

# Guide to the Garry Trudeau Papers

YCAL MSS 747



by Beinecke staff

2008

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** YCAL MSS 747

**CREATOR:** Trudeau, G. B., 1948-

**TITLE:** Garry Trudeau papers

**DATES:** 1967–2017

**PHYSICAL DESCRIPTION:** 209.16 linear feet (221 boxes) + 1 broadside

**LANGUAGE:** English

**SUMMARY:** The Garry Trudeau papers, spanning from 1967 to 2017, contain notebooks, research, correspondence, business papers, photographs, artwork, audiovisual materials, and writings. The papers also contain materials related to Garry Trudeau's work in theater and screen productions, several lines of merchandise, and various awards and recognitions.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.trudeau>

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## Requesting Instructions

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To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

October 2007 acquisition gift of Garry Trudeau, 2007.

March 2018 acquisition purchased from Doonesbury Ltd. on the Edwin J. Beinecke Book Fund, 2018.

2020-2022 acquisitions gift of anonymous donor, 2020-2022.

## Conditions Governing Access

The materials are open for research.

Boxes 31, 38 (electronic media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 40-42, 36, 46, 63, 67 (videocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 49, 61-62, 67 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 58, 127 (record album storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 199 (Oversize), 206-219, and 222 (Broadside) (animation cels): Restricted fragile material. Consult Access Services for further information.

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## Conditions Governing Use

The Garry Trudeau Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Garry Trudeau Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call number: Uncat MSS 986.

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## Garry Trudeau

Garry Trudeau was born in New York City in 1948, and was raised in Saranac Lake, New York. He received a B.A. and M.F.A. in graphic design from Yale University. In 1970, he launched the comic strip *Doonesbury*,

which (as of 2007) appears in over one thousand newspapers worldwide. His work has also appeared in the form of books, films, and theater musicals.

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## Scope and Contents

The Garry Trudeau papers, spanning from 1967 to 2017, contain notebooks, research, correspondence, business papers, and artwork related to *Doonesbury*. The papers also contain materials related to Garry Trudeau's work in theater and screen productions, journalism, fan letters, merchandise, and awards.

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## Arrangement

October 2007 acquisition arranged in chronological order.

March 2018 acquisition organized into eight series: I. Notebooks, 1982-2015. II. Correspondence, 1970-2008. III. Business Papers, 1970-2010. IV. Personal Papers, 1967-2013. V. Artwork and Writings, 1971-2006. VI. Theater and Screen Productions, 1977-2015. VII. Merchandise, 1976-2010. VIII. Awards and Recognition, 1975-2017.

2020-2022 acquisitions organized into six series: I. *Doonesbury Daily Originals*, 1970-2008. II. *Doonesbury Daily Pencils*, 1990-2008. III. *Doonesbury Sunday Originals*, 1971-2008. IV. *Doonesbury Sunday Pencils*, 1990-2001. V. *Doonesbury Artwork*, 1968-2014. VI. *Doonesbury Press Clippings*, circa 1968-2015.

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## Collection Contents

### October 2007 acquisition, 1969-2007

4.38 linear feet (11 boxes)

The October 2007 acquisition consists of forty-two notebooks, dating from 1969 to 2007, which contain notes and sketches documenting the creation of *Doonesbury*, other cartoons, and related work.

Former call number: Uncat MSS 986.

Gift of Garry Trudeau, 2007.

Arranged in chronological order.

b.1	<a href="#">Notebooks</a> 4 Folders	1969-1973
b.2	Notebooks 4 Folders	1973-1975
b.3	Notebooks 4 Folders	1976-1977
b.4	Notebooks 5 Folders	1978-1980
b.5	Notebooks 4 Folders	1980-1985
b.6	Notebooks 4 Folders	1985-1988
b.7	<a href="#">Notebooks</a> 4 Folders	1988-1993
b.8	Notebooks 4 Folders	1994-1997
b.9	Notebooks 4 Folders	1999-2001
b.10	<a href="#">Notebooks</a> 4 Folders	2002-2005
b.11	Notebooks	2007 January

**March 2018 acquisition, 1967–2017***106.33 linear feet (118 containers)*

The March 2018 acquisition contains notebooks, research, correspondence, business papers, photographs, artwork, audiovisual materials, and writings. Also included are materials related to Garry Trudeau's work in theater and screen productions, several lines of merchandise, and various awards and recognitions.

March 2018 acquisition purchased from Doonesbury Ltd. on the Edwin J. Beinecke Book Fund, 2018.

Boxes 49, 61-62, 67 (audiocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 58 and 127 (record album storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 36, 40-42, 46, 63, and 67 (videocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

March 2018 acquisition organized into eight series: I. Notebooks, 1982-2015. II. Correspondence, 1970-2008. III. Business Papers, 1970-2010. IV. Personal Papers, 1967-2013. V. Artwork and Writings, 1971-2006. VI. Theater and Screen Productions, 1977-2015. VII. Merchandise, 1976-2010. VIII. Awards and Recognition, 1975-2017.

	Series I: Notebooks <i>2.5 linear feet (6 boxes)</i> Contains Garry Trudeau's notebooks with notes and sketches with ideas for Doonesbury strips. Materials are arranged chronologically.	1982 February– 2015 January
b. 12	Notebooks Contains two journals dated as follows: 1 February 1982; February 1985.	1982 February 1– 1985 February
b. 13	Notebooks Contains five notebooks dated as follows: 1 June 1986; mid-January 1987 - 22 September 1993; August 1989; April 1990; early March 1991. Notebook dated mid-January 1987 - 22 September 1993 was used by Trudeau when he was between other notebooks, hence the wider date range.	1986 June 1–1991 March
b. 14	Notebooks Contains four notebooks dated as follows: 18 October 1993; 25 May 1995; early April 1996; December 1998.	1993 October 18–1998 December
b. 15	Notebooks <i>(5 folders)</i> Contains five notebooks dated as follows: 13 October 2003 - 15 May 2004; December 2004; July 2005; September 2006; June 3, 2007.	2003 October 13–2007 June 3
b. 16	Notebooks <i>(4 folders)</i> Contains five notebooks dated as follows: 20 January 2008; 21 October 2008; 14 May 2009; 10 October [2010]; June 2011.	2008 January 20–2011 June

## Series I: Notebooks (continued)

b. 17	Notebooks (4 folders) Contains four notebooks dated as follows: 17 January 2012; 12 September 2012; August 2013; 5 January 2015.	2012 January 17– 2015 January 5
	Series II: Correspondence 4.17 linear feet (10 containers) Contains both written correspondence and printed emails. Also includes printed comment sections from multiple websites, photographs, and related materials. Materials within this series maintain the original physical organization found at time of acquisition.	1970–2008
b. 18	Correspondence (7 folders)	1970–1975
b. 19	Correspondence (9 folders)	1975–1978
b. 20	Correspondence (8 folders)	1978–1985
b. 21	Correspondence (6 folders)	1985–1991
b. 22	Correspondence (5 folders)	1986–1998
b. 23	Correspondence (5 folders)	1993–2004
b. 24	Correspondence (8 folders)	2004–2008
b. 25	Correspondence to and from editors	1976–1985
b. 25	Correspondence with Ansel Adams	1981–1984
b. 25	Correspondence related to the New York Times	circa 1990
b. 25	Correspondence with Andrews McMeel (2 folders)	circa 1990s
b. 26	Correspondence with Universal Press Syndicate	1969–1997
b. 27	Correspondence related to research about U.S. veteran experience (3 folders) Contains correspondence related to research of U.S. veteran experience Trudeau conducted to inform his portrayal of Doonesbury character B.D.'s amputation and subsequent PTSD.	2004–2007



	Series III: Business papers <i>15.42 linear feet (21 containers)</i>	1970–2010
	Contains papers related to collaborative projects with various organizations, primarily involving Doonesbury. Also contains research for articles, materials related to publicity, and press passes from both Garry Trudeau and Jane Pauley.	
	Materials in this series maintain the original physical organization found at time of acquisition.	
b. 28 (Oversize)	Amazon online project advertisement	1998
b. 29	Amazon online project <i>(2 folders)</i>	1998
b. 29	Starbucks artwork	2000
b. 29	Concepts for Starbucks art	1997
b. 29	Starbucks project initial proposal <i>(2 folders)</i>	circa 1998
b. 29	Starbucks project, phase I <i>(3 folders)</i>	1998 December 18
b. 29	Starbucks project, phase IV <i>(4 folders)</i>	1998 December
b. 30	Starbucks 2000: The concept for the new millenium	1997
b. 32	USA for Africa	1985
b. 32	Cartoonists Hunger Project, Thanksgiving Day	1986
b. 33	Special Interest	1981
b. 33	Publicity photos	1984–1990
b. 33	Sabbatical	1983–1984
b. 34	The Great Doonesbury Sellout <i>(8 folders)</i>	1990–1995
	Materials in seven of the eight folders were originally in three binders labelled with different dates: 1991, 1992, and 1993-1995. Folders are organized chronologically and by the original order within these binders (for example, "1992, folder 1 of 2").	
b. 35	Andy and AIDS: The strips and responses	1989
b. 25	CDC/ETC	1998
b. 25	Ben & Jerry's project	1996
b. 25	Montblanc project	circa 1994
b. 36	Non-profit graphic projects Contains materials produced for Yale University and Trinity College.	2002–2003
b. 36	Request for originals of Doonesbury	1990s

