

Guide to the Ann Lauterbach Papers

YCAL MSS 736



by Beinecke staff

2007-05-16

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 736

CREATOR: Lauterbach, Ann, 1942-

TITLE: Ann Lauterbach papers

DATES: circa 1918-2020

PHYSICAL DESCRIPTION: 41.67 linear feet (129 boxes)

LANGUAGE: English

SUMMARY: The Ann Lauterbach Papers document the personal and professional life of American poet Ann Lauterbach and consist of correspondence, writings, printed material, born-digital and audiovisual material. The papers contain a number of drafts of Lauterbach's writings from early in her career until roughly 2000. Her correspondence reflects her intellectual circle with correspondents including writers and artists: Stacy Doris, Kenward Gray Elmslie, Richard Hamilton, Susan Howe, Garrett Kalleberg, Ron Padgett, Peter Straub, Marjorie Welish, and Chet Wiener. The papers also contain material relating to Lauterbach's family members including her father, war correspondent Richard Lauterbach.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.lauterbach>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.lauterbach>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from George Robert Minkoff Inc. on the Eugene G. O'Neill Memorial Fund, 2001, Granary Books, Inc. on the Elizabeth Wakeman Dwight Memorial Fund, 2007, and Granary Books on the Ruth Stephan Fund and the Edwin J. Beinecke Book Fund, 2022.

Conditions Governing Access

The materials are open for research.

Boxes 29-30 (audiovisual material): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 85 (student records): Restricted until 2090. For further information consult the appropriate curator.

Box 129 (born-digital): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Ann Lauterbach Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Ann Lauterbach Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Former call numbers: Uncat MSS 109 and Uncat MSS 943.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Ann Lauterbach (1942-)

American poet Ann Lauterbach was born on September 28, 1942, in New York City to Richard Edward (a war correspondent) and Elisabeth Stuart Wardewell Lauterbach. She graduated from the High School of Music and Art in New York City and then obtained a Bachelor of Arts from the University of Wisconsin in 1964. She attended Columbia University on a Woodrow Wilson graduate fellowship from 1966 to 1967.

Following her studies, Lauterbach moved to London, England, where she served as an editor for Thames & Hudson Publishers (1967-1973) and taught at Saint Martin's School of Art (1967-1973). During this time Lauterbach was also director of the literature program at the Institute of Contemporary Art. While living in England Lauterbach published her first book of poetry: *Vertical, Horizontal* (Dublin, Ireland: Seafront Press, 1971).

Lauterbach returned to New York City where she was employed as an art consultant for various galleries (1974-1984) and as the assistant director of the Washburn Gallery (1984-1986). Lauterbach has maintained a career teaching creative writing concurrently with writing and publishing her poetry. She served as a professor of creative writing at various universities, including Brooklyn College (1985-1986), City College, City University of New York, (1989-1998), and the Graduate Center of the University of New York (1993). In 1991 Lauterbach joined the M.F.A. writing faculty at Bard College.

Her poetry publications include: *Book One* (Spring Street Press: New York, NY, 1975), *Clamor* (Viking: New York, NY, 1991), *And for Example* (Viking: New York, NY, 1994), and *Or to Begin Again* (Penguin Books: New York, NY, 2009). Lauterbach also published *Greeks* with Bruce Boice (Hollow Press: Baltimore, MD, 1985) and an essay *The Night Sky: Writings on the Poetics of Experience* (Viking: New York, NY, 2005). She has contributed to a number of periodicals including *American Letters and Commentary*, *American Poetry Review*, *Artforum*, and *Denver Quarterly*.

Scope and Contents

The Ann Lauterbach Papers document the personal and professional life of American poet Ann Lauterbach and consist of correspondence, writings, printed material, and audiovisual material.

Lauterbach's creative life is reflected in her writings and correspondence. The papers contain a number of drafts of Lauterbach's writings from early in her career until roughly 2000. Her correspondence reflects her intellectual circle with correspondents including a number of writers and artists: Stacy Doris, Kenward Gray Elmslie, Richard Hamilton, Susan Howe, Garrett Kalleberg, Ron Padgett, Peter Straub, Marjorie Welish, and Chet Wiener. The papers also contain other authors' manuscripts submitted to Lauterbach for review.

In addition, the papers relate to Lauterbach's personal life. Included in the papers are journals and yearly planners dating from the 1960s to the 1990s. Lauterbach's correspondence with family members, namely her mother (Elisabeth Lauterbach) and sister (Jennifer Lauterbach), similarly provide insight into her life. The papers also include a journal belonging to her father Richard Lauterbach.

Arrangement

Organized into three groupings: I. February 2001 acquisition, 1926-1999. II. May 2007 acquisition, 1970-2000. III. May 2022 acquisition, 1918-2020.

Collection Contents

I. February 2001 acquisition, 1926-1999

24.38 linear feet (21 boxes)

Contains: correspondence, writings, printed material, and audiovisual material by or relating to Ann Lauterbach. Includes *Greeks* drafts and proofs.

Former call number: Uncat MSS 109.

Box 30 (audiocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

February 2001 Acquisition is organized into seven groupings: Correspondence, Poetry, Prose, Journals, Early Writing, Ephemera, and Oversize.

Correspondence		
b. 1	Allen, Duff	1994
b. 1	Altieri, Charles 3 Folders	1989-96
b. 1	Andrews, Bruce	1994-96
b. 1	Ashbery, John	1971
b. 1	Auster, Paul	1979
b. 1	Barrett, Edward 3 Folders	1986-99
b. 1	Batterham, David	undated
b. 1	Bauer, Douglas	1983
b. 1	Beachy-Quick, Dan	1996
b. 1	Bellen, Martine	1994-95
b. 1	Bernstein, Charles	1989-94
b. 1	Berssenbrugge, Mei-Mei	1986-91
b. 1	Bessie, Connie	undated
b. 1	Blagg, Max	1971-83
b. 1	Blyth, Charles	1966-70
b. 1	Boice, Bruce	undated
b. 1	Botstein, Leon	1994-97
b. 1	Bourgeois, Jean-Louis	undated
b. 1	Bouvier, Geof	1995
b. 1	Braider, Donald	1966-80

Correspondence (continued)

b. 1	Brainard, Joe	1973-93
b. 1	Brown, Lee Ann	1990-96
b. 1	Carlebach, Priscilla Wardwell	1962-83
b. 1	Carlebach, William	1971-72
b. 1	Carlebach, Michael	1972-86
b. 1	Carruth, Hayden	1980-83
b. 1	Chadwick, Cydney	1995
b. 1	Chase, Louisa	1981
b. 1	Chernoff, Maxine	1989-93
b. 1	Cole, Norma	1996
b. 1	Conarroe, Joe	1986
b. 1	"Conjunctions" Magazine	1983-92
b. 1	Conley, Brian	1980-87
b. 1	Conley, Haven	1989
b. 1	Corbett, William	1985-95
b. 1	Costello, Bonnie	1987-88
b. 1	Damrosch, Barbara	1967
b. 1	Davidson, Don	1966
b. 1	Davis, Jordan	1982
b. 1	Davis, Jordan	1996
b. 1	Davis, Lydia	1991-95
b. 1	Day, Russell	1996
b. 1	DeBoer, Frederik "Fritz"	1969-71
b. 1	DeLillo, Don	1994-98
b. 1	Doris, Stacy <i>2 Folders</i>	1985-97
b. 1	Ducornet, Rikki	1995-98
b. 1	Dowell, Coleman	1983-95
b. 1	DuPlessis, Rachel Blau	1993-97
b. 1	Dumm, Thomas	1996

Correspondence (continued)

b. 1	Elmslie, Kenward <i>3 Folders</i>	1973-99
b. 1	Equi, Elaine	1995-98
b. 1	Evans, Steve	1997
b. 1	Fallaux, Emile	1976-86
b. 1	Foer, Jonathan Safran	1999
b. 1	Foster, Ed	1991
b. 1	Fourcade, Dominique	1991-92
b. 1	Fraser, Kathleen	1992-97
b. 1	Gablik, Suzi	1970-91
b. 1	Galassi, Jonathan	1987
b. 1	Gallagher, Eliza	1991-96
b. 2	Gander, Forrest	1991-98
b. 2	Gizzi, Peter	1991
b. 2	Gould, Henry	1996
b. 2	Graham, Jorie	undated
b. 2	Graham, Nan	1991
b. 2	Groover, Jan	1983
b. 2	Guest, Barbara	1979-99
b. 2	John Simon Guggenheim Memorial Foundation	1986-97
b. 2	Gurganus, Allan	1983-93
b. 2	Hamilton, Richard <i>2 Folders</i>	1973-85
b. 2	Hellman, Lillian	1974
b. 2	Hillman, Brenda	1998
b. 2	Hoover, Paul	1989-95
b. 2	Howe, Susan	1977-95
b. 2	Israel, David	1992-94
b. 2	Jassaud, Gervais	1988
b. 2	Joris, Pierre	1996
b. 2	Kaine, Constance	1977-92

Correspondence (continued)

b. 2	Kalleberg, Garrett <i>2 Folders</i>	1993-96
b. 2	Keelan, Claudia	1991-97
b. 2	Kelly, Robert	1989-97
b. 2	Kermani, David	1973-98
b. 2	Killian, Kevin	1995
b. 2	Kleinzahler, August	1996
b. 2	Knauth, Percy	1963-94
b. 2	Knight, Pamela	undated
b. 2	Knowlton, Win	1995
b. 2	Koch, Kenneth	1992
b. 2	Koo, Carolyn	1994
b. 2	Kovac, Deirdré	1995
b. 2	Lardner, Kate and James	1958-81
b. 2	Lauterbach, Ann	undated
b. 2	Lauterbach, Andree Fontaine (sister-in-law)	1966-99
b. 2	Lauterbach, David (brother)	1969-97
b. 2	Lauterbach, Elizabeth (mother) <i>14 Folders</i>	[ca. 1926-40]
b. 2	Lauterbach, Hazel (grandmother)	1964-71
b. 3	Lauterbach, Jennifer (sister) <i>2 Folders</i>	[ca. 1967-77]
b. 3	Lauterbach, Richard (father) <i>7 Folders</i>	[ca. 1949-50]
b. 3	Book cover for "These are the Russians," by Richard Lauterbach	undated
b. 3	Journal of Richard Lauterbach	undated
b. 3	Lehman, David	1986
b. 3	Leonardi, Hector	1982-88
b. 3	Linford, Gary	1973-97
b. 3	Lopate, Philip	1974-87
b. 3	Louw, Roelof	undated
b. 3	Machlin, Dan	1995-88

