

Guide to the Joseph Bruchac Papers

YCAL MSS 740



by Beinecke staff

2007-05-16

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 740

CREATOR: Bruchac, Joseph, 1942-

TITLE: Joseph Bruchac papers

DATES: 1959–2016

BULK DATES: 1980–2016

PHYSICAL DESCRIPTION: 176.17 linear feet (188 boxes) + 1 roll + 1 broadside

LANGUAGE: English

SUMMARY: The Joseph Bruchac Papers contain correspondence with family, publishers, and storytelling and literary colleagues; drafts of writings, on paper and computer disks; materials concerning writing workshops taught by Bruchac in prisons; writings of others, including Native American authors; and subject files, photographs, audiocassettes, and videocassettes, many relating to storytelling performances at festivals and schools, or to Native American storytelling and literary organizations, including Returning the Gift Native American writers conferences, 1990s, and the Wordcraft Circle of Native Writers & Storytellers, 1990s–2000s. Research strengths include Bruchac's writings and storytelling; teaching of Abenaki and other Native American cultures; 20th-century Native American literature, children's literature, and literary organizations; and 20th-century American small presses.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.bruchac>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.bruchac>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Ken Lopez on the Eugene G. O'Neill Memorial Fund, Danford N. Barney, Jr. Fund, Sinclair Lewis Fund, Edwin J. Beinecke Book Fund, Theatre Guild Fund, and the Alfred Z. Baker, Jr. Fund, 1996-2017.

Conditions Governing Access

The materials are open for research.

Boxes 37-40, 83, 115, 144, 152 (audiovisual material): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Boxes 84, 99, 145, 175-176, 190 (born digital): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Joseph Bruchac Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Joseph Bruchac Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection consists of materials formerly classed as Uncat ZA MS 510, Uncat ZA MS 571, Uncat ZA MS 603, Uncat ZA MS 619, Uncat MSS 879, and Uncat MSS 924. In 2013, the collection received a baseline level of processing, including partial rehousing and minimal organization. The collection was reclassified under one call number, materials were organized into groupings by accession, and containers were renumbered in a single sequence. Most folder titles were based on information provided by the donor, while some were assigned by Library staff. Some names were updated to conform to Library of Congress name authorities; for some, see references to name forms provided by the donor were added instead. Folder titles were not verified against contents.

Joseph Bruchac (1942-)

Joseph Bruchac, author of novels, stories, poems, essays, and children's literature and editor of poetry and fiction anthologies. Bruchac's storytelling and writings draw on his Abenaki ancestry and culture of Native Americans of the northeastern United States. Bruchac has been active in the Wordcraft Circle of Native Writers and Storytellers, and with his wife, publisher and editor Carol Bruchac, founded the Greenfield Review Literary Center and The Greenfield Review Press.

Scope and Contents

The Joseph Bruchac Papers contain correspondence with family, publishers, and storytelling and literary colleagues; drafts of writings, on paper and computer disks; materials concerning writing workshops

taught by Bruchac in prisons; writings of others, including Native American authors; and subject files, photographs, audiocassettes, and videocassettes, many relating to storytelling performances at festivals and schools, or to Native American storytelling and literary organizations, including Returning the Gift Native American writers conferences, 1990s, and the Wordcraft Circle of Native Writers & Storytellers, 1990s-2000s. Research strengths include Bruchac's writings and storytelling; teaching of Abenaki and other Native American cultures; 20th-century Native American literature, children's literature, and literary organizations; and 20th-century American small presses.

Arrangement

Organized into nine groupings: November 1996 Acquisition; September 1998 Acquisition; February 1999 Acquisition; April 1999 Acquisition; July 2006 Acquisition; September 2006 Acquisition; Other Acquisitions; October 2013 Acquisition; and November 2017 Acquisition.

Collection Contents

November 1996 Acquisition, 1959-1998

78.25 linear feet (83 boxes)

Writings include materials relating to books, most published during the 1970s-1990s, and to anthologies, poems, stories, and writing workshops taught by Bruchac in prisons. Additional materials relating to writings are in the Correspondence and Subject Files series. Subject Files also contain subgroups concerning projects completed during the 1990s and to Native American storytelling. Other Papers includes files, photographs, and videocassettes relating Bruchac's writing and storytelling performances.

Organized into four subseries: Correspondence, arranged chronologically, 1966-1995; Writings, arranged alphabetically by publisher, followed by other writings; Subject Files, arranged roughly alphabetically; and Other Papers, arranged roughly chronologically, 1970-1990s.

	Correspondence	1966-1995
b. 1	Correspondence <i>12 Folders</i>	1966-1969, 1970-1972
b. 2	Correspondence <i>28 Folders</i>	1973-1975
b. 3	Correspondence <i>33 Folders</i>	1976-1978
b. 4	Correspondence <i>15 Folders</i>	1978-1979
b. 5	Correspondence <i>14 Folders</i>	1981-1982
b. 6	Correspondence <i>21 Folders</i>	1983-1984
b. 7	Correspondence <i>14 Folders</i>	1984-1985
b. 8	Correspondence <i>13 Folders</i>	1985-1986
b. 9	Correspondence <i>13 Folders</i>	1986-1987
b. 10	Correspondence <i>12 Folders</i>	1987-1988
b. 11	Correspondence <i>13 Folders</i>	1988-1990
b. 12	Correspondence <i>13 Folders</i>	1990-1991
b. 13	Correspondence <i>13 Folders</i>	1991-1992
b. 14	Correspondence <i>17 Folders</i>	1992-1993

Correspondence (continued)

b. 15	Correspondence <i>13 Folders</i>	1993-1994
b. 16	Correspondence <i>23 Folders</i>	1994-1995
b. 16	Postage stamps	undated
Writings		
b. 17	August House <i>3 Folders</i>	undated
b. 17	Bear & Company	1987-1990
b. 17	Blue Heron	1995
b. 17	BOA	1996
b. 17	Book Links	1994
b. 17	The Chauncy Press	1987-1989
b. 17	Children's Press	1991-1992
Cold Mountain Press		
b. 17	<i>The Dreams of Jesse Brown</i> <i>5 Folders</i>	undated
b. 17	<i>This Earth is a Drum</i>	1976
b. 17	<i>Entering Onondaga</i> <i>2 Folders</i>	1976-1977
b. 17	<i>Flow</i> <i>2 Folders</i>	1974-1975
b. 18	<i>How to Start and Sustain a Literary Magazine</i> <i>4 Folders</i>	1979-1981
b. 18	The Council Press	1993
Crossing Press		
b. 18	<i>Hoop Snakes</i>	1990-1991
b. 18	<i>Iroquois Stories</i> <i>4 Folders</i>	1981-1996
b. 18	<i>Native American Sweat Lodge</i> <i>3 Folders</i>	undated
b. 18	<i>The Next World</i> <i>2 Folders</i>	1977-1978
b. 19	<i>Return of the Sun</i> <i>2 Folders</i>	1989-1994

Writings (continued)

Dial Books

b. 19	<i>Bowman's Store: a Journey to Myself</i> 9 Folders	1995-1996
b. 20	<i>Bowman's Store: a Journey to Myself</i> 5 Folders	1995-1996
b. 20	<i>Children of the Longhouse</i> 8 Folders	1995-1996
b. 20	<i>Eagle Song</i> 2 Folders	1995-1996
b. 21	<i>The First Strawberries</i> 2 Folders	1992-1995
b. 21	<i>The Great Ball Game</i>	1994-1995
b. 21	<i>The Milky Way</i> 2 Folders	1993-1994
b. 21	<i>The One Who Heard the Hymn of Peace: A Story of Hiawatha</i>	undated
b. 21	<i>Pushing up the Sky</i>	1996
b. 21	Correspondence with Cindy Kane	1991-1993
b. 21	Native American plays	1996
Fulcrum Publishing		
b. 21	"All My Relatives"	1989-1991
b. 21	<i>Dawn Land</i> 8 Folders	1993-1995
b. 22	<i>Dawn Land</i> 11 Folders	1989-1995
b. 23	<i>Dog People</i> 2 Folders	1994-1995
b. 23	<i>Keepers of the Animals</i> 11 Folders	1989-1993
b. 24	<i>Keepers of the Animals</i> 3 Folders	1989-1993
b. 24	<i>Keepers of the Earth</i> 10 Folders	1985, undated
b. 25	<i>Keepers of the Earth</i> 15 Folders	1984-1991
b. 25	<i>Keepers of Life</i> 5 Folders	1993, undated

Writings > Fulcrum Publishing (continued)

b. 26	<i>Keepers of Life</i> 6 Folders	1993-1994
b. 26	<i>Keepers of the Night</i> 4 Folders	1992-1993
b. 27	<i>Long River</i> 15 Folders	1993-1995
b. 28	<i>Long River</i> 2 Folders	1995, undated
b. 28	<i>Native American Gardening</i> 8 Folders	1994-1996
b. 28	<i>Roots of Survival</i> 3 Folders	1996, undated
b. 29	<i>Roots of Survival</i> 3 Folders	1996, undated
b. 29	Unidentified	undated
b. 29	Glencoe	1993
b. 29	Greenfield Review Press	1993
	Harcourt Brace & Company	
b. 30	<i>Between Earth and Sky</i> 8 Folders	1995-1996
b. 30	"Seven Generations" 6 Folders	1995-1996
b. 30	"The Song of the Buffalo"	1996
b. 30	<i>Telling Tales</i> 6 Folders	1995-1996
b. 30	Unidentified 2 Folders	1993-1996
	HarperCollins	
b. 31	<i>The Boy Who Lived with the Bears</i>	1995
b. 31	<i>Native Wisdom</i> 5 Folders	1994-1996
b. 31	Unidentified 4 Folders	undated
b. 31	New Society Publishers	undated
b. 31	North American Press 2 Folders	1993-1995
	Philomel/Putnam	

Writings > Philomel/Putnam (continued)

b. 31	<i>A Boy Called Slow</i>	1993-1995
b. 31	"The Buffalo Orphans"	undated
b. 31	<i>The Earth Under Sky Bear's Feet</i> 2 Folders	1993-1995
b. 31	<i>Fox Song</i> 2 Folders	1991-1994
b. 31	"Handprints" and other material 4 Folders	1992-1996
b. 32	"Handprints" and other material 28 Folders	1992-1996
b. 32	<i>Thirteen Moons on Turtle's Back</i> 2 Folders	1991-1992
b. 33	Unidentified 9 Folders	undated
Troll/Bridgewater		
b. 33	"ABC Book" 2 Folders	1996
b. 33	"Animals"	1995
b. 33	<i>Flying with the Eagle, Racing the Great Bear</i> 2 folders	1993-1995
b. 33	<i>Four Ancestors</i>	1995
b. 33	<i>The Girl who Married the Moon</i>	1995
b. 33	"Thanksgiving Book"	1995
b. 33	Unidentified 7 Folders	undated
University of Arizona Press		
b. 34	<i>Survival This Way: Interviews with Native American Poets</i> 14 Folders	1985-1987
b. 35	<i>Survival This Way: Interviews with Native American Poets</i> 28 Folders	1985-1987
b. 36	<i>Survival This Way: Interviews with Native American Poets</i> 14 Folders	1985

Survival This Way: Interviews with Native American Poets
(audiocassettes)

Use of originals is restricted. Reference copies may be requested.
Consult Access Services for further information.

Writings > University of Arizona Press > Survival This Way: Interviews with Native American Poets
(audioc [...]) (continued)

b. 39, ■■■■ 39002091242645	<p>"Abenaki Stories" told by Joseph Bruchac <i>1 Audiocassette 00:59:52 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091242645aump3</p> <p>Contents of this audiocassette are listed below.</p> <p>Gluskabe Stories "The Wind Eagle" "The Game Animals" "Gluskabe and Dzidzis" "Azaban the Raccoon" "Gluskabe's Game Bag"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 37, ■■■■ 39002091399817	<p>Carroll Arnett (1 of 2) <i>1 Audiocassette 00:59:53 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091399817aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 April 6
b. 37, ■■■■ 39002091399825	<p>Carroll Arnett, side 3 (2 of 2) <i>1 Audiocassette 00:05:06 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091399825ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 39, ■■■■ 39002091242728	<p><i>Art Inside, "California Prison Artists"</i> <i>1 Audiocassette 00:58:32 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091242728aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 40, ■■■■ 39002091242892	<p>Peter Blue Cloud <i>1 Audiocassette 01:01:35 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091242892aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 February 7
b. 38, ■■■■ 39002091399999	<p>Border Crossings, WMHT <i>1 Audiocassette 01:01:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very high level. [Aviary] ycalmss074039002091399999aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 38, ■■■■ 39002091242504	<p><i>Breakfast at the Hanover Inn, "Abenaki Indians"</i> <i>1 Audiocassette 00:25:29 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091242504ump3</p> <p>Host: Karen Kayen. Guest: Michael Caoute.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984 April 6









Writings > University of Arizona Press > Survival This Way: Interviews with Native American Poets
(audioc [...]) (continued)

b. 37, ■■■■ 39002091399882	Joseph Bruchac, CKON <i>1 Audiocassette 00:53:27 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. [Aviary] ycalmss074039002091399882aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 37, ■■■■ 39002091399874	Joseph Bruchac dialogue, University of Minnesota <i>1 Audiocassette 01:03:37 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091399874aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 March 6
b. 39, ■■■■ 39002091242710	Joseph Bruchac interview, <i>All Things Considered</i> , NPR <i>1 Audiocassette 00:04:26 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. [Aviary] ycalmss074039002091242710ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 February
b. 38, ■■■■ 39002091242512	Joseph Bruchac, interview at Mankato State <i>1 Audiocassette 00:25:04 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091242512ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 March 7
b. 37, ■■■■ 39002091399866	Joseph Bruchac, <i>New Letters on the Air</i> , University of Missouri, K.C. <i>1 Audiocassette 00:29:43 Duration (HH:MM:SS.mmm)</i> A high amount of hum can be heard on the tape. [Aviary] ycalmss074039002091399866ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 March
b. 39, ■■■■ 39002091242702	Joseph Bruchac, The North Country Storytelling Festival <i>1 Audiocassette 01:27:13 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091242702aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 January 8
b. 38, ■■■■ 39002091242629	Joseph Bruchac, Old Songs <i>1 Audiocassette 00:27:33 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091242629ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 June 24
b. 38, ■■■■ 39002091242488	Joseph Bruchac, Pennsylvania Prison Poets <i>1 Audiocassette 00:28:02 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091242488ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985

Writings > University of Arizona Press > Survival This Way: Interviews with Native American Poets
(audioc [...]) (continued)

b. 38, ■■■■ 39002091400003	Joseph Bruchac reading, V.C.I., Bristol, VA <i>1 Audiocassette 01:01:11 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The audio, at times, sounds unclear or hollow. [Aviary] ycalmss074039002091400003aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38, ■■■■ 39002091242553	Joseph Bruchac, storytelling at St. Lawrence, University North County Storytelling Festival <i>1 Audiocassette 00:44:34 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091242553aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 January 8
b. 38, ■■■■ 39002091242520	Joseph Bruchac "Talk Story" interview, KSOR, Ashland, Oregon <i>1 Audiocassette 00:26:51 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091242520ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 February 6
b. 39, ■■■■ 39002091242694	Joseph Bruchac, WFCR "Poems to a Listener" <i>1 Audiocassette 00:29:23 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091242694ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, ■■■■ 39002091399890	Joseph Bruchac, Woodland Pattern Reading, Milwaukee <i>1 Audiocassette 01:16:38 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091399890aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 March 9
b. 37, ■■■■ 39002091399908	Joseph Bruchac and John Moody, Talk at Vins. (1 of 2) <i>1 Audiocassette 01:34:44 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] ycalmss074039002091399908aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 April 5
b. 37, ■■■■ 39002091399916	Joseph Bruchac and John Moody, Talk at Vins. (2 of 2) <i>1 Audiocassette 00:07:42 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091399916ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 April 5
b. 37, ■■■■ 39002091399833	Diane Burns <i>1 Audiocassette 00:43:26 Duration (HH:MM:SS.mmm)</i> [Aviary] Aviary Diane Burns 1985 March 22 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 March 22









Writings > University of Arizona Press > Survival This Way: Interviews with Native American Poets
(audioc [...]) (continued)

b. 39,  39002091242751	Barney Bush <i>1 Audiocassette 01:11:59 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091242751aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 September 29
b. 37,  39002091399841	Barney Bush and Joy Harjo (1 of 2) <i>1 Audiocassette 01:03:21 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091399841amstwav Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 January 19
b. 37,  39002091399858	Barney Bush and Joy Harjo (2 of 2) <i>1 Audiocassette 00:53:24 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091399858aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 39,  39002091242686	Robert J. Conley <i>1 Audiocassette 00:51:53 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091242686aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 24
b. 37,  39002091399932	Elizabeth Cook-Lynn <i>1 Audiocassette 00:59:23 Duration (HH:MM:SS.mmm)</i> A high amount of hum can be heard on the tape. [Aviary] ycalmss074039002091399932aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 April 23
b. 37,  39002091399924	<i>Creative Tracks</i> , WSLU Radio Shows on Native American Arts <i>1 Audiocassette 00:29:17 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091399924ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 Fall
b. 40,  39002091242900	Charlotte DeClue <i>1 Audiocassette 00:54:43 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091242900aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 December 8
b. 39,  39002091242785	Louise Erdrich <i>1 Audiocassette 00:45:19 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091242785aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 April 17

Writings > University of Arizona Press > Survival This Way: Interviews with Native American Poets
(audioc [...]) (continued)

b. 40, ■■■■ 39002091242942	John and Eva Fadden <i>1 Audiocassette 01:00:10 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091242942aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 January 7
b. 38, ■■■■ 39002091242587	First Person Feminine interview with Judy Ray, fourth series <i>1 Audiocassette 01:00:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss074039002091242587aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 December 5
b. 38, ■■■■ 39002091242611	Gluskabe Stories, final mixes <i>1 Audiocassette 01:19:35 Duration (HH:MM:SS.mmm)</i> A warble can be heard on the tape at about six seconds and again at 16 seconds. [Aviary] ycalmss074039002091242611aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■■ 39002091242876	Paula Gunn Allen <i>1 Audiocassette 01:00:59 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091242876aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 February 4
b. 40, ■■■■ 39002091242967	Joy Harjo <i>1 Audiocassette 00:52:46 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091242967aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 39, ■■■■ 39002091242652	Lance Henson <i>1 Audiocassette 00:59:08 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091242652aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 December 8
b. 40, ■■■■ 39002091242850	Geary Hobson <i>1 Audiocassette 00:40:07 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091242850aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 December 8
b. 40, ■■■■ 39002091242868	Linda Hogan <i>1 Audiocassette 00:46:20 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091242868aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 May 20

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(audioc [...]) (continued)

b. 39,  39002091242744	Alex Jacobs, "Karoniaktatie" <i>1 Audiocassette 00:59:49 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091242744aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 September 20
b. 40,  39002091243007	Maurice Kenny (1 of 2) <i>1 Audiocassette 01:03:06 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091243007aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 January 13
b. 40,  39002091242991	Maurice Kenny (2 of 2) <i>1 Audiocassette 01:03:06 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091242991aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 39,  39002091242801	Frank La Pena, Tauhindauli (1 of 2) <i>1 Audiocassette 00:58:22 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091242801aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 February 6
b. 39,  39002091242819	Frank La Pena, hand games (2 of 2) <i>1 Audiocassette 00:41:25 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091242819aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38,  39002091242470	Harold Littlebird <i>1 Audiocassette 00:59:53 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091242470aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 December 2
b. 40,  39002091242835	N. Scott Momaday <i>1 Audiocassette 00:48:16 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091242835aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 December 7
b. 39,  39002091242769	Victor Montejo reading <i>1 Audiocassette 01:03:03 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] ycalmss074039002091242769aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 November 15









