miscellaneous dance periodicals; articles by Richard Nielson; 14 proposals for WGBH programming <i>10 Folders</i>	1976-1980

b. 26	WGBH in-house correspondence notebook; miscellaneous correspondence including clippings and programs; <i>Dance World</i> ; miscellaneous dance periodicals; articles by Richard Nielson; 14 proposals for WGBH programming <i>8 Folders</i>	1976-1980
b. 27	WGBH union agreements and fax rates notebook; WGBH correspondence; miscellaneous programs, including <i>Upstairs, Downstairs</i> souvenir program for the last episode; 2 notebooks, Dance Advisory Panel Book, 1977 December and October <i>10 Folders</i>	1977-1978
b. 28	Boston Theatre district notebook; miscellaneous reports; miscellaneous correspondence, press releases and clippings <i>8 Folders</i>	1979
b. 29	Miscellaneous reports; miscellaneous correspondence, press release, and clippings <i>13 Folders</i>	1979
b. 29	Programs <i>4 Folders</i>	1930-1960
b. 30	Programs <i>11 Folders</i>	1930-1960
b. 31	Books <i>7 Folders</i> Also stored in: Box 102 (Oversize)	undated
b. 31	<i>Dance Magazine</i> and other periodicals <i>5 Folders</i>	1966-1973
b. 32	<i>Dance Magazine</i> and other periodicals <i>14 Folders</i>	1966-1973
b. 33	Framed photograph of George M. Cohen, autographed; photograph of Otis Skinner, autographed 1932; Dance Panel Advisory Book 1978; 8 still photographs of <i>Sap of Life</i> , 1961 <i>10 Folders</i> Also stored in: Box 44 (Oversize)	1932,1961,1978
b. 33	Periodicals <i>7 Folders</i>	1963-1971
b. 34	Periodicals <i>6 Folders</i> Also stored in: Box 102 (Oversize)	1963-1971
b. 34	Programs <i>7 Folders</i>	1921-1969
b. 35	Programs <i>9 Folders</i>	1921-1969
b. 35	Books and periodicals, including <i>Dance Magazine</i> (incomplete) <i>4 Folders</i>	1951-1964
b. 36	Books and periodicals, including <i>Dance Magazine</i> (incomplete) <i>9 Folders</i>	1951-1964

b. 37	WGBH in-house correspondence, notebook; notebooks and file relating to National Endowment for the Arts; dance panel advisory books #1 and #2 <i>17 Folders</i>	1978
b. 38	Periodicals and miscellaneous papers <i>10 Folders</i>	1964-1970
b. 39	Periodicals <i>13 Folders</i> Also stored in: Box 102 (Oversize)	1951-1970
b. 40	Periodicals <i>4 Folders</i>	1951-1970
b. 40	Playbills, programs, and miscellaneous papers <i>13 Folders</i>	1968-1981
b. 41	Playbills, programs, and miscellaneous papers; collage (framed) by James Waring, 1965? <i>5 Folders</i> Also stored in: Box 102 (Oversize)	1961-1985
b. 41	Twyla Tharp Dance Foundation brochure, 1987 (multiple copies); NY State Council on the Arts Annual Report, 1972-73. <i>5 Folders</i>	1972-1973, 1987
b. 41	6 photographs <i>6 Folders</i>	1971
b. 41	Phil Glass, Merce, Twyla, Theater district, NYCB. #103 <i>11 Folders</i>	1984
b. 42	Phil Glass, Merce, Twyla, Theater district, NYCB. #103 <i>6 Folders</i>	1984
b. 103,  39002102339463	George's House, Dan Wagoner YCALMSS752_0003 <i>1 Videocassette (U-matic) 00:26:18 Duration (HH:MM:SS.mmm)</i>	undated
b. 42	TV and file materials; RCTV from start to finish; scripts of Virginia Woolf's <i>To the Lighthouse</i> , etc. #102 <i>18 Folders</i> Also stored in: Box 96	1976-1982
b. 43	TV and file materials; RCTV from start to finish; scripts of Virginia Woolf's <i>To the Lighthouse</i> , etc. #102 <i>6 Folders</i>	1976-1982
b. 43	Lewis L. Lloyd bookplates	undated
b. 43	#2 "Balieff's "Chauve-Souris" program	1924-1925
b. 43	#4 BAM stock certificate	[1900?]
b. 43	#7 Les Ballets 1933, exhibition catalogue	1933
b. 43	#14 Anton Dolin, photograph	1977
b. 43	#18 Anna Pavlova <i>The Incomparable</i> , program book	undated