Correspondence (continued)

b. 3	Mandel, Tom	1991-92
b. 3	Matthews, Harry	1970-79
b. 3	Messerli, Douglas	1995
b. 3	Michener, Diana	1980
b. 3	Minichello, Peter	undated
b. 3	Unidentified found in correspondence (unsorted)	undated
b. 3	Molesworth, Charles	1984-98
b. 3	Monroe, Jonathan	1996
b. 3	Moody, Rick	1997-98
b. 3	Morrow, Bradford	1982-94
b. 3	Mounkhal, Stephen	undated
b. 3	Nelson, Gale	1996-97
b. 3	Neurath, Thomas	undated
b. 3	Neighbors, Jennie	1995-96
b. 3	North, Charles	1996
b. 3	Oates, Joyce Carol	1993
b. 3	Osman, Jena	1991-97
b. 3	Padgett, Ron	1994-97
b. 3	Palmer, Michael	1982-97
b. 3	Perelman, Bob	1996
b. 3	Perloff, Marjorie	1976-98
b. 3	Phelan, Ellen	1981-97
b. 3	Pratt, J. E. (Jim E.)	1964
b. 3	Potts, Randall	1990-93
b. 3	Pozzi, Lucio	1989-91
b. 3	Prideaux, Tom	1982-94
b. 3	Songs by Tom Prideaux	undated
b. 3	Rackin, Ethel	1995
b. 3	Ramke, Bin	1992-97
b. 3	Ramsdell, Heather	1993-98

Correspondence (continued)

b. 3	Raworth, Tom	1986-97
b. 3	Retallack, Joan	1996-97
b. 3	Revell, Donald	1989-97
b. 3	Richardson, Joan	1989-93
b. 3	Richman, Sidney	undated
b. 4	Robbins, Jack	undated
b. 4	Robbins, Richard	1996
b. 4	Robinson, Kit	1993
b. 4	Rohrbach, Erica	1996
b. 4	Rosenwasser, Rena	1995-97
b. 4	Rubin, Elizabeth	1997
b. 4	Rudeen, Ken	undated
b. 4	Russell, John	1972-85
b. 4	Rutkowski, Thaddeus	1987-97
b. 4	Ryder, Neil	1969-90
b. 4	St. John, David	undated
b. 4	Scalapino, Leslie	1984-96
b. 4	Schell, Jonathan	1994-97
b. 4	Schneemann, Carolee	1971-82
b. 4	Scholder, David	1967-87
b. 4	Schwartz, Leonard	1990-94
b. 4	Shapiro, David	1993
b. 4	Shepherd, Reginald	1996
b. 4	Sherry, James	1995
b. 4	Silliman, Ronald	1995-96
b. 4	Simpson, David	1963-96
b. 4	Sloan, Mary Margaret	1993-98
b. 4	Slovak, Paul	1994
b. 4	Spahr, Juliana	1999
b. 4	Stallybrass, Oliver	1969-77

Correspondence (continued)

b. 4	Stickney, Walt-Christopher	1970
b. 4	Straub, Peter <i>6 Folders</i>	1969-99
b. 4	Straub, Roger	1977-78
b. 4	Tillman, Lynne	1973-97
b. 4	Trip, Allie	1990
b. 4	Trip, Nathaniel	1984-85
b. 4	Truitt, Sam	1994-96
b. 4	Twichell, Chase	1991
b. 4	Underhill, Frederick	undated
b. 4	Verdelle, A. J.	1994
b. 4	Violi, Paul	1989
b. 4	Vogelsang, Arthur	1988-98
b. 4	Waldman, Anne	[ca. 1980-96]
b. 4	Warren, Jennifer	1968
b. 4	Watten, Barrett	1990-99
b. 4	Weiley, Susan	1967-74
b. 4	Welish, Marjorie	1975-84
b. 4	White, Theodore	1979
b. 4	Wiener, Chet <i>2 Folders</i>	1988-92
b. 4	Wilner, Joshua	1998
b. 4	Wolf, Leslie	1978-82
b. 4	Wright, C. D.	1993-96
b. 4	Yau, John	undated
b. 4	Zimet, Paul	1972-74
b. 4	More requests for work	undated
b. 4	Requests for writing	undated
b. 4	Requests-literary and business	undated
b. 4	ICA	
b. 4	Unidentified correspondence	undated

Correspondence (continued)

b. 4	Random emails	undated
b. 4	Unknown (I don't know) correspondence	undated
b. 4	Various correspondence <i>3 Folders</i>	undated
b. 5	Various correspondence <i>21 Folders</i>	undated
b. 6	Various correspondence and poems <i>21 Folders</i>	undated
b. 6	Larry	1964-65
b. 7	Various postcards <i>15 Folders</i>	undated
Poetry		
b. 7	Early poems <i>22 Folders</i>	undated
b. 7	Drafts of early poems	undated
b. 7	"Where was is" drafts	undated
b. 7	"Softly Loudly" the Whitechapel, "Phases," poetry	undated
b. 8	Early poems <i>15 Folders</i>	undated
	"Greeks," proof Stored in: Oversize, box 21	undated
	"Greeks"	
b. 8	Book one paste-ups	undated
b. 8	Book one Ann Lauterbach	1970s
b. 8	Book one drafts	undated
b. 8	"Many Times, But Then," Univ. of Texas Press Poetry Series	1979
b. 8	Drafts of "Chalk" <i>3 Folders</i>	undated
b. 8	"Many Times, But Then," drafts	undated
b. 8	"Chalk"	undated
b. 8	Drafts of "MTBT" and "Book One," and "Ideas of the Actual"	undated
b. 8	AL's drafts of poems	undated
b. 8	Drafts "MTBT"	undated
b. 8	Proof of "Many Times, But Then"	1978

Poetry (continued)

b. 9	Various poems <i>12 Folders</i>	undated
b. 9	"Sacred Weather" drafts	undated
b. 9	"Before Recollection" drafts <i>6 Folders</i>	undated
b. 9	Various drafts <i>2 Folders</i>	undated
b. 9	Typescript for "Before Recollection"	undated
b. 9	Early poems-BR?	undated
b. 9	Ramke, Bin	undated
b. 9	"Before Recollection," Princeton UP New Jersey	1987
b. 10	"Clamor" by Ann Lauterbach <i>2 Folders</i>	undated
b. 10	"Waiting at the Table"	undated
b. 10	Various drafts <i>4 Folders</i>	undated
b. 10	"Clamor," author's copy	undated
b. 10	"Clamor" photocopies	undated
b. 10	Drafts: "And for Example" <i>14 Folders</i>	undated
b. 10	Correspondence: "And for Example," Courtney Hodell	1994
b. 10	"And for Example," Penguin. New York	1994
b. 11	Various drafts	undated
b. 11	Drafts of poetry 1998-1999	1998-99
b. 11	"On a Stair" drafts <i>2 Folders</i>	1994-95
b. 11	"A Clown" drafts	undated
b. 11	"And for Example" drafts and more	undated
b. 11	"A Clown, Some Colors, A Doll, Her Stories, A Song, a Moonlit Cove," with letters	1994
b. 11	"On a Stair" drafts	1995
b. 11	"On a Stair" drafts with notes <i>2 Folders</i>	1996
b. 11	"On a Stair" drafts (Bramble portrait)	undated

Poetry (continued)

b. 11	"On a Stair" drafts <i>4 Folders</i>	undated
b. 11	"W/est" drafts	undated
b. 11	"On a Stair" galley <i>2 Folders</i>	1997
b. 11	"On a Stair" galley book with author's corrections	undated
b. 11	"On a Stair" correspondence, Courtney Hodell	undated
b. 11	"On a Stair" galley, Penguin	1997
b. 11	"On a Stair" photocopies <i>4 Folders</i>	undated
b. 11	MacArthur correspondence	1993
b. 11	"Later that Evening," pub. Jordan Davis, NY	
b. 11	"Sacred Weather"	1984
b. 11	"Edward Hoppen's Way"	undated
b. 11	"N/est" "Bomb"	undated
b. 11	"A Clown, some colors, doll, her stories, a song, a moonlit cove" with Ellen Phelan	undated
b. 11	"Thripsis"	undated
b. 11	Poetry projects with others	undated
b. 12	Various drafts <i>10 Folders</i>	undated
b. 12	Early poems <i>3 Folders</i>	undated
b. 12	Various poems <i>3 Folders</i>	undated
b. 12	Three poems--"Use," "a Rose," "Chase"	undated
b. 12	Poems from friends	undated
b. 12	Poems left unfinished <i>2 Folders</i>	undated
Prose		
b. 13	Extra copies of essays, typescripts	undated
b. 13	Various essays/drafts <i>4 Folders</i>	undated
b. 13	Ann's essays--West magazine, "Use this word in a sentence," poems	undated

Prose (continued)

b. 13	Essays, talks, and class notes	undated
b. 13	Various essays, "Found Credo," "Pragmatic Example"	undated
b. 13	"Night Sky," drafts <i>10 Folders</i>	1996
b. 13	Notes/Essays <i>2 Folders</i>	1997
b. 13	Win Knowlton	undated
b. 13	"Credo"	undated
b. 13	"Chase"	undated
b. 13	Drafts of "Lines written to Bob Perelman in the margins of Marginalization of Poetry"	undated
b. 13	"Eve"	1995
b. 13	Walt Whitman <i>2 Folders</i>	undated
b. 13	"Pragmatic Example," "How I think about what I write"	
b. 13	Memoirs	undated
b. 13	"Poetry as Value"	undated
b. 13	"Value as Poetry" drafts <i>2 Folders</i>	1994
b. 13	"Unpicturing Fair Realism" drafts and galleys	undated
b. 13	"All Poetry is Contemporary Poetry" drafts	1994
b. 13	About Joe Brainard <i>2 Folders</i>	1993
b. 13	Memoirs of Stuyvesant's Folly, English class work, stories, essays	undated
b. 13	Literary sentiment	undated
b. 14	Bendell/Lauterbach interview	undated
b. 14	Panel 4/27/96, D.C. conference	1996
b. 14	Various prose drafts	undated
b. 14	Book catalogues	undated
b. 14	Various notes	undated
b. 14	Charles Altieri, "Jorie Graham and Ann Lauterbach: Towards a Contemporary Poetics of Eloquence" Cream City review	1988
b. 14	Charles Altieri, "Ann Lauterbach's Still," Wallace Stevens Journal	1995