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(audioc [...]) (continued)

b. 38, ■■■■ 39002091242579	<i>New Letters on the Air, "Native American Indians"</i> 1 Audiocassette 00:30:29 Duration (HH:MM:SS.mmm) [Aviary] ycalmss074039002091242579ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 39, ■■■■ 39002091242678	<i>New Letters on the Air, "Prison Poets", Rolph Dieter Brinkmann</i> 1 Audiocassette 00:55:07 Duration (HH:MM:SS.mmm) [Aviary] ycalmss074039002091242678aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■■ 39002091242975	Duane Niatum (1 of 2) 1 Audiocassette 01:01:21 Duration (HH:MM:SS.mmm) High background noise can be heard on the tape. [Aviary] ycalmss074039002091242975aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 December 12
b. 40, ■■■■ 39002091242983	Duane Niatum (2 of 2) 1 Audiocassette 00:23:53 Duration (HH:MM:SS.mmm) High background noise can be heard on the tape. [Aviary] ycalmss074039002091242983ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 December 12
b. 37, ■■■■ 39002091399957	William Oandasan 1 Audiocassette 01:02:07 Duration (HH:MM:SS.mmm) A high amount of background noise can be heard on the tape. The audio, at times, sounds unclear or hollow. [Aviary] ycalmss074039002091399957aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 February 12
b. 40, ■■■■ 39002091242934	Louis Oliver and Cherokee Gospel Music 1 Audiocassette 00:52:33 Duration (HH:MM:SS.mmm) Static can be heard on the tape. Audio can be heard only in the right channel from 10:36-20:26. [Aviary] ycalmss074039002091242934aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 April 30
b. 37	Simon Ortiz, Montana Book (empty case)	1981 November 4
b. 37, ■■■■ 39002091399940	Simon Ortiz 1 Audiocassette 01:33:50 Duration (HH:MM:SS.mmm) High background noise can be heard on the tape. The program is distorted at times. Audio was recorded, at times, at a very low level. [Aviary] ycalmss074039002091399940aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 December 9

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(audioc [...]) (continued)

b. 38, ■■■■ 39002091242595	<p><i>Parabola Preview</i> tape, Iroquois Stories told by Joseph Bruchac 1 Audiocassette 01:03:38 Duration (HH:MM:SS.mmm) [Aviary] ycalmss074039002091242595aump3</p> <p>Content included on this audiocassette are listed below.</p> <p>"Rabbit and Fox" "The Boy Who Lived with the Bears" "How the Birds got their Feathers" "Turtle Makes War on Men" "Chipmunk and Bear" "Rabbit's Snow Dance"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 May 22
b. 38, ■■■■ 39002091242603	<p>Prison Poetry, Great Atlantic Radio Conspiracy 1 Audiocassette 00:29:53 Duration (HH:MM:SS.mmm) [Aviary] ycalmss074039002091242603ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 39, ■■■■ 39002091242660	<p>Carter Revard (1 of 2) 1 Audiocassette 00:31:35 Duration (HH:MM:SS.mmm) The program ends abruptly. [Aviary] ycalmss074039002091242660aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986 April 28
b. 39, ■■■■ 39002091242827	<p>Carter Revard (2 of 2) 1 Audiocassette 00:43:15 Duration (HH:MM:SS.mmm) Static can be heard on the tape. [Aviary] ycalmss074039002091242827ump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 38, ■■■■ 39002091242496	<p>Ronald Rogers 1 Audiocassette 00:55:48 Duration (HH:MM:SS.mmm) High background noise and static can be heard on the tape. [Aviary] ycalmss074039002091242496aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 December 8
b. 37, ■■■■ 39002091399965	<p>Rokwaho (Danny Thompson), Mohawk Reservation 1 Audiocassette 01:00:19 Duration (HH:MM:SS.mmm) High background noise can be heard on the tape. [Aviary] ycalmss074039002091399965aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985 September 24
b. 40, ■■■■ 39002091243015	<p>Wendy Rose 1 Audiocassette 00:58:11 Duration (HH:MM:SS.mmm) High background noise can be heard on the tape. [Aviary] ycalmss074039002091243015aump3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 February 2

Writings > University of Arizona Press > Survival This Way: Interviews with Native American Poets
(audioc [...]) (continued)

b. 39,  39002091242736	Ralph Salisbury, Eugene, Oregon <i>1 Audiocassette 00:49:10 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091242736aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 February 8
b. 38,  39002091242546	Saratoga Springs Library writing workshop reading <i>1 Audiocassette 02:01:57 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091242546aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 June 28
b. 40,  39002091242918	Leslie Silko (1 of 2) <i>1 Audiocassette 01:02:46 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. A high amount of buzz can be heard. [Aviary] ycalmss074039002091242918aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 December 7
b. 40,  39002091242926	Leslie Silko (2 of 2) <i>1 Audiocassette 00:15:06 Duration (HH:MM:SS.mmm)</i> High background noise and buzz can be heard on the tape. Static can also be heard. [Aviary] ycalmss074039002091242926ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38,  39002091242561	Skunny - Wundy's Skipping Stone, studio <i>1 Audiocassette 00:11:10 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091242561ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 June
b. 39,  39002091242793	Mary Tall Mountain <i>1 Audiocassette 00:59:13 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091242793aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38,  39002091242637	UWW / Comstock Discussion (2nd tape) <i>1 Audiocassette 00:19:55 Duration (HH:MM:SS.mmm)</i> A high amount of hiss and background noise can be heard on the tape. The program is distorted at times. [Aviary] ycalmss074039002091242637ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 September 25
b. 37,  39002091399973	Gerald Vizenor (1 of 2) <i>1 Audiocassette 01:01:16 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091399973aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 9

Writings > University of Arizona Press > Survival This Way: Interviews with Native American Poets
(audioc [...]) (continued)

b. 37, ■■■■ 39002091399981	Gerald Vizenor (2 of 2) <i>1 Audiocassette 00:32:37 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091399981aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 February 9
b. 40, ■■■■ 39002091242959	Roberta Hill Whiteman <i>1 Audiocassette 00:43:18 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss074039002091242959aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 26
b. 38, ■■■■ 39002091242538	WSPN interview on prison program <i>1 Audiocassette 00:56:19 Duration (HH:MM:SS.mmm)</i> Severe speed fluctuations can be heard in the first 35 minutes of the tape. A high amount of buzz can be heard on the program. [Aviary] ycalmss074039002091242538aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■■ 39002091242884	Ray Young Bear <i>1 Audiocassette 00:48:03 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss074039002091242884aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 24
b. 40, ■■■■ 39002091242843	Ofelia Zepeda <i>1 Audiocassette 00:45:40 Duration (HH:MM:SS.mmm)</i> The audio is, at times, unclear or hollow. [Aviary] ycalmss074039002091242843aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 December 5
b. 41	Unidentified <i>2 Folders</i>	undated
b. 41	University of Georgia Press	undated
Other Writings		
Anthologies		
Edited or with introduction by Bruchac		
b. 41	<i>Harper Anthology of 20th Century Native American Poetry</i> <i>4 Folders</i>	1986-1988
b. 41	<i>I Become Part of It</i>	undated
b. 41	Unidentified <i>2 Folders</i>	1988-1995
b. 41	Other writing projects <i>13 Folders</i>	undated

Writings > Other Writings (continued)

b. 42	Other writing projects <i>29 Folders</i>	undated
	Poems, published	
b. 43	<i>Blue Cloud Quarterly. "Remembering the Dawn"</i>	1983
b. 43	<i>Crosscultural Communications. "Translator's Son"</i> <i>2 Folders</i>	1977-1984
b. 43	<i>Ion Books. "Tracking"</i>	1986
b. 43	<i>Landlocked Press. "Walking With My Sons"</i>	1985
b. 43	<i>Unicorn Press. "The Good Message of Handsome Lake"</i> <i>2 Folders</i>	1977-1981
b. 43	<i>White Pine Press. "Near the Mountains"</i> <i>6 Folders</i>	1984
b. 43	Poems, unpublished <i>7 Folders</i>	1977-1984
b. 44	Poems, unpublished <i>20 Folders</i>	1978-1987
b. 44	Poems, drafts <i>3 Folders</i>	1987, undated
b. 45	Poems, drafts <i>19 Folders</i>	1972-1986
b. 46	Poems, drafts <i>19 Folders</i>	undated
	Novels and journals from Ghana	
b. 47	Breaks <i>4 Folders</i>	1986
b. 47	Chenoo <i>3 Folders</i>	1984
b. 47	Journals <i>5 Folders</i>	1960's-1970's
b. 48	Journals <i>20 Folders</i>	1960's-1970's
b. 49	Journals <i>6 Folders</i>	1960's-1970's
b. 49	"Shaman Song" <i>5 Folders</i>	1978-1980
	Short Fiction	
b. 49	<i>Road to Black Mountain</i> <i>2 Folders</i>	undated

Writings > Other Writings > Short Fiction (continued)

b. 49	"Turtle Meat" 3 Folders	1985-1992
b. 50	Unidentified 15 Folders	1971-1985
Essays and reviews		
b. 50	"Gathering the Bones" 3 Folders	1985
b. 51	Unidentified 5 Folders	undated
b. 51	<i>The Broken Rainbow</i> 16 Folders	1996, undated
b. 52	<i>The Broken Rainbow</i> 4 Folders	1994-1996
African writings		
b. 52	"The Gaboon Viper"	undated
b. 53	<i>No Telephone to Heaven</i> 8 Folders	1966-1982
b. 53	<i>No Telephone to Heaven</i> 9 Folders	1966-1982
b. 54	Unidentified 11 Folders	undated
b. 54	Prison writing workshops 19 Folders	1975-1986
b. 55	Prison writing workshops 18 Folders	1975-1986
b. 56	Student writings 17 Folders	1962-1975
b. 57	Student writings 21 Folders	1965-1977
Subject Files		
b. 58	Essay on war	1959
b. 58	The American Book Awards: translations 2 Folders	1982
b. 58	Anthologies: Joseph Bruchac	1982
b. 58	Peter Klappert anthology	1982
b. 58	<i>A Gift of Tongues</i>	1985
b. 58	Contemporary dramatists	1974

Subject Files (continued)

b. 58	Cricket	1984
b. 58	Grant information and applications	1973
b. 58	Greenfield	1987
b. 58	Haiku	undated
b. 58	Alex Haley, <i>Roots</i>	1979
b. 58	End of year letters	undated
b. 58	Joel Monture	1993
b. 58	Media Center for Children	undated
b. 58	New Age Journal	1984
b. 58	New letters on the air	1983
b. 58	Newspaper articles on Bruchac <i>4 Folders</i>	undated
b. 58	Articles and reviews <i>10 Folders</i>	undated
Recently Completed Projects to 1996		
b. 59	A & C Black	1990
b. 59	Anthologies <i>2 Folders</i>	1985-1991
b. 59	Celebration Press	1995-1996
b. 59	Centro Internatzionale	1992
b. 59	Caffe Lena	1995
b. 59	Callaloo issue	1993
b. 59	Center for Multicultural Children's Literature	1995
b. 59	Children's Television Workshop	1991
b. 59	Clarion Books (<i>On the Wings of Peace</i> , 1990 anthology)	1994-1996
b. 59	Cobblehill Books: <i>Gluskabe and the Four Wishes</i>	1993-1996
b. 59	Cricket	1998
b. 59	The Crossing Press: Tall Tales	1996
b. 59	Crown Publishers	1993
b. 59	Denver Museum Press	1994
b. 59	Disney Education Productions	1993
b. 59	Earth Trust Foundation	1993

Subject Files > Recently Completed Projects to 1996 (continued)

b. 59	Facts on File Series: Northeast Native Americans	1989
b. 59	Fifth House	1994-1996
b. 59	Foundation for Children's Books	1991-1993
b. 59	Gale Research: Native American authors <i>3 Folders</i>	1994-1996
b. 59	"Gathering the Bones"	1990
b. 59	Haurprich, Ann: Native Peoples Profile	1993
b. 59	Harmony Books	1986
b. 59	Holt, Rinehart: Native American Literature introduction	1995
b. 59	Horn Book	1995
b. 59	Holy Cow! reviews and Our Land/ Ndakinna <i>3 Folders</i>	1992-1996
b. 59	Holt, Rinehart, and Winston	undated
b. 59	Hyperion	1991
b. 59	The Indian America Project	1991
b. 59	In De Knipscher Publishers: The Netherlands	1984
b. 59	INROADS	1993
b. 59	Instructor Magazine (Scholastic)	1994
b. 59	IKO Publishers: Germany	1982-1983
b. 59	IPS Story Earth Anthology: The Netherlands	1992
b. 59	Indian Health Service Animals	1995
b. 59	Intimate felationships anthology	1995
b. 59	Knickerbocker Award	1995
b. 59	Barbara Kouts: Literary Agency	1993-1995
b. 60	Laughing Medusa	1993
b. 60	Lee & Low Books	1991-1994
b. 60	Lerner Publications	1990-1993
b. 60	Linworth Publishing	1993
b. 60	London, Jonathan	1990-1993
b. 60	Lotus Press: "The Healing Earth"	1987-1990
b. 60	MacMillan <i>3 Folders</i>	1992-1995

Subject Files > Recently Completed Projects to 1996 (continued)

b. 60	Margolis Award	1994
b. 60	UMASS Press: Native Americans of the Northeast <i>2 Folders</i>	1993
b. 60	Joshua Morris Publishing	1993
b. 60	Multicultural Review	1992
b. 60	Multimedia Edizione (Italy)	1992-1993
b. 60	Monhegan Story (Melissa Fawcett)	1996
b. 60	NAPPS history book <i>2 Folders</i>	1994
b. 60	NCTE	1996
b. 60	National Museum of the American Indian <i>9 Folders</i>	1991-1994
b. 60	Native American Public Broadcasting Consortium	1996
b. 60	National Book Awards <i>2 Folders</i>	1995
b. 60	National Forest Service: Conservation Lifesongs	1992
b. 60	Native American Folklore Project	1990
b. 60	Nature Company: Singing of Earth	1992-1993
b. 60	Navajo Community College Press	1984
b. 60	Nebraska University, Press of	1994
b. 61	The New England Press	1991
b. 61	New Hampshire Historical Society	1995
b. 61	New Hampshire Humanities	1994
b. 61	The New Press	1995
b. 61	New York State Museum: publications	1988
b. 61	Northeast Indian Quarterly	1991
b. 61	Northland Publishing	1990-1996
b. 61	Oklahoma University Press	1994-1995
b. 61	Oklahoma (Kenny Book)	1994
b. 61	Orion Books <i>2 Folders</i>	1987-1994
b. 61	Oryx Press: Native American Folk Stories <i>2 Folders</i>	1992-1995

Subject Files > Recently Completed Projects to 1996 (continued)

b. 61	Prentice Hall	1995
b. 61	The Plains Indians (proof)	1994
b. 61	Parabola <i>3 Folders</i>	1991-1996
b. 61	Pen Multicultural Committee	1992
b. 61	Prentice Hall	1992-1995
b. 61	Raintree Press	1989
b. 61	Joshua Morris Publishing (Reader's Digest)	1992-1993
b. 61	Re-educating our Imagination: Men and Feminism	1991
b. 61	Rethinking Schools	1994
b. 62	Sail <i>2 Folders</i>	1990-1992
b. 62	Scholastic	1992-1993
b. 62	Scott Foresman	1991-1992
b. 62	Search for Equality	1996
b. 62	Small Press	undated
b. 62	Smithsonian Magazine	1994
b. 62	Smithsonian Institution Press	1992
b. 62	Smithsonian Runner	1992
b. 62	Soaring with Ravens	1994
b. 62	SOS (recipe poem anthology)	1995
b. 62	St. Martin's Press	1994-1995
b. 62	Studies in American Indian Literature	1989-1990
b. 62	Story Tree	1992-1996
b. 62	Symphony Space	1992
b. 62	Storm Belt	undated
b. 62	Christine Shrader	1991-1994
b. 62	<i>Survival This Way</i> : reviews	1988-1989
b. 62	Sundance Institute <i>2 Folders</i>	1995-1996
b. 62	Syracuse University Press	1993-1995
b. 62	Tale Trader	1996

Subject Files > Recently Completed Projects to 1996 (continued)

b. 62	Tamaqua Native Writing Issue	1990-1991
b. 62	Time Life Books	undated
b. 62	Union Institute	undated
b. 62	Vermont History	1994-1995
b. 62	Viking Children's Books	1995
b. 62	Visible Ink Press	1995
b. 62	Wings of Peace, On the	1992-1993
b. 62	Wisconsin Academy Review	1992
b. 62	Wordcraft Circle	1996
b. 63	Writers, Inc.	1993-1994
b. 63	Yellow Moon Press	1989-1992
b. 63	Youtheatre Montreal	1991-1992
b. 63	Yosemite calendar <i>3 Folders</i>	1992-1994
Native American Storytelling		
b. 63	Abenaki articles, etc.	1992
b. 63	Abenaki clippings	1988-1991
b. 63	Abenaki/European: similarities and differences	undated
b. 63	Arctic to Amazonia Alliance	1991
b. 63	Abenaki Culture Exchange Project	1992
b. 63	Abenaki stories	undated
b. 63	Abenaki walk	1991-1992
b. 63	Akwesasne Freedom School	1993
b. 63	Akwesasne: Aboriginal Science and Math Pilot Project	1992
b. 63	American Indian Archaeological Institute	undated
b. 63	American Indian Dictionary essays	1988-1989
b. 63	Annharte Marie Baker	1991
b. 63	Fred Bigjim	1993
b. 63	Big Mountain <i>2 Folders</i>	1981-1989
b. 63	The People Speak	1984

Subject Files > Native American Storytelling (continued)

b. 63	Peter Blue Cloud	undated
b. 63	Songs, BMI agreement	1971
b. 63	Bowman genealogy	undated
b. 63	Celestial Bear	1993
b. 63	Eileen Charbonneau	1993
b. 63	The Circle of Stories: Workshop	1993
b. 64	Charley Colcord <i>4 Folders</i>	1987-1991
b. 64	Council for American Indian Interpretation	undated
b. 64	Council Press	1996
b. 64	Jesse Cornplanter, manuscript	1992
b. 64	D'Arcy McNickle Center	1990-1991
b. 64	Djerassi Foundation	1992
b. 64	Essays	1995
b. 64	Essays by various writers on Native American literature	1982
b. 64	Finch, Kate study plan	1991
b. 64	Forbes, Jack	1994
b. 64	Futures for Children	1993
b. 64	American Indian Games	undated
b. 64	Ganondagan	undated
b. 64	Geneology guide	undated
b. 64	Gish, Robert	1992
b. 64	Haskell Junior College	undated
b. 64	Hathaway, Baxter	1983
b. 64	Heidelbaugh, Tom	1994
b. 64	Henry, Gordon	1992-1993
b. 64	Henson, Lance	1993
b. 64	H.O.N.O.R.	1993-1994
b. 64	Hurd, Roy	undated
b. 64	The Iroquois	1988-1991
b. 64	Jacob, Murv	undated

Subject Files > Native American Storytelling (continued)

b. 64	Indian joke book	undated
b. 64	Kahionhes <i>2 Folders</i>	1977-1995
b. 65	Keewaydinoquay	1987
b. 65	Larry Littlebird: Coyote Gathers his People	1991
b. 65	Atian Lolo / Stephen Laurent	1988-1989
b. 65	Liars Club	undated
b. 65	Medium Rare	1991
b. 65	Marshall, Joseph	1995
b. 65	Medium Rare (Native American Journalists)	undated
b. 65	Monroem, Mark. <i>An Indian in White America</i>	1994
b. 65	Monture, Joel	1993
b. 65	Native American bibliography: middle and elementary schools	1993
b. 65	Native American poetry bibliography	undated
b. 65	Native American community of the capital district	1991-1992
b. 65	Native American Film Festival: In the Spirit of Turtle Island	1995
b. 65	Native American languages	1994
b. 65	Native American literature	1987
b. 65	Native American public broadcasting	1991
b. 65	Native American screenwriters. Rudy Martin	1993
b. 65	Native American storytellers <i>3 Folders</i>	1992-1993
b. 65	Native Playwrights Newsletter	1995
b. 65	Native Presses <i>2 Folders</i>	1990
b. 65	Native Seeds	1991-1993
b. 65	New England Indians	undated
b. 65	New England Intertribal Village	undated
b. 65	Niese, Henry (Eagle Voice Center)	undated
b. 65	Northland	1993
b. 65	Odanak <i>2 Folders</i>	1989-1991