b. 43	#19 Anna Pavlova, souvenir book	1924-1925
b. 43	#20 Anna Pavlova and her Ballet Russe, program	undated
b. 43	#21 Anna Pavlova, souvenir program	1924
b. 43	#22 Mlle. Anna Pavlova, <i>Prima Ballerina</i> , program	[1910?]
b. 43	#25 Dance International, program	1937
b. 43	#26 Letters from Irina Baronova, with photos	1940-1980
b. 43	#28 <i>Mumaw</i> , program book	1930's
b. 43	#31 <i>Impressions of the Russian Ballet 1919: Petrouchka</i> , written by C.W. Beaumont	1919
b. 43	#37 American Ballet Theater	1969
b. 43	#42 <i>Grand Ballet de Monte Carlo</i> , program	1949
b. 43	#53 <i>Blast at Ballet</i> , book	1938
b. 43	#70 Merce Cunningham & Dance Co., booklet	1964
b. 43	#82 Merce Cunningham & Dance Co., handbill, Joyce Theater	1984
b. 43	#84 Merce Cunningham, Roeder Gallery, invitations	1984
b. 43	#88 Mikail Mordkin and his Russian Ballet, program	[1926?]
b. 43	#89 The Mordkin Ballet, souvenir book	1937-1938
b. 43	#90 International Ballet, program	1948
b. 43	#101 Ruth St. Denis, Ted Shawn, program	1924
b. 43	#102 Ruth St. Denis, Temple Studio, program	undated
b. 43	#103 Ruth St. Denis, American tour, program	1923-1924
b. 43	#104 Ballets Russes, booklet	1916-1917
b. 43	#105 Ballets Russes, prospectus	1915
b. 43	#107 Serge Diaghilev's Ballets Russes, booklet	1916-1917
b. 43	#108 Les Ballets Russes de Serge Diaghilev, booklet	1930
b. 43	#109 Catalogue de L'Exposition Retrospective De, booklet	1930
b. 43	#110 Diaghilev's card, framed	1922-1924
b. 44	#111 Letter from Princess Wolkonsky	1954 June 15
b. 44	#112 Conductor's contract, Ballets Russes	1917 June 30
b. 44	#113 Conductor's contract, Ballets Russes	1920-1921
b. 44	#114 Photo of Tamara Karsavina	1928 April 4

