

Guide to the Simon Perchik Papers

YCAL MSS 743



by Beinecke staff

2013

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 743

CREATOR: Perchik, Simon

TITLE: Simon Perchik papers

DATES: 1942-1998

PHYSICAL DESCRIPTION: 13.92 linear feet (18 boxes) + 1 broadside folder

LANGUAGE: English

SUMMARY: The collection consists of correspondence, writings, personal papers, photographs, printed material, and a videotaped interview, documenting the life and career of American poet Simon Perchik. Correspondence is chiefly professional in nature, consisting of letters from editors, publishers, and other authors, relating to the writings of Simon Perchik and to twentieth-century American poetry generally. Principal correspondents include Elizabeth Press and Edward Butscher. Writings consists of autograph manuscript and typescript drafts of Simon Perchik's poetry and prose, dating from the 1960s to the 1990s.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.perchik>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.perchik>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Simon Perchik, 1998.

Conditions Governing Access

The materials are open for research.

Box 14 (videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Simon Perchik Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Simon Perchik Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Former call numbers: Uncat ZA MS 575, Uncat MSS 86

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization, in 2013. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Simon Perchik (1923-)

Simon Perchik was born in Paterson, New Jersey, in 1923. After serving as a pilot in the Army Air Corps during the Second World War, he enrolled in New York University, where he received a B.A. in English and an L.L.B. in law. Perchik wrote poetry and practiced law from 1950 to 1980, after which he retired to write full-time. Among Perchik's published collections of poetry are *I counted only April* (New Rochelle, NY: Elizabeth Press, 1964) and *Hands collected: the books of Simon Perchik: poems, 1949-1999* (Columbus, OH: Pavement Saw Press, 2000).

Scope and Contents

The collection consists of correspondence, writings, personal papers, photographs, printed material, and a videotaped interview, documenting the life and career of American poet Simon Perchik. Correspondence is chiefly professional in nature, consisting of letters from editors, publishers, and other authors, relating to the writings of Simon Perchik and to twentieth-century American poetry generally. Principal

correspondents include Elizabeth Press and Edward Butscher. Writings consists of autograph manuscript and typescript drafts of Simon Perchik's poetry and prose, dating from the 1960s to the 1990s.

Arrangement

Organized into four series: I. Correspondence, 1947-1997. II. Writings, 1968-1998. III. Other Papers, 1942-1995. IV. Manuscript Material Removed from Books, 1979-1998.

Collection Contents

Series I: Correspondence, 1947-1997

2 linear feet (2 boxes)

The series consists of professional correspondence with editors, publishers, and authors, relating to the writings of Simon Perchik; also includes some personal correspondence, chiefly with other writers.

Arranged alphabetically.

b. 1	"A" General	1961-1991
b. 1	"B" General	1967-1997
b. 1	Baker, Don	1972-1996
b. 1	Bergé, Carol	1961-1970
b. 1	Burns, Jerry	1970
b. 1	Butscher, Edward <i>2 Folders</i>	1982-1997
b. 1	"C" General	1963-1996
b. 1	Cavalieri, Grace	1990-1991
b. 1	Cuddihy, Michael	undated
b. 1	"D" General	1968-1996
b. 1	Dicker, Harold	1990
b. 1	Dock, Richard	undated
b. 1	Eckman, Frederick	1947, 1997
b. 1	Edgewise Press	1996
b. 1	Elizabeth Press <i>12 Folders</i>	1960-1996
b. 1	Emerson, R. W.	1948, 1987
b. 1	Enslin, Theodore	1969-1974
b. 1	Everett, Graham	1978, 1990
b. 1	"F" General	1967-1998
b. 1	Fine Madness	1988, 1991
b. 1	Forum	1986, 1987
b. 1	Frazer, Tony	1981-1997
b. 1	The Four Zoas	1990-1992
b. 1	Free Lunch	1990, 1993