Prose (continued)

b. 14	Thomas Fink, "Desedimenting Racial and Gendered"	undated
b. 14	Garrett Kalleberg, "A Form of Duration: On Ann Lauterbach's 'And for Example,'" Denver Quarterly	1995
b. 14	James McCorkle DLB 193 "Ann Lauterbach"	1998
b. 14	Unpublished essays about AL	undated
b. 14	"River Decisions," AL at C.U.N.Y., Bobbelmann, Duncan	undated
b. 14	Unpublished essays on AL--Anne Shaw, Gweneth Catlin, Steven Mounkhal	undated
b. 14	"Clamor" review, American Poetry Review	1988
b. 14	Janet Bowdan, "Diverse strangers flower and diverge, and when they cross paths three strangers flower and are clairvoyant: Three Reviews", review of "Clamor"	undated
b. 14	William Corbett, "Scrapple from the Apple: A Charlie Parker tune," Harvard review	1995
b. 14	Review of "Clamor," Joseph Donahue	
b. 14	Review of "Many Times, But then"	1980
b. 14	Elizabeth Gunderson, "Ann Lauterbach"	1995
b. 14	Bonnie Costello, "Parnassus: Poetry in review"	1980
b. 14	Scott Ferguson, "Ann Lauterbach: An Advance"	1988
b. 14	"On a Stair," review, Regan Good	1997
b. 14	"On a Stair," review, S.P. Healey	1997
b. 14	Krysia Jopek, "Prepositional Investigations of Language and Poetry"	undated
b. 14	Myra Junyk, review of "Before Recollection"	1989
b. 14	"Missing Her," review of "Clamor," Claudia Keelan	1993
b. 14	"Canon, Temple, Living within the Pause," review of "And for Example," Claudia Keelan	1996
b. 14	Review of "On a Stair," Andrew McCarron	1997
b. 14	"Eternal Questions, Unmatched Beauty," review of "On a Stair," Dionisio Martinez	undated
b. 14	"Stair Master: AL Traces the Mind in Motion," John Olson	undated
b. 14	"Review of "On a Stair," Andrew Osborn	undated
b. 14	Review of all books by AL	1995-96
b. 14	Forecasts, "And for Example," review	1994

Prose (continued)

b. 14	Donald Revell, "Rose as Decoy, Beauty as Use: Mark Rudman, David St. John, AL"	undated
b. 14	Donald Revell, "The Plural of Vision Remains Vision:...AL"	undated
b. 14	Leonard Schwartz, "La Crete du Neuf: Nouvelle Poesie Americaine"	1994
b. 14	"Process and Movement," review of "Clamor," Juliana Spahr	undated
b. 14	Henry Taylor, "Ordinary Words, Extraordinary meanings: 3 Poets"	1995
b. 14	"On a Stair" review, Chris Tysh	1998
b. 14	"Spoken Words: The Spaces Between the World and its Telling," Syd M.	1994
b. 14	"Poetic Friction: ...AL..." Karen Volkman	1998
b. 14	"And for Example: AL"	1994
b. 14	Stephen Yenser review	1994
b. 14	"Sound and Sense: Review of Clamor," Nicholas Christopher and Harriet Zinnes	1992
b. 14	Portland Review, "Many Times, But Then"	undated
b. 14	"Night Sky I"	undated
b. 14	Intro to "Wuthering Heights"	1978
b. 14	"Links w/out Links: The Voice of the Turtle"	1992
b. 14	"20 Oct 1994: Joe Brainard"	1994-95
b. 14	"A Life in Soho, When Even its Name was New" AL essay	1996
b. 14	"Inventing Unreality"	1998
b. 14	"Is I Another? A Talk in 7 Beginnings"	1989
b. 14	"Slaves of Fashion" response to Harold Bloom	1998
b. 14	"Lines written to Bob Perelman in the margins of 'The Marginalization of Poetry'"	undated
b. 14	"Louisa Chase: Figure in a Landscape"	undated
b. 14	"Fifth Season," published version	undated
b. 14	Barbara Guest, American letters and commentary, "Unpicturing fair realism"	undated
b. 14	Genesis, "Communion: Contemporary writers reveal the Bible in their lives"	undated
b. 14	"What is the grass: Notes leading up to and away from W. Whitman"	undated
b. 14	"On Memory"	undated
b. 14	"Found Credo"	undated

Prose (continued)

b. 14	"Fifteen ways of preparing to think about language as place in urban poetics"	undated
b. 14	Hasan	1998
b. 14	"On flaws: towards a poetics of the whole fragment"	1999
b. 14	"AL: An Interview with Molly Bendall"	1992
b. 14	"Interview with AL"	1993
b. 14	Denver Quarterly interview	1995
b. 14	"At the Guggenheim with AL"	1996
b. 14	Conversation between Heather Ramsdell and AL	undated
b. 14	"Genius in Exile," Interview with Joseph Vogue	undated
b. 14	Interview with Sydney Janis	undated
b. 14	"Misquotations from Reality"	1996
b. 14	"Party, community, movement: a conversation:AL..."	1996
b. 14	Introduction for Marjorie Welish	1997
b. 14	Introduction of AL by Beth Anderson	1994
b. 14	Intro of and by AL in D.C.	1996
b. 14	Intro for Susan Howe at DIA	1992
b. 14	Intro of AL	undated
b. 14	Intro for Don DeLillo	undated
b. 14	Blurbs	undated
b. 14	"Subject to Change"	1997
b. 14	Art reviews--Donal Sultan and Joel Shapiro	undated
b. 14	Drafts of prose (novel)	undated
b. 14	"These Days," drafts <i>2 Folders</i>	undated

Journals

b. 15	Journals and yearly planners <i>19 Folders</i>	1962-78
b. 16	Journals and yearly planners <i>27 Folders</i>	1978-91
b. 17	Journals and yearly planners <i>23 Folders</i>	1992-94 undated

Early Writing

b. 18	Early school work <i>2 Folders</i>	1960
b. 18	Victorian Literature	1965-66
b. 18	Sketches and essays	1960-62
b. 18	Essay or poetry on Dylan Thomas	undated
b. 18	Diploma, autograph book	1956-60
	Ephemera Box 30 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 18	Ephemera and miscellaneous material <i>27 Folders</i>	1960-90
b. 19	Ephemera and miscellaneous material <i>37 Folders</i>	1960-96
	Box 30 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 19	Interview with Brodsky, proof There are two audiocassettes related to this material that can be found in Box 30. See: Brodsky/Lauterbach: Side One/Starts in middle; Side 2 - All (1 of 2 cassettes) Brodsky/Lauterbach: Side 3 - all; check Side 4 (2 of 2 cassettes)	
b. 30,  39002104617395	Brodsky/Lauterbach: Side One/Starts in middle; Side 2 - All (1 of 2) <i>1 Audiocassette 01:14:07 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. [Aviary] ycalmss073639002104617395a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. This audiocassette is related to a folder of material titled " Interview with Brodsky, proof " in Box 19, reference number d2bdddde881600c699da1f06267a931.	undated
b. 30,  39002104617403	Brodsky/Lauterbach: Side 3 - all; check Side 4 (2 of 2) <i>1 Audiocassette 00:16:32 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. [Aviary] ycalmss073639002104617403.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. This audiocassette is related to a folder of material titled " Interview with Brodsky, proof " in Box 19, reference number d2bdddde881600c699da1f06267a931.	undated
b. 20	Ephemera and miscellaneous material <i>4 Folders</i> Also stored in: Oversize, box 21	1960-95
	Unidentified material Stored in: Oversize, box 21	1960-90

Oversize

b. 21	Greeks. Original layout and art work	undated
b. 21	Ephemera and miscellaneous material <i>6 Folders</i>	1955-90
b. 21	Unidentified material <i>27 Folders</i>	1960-90

II. May 2007 acquisition, 1970-2000*7.5 linear feet (8 boxes)*

Contains: correspondence, writings, printed material, videocassettes, and other papers.

Former call number: Uncat MSS 943.

Box 29 (videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

May 2007 Acquisition is organized into five groupings: Resumes, Texts of Early Interviews, Projects and Correspondence 1970-1999; Project and Correspondence Files 1999-2000 and Visual Artists Files; Manuscripts of Other Authors; Other Papers; and Audiovisual Media.

Resumes, Texts of Early Interviews, Projects and Correspondence 1970-1999

b. 22	Letters to sister Jennifer early 1970s	1970s
b. 22	Resume	
b. 22	Lauterbach Interview	
b. 22	Early Interview	
b. 22	Poetry Society Information ICA	
b. 22	ICA Things	
b. 22	Future poets	
b. 22	ICA Work	
b. 22	Texas	1977-79
b. 22	Fund-raising	1976
b. 22	Various correspondence	1970-77
b. 22	Mixed	1976-78
b. 22	Job/Career 2 Folders	1976-86
b. 22	Fabric Workshop	1983
b. 22	Copy of "Greeks"	1984
b. 22	Chase	1984
b. 22	Night Symposium	1984
b. 22	David Rohn Ressay	1984
b. 22	Chris Martin	1990
b. 22	Princeton	1985-87
b. 22	Brodsky Int.	1988
b. 22	R. Thompson	1989

Resumes, Texts of Early Interviews, Projects and Correspondence [...] (continued)

b. 22	Schuyler	1989-90
b. 22	28 November 1990	1990
b. 22	Publications	1991-92
b. 22	Annandale, Bard College	
b. 22	File	1993
b. 22	Letters/File	1993
b. 22	File 1994	1994
b. 23	Germany/Berlin	1993
b. 23	Publications	1993
b. 23	Letters	1993-94
b. 23	Letters	1994
b. 23	Cornell <i>2 Folders</i>	1995-96
b. 23	Ephemera	1998
b. 23	Gardner Museum	1998-99
Project and Correspondence Files 1999-2000 and Visual Artists Files		
b. 23	Bard Class Papers/Work	1998-99
b. 23	A Convergence of Birds	1999
b. 23	Gardner A.L.	1999
b. 23	Current A.L.	1999
b. 23	Nest (website)	1999
b. 23	Barnard	1999
b. 23	JA 99 Scribners <i>2 Folders</i>	
b. 23	Ann Hamilton/Aldrich Museum	1999
b. 23	Current Mail	1999-2000
b. 23	Anna Moschovakis	1999-2000
b. 23	ACA	
b. 23	["L" Hanging Folder]	
b. 23	Found Loose	
b. 23	Joan Retallack	

Project and Correspondence Files 1999-2000 and Visual Artists Fi [...] (continued)

b. 23	Prose (Reviews etc.)
b. 24	CUNY (?)
b. 24	Unidentified
b. 24	Bradford Morrow
b. 24	Bibliographies
b. 24	Essays/Others
b. 24	Groover
b. 24	Melissa Meyer
b. 24	Fontaine Dunn
b. 24	Jim Colarusso
b. 24	Refunds
b. 24	Price list
b. 24	Kathleen Loe
b. 24	David Hannah
b. 24	Willy Heeks
b. 24	Dove Bradshaw
b. 24	Donald Sultan
b. 24	[Jesse Pollock]
b. 24	[AL Printouts] <i>4 Folders</i>
Manuscripts of Other Authors	
b. 24	[Defoe - Leslie Scalapino]
b. 24	Keith Waldrop, The Silhouette of the Bridge
b. 24	[Kenward Elmslie]
b. 24	Kenward Elmslie, Routine Disruptions
b. 24	Warsh
b. 24	Alan Davies
b. 24	[Kenneth Rexroth]
b. 25	[Charles North]
b. 25	[Jackson MacLow]
b. 25	[Marjorie Welish]







