

# Guide to the Maxine Kumin Papers

YCAL MSS 734



by Beinecke staff

2007-05-16

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 734

**CREATOR:** Kumin, Maxine, 1925-2014

**TITLE:** Maxine Kumin papers

**DATES:** 1923–2015

**PHYSICAL DESCRIPTION:** 76.01 linear feet (95 boxes) + 1 roll, 2 record album storage

**LANGUAGE:** English

**SUMMARY:** The collection contains writings, correspondence, and other materials documenting Maxine Kumin's literary work and professional and public activities since 1960.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.kumin>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.kumin>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from James S. Jaffe Books on various funds, 1990-2015.

May 2017 Acquisition: Purchased from Maxine W. Kumin Literary Trust on the George B. Alvord Fund, 2017.

June 2017 Acquisition: Gift of Susannah Colt, 2017.

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## Conditions Governing Access

This collection is open for research.

Boxes 47, 54, 61, and 64-65 (audiovisual material, computer disks): Restricted Fragile Material. Reference copies may be requested. Consult Access Services for further information.

Boxes 43-46 and 62-63 (sound and video recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 79, 82, 94 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 80, 81, 96, 98 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Maxine Kumin Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Maxine Kumin Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: Uncat Za Ms 131, Uncat Za Ms 436, Uncat MSS 118, Uncat MSS 739, and Uncat MSS 899.

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## Maxine Kumin (1925-)

Maxine Kumin was born Maxine Winokur on 6 June 1925 in Philadelphia, Pennsylvania and educated at Radcliffe College (1946, 1948). Kumin worked as an instructor and lecturer in English and Tufts University for several years between 1958 and 1968 and has held visiting appointments at other institutions around

the country since the 1970s. She is the author of numerous children's books, poetry collections, essay and short story collections, and novels, and her many awards include the Pulitzer Prize (1973) for *Up Country*, American Academy and Institute of Arts and Letters Award for excellence in literature (1980), Poets' Prize (1994) and Aiken Talyor Poetry Prize (1995) for *Looking For Luck*, and Ruth Lilly Poetry Prize (1999). Since 1976, she and her husband have lived on a farm in Warner, New Hampshire.

Biographical information taken from "Maxine Kumin." *Contemporary Women Poets*. Gale, 1998. *Biography In Context*. Web. 13 June 2013.

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## Scope and Contents

The collection contains writings, correspondence, and other materials documenting Maxine Kumin's literary work and professional and public activities since 1960. Writings include drafts, proofs, and other materials relating to book-length and shorter works. Kumin wrote children's books, poetry collections, essay and short story collections, and novels, and files can be found for works dating from the early children's book *A Winter Friend* (1961) to the late collection of poems, *Still to Mow* (2007). Large files can be found for a variety of work: *The Abduction* (1971), *The Long Approach* (1985), *Looking For Luck* (1992), *Women, Animals, and Vegetables* (1994), *Selected Poems 1960-1990* (1997), *Quit Monks or Die* (1999), *Inside the Halo and Beyond the Journey* (1999), *Always Beginning* (2000), and *Jack and Other New Poems* (2005).

Correspondence in the collection can be found with writers, literary critics, publishers, and family. Correspondents include: Dudley Fitts, William Meredith, Howard Nemerov, Anne Sexton, and the publishers Harper & Row, McGraw-Hill, W. W. Norton, Viking, and North Point Press. The March 2013 Acquisition contains a large file of correspondence, dating from 1945 and 1946, between Maxine Kumin and her husband Victor.

Other materials appear chiefly to document Kumin's professional and public activities. There are financial and legal records, such as contracts and permissions, correspondence and documents relating to speaking engagements and participation on literary juries and in the Bread Loaf Writers' Conference; printed materials, including reviews and publicity; audiovisual materials, including both sound and video recordings of readings by Kumin, interviews, and other cultural events; and personal papers, such as calendars and photographs.

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## Arrangement

Organized into ten groupings: March 1990 Acquisition; May 1995 Acquisition; March 2001 Acquisition; January 2005 Acquisition; August 2006 Acquisition; January 2012 Acquisition; March 2013 Acquisition; September 2015 Acquisition; May 2017 Acquisition; and June 2017 Acquisition.

## Collection Contents

### March 1990 acquisition, 1940-1987

17.12 linear feet (20 boxes)

The March 1990 Acquisition includes writings, correspondence, and other professional and personal papers. Writings include drafts, proofs, and other materials relating to book-length and shorter works. Kumin wrote children's books, poetry collections, essay and short story collections, and novels, and files can be found for *A Winter Friend* (1961), *The Abduction* (1971), *The Designated Heir* (1974), and *The Long Approach* (1985), among others. There is also correspondence with writers, literary critics, and publishers, including Dudley Fitts, William Meredith, Howard Nemerov, Anne Sexton, *Atlantic Monthly*, *Poetry Magazine*, *Saturday Review*, Harper and Row, McGraw-Hill, and W. W. Norton. Other materials chiefly document Kumin's professional activities, such as speaking engagements and participation on literary juries and in the Bread Loaf Writers' Conference.

Purchased from James S. Jaffe on the Eugene G. O'Neill Memorial Fund and the Sinclair Lewis Fund, 1990.

Former call number: Uncat Za MS 131.

Files are not arranged in any particular order.

b. 1	<i>The Abduction</i> 9 Folders	1960s
b. 1	<i>The Long Approach</i>	1986
b. 1	<i>In Deep</i> 3 Folders	1986-1987
b. 1	<i>A Winter Friend</i>	1961
b. 1	<i>When Mother Was Young</i>	1970
b. 1	"What Color Is Caesar?"	undated
b. 1	<i>Why Can't We Live Together Like Civilized Human Beings?</i> 2 Folders	undated
b. 1	<i>Our Ground Time Here Will Be Brief</i> 3 Folders	1983, undated
b. 2	<i>House, Bridge, Fountain, Gate</i>	1976 July 26
b. 2	<i>Designated Heir</i>	1974
b. 3	<i>Why Can't We Live Like Civilized Human Beings?</i> , reviews, publicity, etc.	1982
b. 3	Holmes, John	1957-1961
b. 3	NJ	1979-1982
b. 3	Russell Volkening	1974-1976
b. 3	Bulgaria	1979-1980
b. 3	Lamont	1980
b. 3	Serving as judge	1981

b. 3	Tear sheets of articles and poems	1977-1978
b. 3	Miscellaneous magazines	1983-1985
b. 3	Recommendations--also blurbs	1983-1984
b. 3	Curtis Brown	1979-1980
b. 3	American Academy of Arts and Letters	1980
b. 3	Requests--miscellaneous	1981-1982
b. 3	Income	1980
b. 3	Requests for interviews--requests for reviews	1982
b. 3	Curtis Brown	1981-1982
b. 3	Unsorted correspondence	1982
b. 3	<i>Our Ground Time Here Will Be Brief, Why Can't We Live Together Like Civilized Human Beings</i> , publicity, blurbs, reviews	1982-1983
b. 3	Requests for poems, article reprint rights	1979-1982
b. 3	Speaking engagements NO	1977-1982
b. 3	Library of Congress--current correspondence	1981-1982
b. 4	Speaking or teaching--no or doubtful	1982-1983
b. 4	Recommendations (for jobs, fellowships, blurbs)	1981-1982
b. 4	Students, would-be writers, etc. from speaking engagements	1984
b. 4	<i>Our Ground Time Here Will Be Brief</i> , copyright reversions and assignments	1970-1981
b. 4	Library of Congress	1980-1981
b. 4	Council of Scholars	1980-1981
b. 4	Speaking completed	1981-1982
b. 4	Friends who are primarily writers--frequent correspondence	1982
b. 4	Anne Sexton	1963-1975
b. 4	Sexton--obituaries	1974-1975
b. 4	Sexton--condolences	1974-1975
b. 4	Sexton, Anne	1974-1979
b. 4	Houghton Mifflin--Sexton introduction <i>2 Folders</i>	1980-1981
b. 4	Writers, etc., established--infrequently heard from <i>3 Folders</i>	1978-1985

b. 4	Friends, primarily writers, frequent correspondence <i>2 Folders</i>	1978-1981
b. 5	Pulitzer congratulations <i>2 Folders</i>	1973
b. 5	Writers miscellaneous	1969-1970
b. 5	Tidbits from other writers	1971 April 20
b. 5	Writers--former students, Breadloafers	1976
b. 5	Writers--well known	1976
b. 5	Tidbits--other writers	undated
b. 5	Students, writers, etc. from speaking engagements	1977-1978
b. 5	Writers--miscellaneous	1971-1974
b. 5	Friends	1975
b. 5	Writers--former students, ex-Breadloafers, etc.	1975
b. 5	Friends (non-professional poets)--old. frequent correspondence	1980
b. 5	Writers--established	1975
b. 5	<i>The Wizard's Tears</i> Also stored in: Box 20	1972-1976
b. 5	"What Color Is Caesar?"	undated
b. 5	Bulgaria story--notes, drafts	undated
b. 5	<i>Why Can't We Live Together Like Civilized Human Beings?</i>	1983
b. 5	<i>Our Ground Time Here Will Be Brief</i> <i>2 Folders</i>	undated
b. 6	Manuscript of <i>The Retrieval System</i>	1977-1978
b. 6	Worksheets-- <i>The Retrieval System</i>	1975
b. 6	Worksheets-- <i>The Retrieval System</i>	1976
b. 6	<i>The Retrieval System</i> --Manuscripts and galleys	1977
b. 6	Copy-edited transcript of <i>The Designated Heir</i>	undated
b. 6	<i>House, Bridge, Fountain, Gate</i> <i>2 Folders</i>	1975-1976, undated
b. 6	"Cowboy and Pest & The Runaway Goat"	1965, undated
b. 6	Copy of thesis on Dostoevsky	undated
b. 6	"Sebastian and The Dragon"	1972-1974
b. 6	Grandmother in the Red North End	1966-1968