b. 44	#115 Letters from Tamara Karsavina, with photographs	1955, 1959
b. 44	#116 Program of service, Tamara Karsavina	1978 September 27
b. 44	#117 Photograph of Olga Spessivtzeva and card	1924
b. 44	#118 Photograph of Olga Spessivtzeva and card	undated
b. 44	#119 Photograph of Spessivtzeva, Dolin, and Gilpin	1979
b. 44	#120 Photograph of Bronislava Nijinska, with letter	1937
b. 44	#121 Letter from Bronislava Nijinska	1938 June 3
b. 102 (Oversize)	#122 Photograph of Olga Spessivtzeva, with cards	[1969?]
b. 44	#127 <i>How Beautiful Upon the Mountain</i> , promotional book	1943
b. 44	#128 Ted Shawn and His Men Dancers, souvenir book	1938
b. 44	#129 Letter from Lincoln Kirstein	1983 February 7
b. 44	#130 All-Man Performance, reprint	1936
b. 44	#131 Ted Shawn and his Men Dancers, souvenir book	1936-1937
b. 44	#143 Ballet Society, booklet	1946-1947
Posters and photographs		
b. 45 (Oversize)	Alan Stone Gallery. Exhibition and Sale of Works by Artists to the Foundation for the Contemporary Performance Arts, poster.	1962 February 25-March 2
b. 45 (Oversize)	Chelsea Theater Center of Brooklyn. Brooklyn Academy of Music, poster.	undated
b. 45 (Oversize)	Six Lectures at the Poetry Center. N.O. Brown, Peter Yates, Buckminster Fuller, Merce Cunningham, Harold Rosenberg, and Marshall McLuhan, poster.	[1966?] March 31-May 7
b. 45 (Oversize)	Feldman/Brown. The Foundation for the Contemporary Performance Arts presents Music for Orchestra & Chorus by Morton Feldman and Earle Brown, poster.	1963, October 11
b. 45 (Oversize)	The Festival Orchestra of New York. Messiah. Carnegie Hall, poster.	1966, December 21
b. 45 (Oversize)	The Paper Bag Players. Hunter College Playhouse, poster (2 copies)	1973 January-April
b. 45 (Oversize)	J. S. Bach. The St. Matthew Passion. The Festival Orchestra of New York, Lincoln Center, poster.	1967 January 20-March 24
b. 45 (Oversize)	American Ballet Company. Eliot Feld, director. Brooklyn Academy of Music, poster.	1969 October 21-November 1
b. 45 (Oversize)	The Merce Cunningham Dance Company. Sadlers Wells Theater, poster. (#74)	(no year) July 27

Posters and photographs (continued)

b. 45 (Oversize)	Decor by William Roberts for Group 20 Players, Wellesley, watercolor and ink sketch.	1957
b. 45 (Oversize)	<i>Paradise Now</i> . The Living Theater at Brooklyn Academy of Music, photo by Max Waldmen, Judith Molina in foreground, photograph. (#60)	1968
b. 46 (Oversize)	Aileen Passloff and Dance Company. Four Works. Music by Richard Maxfield, designs by Claes Oldenburg, James Waring. Fashion Institute of Technology. (#16)	1962 January 20
b. 46 (Oversize)	<i>Vexations</i> . Score xeroxed by John Cage, poster.	1963
b. 46 (Oversize)	Eight Choreographers: Merce Cunningham, Martha Graham, and othes in photograph by Jack Mitchell taken at Martha Graham's New York Studio (#83)	1968 September 12
b. 46 (Oversize)	Merce Cunningham & Dance Company, Brooklyn Academy of Music, poster. (#76)	1967 May 15-26
b. 46 (Oversize)	Photograph of Richard Cyzlakin, <i>The Constant Prince</i> , by Max Waldman, 1969. (#61)	1969
b. 46 (Oversize)	Cambodian dancer at the Brooklyn Academy of Music, photograph by Max Waldeman. (#59)	1969
b. 47 (Oversize)	Claes Oldenburg. Green Gallery, poster. (#33)	1962 September 24-October 20
b. 47 (Oversize)	Twyla Tharp Dance on Broadway at the Winter Garden, poster. (#135)	1981 September 22-October 18
b. 47 (Oversize)	Twyla Tharp Dance on Broadway, <i>The Catherine Wheel</i> , flyer for the 1981 September production, designed by Santo Loquasto, poster. (#134)	1981 September
b. 47 (Oversize)	Rosalind Newman and Dancers, The Joyce Theater, 1984 March 28-April 1, poster. (#99/100?)	1984 March 28-April 1
b. 47 (Oversize)	Wolf Moon Waltz for Six Dancers, by Meg Harper, The Cunningham Studio, poster. (#62)	1964 November 15-17
b. 47 (Oversize)	Promotional photograph for <i>The Sap of Life</i> , photograph. (#56)	1961
b. 47 (Oversize)	James Waring & Dance Company. Fred Herko, Yvonne Rainer, Arlene Rothelein, Lucinda Childs, Gary Gross, and Deborah Hay in <i>Phrases</i> music by Erik Satie....Judson Memorial Church, poster. (#45)	1963 August 25-26
b. 47 (Oversize)	Merce Cunningham and Dance Company, Saville Theatre, lecture and concert by John Cage, 1966 November 26, poster. (#75)	1966 November 23-December 3
b. 47 (Oversize)	New Music at the Pocket Theater Benefit, the Foundation for Contemporary Performance Arts, <i>Vexations</i> , first complete performance of Erik Satie's 14 hour piece, by the Pocket Theater Relay Team, players include John Cage, David Tudor, Viola Farber, others TBA, [no year] September 9, poster.	[no year] September 9