## Series III: Business papers (continued)

b. 26	Papers related to Calligraph printing firm	circa 1975
b. 26	Publicity photos	1970-1980
b. 129	Slides of publicity photos <i>3 slide boxes (56 slides)</i>	1970-1980
b. 26	Promotional kits	1970-1984
b. 37	Materials relating to American Samoa piece <i>(3 folders)</i>	1975
b. 37	Materials relating to Loch Ness monster search	1976
b. 39	Doonesbury 25th anniversary press kit	1995
b. 39	Doonesbury 25th anniversary gift set	1995
b. 39	Materials related to the Great Doonesbury Sellout	1991
b. 43	Press passes, Jane Pauley	1980s
b. 43	Press passes for China Today, Jane Pauley	1987
b. 43	Press passes, Garry Trudeau and Jane Pauley <i>(3 folders)</i>	1970s-2000s
b. 43	Photographs from professional events and meetings	1970s - 1980s
b. 43	Newspapers and magazines	1970
b. 43	Convention booklet and museum invitation	circa 1999
b. 43	Materials related to Quality Paperback Club	1970s, 2000s
b. 53	Materials related to Doonesbury's Joanie applying to law school	1974
	Business papers analog media	
	Restricted Fragile Material. Reference copies may be requested. Consult Access Services for further information.	
b. 40, ■■■■ 39002099223795	"Doonesbury" Segment, Today Show <i>1 Videocassette (VHS)</i> <a href="#">[Aviary] ycalmss074739002099223795.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 September 1
b. 41, ■■■■ 39002137217379	Freedom of the Arts: Trudeau <i>1 Videocassette (VHS) 00:04:04 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 December 1
b. 41, ■■■■ 39002137217361	World News Tonight <i>1 Videocassette (VHS) 00:02:29 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 February 12

## Series III: Business papers &gt; Business papers analog media (continued)

b. 42	VHS of CBS News, Texas Citizenship Story <i>1 Videocassette (VHS)</i>	1992 February
b. 42	VHS of Garry Trudeau on Cheers <i>1 Videocassette (VHS)</i>	1993 April 29
b. 63, ■■■■ 39002140904062	"Steady Excellence", Roger Rosenblatt Essay, News Hour with Jim Lehrer <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 November 20
b. 63, ■■■■ 39002140904070	Doonesbury/Starbucks B-roll <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990s
b. 63, ■■■■ 39002140904088	ABC News Closeup <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990s
b. 36, ■■■■ 39002140904096	English Television: The Prime Time President <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990s
b. 41, ■■■■ 39002137217353	Comics & Congress: Earth Matters, CNN <i>1 Videocassette (VHS) 00:03:09 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1990s
b. 41, ■■■■ 39002137217346	Up Close: Garry Trudeau <i>1 Videocassette (VHS) 00:43:26 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 December 3-4
b. 42	VHS of NBC Nightly News on Doonesbury/B.D. <i>1 Videocassette (VHS)</i>	2004 April 23
b. 42	VHS of News & Documentary Emmy Award Ceremony, Garry Trudeau and Jane Pauley excerpts <i>1 Videocassette (VHS)</i>	1994
b. 42	VHS of Garry Trudeau on Frasier, Jane Pauley on Charlie Rose <i>1 Videocassette (VHS)</i>	1994 May 12
b. 42	VHS of Quayle on Crossfire <i>1 Videocassette (VHS)</i>	circa 1990s
b. 42	VHS of This Week in Memoriam: Hunter Thompson obituary, Duke <i>1 Videocassette (VHS)</i>	2005 February 27
b. 42	VHS of Who's Funnier - Left or Right?, CNN <i>1 Videocassette (VHS)</i>	circa 1990s

## Series III: Business papers &gt; Business papers analog media (continued)

b. 42	VHS of The National Welcome Back Doonesbury Party, local and national news video segments <i>1 Videocassette (VHS)</i>	circa 1990s
	Business papers, electronic media Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2000–2010
b. 31	DVD of Nightline Up Close: Garry Trudeau <i>1 Videocassette (VHS)</i>	2007
b. 31	DVD of Charlie Rose with Garry Trudeau <i>2 DVD-Rs</i> Contains two copies of the same DVD.	2004 October 11
b. 31	DVD of Charlie Rose with Duke 2000 <i>1 DVD-R</i>	2000 November 2
b. 31	DVD of Up Close Garry Trudeau interview, off air copy <i>1 DVD-RW</i>	2002 December
b. 31	UP CLOSE off air copy GARRY TRUDEAU INTERVIEW Dec '02 2018-ycal-0072-0004 <i>1 DVD-RW 2243002368 bytes (22.43 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 31	DVD-R of CBS segment with Garry Trudeau <i>1 DVD-R</i>	2010 November 14
b. 31	GARRY TRUDEAU 11/14/10 2018-ycal-0072-0005 <i>1 DVD-R 1038483456 bytes (10.38 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 31	DVD of BBC News interview with Garry Trudeau	2010 November 26
b. 31	THE INTERVIEW with GARRY TRUDEAU 26/11/10 Presenter: OWEN BENNETT-JONES Producer: ANNA HORSBRUGH-PORTER 2018-ycal-0072-0006 <i>1 CD-R 276625820 bytes (276.63 Megabytes.)</i>	
b. 31	DVD-R of Nightline Up Close: Garry Trudeau <i>1 DVD-R</i>	circa 2000s
b. 31	[no label information] 2018-ycal-0072-0007 <i>1 DVD-R 3099295744 bytes (3.09 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 31	CD of Doonesburyland, BBC Radio 4 segment	2008 January 10

## Series III: Business papers &gt; Business papers, electronic media &gt; CD of Doonesburyland, BBC Radio 4 segment (continued)

b. 31	DOONESBURYLAND Tx: 10/01/08 Producer: Miles Warde 2018-ycal-0072-0008 1 CD-R 317687036 bytes (317.69 Megabytes.)	
b. 31	DVD of Afternoon Night Table: Garry Trudeau 1 DVD-R	2007 December 5
b. 31	AFTERNOON NIGHT TABLE Garry Trudeau (KCH) 12924 12/5/2007 92 St Y 2018-ycal-0072-0009 1 DVD-R 3278929920 bytes (32.78 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 31	CD of Phill Jupitus' Comic Love, BBC Radio 4 segment 1 CD-R	2008 July 19
b. 31	BBC RADIO CURRENT AFFAIRS RADIO 4 Phill Jupitus' Comic Love Tx: 19th July 2008 2018-ycal-0072-0010 1 CD-R 289884044 bytes (289.88 Megabytes.)	
b. 38	CDs from Doonesbury 25th anniversary gift set 3 CD-Rs	1995
b. 38	THE DOONESBURY ELECTION GAME CAMPAIGN '96 2018-ycal-0072-0029 1 CD-R 257950896 bytes (257.95 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 38	DOONESBURY FLASHBACKS 25 YEARS OF SERIOUS FUN 2018-ycal-0072-0030 1 CD-R 754796784 bytes (754.80 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 38	DOONESBURY SCREEN SAVER 2018-ycal-0072-0031 1 CD-R 7234752 bytes (7.23 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
	Series IV: Personal papers 11.5 linear feet (16 containers)  Contains materials related to Garry Trudeau's travels around the world, including a trip to the Middle East during Operation Desert Storm, as well as his attendance at various political conferences. Also contains essays and other assignments from Garry Trudeau's undergraduate career at Yale.  Materials within this series maintain the original physical organization found at time of acquisition.	1967-2013
b. 44	China Trip	1976
b. 44	Papers related to Jimmy Thudpucker record	1976
b. 44	Conventions	1980

## Series IV: Personal papers (continued)

b. 44	Inauguration	1981
b. 44	China Visit	1982
b. 35	Desert Shield (2 folders)	1991
b. 128	Slides from Desert Shield materials	circa 2006
b. 35	Papers related to Desert Storm visit Folder is titled "Desert Storm (2)," but no "Desert Storm (1)" was present. This folder was originally adjacent to the "Desert Shield" materials and may be related.	1990s
b. 35	DOD PAO	1991-1992
b. 25	Photographs from Vietnam	1996
b. 30	Variety magazine	22 October 2013
b. 45	Student papers from Yale (8 folders)	1967-1970
b. 26	Materials relating to National Soap Box Derby	1971
b. 128	Slides relating to National Soap Box Derby 2 slide boxes (36 slides)	1971
b. 26	National Women's Political Caucus (2 folders)	1970s-1990s
b. 37	Articles and clippings	1970s
b. 47	Currency from Desert Storm visit	1991
b. 47	Photographs from Desert Storm visit (9 folders)	1991
b. 47	Metal plate from T55 tank, Desert Storm visit	1991
b. 47	Embroidered patch from Desert Storm visit	1991
b. 48	Notes and papers related to Desert Storm visit	1991
b. 48	Photograph albums from Desert Storm visit (2 folders)	1991
b. 48	Handwritten notebook in Arabic from Desert Storm visit	1991
b. 50	Clippings	1979
b. 50	Materials related to White House visit	1995
b. 50	Clipping of "I Remember the Sixties" by R. Crumb	1974
b. 50	West Wing script signed by Martin Sheen	2002
b. 50	Pieces of mail and blank postcard	undated

## Series IV: Personal papers (continued)

b. 50	Magazines	1996–2006
b. 51	Magazines	1969–1997
b. 52	Materials related to Millicent H. Fenwick's death Contains a printout of a eulogy for Millicent H. Fenwick dated September 19, 1992, along with a used pipe and book of matches bearing Millicent's name.	1992 September 19
b. 122	Military rations (MRE) and desert camouflage hot sauce holster	circa 2003
	Personal papers electronic and analog media Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	
b. 42	Videocassette from Desert Storm Visit, Kuwait <i>1 Videocassette (MiniDV)</i> Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1991
b. 38	CD-R of VA Palo Alto Visit <i>1 CD-R</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2005 October 3
b. 38	VA PALO ALTO VISIT OCT 3, 2005 THANKS FOR ALL YOU DO! KERRI 2018-ycal-0072-0032 <i>1 CD-R 55286112 bytes (55.29 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
	Series V: Artwork and writings <i>1.92 linear feet (2 containers)</i> Contains clippings and copies of Garry Trudeau's written pieces for multiple publications. Also contains pieces of artwork from Garry Trudeau for professional and personal projects.  Materials within this series maintain the original physical organization found at time of acquisition.	1971–2006
b. 53	New York Times columns <i>(2 folders)</i>	circa 1991-1995
b. 53	Pieces for Time magazine	1996
b. 53	Magazine covers	1971–2006
b. 53	Office graphics	undated
b. 53	Drawings for wedding invitations	1983
b. 51	Doonesbury organizational chart, laminated	1991

Series VI: Theater and screen productions  
*21.08 linear feet (35 containers)*

1977–2015, 1977–  
2017

Contains papers, recordings, photographs, and notes related to Garry Trudeau's theatrical productions and television productions.