b. 6	Great-grandmother children's story; also grandmother story	1970-1971
b. 6	Mother	1969-1970
b. 6	<i>The Nightmare Factory</i>	1969 November 18
b. 6	<a href="#">Manuscript of The Nightmare Factory</a>	1969 November 18
b. 6	McGraw-Hill-- <i>Joey and the Birthday Present</i>	1971-1972
b. 6	Proofs-- <i>The Privilege</i>	undated
b. 6	"Three to Vote" (Play)	1962, undated
b. 6	<i>Faraway Farm</i>	1966-1967, undated
b. 6	<i>The Designated Heir</i>	undated
b. 7	Poetry Society of America	1968-1972
b. 7	G.P. Putnam	1967-1970
b. 7	<i>Radcliffe Quarterly</i>	1968-1969
b. 7	Radcliffe 25th Reunion	1971
b. 7	Radcliffe College	1970-1971
b. 7	Tufts--elegy	1968
b. 7	Speaking engagements	1969
b. 7	Speaking engagements and serving as judge <i>2 Folders</i>	1962-1968
b. 7	Tufts College	1967-1970
b. 7	English I notes--Tufts	1958-1960, undated
b. 7	Ascher, Bob	1960-1970
b. 7	<i>Atlantic Monthly</i>	1971
b. 7	Audience	1970-1972
b. 7	Bread Loaf--old	1971-1973
b. 7	Bread Loaf	1970-1972
b. 7	Bread Loaf Conference	1970
b. 7	Bread Loaf	1968
b. 7	California	1968
b. 7	Crowell	1968-1969

b. 7	Curtis Brown, Ltd. <i>2 Folders</i>	1968-1971
b. 7	Family	1968-1972
b. 7	Fan mail <i>2 Folders</i>	1967-1972
b. 7	Friends <i>2 Folders</i>	1962-1972
b. 7	Hall, Jules	1971-1972, undated
b. 7	Harper & Row	1970-1971
b. 8	Harper & Row	1967-1969
b. 8	<i>Harper's Magazine</i>	1966-1972
b. 8	<i>Hudson Review</i>	1960-1969
b. 8	Perry London	1966-1969
b. 8	Council on the Arts and Humanities, Massachusetts	1971-1972
b. 8	<i>The Massachusetts Review</i>	1969-1972
b. 8	McGraw-Hill	1973 April
b. 8	Miscellaneous magazines	1962-1972
b. 8	National Council on the Arts--grant	1966-1970
b. 8	Friends	1971
b. 8	Papinchak	1974-1976
b. 8	Microscope--negotiations for new book	1976
b. 8	<i>The Nightmare Factory</i> / reviews, etc.	1970-1971
b. 8	<i>Up Country</i> / reviews	1972-1973
b. 8	W.W. Norton (William McMorris)	1964-1970
b. 8	<i>Paris Review</i>	undated
b. 8	<i>The Passions of Uxport</i>	1968-1969
b. 8	Pemaquid seminar	1960-1962
b. 8	Permission--anthology reprints, etc.	1970-1972
b. 8	Permissions	1967-1970
b. 8	<i>Poetry Magazine</i>	1961-1972
b. 8	Poetry Center	1970

b. 8	Permissions for tapes, reprints, anthologies	1975-1976
b. 8	<i>The Abduction</i>	1971
b. 8	Miscellaneous magazines--current	1975-1976
b. 8	Speaking completed	1976
b. 8	Serving as judge	1973-1976
b. 8	Requests--poems, articles, reprints	1976
b. 8	Norris, Joan	1976-1978
b. 8	Oles, Carole	1973, undated
b. 8	Mewshaw, Mike	1973-1977
b. 8	Friends	1976
b. 8	Reprints to appear in copies of anthologies	1973-1976
b. 8	Guggenheim Fellowship	1962-1979
b. 8	Fan mail	1976
b. 9	Curriculum vitae	1977-1978
b. 9	Bread Loaf	1977
b. 9	Articles--newspaper and magazine <i>2 Folders</i>	1969-1978
b. 9	National Endowment Task Force	1977
b. 9	Brandeis	1975-1976
b. 9	Columbia University	1974-1976
b. 9	National Endowment for the Arts, literature panel	1974-1977
b. 9	Bread Loaf lectures	undated
b. 9	Bread Loaf--current	1973-1976
b. 9	Massachusetts Council on the Arts and Humanities	1973-1975
b. 9	Speaking-completed	1975
b. 9	Magazines, some good places to send stuff	1975
b. 9	Lordly and Dame	1973-1975
b. 9	Sacred Heart	1971-1973
b. 9	Radcliffe Institute, independent study	1968-1975
b. 9	Speaking completed--old	1972-1973
b. 9	Harper and Row--current	1972-1975

b. 9	Russell, Diarmuid	1972-1973, undated
b. 9	Godine, David	1974-1975
b. 9	Requests--miscellaneous	1975-1977
b. 9	Cole, Gloria	1971-1978
b. 9	Laurie	1973-1977, undated
b. 9	<i>Up Country</i>	1971-1974
b. 9	Glaze, Bunny	1972-1976
b. 9	Flowers, Charlie	1973-1974
b. 9	Keules, Barbara	1975
b. 9	Calendar	1975-1976
b. 9	Friends	1973-1974
b. 9	Pulitzer Prize--correspondence	1973
b. 9	Pulitzer clips	1973
b. 9	Curriculum vitae (old stuff)	1973-1975
b. 9	Recommendations	1976
b. 9	Robinowitz worksheets	undated
b. 10	Worksheets <i>4 Folders</i>	undated
b. 10	Short stories--bone pile Includes "The Monkey and the Malone"	1969
b. 10	Bone pile--adult poems	undated
b. 10	Worksheets for certain poems <i>2 Folders</i>	undated
b. 10	Worksheets	undated
b. 10	Worksheets (poems)	1977
b. 10	Translations--Kumin into French	1976-1977
b. 10	Poem--worksheets	1980-1981
b. 10	Worksheets--poems	1982
b. 10	Poems and worksheets--new	1980
b. 10	Worksheets--fiction	1977

b. 10	Short story in progress	undated
b. 10	Anthology	1969, undated
b. 10	February-March journal (worksheets and carbon)	1978, undated
b. 10	<i>For Up Country</i>	1972
b. 10	Unsorted correspondence	1976
b. 10	Worksheets--prose essays	undated
b. 10	Worksheets--poems	1977-1978
b. 10	Essays--bone pile	undated
b. 10	Bone pile--manuscript of <i>The Heron</i>	undated
b. 10	Scientistics ( <i>The Wonderful Babies of 1809</i> )	1969
b. 10	Old poem worksheets	undated
b. 10	Old poem bone pile	undated
b. 11	The new novel	1971
b. 11	Speech material--old	1968, undated
b. 11	Possibles--rough notes	1975, undated
b. 11	Radcliffe seminar recurrent themes	undated
b. 11	Articles by Maxine Kumin; poems	1975, undated
b. 11	Early Kumin Includes "Max Shulman's Zebra Derby", "Song of the Sabbath", and "Home of the Free"	undated
b. 11	Worksheets--poems <i>2 Folders</i>	1982 August
b. 11	Newspaper clippings and printed material	1969-1977
b. 11	Wright, Jay <i>2 Folders</i>	1968-1971
b. 11	Speaking engagements--past	1972
b. 11	Schraq, Peter	1969
b. 11	Speaking--No	1973
b. 11	Speaking engagements	1971
b. 11	S	1967-1968
b. 11	<i>Saturday Review</i>	1965-1972
b. 11	Carel	1967

b. 11	Carel correspondence	1968
b. 11	Carel--spring workshops	1969
b. 11	Newtown South high--Ms. Cornick	undated
b. 11	Burning Tree School--thank you	1969
b. 11	Boces - Tec, other educational experiments	1968-1971
b. 11	Royalties	1966-1969
b. 11	House, Bridge, Foundation, Gate, dust jacket	undated
b. 11	Russell, Diarmuid	1967-1971
b. 11	Royalties--all books Putnam	1960-1967
b. 11	Calendars and receipts	1968-1972
b. 12	Serving as judge or on boards	1970-1972, undated
b. 12	<i>Up Country</i> --advertisement	1973
b. 12	Centre College, KY	1972-1973
b. 12	Curtis Brown, Ltd.	1975-1977
b. 12	Radcliffe College	1972-1976
b. 12	Radcliffe--Society of Fellows	1971-1972
b. 12	Copyright, revisions of	1976, undated
b. 12	<i>Poetry</i> --Chicago	1973-1976
b. 12	<i>Radcliffe Quarterly</i>	1973-1976
b. 12	<i>Atlantic Monthly</i>	1972-1976
b. 12	<i>American Poetry Review</i>	1973-1976
b. 12	Reviews-- <i>The Designated Heir</i>	1974
b. 12	<i>The Designated Heir</i>	1973-1974
b. 12	Fan mail	1973-1975
b. 12	Fan mail--out	1969-1976
b. 12	Job offers	1975-1976
b. 12	Recommendations	1973-1975
b. 12	Interviews	1974, undated
b. 12	Curtis Brown, Ltd.	1973-1974
b. 12	Speaking requests	1973-1976