Posters and photographs (continued)

b. 47 (Oversize)	New Music at the Pocket Theater Benefit, the Foundation for Contemporary Performance Arts, music of Edward Boagni, George Brecht, John Cage, Al Hansen, John Herbert McDowell, La Monte Young; music of Joseph Bryd, Philip Corner, Pamela Davies, Malcom Goldstein, Joseph Jones and James Tenney; first complete 12 hour performance of Erick Satie's <i>Vexations</i> by The Pocket Theater Relay Team, poster. (#4)	1963 August 19, September 9
b. 47 (Oversize)	Merce Cunningham Dance Company. Two playbills, Sadlers Wells Theater, [no year] July 27, and Phoenix Theater. (#72)	[no year] July 27, August 22
b. 48 (Oversize)	6 still photographs of <i>Sap of Life</i>	1961
b. 48 (Oversize)	Art Book, hon-en historia from the Moderna Museet Stockholm	undated
b. 48 (Oversize)	Derrier Le Mirroir, 9 Evenings - Theatre and Engineering	undated
b. 48 (Oversize)	<i>The Hasty Papers</i>	1960
b. 49 (Oversize)	Scrapbook with clippings from various magazines and newspapers, some photographs 2 Folders	
b. 50 (Oversize)	A collection of photographic works: <i>Neighbors on the Block</i> , <i>Main Street</i> , <i>Growing Up Black</i> , <i>Open Space in the Inner City</i> , <i>The Lower East Side</i> 5 Folders	undated
b. 51 (Oversize)	Miscellaneous oversize items 6 Folders	undated
b. 102 (Oversize)	Miscellaneous oversize items 6 Folders	
Oversize posters and art work		
b. 52 (Broadside)	New York City Ballet, Stravinsky Festival.	1972 June 18-25
b. 53 (Broadside)	Merce Cunningham e la sua American Dance Company, Teatro La Fenice, poster.	1964
b. 54 (Broadside)	Merce Cunningham. John Cage, Robert Rauschenberg, Carolyn Brown, Viola Farber, and others. Spazio Estivo- Danza lirica (1958); Incontro Bizarro (1958); Racconto (1963), poster, 1964. (#64)	1958, 1963, 1964
b. 55 (Broadside)	Twyla Tharp Dance, Brooklyn Academy of Music, poster.	1984 January 24-February 12
b. 56 (Broadside)	Teatr Laboratorium, Jerzy Grotowski, Ksiądz Niezłomny, poster. (#46)	1967
b. 57 (Broadside)	Merce Cunningham and Dance Company, poster.	undated
b. 58 (Broadside)	The Alvin Ailey Negro American Ballet and Dance Theatre, Comedie-Geneva, poster. (#17)	1968 May 20
b. 59 (Broadside)	American Dance Theater and invited companies, New York State Theater, poster. (#52)	1965
b. 60 (Broadside)	5 New York Kvalar, Moderna Museet, 1964 September 8-14, poster.	1964 September 8-14