Manuscripts of Other Authors (continued)

b. 25	Wallace Shawn
b. 25	Laura Moriarty
b. 25	Samuel Truitt
b. 25	[Tom Mandel]
b. 25	Brad Morrow
b. 25	Bin Ramke
b. 25	D. Kovac, thesis
b. 25	[Deirdre Kovac]
b. 25	[Jena Osman]
b. 25	John M. Dolan
b. 25	Elaine Equi
b. 25	[C. Harryman]
b. 25	[Walter Holland]
b. 25	[Vogelsang]
b. 25	Galassi
b. 25	[Don DeLillo]
b. 25	Eli Gottlieb
b. 25	Todd Colby
b. 25	[Forrest Gander]
b. 25	Phillip Lopate, "Bachelorhood" <i>3 Folders</i>
b. 26	Peter Straub, various manuscripts <i>7 Folders</i>
Other Papers	
b. 26	Ephemera removed from books and journals
b. 27	Index card box with postcards and notecards
b. 28	Rubber stamps (3)

Video Recordings

Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Video Recordings (continued)

b. 29,  39002102317485	Barbara Guest / Ann Lauterbach Reading, The Poetry Center and The American Poetry Archive YCALMSS736_0001 <i>1 Videocassette (VHS) 01:25:51 Duration (HH:MM:SS.mmm)</i>	1995 March 23
b. 29,  39002102317493	Creative Writing Series: Ann Lauterbach YCALMSS736_0002 <i>1 Videocassette (VHS) 00:54:12 Duration (HH:MM:SS.mmm)</i>	undated
b. 29,  39002102317501	Ann Lauterbach and Eileen Myles, Attitude Art, introduction by Jill Hoffman YCALMSS736_0003 <i>1 Videocassette (VHS) 01:13:31 Duration (HH:MM:SS.mmm)</i>	1987 March 12
b. 29,  39002102317519	The Writing Program YCALMSS736_0004 <i>1 Videocassette (VHS)</i>	1990 May 10
b. 29,  39002102317527	The Writer's Voice, 10th Anniversary Season, A Poet's Bible featuring David Bradley, E. M. Broner, Ann Lauterbach, Phillip Lopate, Hugh Nissenson, Grace Schulman, David Shapiro, David Rosenberg YCALMSS736_0005 <i>1 Videocassette (VHS) 02:02:04 Duration (HH:MM:SS.mmm)</i>	1991 November 21
b. 29,  39002102317535	Massachusetts College of Art, Boston, Poetry at Mass Art YCALMSS736_0006 <i>1 Videocassette (U-matic) 00:58:20 Duration (HH:MM:SS.mmm)</i> Audio Channel #1	1979 November

III. May 2022 acquisition
41.67 linear feet (99 containers)

This accession contains writings, manuscripts, teaching materials, correspondence, ephemera, photographic prints, and computer media.

Purchase from Granary Books on the Ruth Stephan Fund and the Edwin J. Beinecke Book Fund, 2022.

Box 85 (student records): Restricted until 2090. For further information consult the appropriate curator.

Box 129 (born digital): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

Organized into six groupings: Writings, 1954-2019; Works by others, 1941-2020; Teaching materials, 1961-2020; Journals, 1973-2019; Correspondence, 1950-2020; and Photographic prints, 1918-2002.

	Writings 13.0 linear feet (32 containers)	1954-2019
	<i>The Night Sky</i>	
b. 31	Drafts 5 Folders	2003, undated
b. 32	Drafts 5 Folders	undated
b. 33	Drafts	undated
b. 33	VII	undated
b. 33	IV, (Beauty and the Beast)	undated
b. 33	Early draft notes, draft notes, and fragments 2 Folders	2015
b. 33	"John Currin"	undated
b. 33	"After the Fall"	undated
b. 33	"How I think About What I Write"	undated
b. 33	"Emerson"	undated
b. 33	"Inventing Unreality"	undated
b. 33	"Waldrop / Robinson / Bellen" intro	undated
b. 33	"What is a Day"	undated
b. 33	"Gerard Richter: 'The Enigma'"	undated
b. 33	"Jo Dying"	undated
b. 33	"Slaves of Fashion"	undated
b. 33	"The Time In Between"	undated
b. 33	"Pragmatic Examples"	undated

Writings > The Night Sky (continued)

b. 33	"Barbara Hammer / Fanny Howe"	undated
b. 33	"Impossible Blue"	undated
b. 33	"Reading 'Litany' with J. A."	
b. 33	"What is the Grass: Notes Leading up to and Away from Walt Whitman"	
b. 34	Introduction drafts, table of contents	undated
b. 34	Revised page proofs #1	undated
b. 34	Proofs	2005
b. 34	Cover mock ups	undated
b. 34	Proof copy and for example	undated
b. 34	"Dead Matter"	undated
b. 35	"The Work of Art in the Age of Info"	undated
b. 35	"How the Eye Listens"	undated
b. 35	Introductions	undated
b. 35	Proofs and correspondence	2003 February
b. 35	Ann in progress	2014-2015
b. 35	Michael Gregory, essay and correspondence	2010
b. 35	Richter SFMOMA	2002
b. 35	John Ashbery memorial	2017 December
b. 35	Memory essay	1988 April
b. 35	"Five More Songs for Joe", proofs	2001 January
b. 35	"Still Life with Apricots", poem	undated
b. 35	Current prose	undated
b. 35	Johanna	2015
b. 35	"On Difficulty + the Teaching of Poetry"	undated
b. 35	"Pursuit"	2007 April
b. 35	"Trois Plus Trois"	undated
b. 35	Ann work	2016-2017
b. 35	(early) essay drafts + notes	undated
b. 35	Leslie Scalapino	undated
b. 35	Tim Griffin introduction	undated

Writings (continued)

b. 35	Essays, "Still Life" + Soros	undated
b. 36	II	1997
b. 36	Original copies of Apr essays	1998
b. 36	More published copies of published essays	1997-1998
<i>Before Recollection</i>		
b. 37	Drafts 2 Folders	undated
b. 37	Corrected proofs	undated
b. 37	Essay fragments	undated
b. 37	Hamilton / Lauterbach	undated
b. 37	"Misquotations from Reality", essays	2000 March
b. 37	Essay on Jen	1987 March
b. 37	"On Sustaining Culture in Dark Times", essay / keynote	undated
b. 37	Jack Spicer talk, Harvard	2003 September 24
b. 37	Lauterbach on Dawn Lundy Martin	undated
<i>The Given and the Chosen</i>		
b. 38	Drafts and printed emails 2 Folders	undated
b. 38	Omni Dawn	2011
<i>St. Petersburg Notebook</i>		
b. 38	Draft prose material	undated
b. 38	Typescript draft	2014
<i>The Nancy Book</i>		
b. 38	Siglio, Joe Brainard, draft and printed emails 2 Folders	2007
b. 38	Kenward Elmslie + John Ashbery welcomes	undated
b. 38	Proofs for Rankine + Spahr anthology	undated
b. 39	Arendt / Pragmatism	2014 October
b. 39	Lacan	undated
b. 39	Julian Schabel - art	undated
b. 39	David Smith, "Cezanne's Apples", typescripts, and printed emails 3 Folders	1997-1999

Writings (continued)

Under the Sign

b. 39	Drafts 2 Folders	undated
b. 39	Master 2nd pass	2013 July
b. 39	Cover proofs	undated
b. 40	Copyedited manuscript with editor notes 2 Folders	2013 March
b. 40	Draft and email correspondence	2013 February

Or to Begin Again

b. 40	"Realm of Ends"	undated
b. 40	"Alone in Open (Bill Viola)"	undated
b. 40	"Echo Revision"	undated
b. 40	"Untitled (Gego)"	undated
b. 40	"After Tourism"	undated
b. 40	"Bird"	undated
b. 40	"Ants in the Sugar (Blanchot on Mallarmé)"	undated
b. 40	Table of Contents / Correspondence	2008
b. 40	"Elegy: Or to Begin Again"	undated
b. 41	"Lines of Flight"	undated
b. 41	"From Alice in the Wasteland" 4 Folders	undated
b. 41	"Band Width"	undated
b. 41	"Self Portrait as Error"	undated
b. 41	"Elegy for Sol Lewitt"	undated
b. 41	"Day Poems"	undated
b. 41	"The Is Not That Is"	undated
b. 41	"What Is a Day?"	undated
b. 41	"Nothing to Say"	undated
b. 41	"The Scale of Restless Things (Fra Angelico, Maya Deren)"	undated
b. 41	Additional drafts / single	undated
b. 41	Complete + bound	2009
b. 42	Typescript	undated

Writings > Or to Begin Again (continued)

b. 42	Proofs	undated
b. 42	Drafts <i>3 Folders</i>	2008-2012
b. 42	Draft and other related material	2008
b. 43	"Figures Move (St. Petersburg)"	undated
b. 43	"After the Fact (St. Petersburg)"	undated
<i>If in Time</i>		
b. 43	Setting copy <i>2 Folders</i>	undated
b. 43	Penguin (Slovak)	2000
b. 43	Fragment	1975-2000
b. 43	Book jacket, printed emails and related materials	2001
b. 43	Drafts <i>2 Folders</i>	1997-2000
b. 44	Drafts <i>2 Folders</i>	undated
b. 44	Drafts of poems <i>4 Folders</i>	2012
b. 44	Poetry drafts + fragments	undated
b. 44	Drafts	undated
b. 44	Poems	2004
b. 45	Poem drafts <i>3 Folders</i>	undated
b. 45	Drafts	2009
b. 45	Poems	2013
b. 45	Poetry drafts	undated
b. 46	Copies	undated
b. 46	Current poems	2001-2002
b. 46	Drafts	undated
b. 46	<i>Saying What Happened</i> , anthology	undated
<i>Hum</i>		
b. 46	Proofs, "Fence" magazine	2002 February
b. 46	Drafts <i>3 Folders</i>	undated