b. 12	Speaking requests--"no"	1974-1976
b. 12	Bicentennial	1974-1975
b. 12	Articles	1969-1973
b. 12	University of Massachusetts	1972-1974
b. 12	Speaking engagements	1970
b. 12	Radcliffe Institute independent study	1960-1964
b. 12	Lectures	undated
b. 12	Commencement--Davis & Elkins College	1977
b. 12	Centre College--notes for commencement address	1976
b. 12	Introduction for Sheila Nickerson	1982-1983
b. 12	<i>Nation</i> article	1982-1983
b. 12	"Influences" essay for Joyce Carol Oates	1983
b. 13	"A Squeeze Around the Neck"	1963
b. 13	Poetry Column-- <i>The Writer magazine</i> 2 Folders	1962-1964
b. 13	Library of Congress introductions	undated
b. 13	Library of Congress lecture--American Women Between World War One and Two	1981 May
b. 13	Manuscript article	1982, undated
b. 13	Country Kitchen piece	1981
b. 13	Essay for Stephen Berg's book	1982
b. 13	Film script	1984
b. 13	Poet's responsibility lecture	1984, undated
b. 13	Poet's responsibility lecture--worksheets and draft	1983, undated
b. 13	<i>Georgia Review</i> essay	1984
b. 13	Salzburg-- <i>Georgia Review</i> essay	1985
b. 13	O. Henry lecture	1985
b. 13	O. Henry Society talk with poems, worksheets, and drafts	undated
b. 13	Highland article and information	1981, undated
b. 13	Short story book for Viking Includes "To Be of Use", "The Perfect Body", "Facts of Life", <i>Why Can't We Live Together Like Civilized Human Beings?</i> , "Other Nations", "A Traveler's Hello", and "The Banquet"	undated

b. 13	Short stories--bone pile and some carbons Includes "The Moveable Secretary", "Winering Over", "The Accident", "The Visit", and "The Town Records Its Deaths"	1977-1978, undated
b. 13	"The Sound Post"	undated
b. 13	"These Gifts"	1975-1976, undated
b. 13	"The Missing Person" (short story)	undated
b. 13	"Other Nations"--short story	1981
b. 13	"Other Nations" -- worksheets (story)	undated
b. 13	"The Fat Girl"	1962-1965
b. 13	"The Town Records Its Death" (story)	undated
b. 13	"Another Form of Marriage"	undated
b. 13	"A Traveler's Hello"	undated
b. 13	"Crossing the Line"	1974, undated
b. 13	"Taming the Joplin Place"	undated
b. 13	"Facts of Life" (story) worksheets	undated
b. 13	"The Banquet" (short story)	1977
b. 13	"Sebastian and the Dragon Meet the Unicorn"	1960, undated
b. 13	"A Taste of Happiness"	undated
b. 13	Langston Hughes	undated
b. 13	"The Murder of Agrippina"	undated
b. 13	"This Is Benjamin"	1959-1960
b. 13	"The Keeper of His Beasts"	1962
b. 13	"The Consciousness-Raising of Robin Parks"	undated
b. 13	"Buying the Child"	undated
b. 13	Story written in early '40s? (High school)	1940s
b. 13	"Elmer's Easy Eggs"	1961
b. 14	"The Wonderful Adventure of Jenny Devotion"	1962 April 2
b. 14	"Clara Barton"	undated
b. 14	"Danny's Hurricane Luck"	1961-1963
b. 14	"The Wounded Cardinal"	undated



b. 14	"The Neutral Love Object" (story)	1973
b. 14	"The Moveable Secretary"	undated
b. 14	"The Primal Scene"	1973, undated
b. 14	"The Mary Jane Kitchen"	undated
b. 14	Bread Loaf lectures, very old	1971, undated
b. 14	Essays--miscellaneous	1968-1983
b. 14	"On This Short Day of Frost and Sun" (short story)	undated
b. 14	"Opening the Door on 62nd Street"	1973-1974
b. 14	Lost Women lecture, American Antiquarian Society, Worcester, MA	1981 April 16
b. 14	Notes for '82 Library of Congress lecture	1982
b. 14	Translations--correspondence	1973-1976
b. 14	Translations--done	undated
b. 14	Translations--all poets except Cliff	undated
b. 14	Cliff book, also requests for individual Cliff poems	1977-1978
b. 14	Cliff book	undated
b. 14	Cliff drafts	undated
b. 14	<i>Field Magazine</i>	1979 June 2
b. 14	Translations--correspondence	1976-1978
b. 14	"The Poet and the Mule," information and worksheets	1979, undated
b. 14	Mushroom book--Paul Zimmer--Dead. Use elsewhere.	1978, undated
b. 14	Mushroom article	undated
b. 14	Theodore	1971
b. 14	Biographical material--bibliography	1975
b. 14	"Scientistics"--early manuscripts and xeroxes	undated
b. 14	Godine horse book	1978
b. 14	Manuscript article--"Women and Horses"	undated
b. 14	"The Poet and the Mule," article	1983
b. 14	<i>The Microscope</i> , book	1983-1985
b. 14	<i>The Microscope</i> --manuscript and front matter	undated
b. 14	William Cliff and other translations from French and proposed manuscript for a Cliff book	undated

b. 15	William Cliff and other translations from French and proposed manuscript for a Cliff book <i>2 Folders</i>	1976, undated
b. 15	Speaking--completed, current year	1973-1974
b. 15	"To Make a Prairie"	1980
b. 15	Lyle, Katie	1973-1975
b. 15	Writers, unknown, struggling, etc.	1975
b. 15	Requests--poems, manuscripts, reprints	1973-1975
b. 15	Judy Moyer	1977-1980
b. 15	Steve	1971-1977
b. 15	Jules Halljm	1972-1977
b. 15	Map/directions to Warner	undated
b. 15	Wang, Joan	1968-1979
b. 15	Wakefield	1970-1975
b. 15	Rust	1971-1972
b. 15	<i>The New Yorker</i>	1973-1979
b. 15	Friends, old--frequent correspondents (non-poets)	1978-1979
b. 15	Students, would-be writers from speaking engagements	1979
b. 15	Princeton	1980
b. 15	Woodrow Wilson Foundation	1979-1983
b. 15	Students, would-be writers from speaking engagements	1985
b. 15	Farm	1983-1985
b. 15	Friends, old; non-poets; friends of the family	1984
b. 15	Fans, casual friends	1984-1985
b. 16	Pulitzer Prize 1984 manuscript	1984-1985
b. 16	Library of Congress--general	1981-1984
b. 16	Speaking completed	1983-1984
b. 16	"The Poet and the Mule", bibliography	1970, undated
b. 16	Poetry worksheets for exhibit	undated
b. 16	Bulgarian translations (for Balaban)	1985
b. 16	Appletree Alley--fine editions--Taylor--Wheatcroft	1983-1985

b. 16	Royalties	1970-1972
b. 16	Sweeney, Jack	1961-1962
b. 16	Ann Sperber	1968-1970
b. 16	<i>Tri-Quarterly</i>	1964-1971
b. 16	Annie Wilder	1964-1973
b. 16	Teaching Anthology--poems	undated
b. 16	Tapes, reprints, anthologies	1963-1967
b. 16	Postcard from Jack	1960
b. 16	Royalties	1972-1974
b. 16	Requests for poems and manuscripts	1967-1972
b. 16	Recommendations	1968-1972
b. 16	Requests--miscellaneous	1973-1974, undated
b. 16	Income	1983
b. 16	USIA trip	1983
b. 16	Ross, Mary Beth	1978-1982, undated
b. 16	Friends--old; non-poets; friends of family	1981-1983
b. 16	Requests for interviews	1983
b. 16	Anne Carpenter	1982, undated
b. 16	Nemerov, Howard	1972-1977
b. 17	Fans, casual friends, infrequent correspondence <i>2 Folders</i>	1980-1983
b. 17	Writers	1972
b. 17	Annette Jaffee	1979-1982
b. 17	Nemerov, Howard	1967-1972
b. 17	Meredith, William	1978-1979
b. 17	Meredith, William	1977
b. 17	Don Hall book ( <i>To Make a Prairie</i> )	1977-1984
b. 17	Nemerov	1978
b. 17	Williams, Miller	1969-1973
b. 17	Booth, Philip	1962-1970

b. 17	Starbuck, George	1969-1971, undated
b. 17	<i>The New Yorker</i>	1971
b. 17	Clifton, Lucille	1969-1971
b. 17	Cornish, Sam	1970, undated
b. 17	Fitts, Dudley	1959-1961
b. 17	Rodman, Seldon	1967-1968
b. 17	Pack, Robert	1973-1975
b. 17	Halperin, Daniel	1974-1976
b. 17	Smith, Alice L.	1972-1978, undated
b. 17	A. Jaffee	1983
b. 17	Friends who are primarily writers--frequent correspondence <i>2 Folders</i>	1983-1984
b. 17	Tillie Olsen	1964-1969, undated
b. 18	Princeton	1981-1983, undated
b. 18	Students, would-be writers from speaking engagements	1982-1983, undated
b. 18	Viking--Amanda and Dana Vaill	1980-1985, undated
b. 18	Miscellaneous magazines	1981-1982
b. 18	USIA article	1983
b. 18	Requests--miscellaneous	1983-1985
b. 18	Speaking--completed	1982
b. 19	Permissions to reprint poems, etc.	1979-1980
b. 19	Requests for interviews	1984
b. 20	<i>The Wizard's Tears</i>	undated

**May 1995 acquisition, 1973-1990***5.21 linear feet (6 boxes)*

The May 1995 acquisition contains correspondence, writings, and personal papers by or relating to Maxine Kumin. Writings include drafts of the story "A Durable Solution" and other short and unsorted works.