Organized chronologically by project.

b. 70	Materials related to Club Fed pilot (6 folders)	circa 1999
b. 54	Materials related to A Doonesbury Special animation	1977
b. 129	Slides related to A Doonesbury Special animation <i>12 Photographic Slides</i>	1977
b. 55	Animation cells from A Doonesbury Special	circa 1977
b. 129	Slides relating to Zoo Plane	1979
b. 53	"Zoo Plane" screenplay and related papers	1981–1986
b. 33	Materials related to Doonesbury musical (2 folders)	1983
b. 33	Doonesbury musical workshop	1983
b. 56	Doonesbury musical script, rehearsal draft	circa 1983
b. 56	Materials related to performance of Doonesbury musical for Doonesbury Benefit Office	1983
b. 56	Doonesbury musical ephemera	1980s
b. 56	Doonesbury musical script, final draft (2 folders)	1983
b. 56	Doonesbury musical workshop (2 folders)	circa 1983
b. 57	Doonesbury musical score	circa 1983
b. 128	Slides related to Doonesbury musical and rehearsals <i>80 Photographic Slides</i>	1983
b. 59	Papers related to Rap Master Ronnie	1984
b. 59	Gray Rap Master Ronnie t-shirt	circa 1984
b. 59	Black Rap Master Ronnie t-shirt	circa 1984
b. 59	Notes related to Rap Master Ronnie (8 folders)	1984–1988
b. 60	Workbooks for Rap Master Ronnie (2 folders)	circa 1984
b. 60	Notes related to HBO production on Rap Master Ronnie (3 folders)	1986



## Series VI: Theater and screen productions (continued)

b. 32	Materials related to Rap Master Ronnie	1985
b. 32	Materials related to Rap Master Ronnie Out of Town	1985
b. 32	Papers related to recordings of Rap Master Ronnie	1987
b. 32	Materials related to Doonesbury musical tour	1987
b. 32	Papers related to HBO production about Rap Master Ronnie	1988
b. 35	Materials related to Tanner '88	1988
b. 64	Tanner '88 promotional material	circa 1988
b. 64	Tanner '88 production notes and scripts, episodes 1-3 (6 folders)	circa 1987-1988
b. 65	Tanner '88 production notes and scripts, episodes 4-6 (6 folders)	circa 1988
b. 65	Photograph album related to Tanner '88	circa 1988
b. 25	Materials related to Tanner '88	1992
b. 66	Photographs related to Tanner on Tanner (2 folders)	2004
b. 66	Press coverage relating to Tanner on Tanner	2004 May–2004 December
b. 66	Tanner on Tanner ephemera	2004
b. 66	Tanner on Tanner script	circa 2004
b. 66	Scripts and papers related to Tanner on Tanner (2 folders)	circa 2004
b. 68	Papers related to Mr. Butts commercial campaign (2 folders)	circa 1995
b. 55	Posters from Mr. Butts campaign	circa 1995
b. 69	Killer App pilot 1.0 script	circa 1998
b. 69	Killer App 3.0 script	circa 1998
b. 69	Materials related to Killer App pilot 1.0 (2 folders)	circa 1998
b. 69	Materials related to Killer App pilot 2.0	circa 1998
b. 69	Materials related to Killer App pilot 3.0	circa 1998
b. 54	Materials related to Jimmy Thudpucker for NetAid (3 folders)	circa 2000
b. 27	Materials related to Duke 2000 Aspen demo (2 folders)	2000 February

## Series VI: Theater and screen productions (continued)

b. 27	Materials related to Duke 2000 pitch and planning (4 folders)	2000
b. 39	Materials related to Duke 2000 digital assets	2001
b. 54	Duke 2000 scripts (3 folders)	2000
b. 25	Papers related to Duke's Place	2001
b. 71	Alpha House scripts, season 1 production drafts (4 folders)	2013
b. 72	Alpha House season 1 writers room notes (4 folders)	2013
b. 72	Alpha House scripts, season 1 (5 folders)	2013
b. 73	Alpha House scripts, season 2 production drafts (4 folders)	2014
b. 73	Alpha House scripts, season 2 (4 folders)	2014
b. 71	Alpha House season 2 writers room notes (2 folders)	2014
b. 71	Alpha House proposal and pilot episodes (3 folders)	2011
b. 39	Materials from Alpha House set	2014
	Theater and screen productions, analog media Restricted Fragile Material. Reference copies may be requested. Consult Access Services for further information.	1977–2015
	Audiocassettes related to Doonesbury musical Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 49, ■■■■ 39002137098738	<i>Doonesbury: A New Musical</i> 1 Audiocassette 00:41:04 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss074739002137098738a.u.mp3</a> A list of contents is included.	1983
	Prologue/Graduation Just One Night I Came to Tan Guilty I Can Have It All Get Together Baby Boom Boogie Boy Another Memorable Meal Just a House Complicated Man Real Estate Mother	

Series VI: Theater and screen productions > Theater and screen productions, analog media >  
Audiocassettes related to Doonesbury musical (continued)

It's the Right Time to Be Rich/Muffy and the Topsider  
Just One Night (reprise)  
Graduation

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 49	<i>Doonesbury: A New Musical</i> 1 Audiocassette	1983
	This is a copy. It has not been digitized.	
b. 49, ■■■■ 39002137098746	<i>Doonesbury, 4 spots</i> 1 Audiocassette 00:05:09 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss074739002137098746.u.mp3</a>	circa 1983
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 49, ■■■■ 39002137098753	<i>Doonesbury score from performances in NYC workshop</i> 1 Audiocassette 01:08:31 Duration (HH:MM:SS.mmm) High amounts of hiss are on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss074739002137098753a.u.mp3</a>	1983 June 2-4
	A note regarding the contents of the score is included with this audiocassette.	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 49, ■■■■ 39002137098761	<i>Doonesbury, radio spots, Boston</i> 1 Audiocassette 00:02:15 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss074739002137098761.u.mp3</a>	Fall 1983
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 49, ■■■■ 39002137098779	Work tracks, "Doonesbury", Boston 1 Audiocassette 00:04:09 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. High background noise is present. <a href="#">[Aviary] ycalmss074739002137098779.u.mp3</a>	Fall 1983
	Transcribed from label: "No Regrets" and rap song (ending)	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 49, ■■■■ 39002137098787	<i>Doonesbury Workshop - I (1 of 2)</i> 1 Audiocassette 01:31:40 Duration (HH:MM:SS.mmm) Speed fluctuations are on the tape. <a href="#">[Aviary] ycalmss074739002137098787a.u.mp3</a>	1983 May 28
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 49, ■■■■ 39002137098795	<i>Doonesbury Workshop - II (2 of 2)</i> 1 Audiocassette 01:12:30 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycalmss074739002137098795a.u.mp3</a>	1983 May 28
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

Series VI: Theater and screen productions > Theater and screen productions, analog media >  
Audiocassettes related to Doonesbury musical (continued)

b. 49, IIII 39002137098803	Workshop Rehearsal, "Complicated" / "Tan" 1 Audiocassette 00:42:02 Duration (HH:MM:SS.mmm) Static is present. The program is distorted at times. There is a gap in the audio from 08:49-09:29. <a href="#">[Aviary] ycalmss074739002137098803a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	Spring 1983
b. 49, IIII 39002137098811	"Who Could Blame Her?" (Joanie's Song) and workshop rehearsals 1 Audiocassette 00:27:35 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. There is a gap in the audio from about 06:10-07:13. <a href="#">[Aviary] ycalmss074739002137098811a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	Winter 1983
b. 49, IIII 39002137098829	"Doonesbury" composing tracks / Rehearsal tracks 1 Audiocassette 00:25:51 Duration (HH:MM:SS.mmm) There are gaps in the audio from 03:38-04:52 and 13:35-22:25. <a href="#">[Aviary] ycalmss074739002137098829a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 Spring-Fall
b. 49, IIII 39002137098837	Mike's song, "Just One Night", composing track 1 Audiocassette 00:02:28 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss074739002137098837.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	Winter 1983
b. 49, IIII 39002137098845	Work tracks, "Doonesbury" 1 Audiocassette 00:11:07 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] ycalmss074739002137098845a.u.mp3</a> Contents transcribed include: "Mother", "Complicated Man" and "Tan" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	Winter 1983

Series VI: Theater and screen productions > Theater and screen productions, analog media >  
Audiocassettes related to Doonesbury musical (continued)

b. 49, IIII 39002137098852	<p>"Doonesbury" songs, composing tracks 1 Audiocassette 00:46:02 Duration (HH:MM:SS.mmm) Speed fluctuations are present. There is static on the tape. There is a gap in the audio from about 17:47-21:01. <a href="#">[Aviary] ycalmss074739002137098852a.u.mp3</a></p> <p>A list of contents is included.</p> <ul style="list-style-type: none"> <li>Graduation</li> <li>Nothing Has Changed</li> <li>Roland's Song</li> <li>Complicated Man</li> <li>Mother</li> <li>Dallas</li> <li>Sir</li> <li>Real Estate</li> <li>Memories</li> <li>China</li> <li>Schedule</li> <li>Memorable Meals</li> <li>Nasty Girl</li> <li>First Circle</li> <li>She'll Screw You</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	Winter 1983
b. 49, IIII 39002137098860	<p><i>Doonesbury</i>, "Get Together", R and B version 1 Audiocassette 00:03:29 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss074739002137098860.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1983
b. 49, IIII 39002137098878	<p>Composing tracks 1 Audiocassette 00:45:10 Duration (HH:MM:SS.mmm) High background noise can be heard. There are gaps in the audio from about 30:29-30:52 and 33:52-34:19. <a href="#">[Aviary] ycalmss074739002137098878a.u.mp3</a></p> <p>A list of songs is included.</p> <ul style="list-style-type: none"> <li>Just a House</li> <li>Babies</li> <li>Just a House (chorus)</li> <li>Elvis</li> <li>Right Time to Be Rich</li> <li>Muffy and the Topsiders</li> <li>Just a House</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	Winter 1983
b. 49, IIII 39002137098886	<p>"Get Together" composing track 1 Audiocassette 00:16:04 Duration (HH:MM:SS.mmm) High background noise and hum are present. The program is distorted at times. The program is recorded at a very high level at about nine minutes in. <a href="#">[Aviary] ycalmss074739002137098886a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 November