Writings > Hum (continued)

b. 46	NS / Slovak	2005
b. 47	1st pass proofs, editor notes	2006
	<i>Spell</i>	
b. 47	Drafts 4 Folders	2015, undated
b. 47	Drafts of "Nave"	undated
b. 47	<i>Spell</i> and other writings	undated
b. 48	Drafts	undated
b. 48	<i>Spell</i> and <i>Affinity Fields</i>	undated
b. 49	Drafts	2017, undated
b. 49	Poetry drafts	undated
b. 50	Poetry drafts (anthology)	1997-2000
b. 50	"Archeology", four drafts	undated
b. 50	<i>On a Stair</i>	1996
b. 51	Poetry drafts 3 Folders	undated
b. 51	Poetry drafts, "Halo" and others	undated
b. 51	Drafts summer	1987
b. 51	Poetry drafts 2 Folders	circa 1986
b. 51	By Ann	undated
b. 52	Ann poems	2010
b. 52	Writing current	2000 February
b. 52	Ann's poetry and writing	undated
b. 52	In progress	undated
b. 52	Poems, copies 2 Folders	undated
b. 52	"Sleepy Little Essay on Good and Evil"	undated
b. 52	Drafts (<i>Clamor</i>)	undated
b. 53	"Nothing to Say"	undated
b. 53	"The Listening"	undated
b. 53	Barbara Guest (Rocks on a Platter)	undated

Writings (continued)

b. 53	"Realm of Ends"	undated
b. 53	"Reprise"	undated
b. 53	"Scale of Restless Things", "As If"	undated
b. 53	"In Company, to Michael Palmer"	undated
b. 53	"Midsummer Night"	undated
b. 53	"The Last Elegy", draft	1998 November 18
b. 53	"Short Stops"	undated
b. 53	"Descent of a Woman"	1996 December 15
b. 53	"A Clown, Some Colors, a Doll"	undated
b. 53	Possibly AL	undated
b. 53	"Place of the Poem"	undated
b. 53	"Bookmark, Horizon (Emily Dickinson)"	2000 December
b. 53	Copies of published poems	2017, undated
b. 53	Copies of AL poems	undated
b. 53	Assorted cover proofs	2009
b. 53	Unsorted writing fragments	undated
b. 53	Writing notes, correspondence, other paper materials	1997-1998
b. 53	Writing notes/drafts	circa 1997
b. 54	"The Given and the Chosen" SVA, drafts / responses / etc	2010 February 11
b. 54	John Ashbery, book, typescript, and other related materials	2009, undated
b. 54	Intro AL etc, Lauterbach writing on various artists, poets	2003, undated
b. 54	Conjunction / Genya Turovsky	2004 October
b. 54	Manuscript	undated
b. 54	Hopper (trans)	undated
b. 54	Poetry, mss (<i>Hum</i>)	undated
b. 54	Arendt poems, Thesis MFA '15	circa 2015-2019, undated
b. 54	Various typescripts	undated
b. 54	Work by AL	1979-2010
b. 55	<i>Spell</i>	2018 April

Writings (continued)

b. 55	Various typescripts	undated
b. 55	Questions for poems in <i>Hum</i>	2016 October
b. 55	Poetry / philosophy	1979 December 3
b. 55	Notecards on Dante / Shakespeare / Etc. <i>2 Folders</i>	undated
	Additional projects	
b. 55	92nd Y	2003-2004
b. 55	American Poetry Review	1999 July
b. 55	Two press grantees	undated
b. 55	School of Art Institute, Chicago	2000 May 5-6
b. 55	Poetry Project Panel	1996 April
b. 55	John Asbery readings	2008 September
b. 55	Unlikely Impact, Dwight Ripley	2005
b. 56	Michael Palmer intro	2000
b. 56	Atlanta Center for the Arts	2000
b. 56	St. Martin's Files - Drafts + Teaching	undated
b. 56	A. L. NY Times, SoHo	1996 May 12
b. 56	Hannah Arendt Center for Ethical and Political Thinking, <i>Human Being in an Inhuman Age</i> , Ann Lauterbach	2010
b. 56	Resume AL	1990-1992
b. 56	Artist residency bios	undated
b. 56	Lauterbach CVs	undated
b. 56	School report on Lauterbach	1954 June
b. 56	Early files	1958-1959
b. 56	Early notebook	1958
b. 57	AL juvenalia	1954-1958
b. 57	<i>Under the Sign</i> reviews	2013-2014
b. 57	Copy of P & W profile on AL	undated
b. 57	Review of "The Image Transformed" curated by AL	undated
b. 57	About A. L., reviews on Lauterbach	1974-2010
b. 57	Writing about A. L.	undated

Writings > Additional projects (continued)

b. 57	Reviews / Interviews - AL	2002
b. 57	Bomb interview	2009
b. 57	Contests judged	2003-2004
b. 57	Readings: Pittsburgh	2004 March
b. 57	Anderson ranch	2005
b. 57	Writing admin	2009
b. 57	FFP materials	1987-1989
b. 57	92nd Street Y	1999 January
b. 57	(ACA) Post	2001
b. 57	Naropa	1993-1994
b. 58	Institute of Contemporary Arts	undated
b. 58	Horoscope - "A Christmas + New Year's Present from Peter"	undated
b. 58	MacArthur fellows	2001 December
b. 58	Intro of AL, Gardner Museum + Transcript of Talk	undated
b. 58	Millennium	undated
b. 58	S. F. Art Institute	1999
b. 58	Aries Project - Ed	1992
b. 58	Essay found in files	1969
b. 58	Samuel Truitt	undated
b. 58	Current AL events / info	1998-1999
b. 58	A. L. assorted files	undated
b. 58	Material from filing cabinet to file	undated
b. 58	Ashbery for Scribner's	undated
b. 58	"What Am I Reading", Drunken Boat	undated
b. 58	Clippings	2003
b. 58	AL to do	1999-2000
b. 59	Translation AL	2003
b. 59	John Ashbery	2007-2008

Writings > Additional projects (continued)

b. 59, 129	Personal files <i>1 DVD-R</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1992-2008
b. 59	IWT Conference	2016
b. 59	SLS Russia	2006
b. 59	Chicago	2000
b. 59	Jen	1987 March 1
b. 59	Altieri A. L.	1988
b. 59	Parnasus - Four ways - Costello	1980
b. 59	Revell	undated
b. 59	Lauterbach / Writing on	1996 April 1
b. 59	Personal, small notes	1997-2000
b. 60	James McCorkle <i>2 Folders</i>	undated
b. 60	Charles Borkhuis	undated
b. 60	<i>On a Stair</i> response	1997
b. 60	Kalleberg on A. L.	1995
b. 60	Misc. reviews, extra copies	undated
b. 60	Extra copies of ALS essays	undated
b. 60	Archive	1980-2000
b. 60	Misc. business related	2000-2006
b. 60	Insurance	1988
b. 60	Finance misc etc.	1986-1987
b. 60	Medical	2019
b. 60	Back injuries, bills	1985
b. 129	Computer media <i>1 3.5_floppy_disk</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
	Works by others <i>7.33 linear feet (18 boxes)</i>	1941-2020
b. 61	Michael Palmer on Robert Duncan	undated
b. 61	Dumm, Thomas, fragment of "Connolly's Voice" paper	2003

Works by others (continued)

b. 61	Berkowitz, Roger, emails and mss	2009
b. 61	Ramke, Bin, <i>Massacre of the Innocents</i>	undated
b. 61	Swenson, Cole, <i>The Book of a Hundred Hands</i> , review mss	2005 February
b. 61	Gorelick, Sylvia, <i>7 Poems for Bill Berkson</i> , inscribed	2008 December
b. 61	Berg, Marc Joseph, untitled text piece	2010
b. 61	Reilly, Evelyn, poems and transcribed letter, signed	2000 February
b. 61	Harryman, Carla, draft	undated
b. 61	Quasha, George, uncorrected proofs	1999 March
b. 61	Gordon, Noah Eli, <i>The Area of Sound Called the Subtone</i> , autographed letter signed	undated
b. 61	Keene, John and Stackhouse, Christopher, copy of <i>Seismosis</i>	undated
b. 61	Hume, Christine	undated
b. 61	Soldier, Layli Long, <i>Whereas</i>	undated
b. 61	Angeline, Mary, <i>Precise Intrigues</i> , proof	1994
b. 61	Doris, S., poems	undated
b. 62	<i>Koko</i> <i>6 Folders</i>	undated
b. 63	Dumm, Thomas, <i>Loneliness as a Way of Life</i> , proofs	2008
b. 63	Kildaire, Stacy Doris	undated
b. 63	Beachy-Quick, Dan, "The Hut of Poetry"	undated
b. 63	Grazide, Richard, "After Bread"	undated
b. 63	Roy, Camille, "Bye-Bye Burnhilde"	1988
b. 63	Angeline, Mary, <i>Precise Intrigues</i>	undated
b. 63	<i>Arctic Uncles (on Roller Blades)</i> , advance	undated
b. 63	Earl, Martin, <i>Obscurity</i>	undated
b. 63	Borkhuis, Charles, <i>Alpha Ruins</i>	undated
b. 63	Alexander, Brooke	1990
b. 63	Gilbert, Albert	undated
b. 63	Agueros, Jack, poems	undated
b. 63	Field, Thalia, <i>Point and Line</i>	1999 September
b. 63	Gallagher, Lois, poems	undated

Works by others (continued)

b. 63	Stein, Leonora, poems	undated
b. 63	Straub, Peter, <i>Ashputtle</i>	1993
b. 63	Chernoff, Maxine, <i>Without</i>	undated
b. 64	Doris, Stacy, <i>Fledge: A Phenomenology of Spirit</i>	undated
b. 64	Amit, "Hubble"	undated
b. 64	Dwibedy, Biswamit, <i>Hubble Garden</i>	undated
b. 64	Scalapino, Leslie, <i>Zither & Autobiography</i>	undated
b. 64	Hamilton, Ann, <i>Tower</i>	undated
b. 64	Strauss, David Levi, <i>From Head to Hand</i>	undated
b. 64	King, Paul	undated
b. 64	Harvey, Matthea, <i>Sad Little Breathing Machine</i>	undated
b. 64	Carlebach, Michael, <i>Some of Us</i>	undated
b. 65	McCarty, Chas, <i>Born to Lose</i>	undated
b. 65	Robinson, E., <i>Apprehend</i>	undated
b. 65	Machlin, Dan, <i>Dear Body</i> , with typescript letter signed	2007
b. 65	Harmon, Josh, <i>Le Spleen de Poughkeepsie</i>	undated
b. 65	Garthe, Karen, <i>Frayed escort</i>	undated
b. 65	Reilly, Evelyn, <i>Search Party</i>	undated
b. 65	Bouvier, Geoff, <i>Everybody Had a Hat</i>	undated
b. 65	Mori, Bruna, <i>Dérive</i>	undated
b. 66	Giugliano, Luisa Palmer, <i>Trace and Aura</i>	2000-2001
b. 66	Rohrbach, Erica, CUNY talk	1993 November 12
b. 66	Krimko, Stuart, "Water Damage"	undated
b. 66	Hoevenaar, Jeremy, <i>immersion</i>	2008 July
b. 66	Javier, Paolo, <i>60 Lv Bo(embs)</i>	2004
b. 66	Anagnopoulos, Kostas, <i>Moving Blanket</i>	undated
b. 66	Khalil-Huffman, Jibade, <i>Scene Begins</i>	2002
b. 66	DeNitto, Ronald, "Poems"	2000
b. 66	Edgerton, Michael Tod, <i>Vitreous Hide</i>	2004-2005
b. 67	O'Brien, Geoffrey, "Gallery"	undated