There is correspondence with writers and friends, Curtis Brown, Viking and North Point Press publishers, and others. Other materials include financial records, clippings, recommendations, and material relating to speaking engagements.

Purchased from James S. Jaffe on the Eugene G. O'Neill Memorial Fund, 1995.

Former call number: Uncat Za Ms 436.

Files are not arranged in any particular order.

b. 21	Friends, primarily writers, frequent correspondence	1988
b. 21	MIT	1986-1987
b. 21	<i>Ploughshares</i>	1987
b. 21	Income	1985
b. 21	Curtis Brown	1983-1985
b. 21	Speaking completed	1985
b. 21	Speaking--NO (or doubtful)	1984-1985
b. 21	<i>Country Journal Magazine</i> --articles and correspondence	1979-1983, undated
b. 21	Fans, casual friends	1986-1988
b. 21	Friends, old; non-poets; friends of family	1986-1988
b. 21	Speaking completed	1989
b. 21	Income and invoices for books	1984
b. 21	Miscellaneous magazine and presses	1974-1987
b. 21	Boston University	1988-1989
b. 21	Students, would-be writers etc. from speaking engagements <i>2 Folders</i>	1985-1987
b. 21	Alaska notes "Solstice"	1986
b. 21	"Durable Solution" --drafts, etc.	undated
b. 22	Manuscript-- <i>The Long Approach</i>	undated
b. 22	Friends who are primarily writers--frequent correspondence <i>2 Folders</i>	1986-1987, undated
b. 22	Speaking engagements completed	1977
b. 22	Serving as judge	1978-1981

b. 22	Writers--well known	1977
b. 22	Serving as judge	1978-1981
b. 22	Students, would-be writers from speaking engagements	1980
b. 22	Russell & Volkening	1978
b. 22	Students, would-be writers, Bread Loaf	1978
b. 22	Requests--miscellaneous	1978-1980
b. 22	Recommendations	1978-1980
b. 22	Speaking completed	1980
b. 22	Princeton	1979-1980
b. 22	Miscellaneous magazines	1979-1980
b. 22	Miscellaneous clippings	undated
b. 22	Worksheets-- <i>Nurture</i>	1985-1988
b. 22	Novel--clips	undated
b. 22	Poetry workshops--MIT	1983
b. 22	Some poems to teach by	undated
b. 22	Excerpts from other writers--to use in teaching	undated
b. 23	Children's book ("Equine Project")	1977
b. 23	Bone pile--children's poems	undated
b. 23	<i>The Long Approach</i>	1986, undated
b. 23	North Point Press	1987
b. 23	Godine Press	1987-1988
b. 23	Writers, established, infrequent correspondence <i>2 Folders</i>	1989-1990
b. 23	Serving as judge	1987-1988
b. 23	Income, also some travel vouchers	1982
b. 23	Miscellaneous magazines and presses	1988-1989
b. 23	Nevertheless (work in progress)	undated
b. 23	ABC	undated
b. 23	Buckley-Little catalog	1984-1985
b. 23	"Cassandra Effect" (short story to revise)	undated
b. 23	<i>Nurture</i> (working typescript)	undated

b. 23	Autobiography--contemporary authors	1988
b. 23	"A Durable Solution" (story)	1987
b. 23	Writers, established, infrequent correspondence <i>2 Folders</i>	1987-1988
b. 23	Speaking completed <i>2 Folders</i>	1986-1987
b. 23	Income--permissions, licenses, copyrights, etc.	1987
b. 23	Radcliffe	1978-1983
b. 23	PEN American Center, also Poets & Writers	1979-1980
b. 23	Recommendations, blurbs	1985
b. 24	Worksheets--"The Cassandra Effect"	1983
b. 24	Foaling article	1984
b. 24	Thoreau--Maine Woods article	undated
b. 24	<i>Heron</i> article	untitled
b. 24	Poets & Place--draft and xerox--Massachusetts Council on the Humanities lecture	undated
b. 24	Fan mail	1977-1978
b. 24	Farm <i>3 Folders</i>	1979-1982
b. 24	Regis College commencement address	1979
b. 24	Recommendations and blurbs, etc.	1978
b. 24	Dartmouth	1979, undated
b. 24	Children's plays--"Duchess" and "Voyage"	1973-1979
b. 24	Articles and reviews (non-fiction stuff)	1976-1977
b. 24	Children's story--work in process--worksheets, kids' poems	1977-1978
b. 24	Princeton	1977-1978
b. 24	Recommendations and blurbs, also serving as judge	1977
b. 24	Curtis Brown	1978
b. 24	Speaking completed	1978
b. 24	Permissions to reprint poems, anthologies, tapes	1977-1978
b. 24	Speaking completed	1979
b. 24	McGraw Hill	1975-1978
b. 24	Miscellaneous magazines	1977-1978

b. 24	Requests for poems, articles, reprint rights	1977-1978
b. 24	<i>The Retrieval System</i> (correspondence with Viking, etc.)	1977-1979
b. 24	Viking Press (old stuff)	1974-1979
b. 24	Writers, former students, Breadloafers	1977
b. 25	Writers--would-be	1976
b. 25	Friends	1977
b. 25	Curtis Brown	1985-1988
b. 25	Friends, writers, frequent correspondence	1989
b. 25	Students, would-be writers from speaking engagements	1988-1989
b. 25	Speaking--completed	1988
b. 25	<i>NY Times</i> , Butternut essays	1987, undated
b. 25	"Harry the Horse"	undated
b. 25	"What Good Is Gus?" -- Children's story	undated
b. 25	"The Cassandra Effect"	undated
b. 25	Miscellaneous magazines and presses	1987-1988
b. 25	Farm and personal (medical) etc. documents	1986, undated
b. 25	Recommendations, blurbs, tenures, etc.	1987-1989
b. 25	Recommendations, blurbs, tenure evaluations, etc.	1986
b. 25	<i>New England Review</i>	1978, undated
b. 25	Poems--currently submitted	undated
b. 26	Unsorted writings 7 Folders	undated



**March 2001 acquisition, 1946-1999***9.08 linear feet (10 boxes)*

The March 2001 acquisition contains writings, correspondence, and professional and personal papers dating predominantly from the 1990s. In addition to large files for the poetry collection *Looking For Luck* (1992), and the collections *Women, Animals, and Vegetables* (1994) and *Inside the Halo and Beyond the Journey* (1999), the group includes shorter writings, financial and legal records relating to publications, such as contracts and permissions, and publicity and reviews.

Purchased from James S. Jaffe on the Eugene G. O'Neill Memorial Fund, 2001.

Former call number: Uncat MSS 118.

