

Guide to the Marian Cox Papers

YCAL MSS 750



By Andrea Benefiel and Lisa Conathan

2013

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 750

CREATOR: Cox, Marian, 1882-

TITLE: Marian Cox Papers

DATES: 1882-1972

BULK DATES: 1907-1964

PHYSICAL DESCRIPTION: 3.08 linear feet (11 boxes)

LANGUAGE: English

SUMMARY: The collection consists of correspondence, writings, photographs, scrapbooks, personal papers, printed material, and realia relating to the life and work of Marian Cox, spanning the years 1882 to 1972, with the bulk of the materials dating between 1907 and 1963. Papers include correspondence relating chiefly to social engagements, writings by Cox (drafts and printed versions), auction catalogs from Cox's homes in New York and Connecticut, and books inscribed to Cox by their authors. Scrapbooks contain biographical information on Cox as well as clippings of articles written by and about Cox. Photographs include portraits of Cox, her friends, and her homes. Objects include shoes and dresses worn by Cox.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.coxm>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.coxm>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Marian Cox, 1963, and of Donald Somers, 1972.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Marian Cox Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Marian Cox Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Former call number: Uncat ZA MS 382.

This collection received a basic level of processing, including rehousing and collection-level description, in 2013.

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Marian Cox (b. 1882)

Born Mabel Marian Metcalfe in St. Louis, Missouri, in 1882, Marian Cox was the author of several books of fiction, non-fiction, and essays, including *Crowds and the Veiled Woman* (New York: Funk & Wagnalls, 1910). She was a regular contributor to *The Forum* and other magazines. Her autobiography, *The Sphinx Wore an Orchid*, was published in 1967 (New York: Vintage Press).

Marian Metcalfe married Dr. John Watson Cox at the age of 16. She lived with her husband at the Murray Hill Mansion on 5th Avenue in New York, and Stonecrest Domain in Ridgefield, Connecticut, until his death in 1928. In 1934 she auctioned off both homes and their furnishings. Marian Cox was remarried in 1943 to Captain James Fay Logan, whose duty in the Maritime Service led him to the North and South Atlantic, the Mediterranean and the Indian Ocean.

Scope and Contents

The collection consists of correspondence, writings, photographs, scrapbooks, personal papers, printed material, and realia relating to the life and work of Marian Cox, spanning the years 1882 to 1972, with the bulk of the materials dating between 1907 and 1963. Papers include correspondence relating chiefly to

social engagements, writings by Cox (drafts and printed versions), auction catalogs from Cox's homes in New York and Connecticut, and books inscribed to Cox by their authors. Scrapbooks contain biographical information on Cox as well as clippings of articles written by and about Cox. Photographs include portraits of Cox, her friends, and her homes. Objects include shoes and dresses worn by Cox.

Arrangement

Organized into three series: I. Papers, 1907-1964. II. Scrapbooks and Photographs, 1910-1972. III. Objects, 1882-1920.

Collection Contents

Series I: Papers, 1907-1964

1.04 linear feet (3 boxes)

Arrangement reflects the order in which material was received by the library.

b. 1, f. 1-3	Correspondence	1910-1958
b. 1, f. 4	Earliest unpublished writings of Marian Cox, typescripts in binder	circa 1907-1926, undated
b. 1, f. 5	"The American Peril in Europe," by Marian Cox, typescript	undated
b. 1, f. 6	Brief of "The Sphinx Wore an Orchid," typescript carbon	undated
b. 1, f. 7	"The Undying Dead," collection of short stories, typescript and typescript carbon, in binder with magazines containing published stories	undated
b. 1, f. 8	Copyrights and blanket assignments	1909-1964
b. 2, f. 9	Two catalogues of Cox residence auctions	1934
b. 2, f. 10	<i>American Moderns</i> , by Maxwell Geismar, inscribed to Marian Cox by the author	1958
b. 2, f. 11	<i>History of Ridgefield, Connecticut</i> , George L. Rockwell	1927
b. 2, f. 12	<i>Paradise Found</i> , by C. Wicksteed Armstrong; inscribed to Marian Cox by the author	1936
b. 3, f. 13	<i>Social Register of New York</i>	1932

Series II: Scrapbooks and Photographs, 1910-1972*1.12 linear feet (4 boxes)*

Organized under two headings: Scrapbooks and Photographs.

Scrapbooks

b. 5, f. 14	Scrapbook of biographical information about Marian Cox, with photographs, 1972 June by Donald Somers Gift of Donald Somers, 1972.	
b. 4, f. 15	Scrapbook #1 of newspaper clippings	1910-1944
b. 4, f. 15	Scrapbook #2 of newspaper clippings and memorabilia	1910-1951
b. 8 (Oversize), f. 23	Scrapbook (loose pages)	1913, undated

Photographs

b. 8 (Oversize), f. 24	Barnes, Harry Elmer	1932 May 26
b. 6, f. 16	Cox, Marian	undated
b. 7, f. 18	Kennerly, Mitchell	undated
b. 7, f. 19	McCabe, Joseph	1917 November
b. 7, f. 20	Shaw, George Bernard	1913
b. 7, f. 21	Sinclair, May	undated
b. 7, f. 22	Wagstaff, Blanch Shoemaker	undated
b. 8 (Oversize), f. 25	Murray Hill Mansion, New York	undated
b. 6, f. 17	Stonecrest Domain, Ridgefield, Connecticut	undated

Series III: Objects, 1882-1920

0.71 linear feet (3 boxes)

b. 9	Jeweled Heels and Marian Cox’s First Shoes	circa 1882, undated
b. 10 (Oversize)	Blue and gold sequined dress worn by Marian Cox	circa 1920
b. 11 (Oversize)	Red sequined dress worn by Marian Cox	circa 1920

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Women authors, American -- 20th Century

Genres / Formats

Photographic prints -- United States -- 20th Century
Scrapbooks -- United States -- 20th Century

Occupations

Authors -- United States -- 20th Century

Names

Cox, Marian, 1882-