Series VI: Theater and screen productions > Theater and screen productions, analog media  
(continued)

## Audiocassettes related to Rap Master Ronnie

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 61, [REDACTED] 39002140905275	Rap Master Ronnie, Village Gate, first half wiped out <i>1 Audiocassette 01:05:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 October
b. 61, [REDACTED] 39002140905283	Rap Master Ronnie, Village Gate <i>1 Audiocassette 01:07:27 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 October
b. 61, [REDACTED] 39002140905291	Rap Master Ronnie, Odyssey Theatre <i>1 Audiocassette 01:17:34 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level, at times. The program is distorted at times. High amounts of buzz are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 March 9
b. 61, [REDACTED] 39002140905309	Rap Master Ronnie, Odyssey Theatre, L.A. cast <i>1 Audiocassette 01:16:34 Duration (HH:MM:SS.mmm)</i> High amounts of buzz are present. The program is distorted at times. The program was recorded at a very high level.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 March 9
b. 61, [REDACTED] 39002140905317	Rap Master Ronnie, Chicago <i>1 Audiocassette 01:23:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 October
b. 61, [REDACTED] 39002140905325	Rap Master Ronnie on Studs Terkel Show <i>1 Audiocassette 00:48:04 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 September 23
b. 61, [REDACTED] 39002140905333	"My Kids," Boston <i>1 Audiocassette 00:06:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 March

Series VI: Theater and screen productions > Theater and screen productions, analog media >  
Audiocassettes related to Rap Master Ronnie (continued)

b. 61, ■■■■ 39002140905341	"Strict Constructionist," "Hot Jock," Seattle <i>1 Audiocassette 00:06:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio is unbalanced for the first three and a half minutes of the program. The program is muffled in the last two and a half minutes.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 December
b. 61, ■■■■ 39002140905358	Rap Master Ronnie show tape, Chicago <i>1 Audiocassette 01:34:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1985
b. 61, ■■■■ 39002140905366	"Rap Master Ronnie," Shoreham Hotel, Washington D.C. <i>1 Audiocassette 01:21:54 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz are present. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 November 16
b. 61, ■■■■ 39002140905374	"What I Knew" premiere performance, "Facts," Seattle <i>1 Audiocassette 00:07:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 March
b. 61, ■■■■ 39002140905382	Rap Master Ronnie pre-production II, "What I Knew," "Something for Nothing" <i>1 Audiocassette 00:08:01 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1984
b. 61, ■■■■ 39002140905390	Cabaret composing tracks 1, Take II, Rap Master Ronnie <i>1 Audiocassette 00:20:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present.  Includes: "Narcissus", "Cupid", "Wings of Wax", "Masterful Musician", "French Song", "Bullet", "Love is Hopeless", and "The Night".  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 January 28
b. 61, ■■■■ 39002140905408	Cabaret 2 <i>1 Audiocassette 00:09:23 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and high background noise are present. The program is distorted at times. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 27

Series VI: Theater and screen productions > Theater and screen productions, analog media >  
Audiocassettes related to Rap Master Ronnie (continued)

b. 61, ■■■■ 39002140905416	Cabaret 3 <i>1 Audiocassette 00:53:02 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and dropouts are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Includes: "Self-made Man", "9 to 12", "O, Henry!", "Counting", "Dear Brooke", "Thinking the Unthinkable", "Wipe That Smile", and "Rap Master Ronnie".  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 May 11
b. 61, ■■■■ 39002140905424	Cabaret 4 <i>1 Audiocassette 00:23:59 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. High amounts of buzz are pre present. The program is in silence from 00:02:22-00:03:22. The program is in silence from 00:19:49-00:22:02 and 00:22:11-00:22:46.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 July 24
b. 61, ■■■■ 39002140905432	Cabaret 5, Moral Majority Hymn <i>1 Audiocassette 00:02:22 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1984
b. 61, ■■■■ 39002140905440	Cabaret 6 <i>1 Audiocassette 00:09:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 July 9
b. 61, ■■■■ 39002140905457	Cabaret 7 <i>1 Audiocassette 00:48:46 Duration (HH:MM:SS.mmm)</i> High background noise and static are present. The program is distorted at times. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 August
b. 62, ■■■■ 39002140904484	"Hot Jock," "Strict Constructionist," "Sleaze Suite" <i>1 Audiocassette 00:25:53 Duration (HH:MM:SS.mmm)</i> High background noise and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 September 15
b. 62, ■■■■ 39002140904492	"Sleaze Suite" <i>1 Audiocassette 00:06:36 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 September



Series VI: Theater and screen productions > Theater and screen productions, analog media >  
Audiocassettes related to Rap Master Ronnie (continued)

b. 62, ■■■■ 39002140904500	<i>Cabaret</i> , "What I Knew", final lyric, dummy lyric 1 Audiocassette 00:13:39 Duration (HH:MM:SS.mmm) The program is distorted at times. Dropouts in the audio are present. High background noise is present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 February 6
b. 62, ■■■■ 39002140904518	"Good Golly Ollie" 2, verse 1 Audiocassette 00:00:49 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear.	1987 September
b. 62, ■■■■ 39002140904526	"Good Golly Ollie" part 1, Garry, Ollie, Liz 1 Audiocassette 00:01:36 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. The program is distorted at times. An echo can be heard, at times, on the tape.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 September
b. 62, ■■■■ 39002140904534	Rap Master Ronnie album sessions 1 Audiocassette 00:32:58 Duration (HH:MM:SS.mmm) Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 March-April
b. 62, ■■■■ 39002140904542	Rap Master Ronnie, a Partisan Revue 1 Audiocassette 01:07:46 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1984
b. 62, ■■■■ 39002140904559	HBO Rap Master Ronnie pre-production tracks 1 Audiocassette 00:14:57 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. An echo in the audio can be heard at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1984
b. 62, ■■■■ 39002140904567	"The Majority," cast song 1 Audiocassette 00:02:40 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the program are present. A low echo can be heard at times on the tape.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1984
b. 62, ■■■■ 39002140904575	Rap Master Ronnie proposed order 1 Audiocassette 01:21:40 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. Static is present. Audio is unbalanced at times. Dropouts can be heard on the tape.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 August 3

Series VI: Theater and screen productions > Theater and screen productions, analog media >  
Audiocassettes related to Rap Master Ronnie (continued)

b. 62, ■■■■ 39002140904583	Rap Master Ronnie rough mix <i>1 Audiocassette 00:06:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 29
b. 62, ■■■■ 39002140904591	Rap Master Ronnie first mix <i>1 Audiocassette 00:06:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 April 9
	VHS tapes	1983–2000
b. 63	"A Doonesbury Special" animation <i>1 Videocassette (VHS)</i> This is videocassette is commercial. It has not been digitized.	circa 1989
b. 63	"Rap Master Ronnie: A Report Card" <i>1 Videocassette (VHS)</i> This videocassette is a commercial tape. It has not been digitized.	1988
b. 63, ■■■■ 39002140903999	"Rap Master Ronnie", off-line master <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988 January 4
b. 63, ■■■■ 39002140904013	"Sunday Morning with Charles Kuralt", John Leonard on Tanner <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1988
b. 63, ■■■■ 39002140904021	Compilation of publicity spots, Tanner <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1988
b. 63, ■■■■ 39002140904039	Tanner news briefs <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1988
b. 63, ■■■■ 39002140904047	Tanner HBO location report <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1988
b. 63, ■■■■ 39002140904054	PBS The Newshour with Jim Lehrer, "Tanner on Tanner" <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 October 7

## Series VI: Theater and screen productions &gt; Theater and screen productions, analog media &gt; VHS tapes (continued)

b. 46, ■■■ 39002137217395	HBO segments related to Tanner '88 <i>1 Videocassette (VHS) 01:00:00 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1988
b. 63, ■■■ 39002140904005	"Mr. Butts Goes to Washington", commercial, 2 versions <i>1 Videocassette (VHS)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November 29
b. 67	VHS of Killer App, December 1998 version <i>1 Videocassette (VHS)</i>	1998 December 11
b. 67	VHS of Killer App pilot episode, viewing copy <i>1 Videocassette (VHS)</i>	1998 October 29
b. 46, ■■■ 39002137217403	Mr. Butts commercial <i>1 Videocassette (VHS) 00:00:35 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1995
b. 40, ■■■ 39002099223761	"Club Fed", pilot <i>1 Videocassette (VHS) 00:26:05 Duration (HH:MM:SS.mmm)</i> Intermittent dropouts throughout the program. Text is burned into the video. <a href="#">[Aviary] ycalmss074739002099223761.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 May 12
b. 40, ■■■ 39002099223779	Jimmy Thudpucker for NetAid, Work in Progress - Not Final, Take 3 <i>1 Videocassette (VHS) 00:04:33 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss074739002099223779.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1999 September 24
b. 40, ■■■ 39002099223787	Duke2000, Satellite Media Tour (From Hist. Tape) <i>1 Videocassette (VHS) 03:08:00 Duration (HH:MM:SS.mmm)</i> Video is unstable. Video noise or static is visible. The picture is jittery and not locked. Banding is visible on the bottom of the image. <a href="#">[Aviary] ycalmss074739002099223787.u.mp4</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2000 March 8
b. 46, ■■■ 39002137217411	Duke 2000 highlight reel <i>1 Videocassette (VHS) 00:12:59 Duration (HH:MM:SS.mmm)</i> A blue screen is present on the tape prior to the start of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 2000
b. 67	VHS Camp California pilot <i>1 Videocassette (VHS) (1 VHS)</i>	1989