Files are not arranged in any particular order.

b. 27	Russell-Vockening	1987
b. 27	Recommends, blurbs, tenure, etc.	1991-1993
b. 27	Bummer story	1991
b. 27	Recommendations, blurbs, tenure, etc.	1989-1990
b. 27	Friends, writers, frequent correspondence	1990
b. 27	Viking-Amanda Vaill	1986-1990
b. 27	Copyright reversions and registrations	1981-1991
b. 27	Contract agreements <i>2 Folders</i>	1964-1983
b. 27	Income, contracts, etc.	1991
b. 27	Fans, casual friends	1989-1991
b. 27	Students, would-be writers, from speakers, engagements, etc.	1991
b. 27	Writers, established frequent correspondence	1991-1992
b. 27	Speaking--completed	1990
b. 27	Worksheets <i>2 Folders</i>	1988-1989
b. 28	Income, contracts, etc.	1989-1990
b. 28	Farm., personal, medical <i>2 Folders</i>	1990
b. 28	JEC Ballou	1994
b. 28	Farm, personal, medical	1993-1994
b. 28	Writers, established /infrequent correspondence <i>2 Folders</i>	1993-1994
b. 28	Income contracts	1993

b. 28	Students, would-be writers	1992
b. 28	Miscellaneous magazines	1991-1993
b. 28	Speaking completed <i>2 Folders</i>	1992-1994
b. 28	Speaking -- no or doubtful	1989-1994
b. 29	Speaking completed <i>2 Folders</i>	1992-1993
b. 29	Academy of American Poets	1996
b. 29	Curtis Brown	1989-1990
b. 29	Speaking -- no or doubtful	1986-1990
b. 29	Students, would-be writers from speaking engagements	1990
b. 29	Miscellaneous magazines	1990
b. 29	Students, would-be writers from speaking engagements <i>2 Folders</i>	1994-1995
b. 29	Deductibles, non-reimbursements, expenses	1994
b. 29	Curtis Brown	1991-1992
b. 29	Income, contracts	1994
b. 29	Worksheets	1993
b. 29	Requests for interviews	1993-1995
b. 29	Gotlieb re: Kumin papers	1967-1987
b. 29	University of Miami	1994, undated
b. 29	Reprint permissions, anthologies, etc.	1992-1993
b. 30	Mary Oliver review	1993
b. 30	Friends, writers, frequent correspondence	1993-1994
b. 30	Friends, old non-poets, friends of family <i>2 Folders</i>	1989-1994
b. 30	Sexton symposium (APA)	1992
b. 30	Serving as judge	1989-1994
b. 30	<i>NY Times</i> -- Shakespeare & farm	1995
b. 30	<i>New York Times Book Review</i>	1992-1993, undated
b. 30	<i>Boston Globe</i>	1992
b. 30	Transactions -- Dori Katz, N. Kogon	1990-1992

b. 30	<i>Nurture</i> reviews, etc.	1989-1990, undated
b. 30	Requests, miscellaneous	1986-1990
b. 30	Academy of American Poets	1985-1987
b. 30	Fans, casual friend	1992-1994
b. 30	Requests for interview	1986-1992
b. 30	CV, publicity, articles	1980-1993, undated
b. 30	Friends, writers, frequent corresp[ondence]	1991-1992
b. 30	Speaking completed	1991
b. 31	Permissions to reprint, anthols, Festschriften, etc.	1991
b. 31	Farm, personal, medical	1991-1992
b. 31	<i>NY Times</i> , review of Second <i>Nature</i>	1991
b. 31	Recommendations, blurbs, tenure revs., etc.	1994-1995
b. 31	Norton luck	1991-1993
b. 31	Photos, publicity clips, etc.	1976-1995
b. 31	Pitzer college	1995-1997, undated
b. 31	Academy of American Poets	1995
b. 31	Kumin reviews, dissertation	1991-1994
b. 31	Income contracts	1996
b. 31	Deductible expenses: postage, donations books, etc.	1996
b. 31	Speaking -- completed	1995
b. 31	Miscellaneous magazines, etc.	1994-1995
b. 31	Reprint permissions, anthologies, etc.	1994-1995
b. 31	Income, contracts	1995
b. 31	Pack anthology of favorite old poets	1994, undated
b. 31	Deductible, non-reimbursements, expenses, donated books, etc.	1995
b. 31	Requests, miscellaneous	1991-1995
b. 31	<i>New York Times Book Review</i>	1989-1990
b. 31	Writers, infrequent correspondence <i>2 Folders</i>	1997-1998

b. 31	Empty envelope and printed material	undated
b. 31	Norton	1995-1997
b. 32	Farm, personal, medical <i>2 Folders</i>	1995-1997
b. 32	Requests, miscellaneous	1995-1998, undated
b. 32	Reprint permissions, anthologies	1996
b. 32	Students, would-be writers from speaking engagements	1997
b. 32	Reprint permissions, anthologies	1997
b. 32	Speaking, no or doubtful	1994-1997
b. 32	Miscellaneous magazines	1996-1997
b. 32	Friends, old, non-poets, friends of family	1995-1996
b. 32	Serving as judge	1995-1996
b. 32	Novel notes	1994-1997
b. 32	<i>New York Times Book Review</i> , Gardens	1997, undated
b. 32	<i>New York Times Book Review</i> , Horse	1997
b. 32	Tear sheets, articles, poems	1988-1997
b. 32	Speaking completed <i>2 Folders</i>	1997
b. 32	Library of Congress	1989-1993
b. 32	Fans, casual friends <i>2 Folders</i>	1995
b. 32	Recommendations, blurbs, tenure reviews, etc.	1996-1997
b. 32	Davidson College	1996-1997
b. 33	Students, would-be writers from speaking engagements	1996
b. 33	Speaking completed	1996
b. 33	Writers established, frequent correspondence	1995-1996
b. 33	<i>Inside the Halo and Beyond the Journey</i> <i>5 Folders</i>	1999, undated
b. 33	<i>Looking for Luck</i> <i>5 Folders</i>	1991-1993
b. 33	<i>Our Ground Time Here Will Be Brief</i>	1979

b. 33	<i>Quit Monks</i> 2 Folders	1996, undated
b. 34	"Stendhal and Dostoievski: Amorality and the Protagonist"	1946 February
b. 34	<i>Women, Animals, and Vegetables</i> 9 Folders	1993-1994, undated
b. 34	"Beginning with Gussie"	1990
b. 34	"Breed"	1991
b. 34	"The Care Givers"	1990
b. 34	"The Cassandra Effect" 2 Folders	1993-1994, undated
b. 34	"Children of Darkness"	1992-1993
b. 34	<i>Connecting the Dots</i> 2 Folders	1996, undated
b. 34	"Floatation Devices"	1991, undated
b. 34	"Have Saddle, Will Travel"	undated
b. 34	"Hey Dude"	1993
b. 34	"A Horse for Fun"	1991
b. 34	"Jack: A Memoir"	1991, undated
b. 34	"Jicama, Without Expectations"	undated
b. 34	Journal entries	undated
b. 35	<i>In Deep</i>	1986-1988
b. 35	<i>Inside the Halo and Beyond the Journey</i>	undated
b. 35	<i>Excerpts from a June Journal</i>	1991
b. 35	"The Match" 2 Folders	1993-1995
b. 35	"Mutts"	1993
b. 35	"Off"	1996
b. 35	"Praise Be"	undated
b. 35	"Two Junes"	1996
b. 35	"The Volunteer"	undated
b. 35	Beacon Press	1988-1990
b. 35	Children's books	1988-1998, undated

b. 35	<i>Country Journal</i>	1988-1992
b. 35	Norton -- <i>Women, Animals &amp; Vegetables</i>	1992-1993
b. 35	Publicity and reviews	1997-1998, undated
b. 35	Poetry <i>3 Folders</i>	1994-1995, undated
b. 36	Posters <i>3 Folders</i>	1992-1994, undated

**January 2005 acquisition, 1969-2004***5.63 linear feet (11 boxes)*

The January 2005 Acquisition contains additional correspondence, writings, personal papers, and audiovisual material. In addition to large files of family correspondence, material relating to the poetry collection *The Long Marriage* (2001), and calendars, the group features sound recordings of poetry readings by Kumin and interviews.

Purchased from James S. Jaffe on the Elizabeth Wakeman Dwight Memorial Fund, 2005.

Boxes 43-46 (sound and video recordings): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 47 (computer disk): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 739.

Organized into four subseries: Correspondence, Writings, Miscellaneous, and Audiovisual Material.

Correspondence		
b. 37	Joan Wang <i>2 Folders</i>	1977-2000
b. 37	Family <i>10 Folders</i>	1972-1998
b. 37	Curtis Brown	1993
b. 37	Ontario Review Press	1995
b. 37	Writers, established, infrequent, correspondents <i>2 Folders</i> Includes correspondence with Donald Hall, Josephine Jacobsen, Daniel Hoffman, and William Jay Smith.	1995-1996
b. 37	Requests for interviews	1996-1998
b. 37	Used books, etc.	1997
b. 37	Fans, casual friends	1998
b. 37	Miscellaneous magazines	1998
b. 37	Anthologies, reprints	1998
b. 38	Reprints, permissions, anthologies	1998
b. 38	Serving as judge	1998
b. 38	Speaking -- No or Doubtful	1998-1999
b. 38	Writers A-N <i>2 Folders</i> Includes correspondence with Carolyn Kizer, Daniel Hoffman, Josephine Jacobsen, Donald Hall, and Robert Pinsky	1998