Works by others (continued)

b. 67	Morrow, Bradford, CV	undated
b. 67	Collins, Paul	1993
b. 67	Guthrie, Camille	2000 July
b. 67	Kulefsky, Ryan Philip, <i>The Winter's (Tail)</i>	undated
b. 67	Siegel, Alana, <i>Password</i>	2007 May
b. 67	Kalleberg, Garrett, <i>Some Mantic Daemons</i>	2002 April
b. 67	Kelly, Christine, <i>One and Two</i>	undated
b. 67	Woodward, Halley, "American Gossip"	undated
b. 68	Kulefsky, Ryan Philip, <i>The Peanut Butter Leftist 2 Folders</i>	undated
b. 68	Wiener, Chet	2000 February
b. 68	Bernstein, Felix, <i>Get Gone</i>	undated
b. 68	Hunt, Erica	1993 July
b. 68	Hendrix, Jennifer, <i>If present on the body</i>	undated
b. 68	McCarthy, Mark	undated
b. 68	Potts, Randall, <i>The Guest</i>	2006
b. 68	Rappaport, Richard	1989
b. 68	Bernstein, Charles, CV	undated
b. 68	Dean, Rosemary	1992
b. 68	Campbell, Ian	2009
b. 68	Challis	undated
b. 69	Wiener, Chet	undated
b. 69	Cavell, Stanley	2000
b. 69	Dunn, Thomas	2003 October
b. 69	Doris, Stacy, <i>Knot</i>	undated
b. 69	Handmade books <i>2 Folders</i> Includes books by Andrew Aho, Stephen Tremaine, Nathalie Shapiro, Jenny Hendrix, and Emily Steinfeld.	undated
b. 69	Proulx, Joe	2018
b. 69	Van Zuylen, Marina	undated
b. 69	Farrell, Patrick, <i>Visual Aids</i>	undated

Works by others (continued)

b. 69	DeLillo, Don	undated
b. 69	DeLillo, Don, <i>The Body Artist</i>	undated
b. 69	Sloman, Joel	1995 April
b. 69	Corbett, William	2001 April
b. 69	Haskell, Arlo	undated
b. 69	Richardson, Joan	undated
b. 69	Galahar, Eliza, <i>And She's So Attractive: Memoirs of a Tomboy-Lesbian</i>	undated
b. 70	Kane, Daniel	undated
b. 70	Bellen, Martine, <i>Wild Women</i>	undated
b. 70	Von Reis, Siri	undated
b. 70	Shullenberger, Paul	1993
b. 70	Shurin, Aaron	undated
b. 70	Lerner, Ben, <i>The Lichtenberg Figures</i>	undated
b. 70	Willis, Elizabeth	undated
b. 70	Steck, Ed	2011
b. 70	Guest, Barbara, writings	undated
b. 70	Bloom, Harold	1998
b. 71	Osman, Jena	2002
b. 71	Cole, Norma	undated
b. 71	Schwarz, Leonard	undated
b. 71	Beachy-Quick, Dan	undated
b. 71	Palmer, Michael	undated
b. 71	Wiener, Chet, <i>Who Doesn't</i>	undated
b. 71	Barrett, Edward, <i>Common Preludes</i>	undated
b. 71	Wright, C. D., <i>Just Whistle</i> , proofs	1993
b. 71	Verdelle, AJ, <i>The Different Lives of Sisters</i>	1991 June
b. 71	Selby, Spencer, <i>Sound Off</i>	undated
b. 71	Stefans, Brian	undated
b. 71	Hamilton, Ann	2016
b. 71	Richardson, Joan	undated

Works by others (continued)

b. 71	Fletcher, Angus	2004 March
b. 71	Levi Strauss, David	2001
b. 72	Moody, Rick	1998
b. 72	Bellen, Martine, <i>The Vulnerability of Order</i> , proofs	2001
b. 72	Boice, Bruce, <i>Greeks</i>	1984
b. 72	Anagnopoulos, Kostas	2000
b. 72	<i>Bullies</i>	
b. 72	Corbett, William, <i>Amenoff's Back in Town</i>	1997 January
b. 72	Solway, Arthur, <i>White Horse Avenue</i>	undated
b. 72	Field, Thalia, <i>Point and Line</i>	undated
b. 72	Gamse, Beth, <i>The Milkwagon Left for the Country</i>	undated
b. 72	Kalleberg, Garrett, <i>Abacus</i>	2002
b. 73	Safran Foer, Jonathan, <i>fifty-two seconds</i>	1996
b. 73	Burton, Luke	2020
b. 73	Lee, Karnie <i>2 Folders</i>	undated
b. 73	Lima, Frank, <i>The Beatitudes</i>	2000 April
b. 73	Keelan, Claudia	1993
b. 73	Gamse, Beth, <i>The Rest of the Morning</i>	undated
b. 73	Retallack, Joan, <i>Afterimages</i>	undated
b. 73	Gizzi, Peter, <i>A Counting</i>	undated
b. 73	Author?, <i>Recant: (A Revision)</i>	undated
b. 74	Bendall, Molly, <i>After Estrangement</i>	undated
b. 74	McBeth, Mark	undated
b. 74	Unidentified poems	2009
b. 74	Unattributed MSS, <i>The Wide Road</i>	undated
b. 74	Unattributed MSS and essay	undated
b. 74	Unattributed	1989
b. 74	Prose and poetry without attribution <i>2 Folders</i>	undated
b. 74	Copied poems and essays	1993

Works by others (continued)

	Lauterbach, Richard E.	1941-1955
b. 75	"What Is a Ski?"	1941
b. 75	"Pigskin Pushovers"	undated
b. 75	"Operation Moscow"	undated
b. 75	"Hair"	undated
b. 75	"Garden Rally"	undated
b. 75	To add for "Nightmare Decade"	1941
b. 75	Scranton, PA	1949 August
b. 75	Cohen, Gen. M. A.	1949
b. 75	"John Ericsson and the Cheese Box on the Raft"	undated
b. 75	FDR, Jr.	1949
b. 75	"How America Lives"	1944
b. 75	Financial material	1951-1955
b. 75	Berg, Patty	undated
b. 75	"Mongol"	undated
b. 75	<i>Chinese Medicine: Tiger Bones & Horse Sense</i>	undated
b. 75	Chapman, Dick	undated
b. 75	Jameson, Betty	1941
b. 76	<i>The Personal Behavior of Dr. Kinsey</i>	1945
b. 76	<i>Bet It is a Boy--and Win!</i>	1942
b. 76	Cold Spring Harbor	1948
b. 76	The US Press	1946
b. 76	Articles and correspondence 3 Folders	1949
b. 76	<i>Who's Who</i>	1949
b. 76	"Mohammed Ali Jinnah" and other papers	1947
b. 76	"C" is for Stalin	1949
b. 77	"Anita Blaine"	1949
b. 77	"The Four-Wheeled Fraternity"	1949
b. 77	"Aphrodesiacs" and other writings	1949
b. 77	Mac A.	1947-1949

Works by others > Lauterbach, Richard E. (continued)

b. 77	Homesteaders <i>2 Folders</i>	1950
b. 77	Mountbatten	1942
b. 77	Diehl, Edwin, "How to Raise Money"	undated
b. 77	"Talk of Town"	undated
b. 78	Chiang	undated
b. 78	<i>Only My Blood Speaks</i>	undated
b. 78	Fiction (for correspondence)	undated
b. 78	All-Sports	1941-1943
b. 78	Hogan, Ben	1949
b. 78	Superstitions	undated
b. 78	Vines, Ellie	undated
b. 78	Oliver, Ed	1941
b. 78	Wood, Craig	1941
b. 78	Truman, Vivian	1947
	Teaching materials <i>12.83 linear feet (29 boxes)</i> Includes seminar notes, correspondence, student papers, and ephemera related to Lauterbach's teachings. Box 85 (student records): Restricted until 2090. For further information consult the appropriate curator.	1961-2020
b. 79	MFA	1999
b. 79	MFA <i>2 Folders</i>	2000
b. 79	MFA <i>2 Folders</i>	2001-2002
b. 79	MFA <i>2 Folders</i>	2003
b. 79	MFA <i>4 Folders</i>	2004-2006
b. 80	MFA	2017
b. 80	Official appointment	2013-2016
b. 80	MFA faculty	2013
b. 80	Botstein, Leon	2005-2019

Teaching materials (continued)

b. 80	Bard GC	1998-1999
b. 80	Bard	2000
b. 80	Memos Bard	2000
b. 80	Memo <i>2 Folders</i>	2004
b. 80	Hannah Arendt conference	2006
b. 80	Seminar, "The Pope & the City"	2005
b. 80	MFA summer seminar	2006
b. 80	MFA summer seminar	2007
b. 81	Summer seminar	2009
b. 81	MFA summer, "The Human Condition"	2014
b. 81	Thesis statements	2004
b. 81	MFA thesis exhibition	2016 July
b. 81	Memo	2006
b. 81	Seminar readings	undated
b. 81	"A History of Sculpture"	2003
b. 81	Correspondence <i>2 Folders</i>	1988-1999
b. 81	Bard materials	2008
b. 82	Students' books and supplies	2007
b. 82	Letters of recommendation	2009-2013
b. 82	Student materials re: Black Mountain course	2010
b. 82	MFA	2016
b. 82	MFA apps	2015
b. 82	MFA	2015
b. 82	MFA, Arendt	2014
b. 82	MFA	2020
b. 82	Bard	1991-1993
b. 82	CCS	2003
b. 82	CCS	2000
b. 82	Archive	2018-2019