Series VI: Theater and screen productions > Theater and screen productions, analog media  
(continued)

b. 58 (Record album storage)	Record of Doonesbury musical soundtrack, signed by cast <i>1 Phonograph Record</i>	1983
b. 58 (Record album storage)	Record of Doonesbury musical soundtrack <i>1 Phonograph Record</i>	1983
b. 58 (Record album storage)	Record of Rap Master Ronnie <i>1 Phonograph Record</i>	1984
b. 58 (Record album storage)	Record of Rap Master Ronnie original cast album <i>1 Phonograph Record</i>	1986
b. 46, ■■■■ 39002137217387	Duke 2000 series archive <i>1 Videocassette (DVCAM) 02:44:03 Duration (HH:MM:SS.mmm)</i> Timecode is embedded in the master file.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 May 22
	Theater and screen productions, electronic media Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1986–2017
b. 38	CD of Doonesbury musical <i>1 CD-R</i>	undated
b. 38	A New Musical 2018-ycal-0072-0021 <i>1 CD-R 436244300 bytes (436.24 Megabytes.)</i>	
b. 38	CD of Jimmy Thudpucker NetAid theme <i>2 CD-Rs</i>	1999
b. 38	"Too Poor" © 1999, Grinning Dog Productions 2018-ycal-0072-0020 <i>1 CD-R 36637148 bytes (36.64 Megabytes.)</i>	
b. 38	"Too Poor" © 1999, Grinning Dog Productions 2018-ycal-0072-0023 <i>1 CD-R 36637148 bytes (36.64 Megabytes.)</i>	
b. 38	CD with master mix of Jimmy Thudpucker NetAid theme <i>1 Audio Disc (CD)</i>	1999 August 27
b. 38	Jimmy Thudpucker's "Too Poor" Master Mix (FN) lyrics by Garry Trudeau Music by Fred Newman Aug.28, 1999, v2.0 2018-ycal-0072-0022 <i>1 CD-R 101966300 bytes (101.97 Megabytes.)</i>	
b. 38	DVD of Duke 2000 <i>1 Optical Disc (DVD)</i>	2004
b. 38	CD of Duke 2000 Me & Roger Compilation, v. 3.0 <i>1 CD-R</i>	2000 October 28
b. 38	Duke 2000 Me & Roger Compilation v3.0 2018-ycal-0072-0024 <i>1 CD-R 605964620 bytes (605.96 Megabytes.)</i>	

Series VI: Theater and screen productions > Theater and screen productions, electronic media  
(continued)

b. 38	DVD-Rs of Duke 2000 2 DVD-Rs	circa 2000
b. 38	DUKE 1 2018-ycal-0072-0025 1 DVD-R 4621729792 bytes (4.62 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 38	DUKE 2 2018-ycal-0072-0026 1 DVD-R 4375937024 bytes (4.38 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 38	CD of Duke 2000 "Me & Roger" 1 Audio Disc (CD)	2000 November 7
b. 38	from the Duke2000 Campaign: "Me & Roger" The Roger Rosenblatt interviews with Ambassador Duke 11/07/00 2018-ycal-0072-0027 1 CD-R 605948156 bytes (605.95 Megabytes.)	
b. 38	DDS cartridges related to Duke 2000 2 Computer Storage Media Contains ALIVE v4.1.0 and the Duke 2000 website (pre Warner Bros.)	2001 May 31
b. 38	DLTtape related to Duke 2000 1 Computer Storage Media	2001 May 15
b. 38	duke files gnutar format 5/15/01 -b64 2018-ycal-0072-0028	
b. 38	Tanner '88 DVD 1 Optical Disc (DVD)	2004
b. 38	CD of Rap Master Ronnie original cast album 1 Audio Disc (CD)	1986
b. 38	DVD of Rap Master Ronnie 1 DVD-R	2003
b. 38	Rap Master Ronnie 2003 DATELINE MULTIMEDIA PRODUCTIONS LEWISx2186 2018-ycal-0072-0033 1 DVD-R 977108992 bytes (977.11 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 31	Tanner on Tanner DVD	2004
b. 31	Alpha House Emmy DVD	2014
b. 31	Amazon Studios 2015 Emmy nominations DVD package 8 DVD-Rs	2015
b. 31	DVD of Camp California pilot	1989 September 7

## Series VI: Theater and screen productions &gt; Theater and screen productions, electronic media &gt; DVD of Camp California pilot (continued)

b. 31	"CAMP CALIFORNIA" 9-7-89 2018-ycal-0072-0001 1 DVD-R 849201152 bytes (849.20 Megabytes.)	
b. 31	CD-R of Killer App pilot episode 1 CD-R	1998
b. 31	KILLER APP COMPUTER ANIMATION PILOT EPISODE OCT/98 2018-ycal-0072-0002 1 CD-R 223736352 bytes (223.74 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 31	DVD of Killer App pilot episode 1 DVD-R	1998
b. 31	KILLER APP "PILOT EPISODE" 10/29/98 2018-ycal-0072-0003 1 DVD-R 1818656768 bytes (18.18 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 127 (Record Album Storage)	Laserdisc of A Doonesbury Special animation 1 Videodisc	circa 1989
	Series VII: Merchandise 54.92 linear feet (43 containers)  Contains merchandise of Doonesbury, including materials from a collaborative project with Starbucks, computer games, records, clothing, and figurines. Also includes t-shirts with art from Garry Trudeau for various events and organizations, many local to the New England area.  Materials within this series maintain the original physical organization found at time of acquisition.	1976-2010
b. 68	Doonesbury Mindscape project notes (4 folders)	circa 1995
b. 68	Photograph related to Jimmy Thudpucker record	1970s
b. 68	Doonesbury software advertisement	1995
b. 74	T-shirt for Tanner '88	circa 1988
b. 75	T-shirt for Ben & Jerry's	circa 1996
b. 76	T-shirt for American Lung Association Ride for Research	2001 June 21- 2001 June 24
b. 77	T-shirt for New Haven Road Race	2002 September 2
b. 78	T-shirt for Sally's Pizza	circa 1988
b. 79	T-shirt for Kids First	1994
b. 80	T-shirt for Miranda Trauma Center	2010 August- 2011 April

## Series VII: Merchandise (continued)

b. 81	T-shirt for World Hunger Year	1995
b. 82	T-shirt for World Hunger Year 25th anniversary	circa 2000
b. 83	T-shirt for Doonesbury Workshop	circa 1983
b. 84	T-shirt for Doonesbury Musical Out of Town, gray	circa 1983
b. 85	T-shirt for Doonesbury Musical Out of Town, white	circa 1983
b. 86	T-shirt for Starbucks	circa 1998
b. 39	Virginia Slade promotional merchandise	circa 1976
b. 39	Doonesbury necktie	circa 2000
b. 87	Alpha House drone	circa 2014
b. 88	Mug for New Haven Road Race	2002 September 2
b. 88	Ice cream container for Ben & Jerry's Doonesberry flavor	circa 1996
b. 89	Doonesbury board game	1993
b. 90	Starbucks products, phases IV-VI	1999-2000
b. 91	Starbucks products, phases IV-VI	1999-2000
b. 92 (Oversize)	Doonesbury leather jacket	circa 1991
b. 93	T-shirt for Starbucks	circa 1998
b. 93	Starbucks greeting cards	1998-1999
b. 93	Doonesbury Uncle Duke action figure and book	1992
b. 93	Necktie and greeting card for Starbucks	circa 1999
b. 94	Starbucks products, phases I-III	1998-1999
b. 95	Starbucks products, phases I-III	1998-1999
b. 96	Starbucks products, phases I-II	1998-1999
b. 97 (Oversize)	Great Doonesbury Sellout warm-up jacket	1992
b. 98	Doonesbury leather purse	1992
b. 99	Starbucks products, phases IV-VII	1999 December- 2000 September
b. 100	Doonesbury figurine for Starbucks	circa 1999
b. 101	Products for the Friends of Museum Park Contains four t-shirts, a sweatshirt, buttons and magnets, a tie, and a large tote bag.	circa 1990
b. 102	Materials related to products for the Friends of Museum Park	circa 1990

## Series VII: Merchandise (continued)

b. 103	T-shirts from The Doonesbury Sellout Contains 15 t-shirts	1992
b. 104	Products for the Great Doonesbury Sellout Contains three handkerchiefs, seven rubber stamps, one inepad, five baseball caps, a case of pins, a case of earrings, a case of buttons, a Duke pin, a leather wallet, and a leather CD case.	1992
b. 43	Papers related to the Great Doonesbury Sellout	1992
b. 105	Jersey for New Haven Road Race	2017 September 4
b. 105	Products for the Great Doonesbury Sellout	1991
b. 106	Mug for Colby College Class of 1981 reunion	2011
b. 106	Products for the Great Doonesbury Sellout	1991
b. 107 (Oversize)	Doonesbury letterman jacket	1991
b. 43	Materials related to the Great Doonesbury Sellout	1991
b. 43	Balloon from Tanner '88	circa 1988
b. 43	Patch for the U.S. Space Shuttle Discovery	circa 1984
b. 123	Buttons Saranac Lake Winter Carnival buttons.	1981–2002
b. 124	Buttons Saranac Lake Winter Carnival, political, and other buttons.	circa 1979-2017
b. 125	Buttons Duplicate buttons.	1979–2017
	Merchandise analog media Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1969–2017
b. 67	Jimmy Thudpucker Greatest Hits 2 cassettes <i>2 Audiocassettes</i> Contains two copies of the same cassette.	circa 1977
b. 58 (Record album storage)	3 copies of Jimmy Thudpucker 45 rpm <i>3 Phonograph Records</i>	1976
b. 58 (Record album storage)	2 Jimmy Thudpucker Greatest Hits records <i>2 Phonograph Records</i>	1977
	Merchandise electronic media Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1990–2017
b. 38	Doonesbury Mindscape software combination pack <i>3 CD-Rs</i>	1995