## Correspondence (continued)

b. 38	Friends, old, non-poets <i>2 Folders</i>	circa 1998-2001
b. 38	Records, blurbs, tenure reviews	1998-2001
b. 38	Scott Waxman	1998-2002
b. 38	Speaking completed <i>2 Folders</i>	1999
b. 38	Fans, casual friends	2000-2001
b. 38	Miscellaneous magazines	2000-2001
Writings		
b. 38	<i>Excerpts From a June Journal</i>	undated
b. 38	Unidentified autograph manuscript notes, typescripts, etc. <i>2 Folders</i>	undated
b. 38	"The Quill-Lion and the Unicorn," drafts, typescript, with notes	undated
b. 38	Set of loose corrected typescripts and photocopied pages	undated
b. 38	"Subduing the Dream in Alaska"	undated
b. 38	Drafts of poems, mostly carbon copies of typescripts with some holograph corrections	circa 1969
b. 38	Worksheets, autograph manuscript notes, corrected typescripts	1997-1998
b. 39	<i>The Long Marriage</i> <i>7 Folders</i> Includes corrected typescripts; corrected printer's proof, first pass; corrected printer's proof, second pass; original black and white photograph (used as frontispiece); original mock-up for book, with corrections; corrected printer's proof, third pass	1991
b. 39	Women poets article for Sharon Bryan	1991-1992
b. 39	<i>Bringing Together</i> , worksheets; corrected printer's proof, second pass; corrected printer's proof, first pass; original typescript <i>4 Folders</i>	circa 2002
b. 39	Worksheets, <i>Jack and Other New Poems</i> , typescripts, corrected <i>2 Folders</i>	2004 January 15
Miscellaneous		
b. 39	Judy Kumin, typescript poems	undated
b. 39	Newspaper clippings, photocopied articles, etc. for research or book reviews <i>4 Folders</i>	undated
b. 39	Mina, Maxine, Marianne...and More. Program for performance at Yale University	2003
b. 39	Program for the 196th commencement at Bowdoin College	2001 May 26



## Miscellaneous (continued)

b. 39	Program books from events, etc.	undated
b. 39	Diary	1975
b. 39	Calendars	1978-1979
b. 40	Calendars <i>23 Folders</i>	1980-2002
b. 40	<i>Looking for Luck</i>	1991
b. 40	Deductibles	2002
b. 40	Speaking completed	2001
b. 40	Honorary degrees from various institutions <i>5 Folders</i>	undated
b. 40	Income, contracts: financial-related materials <i>4 Folders</i>	1997-2002
b. 41	Florida International University	1997-2000
b. 41	Norton	1998
b. 41	"Four Poems," <i>The American Poetry Review</i> , Vol. 5/No. 5	1976
b. 41	Articles for audience chapter	undated
b. 41	Clippings, etc. related to Saul Simon	undated
b. 42	Scrapbook containing clippings and photographs	2004 January 24
	"Maxine Kumin Backup" (1 computer disk) Stored in: Restricted Fragile Material, Box 47 2005-ycal-0105-a-0001  Computer disks are restricted. Copies of electronic files may be requested through Access Services.	2004 January 24

## Audiovisual Material

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

## Audiocassettes

b. 43, ■■■■ 39002091248311	Maxine Kumin reading, Great Tapes <i>1 Audiocassette 00:37:17 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss073439002091248311.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
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## Audiovisual Material &gt; Audiocassettes (continued)

b. 43, ■■■■ 39002091248329	Interview with Maxine Kumin, WEVO, Concord, NH <i>1 Audiocassette 00:30:15 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. A flutter can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] ycalmss073439002091248329a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 43, ■■■■ 39002091248337	Maxine Kumin, "Poems to a Listener with Henry Lyman", UMass <i>1 Audiocassette 00:29:18 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss073439002091248337.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 43, ■■■■ 39002091248345	"Folger Poetry Cassette Series: Maxine Kumin" <i>1 Audiocassette 00:36:36 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program begins abruptly. <a href="#">[Aviary] ycalmss073439002091248345a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 December
b. 43, ■■■■ 39002091248352	"Maxine Kumin Compass", Great Tapes (1 of 3) <i>1 Audiocassette 01:04:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A warble can be heard. High background noise is present. The right channel was recorded at a lower level. A flutter can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] ycalmss073439002091248352a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 Spring
b. 43, ■■■■ 39002091248360	"Maxine Kumin Compass", Great Tapes, Univ. of [Minnesota] (2 of 3) <i>1 Audiocassette 00:58:47 Duration (HH:MM:SS.mmm)</i> A high amount of hiss and background noise can be heard. The program is distorted at times. The program ends abruptly. <a href="#">[Aviary] ycalmss073439002091248360a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 Spring
b. 43, ■■■■ 39002091248378	"Maxine Kumin Compass", Great Tapes (3 of 3) <i>1 Audiocassette 00:11:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program begins abruptly. <a href="#">[Aviary] ycalmss073439002091248378.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 Spring
b. 43, ■■■■ 39002091248386	Maxine Kumin, <i>Progress Report</i> , "Selected Poems" <i>1 Audiocassette 00:36:32 Duration (HH:MM:SS.mmm)</i> Audio, at times, may sound hollow or unclear. <a href="#">[Aviary] ycalmss073439002091248386a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977

## Audiovisual Material &gt; Audiocassettes (continued)

b. 43, ■■■■ 39002091248394	<p>"Poetry Reading", Maxine Kumin, University of Arizona  <i>1 Audiocassette 00:57:23 Duration (HH:MM:SS.mmm)</i>            The left channel was recorded at a lower level. The program is distorted at times. A warble can be heard during the program.  <a href="#">[Aviary] ycalmss073439002091248394a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 February
b. 43, ■■■■ 39002091248402	<p>"Poets and Builders: Maxine Kumin"  <i>1 Audiocassette 00:53:50 Duration (HH:MM:SS.mmm)</i>            Static can be heard. The program begins abruptly.  <a href="#">[Aviary] ycalmss073439002091248402a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1986
b. 43, ■■■■ 39002091248410	<p><i>Fresh Air</i>, Maxine Kumin  <i>1 Audiocassette 00:27:11 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Static can be heard. The program begins abruptly.  <a href="#">[Aviary] ycalmss073439002091248410.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1987 May 29
b. 43, ■■■■ 39002091248436	<p><i>New Letters on the Air</i>, Maxine Kumin, University of Missouri, K.C. (1 of 2)  <i>1 Audiocassette 00:29:32 Duration (HH:MM:SS.mmm)</i>            Static can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss073439002091248436.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 43, ■■■■ 39002091248428	<p><i>New Letters on the Air</i>, Maxine Kumin, University of Missouri, K.C. (2 of 2)  <i>1 Audiocassette 00:28:44 Duration (HH:MM:SS.mmm)</i>            The program begins abruptly. A high amount of buzz and static can be heard.  <a href="#">[Aviary] ycalmss073439002091248428.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1987 December
b. 43, ■■■■ 39002091248444	<p><i>Poets in Person</i>, Karl Shapiro, Maxine Kumin  <i>1 Audiocassette 00:57:32 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times.  <a href="#">[Aviary] ycalmss073439002091248444a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991
b. 43, ■■■■ 39002091248451	<p>"Tribute to William Meredith", NY Historical Society  <i>1 Audiocassette 01:20:41 Duration (HH:MM:SS.mmm)</i>            Static can be heard on the tape.  <a href="#">[Aviary] ycalmss073439002091248451a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1991 May 16

## Audiovisual Material &gt; Audiocassettes (continued)

b. 43, ■■■■ 39002091248469	<p>"Maxine Kumin/Reed Wittemore, French Institute", The Academy of American Poets  <i>1 Audiocassette 01:12:54 Duration (HH:MM:SS.mmm)</i>            The program begins abruptly. The program ends abruptly.  <a href="#">[Aviary] ycalmss073439002091248469a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992 February 18
b. 43, ■■■■ 39002091248477	<p>"Poetry Reading", Maxine Kumin/Nancy Willard, Brandeis University  <i>1 Audiocassette 00:46:24 Duration (HH:MM:SS.mmm)</i>            The program ends abruptly. The audio plays at a lower level from about 26:00 until the end of the tape.  <a href="#">[Aviary] ycalmss073439002091248477.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992 March
b. 44, ■■■■ 39002091248584	<p>Howard County Poetry &amp; Literature Society Presents "Maxine Kumin: Reading her Poetry"  <i>1 Audiocassette 00:51:12 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss073439002091248584a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 September 27
b. 44, ■■■■ 39002091248501	<p><i>The Writer's Almanac</i>, Minnesota Public Radio (1 of 10)  <i>1 Audiocassette 00:35:51 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss073439002091248501.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 June 2-8
b. 44, ■■■■ 39002091248519	<p><i>The Writer's Almanac</i>, Minnesota Public Radio (2 of 10)  <i>1 Audiocassette 00:37:18 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. There is a hum in the slates between programs on the tape.  <a href="#">[Aviary] ycalmss073439002091248519.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1997 June 16
b. 44, ■■■■ 39002091248485	<p><i>The Writer's Almanac</i>, Minnesota Public Radio (3 of 10)  <i>1 Audiocassette 00:37:09 Duration (HH:MM:SS.mmm)</i>            A hum can be heard during slates which occur in between programs.  <a href="#">[Aviary] ycalmss073439002091248485.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2000 June 5-11
b. 44, ■■■■ 39002091248493	<p><i>The Writer's Almanac</i>, Minnesota Public Radio (4 of 10)  <i>1 Audiocassette 00:45:10 Duration (HH:MM:SS.mmm)</i>            A hum can be heard in between each programming segment. A gap was recorded from 36:38-38:30 and 43:24-43:45.  <a href="#">[Aviary] ycalmss073439002091248493.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2001 June 4-10