b. 1	"G" General	1968-1995
b. 1	Graham, James	1990-1993
b. 1	"H" General	1947-1998
b. 1	Hall, Donald	1992, 1994
b. 1	Hollins	1987-1989
b. 1	Houff, Richard D.	1996-1997
b. 1	Hitchroch, George	1966
b. 1	Houghton, Tim	1991-1997
b. 1	Howell, D. M.	1979
b. 1	"I" General	1977, 1993
b. 1	"J" General	1991, 1995
b. 1	"K" General	1966-1998
b. 1	Kalamaras, George	1990, 1993
b. 1	Keele University	1992
b. 1	Kesser, Milton	1990-1992
b. 1	"L" General	1971-1994
b. 1	Linwood Publishing <i>2 Folders</i>	1983-1998
b. 1	Lucia, Joe	1986
b. 2	"M" General	1963-1994
b. 2	Maloney, Dennis	1986-1987
b. 2	<i>Mid-American Review</i>	1986-1990
b. 2	Millet, John	1996
b. 2	Moorhead, Andrea <i>3 Folders</i>	1984-1997
b. 2	"N" General	1964-1996
b. 2	Nadjari, Maurice	1975, 1977
b. 2	University of Nebraska	1986, 1991
b. 2	<i>The New Yorker</i>	1990-1994
b. 2	"O" General	1970-1996
b. 2	Oasis Books	1984-1991

b. 2	"P" General	1951-1997
b. 2	Parlatore, Anselm <i>3 Folders</i>	1973-1992
b. 2	Perchik, Simon, outgoing	1951-1994
b. 2	Peters, Bob	1989-1997
b. 2	Pierce, John <i>4 Folders</i>	1990-1998
b. 2	Practices of the Wind	1986-1991
b. 2	<i>The Quarterly</i>	1987
b. 2	"R" General	1976-1992
b. 2	Rago, Henry	1968
b. 2	Rosenburg, Liz	1986-1997
b. 2	Rosten, Norman	1964
b. 2	Rottkamp, Tracy Lyn	1996-1998
b. 2	"S" General	1969-1991
b. 2	Scarecrow Press	1984-1993
b. 2	<i>South Dakota Review</i>	1968-1989
b. 2	<i>Southwest Review</i>	1969, 1978
b. 2	Stepanchev, Stephen	1976-1991
b. 2	Stock, Robert	1972-1978
b. 2	Stride Publications	1990, 1992
b. 2	Sward, Bob	1962-1963
b. 2	"T" General	1951-1995
b. 2	"U" General	1974, 1991
b. 2	"V" General	1963, 1979
b. 2	"W" General	1980-1991
b. 2	Wabash College	1974-1982
b. 2	Webb, John	1961-1997
b. 2	<i>West Hills Review</i>	1986, 1987
b. 2	Wisconsin University	1986, 1987
b. 2	Wolf, Steppen	1966-1970

b. 2	Wright State University	1987-1992
b. 2	General "Y"	1977
b. 2	General "Z"	1984
b. 2	Unidentified correspondence <i>19 Folders</i>	1951-1998

Series II: Writings, 1968-1998*11 linear feet (11 boxes)*

The series consists of typescript and autograph manuscript drafts, unless otherwise indicated.

Organized into two subseries: Writings of Simon Perchik and Writings of Others.

Writings of Simon Perchik

Arranged alphabetically by title, with some unarranged material interfiled. This arrangement reflects the order in which the material was received by the library.

b. 3	<i>April Poems</i> 2 Folders	1984
b. 3	<i>Both Hands Screaming</i> 2 Folders	1975-1979
b. 3	"Civilization Depends on Five Humanists," newspaper article	1981 July
b. 3	<i>The Club Fits Either Hand</i> 2 Folders	1977
b. 3	"D" Poems 15 Folders	1995-1996
b. 4	"D" Poems (continued) 16 Folders	1997-1998
b. 4	Untitled poems 2 Folders	1992
b. 5	<i>December Poems</i> 3 Folders	1983
b. 5	<i>The Eleventh Muse</i> , review	1990
b. 5	"Elie Wiesel"	1986
b. 5	<i>The Emptiness Between My Hands</i> 2 Folders	1992-1995
b. 5	<i>The Family of Man</i> 14 Folders	1983-1991, undated
b. 6	<i>The Family of Man</i> 14 Folders	1984-1985
b. 7	<i>The Family of Man</i> 15 Folders	1985-1987
b. 8	<i>The Family of Man</i> 17 Folders	1987-1988
b. 9	<i>The Family of Man</i> 18 Folders	1988-1990
b. 10	<i>The Family of Man</i> 17 Folders	1990-1991