Oversize posters and art work (continued)

b. 61 (Broadside)	Hon, Modern Museet, poster (#92)	1964
b. 62 (Broadside)	Merce Cunningham & Dance Company, Brooklyn Academy of Music, poster	1969 January 5-16
b. 63 (Broadside)	Merce Cunningham & Dance Company, Brooklyn Academy of Music, poster	1969 January 5-16
b. 64 (Broadside)	Merce Cunningham and American Dance Company, Teatro La Fenice, poster. (#71)	1964
b. 65 (Broadside)	Merce Cunningham and Dance Company w/John Cage, Stadsschouwburg - Arnhem, poster	undated
b. 66 (Broadside)	Leroi Jones' <i>Slaveship</i> , Chelsea Theater Center, poster.	1969
b. 67 (Broadside)	Merce Cunningham with Carolyn Brown and Viola Farber. [Tokyo tour], 1964, poster in Japanese. (#67)	1964
b. 68 (Broadside)	Merce Cunningham with Carolyn Brown and Viola Farber. [Tokyo tour], 1964, poster in Japanese. (#67)	1964
b. 69 (Broadside)	<i>Bang4</i> . Robert Ashley, Gordon Mumma, Alvin Lucifer, David Behrman. Ann Arbor, Michigan, poster.	1967? April 29
b. 70 (Broadside)	Merce Cunningham and Dance Company, John Cage and David Tudor, Club 49, Stiges. poster (#78)	1966 August 28
b. 71 (Broadside)	The American Ballet Company. Dodocesimo Festival Dei Due Mondi. Teatro Nuovo. Directed by Eliot Feld, poster (#35; #36)	1969
b. 72 (Broadside)	The American Ballet Company. Dodocesimo Festival Dei Due Mondi. Teatro Nuovo. Directed by Eliot Feld, poster (#35; #36)	1969
b. 73 (Broadside)	The American Ballet Company. Dodocesimo Festival Dei Due Mondi. Teatro Nuovo. Directed by Eliot Feld, poster (#35; #36)	1969
b. 74 (Broadside)	Merce Cunningham and Dance Company. Gosciny Wystep Baletu Amerykanskiego, poster in Polish. (#66)	1964
b. 75 (Broadside)	Merce Cunningham and Dance Company. Gosciny Wystep Baletu Amerykanskiego, poster in Polish. (#66)	1964
b. 76 (Broadside)	<i>Contemporary Voices</i> . Merce Cunningham, Robert Creeley, Stan Vanderbeek, Billy Klaver, John Cage, Len Lye, and Jack Tworokov. V.p.: [no year] January 23-February 17, poster.	[no year] January 23-February 17
b. 77 (Broadside)	Merce Cunningham & Dance Company. Pohostinske Vystoupeni Moderniho Americkeho Baletu. Ostrava. Poster in Czech (#73)	undated
b. 78 (Broadside)	Be-In-Again Film Festival. Easter Be-In films and sounds from Central Park, poster.	1967 May 12-14
b. 79 (Broadside)	Alvin Ailey American Dance Theater, Holland Festival, [no year] June 29, [pre 1969], poster.	[pre 1969] June 29
b. 80 (Broadside)	<i>Arkopolis</i> , Jerzy Grotowski, Teatr- Laboratorium, poster in Polish. (#48)	1969

Oversize posters and art work (continued)