Subject Files > Native American Storytelling (continued)

b. 65	Odzihozo	undated
b. 65	Okai, Atukwei	1977-1979
b. 65	Julienne Osborne-McKnight <i>2 Folders</i>	1993-1994
b. 66	Penn, Bill	1992
b. 66	Perry, Robert	1993
b. 66	Petitions: Native American information	1991
b. 66	Purdy, John	1996
b. 66	Reburial Journey	1994-1995
b. 66	Ross, Allen. <i>We Are All Related</i>	1988
b. 66	Saratoga Ghost Stories	1991
b. 66	Saratoga Indian Stories	1987-1988
b. 66	Schul, Bill. <i>Life Song</i>	1994
b. 66	Serpent Mound	1993
b. 66	Slavery (Indian)	undated
b. 66	Virginia Driving Hawk Sneve	1994
b. 66	Sohappy, David	1987
b. 66	Songs: transcriptions of Native American songs	1988
b. 66	Stories from the Native Soil	1987
b. 66	Storytellers	undated
b. 66	Storytelling Workshops <i>3 Folders</i>	1984-1987
b. 66	Sundance plays	1995
b. 66	Means screenplay	1995
b. 66	Montanex screenplay	1995
b. 66	Lake Swamp: Tree of Place	1995
b. 66	Iron Thunderhorse/Thunderbird Analysis	1988
b. 66	Algonquin tale telling	1995
b. 67	The Talking Stick	1991
b. 67	The Tall Mountain Circle	1994
b. 67	Trask, Haunani-Kay	1993

Subject Files > Native American Storytelling (continued)

b. 67	Turtle People	1998
b. 67	Ward, Vaughn	1992
b. 67	Welburn, Ron	1991
b. 67	C. Schultz White & Benton White	1995
b. 67	White Buffalo	1986
b. 67	Wabenaki Heritage Outreach	1992
Other Subject Files		
b. 67	Essays, Yaddo, personal photos	undated
b. 67	Eagle Computers	1983
b. 67	American Book Award (Before Columbus 1984)	1984
b. 67	American Nature Writing Newsletter	1994
b. 67	Adirondack Life	1973-1983
b. 67	African Literature Association	1980
b. 67	Alternative Materials for Libraries	1987
b. 67	American Indian periodicals	1982
b. 67	Ariadne's Thread: reading mailing list	1982
b. 67	Artists with class	1987
b. 67	Books	undated
b. 67	Native American magazines and presses	1981
b. 67	Essays on Native American literature	1978
b. 67	Native American writing: bibliography	1983
b. 67	Pirated Indian anthology	1983
b. 67	Bear Tribe	1982
b. 67	Calendars	1983
b. 67	Canadian periodical publishers	1983
b. 67	Essays	1988
b. 67	Guggenheim, application for	1983-1987
b. 68	Halley's comet	1985-1986
b. 68	Hogan, Mike	1979
b. 68	Intermedia profile	undated

Subject Files > Other Subject Files (continued)

b. 68	Little magazines: information	undated
b. 68	Maine Indians <i>4 Folders</i>	undated
b. 68	MLA	1983-1984
b. 68	Multiple submissions	undated
b. 68	Native Voices	1981
b. 68	Ohio Arts Council	1984
b. 68	Roth Publishing	undated
b. 68	Self-publishing	1990
b. 68	Small press	1986
b. 68	Storytelling essays	undated
b. 68	Vermont NEA	1986
b. 68	Balliston High <i>3 Folders</i>	1986
b. 68	Wrestling	1988
b. 68	Writers' Colonies	1984
b. 68	Woodcut	undated
b. 68	Yaddo <i>2 Folders</i>	1985-1987
b. 68	Profits and Prophets: Bard College	1981
Other Papers		
b. 69	Organizations, grant committees, and fellowships <i>29 Folders</i>	1982-1987
b. 70	Organizations, grant committees, and fellowships <i>22 Folders</i>	1982-1985
b. 71	Teaching materials <i>20 Folders</i>	1977-1985
b. 72	Teaching materials <i>4 Folders</i>	1979-1984
b. 72	Performances, readings, and workshops <i>25 Folders</i>	1979-1982
b. 73	Performances, readings, and workshops <i>24 Folders</i>	1977-1986
b. 74	Performances, readings, and workshops <i>23 Folders</i>	1982-1986

Other Papers (continued)

b. 75	Performances, readings, and workshops <i>23 Folders</i>	1988-1989
b. 76	Performances, readings, and workshops <i>23 Folders</i>	1989-1992
b. 77	Performances, readings, and workshops <i>24 Folders</i>	1991
b. 78	Performances, readings, and workshops <i>24 Folders</i>	1990-1993
b. 79	Performances, readings and workshops <i>17 Folders</i>	1993-1995
b. 80	Performances, readings and workshops <i>21 Folders</i>	1994-1995
b. 81	Performances, readings and workshops <i>13 Folders</i>	1994-1995
	Photographs	
b. 82	Ghana <i>2 Folders</i>	1966-1969
b. 82	Native American pictographs	undated
b. 82	Photographs of Joseph Bruchac	undated
b. 82	Photographs by Mary Ann Bruchac Lynch	undated
	Videocassettes	
	Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	
b. 83, ■■■■ 39002102339935	Native American Legacy: The Cloud Village- Keepers of the Earth, 7:28; Man Turns Into an Island- Keepers of the Earth, 5:34; Turtle Challenges Bear- Keepers of the Animals, 7:08. KLVX Television, Las Vegas, Nevada YCALMSS740_0001 <i>1 Videocassette (VHS) 00:22:52 Duration (HH:MM:SS.mmm)</i>	1993
b. 83, ■■■■ 39002102339943	Smithsonian Institution, "National Museum of the American Indian," Indian National Campaign Video YCALMSS740_0002 <i>1 Videocassette (VHS) 00:12:29 Duration (HH:MM:SS.mmm)</i>	undated
b. 83, ■■■■ 39002102339950	"Measured Furrows: Vermont's Farming History," Vermont ETV YCALMSS740_0003 <i>1 Videocassette (VHS) 00:59:12 Duration (HH:MM:SS.mmm)</i>	undated
b. 83, ■■■■ 39002102339968	Joe Bruchac: Reading at Longwood College YCALMSS740_0004 <i>1 Videocassette (VHS) 01:15:20 Duration (HH:MM:SS.mmm)</i>	1992 September
b. 83, ■■■■ 39002102348944	State of the Arts #1104, Dodge Poetry Festival: Bruchac, Tapahonso YCALMSS740_0005 <i>1 Videocassette (VHS) 00:30:29 Duration (HH:MM:SS.mmm)</i> DUB	1992 October 11

Other Papers > Videocassettes (continued)

b. 83, ■■■■ 39002102348969	Joeseeph Bruchac: MICA YCALMSS740_0006 <i>1 Videocassette (VHS) 01:24:36 Duration (HH:MM:SS.mmm)</i>	1994 March 17
b. 83, ■■■■ 39002102348977	Many Spirits Dancing, panel discussion, 9:30 am, 2:02 YCALMSS740_0007 <i>1 Videocassette (VHS) 02:03:24 Duration (HH:MM:SS.mmm)</i>	1993 May 19
b. 83, ■■■■ 39002102348985	Dee Sarno, Saratoga People, Joe Bruchac interview YCALMSS740_0008 <i>1 Videocassette (VHS) 00:21:07 Duration (HH:MM:SS.mmm)</i>	undated
b. 83, ■■■■ 39002102348993	"Focus on Poetry: J. Bruchac," color 58 minutes, ind. gen. dub Sony VO-2800 YCALMSS740_0009 <i>1 Videocassette (U-matic) 00:58:23 Duration (HH:MM:SS.mmm)</i>	1982 May 25

Computer media

Restricted fragile material. Reference copies of electronic files may be requested.
Consult Access Services for further information.

b. 84	Prentice Hall Poetry MAC Microsoft Word 4.0. 1996-ycal-1127-d-0001 <i>1 3.5_floppy_disk</i> Box 84: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 84	1992 -poems- NDAKINNA: OUR LAND 1996-ycal-1127-d-0002 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 84	1 1996-ycal-1127-d-0003 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 84	1 1996-ycal-1127-d-0004 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 84	2-1 1996-ycal-1127-d-0005 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 84	2-2 1996-ycal-1127-d-0006 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer media (continued)

b. 84	3 1996-ycal-1127-d-0007 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	4 1996-ycal-1127-d-0008 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	5-1 1996-ycal-1127-d-0009 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	5-2 1996-ycal-1127-d-0010 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	6 1996-ycal-1127-d-0011 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	7 ESSAYS 1996-ycal-1127-d-0012 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	8 BREAKY 1996-ycal-1127-d-0013 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	HANPRINTS: HARPER SAN FRANCISCO 1996-ycal-1127-d-0014 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	HANDPRINTS 1996-ycal-1127-d-0015 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer media (continued)

b. 84	transcription of 1) Dogon Interview by D. Hill 2) Lak Lak Australia 1996-ycal-1127-d-0016 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	MAC DISK AC-/... HANDPRINTS AC-8 1996-ycal-1127-d-0017 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	Essays 1994 1996-ycal-1127-d-0018 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	The Girl Who Married The Moon Bridgewater '94 Circle of Thanks '96 1996-ycal-1127-d-0019 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	Troll: Flying With '92 Nature Co. '92 1996-ycal-1127-d-0020 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	Bridgewater - Troll 93-95 1996-ycal-1127-d-0021 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	Four Ancestors Bridgewater 1996 1996-ycal-1127-d-0022 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	Holt Rinehart 1995 MACMILLAN 1995 Prentice Hall 1995 Simon + Schuster 1995 1996-ycal-1127-d-0023 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	Joe Bruchac Rewrites of THE COYOTE BROTHERS (Rudy Martin) 1995 1996-ycal-1127-d-0024 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer media (continued)

b. 84	<p>Coyote Brothers R. Martin The Gleaners c.1990 Microsoft Word 4.0 MAC 1996-ycal-1127-d-0025 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>NMAI 1996-ycal-1127-d-0026 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>SMITHSONIAN ARTICLE JUNE 1994 1996-ycal-1127-d-0027 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>NMAI 1994 1996-ycal-1127-d-0028 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>Bruchac Itinerary 95-96 1996-ycal-1127-d-0029 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>RETURNING GIFT (1) CONTENTS (2) INTROS (3) GIFT.1 (4) GIFT.2 (5) BIOS (6) BIBLIO also on disk: "ADDRESS": addresses of contributors 1996-ycal-1127-d-0030 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>RETURNING THE GIFT U. Arizona Anthology part 1 1996-ycal-1127-d-0031 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>RETURNING THE GIFT U. Arizona Anthology part 2 1996-ycal-1127-d-0032 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>MAC MICROSOFT WORD 3.x GIFT 1-6 1996-ycal-1127-d-0033 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media (continued)

b. 84	RETURNING The GIFT FILES: RTGLABEL.TXT RTGREPRT.TXT Format: 1.44 DOS 5.0 1996-ycal-1127-d-0034 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	WP 5.1 (IBM-formatted) GIFT 1-7 1996-ycal-1127-d-0035 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	Returning the Gift 1 A-I 1990-1992 1996-ycal-1127-d-0036 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	Returning the Gift Disc 2 I-Z 1990-1992 1996-ycal-1127-d-0037 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	THE CROSSING PRESS THE NATIVE AMERICAN SWEAT LODGE 1996-ycal-1127-d-0038 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	Joseph Bruchac HARPER NATIVE WISDOM Microsoft Word 4.0 Macintosh Plus 1996-ycal-1127-d-0039 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	HARCOURT (SACRED PLACES HBJ) BETWEEN EARTH AND SKY 1996-ycal-1127-d-0040 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	HARCOURT THE MAN WHO LOVED BUFFALO BUFFALO SONG 1996-ycal-1127-d-0041 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer media (continued)

b. 84	TELLING STORIES 12/95 HARCOURT TELL ME A TALE '96 Microsoft Word 4.0 Macintosh 1996-ycal-1127-d-0042 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	HARCOURT 7 GENERATIONS 1995-1996 1996-ycal-1127-d-0043 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	FULCRUM Glossaries KPN 95/96 KPT6 1996-ycal-1127-d-0044 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	FULCRUM 92-95 1996-ycal-1127-d-0045 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	Ros file FULCRUM 96 Original essays for book ROOTS OF SURVIVAL 1996-ycal-1127-d-0046 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	Roots of Survival Fulcrum 1996 First Complete Draft 1995 1996-ycal-1127-d-0047 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	FULCRUM LONG RIVER 1996-ycal-1127-d-0048 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	DAWN LAND: THE LONG RIVER 1996-ycal-1127-d-0049 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 84	DAWN LAND 1996-ycal-1127-d-0050 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer media (continued)

b. 84	<p>Keepers of Life All words + names for glossary Glossary + Pronunciation 1996-ycal-1127-d-0051 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>PHILOMEL -SLOW -HIAWATHA 1996-ycal-1127-d-0052 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>Philomel SKY BEAR 1996-ycal-1127-d-0053 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>MAKIAWISUG Story By MOHEGAN NATION With My Revisions 1996 1996-ycal-1127-d-0054 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>mak. pequovoc. makiawis makiawiu cambrspec 1996-ycal-1127-d-0055 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>HOLY COW PRESS TURTLE MEAT short stories 1996-ycal-1127-d-0056 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>Digging Into Your Heart by Joseph Bruchac Microsoft Word 4.0 MACINTOSH Parabola Magazine 1996-ycal-1127-d-0057 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>SMOKE RISING Visible Ink Smoke Rising Anthology 1996-ycal-1127-d-0058 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media (continued)

b. 84	<p>stories for P-3 1991 environmental mag for kids 1996-ycal-1127-d-0059 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> <p>Former child record (uri=/repositories/11/digital_objects/88558 - title=1996-ycal-1127-d-0059) was deleted from catalogue on [Fri Apr 26 11:18:48 EDT 2019] as matching Preservica null 15422847-aeff-45c8-aeef-feb3f53a0fd7 was deleted.</p>
b. 84	<p>DIAL 1996 1996-ycal-1127-d-0060 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>NATIVE AMERICAN PLAYS July '96 DIAL PUSHING UP THE SKY 1996-ycal-1127-d-0061 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>DIAL BOWMAN'S STORE DIAL 8/1995 FINAL DRAFT 1996-ycal-1127-d-0062 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>DIAL BOWMAN'S STORE FIRST DRAFT 1/95 DIAL 1996-ycal-1127-d-0063 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>DIAL CHILDREN OF THE LONGHOUSE Eagle Song 94/95 Drafts + Final 1996-ycal-1127-d-0064 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>DIAL THE ARROW OVER THE DOOR DIAL First Draft 1996-ycal-1127-d-0065 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 84	<p>DIAL ARROW OVER THE DOOR '97 copyedited final Microsoft Word 4.0 MAC 1996-ycal-1127-d-0066 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

September 1998 Acquisition, 1969-1998*13.62 linear feet (15 boxes)*

Writings include materials relating to books, most published during the 1990s, followed by files relating to storytelling, translations, and writings of other Native American authors. Correspondence and Subject Files include additional materials relating to writings and storytelling performances.

Organized into three subseries: Correspondence, arranged chronologically, 1994-1996; Writings, most arranged alphabetically by publisher; and Subject Files, arranged roughly alphabetically, followed by unarranged files.

	Correspondence	
b. 85	Correspondence 15 Folders	1994-1996
	Writings	
	Dial Books	
	<i>Arrow Over the Door</i>	
b. 86	Reviews	1998
b. 86	Background material	1995-1996
b. 86	Correspondence and drafts	1996-1998
b. 86	Final draft	1996 July
b. 86	Cover art, proofs, and signed copy of book	1997
b. 86	Proofs of artwork, page proofs, and reviews	1997
b. 86	Author's notes	1996
b. 86	Revision	1996
b. 86	Edited, with C. K. comments	1996
b. 86	First draft, reference material, correspondence, and revisions	1996
	<i>Bowman's Store</i>	
b. 86	Reviews	1997
b. 86	Family tree	1996
b. 86	Mary Ann	1998
b. 86	Edited manuscript and master galleys	1996
b. 86	Edited manuscript draft	1996
b. 86	Photographs	1998
b. 86	Book covers and signed copy of book	1997
	<i>Eagle Song</i>	

Writings > Dial Books > Eagle Song (continued)

b. 86	Galley proofs	1996
b. 86	Reviews	1997
<i>Pushing Up the Sky</i>		
b. 86	Final changes correspondence, draft, and sample artwork of artist Teresa Flavin	1996
b. 86	Artwork	1998
Puffin Books		
<i>Children of the Longhouse</i>		
b. 86	Book cover and correspondence	1997
b. 86	Page proofs	1997
b. 86	Editing	1997
b. 86	<i>The First Strawberries</i> : cover proof	1998
<i>How Chipmunk Got His Stripes</i>		
b. 87	Unidentified 2 Folders	1998
b. 87	Correspondence	1995-98
<i>Heart of a Chief</i>		
b. 87	Proof and art proofs	1997-1998
b. 87	Page proofs	1998
b. 87	Final draft 2 Folders	1997
b. 87	Edited by Cindy Kane	1997
b. 87	Contract and chapter draft	1997
b. 87	Draft manuscripts 2 Folders	1997
b. 87	Correspondence with Cindy Kane, editor	1997
Unidentified		
b. 87	Book proposal: Medicine Paw	undated
b. 87	Correspondence and reviews	1995-1998
b. 87	Royalties	1995-1998
b. 87	Book catalogs	1996-1998
b. 87	"The Coyote Brothers" 2 Folders	1994

Writings (continued)

Storytelling

b. 87	NAPPS <i>4 Folders</i>	1989-1992
b. 88	Yarnspinner	1990-1993
b. 88	Storytelling Magazine <i>5 Folders</i>	1989-1996
b. 88	Magazines relating to story telling <i>5 Folders</i>	1986-1994
b. 88	On Telling Native American Stories. What to Look For	1991-1992
b. 88	Storytelling: Kelly W. Cann. Thesis	1997
b. 88	Storytelling. World Ethics issue	1998
b. 88	Harbinger House. <i>Soft Child</i> , by Joe Hayes	1993
b. 88	National Storytelling Association	1997
b. 88	NSA Storytelling Store	1998
b. 88	Publishing committee	1995
b. 88	Tale Trader. Printed material	1992, 1998
b. 88	Tale Trader (Corn Island Festival)	1996
b. 88	Book Links	1995
b. 88	Rethinking Columbus	1991
b. 88	P3 Magazine	1989-1991

Translators

b. 88	Foreign publishers: Australia	1987-1995
b. 88	Kerle Publishers (Austria)	1996-1997
b. 88	Translators: Austria	1996, 1998
b. 88	Austria. George Bydlinski: translators. Austria. Kathe Recheis	1985-87, 1992
b. 89	Estuaires. Revues Culturelle	1992
b. 89	Belgium	1990
b. 89	Dutch. Short Story Anthology	1993
b. 89	Translators: Germany	1990-1992
b. 89	Translators: Holland	1985-1992
b. 89	Translators: Greece	1989
b. 89	France. Francois Wolf-Mandroux	1998

Writings > Translators (continued)

b. 89	Translators: France	1996-1998
b. 89	Translators: Denmark	1987-1992
b. 89	Czech	1996-1998
b. 89	China	1992
b. 89	Italy: Laura Coltelli	1988-1989
b. 89	Translators: Italy	1984-1997
b. 89	Japan	1989-1993
b. 89	Luxembourg: Carlo Krieger	1989
b. 89	Van Thienen, Manuel. Tarascon	1990
b. 89	Translators: Poland	1988-1996
b. 89	Translators: Russia	1988, undated
b. 89	Slovak (Ivan Stipala)	1987-1992
b. 89	Natura Cultura	1992
b. 89	Translators	1984-1985
Writings of Others		
b. 89	Anderson, Jack L.	1997
b. 89	Austin, Mike	1997
b. 89	Belin, Esther G.	1998
b. 89	Blackwolf and Gina Jones	1996
b. 89	Bushyhead, Robert H. Cherokee stories	1997
b. 89	Cardiff, Gladys	1998
b. 90	Cogan, Priscilla. <i>Compass of the Heart</i>	1998
b. 90	Dunning, Robert. First Peoples primer	1996
b. 90	Hines, J. A. Man With Two Shadows	undated
b. 90	Einhorn, Lois J. <i>The Native American Oral Tradition</i>	1998
	Jones, Blackwolf and Gina Jones See: Blackwolf and Gina Jones	
b. 90	Limón, Graciela: <i>Song of the Hummingbird</i> (Henry Holt Publishing)	undated
b. 90	McLemore, Regina	1997
b. 90	Perry, Robert. <i>Life With the Little People</i>	1993