## Audiovisual Material &gt; Audiocassettes (continued)

b. 44, [REDACTED] 39002091248527	<i>The Writer's Almanac</i> , Minnesota Public Radio (5 of 10) 1 Audiocassette Static can be heard. There is a hum during the slates found in between programs. <a href="#">[Aviary] ycalmss073439002091248527.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001 April 30 - May 6
b. 44, [REDACTED] 39002091248535	<i>The Writer's Almanac</i> , Minnesota Public Radio (6 of 10) 1 Audiocassette 00:46:06 Duration (HH:MM:SS.mmm) There is a hum during the slates found in between programs. There is a gap from 36:38-38:32 and 43:17 to 43:37. The program is distorted at times. <a href="#">[Aviary] ycalmss073439002091248535.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 May 6-12
b. 44, [REDACTED] 39002091248543	<i>The Writer's Almanac</i> , Minnesota Public Radio (7 of 10) 1 Audiocassette 00:46:37 Duration (HH:MM:SS.mmm) There is a rumble during the slates that appear in between programs. Silence occurs from 36:36-38:20. The program ends abruptly. <a href="#">[Aviary] ycalmss073439002091248543.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 June 3-9
b. 44, [REDACTED] 39002091248550	<i>The Writer's Almanac</i> , Minnesota Public Radio (8 of 10) 1 Audiocassette 00:46:44 Duration (HH:MM:SS.mmm) This appears to be a copy. A rumble can be heard during the slates that occur in between program. The program ends abruptly. Silence occurs from 36:42-38:26. <a href="#">[Aviary] ycalmss073439002091248550.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 June 3-9
b. 44, [REDACTED] 39002091248568	<i>The Writer's Almanac with Garrison Keillor</i> , Minnesota Public Radio (9 of 10) 1 Audiocassette 00:37:03 Duration (HH:MM:SS.mmm) Static can be heard. A hum is present during slates which occur in between programs. <a href="#">[Aviary] ycalmss073439002091248568.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 June 17-23
b. 44, [REDACTED] 39002091248576	<i>The Writer's Almanac</i> , Minnesota Public Radio (10 of 10) 1 Audiocassette 00:37:17 Duration (HH:MM:SS.mmm) A hum can be heard during slates which occur in between programs. <a href="#">[Aviary] ycalmss073439002091248576.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 July 1-7
Compact Discs		
b. 45	"The Hudson Review: Along These Lines"	2003
b. 45	"The Writer's Almanac" (4 compact discs)	2003-2004

## Audiovisual Material (continued)

## Video Recordings

All video recordings are VHS format

b. 46, [REDACTED] 39002102338952	"Carolyn Kizer Reading (Introduced by MK)" YCALMSS734_0001 1 Videocassette (VHS) 00:48:31 Duration (HH:MM:SS.mmm)	1986 October 2
b. 46, [REDACTED] 39002102338960	"Bookmark (CSPAN), Donald Hall with Edward Hirsch and Maxine Kumin" YCALMSS734_0002 1 Videocassette (VHS) 00:28:44 Duration (HH:MM:SS.mmm)	1990 May 24
b. 46, [REDACTED] 39002102338978	Four interviews with Maxine Kumin YCALMSS734_0003 1 Videocassette (VHS) 01:48:35 Duration (HH:MM:SS.mmm)  Chronicle, 1986 January 30, Maxine's interview, about 30 minutes (5 minutes Maxine); WH Crossroads 1990 May 25, Maxine interview, about 30 minutes (5-10 minutes Maxine); Judith in ABC interview Fr. Belgrade 1992 May 19/David Carroll Chronicle 1994 May 25	1986-1994
b. 46, [REDACTED] 39002102338986	"Poetry Live 204, Maxine Kumin/James Applewhite" UNC Center for Public Television YCALMSS734_0004 1 Videocassette (VHS) 00:27:33 Duration (HH:MM:SS.mmm)	1997 April 3
b. 46, [REDACTED] 39002102338994	"The Writing Life, Horsing Around with Poets Maxine Kumin and Henry Taylor" produced by the Howard County Poetry and Literature Society, Columbia, Maryland YCALMSS734_0005 1 Videocassette (VHS) 00:30:32 Duration (HH:MM:SS.mmm)	1997 September 29
b. 46, [REDACTED] 39002102339000	"The Writing Life, Henry Taylor Hosts MK" produced by the Howard County Poetry and Literature Society, Columbia, Maryland YCALMSS734_0006 1 Videocassette (VHS) 00:30:38 Duration (HH:MM:SS.mmm)	1997 September 29
b. 46, [REDACTED] 39002102339059	"Chronicle, MK interview; Victor Kumin interview" YCALMSS734_0007 1 Videocassette (VHS) 00:55:14 Duration (HH:MM:SS.mmm)	2000-2001
b. 46, [REDACTED] 39002102339026	"Frontiers of Knowledge, Maxine Kumin" YCALMSS734_0008 1 Videocassette (VHS) 00:59:01 Duration (HH:MM:SS.mmm)	2001 December 2
b. 46, [REDACTED] 39002102339034	"Yankee Cable Network, Kearsarge Valley Magazine, Interview with MK" YCALMSS734_0009 1 Videocassette (VHS) 00:30:59 Duration (HH:MM:SS.mmm)	2002 October 8
b. 46, [REDACTED] 39002102339042	"North of Boston: Readings by NH Poets, Jane Kenyon, Donald Hall, Maxine Kumin, Charles Simic" YCALMSS734_0010 1 Videocassette (VHS) 02:27:44 Duration (HH:MM:SS.mmm)	undated

## Computer media

b. 47

M. W. Kumin BACKUP 1-24-04  
2005-ycal-0105-a-0001  
*1 CD-R*

Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.

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**August 2006 acquisition, 1974-2005***3.92 linear feet (7 boxes)*

The August 2006 Acquisition contains correspondence, writings, printed material, personal papers, and sound and video recordings. There are large files of drafts and proofs of *Selected Poems 1960-1990* (1997), *Always Beginning* (2000), *Quit Monks or Die* (1999), and *Jack and Other New Poems* (2005). Additional professional materials relate to speaking engagements, recommendations, and awards, such as honorary degrees. There are also sound and video recordings of Kumin readings and other activities.

Purchased from James S. Jaffe on the Edwin J. Beinecke Fund, 2006.

Box 54 (sound and video recordings, computer disk): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 899.

Files are not arranged in any particular order.

b. 48	<i>Selected Poems 1960-1990</i> , master galley	1996
b. 48	<i>Selected Poems 1960-1990</i> , additional papers with corrections	1996
b. 48	<i>Selected Poems 1960-1990</i> , master galley proofs 2 Folders	1996
b. 48	<i>Selected Poems 1960-1990</i> , typescript, corrected 2 Folders	1996
b. 48	<i>Selected Poems 1960-1990</i> , final galley proofs 2 Folders	1996
b. 48	"Audience," typescript	undated
b. 48	<i>Always Beginning</i> , typescript, corrected	undated
b. 48	<i>Always Beginning</i> , galley proof 2 Folders	2000
b. 48	<i>Quit Monks or Die</i> , typescript	undated
b. 48	<i>Quit Monks or Die</i> , corrections 2 Folders	undated
b. 48	<i>Quit Monks or Die</i> , typescript 3 Folders	undated
b. 49	Poems	1999-2000
b. 49	Family letters	1986-1991, undated
b. 49	Students -- would-be writers	1998-2004
b. 49	Miscellaneous magazines	2002-2003
b. 49	Miscellaneous presses	1998-2003
b. 49	Speaking completed	2002-2004, undated



b. 49	Cogging, rabies, registration etc.	1974-1991
b. 49	Sequel, typescript, corrected	undated
b. 49	Notebook	undated
b. 49	Hand-colored drawings	undated
b. 49	Poems	2000-2001
b. 49	Reprints, permissions, anthologies	2001-2003
b. 49	Recommendations, blurbs, tenure review	2002-2003
b. 49	Poems more	2004, undated
b. 49	Poems	2001
b. 49	Requests miscellaneous	1997-2004
b. 49	Publicity	1998-2005
b. 49	Flyers, posters, prospectus	1999-2002
b. 49	Animal rights, lecture notes	1999
b. 50	Essays about MK <i>2 Folders</i>	1994, undated
b. 50	Worksheets - miscellaneous	2004, undated
b. 50	Letters from writers <i>11 Folders</i>	1998-2004
b. 50	<i>Jack and Other New Poems</i> , original typescript	undated
b. 50	<i>Jack and Other New Poems</i> , 2nd pass proofs	2004 July 8
b. 50	<i>Jack and Other New Poems</i> , 1st pass master proof	2004 July 8
b. 50	<i>Jack and Other New Poems</i>	2004 July 8
b. 50	<i>Jack and Other New Poems</i> , photocopy of original typescript	undated
b. 50	<i>Jack and Other New Poems</i> , corrected typescript	undated
b. 50	<i>Jack and Other New Poems</i> , miscellaneous corrected pages	2004 August 16
b. 50	<i>Jack and Other New Poems</i> , corrected page proofs	2004
b. 50	Copper Canyon Press	1998-2001
b. 50	Old worksheets	1991-1997
b. 50	Fans and casual friends	2002
b. 50	Proposed sequel to <i>Quit Monks or Die</i>	undated
b. 50	Deductibles	2004