b. 81 (Broadside oversize)	<i>Apocalypsis Figuris</i> , Jerzy Grotowski, Teatr-Laboratorium, poster. (#47)	1968
b. 82 (Broadside oversize)	Merce Cunningham and Dance Company w/John Cage, Stadsschouwburg - Amsterdam, poster	undated
b. 83 (Broadside oversize)	Leroi Jones, <i>Slaveship</i> , Theatre de la Cité, poster. (#51)	1970?
b. 84 (Broadside oversize)	Merce Cunningham & Dance Company, Latin American Tour, poster. (#79)	1968
b. 85 (Art)	View of East Haddam, Connecticut and Goodspeeds Landing (#10)	1880
b. 86 (Art)	<i>The Life and Times of Sigmund Freud</i> , Brooklyn Academy of Music, Opera House, illustration after engraving by William Blake, R. Wilson. 23/300. (#98)	1969 December 18-20
b. 87 (Art)	<i>The Life and Times of Sigmund Freud</i> , Brooklyn Academy of Music, Opera House, illustration after engraving by William Blake, R. Wilson. 23/300. (#98)	1969 December 18-20
b. 88 (Art)	Laura Dean Dancers and Musicians, poster with art and signature of Michael Graves. (#50)	1982
b. 89 (Art)	Coast Zone VII, Merce Cunningham, napkin (#63)	undated
b. 90 (Art)	Merce Cunningham and Dance Company, with John Cage, inscribed to Lewis Lloyd from "Merce" and "John," poster. (#81)	1977
b. 91 (Art)	Svenska Baletten. Stockholm-Paris 1920-1925. Moderna Museet, Stockholm. (#126)	1969
b. 92 (Art)	<i>Abadallah</i> , Det Kongelige Teater, August Bournonville, poster. (#30)	undated
b. 93 (Art)	Ballet Praha. Divadelniho Studia. (#1)	undated
b. 94 (Art)	Igor Stravinsky, Metropolitan Opera, 1981/1982, poster. (#43)	1981, 1982
b. 95 (Art)	Théâtre de France, Merce Cunningham and Dance Company and Paul Taylor Dance Company. (#77; #94)	1966
b. 96	Audiovisual Material (11 audiotape reels and four 8mm film reels) Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 96,  39002104888194	Recordings of <i>The Sap of Life</i> and recordings of interviews <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:16:34 Duration (HH:MM:SS.mmm)</i> There is a gap in the program from 00:32-01:44. The program is distorted at times. Static and cross talk are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1961 June

Audiovisual Material (continued)

b. 96, ■■■■ 39002104888202	Recording of the 1963 concert at Town Hall of the music of Earl Brown and Morton Feldman <i>1 Audiotape Reel 00:21:21 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1963
b. 96, ■■■■ 39002104888210	<i>Curtaintime News and Music of Broadway, WKCR-FM</i> <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:15:15 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The volume fluctuates throughout the tape. There is an audible echo at times. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 96, ■■■■ 39002104888228	<i>The Sap of Life</i> <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:54:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 96, ■■■■ 39002104888236	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:54:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 96, ■■■■ 39002104888244	WNTA, Air Check <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:28:58 Duration (HH:MM:SS.mmm)</i> High amounts of hum and static are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1961 October 10
b. 96, ■■■■ 39002104888251	<i>The Fantasticks</i> production at the Charles Playhouse, Boston <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:01:42 Duration (HH:MM:SS.mmm)</i> High amounts of hum and static are present. The program is distorted at times. Clicks and pops are heard. There is a brief audio dropout at about 47:34. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1961
b. 96, ■■■■ 39002104888269	<i>The Sap of Life</i> first tape <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:32:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and a high amount of hum can be heard. There is a gap in the audio from 20:50-21:11 and 29:13-29:34. Children are speaking for the last 52 seconds of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual Material (continued)

b. 96, [REDACTED] 39002104888277	Town Hall III, Earle Brown, "December 1952", "Pentathis" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:17:20 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1963 October 11
b. 96, [REDACTED] 39002104888285	Town Hall I, Feldman, "Vertical Thoughts" <i>1 Audiotape</i> The program is distorted at times. High amounts of hiss. Static is present. Annotation describes tape running out and missing last four chords. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1963 October 11
b. 96, [REDACTED] 39002104888293	Town Hall II, Feldman, "The Straits of Magellan"... <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:22:45 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1963 October
b. 96, [REDACTED] 39002141190216	#19793 <i>1 Film Reel (8mm)</i>	undated
b. 96, [REDACTED] 39002141190232	#2697, BAD <i>1 Film Reel (8mm)</i>	undated
b. 96, [REDACTED] 39002137134582	#02763 <i>1 Audio Disc</i>	undated

Series II: October 1995 acquisition, 1977-1994*4 linear feet (4 boxes)*

This acquisition includes correspondence, notes, financial records, photographs, audiovisual material, printed material and ephemera. Includes files relating to the Sans Souci Theatre, The Twin Theatres Inc., Merce Cunningham Dance Company and the Twyla Tharp Dance Company.