Writings > Writings of Others (continued)

b. 90	Red-Eagle, Philip H. <i>Red Earth</i> , final draft	1997
b. 90	Sings-Alone, Duncan	undated
b. 90	Susag, Dottie <i>2 Folders</i>	1995-1996
b. 90	Susag, Dottie. <i>Roots and Branches</i>	1997
b. 90	Wilson, Darryl. In the Shadow of the Old House	1997
b. 90	Tale Trader	1996 May
b. 90	<i>Buried Roots and Indestructible Seeds</i>	undated
Subject Files		
b. 91	University of Arizona: correspondence and statement	1997
b. 91	Returning of the Gift: Arizona reviews	1994
b. 91	ASAIL: correspondence	1996
b. 91	August House Publishers Inc.: correspondence	1996
b. 91	Barbed Wire, Barbed Tongues; correspondence; project in progress on Native American prison literature	1995-1997
b. 91	BOCES listing	1996
b. 91	Boyd Mills Press: Writers in the Kitchen cookbook with Bruchac contribution and correspondence	1997
b. 91	Breakfast Serials (newspaper series): correspondence and sample (by AVI)	1997-1998
b. 91	<i>Many Nations</i> : unbound galley	1997
b. 91	<i>Many Nations</i> : reviews	1997
b. 91	<i>Many Nations</i> : correspondence	1997
b. 91	British Museum Press: correspondence	1998
b. 91	Brook/Bauman: correspondence	1995-1996
b. 91	<i>Broken Rainbow</i> : screenplay and associated materials	1996
b. 91	Cabuto, Michael: correspondence <i>2 Folders</i>	1996-1998
b. 91	<i>The Snapping Turtle</i> : draft and Candlewick Press correspondence	1996-1998
b. 91	Candlewick Press	1998
b. 91	CMCL: correspondence	1997
b. 91	Chenoo: correspondence	1998
b. 91	Chenoo: novel manuscript <i>2 Folders</i>	1998

Subject Files (continued)

b. 91	Chenoo: complete rewrite	1998
b. 91	Children's Literature connection: correspondence	1996, 1998
b. 91	Cinco Puntos Press: correspondence	1997
b. 91	Civil Rights Journal: Bruchac contribution, manuscript, and correspondence	1997
b. 91	The Companion Magazine: Bruchac writing Contemporary Poets: correspondence	1998
b. 91	Listing of contemporary storytellers and correspondence	1995
b. 91	The Continuum Publishing Group: correspondence	1996-1998
b. 91	The Council Press: flyers	1995
b. 91	Coyote Brothers: play and correspondence	1995-1997
b. 91	Cross Cultural Communications: flyer	1993
b. 91	Crossing Press: correspondence	1997-1998
b. 91	Dawn Land/Long River: summaries	1997
b. 91	Deep Ecology of the Masculine Spirit: correspondence	1996
b. 91	Defenders of wildlife: magazine and correspondence	1998
b. 91	Denver Museum Press: correspondence	1998
b. 91	Dover Books Anthology: correspondence	1995
b. 91	Earthlight	undated
b. 91	Environmental Stories (Scotland): correspondence	1997
b. 91	Essays and articles	1992
b. 91	Earth Visions-Old Forge: correspondence	1997
b. 91	Clarissa Pinkola Estes	1994
b. 91	Families Learning Together: correspondence	1997
b. 91	Flags of Native Peoples of U.S.: correspondence and information	1997
b. 91	Forkroads: reviews and writing by Bruchac	1996
b. 91	Foxy: novel	1993
b. 91	Fulcrum Publishing: correspondence and unidentified	1994-1997
b. 91	Fulcrum Publishing: correspondence statements	1997
b. 91	Fulcrum Publishing: correspondence referring to "Native American Games & Stories"	1997-1998
b. 91	Fulcrum Publishing: royalties	1996

Subject Files (continued)

b. 91	Fulcrum Publishing: correspondence	1996
b. 91	<i>Roots of Survival</i> : reviews	1996
b. 91	<i>Keepers of the Earth</i> : newspaper clippings	1991
b. 91	<i>Keepers of the Earth</i> : royalties	1991
b. 91	Glencoe/McGraw Hill: correspondence	1997
b. 91	The Good Red Coat Magazine: correspondence	1997-1998
b. 91	Green Mountain College: correspondence	1998
b. 91	Green Mountain College: correspondence and catalog	1996-1997
b. 91	Greenwood Publishing: "Encyclopedia of Animal Rights," correspondence	1995
b. 91	George Bird Grinnell American Indian Children's Fund	1998
b. 91	<i>Gluskabe and the Four Wishes</i> : unbound galleys	1995
b. 92	Harcourt	1998
b. 92	Harcourt: Look Into the Sky	1998
b. 92	Harcourt: unidentified	1996-1997
b. 92	Harcourt: <i>Squanto's Journey</i>	1997
b. 92	Harcourt Brace: poetry book	1998
b. 92	Harcourt: Author biography	1997
b. 92	[Harcourt]: <i>Tell Me a Tale</i>	1997
b. 92	Harcourt: <i>Tell Me a Tale</i> , final galleys	1996 December
b. 92	<i>Tell Me a Tale</i> : permissions	1996
b. 92	YiYi the Spider Story	1996
b. 92	<i>Tell Me a Tale</i> : rough pages	1996
b. 92	<i>Lasting Echoes</i> : reviews	1998
b. 92	<i>Lasting Echoes</i> : cover and illustrations	1977
b. 92	Seven Generations/ <i>Lasting Echoes</i> : corrected first draft	1997 July 2
b. 92	<i>Lasting Echoes</i> : master pages	1997
b. 92	<i>Lasting Echoes</i> (7 Generations) : final draft	1997
b. 92	Permission requests for <i>Lasting Echoes</i>	1997
b. 92	<i>Lasting Echoes</i> : rough pages 2 Folders	1997
b. 92	<i>Lasting Echoes</i> : manuscript	1997

Subject Files (continued)

b. 92	<i>Lasting Echoes</i> : cover	undated
b. 93	<i>Lasting Echoes</i> : early drafts	1998, undated
b. 93	<i>Home: A Journey Through America</i> , by Thomas Locker	1997
b. 93	Reviews: <i>Between Earth and Sky</i>	1997
b. 93	<i>Between Earth and Sky</i> : songs	undated
b. 93	<i>Between Earth and Sky</i> : Locker poster idea	undated
b. 93	Sacagawea	1996
b. 93	Harcourt catalogs	1998
b. 93	Harcourt: school visits list	1996
b. 93	New England University Press: <i>The Waters Between</i>	1998
b. 93	New England University Press (Hardscrabble Books): <i>Waters Between</i>	1997
b. 93	<i>The Waters Between</i> 3 Folders	undated
b. 93	Hauptprich photographs. Jesse, Jim, and Joe Bruchac	1996
b. 93	Good Mind Records. Bill Greenfield Stories	1998
b. 93	Holt, Rhinehart. Myth and Folklore	1996
b. 93	Holt, Rhinehart, and Winston. YiYi	1996 December
b. 93	Holy Cow! Press. <i>No Borders</i>	1998
b. 93	Holy Cow! Press. <i>Turtle Meat</i> contract	1992
b. 93	Holy Cow Press. <i>No Borders</i>	1997
b. 93	Holy Cow! Press	1995
b. 93	Houghton Mifflin	1995
b. 93	Instructor's Magazine (Writer's Workshop)	1997
b. 93	Interview, by Susan Gardner	1995-1996
b. 93	Interview, Connie Zitlow	1997 March
b. 93	In the Spirit of Turtle Island. Native American film	1994
b. 93	In Their Own Words: Guidelines for Using Traditional Native American Stories	1996
b. 93	Invocations for a New Millennium	1998
b. 93	Barabara Kouts 4 Folders	1995-1997
b. 94	Libraries Unlimited. World Folklore Series	1996-1997

Subject Files (continued)

b. 94	Legends from the Four Winds	1996
b. 94	Ligature	1994
b. 94	Meg Lippert	undated
b. 94	Listening Library (See's Behind Trees)	1998
b. 94	Listening Library	undated
b. 94	Lee & Low Books	1995-1998
b. 94	Bridgewater: <i>Crazy Horse's Vision</i>	1996, undated
b. 94	Ken Lopez, Bookseller	1996
b. 94	Ken Lopez. Archive	1998
b. 94	MacArthur Foundation	1996
b. 94	McDougal Littell. The Language of Literature. Internet McClanahan/ McMillan	1991
b. 94	University of Michigan Press	1998
b. 94	NAPT	1997
b. 94	Naropa Institute	1995-1996
b. 94	National Book Foundation	1996-1997
b. 94	Native American Public Television. Wolves. Revision ideas	1997 November 28
b. 94	Native American Public Television. Screenplay project	1996
b. 94	National Storytelling Association publications	1995
b. 94	Native American Touchstones	1993
b. 94	Native American Public Television. Wolves. 4th draft	1998 April
b. 94	Native American Public Television. Wolves. Revised	1997 November 29
b. 94	Native American Public Television. Wolves <i>2 Folders</i>	1997, undated
b. 94	NSA Delphi Study	1997
b. 94	NAPT Film Project	1997
b. 94	University of Nebraska	1997
b. 94	New England University Press (Hardscrabble Books): correspondence	1998
b. 94	New Hampshire Historical Society. Storytelling tape	1995
b. 94	New Jersey Outdoors	1997

Subject Files (continued)

b. 94	New Radio and Performing Arts. National Parks Report Proposal. Regine and Helen	1997
b. 94	Oprah Winfrey/ABA Breakfast	1993
b. 94	University of Oklahoma	1997
b. 94	The Other Book of Virtues	1996
b. 94	Out of the Past: proposal	1997
b. 94	Richard C. Owen Publishers	1996
b. 94	Oyate	1998
b. 94	Paintbrush. Monograph issue	1997
b. 94	Parabola. "Miracles" issue	1997
b. 94	Parabola	1998
b. 94	Ely Parker documentary. WXXI	1996-1997
b. 94	Paths to Well Being Project	1996
b. 94	People's Poetry Gathering, Poets House/City Lore	1997
b. 94	Permission requests	1994
b. 94	Phati'tude	1997
b. 95	Philomel: Paper Star	1997
b. 95	Philomel (Michael Green)	1996
b. 95	Poetry International	1997
b. 95	Planned Television Arts. Sandy Trupp	1997
b. 95	Pruett Publishing	1998
b. 95	Publication Rights Clearinghouse	1996
b. 95	Publisher's Weekly	1996
b. 95	Puffin Books (Moki)	1996
b. 95	<i>Pushing Up the Sky</i> . Philosophy anthology	1996
b. 95	Putnam	1998
b. 95	Putnam Philomel	1995
b. 95	<i>The Earth Under Sky Bear's Feet</i> . Trumpet Book Club	1996
b. 95	Putnam and Grosset Philomel	1997
b. 95	Putnam and Grosset Group	1996
b. 95	Quarasan Press	1995

Subject Files (continued)

b. 95	Random House. <i>Trail of Tears</i> 3 Folders	1996-1998
b. 95	Random House. Shana Corey letters re <i>Trail of Tears</i>	1998
b. 95	Red Crane: <i>The Dance House</i> , by Joseph Marshall	undated
b. 95	Rhino Records	1997
b. 95	Roberts Rinehart. One Spirit, Many Peoples	1997
b. 95	Roberts Rinehart. Steve Garvan	1996
b. 95	Rodale Press. Storytelling program	1997
b. 95	Sail	1997
b. 95	Salmon Run Press	1994
b. 95	Sasquatch Books (Linda Stark)	1997
b. 95	Scholastic Network 2 Folders	1996-1998
b. 95	Slovak stories	1969, undated
b. 95	The Soul Unearthed. Anthology	1996
b. 95	Speak	1997
b. 95	Storm Belt (France)	1994
b. 95	Storytelling Magazine 2 Folders	1995-1997
b. 95	Storytelling TV: Stacy Goforth (Loretta Lynn)	1997
b. 95	Syracuse University Press	1995
b. 96	Thoughtful Books. "When I Think About My Father"	1995
b. 96	Through Indian Eyes	1998
b. 96	Ticknor and Fields	1993
b. 96	Troll Educational Catalog	undated
b. 96	Turtle Island TV Show. Sandy Web	1994
b. 96	Two Beavers Production	1993-1994
b. 96	Voice of Native Authors in Children's Literature	1997-1998
b. 96	Anna Vojtech. Plants book	1989-1991
b. 96	Amerinda/Talking Stick	1998
b. 96	Voyagers (Storyteller series proposal)	1996
b. 96	WAMC "Rachel's Place"	1996

Subject Files (continued)

b. 96	<i>When the Chenno Howls</i> . File draft, copyedited	1998
b. 96	<i>When the Chenno Howls</i> . Galleys	1998 January
b. 96	<i>When the Chenno Howls</i> . Reviews	undated
b. 96	<i>When the Chenno Howls</i> . Manuscript	undated
b. 96	Walker and Company. Monster Stories	1997
b. 96	Walker & Co. <i>2 Folders</i>	1996-1998
b. 96	Weston Woods Studio. "Giving Thanks"	1997
b. 96	Whelks Walk Press	1998
b. 96	<i>When I Was Your Age</i>	1997
b. 96	Windigo Books. Ross/Woods	1996
b. 96	The Coyote Brothers. Play <i>2 Folders</i>	1995
Other Subject Files		
b. 96	[Wyandot Run Elementary School]	1997
b. 96	<i>Roots of Survival</i> . Book tour	1996 Fall
b. 96	[Borders]	1996 November-December
b. 96	Matela, Montana	1996 October
b. 97	Fall	1996
b. 97	NCTE. Chicago	1996 November
b. 97	San Antonio Book Fair	1996 November
b. 97	September/October	1996
b. 97	<i>Roots of Survival</i> , Minneapolis/St. Paul	1996
b. 97	<i>Roots of Survival</i> , West Coast Tour	1996
b. 97	National Storytelling Festival	1996
b. 97	Oklahoma Festival of Books	1996 October
b. 97	Boston/Three Apples	1996
b. 97	June-August	1996
b. 97	ALA. New York	1996
b. 97	March-April	1996
b. 97	Wichita, Kansas	1996 May 13-16

Subject Files > Other Subject Files (continued)

b. 97	IRA	1996
b. 97	May-June	1996
b. 97	Booking Inquiries	1996
b. 97	January-February	1996
b. 97	Bookings	1996
b. 98	Unidentified	1996
b. 98	Children's Literature	1996
b. 98	Power of Story	1996
b. 98	Itinerary	1993
Computer media		
Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.		
b. 99	P. Willis BRBL 1998-ycal-0922-ak-0001 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 99	WP 4.2 Jan. 87 1998-ycal-0922-ak-0002 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 99	[no label information] 1998-ycal-0922-ak-0003 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 99	[no label information] 1998-ycal-0922-ak-0004 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 99	Excat Let Msc 1998-ycal-0922-ak-0005 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer media (continued)

b. 99	Msc 1998-ycal-0922-ak-0006 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	NEH V1 V2 1998-ycal-0922-ak-0007 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	V2 1998-ycal-0922-ak-0008 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	v2 (*.fin) 1998-ycal-0922-ak-0009 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	v2 (*.fin) (*.dol) 1998-ycal-0922-ak-0010 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	v2 *.fin 1998-ycal-0922-ak-0011 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	v2 .fin .ind .sha hugh 1998-ycal-0922-ak-0012 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	Arm Bib Excat 1998-ycal-0922-ak-0013 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	msc 1998-ycal-0922-ak-0014 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer media (continued)

b. 99	JOSEPH BRUCHAC FOXY: Novel 1 1998-ycal-0922-ak-0015 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	JOSEPH BRUCHAC NO TELEPHONE TO HEAVEN: novel 2 1998-ycal-0922-ak-0016 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	TALL TALES 1 1998-ycal-0922-ak-0017 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	JOSEPH BRUCHAC: GOING HOME: short stories 3 1998-ycal-0922-ak-0018 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	JOSEPH BRUCHAC SURVIVAL THIS WAY PART II: interview 4 1998-ycal-0922-ak-0019 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	JOSEPH BRUCHAC THE DAWN LAND novel 5 1998-ycal-0922-ak-0020 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	JOSEPH BRUCHAC POETRY: 1983-1989 6 1998-ycal-0922-ak-0021 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	JOSEPH BRUCHAC GATHERING THE BONES essays 7 1998-ycal-0922-ak-0022 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	JOSEPH BRUCHAC BREAKS a novel 8 1998-ycal-0922-ak-0023 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer media (continued)

b. 99	Format 17 Feb 86 Misc BA Shailor 1998-ycal-0922-ak-0024 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	FORMAT 20 March 86 Allback 2.4 1998-ycal-0922-ak-0025 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	FORMAT 20 March 86 Allback 2.5 1998-ycal-0922-ak-0026 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	FORMAT 20 March 86 1998-ycal-0922-ak-0027 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	No. 1 Aug. 30. 1983 BACK UP HARD DISC Aug. 30. 1983 1998-ycal-0922-ak-0028 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	F 1DAWN ch.1-16 1998-ycal-0922-ak-0029 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	F 2DAWN Ch. 17-37 1998-ycal-0922-ak-0030 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	F BACKUP 9985 JESSE 1 1998-ycal-0922-ak-0031 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	F BACKUP 9985 2 1998-ycal-0922-ak-0032 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer media (continued)

b. 99	F BACKUP 9985 3 12/84 1998-ycal-0922-ak-0033 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	Eagle Computer 96 TPI v.2.30 SPELLBINDER with C & D DRIVE PATCH D/S 6/06/83 1998-ycal-0922-ak-0034 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	Eagle Computer CPM 80 CLDIR UTILITY D/S 10/83 1998-ycal-0922-ak-0035 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	[no label information] 1998-ycal-0922-ak-0036 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	[no label information] 1998-ycal-0922-ak-0037 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	[no label information] 1998-ycal-0922-ak-0038 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	[no label information] 1998-ycal-0922-ak-0039 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	[no label information] 1998-ycal-0922-ak-0040 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	[no label information] 1998-ycal-0922-ak-0041 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer media (continued)

b. 99	<p>[no label information] 1998-ycal-0922-ak-0042 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>[no label information] 1998-ycal-0922-ak-0043 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>[no label information] 1998-ycal-0922-ak-0044 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>[no label information] 1998-ycal-0922-ak-0045 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>F 1998-ycal-0922-ak-0046 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>F 1998-ycal-0922-ak-0047 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>[no label information] 1998-ycal-0922-ak-0048 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>[no label information] 1998-ycal-0922-ak-0049 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>[no label information] 1998-ycal-0922-ak-0050 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media (continued)

b. 99	<p>[no label information] 1998-ycal-0922-ak-0051 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>[no label information] 1998-ycal-0922-ak-0052 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>[no label information] 1998-ycal-0922-ak-0053 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>[no label information] 1998-ycal-0922-ak-0054 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>[no label information] 1998-ycal-0922-ak-0055 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>[no label information] 1998-ycal-0922-ak-0056 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>[no label information] 1998-ycal-0922-ak-0057 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>[no label information] 1998-ycal-0922-ak-0058 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>NATIVE GAMES AND STORIES 1998-ycal-0922-ak-0059 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media (continued)

b. 99	<p>[no label information] 1998-ycal-0922-ak-0060 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>TRAIL OF TEARS 1998-ycal-0922-ak-0061 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>JOE BRUCHAC for Archive Writings 1996-1998 Microsoft Word 4.0 Mac 1998-ycal-0922-ak-0062 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>JOSEPH BRUCHAC Archive 1998 #2 Candlewick, Random House, Chenoo 98 rewrite Microsoft Word 4.0 Macintosh 1998-ycal-0922-ak-0063 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>JOSEPH BRUCHAC Archive 98 #3 Bridgewater Walker Microsoft Word 4.0 Macintosh 1998-ycal-0922-ak-0064 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>JOSEPH BRUCHAC ARCHIVE 98 #4 Wolves acrenplay 2,3,4 1998-ycal-0922-ak-0065 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>JOSEPH BRUCHAC ARCHIVE 98 #5 Wolves original Screenplay 1998-ycal-0922-ak-0066 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>JOSEPH BRUCHAC ARCHIVE #6 Dial (1 of 2) 1998-ycal-0922-ak-0067 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 99	<p>JOSEPH BRUCHAC ARCHIVE #7 Dial (2 of 2) 1998-ycal-0922-ak-0068 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media (continued)

b. 99	THE COYOTE BROTHERS 1998-ycal-0922-ak-0069 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	[no label information] 1998-ycal-0922-ak-0070 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 99	SEVEN GENERATIONS Final Draft 1998-ycal-0922-ak-0071 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

February 1999 Acquisition, 1979-1998*4.46 linear feet (5 boxes) + 1 roll*

Contains unarranged subject files, most concerning storytelling performances.