## Series VII: Merchandise &gt; Merchandise electronic media &gt; Doonesbury Mindscape software combination pack (continued)

b. 38	THE DOONESBURY ELECTION GAME CAMPAIGN '96 2018-ycal-0072-0011 <i>1 CD-R 257950896 bytes (257.95 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 38	DOONESBURY FLASHBACKS 25 YEARS OF SERIOUS FUN 2018-ycal-0072-0012 <i>1 CD-R 656354845 bytes (656.35 Megabytes.)</i>	
b. 38	DOONESBURY SCREEN SAVER 2018-ycal-0072-0013 <i>1 CD-R 7234752 bytes (7.23 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 38	Doonesbury Election Game software <i>1 CD-R</i>	1995
b. 38	THE DOONESBURY ELECTION GAME CAMPAIGN '96 2018-ycal-0072-0014 <i>1 CD-R 257950896 bytes (257.95 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 38	Doonesbury Flashback software <i>1 CD-R</i>	1995
b. 38	DOONESBURY FLASHBACKS 25 YEARS OF SERIOUS FUN 2018-ycal-0072-0015 <i>1 CD-R 656354845 bytes (656.35 Megabytes.)</i>	
b. 38	CD of My Country: Smash Hits <i>1 CD-R</i>	2010
b. 38	Doonesbury screensaver software <i>4 3.5_floppy_disks</i>	1995
b. 38	DOONESBURY SCREEN SAVER WINDOWS IBM PC & Compatibles Disk 1 2018-ycal-0072-0016 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 38	DOONESBURY SCREEN SAVER WINDOWS IBM PC & Compatibles Disk 2 2018-ycal-0072-0017 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 38	DOONESBURY SCREEN SAVER WINDOWS IBM PC & Compatibles Disk 3 2018-ycal-0072-0018 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	

Series VII: Merchandise > Merchandise electronic media > Doonesbury screensaver software  
(continued)

b. 38	DOONESBURY SCREEN SAVER WINDOWS IBM PC & Compatibles Disk 4 2018-ycal-0072-0019 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
Series VIII: Awards and recognition <i>18.42 linear feet (18 containers)</i>		1975–2017
Contains awards and printed recognition presented to Garry Trudeau, including honorary degrees from over 30 different institutions. Also includes papers related to commencement ceremonies where Garry Trudeau was a guest and speaker.		
Materials within this series maintain the original physical organization found at time of acquisition with the exception of some oversized materials.		
b. 30	Doonesbury anniversary album Contains correspondence from the editors of 29 newspapers congratulating Trudeau on Doonesbury's 20th anniversary. These 29 newspapers were Doonesbury's initial clients at its launch in 1970.	1990
b. 108	Doonesbury anniversary album Contains photographs, printed drawings, and correspondence compiled into a scrapbook for Doonesbury's 35th anniversary.	2005
b. 109	Awards Contains two plaques and three trophies.	2008–2017
b. 110	Awards Contains four plaques and one medal.	1995–2006
b. 111	Awards American Immigration Lawyers award is in three glass pieces: base, plaque, and decorative blue globe.	2002, undated
b. 112	Niarchos Prize Award is glass, very heavy with sharp edges.	2006 November 1
b. 113	Honorary degrees	1975–1984
b. 114	Honorary degrees	1987–2015
b. 115	Honorary degrees	1976–1997
b. 116	Papers related to commencement ceremonies (6 folders)	1978–1994
b. 117	Papers related to commencement ceremonies (3 folders)	1982–2004
b. 118	Papers related to commencement ceremonies (2 folders)	2012–2017
b. 119	Awards Contains four plaques. One plaque has a case, and one plaque has a separate sculpted component wrapped with it.	1994–2016

## Series VIII: Awards and recognition (continued)

b. 120	Materials related to awards and certificates	1979–2017
b. 121	Awards Contains four plaques.	1970–2008
b. 50	Papers related to Academy Award nomination	1978
b. 50	Papers related to Western Maryland College Commencements	1976, 1982
b. 50	Recognition from the state of Wisconsin	1982
b. 50	Recognition and stamps from the United Nation Postal Administration	1979
b. 50	Materials related to Doonesbury 35th anniversary party	2005
b. 51	Recognition from the crew of the U.S. Space Shuttle Discovery	1985 April 17
b. 126 (Oversize)	Degrees and honorary degrees	1986–2012

**2020-2022 acquisitions, 1968–2015***98.45 linear feet (92 boxes) + broadside*

The 2020-2022 acquisitions consist of material relating to Trudeau's long-running, nationally syndicated cartoon, *Doonesbury*. Materials include pencil and ink versions of the daily cartoon, pencil and ink versions of the Sunday cartoon, animation cels for *A Doonesbury special* (1977), artwork relating to the special and to published collections, and press clippings.

Gift of an anonymous donor, 2020-2022.

Boxes 199 (Oversize), 206-219, and 222 (Broadside) (animation cels): Restricted fragile material. Consult Access Services for further information.

Organized into six series: I. *Doonesbury* daily originals, 1970-2008. II. *Doonesbury* daily pencils, 1990-2008. III. *Doonesbury* Sunday originals, 1971-2008. IV. *Doonesbury* Sunday pencils, 1990-2001. V. *Doonesbury* artwork, 1968-2014. VI. *Doonesbury* press clippings, circa 1968-2015.

Series I: *Doonesbury* daily originals 1970–2008  
*14.18 linear feet (28 boxes)*

The series heading, "Doonesbury daily originals," was taken from the heading on cases received by the library. The terms refer to ink versions of the daily *Doonesbury* comic strips.

Two cases, for the years 1970-1973 and 1995, have been kept as samples.

Arranged chronologically.

b. 130	Daily originals <i>2 Folders</i>	1970
b. 220 (Oversize)	Daily originals case (empty)	circa 1970
b. 130	Daily originals <i>6 Folders</i>	1971
b. 200	Daily originals <i>4 Folders</i>	1971
b. 200	Daily originals <i>2 Folders</i>	1972
b. 131	Daily originals <i>8 Folders</i>	1972
b. 132	Daily originals <i>10 Folders</i>	1973
b. 133	Daily originals <i>7 Folders</i>	1974
b. 133	Daily originals <i>5 Folders</i>	1975
b. 134	Daily originals <i>3 Folders</i>	1975
b. 134	Daily originals <i>9 Folders</i>	1976

## Series I: Doonesbury daily originals (continued)

b. 135	Daily originals <i>7 Folders</i>	1977
b. 192 (Oversize)	Empty envelope associated with Daily originals	1993 November 2
b. 135	Daily originals <i>2 Folders</i>	1978
b. 136	Daily originals <i>7 Folders</i>	1978
b. 136	Daily originals <i>3 Folders</i>	1979
b. 137	Daily originals <i>5 Folders</i>	1979
b. 137	Daily originals <i>5 Folders</i>	1980
b. 138	Daily originals <i>4 Folders</i>	1980
b. 138	Daily originals <i>6 Folders</i>	1981
b. 139	Daily originals <i>2 Folders</i>	1981
b. 139	Daily originals <i>8 Folders</i>	1982
b. 140	Daily originals	1983
b. 140	Daily originals <i>2 Folders</i>	1984
b. 140	Daily originals <i>8 Folders</i>	1985
b. 141	Daily originals <i>2 Folders</i>	1985
b. 141	Daily originals <i>7 Folders</i>	1986
b. 142	Daily originals <i>6 Folders</i>	1987
b. 142	Daily originals <i>4 Folders</i>	1988
b. 143	Daily originals <i>2 Folders</i>	1988
b. 143	Daily originals <i>6 Folders</i>	1989

## Series I: Doonesbury daily originals (continued)

b. 143	Daily originals <i>2 Folders</i>	1990
b. 144	Daily originals <i>4 Folders</i>	1990
b. 144	Daily originals <i>6 Folders</i>	1991
b. 145	Daily originals	1991
b. 145	Daily originals <i>5 Folders</i>	1992
b. 145	Daily originals <i>4 Folders</i>	1993
b. 146	Daily originals <i>2 Folders</i>	1993
b. 146	Daily originals <i>6 Folders</i>	1994
b. 146	Daily originals <i>2 Folders</i>	1995
b. 147	Daily originals <i>4 Folders</i>	1995
b. 221 (Oversize)	Daily originals case (empty)	circa 1995
b. 147	Daily originals <i>6 Folders</i>	1996
b. 148	Daily originals <i>6 Folders</i>	1997
b. 148	Daily originals <i>4 Folders</i>	1998
b. 149	Daily originals <i>2 Folders</i>	1998
b. 149	Daily originals <i>6 Folders</i>	1999
b. 149	Daily originals <i>2 Folders</i>	2000
b. 150	Daily originals <i>4 Folders</i>	2000
b. 150	Daily originals <i>6 Folders</i>	2001
b. 151	Daily originals <i>6 Folders</i>	2002

## Series I: Doonesbury daily originals (continued)

b. 151	Daily originals 4 Folders	2003
b. 152	Daily originals 2 Folders	2003
b. 152	Daily originals 6 Folders	2004
b. 152	Daily originals 2 Folders	2005
b. 153	Daily originals 4 Folders	2005
b. 153	Daily originals 6 Folders	2006
b. 154	Daily originals 6 Folders	2007
b. 154	Daily originals 2 Folders	2008
Series II: <i>Doonesbury</i> daily pencils 4.59 linear feet (11 boxes)		1990–2008
<p>The “Doonesbury daily pencils” series includes the pencil drafts of Trudeau’s daily <i>Doonesbury</i> comic strip. Individual strips are dated from 1990 through the end of May 1992 and from 2002 through 2008. Strips are undated, however, from June 1992 through 2001. These undated strips have been preserved in the order in which they were received by the library, in the custom cases in which they were previously housed. The uncertain year dates are bracketed, for example, [1993?].</p> <p>Arranged chronologically.</p>		
b. 155	Daily pencils 2 Folders	1990
b. 155	Daily pencils 6 Folders	1991
b. 155	Daily pencils 2 Folders	1992
b. 156	Daily pencils 3 Folders	1992
b. 156	Daily pencils 7 Folders	[1993?]
b. 157	Daily pencils 7 Folders	[1994?]
b. 157	Daily pencils 3 Folders	[1995?]
b. 158	Daily pencils 3 Folders	[1995?]