Writings of Simon Perchik (continued)

b. 11	<i>The Gandolf Poems</i>	1987-1990
b. 11	"For Lovers"	1990 March 1
b. 11	<i>Hands You Are Secretly Wearing</i> , review	undated
b. 11	<i>Hauppauge Tales</i>	1978
b. 11	<i>I Counted Only April</i> <i>2 Folders</i>	1964
b. 11	"In A Throwaway Age, A Throwaway Country?", newspaper article	1979
b. 11	"Ironwood"	undated
b. 11	<i>The January Poems</i>	1981
b. 11	<i>July Poems</i>	1996
b. 11	<i>Letters To The Dead</i> , review	1993-1996
b. 11	<i>Mr. Lucky</i>	undated
b. 11	"Magic, Illusion And Other Realities"	undated
b. 11	<i>The March Poems</i>	1993
b. 11	"The Mask A Trigger"	1973
b. 11	<i>The Milton Poems</i> <i>5 Folders</i>	1992-1994
b. 11	<i>The New Vision</i> <i>3 Folders</i>	1993
b. 11	"One Man's Protest"	1973
b. 11	"157"	undated
b. 11	"A Poetry Primer"	undated
b. 11	<i>The Ramesh Poems</i>	1992
b. 11	"The Recitation" <i>4 Folders</i>	undated
b. 11	<i>Redeeming The Wings</i> , review	1991
b. 11	"First and Alone," review	1987
b. 11	<i>The Snowcat Poems</i> <i>4 Folders</i>	1980-1981
b. 12	<i>These Hands Filled With Numbness</i> <i>3 Folders</i>	1996
b. 12	"It didn't take long after watching 'The Hamptons' on ABC..."	1983
b. 12	<i>Twenty Years of Hands</i> , review	undated

Writings of Simon Perchik (continued)

b. 12	<i>Weston</i> 16 Folders	1993-1994
b. 13	<i>Which Hand Holds the Brother</i>	1969-1970
b. 13	<i>The Gandolf Poems</i>	1987-1993, undated
b. 13	<i>White Pine Poems</i>	undated
b. 13	<i>Who Can Touch These Knots</i> 2 Folders	1986
b. 13	Untitled poems 7 Folders	1981-1993
Writings of Others Not arranged in any particular order.		
b. 13	Unidentified author	undated
b. 13	Poems from <i>The Christian Science Monitor</i>	undated
b. 13	James Weil of Elizabeth Press	1968, undated
b. 13	Rossetti's Adventure in Rubble Land	undated
b. 13	Writing by Allen Planz	undated



Series III: Other Papers, 1942-1995*0.29 linear feet (2 boxes) + 1 broadside folder*

Other papers include clippings and other printed material, personal documents of Simon Perchik, and a videotaped interview with Simon Perchik.