Subject Files

b. 100	Student essays, art, and thank you letters <i>15 Folders</i>	1997
b. 101 (Roll)	Thank you letters <i>2 Folders</i>	undated
b. 102	Scarf with a bulldog pin	undated
b. 102	Thank you letter from Carthage Middle School	1997 October
b. 102	Honorary Ph.D from Wheelock College	1996 May
b. 103	Other papers and correspondence <i>36 Folders</i>	1979-1992
b. 104	Other papers and correspondence <i>11 Folders</i>	undated
b. 104	<i>National Geographic</i> <i>15 Folders</i>	1981-1992
b. 105	<i>National Geographic</i> <i>10 Folders</i>	1981-1992
b. 105	Photograph album from Madison Station	1998 March 24
b. 105	Storytelling. Printed material <i>3 Folders</i>	undated

April 1999 Acquisition, 1977-1998*10 linear feet (10 boxes)*

Contains materials relating to Bruchac's writings and appearances; other Native American writers; Returning the Gift Native American writers conferences, 1990s; and the Wordcraft Circle of Native Writers & Storytellers, 1990s, including audiocassettes and videocassettes.

Organized into two subseries of Subject Files, each arranged roughly alphabetically.

Subject Files

b. 106	Accountant	1989
b. 106	Advisory Council	1991
b. 106	American Indian Institute at the University of Oklahoma	1990
b. 106	Arctic to Amazonia Alliance	1991
b. 106	Artist With Class	1991
b. 106	AT & T Foundation	undated
b. 106	ATLATL	1988-1990
b. 106	Attendees: Returning the Gift	1992
b. 106	Balance Sheet	1991-1992
b. 106	Bamboo Ridge	1991
b. 106	Barriero, Jose	1991-1992
b. 106	Bay Foundation: report	1991
b. 106	Bay Foundation	1990-1993
b. 106	Beyond Survival	1993
b. 106	Book fair/book exhibits	1992
b. 106	Book list: multiple copies	1990-1993
b. 106	Budgets	1991-1992
b. 106	Bynner, Witter Foundation	1991-1993
b. 106	Calhoun, Jeanetta. Resume	undated
b. 106	Canadian Writers	1992
b. 106	Canyon Records and other tape suppliers	1986-1988
b. 106	Catalogs NADP	1989
b. 106	Childrens Book Press	1989
b. 106	Conference participants	undated

Subject Files (continued)

b. 106	Costner, Kevin	1991
b. 106	Craige, Karen	1991-1992
b. 106	Crosswind	1991
b. 106	Cultural survival	1991
b. 106	Cummings Foundation	1990-1991
b. 106	Curbstone Press	1991
b. 106	A Day in the Life of Native America	1991
b. 106	Deep Dish TV	1992
b. 106	Directory of Native Writers	undated
b. 106	Dodge Foundation	1990-1992
b. 106	Donors: individual	1993
b. 106	Draft program	undated
b. 106	Draft of directory	undated
b. 106	Dungannon Foundation	1991
b. 106	The Earth Circle Foundation. Will Channing	1991-1992
b. 106	The Educational Foundation	1992-1993
b. 106	Endorsements: Returning the Gift	1988-1991
b. 106	Encounters	1992
b. 106	En' Owkin Centre. Jeannette Armstrong	1991
b. 106	Evaluations	1992
b. 106	Expenses incurred	1990
b. 106	Exxon	1991
b. 107	Fadden, John. Illustration/logo	undated
b. 107	Fiction award	1992
b. 107	Film of festival	1992
b. 107	Financial records: Oklahoma Office	1991-1992
b. 107	Financial: tax-exempt 990 forms	1983-1990
b. 107	First Book Awards	1991-1998
b. 107	First People Gathering	1991
b. 107	Fiscal information for grant applications	1991

Subject Files (continued)

b. 107	Foreign scholars and translators	1991
b. 107	The Four Directions	1992
b. 107	Foundations: list	1990
b. 107	Gannett Foundation	1984-1991
b. 107	Garza, Jose	1990-1991
b. 107	Geigomah, Hanay	1991
b. 107	Grant Applications: Returning the Gift	1991
b. 107	Grant support	undated
b. 107	Grants: press release	1991
b. 107	Hearst Foundation	1992
b. 107	Hitachi Foundation	1991
b. 107	Hobson, Barbara	1990-1993
b. 107	Hobson, Geary	1991-1992
b. 107	Hunter Mountain	1982-1988
b. 107	Indian Arts and Crafts Board	1990
b. 107	Indian Youth of America	1991
b. 107	The Indigemous Eye/Tiwg	1991
b. 107	Indigenous thought	1991
b. 107	Individual sponsors	1991-1992
b. 107	Information requests	1991
b. 107	INIPA (Information Network of Indigenous Peoples)	1990
b. 107	Institute of Alaska Native Arts	1992
b. 107	Institute of American Indian Arts	1992
b. 107	Invitation questionnaire	undated
b. 107	Island Press	1991
b. 107	The Johnson Foundation	1990-91
b. 107	Kahionhes, John Fadden	1991
b. 107	Kellogg Foundation	1991-1992
b. 107	Kress, Francesca	1991
b. 107	Laila	1990

Subject Files (continued)

b. 107	Lannan Foundation	1992
b. 107	Letters of support	1991
b. 107	Livingston, Kip	1991
b. 107	McDonald, Peter	1990-1993
b. 107	MacArthur Foundation	1991-1992
b. 107	Mailing request	1994
b. 107	Mankiller, Wilma P. Cherokee Nation	1991
b. 107	Margolis, Dick	1991-1992
b. 107	Media coverage	1992
b. 107	Mexican/Central American writers	1991
b. 107	Morningstar Foundation/Suzan Harjo	1991-1992
b. 107	Myrin Institute	undated
b. 108	NADP House List	1995
b. 108	National Congress of American Indians	1991
b. 108	National Endowment for the Humanities	undated
b. 108	Native American Authors Booklist	1990-93
	Native American Authors Distribution Project	
b. 108	Native American Authors Distribution	1987
b. 108	NAADP 3 Folders	1985-1992
b. 108	Magazine Article	1992
b. 108	NAADP. Publishers	1997
b. 108	NAADP. List Summer	1990-1991
b. 108	Native American catalogues 2 Folders	1977-1997
b. 108	Native American Distribution	1988
b. 108	Native American Distribution Book List	1986-1989
b. 108	Native Indian/Inunit photographers	1992
b. 108	Native Nations	1991
b. 108	Native Peoples Magazine	1991
b. 108	Native Playwrights Newsletter	1992

Subject Files (continued)

b. 108	Native presses	1990
b. 108	Native writers requesting information	1990-1992
b. 108	Native writers: phone numbers and addresses	1989-1990
b. 108	Native Writers Circle	1992
b. 108	Natura Cultura	1992
b. 108	New Mexico Steering Committee Meeting	1991
b. 108	New Native Writing Awards	1992
b. 108	New Native Writers: rejections	1992
b. 108	New World Library	1993
b. 108	Newsletter NWC	1992-1993
b. 108	Newspaper articles and magazines	1992
b. 109	New York Historical Society	1991-1992
b. 109	New York Times Foundation (Returning the Gift)	1990-1996
b. 109	North American Native Authors Catalog <i>3 Folders</i>	1994-1997
b. 109	"N"	1991
b. 109	OCCE August Statement	1992
b. 109	OCCE: financial statement	1992
b. 109	Oklahoma Humanities Foundation	1991
b. 109	Oklahoma Tribal Councils	1991
b. 109	Onondaga Indian School. Audrey Shenandoah	1991
b. 109	The Paul Foundation. Fred Bay	1992
b. 109	PEN American Center	1991
b. 109	Pepsico	undated
b. 109	Personal log and notes for RTG	1991
b. 109	Phillip Morris	1991
b. 109	Poetry East	1991
b. 109	Poetry Society of America	1991-1992
b. 109	Poets and Writers/RTG	1992
b. 109	Pow-wows <i>11 Folders</i>	1984-1995

Subject Files (continued)

b. 109	Program of conference	1992
b. 109	Public House Bookshop	1990
b. 109	Publishers list: Returning the Gift	undated
b. 109	Publishers	1991
b. 109	Reader's Digest Fund/Lila Wallace	1991-1992
b. 109	Rediscovering the History of the Americas: Clery and Laity Concerned	1991
b. 109	Rejections	1990-1991
	Returning the Gift	
b. 109	Returning the Gift. Grants	1990-1991
b. 110	Returning the Gift. Relevant articles <i>4 Folders</i>	1991
b. 110	Returning the Gift <i>5 Folders</i>	undated
b. 110	Returning the Gift. Resumes: Steering Committee	1990
b. 110	Returning the Gift. Project description and rationale	1990
b. 110	Returning the Gift. Request for support	1991
b. 110	Returning the Gift. Reports	1990
b. 110	Revard, Carter	1990
b. 110	Richter Productions	1990-1991
b. 110	Rockefeller Foundation	1992
b. 110	Rush mailing	1993-1994
b. 110	Russia	1991
b. 110	Sackler Foundation	1991
b. 110	Sail Returning the Gift Issue	1992
b. 110	Saranac Lake Meeting	1990
b. 110	Scholarships	1992
b. 110	Sequoyah Magazine, Belgium	1991
b. 110	Small grant request	1992
b. 110	Small press article	1990
b. 110	Smeal, Henry	1992
b. 110	Smithsonian	1991

Subject Files (continued)

b. 110	Snow Memorial Trust	1991
b. 110	South and Meso-American Indian Information Center (SAITC)	1991
b. 110	Snowbird Publishing	1991-1992
b. 110	Southwest Bell application	1990-1991
b. 110	Sponsoring	undated
b. 110	Steering Committee; letters to	1990-1991
b. 110	Steering Committee; support people, possible	1989-1990
b. 110	Steering Committee	1990-1991
b. 110	Tankel, Claire	1990-1991
b. 110	Tainos Del Norte (La Concha)	1990
b. 111	Texaco	1990-1991
b. 111	Threshold Foundation; Jeffrey Bronfman	1990
b. 111	The Tides Foundation	1991
b. 111	Troy, Timothy	1991-1992
b. 111	University of Arizona Press	1988-1989
b. 111	University of Minnesota Press	1988
b. 111	University of Nebraska Press	1985-1986
b. 111	University of Oklahoma	1991-1992
b. 111	Vizenor, Gerald	1992
b. 111	Walk Across America	1991
b. 111	Watson, Mary Jo; assistant to dean	undated
b. 111	Welburn, Ron	1992
b. 111	William Yellow Robe	1991
b. 111	Wingspread <i>2 Folders</i>	1989-1990
b. 111	Writers: letters and information packets	1992
b. 111	Writers Voice	1992
b. 111	Writers invited to festival	1991
Subject Files		
b. 111	Anthology acceptances and rejections (RTG)	1993
b. 111	Anthology (University of Arizona). Consent to publish forms	1994







Subject Files (continued)

b. 111	Anthology (RTG). University of Arizona Press <i>3 Folders</i>	1993-1994
b. 111	American Indian Community House	1991
b. 111	Birchfield, Don	1993-1996
b. 111	Book awards <i>3 Folders</i>	1992-1996
b. 111	Caldwell, Kim	1997
b. 111	Dodge Foundation	1992-1996
b. 112	Fiction finalists	1993
b. 112	First Book awards	1994
b. 112	First Book	1995
b. 112	First Book finalists	1995
b. 112	First Book awards <i>4 Folders</i>	1996-1998
b. 112	First Nations authors	1991
b. 112	Francis, Lee	1992-1994
b. 112	Hobson, Geary	1993
b. 112	Invitees	1991
b. 112	Kellogg Anthology <i>7 Folders</i>	1992-1993
b. 112	Letters from Native American writers	1993
b. 112	Membership list	1993-1994
b. 112	Metoxen, Kenneth Brickman. Collection of poems	1995
b. 112	Moccasin Telegraph <i>6 Folders</i>	1993-1997
b. 112	Native Writers Circle. Mailing list <i>3 Folders</i>	1993
b. 112	Native Writers Circle	1995
b. 112	Native Writers Circle Newsletter <i>4 Folders</i>	1992-1993
b. 113	Native Playwrights Newsletter	1993-1994
b. 113	North American Native Authors Award	1995
b. 113	North Country Community College	1993

Subject Files (continued)

b. 113	Oklahoma Festival	1993
b. 113	Palmer, Gus	1994
b. 113	<i>Reclaiming The Vision</i>	undated
b. 113	Red-Eagle, Philip H. <i>3 Folders</i>	1993-1994
b. 113	Request For catalogue	1989-1991
Returning The Gift		
b. 113	Akwekon	1992
b. 113	Articles <i>3 Folders</i>	1992-1993
b. 113	Awards	1994
b. 113	Canada En'owkin Centre	1996
b. 113	Deficit repayment	1993
b. 113	Directory	1993
b. 113	Evaluations/Letters	1991
b. 113	Lifetime Achievement Award	1994-1995
b. 113	Neah Bay, Washington	1993-1994
b. 113	Oneida	1995
b. 113	Photos by Jolene Rickard	1993
b. 113	Residencies	1992
b. 113	Unidentified <i>5 Folders</i>	1992-1998
Talk Transcripts		
b. 114	Armstrong, Jeanette	1993
b. 114	Brant, Beth	1993
b. 114	Bush, Barney	1993
b. 114	Henson, Lance	1993
b. 114	Hogan, Linda	1993
b. 114	Jacobs, Alex	1993
b. 114	Littlebird, Harold	1993
b. 114	Morgan, Kelly	undated
b. 114	Moses, Daniel David	undated

Subject Files > Talk Transcripts (continued)

b. 114	Silko, Leslie Marmon	1993
b. 114	Sioui, Eleanor	undated
b. 114	Tritt, Lincoln	1993
b. 114	Woody, Elizabeth	1993
b. 114	Zapeda, Ofelia	1993
b. 114	Tate, Joe Dale	1992
b. 114	Transcripts: Diana's	undated
b. 114	Winn Starr	1997
Wordcraft Circle of Native Writers & Storytellers		
b. 114	Wordcraft Circle of Native Writers & Storytellers <i>4 Folders</i>	1997-1998
b. 114	Other authors	1995
b. 114	Letters from Lee	1992-1993
b. 114	Unidentified	undated
Videocassettes		
Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.		
b. 115,  39002102349009	"Native American Identity: Wordcraft Circle of Native American Writers," Native America Leadership Program, Lansing Community College, length 28_30 YCALMSS740_0010 <i>1 Videocassette (VHS) 00:28:56 Duration (HH:MM:SS.mmm)</i>	1994
b. 115,  39002102349017	"Returning the Gift," tape 1 of 1 YCALMSS740_0011 <i>1 Videocassette (VHS) 01:58:27 Duration (HH:MM:SS.mmm)</i>	1992 July 8
b. 115,  39002102349025	"Returning the Gift," tape 1 of 1 YCALMSS740_0012 <i>1 Videocassette (VHS) 01:41:01 Duration (HH:MM:SS.mmm)</i>	1992 July 10
b. 115,  39002102349033	"Returning the Gift," tape 1 of 2 YCALMSS740_0013 <i>1 Videocassette (VHS) 00:57:55 Duration (HH:MM:SS.mmm)</i>	1992 July 9
b. 115,  39002102349041	"Returning the Gift," tape 2 of 2 YCALMSS740_0014 <i>1 Videocassette (VHS) 01:26:53 Duration (HH:MM:SS.mmm)</i>	1992 July 9
b. 115,  39002102349058	"Returning the Gift," tape 1 of 2 YCALMSS740_0015 <i>1 Videocassette (VHS) 00:47:53 Duration (HH:MM:SS.mmm)</i>	1992 July 7

Subject Files > Talk Transcripts > Videocassettes (continued)

b. 115, ■■■■ 39002102349066	"Returning the Gift," tape 2 of 2 YCALMSS740_0016 1 Videocassette (VHS) 01:05:28 Duration (HH:MM:SS.mmm)	1992 July 7
b. 115	Related notes and correspondence 2 Folders The material is related specifically to the audiovisual material.	1992-1993
Audiocassettes		
Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.		
b. 115, ■■■■ 39002091243031	Planning meeting for a Festival of Native American Writers, (1 of 7) 1 Audiocassette 00:23:15 Duration (HH:MM:SS.mmm) High background noise can be heard on the tape. [Aviary] ycalmss074039002091243031ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 May 29-31
b. 115, ■■■■ 39002091243049	Planning meeting for a Festival of Native American Writers, (2 of 7) 1 Audiocassette 01:31:48 Duration (HH:MM:SS.mmm) The program ends abruptly. The program is distorted at times. [Aviary] ycalmss074039002091243049aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 May 29-31
b. 115, ■■■■ 39002091243056	Planning meeting for a Festival of Native American Writers, (3 of 7) 1 Audiocassette 01:27:50 Duration (HH:MM:SS.mmm) The program is distorted at times. [Aviary] ycalmss074039002091243056aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 May 29-31
b. 115, ■■■■ 39002091243064	Planning meeting for a Festival of Native American Writers, (4 of 7) 1 Audiocassette 01:34:38 Duration (HH:MM:SS.mmm) The program was recorded at a very high level. The program is distorted at times. The left channel was recorded at a lower level. [Aviary] ycalmss074039002091243064aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 May 29-31
b. 115, ■■■■ 39002091243072	Planning meeting for a Festival of Native American Writers, (5 of 7) 1 Audiocassette 01:34:10 Duration (HH:MM:SS.mmm) The program is distorted at times. The program was recorded at a very high level. [Aviary] ycalmss074039002091243072aump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 May 29-31

Subject Files > Talk Transcripts > Audiocassettes (continued)

b. 115, 
39002091243080

Planning meeting for a Festival of Native American Writers, (6 of 7) 1990 May 29-31


1 Audiocassette 01:32:27 Duration (HH:MM:SS.mmm)

The program is distorted at times. The program ends abruptly.

The program was recorded at a very high level.

[\[Aviary\] ycalmss074039002091243080aump3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 115, 
39002091243098

Planning meeting for a Festival of Native American Writers, (7 of 7) 1990 May 29-31

1 Audiocassette 01:02:36 Duration (HH:MM:SS.mmm)

Audio in the left channel was recorded at a lower level. The program ends abruptly. The program was recorded at a very high level. The program was distorted at times.

[\[Aviary\] ycalmss074039002091243098aump3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

July 2006 Acquisition, 1961-2006*29.63 linear feet (31 boxes)*

Correspondence contains letters from Bruchac to his parents, Joseph and Marion Bruchac, 1961-1984, followed by other correspondence, 1997-2005. Writings include materials relating to books, most published during 1990s-2000s. Bookings contains materials relating to storytelling and other appearances by Bruchac. Additional materials relating to writings and storytelling are in the Correspondence series.

Organized into three subseries: Correspondence, arranged chronologically, most 1997-2005; Writings, arranged in three subseries, Writings by Bruchac, Writings of Other Native American Authors, and Writings of Others; and Bookings, arranged chronologically, 1990s-2000s.