## Series II: Doonesbury daily pencils (continued)

b. 158	Daily pencils <i>6 Folders</i>	[1996?]
b. 159	Daily pencils <i>6 Folders</i>	[1997?]
b. 159	Daily pencils <i>4 Folders</i>	[1998?]
b. 160	Daily pencils <i>2 Folders</i>	[1998?]
b. 160	Daily pencils <i>6 Folders</i>	[1999?]
b. 160	Daily pencils <i>2 Folders</i>	[2000?]
b. 161	Daily pencils <i>4 Folders</i>	[2000?]
b. 161	Daily pencils <i>6 Folders</i>	[2001?]
b. 162	Daily pencils <i>6 Folders</i>	2002
b. 162	Daily pencils <i>4 Folders</i>	2003
b. 163	Daily pencils <i>2 Folders</i>	2003
b. 163	Daily pencils <i>6 Folders</i>	2004
b. 163	Daily pencils <i>2 Folders</i>	2005
b. 164	Daily pencils <i>4 Folders</i>	2005
b. 164	Daily pencils <i>6 Folders</i>	2006
b. 165	Daily pencils <i>6 Folders</i>	2007
b. 165	Daily pencils <i>2 Folders</i>	2008



Series III: *Doonesbury* Sunday originals  
38 linear feet (19 boxes)

1971–2008

The series heading, "Doonesbury Sunday originals," was taken from the heading on cases received by the library. The terms refer to ink versions of the Sunday *Doonesbury* comic strips. For the years 1971 to 2001, ink versions of the strips are arranged and housed separately from the pencil drafts. However, for the years 2002 to 2008, the weekly "originals" and "pencils" were and remain interfiled.

Arranged chronologically.

b. 166 (Oversize)	Sunday originals 3 Folders	1971
b. 166 (Oversize)	Sunday originals 3 Folders	1972
b. 167 (Oversize)	Sunday originals 4 Folders	1973
b. 167 (Oversize)	Sunday originals 2 Folders	1974
b. 167 (Oversize)	Sunday originals 3 Folders	1975
b. 168 (Oversize)	Sunday originals 3 Folders	1976
b. 168 (Oversize)	Sunday originals 3 Folders	1977
b. 168 (Oversize)	Sunday originals 3 Folders	1978
b. 169 (Oversize)	Sunday originals 4 Folders	1979
b. 169 (Oversize)	Sunday originals 3 Folders	1980
b. 169 (Oversize)	Sunday originals 2 Folders	1981
b. 170 (Oversize)	Sunday originals 3 Folders	1982
b. 170 (Oversize)	Sunday originals	1983
b. 170 (Oversize)	Sunday originals	1984
b. 170 (Oversize)	Sunday originals 3 Folders	1985
b. 171 (Oversize)	Sunday originals 3 Folders	1986
b. 171 (Oversize)	Sunday originals 4 Folders	1987

## Series III: Doonesbury Sunday originals (continued)

b. 172 (Oversize)	Sunday originals <i>5 Folders</i>	1988
b. 172 (Oversize)	Sunday originals <i>4 Folders</i>	1989
b. 173 (Oversize)	Sunday originals <i>4 Folders</i>	1990
b. 173 (Oversize)	Sunday originals <i>4 Folders</i>	1991
b. 174 (Oversize)	Sunday originals <i>3 Folders</i>	1992
b. 174 (Oversize)	Sunday originals <i>4 Folders</i>	1993
b. 175 (Oversize)	Sunday originals <i>4 Folders</i>	1994
b. 175 (Oversize)	Sunday originals <i>4 Folders</i>	1995
b. 176 (Oversize)	Sunday originals <i>4 Folders</i>	1996
b. 176 (Oversize)	Sunday originals <i>4 Folders</i>	1997
b. 177 (Oversize)	Sunday originals <i>4 Folders</i>	1998
b. 177 (Oversize)	Sunday originals <i>4 Folders</i>	1999
b. 178 (Oversize)	Sunday originals <i>4 Folders</i>	2000
b. 178 (Oversize)	Sunday originals <i>4 Folders</i>	2001
b. 179 (Oversize)	Sunday originals <i>8 Folders</i>	2002
b. 180 (Oversize)	Sunday originals <i>8 Folders</i>	2003
b. 181 (Oversize)	Sunday originals <i>8 Folders</i>	2004
b. 182 (Oversize)	Sunday originals <i>7 Folders</i>	2005
b. 183 (Oversize)	Sunday originals <i>7 Folders</i>	2006
b. 184 (Oversize)	Sunday originals <i>7 Folders</i>	2007

## Series III: Doonesbury Sunday originals (continued)

b. 184 (Oversize)	Sunday originals <i>2 Folders</i>	2008
	Series IV: <i>Doonesbury</i> Sunday pencils <i>12 linear feet (6 boxes)</i>	1990–2001
	The " <i>Doonesbury</i> Sunday pencils" consists of pencil drafts of the weekly <i>Doonesbury</i> comic for the years 1990 to 2001. Pencil drafts for years 2002 through 2008 are interfiled with the " <i>Doonesbury</i> Sunday originals."  Arranged chronologically.	
b. 185 (Oversize)	Sunday pencils	1990
b. 185 (Oversize)	Sunday pencils <i>5 Folders</i>	1991
b. 185 (Oversize)	Sunday pencils <i>4 Folders</i>	1992
b. 186 (Oversize)	Sunday pencils <i>5 Folders</i>	1993
b. 186 (Oversize)	Sunday pencils <i>5 Folders</i>	1994
b. 187 (Oversize)	Sunday pencils <i>5 Folders</i>	1995
b. 187 (Oversize)	Sunday pencils <i>5 Folders</i>	1996
b. 188 (Oversize)	Sunday pencils <i>5 Folders</i>	1997
b. 188 (Oversize)	Sunday pencils <i>5 Folders</i>	1998
b. 189 (Oversize)	Sunday pencils <i>5 Folders</i>	1999
b. 189 (Oversize)	Sunday pencils <i>5 Folders</i>	2000
b. 190 (Oversize)	Sunday pencils <i>5 Folders</i>	2001
	Series V: <i>Doonesbury</i> artwork <i>27.59 linear feet (23 boxes) + broadside</i>	1968–2014
	The <i>Doonesbury</i> Artwork series includes paintings, animation cels for <i>A Doonesbury special</i> (1977), and ink and pencil drawings. The broad subgroupings have been preserved as arranged and housed when received by the library.  The works that make up the first subseries are, at their simplest, acrylic paintings on acetate sheets for single images or scenes. The majority of these works, however, include acetate overlays with outlines, as well as hand-written annotations with production instructions. At least one work in the group identifies Trudeau's long-time collaborator, inker Don Carlton. Numerous paintings are associated with cover art for collections published during the 1970s through 1990s, ranging from <i>Just a French major from the Bronx</i> (1972) to <i>Buck</i>	

*wild Doonesbury* (1999). There are also several paintings for collectibles, such as buttons, including "The 1986 Saranac Lake Carnival" and a set, copyrighted in 1991, relating to Operation Desert Storm. Works are arranged alphabetically by title or heading; titles or headings are taken either from the work itself or the published collection with which it appears to be associated, though some appear to have been used again in later compilations.

The second subseries consists of the animation cels for *A Doonesbury special* (1977), the animation short written and directed by Trudeau in collaboration with John and Faith Hubley. There are 101 heavily annotated production folders, stamped for The Hubley Studio, containing hundreds of cels. The cels, which are also coded, are comprised of acrylic paintings on acetate sheets and accompanying pencil drawings on paper.

In addition to the paintings and *A Doonesbury special* animation cels, there are groups of miscellaneous ink and pencil drawings. Here too, many drawings are associated with book covers to published collections. In both cases, drawings have been arranged by title when known. The pencil drawings are heavily annotated, many with instructions to collaborators Don Carlton and George Corsillo for ink and/or color work respectively.

Other materials include a small number of drafts by Trudeau for the "Bull tales" sketch done while he was a student at Yale and cels for an animated public service announcement, "Mr. Butts goes to Washington."

Organized into five subseries: Acrylic paintings, Animation cels, Miscellaneous inks, Miscellaneous pencils, and Other.

	Acrylic paintings 5.21 linear feet (4 boxes)	1972–1999
b. 191	"The 1986 Saranac Lake carnival"	circa 1986
b. 191	"And that's my final offer!"	circa 1980
b. 192 (Oversize)	"Any grooming hints for fans, Rollie?"	undated
b. 192 (Oversize)	"As the kid goes for broke"	circa 1977
b. 192 (Oversize)	"Ask for May, settle for June"	undated
b. 191	"Buck wild Doonesbury"	circa 1999
b. 192 (Oversize)	"Calling Dr. Whoopee"	circa 1988
b. 192 (Oversize)	"Check your egos at the door"	undated
b. 192 (Oversize)	"Confirmed bachelors are just so fascinating"	circa 1984
b. 191	Desert Storm collectibles 6 Folders	1991
b. 192 (Oversize)	"Do all the birders have bedroom eyes, dear?"	1983 July
b. 192 (Oversize)	"Don't ever change Boopsie"	undated
b. 192 (Oversize)	<i>Doonesbury</i> strip	1994
b. 192 (Oversize)	"Downtown Doonesbury," cover art and back cover	circa 1987
b. 192 (Oversize)	"An Especially tricky people"	circa 1977