The videotaped interview is stored in box 14 and is considered restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 14 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Not arranged in any particular order.

b. 13	Images of Simon Perchik printed in newspapers <i>5 Folders</i>	1978-1993
b. 13	Photographs of Simon Perchik and others <i>3 Folders</i>	1980s, undated
b. 13	Clippings relating to Simon Perchik <i>29 Folders</i>	1972-1995
b. 13	"Interview with Simon Perchik by David Baratier," printout	undated
b. 13	Review of Robert Long's <i>What It Is</i>	undated
b. 13	Bat-Mitzvah Reception booklet, Stephanie Barri Enis	1978
b. 13	Legal documents	1966-1975
b. 13	Library card	1952
b. 13	Miscellaneous; clippings and notes <i>2 Folders</i>	undated
b. 13	Resume	1993
b. 13	Promotional pamphlets and ephemera relating to Simon Perchik	1988-1993
b. 13	Eastside High School Yearbook, Paterson, NJ	1942 January
b. 14,  39002091243262	"Ideas and Images -- An Interview with Simon Perchik" <i>1 Videocassette (VHS) 00:29:33 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074339002091243262.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 14,  39002091243270	"Ideas and Images - An Interview with Simon Perchik" <i>1 Videocassette (VHS) 00:29:31 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074339002091243270.u.mp4	undated
b. 15	<i>Mississippi Mud</i> magazines <i>3 Folders</i>	1990-1994
b. 16 (Broadside)	Posters for appearances by Simon Perchik, and "The King Saw Butterflies..."	1983, undated

Series IV: Manuscript Material Removed from Books, 1979-1998

0.63 linear feet (2 boxes)

Many of Simon Perchik's books were received with this collection, and some books contained letters, notes, or printed material laid in. Series IV consists of papers that were removed from Simon Perchik's books after they were acquired by the library.

Former call number: Uncat MSS 86

Organized into two subseries: Correspondence and Notes, and Printed Material.

Correspondence and Notes Arranged alphabetically.		
b. 17	Bixby, Robert	1995
b. 17	Boatright, Phillip	1981 April
b. 17	Brady, Steven	1982 November 23
b. 17	Britt, Alan	undated
b. 17	<i>Bogg Magazine</i>	undated
b. 17	Calero, Fred	undated
b. 17	Coleman, Jen	undated
b. 17	Dorbin, Sandy	1975 August 6
b. 17	Fahey, William A.	1987 May 27
b. 17	Flam, Eli	1996 July 20
b. 17	Fraticeili, Marc	1979 June
b. 17	Gentry, W. F.	1993 December 3
b. 17	Greene, David L.	1994 May 25
b. 17	Harchick, John W.	undated
b. 17	Harcourt, Joan	1994 May 3
b. 17	Johnson, Gretchen	1985 December 24
b. 17	Joselow, Beth	1994 February 25
b. 17	Kat	undated
b. 17	Kelly, Jeffrey	1982 April 3
b. 17	Kessler, Milton	undated
b. 17	Miller, Kay	1991 January 19

Correspondence and Notes (continued)

b. 17	Milton, John R.	1987 April 27
b. 17	Moorhead, Robert	1990?
b. 17	Neyssen, Grace J.	undated
b. 17	Nielsen, Dan	1994 May 22
b. 17	Penney, Darby / <i>The Snail's Pace Review</i>	1992 July
b. 17	Pierce, John	undated
b. 17	Quesnel, Carl	1991 February 19
b. 17	Rayher, Edward	undated
b. 17	Robinson, Ian	1986 December 22
b. 17	<i>Salmon Magazine</i>	1992 November
b. 17	Sawyer, Larry	undated
b. 17	Summers, Anthony J.	1983 December 12
b. 17	<i>Tantra Press</i>	undated
b. 17	Thomas, George	undated
b. 17	Whitehead, Gary J.	1996 June 3
b. 17	Winson, Suzi	1997 August 26
b. 17	Worman, Natalie	undated
b. 17	Zeppa, Mary	1993 May 17
Printed Material		
b. 17	Magazines and clippings <i>9 Folders</i>	1980-1997, undated
b. 18	Magazines <i>3 Folders</i>	1995-1998, undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Poets, American -- 20th Century -- Archives

Genres / Formats

Audiovisual materials -- United States -- 20th Century
Photographic prints -- United States -- 20th Century
Videotapes -- United States -- 20th Century

Occupations

Poets -- United States -- 20th Century

Names

Butscher, Edward, 1942-
Perchik, Simon

Corporate Body

Elizabeth Press