Correspondence		
b. 116	Bruchac, Joseph, and Bruchac, Marion <i>2 Folders</i> Letters from Bruchac to his parents	1961-1984
b. 116	Other correspondence <i>8 Folders</i>	1997
b. 116	Other correspondence <i>7 Folders</i>	1997-1998
b. 117	Other correspondence <i>7 Folders</i>	2001-2002
b. 117	Other correspondence <i>8 Folders</i>	2003-2004
b. 118	Email printouts <i>6 Folders</i>	2001-2003
b. 118	Email printouts <i>9 Folders</i>	2003-2005
Writings		
Writings by Bruchac		
Darby Creek		
b. 119	<i>The Warriors</i> <i>3 Folders</i>	undated
b. 119	<i>The Warriors</i> , first drafts	2002 November
Dial Books		
<i>A Codetalker's Story</i>		
b. 119	Drafts <i>2 Folders</i>	undated
b. 119	Junior Library Guild resource catalog	2003
b. 119	First major revision	2003
b. 119	Drafts	undated

Writings > Writings by Bruchac > Dial Books > A Codetalker's Story (continued)

b. 119	First draft	undated
b. 119	Drafts	undated
b. 119	Galleys	2004
b. 119	Drafts <i>3 Folders</i>	undated
b. 119	Bibliography	undated
b. 119	Chronology	undated
b. 119	Wordcraft Circle	2002
b. 119	Komanche	1999
b. 119	3rd Marine Division	undated
b. 120	Fact sheet	undated
b. 120	Dictionary	undated
b. 120	Articles	undated
b. 120	Zonnie, Gorman	undated
b. 120	Questions	undated
b. 120	Harry Walters	undated
b. 120	Lauri Hornik	undated
b. 120	Pacific Maps	undated
b. 120	<i>How Chipmunk Got His Stripes</i>	undated
b. 120	<i>Pushing Up the Sky</i> , galley proofs	undated
b. 120	<i>Raccoon's Last Race</i>	2003-2005
b. 120	<i>Turtle's Race with Beaver</i> <i>2 Folders</i>	2002
b. 120	Wabi	undated
b. 120	Wabi revisions	2005
b. 120	Wabi, final	2005
b. 120	Wabi manuscript draft	undated
	<i>The Winter People</i>	
b. 120	Map	undated
b. 120	Draft <i>4 Folders</i>	undated
b. 120	Final draft	2001

Writings > Writings by Bruchac (continued)

Harcourt Brace		
b. 121	Catalogues <i>2 Folders</i>	1999-2002
b. 121	Educational	1999
b. 121	Victoria Tisch	2000
b. 121	Paula Wiseman	2000
b. 121	Correspondence, royalties, and drafts	1999
b. 121	Royalties, etc.	1998
b. 121	Letters	1998 September
b. 121	Hungry Giant, draft <i>2 Folders</i>	undated
b. 121	<i>Pocahontas</i>	
b. 121	First draft	undated
b. 121	Second draft	undated
b. 121	Drafts <i>2 Folders</i>	undated
b. 121	Revision	2002
<i>Sacagawea</i>		
b. 121	Manuscript <i>2 Folders</i>	
b. 121	Copy to Shoshones	1999
b. 121	Final draft	1999 September 27
b. 121	Harcourt, drafts <i>2 Folders</i>	1999
b. 121	Correspondence and addresses	undated
b. 121	Draft	1998
b. 122	Draft	undated
b. 122	Eileen Charbonneau	undated
b. 122	Paula's edits	1999
b. 122	Contract	undated
b. 122	Reviews	2000
b. 122	Draft	undated

Writings > Writings by Bruchac > Harcourt Brace > Sacagawea (continued)

b. 122	Proofs	undated
<i>Squanto</i>		
b. 122	Squanto's Story	1998 November
b. 122	Tisquantum's Journey	undated
b. 122	Squanto's Journey	1999
b. 122	Reviews	undated
b. 122	Squanto	undated
b. 122	Marge Bruchac research	1998
b. 122	Research 5 Folders	undated
b. 122	Proofs 2 Folders	1999
HarperCollins		
Breakfast Serials		
b. 123	<i>The Black Squirrel</i> . Newspapers	2000
b. 123	<i>The Black Squirrel</i> . Detroit News	2000
b. 123	The Breakfast Serials information packet	1999
b. 123	<i>The Black Squirrel</i> . Correspondence	1999
b. 123	<i>The Black Squirrel</i> . Drafts 2 Folders	1999, undated
b. 123	<i>The Black Squirrel</i> . Breakfast Serials	2001
b. 123	<i>The Black Squirrel</i> . Final, Amy Griffin edit	1999 September
b. 123	<i>The Black Squirrel</i> . dDrafts	undated
b. 123	<i>The Black Squirrel</i> . Second draft	undated
<i>The Dark Pond</i>		
b. 123	Manuscripts 4 Folders	2001-2002
b. 123	Uncorrected proof	2004
b. 123	Illustrations	undated
b. 123	Manuscripts 3 Folders	undated
<i>Return of Skeleton Man</i>		
b. 124	Final manuscript	2005

Writings > Writings by Bruchac > HarperCollins > Return of Skeleton Man (continued)

b. 124	First drafts	undated
b. 124	Manuscript drafts <i>2 Folders</i>	undated
b. 124	Second draft	undated
<i>Skeleton Man</i>		
b. 124	Uncorrected proofs	undated
b. 124	Revision	2000 September
b. 124	Junior Literary Guild	2001
b. 124	Correspondence and catalog	2001
b. 124	Contract	
b. 124	Alex Reid	2000
b. 124	Draft	1999
b. 124	Final	1999 September 7
b. 124	Page proofs	2001
b. 124	Second draft	2000
b. 124	Copy edited, final manuscript	undated
b. 124	Edited for revisions	undated
<i>Whisper in the Dark</i>		
b. 124	Uncorrected proof	2005
b. 124	Manuscript	2004
b. 124	First drafts	2003 July- August
b. 124	Galleys	2004
b. 124	Manuscript	2005
Lee & Low, Inc.		
b. 125	<i>Code Talkers</i> <i>2 Folders</i>	2000
<i>Crazy Horse</i>		
b. 125	Media	1999-2005
b. 125	Reviews <i>2 Folders</i>	1999-2001
b. 125	Galley proof	undated

Writings > Writings by Bruchac > Lee & Low, Inc. (continued)

<i>Jim Thorpe's Bright Path</i>		
b. 125	Revisions	2002
b. 125	First draft	2005
b. 125	Drafts, etc. <i>4 Folders</i>	undated
b. 125	Lee & Low illustrations	2004
b. 125	[Galleys]	undated
National Geographic Books		
b. 126	"Bombardment," draft	undated
b. 126	<i>Hiawatha and Megissogwon</i> , galley proof	undated
b. 126	Children's books catalog	2001
b. 126	<i>The Navajo Long Walk</i> , drafts <i>2 Folders</i>	2000
b. 126	Unidentified <i>4 Folders</i>	undated
<i>Trail of Tears, Paths of Beauty</i>		
b. 126	Drafts and galley proof <i>6 Folders</i>	undated
b. 126	J. T. Garrett	undated
b. 126	Orders	2004
b. 126	Barbara Brownell	2000
b. 126	Tahlequah	1999 December
b. 127	Kit Carson Campaign	undated
b. 127	Navajo: internet research	2000
b. 127	Maps	undated
b. 127	Drafts <i>2 Folders</i>	undated
b. 127	Barbara Brownell	1999
b. 127	Contract	1999
b. 127	Cherokee artists	1998
b. 127	Cherokee removal, Journals 1837-38	undated
b. 127	Cherokee timeline	undated

Writings > Writings by Bruchac > National Geographic Books > Trail of Tears, Paths of Beauty
(continued)

b. 127	Drafts <i>6 Folders</i>	undated
b. 127	Rebecca Barnes	2000
b. 127	Hobson comments	2000
b. 127	Captions	2000
b. 127	Harry Walters comments	2000
b. 127	Chapter one	2000
b. 127	Revisions	2000
b. 127	Drafts, galley proofs, notes, and correspondence <i>3 Folders</i>	undated
b. 128	Drafts, galley proofs, notes, and correspondence <i>2 Folders</i>	undated
b. 128	Map	undated
b. 128	Outline	undated
b. 128	Photo outline	undated
b. 128	Children's books catalogs	2000
Parabola		
b. 128	"Dying"	undated
b. 128	"The Fool Issue"	2001
b. 128	"Heart"	2001
b. 128	"Prison"	2003
b. 128	"War"	2002
b. 128	Scholastic <i>Geronimo</i>	
b. 128	Uncorrected proof and slides	2006
b. 128	Book proposal	undated
b. 128	Drafts <i>5 Folders</i>	undated
b. 128	Final draft	2005 September 14
b. 128	Apaches at Carlisle	undated
b. 129	Drafts <i>3 Folders</i>	undated

Writings > Writings by Bruchac > Scholastic (continued)

b. 129	"Held by the Hills," revised	2000 February 8
b. 129	"Held by the Hills," editor's comments	undated
<i>Hidden Roots</i>		
b. 129	Draft	2001
b. 129	Scholastic edits	undated
b. 129	Edited manuscript	2003 June
b. 129	Galley proofs	2003 July
b. 129	Line edits and cover	2003
b. 129	Drafts	2001
b. 129	Author visit list	2000
b. 129	Catalog	1999
<i>"The Journal of Jesse Smoke"</i>		
b. 129	Amy Griffin	2000
b. 129	Discussion	2001
b. 129	Drafts	2000
b. 129	First Draft	1999-2000
b. 130	Drafts 2 Folders	2000, undated
b. 130	"My Name is America"	1999
b. 130	<i>Seasons of the Circle</i> , drafts and galley proofs 4 Folders	2000-2001
Writings of Other Native American Authors		
b. 131	Armstrong, Jeannette C. <i>Whispering in Shadows</i> , 2000 (Theytus Books)	undated
b. 131	Beer, Jim and Hunt, Rick	undated
b. 131	Big Jim, Fred	1993
b. 131	Blaeser, Kimberly M. <i>The Absentee Indian</i>	2002
b. 131	Blaeser. Ojibwe Anthology, 2004	2004
b. 131	Bushyhead, Robert H. <i>Yonder Mountain</i>	1998
b. 131	Chin, David	1999
b. 131	Chute, Bob	2001
b. 131	Coke, Allison Hedge. <i>Rock Ghost, Willow, Deer</i>	undated

Writings > Writings of Other Native American Authors (continued)

	Eagle, Adam Fortunate See: Fortunate Eagle, Adam	
b. 131	Edmo, Ed	2000
b. 131	Fawcett, Melissa. <i>Oracles</i> <i>3 Folders</i>	undated
b. 131	Fawcett, Melissa. <i>Medicine Trail</i>	1999
b. 131	Fortunate Eagle, Adam	undated
b. 131	Foxfire	undated
b. 131	Francis, Lee	1999
b. 131	Francis, Lee	undated
b. 132	Gansworth, Eric L. <i>Smoke Dancing</i>	2004
b. 132	Hebert, Ernest. <i>The Old American</i>	undated
	Hedge-Coke, Allison Adelle See: Coke, Allison Hedge	
b. 132	Horn. "Transcendence"	undated
b. 132	Kenny, Maurice. <i>In the Time of the Present</i>	2000
b. 132	Krapf. "Adam and the Bells"	undated
	Lone Otter, Chief See: Treadwell, Don	
b. 132	Macintosh, Billie Jane. "Ak-koh-kee"	undated
b. 132	"The Memoirs of Princess Red Wing"	1999
b. 132	Norman, Howard A. <i>The Girl Who Dreamed Only Geese</i>	undated
b. 132	Owens, Lewis. "Tribute to a Native Author"	undated
b. 132	Pettigrew, Dawn Karima.	2002
b. 132	Pettigrew, Dawn Karima. <i>The Marriage of Saints</i>	undated
b. 132	Rayle, James. <i>The Trial of Billy Running Dog</i>	undated
b. 132	Salisbury, Ralph J. "By the Skin of Our Teeth"	undated
b. 133	Salisbury, Ralph J. <i>The Indian Who Bombed Berlin</i>	undated
b. 133	Salisbury, Ralph J. <i>Rainbows of Stone</i>	undated
b. 133	Salisbury, Ralph J. <i>Rainbow of Stone</i> , University of Arizona	2000
b. 133	Sarris, Gre. Letter of support of promotion	undated

Writings > Writings of Other Native American Authors (continued)

b. 133	Schmidtke, Carston. "Trickster in a Strange Land"	2003
b. 133	Smelcer, John E.	2003
b. 133	[Strong Woman]	undated
b. 133	Tantaquidgeon. <i>Oracles</i> <i>2 Folders</i>	undated
b. 133	Tantaquidgeon	undated
b. 133	Tingle, Tim	undated
b. 133	Tohe, Laura. <i>No Parole Today</i> (West End Press)	1999
b. 133	Treadwell, Don. <i>Turtle People</i>	undated
b. 133	Tritt, Lincoln	2002
b. 133	Walls, Velma	undated
b. 133	Welburn, Ron <i>2 Folders</i>	1992, 1999
b. 134	Wiseman, Frederick Matthew. "The Last Alliance"	undated
b. 134	Yellow Robe, William S.	undated
	Zobel, Melissa Tantaquidgeon See: Fawcett, Melissa See: Tantaquidgeon	
b. 134	Unidentified	undated
	Writings of Others Non-Indian authors for whom Bruchac wrote reviews, blurbs or introductions	
b. 134	Amegashi, Kojo	1998
b. 134	Baca, Jimmy Santiago. <i>Set This Book On Fire</i>	undated
b. 134	Delventhal	1995, 1999
b. 134	Fleck	undated
b. 134	Hite, Sid. <i>Stick and Whittle</i>	1999
b. 134	Krapf, Norbert	undated
b. 134	Kudaka. "Exiles & Passages of Return" and "Involuntary Birth" (partial manuscript)	1977-1978
b. 134	McKnight, Osborn. <i>I am of Irelaunde</i>	2000
b. 134	Nduka, Uche	1998
b. 134	Nkurumeh, Barthosa (Nigerian poet)	2001

Writings > Writings of Others (continued)

b. 134	Ogden, Hugh	undated
b. 134	Okai, Atukewei	undated
b. 134	Opyr, Linda Elena	undated
	Osborne-McKnight, Juilene See: McKnight, Osborn	
b. 134	Rose, Al. "The Autobiography of a Kiss"	1995
b. 134	Schoemaker, Lynne	1998
b. 134	Shiple, Vivian	undated
b. 134	Shore, Diane ZuHone. Comments for Harper Collins on <i>This Is the Feast</i>	undated
b. 134	Swain, Gwentyth. <i>Little Crow</i>	2003
b. 135	Turner, Peter. "A Mind with Wings"	undated
b. 135	Van Leeuwen <i>2 Folders</i>	2003
b. 135	Wallace, George	1999
b. 135	Weiner, Alan, "Lost Woman"	1994
b. 135	Yep, Laurence. <i>The Journal of Wong Ming-Chung</i>	1999
b. 135	Yolen, Jane. <i>Roanoke</i>	2000
b. 135	Yolen, Jane. Harcourt <i>2 Folders</i>	undated
Bookings		
b. 136	Bookings <i>21 Folders</i>	1997-1998
b. 137	Bookings, itineraries, and queries <i>21 Folders</i>	1997-1999
b. 138	Bookings and thank you letters <i>21 Folders</i>	1999
b. 139	Bookings <i>10 Folders</i>	2000-2001
b. 140	Bookings <i>23 Folders</i>	2000-2001
b. 141	Bookings <i>23 Folders</i>	2000-2001
b. 142	Bookings <i>26 Folders</i>	2002-2003

Bookings (continued)

b. 143	Bookings 28 Folders	2003-2005
b. 144	Bookings 27 Folders	2004-2005
b. 144	Bookings 1 CD Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40, ■■■■ 39002091243023	AVI, <i>Weekend All Things Considered</i> 1 Audiocassette 00:09:55 Duration (HH:MM:SS.mmm) [Aviary] ycalmss074039002091243023ump3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 July 12
	Computer media Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	
b. 145	[no label information] 2006-ycal-47-0001 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 145	POCAHONTAS Microsoft Word 4.0 MAC 2006-ycal-47-0002 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 145	CRAZY HORSE 2006-ycal-47-0003 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 145	[no label information] 2006-ycal-47-0004 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 145	LAND INA CARN [inscribed] 2006-ycal-47-0005 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer media (continued)

b. 145	[no label information] 2006-ycal-47-0006 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 145	[no label information] 2006-ycal-47-0007 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 145	JOSEPH BRUCHAC 2/99 CURRICULUM FAIR 2006-ycal-47-0008 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 145	Joseph Bruchac Curriculum Fair 2/1999 2006-ycal-47-0009 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 145	Squanto's Story by Joe Bruchac Word 4.0 MAC 2006-ycal-47-0010 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 145	Squanto 99 2006-ycal-47-0011 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	HARCOURT BRACE 2006-ycal-47-0012 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	BRIDGEWATER 2006-ycal-47-0013 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	BRIDGEWATER 94-95 2006-ycal-47-0014 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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b. 176	BRIDGEWATER 11/96 2006-ycal-47-0015 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	BRIDGEWATER 1996- 2006-ycal-47-0016 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	CANDLEWICK 1998 2006-ycal-47-0017 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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b. 176	DEFENDERS OF WILDLIFE 2006-ycal-47-0019 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	FULCRUM 99 2006-ycal-47-0020 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	FULCRUM 92-95 2006-ycal-47-0021 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	MOHEGAN NATION 1996 2006-ycal-47-0022 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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Computer media (continued)

b. 176	<p>NEW PRESS storytelling essay 2006-ycal-47-0024 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 176	<p>PRENTICE HALL POETRY '96 HOLT S+S MACMILLAN 2006-ycal-47-0025 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 176	<p>RANDOM HOUSE 98 2006-ycal-47-0026 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 176	<p>SCHOLASTIC NET 1997 2006-ycal-47-0027 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 176	<p>WALKER 97-98 2006-ycal-47-0028 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 176	<p>WITH VISIBLE BREATH 2006-ycal-47-0029 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 176	<p>Joseph Bruchac, Poems Microsoft Word 4.0 Mac 2006-ycal-47-0030 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 176	<p>Essays #1 up to 6/94 2006-ycal-47-0031 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 176	<p>Glossary & Pronunciation key WORDS + NAMES KOL, KOA 2006-ycal-47-0032 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

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b. 176	THE CREATOR'S GAME by Joseph Bruchac 7/96 MAC. WORD 4.0 2006-ycal-47-0033 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	JOE'S FOLDER 97 discards 2006-ycal-47-0034 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	HARPER 94 back-up 2006-ycal-47-0035 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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b. 176	TRANSFERS 2006-ycal-47-0037 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Joe's folder 98 SCHOLASTIC 98 2006-ycal-47-0038 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Jim NATIONAL GEO 2006-ycal-47-0039 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	GRP 1998 2006-ycal-47-0040 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	HARCOURT 98 Squanto's Story 2006-ycal-47-0041 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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b. 176	MICROSOFT WORD 2006-ycal-47-0042 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	HOLY COW PAESS TURTLE MEAT short story 2006-ycal-47-0043 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	[no label information] 2006-ycal-47-0044 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	NAD 1993 Holt 1995 N.A.D. 1993 Holt 1995 2006-ycal-47-0045 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	NATIVE AUTHORS CATALOG 6/96 2006-ycal-47-0046 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	BREAKFAST SERIALS 2006-ycal-47-0047 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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b. 176	Darby Creek 2006-ycal-47-0050 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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b. 176	Dial Codetalker 2006-ycal-47-0051 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Dial Plays NATIVE AMERICAN PLAYS DIAL 1996 2006-ycal-47-0052 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Dial Wabi 2006-ycal-47-0053 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Dial The Winter People 2006-ycal-47-0054 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Fulcrum 2006-ycal-47-0055 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Harcourt 2006-ycal-47-0056 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Harper Skeleton Man 2001 2006-ycal-47-0057 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Harper The Dark Pond 2006-ycal-47-0058 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Harper Return of Skeleton Man 2006-ycal-47-0059 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer media (continued)

b. 176	Harper Bear Walker 2006-ycal-47-0060 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Harper Whisper in The Dark 2006-ycal-47-0061 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Holy Cow Foot of the Mountain Word 4.0 2006-ycal-47-0062 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	JB A-L 2006-ycal-47-0063 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	JB M-Z 2006-ycal-47-0064 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	LEE + LOW 2006-ycal-47-0065 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Milkweed At the End of Ridge Road 2006-ycal-47-0066 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	National Geographic 1 2006-ycal-47-0067 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	National Geographic 2 2006-ycal-47-0068 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer media (continued)

b. 176	Novels 1 2006-ycal-47-0069 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Novels 2 2006-ycal-47-0070 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Parabola 2006-ycal-47-0071 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Parker 2006-ycal-47-0072 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	PLAYS 2006-ycal-47-0073 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Poetry 2006-ycal-47-0074 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Scholastic Journal of Jesse Smoke 2006-ycal-47-0075 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Scholastic GERONIMO 2006-ycal-47-0076 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Scholastic Hidden Roots 2006-ycal-47-0077 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer media (continued)

b. 176	Stories 2006-ycal-47-0078 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Stories 2 2006-ycal-47-0079 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 176	Walker 2006-ycal-47-0080 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

September 2006 Acquisition, undated

0.21 linear feet (1 box)

Contains materials removed from books owned by Bruchac, which have been cataloged separately.