Teaching materials (continued)

b. 82	Teaching materials	2017-2018
b. 82	Misc. older MFA, student work	undated
b. 82	Syllabi (others)	2008-2018
b. 82	Reference for teaching	2019
b. 83	Fragments and coherences (Bard)	1997
b. 83	Recs	2000
b. 83	Teaching bibliographies	undated
b. 83	"Identity Crisis"	1994
b. 83	Bard papers	1999
b. 83	Denver - student won	1995
b. 83	Class intros	1990
b. 83	Poetry as value - AL prep	1995
b. 83	Seminar readings	1998
b. 83	Black Mountain	2014
b. 84	Class notes, syllabi, etc.	2011
b. 84	Objectives notes	2012 May 12
b. 84	Teaching texts, etc.	2003
b. 84	Teaching papers	2019
b. 84	Introductions	2000
b. 84	Syllabi Bard	2018
b. 84	Michael Brenson class, SVA responses to A. L. etc.	2011
b. 84	Columbia <i>2 Folders</i>	1986-1987
b. 84	Duke	2016
b. 84	Princeton exercises	1990
b. 84	Language As Place	1992
b. 84	Teaching papers	1997
b. 84	Syllabi	2018
b. 85	Registration	1997
b. 85	Black Mountain notes and course prep <i>2 Folders</i>	2009-2014

Teaching materials (continued)

b. 85	Moderation report	2015
b. 85	Selected poems, copies	1961-2013
b. 85	Objectivists	2000
b. 85	NY School	1979, undated
b. 85	NY School	2018
b. 85	Ann notes BM14	undated
b. 85	CUNY teaching	1993-1994
b. 85	Minimalism	1999
b. 85	Poetry workshop exercise #903	undated
b. 86	CCS	2002
b. 86	CCS <i>2 Folders</i>	2004
b. 86	Iowa	1998
b. 86	Teaching @ Iowa	1988
b. 86	City College / Eng papers	1993
b. 86	Naropa	1995
b. 86	Teaching on modernism	1990
b. 86	Poetics seminar on O'Hara + Ashbery	undated
b. 87	Teaching AL misc <i>2 Folders</i>	1984-1989
b. 88	"Six Thousand Years of Separation"	2000
b. 88	Copies of works for class	undated
b. 88	Teaching evaluations	1999
b. 88	Teaching notes, assorted	1993-2010
b. 88	Osman, Jena, job app	1996
b. 88	Evans, Curtis	1993
b. 88	Coleman, Charity	2014
	Student works	1981-2019
b. 88	Felix, Joel, "The One in the Many"	undated
b. 88	Hayashida, Jennifer, "The Fault of Distraction"	2002
b. 88	Nahitchevansky, Vladimir, "In All Ways"	2015

Teaching materials > Student works (continued)

b. 88	Buschel, Marin, "The Forerunner & Other Stories"	2013
b. 88	Vandor, Shawn Aron, "Examples of Sunday"	1999
b. 88	Brooks, Amra, "California"	2004
b. 88	Isenberg, Ellis Monroe, "When the Canvas Must Spread / To New Junk"	2008
b. 89	Wilson, Mary, "The Possibility of Action..."	2006 April
b. 89	Hou, Christine, "The Circulation of Origins"	2007
b. 89	Turovsky, Genyo, "Taking Place"	2004
b. 89	Bianconi, Giampaolo, "Magellan & Metahistory..."	2011
b. 89	Batkin, Alexander	2011
b. 89	Sager, Trey, "Punk Traffic"	2003
b. 89	Evans, Curtis, "Latin & Black Thread"	2004
b. 89	Haskell, Arlo Bliss, "Concern for the Day..."	2000
b. 89	Heinrich, Will, "How to Be a Writer"	undated
b. 89	Dreiblatt, Ian, "Axiom Blooms"	2002
b. 90	"Becoming Otherwise Occupied"	undated
b. 90	Alwan, Yasmine, "Where the Sand Starts"	2005
b. 90	Aaron, Betsy, "To Be Continued"	2001
b. 90	King, Paul, "Eula"	2010
b. 90	Pérez, Christopher, "Simple and Difficult"	undated
b. 90	Coleman, Charity, "End of Sentence"	2012
b. 90	Fitzpatrick, Corrine, "At rest I saw a key, turn between my eyes"	2010
b. 90	Shaneen, Marianne, "Homing"	2016
b. 90	Steck, Ed, "The Garden: Synthetic Environment for Analysis and Simulation"	2011
b. 90	Ghiasi, Yasamin, "Didan, wa Nadidan."	undated
b. 90	Wright, Dayton	2000
b. 90	Lavendar, Will, "Homing"	2011
b. 90	Robson, Christopher D., "Esperanto and Autointoxication"	2001
b. 91	Kuebler, Carolyn, "Theory of Happiness & other fictions"	2000
b. 91	Dobbelmann, Duncan, "George Oppen and the Poetics of Sincerity"	undated
b. 91	Tripp, Ben, "White Lives"	2010 November

Teaching materials > Student works (continued)

	Elliott, Tamzin, "in the Dream House"	2015 May
b. 91	Senior project , typescript	2015 May
b. 129	Computer media 1 CD-R Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 91	Schwartz, Jamie, "preoccupations"	2002 July
b. 91	Console, Cyrus, "Two Attempts at the Long Poem"	undated
b. 91	Siegel, Alana	undated
b. 91	No, Patricia, "Mapping"	2006 April
b. 92	Morgenstern, Chana, "Home"	undated
b. 92	Scott, Ella Kit Vandergaw, "Landscapes which are actually words."	2017
b. 92	Bernard-Sandberg, Claire, "Screen"	2005
b. 92	Rackin, Ethel, "Spells"	2000 November
b. 92	Zamirouskaya, Tatsiana, "silence fiction"	2018
b. 92	Carnochan, Sara, "Presser Foot Assembly"	2004
b. 92	Strand, Sophie, "Those Other Flowers to Come"	2016 May
b. 92	Finney, Sean, "Me and Saint Augustine's Girlfriend"	1993 May
b. 92	Hou, Christine, "Lumen"	undated
b. 92	Kereszi, Lisa, "An Evaluation of My Work to Date"	undated
b. 92	Brooks, Amra	undated
b. 93	Hendrix, Jennifer, "The Poem at Saxifrage"	2006 May
b. 93	Calvo, Joshua, "Our Days of Old..."	2015 May
b. 93	Wintz, Sara, "Walking Across a Field We Are Focused On at This Time Now"	2010
b. 93	Baumgartel, Sylvie Lee, "Swallow the Lamb"	2009
b. 93	Walsh, Robert, "The Last Page"	undated
b. 93	Nisinzweig, Aviv, "Sanson"	2010 May
b. 93	Allison, Leslie, "Cultural Work and Working Culture..."	2010 May
b. 94	McDonnell, Caitlin Grace, "Paper Umbrellas"	1993 May
b. 94	Al-Rahim, Myra Basil, "Bloodroot"	2016 May

Teaching materials > Student works (continued)

b. 94	Escobar, Joshua, "Entrances"	2017
b. 94	Conti, Olivia, "Points of Contact"	2009 November
b. 94	Haskell, Arlo, "Birds Are Poems"	undated
b. 94	Turovsky, Genya	June 10
b. 94	Giugliano, Luisa	June 12
b. 94	Tampasis, Adriana	2017 April
b. 94	Elberg, Mel	2016 July
b. 94	Carpenter-New, Yuma, "Konvolut: I write the city"	2018 May
b. 94	Farber, Eric, "Rescued Golf Balls and Permanent Botanicals"	2016 July
b. 94	Abbondelo, Tim, "room numbers"	2003
b. 95	Works from various students	1993-2011
b. 95	Campos, Isabel Sobral, "Polished Stones"	2010
b. 95	Neuman, Laura, "Stop the Ocean"	2010
b. 95	Bonnie, Katherine Louise, "Three Stars Make a Fully Plumed Bird"	2018 May
b. 95	Jaramillo, Laura, "B"	2005 April
b. 95	Thatcher, Kassandra, "A Landscape of Days"	2016 May
b. 95	Robbins, Jack, "Frank O'Hara..."	1989 April
b. 95	Stephenson, Ann, "The Poles and Other Poems"	2017
b. 95	No, Patricia	2005
b. 95	Ildefonso, Laura, "What a Day It Was"	1993 March
b. 95	Chiarella, Nicholas	2014
b. 96	Rackin, Ethel, "Spells"	2000
b. 96	Escobar, Joshua, excerpts from "The Loner, Via Inferior, Temperatures"	2017
b. 96	Volpe, James, "Emily Dickinson: Experiments in Disrupting Spirit, Form and Thought"	2015 December
b. 96	Carey, Madeline Beach, "Poetry Portfolio"	1997
b. 96	Sproj, Tess, "Elena"	2018-2019
b. 96	Haronian, Mary-Jo	undated
b. 96	Gelfars, Thomas	2016 November
b. 96	Batkin, Alex, "The Figure's Claim"	undated
b. 96	Student writing	2014

Teaching materials > Student works (continued)

b. 96	Student writing and feedback	2008-2013
b. 96	Fowler, Jenny	undated
b. 96	M., Tessa	undated
b. 97	James, Rachel; Zamirouskaya, Tanya	undated
b. 97	Calvo, Josh	undated
b. 97	Kirby, Aris-Justine	undated
b. 97	Okoli, Ella	2008 April
b. 97	Estafan, Kareem	2011-2013
b. 97	Jaramillo, Laura, "B and I"	2005 April
b. 97	Batkin, Alex, "The Figure's Claim"	2011
b. 97	Cantrall, Taylor Lafe, "The Hadean"	2017
b. 97	Student writing	2015-2016
b. 97	Axelrod, Susan, "Buying and Selling Phantom"	1981 May
b. 98	Reitner, Sarah L, "A Great Windowless Future"	undated
b. 98	Marita	undated
b. 98	Writings from "Poetics of Space" <i>3 Folders</i>	2014-2017
b. 98	Sophie	2014-2017
b. 98	Strand, Sophie	2015
b. 98	Various writings and other paper materials	2018
b. 98	Steinberg, Michael, "Amphibians" and "Tying the Knot"	1993 May
b. 99	Random student poems	undated
b. 99	Student work	2018
b. 99	Student poems?	undated
b. 99	Poetry practicum	2015
b. 99	Moderation packets	undated
b. 99	Panitz, Tamas	2014
b. 99	Student essays on New York school	2018
b. 99	Proulx, Joe	undated
b. 99	Reilly, Mary	undated
b. 99	Arispe-Bazán, Diego	2001

Teaching materials > Student works (continued)

b. 99	Student work <i>2 Folders</i>	1993
b. 99	Mandelstam, Osip	undated
b. 99	Unidentified author	undated
b. 100	Student works <i>4 Folders</i>	2000, undated
b. 100	Student work, fragments	undated
b. 100	What Are Poets For?	undated
b. 100	Poems - author?	1996
b. 100	Joe, "Testimonie Skinne" and "Journal"	undated
b. 101	Student manuscripts <i>2 Folders</i>	2011, undated
b. 101	Student writings <i>3 Folders</i>	2008, undated
b. 102	Student writings	undated
b. 102	Okoli, Ella	2019
b. 102	Chiarella, Nicholas	2016 July
b. 102	Hendrie, Rebecca, "Bogus Tokens"	1997
b. 102	Student works, references <i>2 Folders</i>	2017
	Ephemera	1969-2019
b. 103, 129	Assorted ephemera <i>2 Folders</i>	2000-2007
b. 103	Assorted printed ephemera <i>2 Folders</i>	1971-1994
b. 103	Computer ephemera	undated
b. 104	Exhibition opening announcements <i>4 Folders</i>	1976-2007
b. 104	Reading and event flyers <i>2 Folders</i>	circa 2000s
b. 104	ICA	1969-1970
b. 105	Book jackets	1997, undated
b. 105	Other notices <i>2 Folders</i>	1969-2009
b. 105	Files from "St. Martin's folder"	1979