## Series V: Doonesbury artwork &gt; Acrylic paintings (continued)

b. 192 (Oversize)	"Even revolutionaries like chocolate chip cookies"	undated
b. 191	"A Farewell to alms"	circa 1984
b. 193 (Oversize)	"Flashbacks," title page	circa 1995
b. 193 (Oversize)	"Give those nymphs some hooters!"	circa 1989
b. 193 (Oversize)	"Gotta run, my government is collapsing"	undated
b. 193 (Oversize)	"I have no son"	circa 1973
b. 191	"I'd go with the helmet, Ray"	circa 1991
b. 193 (Oversize)	"In search of cigarette holder man"	circa 1994
b. 191	"In search of Reagan's brain"	circa 1981
b. 191	"Is this your first purge, miss?"	circa 1982
b. 193 (Oversize)	"It's supposed to be yellow, pinhead"	circa 1983
b. 193 (Oversize)	"Just a French major from the Bronx"	circa 1972
b. 193 (Oversize)	"One year later, a conversation," cover art, <i>New republic</i>	undated
b. 191	"Planet Doonesbury"	circa 1997
b. 191	"Quality time on Highway 1"	circa 1993
b. 191	"Read my lips, make my day, eat quiche and die!"	circa 1989
b. 193 (Oversize)	"Read my lips, make my day, eat quiche and die!"	circa 1989
b. 191	"Sir, I'm worried about your mood swings"	circa 1984
b. 191	"Sneakers"	undated
b. 191	"Speaking of inalienable rights, Amy"	circa 1976
b. 193 (Oversize)	"Stalking the perfect tan"	circa 1978
b. 193 (Oversize)	"Still a few bugs in the system"	undated
b. 193 (Oversize)	"Talkin' about my g-g-generation"	undated
b. 193 (Oversize)	"Unfortunately, she was also wired for sound"	circa 1982
b. 191	"Virtual Doonesbury"	circa 1996
b. 191	"Washed out bridges and other disasters"	circa 1994
b. 191	"We who are about to fry, salute you"	1982
b. 193 (Oversize)	"We're not out of the woods yet"	undated
b. 191	"Welcome to Club Scud!"	circa 1991
b. 193 (Oversize)	"What do we have for witnesses, Johnnie?"	undated

## Series V: Doonesbury artwork &gt; Acrylic paintings (continued)

b. 191	"What is it Tink, is Pan in trouble"	circa 1992
b. 194 (Oversize)	"Wreck of the 'Rusty Nail'"	circa 1983
b. 194 (Oversize)	"You give great meeting, Sid"	1981 November 4
b. 194 (Oversize)	"You're never too old for nuts and berries"	circa 1976
b. 194 (Oversize)	"You're smokin' now, Mr. Butts!"	undated
b. 191	"Zonker's job hunt"	undated
b. 191	Unidentified 8 Folders	1980-1995, undated
b. 194 (Oversize)	Unidentified 8 Folders	undated
<p>Animation cels 18.55 linear feet (15 boxes) + broadside Boxes 199 (Oversize), 206-219, and 222 (Broadside) (animation cels): Restricted fragile material. Consult Access Services for further information.</p>		
b. 206	Animation cels 5 Folders	circa 1977
b. 207	Animation cels 13 Folders	circa 1977
b. 208	Animation cels 8 Folders	circa 1977
b. 209	Animation cels 4 Folders	circa 1977
b. 210	Animation cels 5 Folders	circa 1977
b. 211	Animation cels 13 Folders	circa 1977
b. 212	Animation cels 7 Folders	circa 1977
b. 213	Animation cels 9 Folders	circa 1977
b. 214	Animation cels 8 Folders	circa 1977
b. 215	Animation cels 5 Folders	circa 1977
b. 216	Animation cels 6 Folders	circa 1977
b. 217	Animation cels 6 Folders	circa 1977

## Series V: Doonesbury artwork &gt; Animation cels (continued)

b. 218	Animation cels <i>7 Folders</i>	circa 1977
b. 219	Animation cels <i>5 Folders</i>	circa 1977
b. 196	Animation cels <i>6 Folders</i>	circa 1977
b. 199 (Oversize)	Animation cels <i>22 Folders</i>	circa 1977
b. 222 (Broadside)	Animation cels	circa 1977
	Miscellaneous inks <i>1.92 linear feet (2 boxes)</i>	1975–2011
b. 195	"1980 political pen + ink (conventions, inaugural)"	1980–1981
b. 195	"And that's my final offer," title page	circa 1980
b. 195	"As the kid goes for broke," cover art	circa 1977
b. 195	"Ask for May, settle for June," cover art and title page	circa 1982
b. 195	"Check your egos" [at the door], title page	circa 1985
b. 195	"Confirmed bachelors are just so fascinating"	circa 1984
b. 195	"Dare to be great, Ms Caucus"	circa 1976
b. 195	"Death of a party animal," title page	circa 1986
b. 195	"Dressed for failure, I see"	circa 1984
b. 195	"An Especially tricky people"	circa 1977
b. 195	"A Farewell to alms," cover art	circa 1984
b. 195	"Guilty, guilty, guilty!" cover art	circa 1980
b. 195	"He's never heard of you either," cover art and title page	circa 1981
b. 195	"In search of Reagan's brain," cover art and title page	circa 1981
b. 195	"Is this your first purge, miss?"	circa 1982
b. 195	"Kickin' Butts!"	1991
b. 196	"The Long road home: One step at a time"	circa 2005
b. 195	"Misc. pen + ink drawings (with text)"	undated
b. 195	"Mondo contra," title page	undated
b. 195	"My shorts R bunching. Thoughts?," back cover art	undated
b. 195	"Notes from PRC - 1975 - pen + ink"	1975

## Series V: Doonesbury artwork &gt; Miscellaneous inks (continued)

b. 196	"The Portable Doonesbury," title page	circa 1990
b. 196	"Read my lips, make my day, eat quiche and die!"	circa 1989
b. 195	"Red Rascal's war"	circa 2011
b. 195	"Sir, I'm worried about your mood swings," cover art	circa 1984
b. 195	"Speaking of inalienable rights, Amy"	circa 1976
b. 195	"Stalking the perfect tan"	circa 1978
b. 195	"[A Tad overweight, but], violet eyes to die for," cover art and title page	circa 1980
b. 195	"Tales from Marg. Mead taproom"	undated
b. 195	"Talkin' about my g-g-generation," cover art and title page	circa 1990
b. 196	"Tee time in Berzerkistan"	circa 2009
b. 195	"That's Doctor Sinatra, you little bimbo!" title page	circa 1986
b. 195	"Unfortunately [she was also wired for sound]," title page	circa 1982
b. 195	"We who are about to fry, salute you!"	circa 1982
b. 195	"What do we have for the witnesses, Johnnie," cover art	circa 1980
b. 195	"Wouldn't a gremlin have been more sensible?"	circa 1976
b. 195	"Xmas Zonker"	1992
b. 195	"You're never too old for nuts and berries"	circa 1976
b. 195	Unidentified <i>7 Folders</i>	1984-1985, undated
b. 196	Unidentified <i>2 Folders</i>	undated
	Miscellaneous pencils <i>0.42 linear feet (1 box)</i>	circa 1980s-2014
b. 197	"Boopsie SI calendar"	undated
b. 197	"Buck wild Doonesbury," cover art	circa 1999
b. 197	Desert Storm collectibles	1990-1991
b. 196	"The Face of unemployment"	undated
b. 197	"The Great smoking debate: The American Cancer Society vs Mr. Butts"	1992
b. 197	"Kick Butts Day"	circa 1996 May 7
b. 196	"The Long road home"	circa 2005
b. 197	"My shorts R bunching. Thoughts?" back cover art	circa 2009



## Series V: Doonesbury artwork &gt; Miscellaneous pencils (continued)

b. 197	"Red Rascal's war"	circa 2011
b. 197	"Revenge of the English majors," cover art	circa 2001
b. 197	"Saranac Lake Winter Carnival"	2006–2014
b. 197	"Signature wound," cover art	circa 2010
b. 197	"Squared away," cover art	circa 2013
b. 197	"Tee time in Beserkistan," cover art	circa 2009
b. 197	"Washed out bridges and other disasters," cover art	circa 1994
b. 197	"What is it Tink, is Pan in trouble?" cover art	circa 1992
b. 197	"You're smokin' now, Mr. Butts!" cover art	1989 October 13
b. 197	Unidentified 9 Folders	circa 1980s-2000s
b. 196	Unidentified 4 Folders	1982, undated
	Other 1.5 linear feet (1 box)	1968–2007
b. 197	"Bull tales" and other material	1968-1970, undated
b. 198	"Bull tales"	1970-1973, undated
b. 198	"Mr. Butts goes to Washington"	circa 2007
b. 198	"Republican National Convention" 3 Folders	[1972 August?]
b. 194 (Oversize)	Envelope removed from "Republican National Convention"	1991 January 21
b. 197	[Transparency?] with <i>Doonesbury</i> characters	undated

Series VI: *Doonesbury* press clippings  
2.09 linear feet (5 boxes)

The press clippings series consists of reproductions of press materials relating to Trudeau and his *Doonesbury* cartoon. The earlier years, circa 1968 to 1998, consist of photocopies of clippings from print news sources. Later years, circa 1999 to 2015, include photocopies [and printouts?] from both print and online news sources. Sheets are arranged by the original publication date and numbered toward the top right corner in a sequence from 1 to 4514.

Arranged chronologically.

b. 201	Clippings 12 Folders	1968–1983
b. 199 (Oversize)	Clippings	1983

## Series VI: Doonesbury press clippings (continued)

b. 202	Clippings <i>6 Folders</i>	1984-1988
b. 203	Clippings <i>6 Folders</i>	1989-1999
b. 204	Clippings <i>7 Folders</i>	2000-2011
b. 205	Clippings <i>5 Folders</i>	2012-2015

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Cartoonists -- United States -- Archives

### **Genres / Formats**

Audiocassettes  
Audiovisual materials  
Born digital  
Cartoons (humorous images)  
Comics (Graphic works)  
Comic strips  
Political cartoons  
Sketchbooks  
Sketches

### **Occupations**

Cartoonists -- United States -- 20th Century

### **Names**

Trudeau, G. B., 1948-

### **Contributors**

Trudeau, G. B., 1948-  
Trudeau, G. B., 1948- (Doonesbury)