Box 103 contains audiovisual material. Restricted access. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat ZA MS 460.

Arranged in order received.

b. 97	Files and printed material related to education, funding, and development of the arts <i>18 Folders</i>	1982-1989
b. 97	<i>The CIVIL warS</i> printed material There is an audiocassette related to this material that can be found in Box 96 .	1985
b. 96, ■■■■ 39002104888301	David Byrne: Music for <i>The CIVIL warS</i> for Knee Plays 1-13 <i>1 Audiocassette 00:55:48 Duration (HH:MM:SS.mmm)</i> Use of original audiocassette is restricted. Reference copies may be requested. Consult Access Services for further information This audiocassette is related to three folders of material titled " The CIVIL warS " printed material in Box 97.	1985
b. 97	WGBH <i>2 Folders</i>	1980
b. 98	Twyla Tharp Dance Company <i>21 Folders</i>	1981-1992
b. 103, ■■■■ 39002102339356	"Twyla Tharp: Scrapbook" for ABS/ARTS Cable YCALMSS752_0001 <i>1 Videocassette (Betamax) 00:59:29 Duration (HH:MM:SS.mmm)</i> Restricted fragile material.	1982
b. 103, ■■■■ 39002102339364	"Twyla Tharp: Confessions of a Corner Maker" - for CBS Cable YCALMSS752_0002 <i>1 Videocassette (Betamax) 00:47:46 Duration (HH:MM:SS.mmm)</i> Restricted fragile material.	undated
b. 99	Cunningham Dance Foundation <i>15 Folders</i>	1976-1987
b. 99	Massachusetts Council on Arts and Humanities <i>4 Folders</i>	1977
b. 100	Printed material, photographs, and correspondence related to various dancers and dance companies <i>4 Folders</i>	1980-1984
b. 100	National Endowment for the Arts dance <i>3 Folders</i>	1977-1979

b. 100	Boston Ballet <i>8 Folders</i>	1984-1994
b. 100	Twin Theatre corporate records	undated
b. 100	Sans Souci Theatre corporate records	undated

Series III: February 1996 acquisition, 1964

0.21 linear feet (1 box)

This acquisition consists of photographs and negatives.

Former call number: Uncat ZA File 366.

Arranged in order received.

b. 101 7 (copy) photographs of Bob Rauschenberg at the TEP (theater) in Paris, 2 (copy) 1964
 photographs of Ben Lloyd, with negatives.

Series IV: August 2012 acquisition, 1964-1968

0.21 linear feet (1 box)

Gift of Lewis L. Lloyd, 2012.

b. 104

Passport and laid-in vaccination record
2 Folders

1964-1968

Series V: February 2013 acquisition, 2012-2013

0.21 linear feet (1 box)

Gift of Lewis L. Lloyd, 2013.

b. 105

Lewis Lloyd Interview with Stacy Tenenbaum Stark, edited transcript
1 Folder

2012 September
20 - 2013
February 13

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Arts administrators -- United States
Dance -- Russia
Dance -- United States
Theater -- United States
Theatrical producers and directors -- United States

Genres / Formats

Audiovisual materials
Photographs
Posters

Occupations

Arts administrators -- United States -- 20th Century
Theatrical producers and directors -- United States -- 20th Century

Names

Lloyd, Lewis L.

Corporate Bodies

Alvin Ailey American Dance Theater
Ballets russes
Brooklyn Academy of Music
Merce Cunningham Dance Company
New York City Ballet
New York State Council on the Arts
Pocket Theater (Organization : New York, N.Y.)
Twyla Tharp Dance Foundation