Unarranged.

b. 146	Manuscript materials removed from books <i>4 Folders</i>	undated
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Other Acquisitions, undated

0.21 linear feet (1 box)

Contains materials removed from books owned by Bruchac, which have been cataloged separately.

Unarranged.

b. 147	Manuscript materials removed from books	undated
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October 2013 Acquisition, 1959-2013*27.63 linear feet (27 boxes) + 1 oversize broadside*

Purchased from Ken Lopez Bookseller on the Alfred Z. Baker, Jr. Fund, 2013.

Organized into eight series: Correspondence, Papers related to "Jim Thorpe: The World's Greatest Athlete", Writings, Writings of others, Subject files, Photographs, Awards and posters, and Electronic media.

Correspondence

b. 148	E-Mail and Other Correspondence One full box of miscellaneous business correspondence, mostly e-mails, organized by year, 2002-2013	2002-2013
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b. 149	Personal Correspondence One full box of miscellaneous personal correspondence (student letters, fan mail, greeting cards, awards, thank you's, invites, et. al.) organized by year, 2005-2009	2005-2009
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b. 155	Bookings One full box of business correspondence and organizational materials re: readings/lectures/storytelling events, et. al., organized by month, and fully annotated by Joe Bruchac, 2007	2007
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b. 156	Bookings One full box of business correspondence and organizational materials re: readings/lectures/storytelling events, et. al., organized by month, and fully annotated by Joe Bruchac, 2008-2009	2008-2009
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b. 157	Bookings One full box of business correspondence and organizational materials re: readings/lectures/storytelling events, et. al., organized by month, and fully annotated by Joe Bruchac, 2008-2009	2008-2009
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Papers related to "Jim Thorpe: The World's Greatest Athlete"

b. 150	Jim Thorpe Film (1) One full box of research materials, contracts, shooting scripts, production notes, interview tss., et. al. re: "Jim Thorpe: The World's Greatest Athlete" documentary film, all fully annotated by producer Joe Bruchac	2006-2010
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b. 151	Jim Thorpe -- Educational Materials One half box of teacher's guides and educational materials re: "Jim Thorpe: The World's Greatest Athlete" documentary film, all fully annotated by producer Joe Bruchac	2009
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b. 152	Jim Thorpe -- VHS Tapes One group of 14 (fourteen) VHS videocassette tapes of location footage re: "Jim Thorpe: The World's Greatest Athlete" documentary film Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2000s-2010s
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Writings

b. 153	Miscellaneous Writing Projects: "A" to "I" One full box of miscellaneous tss. of various essays, introductions, blurbs and short pieces, all carefully annotated by Joe Bruchac, 2006-2011	2006-2011
b. 154	Miscellaneous Writing Projects: "I" to "Z" One full box of miscellaneous tss. of various essays, introductions, blurbs and short pieces, all carefully annotated by Joe Bruchac, 2005-2013	2005-2013
b. 158	March Toward the Thunder (1) MS: "March Toward the Thunder": author's notes and final edits, plus correspondence, 2007 ~30pp	2007
b. 158	March Toward the Thunder (2) MS: "March Toward the Thunder": revised draft w/ corrections, plus cover letter dated 4/19/2007 260pp	2007
b. 158	March Toward the Thunder (3) MS: "March Toward the Thunder": book proposal, 2006	2006
b. 158	March Toward the Thunder (4) MS: "March Toward the Thunder": early draft w/ 3pp holograph notes, 206+pp, 2006 206+pp	2006
b. 158	March Toward the Thunder (5) RESEARCH MATERIALS: One large folder of Civil War research and holograph notes re: "March Toward the Thunder", 2006 ~200pp	2006
b. 158	March Toward the Thunder (6) RESEARCH MATERIALS: One large folder of Civil War research ("Irish Brigade") re: "March Toward the Thunder", 2006 ~30pp	2006
b. 158	March Toward the Thunder (7) MS: "March Toward the Thunder": clean draft, 272 pp, n.d. 272pp	2007
b. 158	March Toward the Thunder (8) MS: "March Toward the Thunder": draft w/ minor corrections in red ink, 273 pp, n.d. 273pp	2007
b. 158	March Toward the Thunder (9) MS: "March Toward the Thunder": page proofs w/ minor corrections and cover letter, 2007 302pp	2007
b. 158	March Toward the Thunder (10) MS: "Walk Toward the Thunder": early draft w/ original title, w/ minor corrections (large type face) 310pp	2006
b. 158	March Toward the Thunder (11) MS: "Walk Toward the Thunder": early draft w/ original title, w/ minor corrections (smaller type face) 206pp	2006
b. 158	Wolf Mark (1) MS: "Wolf Mark": clean typescript (n.d.) 282pp	2011

Writings (continued)

b. 158	Wolf Mark (2) MS: "Wolf Mark": early draft w/ minor corrections (large type face), plus corres. 360pp	2009
b. 158	Wolf Mark (3) MS: "Wolf Mark": one folder of editorial changes and correspondence, 2010	2010
b. 158	Wolf Mark (4) MS: "Wolf Mark": one folder of author interviews, 2011	2011
b. 158	Wolf Mark (5) RESEARCH MATERIALS: One folder of research on Anna Akhmatova re: "Wolf Mark", 2010	2010
b. 159	March Toward the Thunder (1) MS: "March Toward the Thunder": line-edited setting copy w/ editorial notes/typesetting instructions/notes throughout in colored pencil 192pp	2008
b. 159	March Toward the Thunder (2) MS: "March Toward the Thunder": clean page proofs 298pp	2008
b. 159	Dragon Castle (1) MS: "Dragon Castle" (a.k.a. "Rashko, the Prince's Brother"): early draft w/ original title and minor corrections (large typeface) 205pp	2008
b. 159	Dragon Castle (2) MS: "Dragon Castle" (a.k.a. "Rashko, the Prince's Brother"): early draft w/ original title and minor corrections in red ink (smaller typeface) 154pp	2008
b. 159	Dragon Castle (3) MS: "Dragon Castle" (a.k.a. "Rashko, the Prince's Brother"): early start ("The Wall Hanging") 25pp	2008
b. 159	Dragon Castle (4) MS: "Dragon Castle" (a.k.a. "Rashko, the Prince's Brother"): misc. research and correspondence ~25pp	2008
b. 159	Dragon Castle (5) MS: "Dragon Castle" (a.k.a. "Rashko, the Prince's Brother"): early draft w/ correspondence 127pp	2008
b. 159	Dragon Castle (6) MS: "Dragon Castle": early draft w/ research on Slovak castles, holograph notes and correspondence 197pp	2009
b. 159	Dragon Castle (7) MS: "Dragon Castle": early draft w/ editorial comments in margins (sans serif typeface) 195pp	2009
b. 159	Dragon Castle (8) MS: "Dragon Castle": page proofs (large typeface) and "Author's Note" w/ minor corrections 333+pp	2009

Writings (continued)

b. 159	Dragon Castle (9) MS: "Dragon Castle": early draft w/ original title: small typeface w/ editorial comments in margins 130pp	2008
b. 159	Dragon Castle (10) MS: "Dragon Castle": early variant draft w/ character list and holograph notes 145pp	2009
b. 159	Dragon Castle (11) MS: "Dragon Castle": early variant draft w/ heavy corrections 145pp	2009
b. 159	Dragon Castle (12) MS: "Dragon Castle": working draft (smallest typeface) w/ editorial comments in margins, plus correspondence 261pp	2010
b. 159	Dragon Castle (13) MS: "Dragon Castle": partial draft (pp44-243) 199pp	2009
b. 160	Wolf Mark (1) MS: "Wolf Mark": page proofs w/ corrections in purple ink, plus research and correspondence 270pp	2010
b. 160	Wolf Mark (2) MS: "Wolf Mark": page proofs w/ editorial comments in margins 370pp	2010
b. 160	Winter People MS: "Winter People": final proof w/ heavy editorial/diacritical marks in colored pencil 151pp	2002
b. 160	The Return of Skeleton Man (1) MS: "The Return of Skeleton Man": early draft, plus final art, correspondence, early "Prologue" 27pp	2004-2006
b. 160	The Return of Skeleton Man (2) MS: "The Return of Skeleton Man": final draft w/ heavy editorial corrections in colored pencil, plus illustrations 104+pp	2006
b. 160	The Way (1) MS: "The Way": clean typescript (two copies) 123pp	2006-2007
b. 160	The Way (2) MS: "The Way": draft w/ heavy editor's notes/comments throughout (unpaginated), plus correspondence and p.r. folder ~125pp	2007
b. 160	The Way (3) MS: "The Way": page proofs dated 2/27/07, plus cover art 156+pp	2007
b. 160	The Way (4) MS: "The Way": early draft w/ long title, minor corrections, plus research 159+pp	2006
b. 160	The Way (5) MS: "The Way": early draft w/ large typeface (clean) 159pp	2006

Writings (continued)

b. 160	The Way (6) MS: "The Way": folded and gathered sheets (mockup) dated 3/14/07 155pp	2007
b. 160	The Way (7) MS: "The Way": early start, plus Bear Paw Tattoo materials 34pp	2007
b. 160	Teen Culture RESEARCH MATERIALS: One group of completed teen questionnaires re: contemporary teen culture (used for "The Way"?)	2006
b. 160	My Father is Taller Than a Tree MS: "My Father is Taller Than a Tree": page proofs dated 1/27/09, plus early draft, correspondence and copy of the finished book	2007-2009
b. 160	March Toward the Thunder MS: "March Toward the Thunder": early typescript (clean)	2008
b. 160	ADVANCE READING COPIES BOOKS: Advance Reading Copies (ARCs) of the following books: "Geronimo" (2006); "The Return of Skeleton Man" (2006); "Wolf Mark" (2011); "The Way" (2007); "March Toward the Thunder" (2008) and "Dragon Castle" (2011)	2006-2011
b. 161	Circle of Stories (1) MS: "Circle of Stories": revised typescript w/ editorial comments in margins, dated 3/30/06, w/ corrections, etc. 89+pp	2006
b. 161	Circle of Stories (2) MS: "Circle of Stories": another revised typescript w/ editorial comments in margins dated 3/30/06, w/ corrections, etc., plus a clean draft 96++pp	2006
b. 161	Circle of Stories (3) MS: "Circle of Stories": another revised typescript w/ editorial comments in margins dated 3/30/06, w/ corrections (unpaginated) ~100pp	2006
b. 161	Night Wings (1) MS: "Night Wings" (a.k.a. "Wings in the Night"): early typescript w/ heavy corrections in pencil and blue pencil, plus copies of the hardcover book jacket 159pp	2009
b. 161	Night Wings (2) RESEARCH MATERIALS: One folder of research and correspondence re: "Night Wings" (a.k.a. "Wings in the Night")	2007
b. 161	Night Wings (3) MS: "Night Wings" (a.k.a. "Wings in the Night"): early typescript w/ large typeface (clean) 194pp	2007
b. 161	Night Wings (4) MS: "Night Wings" (a.k.a. "Wings in the Night"): copyedited draft w/ corrections and cover letter from HarperCollins 144pp	2008

Writings (continued)

b. 161	Bearwalker (1) MS: "Bearwalker": first draft (large typeface) w/ minor corrections and cover letter from HarperCollins 167pp	2006
b. 161	Bearwalker (2) MS: "Bearwalker": page proofs dated 10/6/06, plus hardcover book jackets and correspondence 208+pp	2006
b. 161	Bearwalker (3) MS: "Bearwalker": photocopied typescript w/ corrections in blue and red pencil 188pp	2006
b. 161	Bearwalker (4) MS: "Bearwalker": variant typescript (clean) 170pp	2006
b. 161	Bearwalker (5) MS: "Bearwalker": variant typescript (clean) 116pp	2006
b. 161	Bearwalker (6) MS: "Bearwalker": variant typescript (clean) 188pp	2006
b. 161	Bearwalker (7) One folder of miscellaneous correspondence, illustrations and research re: "Bearwalker"	2007
b. 161	Buffalo Song (1) MS: "Buffalo Song": three variant manuscripts, plus illustrations and correspondence, 2006-07 13++pp	2006-2007
b. 161	Buffalo Song (2) MS: "Buffalo Song": full-color illustrative page proofs ("2nd Proof") dated 11/16/07 40pp	2007
b. 161	Jim Thorpe (1) MS: "Jim Thorpe: Original All-American": final copyedited draft w/ heavy editorial corrections in multicolored pencil, cover sheet, notes and "Author's Note" at end 250+pp	2007
b. 161	Jim Thorpe (2) MS: "Jim Thorpe: Original All-American": final draft (clean) dated 8/21/07 277pp	2007
b. 161	Whisper in the Dark MS: "Whisper in the Dark": clean typescript 126pp	2005
b. 164	Winter People RESEARCH MATERIALS: one half-box of research materials re: "Winter People" book	2002
b. 164	Personal Correspondence, 2009-2013 One half box of miscellaneous personal correspondence (student letters, fan mail, greeting cards, awards, thank you's, invites, et. al.) organized by year, 2009-2013	2009-2013

Writings (continued)

b. 164	FOREIGN EDITIONS BOOKS: Foreign copies of "Native Wisdom" (Japan, 2008); "The Earth Under Sky Bears Feet" (Korea, 2006); "A Boy Called Slow" (Germany, 1997); "Wabi: A Hero's Tale" (Korea, 2007)	1997-2008
b. 165	Janko and the Giant (1) One folder of royalty statements re: "Janko" book (2003-2011)	2003-2011
b. 165	Janko and the Giant (2) MS: "Janko and the Giant": early draft, plus artwork and p.r. 40pp	2006
b. 165	Janko and the Giant (3) MS: "Janko and the Giant": early variant draft, plus cover letter 35pp	2006
b. 165	Janko and the Giant (4) MS: "Janko and the Giant": partial draft, plus correspondence	2003
b. 165	Janko and the Giant (5) MS: "Janko and the Giant": variant drafts, correspondence and diskette ~50pp	2003
b. 165	The Wizard's Horse (1) One folder of royalty statements re: "The Wizard's Horse" book, plus 5pp draft fragment 5pp	2003
b. 165	The Wizard's Horse (2) MS: "The Wizard's Horse": variant drafts w/ corrections and correspondence ~30pp	2003
b. 165	The Wizard's Horse (3) One folder of royalty statements and p.r. re: "The Wizard's Horse"	2001-2009
b. 165	The Wizard's Horse (4) MS: "The Wizard's Horse": variant drafts w/ corrections and correspondence ~50pp	2003
b. 165	The Wizard's Horse (5) MS: "The Wizard's Horse": variant drafts w/ corrections and correspondence ~60pp	2002-2003
b. 165	The Coyote Brothers MS: "The Coyote Brothers" by Rudy Martin: loose manuscript sheets in black notebook, plus cassette tapes and correspondence 83pp	2002-2003
b. 152	"The Coyote Brothers, Martin & Queen" 1 Audiocassette Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1991
b. 152	"Coyote Brothers Tape #2, Remaining Songs, Martin & Queen" 1 Audiocassette Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1991

Writings (continued)

b. 165	Rachel Carson (1) "Rachel Carson: Preserving a Sense of Wonder": synopses, plus publisher correspondence	2003-2004
b. 165	Rachel Carson (2) MS: "Rachel Carson: Preserving a Sense of Wonder": bound manuscript draft w/ full-color illustrations, plus correspondence and p.r. materials	2002-2003
b. 165	Rachel Carson (3) MS: "Rachel Carson: Preserving a Sense of Wonder": early typescript and correspondence	2002-2003
b. 165	Rachel Carson (4) MS: "Rachel Carson: Preserving a Sense of Wonder": page proofs (full-color illustrations only)	2002-2003
b. 165	Rachel Carson (5) RESEARCH MATERIALS: One folder of research re: "Rachel Carson: Preserving a Sense of Wonder" book	2002
b. 165	Rachel Carson (6) MS: "Rachel Carson: Preserving a Sense of Wonder": full-color illustrations, plus correspondence and p.r. materials	2002-2003
b. 165	The Girl Who Married the Moon (1) One folder of stray correspondence re: "The Girl Who Married the Moon	2004-2006
b. 165	The Girl Who Married the Moon (2) One folder of author bio/info re: "The Girl Who Married the Moon	2005
b. 165	The Girl Who Married the Moon (3) MS: "The Girl Who Married the Moon": typescript, plus publisher correspondence 103pp	2006
b. 165	At the End of Ridge Road (1) MS: "At the End of Ridge Road": typescript of short piece used in Milkweed Editions' anthology "The Colors of Nature", plus correspondence 27+pp	2001
b. 165	At the End of Ridge Road (2) MS: "At the End of Ridge Road": typescript of expanded book-length draft, plus contracts, correspondence and p.r. materials 78+pp	2003-2004
b. 165	At the End of Ridge Road (3) MS: "At the End of Ridge Road": typescripts of expanded book-length draft w/ corrections, plus correspondence and p.r. materials 78+pp	2005
b. 165	At the End of Ridge Road (4) MS: "At the End of Ridge Road": working drafts w/ corrections, plus correspondence ~150pp	2004-2005
b. 165	Circle of Stories (1) MS: "Circle of Stories": two-color unpaginated manuscript draft w/ editorial comments in margins dated 5/25/06, plus publisher note ~100pp	2006

Writings (continued)

b. 165	Circle of Stories (2) MS: "Circle of Stories": final manuscript (clean) 76pp	2006
b. 165	Circle of Stories (3) MS: "Circle of Stories": copies of artwork and correspondence	2007
b. 165	Circle of Stories (4) MS: "Circle of Stories": variant manuscript (clean) 98+pp	2006
b. 165	Circle of Stories (5) MS: "Circle of Stories": variant manuscript (clean) 98pp	2006
b. 165	The Girl Who Helped Thunder MS: "The Girl Who Helped Thunder": full-color page proofs 96pp	2008
b. 166	Saratoga High School NOTEBOOK: Joe Bruchac's original holograph high school-era ringbound notebook w/ papers on American history, poetry, full-color maps of North and South America, plus cartoons re: Native American identity (!)	1959-1960
b. 166	Cold Mountain Press One signed prospectus re: "Entering Onondaga" book (1977)	1977
b. 166	Teacher Created Resource Correspondence and author bio re: Teacher Created Resource (2012)	2012
b. 166	Killer of Enemies (1) MS: "Monster Slayer" (a.k.a. "Killer of Enemies"): early typescript w/ minor corrections 58pp	2013
b. 166	Killer of Enemies (2) RESEARCH MATERIALS: One folder of research re: "Monster Slayer" (a.k.a. "Killer of Enemies")	2013
b. 166	Killer of Enemies (3) MS: "Killer of Enemies": working typescript of this forthcoming novel with heavy editorial corrections in red ink 325pp	2013
b. 166	When I Was Your Age MS: "When I Was Your Age": page proofs of this anthology featuring a piece by Joe Bruchac 189pp	1998
b. 166	Native American Classics Three folders of sample scripts, correspondence and editorial selections re: Native American Classics comic book series, of which J.B. was associate editor	2011-2012
b. 166	Hidden Roots MS: "Hidden Roots Are the Deepest": loose manuscript sheets w/ cover letter 52pp	2000