Teaching materials > Ephemera (continued)

b. 105	Publisher's announcements	1979-1993
b. 105	Spring Church Book Co. list, Grolier Book list, Poetry on Tape	undated
b. 105	Art opening invites, broadsides	circa 2010s
b. 106	Miscellaneous ephemera	1979-1987
b. 106	Flyers and ephemera	1988, undated
b. 106	Galley proofs <i>2 Folders</i>	1986, undated
	Journals <i>2.92 linear feet (7 boxes)</i>	1973-2019
b. 107	AL Journal	1997-1999
b. 107	Notebook 1 <i>2 Folders</i>	1974
b. 107	Notebooks 2-3 <i>2 Folders</i>	undated
b. 107	Notebook 4	1986
b. 107	Notebook 5	undated
b. 107	Notebook 6	undated
b. 107	Notebook 7	1986
b. 107	Notebook 8	undated
b. 108	Notebook 9	2019
b. 108	Notebook 10	1973
b. 108	Notebook 11	2003
b. 108	Notebook 12	undated
b. 108	Notebook 13	undated
b. 108	Notebook 14	1993
b. 108	Notebooks 15-16	undated
b. 109	Notebooks 17-18 <i>2 Folders</i>	undated
b. 109	Notebooks 19-21 <i>3 Folders</i>	undated
b. 109	Notebooks 22-24 <i>3 Folders</i>	2012-2014
b. 109	Notebook 25	2017

Journals (continued)

b. 110	Notebooks 26-27 <i>2 Folders</i>	2018-2019
b. 110	Notebook 28	2018
b. 110	Notebook 29 <i>2 Folders</i>	2002
b. 110	Notebook 30	undated
b. 110	Notebook 31	2003
b. 110	Notebook 32	undated
b. 111	Notebook 33	undated
b. 111	Notebooks 34-35 <i>2 Folders</i>	undated
b. 111	Notebooks 36-37 <i>2 Folders</i>	undated
b. 111	Notebooks 38-39 <i>2 Folders</i>	undated
b. 111	Notebook 40	2005
b. 112	Notebook 41	2010
b. 112	Notebook 42	undated
b. 112	Notebooks 43-44 <i>2 Folders</i>	2008-2009
b. 112	Notebooks 45-46 <i>2 Folders</i>	undated
b. 112	Notebook 47	undated
b. 113	Notebook 48	2008
b. 113	Notebooks 49-51 <i>3 Folders</i>	undated
b. 113	Notebooks 52-53 <i>2 Folders</i>	undated
b. 113	Notebooks 54-55 <i>2 Folders</i>	undated
	Correspondence <i>5 linear feet (12 boxes)</i>	1950-2020
b. 114	911	2001
b. 114	AL poetry business	2014
b. 114	Siglio R. Kraft <i>2 Folders</i>	2014

Correspondence (continued)

b. 114	HVM NS response	2005
b. 114	WILS personal	1984
b. 114	Ann correspondence	2016-2017
b. 114	Lit. misc.	1996
b. 114	General	1986
b. 114	General, professional and personal <i>2 Folders</i>	1998
b. 114	To answer	1998-2001
b. 115	Archive correspondence index (Yale) <i>2 Folders</i>	2003
b. 115	Correspondence	1998
b. 115	Correspondence	2009
b. 115	Aptekar, Ken	1979
b. 115	Elmslie, Kennard <i>2 Folders</i>	1980-2000
b. 115	Israel, David	1993
b. 115	Baumblatt, Geri	2002
b. 115	Hendrick, Jay	1987
b. 116	Fujita, Kenji	2016
b. 116	Wiener, Chet, correspondence and writings	1988
b. 116	Davis, Lydia	1998 March
b. 116	Palmer, Michael <i>3 Folders</i>	1982-2011
b. 116	Letters from "M"	undated
b. 116	Reilly, Evelyn	undated
b. 116	Altieri, Charles	1988-1989
b. 116	Creeley, Robert	2003
b. 116	Ramke, Bin	1998 February
b. 116	Elliot, Joe, with printed work	1999
b. 116	Brenson, Michael	2002-2003
b. 116	Doris, Stacy	1999
b. 117	"Jam" with poems	1987 January

Correspondence (continued)

b. 117	Gizzi, Peter	1998
b. 117	Scalapino, Leslie	1998 April
b. 117	Hillman, Brenda <i>2 Folders</i>	2001
b. 117	Henry, Gerrit	1990
b. 117	Slovak, Paul	2013
b. 117	Corbett, Bill	1983-1986
b. 117	Harwood, Lee	1984
b. 117	Dreiblatt, Ian	undated
b. 117	Hamilton, Ann, Kelsey St. Press	undated
b. 117	Padgett, Ron	1982
b. 117	Sinclair, Paul	1982
b. 117	Bamberger, Bill	undated
b. 117	Suzi Stone Enterprises	1979-1983
b. 117	Zavatsky, Bill	1984
b. 117	MacArthur Foundation	1999 February
b. 117	Business	2014
b. 117	Penguin	2002-2008
b. 117	NION, Not In Our Name	2003
b. 117	Ann / Ann	2009
b. 117	Active file	2000-2001
b. 117	Albany poet <i>2 Folders</i>	2014
b. 117	Addresses & directions	2011, undated
b. 118	Dumm, Thomas L.	1997-2012
b. 118	Conley, Brian	1981-2004
b. 118	Lopez, Lourdes	2003
b. 118	Requests for submissions and readings	1998-2006
b. 118	File / AL	2000-2001
b. 118	Letters to save	2008-2009
b. 118	Assorted letters, transcribed and autographed	1998-2003

Correspondence (continued)

b. 118	Editorial letters	1994-2004
b. 119	Printed emails <i>4 Folders</i>	1999-2014
b. 119	Lauterbach / personal	1986-1997
b. 119	Assorted correspondence, emails and notes	2000-2001
b. 120	Postcards <i>2 Folders</i>	1979-1984
b. 120	Assorted short notes and cards <i>2 Folders</i>	1979-2004
b. 120	Personal correspondence	2002-2007
b. 121	Assorted correspondence <i>7 Folders</i>	1978-2009
b. 121	Letters	circa 1950s-1960s
b. 121	Early correspondence and files	1958
b. 122	Killian, Kevin	2000 February
b. 122	Richmond, Jim	1980
b. 122	Welish, Marjorie	1979-1994
b. 122	Hamilton, Steve	1979-1983
b. 122	Lauterbach, Richard	undated
b. 122	Kuhl, Nancy	2001-2006
b. 122	Schneemann, Carolee	1980-1999
b. 122	[Ronk?], Martha	1983-1985
b. 122	[Guest?], Barbara	1980
b. 122	Carlebach, Priscilla Wardwell	1987-2001
b. 122	Multiples from first-name only authors	1978-1989
b. 122	Slovack, Paul	2016-2018
b. 122	Barnard correspondence	2005-2006
b. 122	Linford, Gary	1958-2010
b. 122	Lehman, David	1980 April
b. 122	Michael postcards	1978-1979
b. 122	Kaine, Constance	1982-2010
b. 122	St. Martin's correspondence	1964-1991

Correspondence (continued)

b. 122	Moore, Honor	2014
b. 122	Elmslie, Kenwood, postcards	1992-1993
b. 122	Postcards from poets	circa 1990s
b. 123	Postcards from CD Wright, Don DeLillo, Michael Palmer, Richard Hamilton, and Kenwood Elmslie	1974-2001
b. 123	Correspondence, poets	1974-2001
b. 123	Correspondence and photographic prints, miscellaneous <i>3 Folders</i>	1978-2018
b. 123	Outgoing correspondence	1991-1993
b. 123	Early correspondence <i>2 Folders</i>	circa 1960s-1980s
b. 123	Sort and file	2002-2003
b. 123	Fan mail from strangers	1999
b. 123	Z / FFP final	2013
b. 124	Assorted by others	undated
b. 124	Events, solicitations, and editorial correspondence	1999-2001
b. 124	Professional correspondence	2014-2015
b. 124	Extra things from correspondence	2011-2020
b. 124	Requests	2002-2003
b. 124	Answer	1970-2002
b. 124	Ann Lauterbach's letters	1980-circa 1990s
b. 124	Envelopes	1960-2003
b. 124	Miscellaneous paperwork	2003
b. 124	Letters to sister, Jennifer	1971-1972
b. 124	Correspondence <i>2 Folders</i>	1962-2020
b. 125	Correspondence <i>5 Folders</i>	1987-circa 2010s
	Photographic prints <i>1.25 linear feet (3 boxes)</i>	1918-2002
b. 126	Party for Michael Palmer's birthday	undated
b. 126	Tiny photo album with prints	undated

Photographic prints (continued)

b. 126	Spiral-bound photo albums with prints <i>2 Folders</i>	undated
b. 126	Glamour shots	undated
b. 126	Lauterbach signing <i>Before Recollection</i> dinner	undated
b. 126	Black and white and color candids, various	1999, undated
b. 126	Negatives	undated
b. 126	Hand sequence prints	undated
b. 126	Contact sheet	undated
b. 126	Carlos Motta photographs	2002
b. 126	Juvenilia	undated
b. 126	Slides	1991-2000
b. 127	Personal, various <i>10 Folders</i>	1971-circa 1980s
b. 128	Personal, various <i>7 Folders</i>	1918-circa 1980s
b. 128	Negatives <i>2 Folders</i>	undated
b. 128	Slides <i>2 Folders</i>	1975-1981

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Authors and publishers
Poets, American -- New York (State)
Women authors

Genres / Formats

Audiocassettes -- United States -- 20th Century
Audiovisual materials -- United States -- 20th Century

Names

Doris, Stacy
Elmslie, Kenward, 1929-
Hamilton, Richard, 1922-2011
Howe, Susan, 1937-
Kalleberg, Garrett
Lauterbach, Ann, 1942-
Lauterbach, Richard E. (Richard Edward), 1914-1950
Padgett, Ron, 1942-
Straub, Peter, 1943-
Welish, Marjorie, 1944-
Wiener, Chet