Writings (continued)

b. 166	Little Turtle MS: "Little Turtle": variant drafts of this short piece, plus publisher correspondence 16+pp	1998-1999
b. 166	Growing Up Abenaki One large folder of preproduction correspondence and illustrations, layouts and finished book re: "Growing Up Abenaki"	2002-2004
b. 166	Rethinking Columbus MS: "Rethinking Columbus": page proofs of the Second Edition, plus correspondence 180pp	1998
b. 166	National Book Foundation One large folder of business and organizational materials re: "National Book Foundation"	2002
b. 166	Gluskonba and the Baby MS: "Gluskonba and the Baby": two copies of this short piece, w/ corrections, plus p.r. materials and correspondence re: American Indian College Fund 5pp	1999
b. 166	Trickster Story MS: S'Hodieonskon, The Trickster": original typewritten draft w/ corrections 11pp	1981
b. 166	We Shall Remain One file of p.r. materials and correspondence re: "We Shall Remain" library event and PBS Special	2008
b. 166	Misc. MSS. MSS: "Whisperer in the Dark" (first draft, Chapter One, 19pp); "Janko" (early draft); plus poems from the late 1990's	1995-2000
b. 166	Indigenous New England Writers One file of correspondence re: Indigenous New England Writers anthology ("Dawnland Voices")	2010
b. 166	Boston Harbor Islands Native American Festival One file of correspondence re: Boston Harbor Islands Native American Festival (2010)	2010
b. 166	Fetzer Institute One file of correspondence re: Fetzer Institute writer's retreat (2009)	2009
b. 166	Whirlwind is a Spirit Dancing MS: "Whirlwind is a Spirit Dancing" by Natalia Belting (ed. Joseph Bruchac): typescripts and correspondence (2005) 23++pp	2005
b. 166	Skins (1) MS: "Skins": typescript plus correspondence re: "Face Relations" book (2003) 21pp	2003
b. 166	Buffalo Song MS: "Buffalo Song": typescript plus correspondence 13pp	2005

Writings (continued)

b. 166	Skins (2) MS: "Skins": typescript w/ corrections, plus corres. 19pp	2005
b. 166	Honor Songs MS: "Honor Songs": typescript of Native American songs with chord progressions indicated ~100pp	2008
b. 166	Uncle Thunder MS: "Speaking with Thunder" (introduction to "Uncle Thunder" book by Robert H. Bushyhead): typescript, plus correspondence 4pp	2004-2005
b. 166	Tracking Our Way MS: "Tracking Our Way" by James and Joseph Bruchac: variant drafts w/ editorial corrections/comments 20+pp	2010
b. 166	Wampum Belts MS: "Haundenosaunee and Abenaki Letter to Sotheby's and Charles and James Wellington Regarding Request for Repatriation of Wampum Belts": variant drafts w/ corrections 20+pp	2009
b. 166	Letter to son Jim at camp, 1979 TLS: 2pp TLS from Joe Bruchac to son Jim dated 7/6/79 re: camp life 2pp	1979
b. 166	Gedakinna/Abenaki Language Grant One folder of business and organizational materials re: Gedakinna Language Initiative for the support and preservation of the Abenaki Language	2010
b. 166	Be Good MS: "Be Good" by James Bruchac: variant drafts w/ corrections 36+pp	2009
b. 166	BBC Interview MS: "A Native View of Thanksgiving": typescript and correspondence re: BBC interview regarding Thanksgiving 2pp	2005
b. 166	Abenaki Language One folder of correspondence and word lists re: the Abenaki Language	2008-2009
b. 166	Daily Gazette--1st TV Show MS: "The Day Television Came to Splinterville Hill": variant typescripts, plus corres. 7pp	2005
b. 166	Poetry Curriculum Project One folder of emails re: Poetry Project	2006
b. 166	State Department Teleconference One folder of emails re: State Department Teleconference, 2006	2006
b. 166	Weekly Reader One folder of emails re: Weekly Reader story	2006
b. 166	Jeff Lockwood MS: "in these low mountains" by Jeff Lockwood: loose manuscript pages, plus cover letter and response by Joe Bruchac 24pp	2005

Writings (continued)

b. 166	Bruchac Testimony at VT "Fish-In" Trial 2/2/89 LEGAL RECORDS: "State of VT vs. Harold St. Francis et. al.": hearing on motions Volume IV, February 2, 1989 (Joseph Bruchac Testimony) 25pp	1989
b. 166	Abenaki Sweat Lodge Diagram ARTWORK: photocopy of a diagram of an Abenaki Sweat Lodge by Joe Bruchac, 1996	1996
b. 166	Letter to my Father, 1963 TLS: 2pp TLS from Joseph Bruchac to his father dated 10/11/63 re: wedding plans and educational plans 2pp	1963
b. 166	Hearing Our Stories MS: "Hearing Our Stories" by Sharon Stewart: full-color page proofs, plus publisher correspondence	2003
b. 166	Smithsonian Institution EDUCATIONAL: "Smithsonian Institution: Teacher's Resource Guide: North American Indians": blue folder of educational materials	1990-1991
b. 166	White House Book Project One folder of business and organizational materials re: "White House Book Project" (Candlewick Press/National Children's Book and Literacy Alliance)	2003
b. 170	Curious One BOOK: "Curious One" by Robert H. Bushyhead w/ Joe Bruchac intro, inscribed by Kay Thorpe Bannon	2001
b. 170	The Black Squirrel MS: "The Black Squirrel": page proofs as the story appeared in newspapers via "Breakfast Serials" serialization	2000
b. 170	The Poetry of Indian America MS: "The Poetry of Indian America" (ed. Arnold Adoff and Craig Strete): one large group of project files (primarily photocopies of considerations, "preliminary manuscript") for this never-completed anthology of Native American poetry (1975-78)	1975-1978
b. 170	Evan T. Pritchard (1) MS: "No Word for Time: The Way of the Algonquin" by Evan T. Pritchard: bound uncorrected galley proof w/ cover letter 120pp	1997
b. 170	Evan T. Pritchard (2) MS: "The Way of the Wabenaki: The Poetics of the Sacred in Northeast Native American Life" by Evan T. Pritchard: manuscript (in blue folder) w/ cover letter 82pp	1993
b. 170	Traditions MS: "Traditions: Exploring the Folkways of Storytelling": bound papers from the National Storytelling Conference of 1992 ~100pp	1992
b. 170	Constance Cappel MS: "The Odawa Before and After Smallpox Bioterrorism" by Constance Cappel: bound manuscript w/ cover note from author 200pp	2006

Writings (continued)

b. 170	Jennifer Justice BOOK: "The Ghost and I" by Jennifer Justice w/ contrib. by Joe Bruchac 126pp	1992
b. 170	Aln8bak News PUBLICATIONS/RESEARCH: One group of fifteen copies of the Abenaki "Aln8bak News" publications, 2002-2005	2002-2005
b. 170	The Visitors READING SCRIPT: "The Visitors": reading script of a play re: Adirondack history featuring Joe Bruchac (in black notebook) 16++pp	2008
b. 170	Local Ghost Stories MS: "Local Ghost Stories": typescripts of four separate ghost stories, as told by Joe Bruchac, plus cover letter 28pp	1987
b. 170	Place aux Sens PUBLICATION: "Place aux Sens" Number 1 (French literary newspaper) w/ editor's note	2001
b. 170	NOTEBOOK NOTEBOOK: One original holograph notebook of poems and songs (2010)	2010
b. 170	Misc. Poems One folder of stray poems and songs (1998)	2010
b. 170	Track MS: "Track": first draft of first chapter w/ corrections 15pp	2010
b. 170	Indian Country Noir MS: "Helper": final draft of this short story 17+pp	2008
b. 170	Abenaki English Poems MS: "Abenaki English Poems": holograph poems ~10pp	2009
b. 170	Poetry First Drafts One folder of stray poem drafts, 2013 ~10pp	2013
b. 170	Turtle Island Quarterly One folder of stray business correspondence w/ Turtle Island Quarterly	2013
Writings of others		
b. 162	Ahani Anthology MS: "Ahani, Indigenous American Poetry" (ed. Allison Adele Hedge Coke): loose manuscript sheets, plus correspondence 349pp	2008
b. 162	Kathy Ainsley (1) MS: "The Brightest Light: The Life of Louis Sockalexis: A Novel" by Kathy Ainsley: loose manuscript sheets, plus cover letter 127pp	2007

Writings of others (continued)

b. 162	Kathy Ainsley (2) MS: "The Brightest Light: The Life of Louis Sockalexis: A Novel" by Kathy Ainsley: loose manuscript sheets, plus cover letter 129pp	2006
b. 162	Don Birchfield MS: "Bridal Fee: A Hom-Astubby Mystery" by Don Birchfield: loose manuscript sheets, plus correspondence 143pp	2005
b. 162	Linda Boyden MS: "Powwow's Coming" by Linda Boyden: advance reading copy in plastic comb binding, plus correspondence	2007
b. 162	Constance Cappel MS: "The Odawa and Smallpox Genocide" by Constance Cappel: spiral-bound manuscript w/ author letter on title page 192pp	2007
b. 162	Gladys Cardiff MS: "They Hide Now in Deep Pools" by Gladys Cardiff: loose manuscript sheets, plus correspondence 41pp	2004
b. 162	Robert Conley MS: "Cherokee Thoughts" by Robert Conley: loose manuscript sheets, plus correspondence 220pp	2007
b. 162	Adam Fortunate Eagle MS: "Scalping Columbus and Other Damn Indian Stories: Truths, Half-Truths and Outright Lies": loose manuscript sheets, plus correspondence 322pp	2013
b. 162	Geary Hobson MS: "Plain of Jars and Other Stories": loose manuscript sheets, plus correspondence ~300pp	2007
b. 162	Catherine Manuel MS: "French Canadian Folktales" by Catherine Manuel: loose manuscript sheets, author notes and illustrations (unpaginated) ~100pp	undated
b. 162	MariJo Moore MS: "Where the Good Medicine Grows" by MariJo Moore: loose manuscript sheets, plus correspondence ~150pp	2008
b. 162	Scott Mebus MS: "Gods of Manhattan" by Scott Mebus: loose manuscript sheets, plus correspondence and holograph notes by J.B. 255+pp	2007
b. 162	Carla Messinger MS: "When the Shadbush Sings" by Carla Messinger: page proofs of this illustrated children's book, plus correspondence 32pp	2006-2007
b. 162	Kate Messner MS: "Lake Champlain and the Silent One" by Kate Messner: loose manuscript sheets, plus correspondence 130pp	2008

Writings of others (continued)

b. 162	Aine-Jo Kyne-Norris MS: (partial) dissertation re: Native American authors by Aine-Jo Kyne-Norris: loose manuscript sheets, plus author correspondence 142+pp	1998-1999
b. 162	Michael Running Wolf MS: "On the Trail of Older Brother: Glous-gap Stories of the Micman Indians" retold by Michael Running Wolf: loose manuscript sheets, plus publisher correspondence 94pp	1999
b. 162	Melissa Tantaquidgeon Zobel MS: "Fire Hollow" by Melissa Tantaquidgeon Zobel: loose manuscript sheets, plus publisher correspondence 288pp	2008
b. 162	Mark Thalman MS: "Catching the Limit" by Mark Thalman: loose manuscript sheets, plus author correspondence 69pp	2007
b. 162	A. Diarmid O'Duibne MS: "Stories from Off the Rez" by A. Diarmid O'Duibne: loose manuscript sheets (unpg.)	undated
b. 163	Shana Mlawski MS: "Hammer of Witches" by Shana Mlawski: loose manuscript sheets, plus correspondence 372pp	2012
b. 163	Betty C. Hoopes Huffman MS: "La Rue History: 150 Years 1851-2001" by Betty C. Hoopes Hoopes Huffman (re: Jim Thorpe): bound manuscript sheets in comb binding 164+pp	2000
b. 163	V. Blanchard Singingeagle MS: "Coyote's Second Cousins" by V. Blanchard Singingeagle: bound Ph.D dissertation in comb binding, plus author cover letter 401pp	2006
b. 163	George Robert Minkoff MS: "In the Land of Whispers" (Book Three of "The Leaves of Fate") by George Robert Minkoff: bound manuscript in comb binding, plus author cover letter 426pp	2010
b. 163	Through Indian Eyes" anthology (1) MS: "Through Indian Eyes" (ed. Beverly Slapin and Doris Seale): bound first edition manuscript in comb binding 166+pp	1987
b. 163	Through Indian Eyes" anthology (2) MS: "Through Indian Eyes" (ed. Beverly Slapin and Doris Seale): bound revised edition manuscript in comb binding w/ author letter on copyright page 462pp	1988
b. 163	William Heyen MS: "Crazy Horse in Stillness" by William Heyen: bound manuscript in comb binding, plus correspondence 223pp	1995
b. 163	Evan T. Pritchard MS: "Bird Medicine" by Evan T. Pritchard: bound manuscript in comb binding, inscribed to Joe Bruchac "from your crazy nephew" ~100pp	2011

Writings of others (continued)

b. 163	John Littlejohn BOOK: "Rampage of the Glutton Monsters" by John Littlejohn, w/ author letter	2011
b. 163	California Environmental Curriculum EDUCATIONAL: "A Child's Place in the Environment: Conserving Natural Resources" (California Dept. of Education ~500pp)	undated
b. 163	Adam Fortunate Eagle MS: "Scalping Columbus...." by Adam Fortunate Eagle: early draft of loose manuscript sheets, plus correspondence 111pp	2012
b. 163	Richard Van Camp MS: "Godless But Loyal to Heaven" by Richard Van Camp: early draft of loose manuscript sheets, plus correspondence 143pp	2012
b. 163	Richard Van Camp MS: "Godless But Loyal to Heaven" by Richard Van Camp: early draft of loose manuscript sheets, plus correspondence 143pp	2012
Subject files		
b. 167	Kent Nerburn MS: "The Wolf at Twilight" by Kent Norburn: bound page proofs w/ cover letter dated 7/10/09 350pp	2009
b. 167	Renewing the Fire (1) NOTEBOOK: "Renewing the Fire": one original holograph notebook of testimonies re: Native American prayers w/ letter from Patricia Snyder-Freeman 91+pp	1984
b. 167	Renewing the Fire (2) MS: "Renewing the Fire": transcript of the preceding notebook (American Indians Elders' Council, June 30, 1984) by Patricia Snyder-Freeman 140pp	1984
b. 167	Personal Correspondence, 2003-05 One full box of miscellaneous personal correspondence (student letters, fan mail, greeting cards, awards, thank you's, invites, et. al.), 2003-2005	2003-2005
b. 167	Poems and Songs MS: Six folders of miscellaneous poems and songs by Joe Bruchac, 2008-2009	2008-2009
b. 167	Cine Golden Eagle Award, 2009 AWARD: Cine Golden Award for excellence in film production to Tom Weidlinger and Joe Bruchac for the production, "Jim Thorpe: the World's Greatest Athlete", plus cover letter	2009
b. 167	Teachers for West Africa MS: "Teacher's for West Africa" essay, 2010 ~15pp	2010

Subject files (continued)

b. 167	Placing Joe Bruchac MS: "Placing Joe Bruchac: Native Literary Networks and Cultural Transmission in Contemporary Northeast" by Christine M. DeLucia, plus cover letter 27pp	2011
b. 167	Don Birchfield MS: "Ten Terrifying Words": loose manuscript sheets of this short story, plus author note and business card 23pp	2009
b. 167	Joe Bruchac Info Packet One folder of miscellaneous p.r. materials re: Joe Bruchac, 1995	1995
b. 167	Deirdre R. Lord B.A. THESIS: "Embracing Tightly to the Tree: Cycles of Peace and Rebirth in the Iroquois Storytelling Tradition" by Deirdre R. Lord, plus cover letter, University of Vermont, 1990 59pp	1990
b. 167	Marianne Rahn-Erickson ACADEMIC PAPER: "Circle of Blood, Circle of Balance: Being Female in Iroquoia" by Marianne Rahn-Erickson 30+pp	1983
b. 167	Michael J. Caduto MAP: "Native North America" by Michael J. Caduto (Stacy Miller, Upper Marlboro, MD, 1994): eight-panel folding map w/ author note	1994
b. 167	Vivian Shipley One folder of business correspondence and c.v. re: Connecticut Poet Laureate position, 2010	2010
b. 167	Bury My Heart at Wounded Knee One folder of business correspondence re: "Bury My Heart at Wounded Knee" illustrated edition	2008
b. 167	Brooke Dworkin One folder of business correspondence w/ Brooke Dworkin re: leaving Sterling publishers	2008
b. 167	The Dark Pond BOOK JACKETS: "The Dark Pond" (2004)	2004
b. 167	Miscellaneous Correspondence One small folder of stray/miscellaneous correspondence, 1978-2013	1978-2013
b. 167	Thumb Drive Joe Bruchac's personal computer thumb drive w/ digital files, 2000-2013	2000-2013
b. 168	PPR and educational materials 3/4 box of miscellaneous p.r. and educational materials re: Native American culture and children's literature	1990s-2010s

Photographs

b. 169	Photograph album One large photo album and scrapbook from Joe Bruchac's college days, including early poems	1963
Awards and posters		
b. 171	Abenaki-English, Dawnland Voices, Saskatchewan Book Awards, Shadow Speakers, Sign of the Beaver, Poetry in the Branches, The Eagle Sends a Dream, Long Memory, photocopies about printed materials.	1987-2013
b. 172 (Oversize broadside)	Posters	circa 1990s-2010s
b. 173 (Oversize)	Posters	1990s-2010s
b. 174	Spur award	2007
b. 175	Computer media Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	undated

November 2017 Acquisition, 1970–2016*11.67 linear feet (14 boxes)*

Contains writings, correspondence, printed material, ephemera, along with business and paper materials related to Joseph Bruchac's life and work.

Purchased from Ken Lopez Bookseller on the Edwin J. Beinecke Book Fund, 2017.

Box 190 (digital media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Materials roughly maintain the order found at time of acquisition, except for digital media which has been grouped together.

b. 177	Writings Writings include <i>Talking Leaves</i> , <i>Killer of Enemies</i> , <i>Chenoo</i> , <i>Trail of Dead</i> , and others.	2013–2016
b. 178	Writings Writings include <i>The Long Run</i> , <i>Purchase of Manhattan</i> , <i>Hunters Promise</i> , <i>Wisdom Tales</i> , and others.	1980–2016
b. 190	Purchase of Manhattan 1 CD-R Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2014
b. 179	Writings and related printed materials Writings and printed material includes <i>Exotic Gothic</i> anthology contribution, <i>Brothers of the Buffalo</i> , <i>Poetry Friday</i> anthology, <i>Yukhika-Latuhisa</i> , <i>Buffalo Soldiers</i> , and other materials.	1993–2016
b. 190	Exotic Gothic 2 Flash Drives Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2012
b. 180	Writings along with related correspondence and materials Includes "Frozen Hearts" essay on "The Shining", <i>Contemporary Vermont Fiction</i> submission, <i>Dances With Ghosts</i> , <i>Rosebud</i> , <i>Wigwams of the Gods</i> , and others.	2010–2016
b. 181	Correspondence and related materials Includes correspondence with John Paul Minarik, Jan Castro, fans, business and professional interests, along with related writings and Saratoga community papers.	1970–2016
b. 190	UNC Charlotte interview material 2 Audio Discs (CD) Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2013
b. 190	Children's project 1 CD-R Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2013

b. 182	Correspondence with related writings and ephemera	2000–2016
b. 183	Bruchac notebooks and printed materials from other authors	1977–2013
b. 184	Notebooks	1989–2013
b. 185	Writings and related materials Includes mostly unpublished poetry, short stories, songs, and related materials.	1976–2013
b. 186	Talks and materials related appearances and events	2004–2006
b. 187	Correspondence and fan mail	2004–2006
b. 188	Correspondence	1998–2001
b. 189	Printed materials containing writings by Bruchac and others Includes poetry, fiction, and nonfiction writings, some with annotations or materials inserted between pages.	1970–2010

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Abenaki Indians
Authors, American -- 20th Century -- Archives
Children's literature, American
Indians of North America -- Juvenile literature
Indians of North America -- Northeastern
States
Native American literature
Prisoners' writings, American
Small presses -- United States
Storytelling -- United States
Writers' workshops -- United States

Genres / Formats

Audiocassettes -- United States -- 20th
Century
Audiovisual materials -- United States -- 20th
Century
Born digital -- United States -- 20th Century
Photographs -- United States -- 20th Century
Videocassettes -- United States -- 20th
Century

Occupations

Authors -- United States -- 20th Century

Names

Bruchac, Carol
Bruchac, Joseph, 1942-

Corporate Bodies

North American Native Writers' Festival
Wordcraft Circle of Native Writers &
Storytellers