## Commercially released CDs

b. 51	"The Writer's Almanac" (3 compact discs)	2005
b. 51	"The Exchange, Maxine Kumin"	2005 September 23
b. 51	"The Front Porch, Maxine Kumin"	2005 April 11
b. 51	"Idyllwild Arts, Summer Poetry Program"	2005
b. 51	"New England College, Faculty Lectures" (2 compact discs)	2003
b. 51	"Maxine Kumin, Paradoxical Freedom in Writing in Form"	2003 June
b. 51	"Poetry Reading by Maxine Kumin"	2003 June
b. 51	"Maxine Kumin, The Sestina"	2004 June
b. 51	"Nuts & Bolts: Blank Verse and Open Forms, Maxine Kumin, Gerald Stern, and Joan Larkin"	2004 June
b. 52	Awards	1983-1996
b. 52	Regis College Honorary Degree	1979 May 17
b. 52	Daily planner	1979
b. 52	Calendar	2003
b. 53	Honors presented at Harvard	undated
b. 53	Honors presented at Radcliffe	1978 June 10
b. 53	Honors presented by the State of New Hampshire	1983-2002
b. 53	Honors presented by the City of Austin	1980
b. 53	Prints	undated
b. 53	"Memories of New England for Mezzo-soprano with Instrumental Accompaniment," music by Winifred Hyson	1975 April

**January 2012 acquisition, 1960-2011***5.46 linear feet (11 boxes)*

The January 2012 Acquisition contains writings, other papers, and audiovisual material. Writings include drafts and other materials relating to books published from the late 1990s onward. Other papers include correspondence, printed materials, financial and legal records, material documenting Kumin's professional and public engagements, and personal papers. Audiovisual materials document readings by Kumin and other cultural events.

Purchased from James S. Jaffe on the Elizabeth Wakeman Dwight Memorial Fund, 2012.

Boxes 61, 64-65 (sound and video recordings, computer disks): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 62-63 (sound recordings): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Organized into three subseries: Writings, Other Papers, and Audiovisual Material.

## Writings

b. 55	<i>Selected Poems 1960-1990</i> , dust jacket	1997
b. 55	<i>Connecting the Dots</i> , broadside	undated
b. 55	William Stafford; "Any Morning"	1998
b. 55	"Update to Autobiography in Contemporary Authors"	circa 1997
b. 55	<i>Lizzie</i> 2 Folders	undated
b. 55	<i>Lofty Dogmas: Poets on Poetics</i>	undated
b. 55	<i>The Long Marriage</i> , dust jacket	undated
b. 55	<i>Mites to Mastodons</i>	2005-2006
b. 55	<i>Quit Monks or Die</i>	1998-1999, undated
b. 55	<i>The Roots of Things</i> 4 Folders	2008, undated
b. 55	<i>Still to Mow</i> 8 Folders	2005-2010, undated
b. 55	Very old worksheets -- poems-newly	undated
b. 55	"What Color Is Caesar?" 3 Folders	undated
b. 55	<i>Where I Live</i> 2 Folders	circa 2010
b. 55	<i>The Wonderful Babies of 1809 and Other Years</i> 2 Folders	2005-2006

## Other Papers

b. 56	Calendars	2005-2006
b. 56	Deductibles	2005-2006
b. 56	Two engravings by Barry Moser	2007, undated
b. 56	Family	1999-2005
b. 56	Fans & casual friends <i>3 Folders</i>	2005-2009
b. 56	Farm - personal - medical	2001-2002
b. 56	Friends, non-poets <i>3 Folders</i>	2003-2005
b. 56	Friends, old, non-poets <i>2 Folders</i>	2005-2006
b. 56	Flyers, programs and ephemera relating to speaking engagements and contributions <i>2 Folders</i>	1997-2010
b. 56	Income <i>6 Folders</i>	1968-2009
b. 56	Photocopies of letters from Maxine Kumin to Anne Sexton	1960s-1970s
b. 56	Lectures	2006-2008, undated
b. 56	Material related to speaking engagements	1999-2001
b. 57	Miscellaneous magazines <i>3 Folders</i>	2003-2011
b. 57	Miscellaneous presses <i>2 Folders</i>	2005-2010
b. 57	Norton <i>2 Folders</i>	2003-2008
b. 57	Old lectures	1999-2005
b. 57	<i>Prairie Schooner</i> , vol. 28, nos. 1-2	2008
b. 57	Publicity	2005-2007
b. 57	Recommendations, blurbs, tenure reviews, etc. <i>2 Folders</i>	1973-2010
b. 57	Reprints, permissions, anthologies	2004-2006
b. 57	Requests for interviews	2009-2010
b. 57	Requests miscellaneous '05	2004-2010
b. 57	Reprints, permissions, anthologies '07	2007-2010

## Other Papers (continued)

b. 57	Serving as judge	2001-2010
b. 57	Speaking completed <i>7 Folders</i>	2004-2007
b. 58	Speaking -- No -- 2001	2001-2010
b. 58	Students & would-be writers from speaking engagements	2005-2010
b. 58	Tear sheets -- articles & poems, etc.	1998
b. 58	To celebrate the publication of <i>In Deep</i>	1987 November 7
b. 58	Writers '05-'06 <i>2 Folders</i>	2005-2007
b. 59	Writers '08 <i>2 Folders</i>	2008-2009
b. 59	Writers '10	2010
b. 60	<i>Selected Poems</i> , 1960-1990, cover design	undated
b. 60	"Women and Horses", "Nurture", "Getting Through"	1984-2004
b. 60	State of New Hampshire, commendation	2010
b. 60	The Commonwealth of Massachusetts, commendation Includes photographs and drawings	1973
b. 60	<i>The Chicago Tribune</i> (2 copies)	2008 May 30
b. 60	<i>Mites to Mastodons</i> , proofs	2006
b. 60	<i>The Writer's Chronicle</i> , vol. 43, no. 3	2010 December
b. 60	"Five Versions of a Poem" by Marianne Moore	2008
b. 60	Public Poetry Project poster	2010
b. 60	Photograph of the Palace Square in Saint Petersburg, Russia	2008
b. 65	Electronic files ( <i>25 computer disks</i> ) Stored in: Restricted Fragile Material, Box 65 2012-ycal-6-0001 - 2012-ycal-6-0025  Computer disks are restricted. Copies of electronic files may be requested through Access Services	1997-2005, undated

## Audiovisual Material

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

## Reel-to-Reel Tapes

## Audiovisual Material &gt; Reel-to-Reel Tapes (continued)

b. 61, ■■■■ 39002091248212	<p>"Family Anniversary"  <i>1 Audiotape Reel; 1/4 inch; diameter 3 1/4 inches 00:08:37 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Speed fluctuations can be heard on the tape.  <a href="#">[Aviary] ycalmss073439002091248212.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1965 June 29
b. 61, ■■■■ 39002091248220	<p>"Old Version: Urban Engineering", Master Mix II, copy  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:29:39 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss073439002091248220a.u.mp3</a>            Contents include pulses heard from 14:56 until the end of the tape. Annotation reads: old music, pulsed            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1971 September 2
b. 61, ■■■■ 39002091248238	<p>Maxine Kumin, "Tape of Interview", Tel Aviv Broadcast  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:07:34 Duration (HH:MM:SS.mmm)</i>            The program ends abruptly.  <a href="#">[Aviary] ycalmss073439002091248238.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1974 November
b. 61, ■■■■ 39002091248253	<p>CTM, "Urban Engineering"  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:15 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss073439002091248253.u.mp3</a>            Annotation reads: Unpulsed, bad music at the end.            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 61, ■■■■ 39002091248246	<p>"Memories of New England"  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:21:34 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycalmss073439002091248246.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 61, ■■■■ 39002091248261	<p>"Poetry Session", Hayden Library Lounge at M.I.T.  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:12:12 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Low-level cross talk can be heard at times.  <a href="#">[Aviary] ycalmss073439002091248261a.u.mp3</a>            Poets included in the session are listed.            Samuel Alberts            Anne Sexton            Maxine Kumin            John Holmes</p>	1962 March 13

## Audiovisual Material &gt; Reel-to-Reel Tapes (continued)

b. 61, ■■■■ 39002091248279	<p>Maxine Kumin, "Reading at Breadloaf"  <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:44:45 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. The program begins abruptly.  <a href="#">[Aviary] ycalmss073439002091248279.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1969
b. 61, ■■■■ 39002091248287	<p>"Transformations", opera by Anne Sexton and Conrad Susa  <i>1 Audiotape Reel: 1/4 inch; diameter 7 inches 02:12:14 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. Low-level cross talk can be heard at times. Static can be heard on the tape. The left channel was recorded at a lower level for about five minutes at 01:01:00.  <a href="#">[Aviary] ycalmss073439002091248287a.u.mp3</a>            Contents of this audiotape reel are listed.</p> <p>Side 1 / Side 2</p> <ul style="list-style-type: none"> <li>"The Gold Key"</li> <li>"Snow White and the Seven Dwarfs"</li> <li>"The White Snake"</li> <li>"Iron Hans"</li> <li>"Rumpelstiltskin"</li> <li>"Rapunzel"</li> <li>"Godfather Death"</li> <li>"The Wonderful Musician"</li> <li>"Hansel and Gretel"</li> <li>"Briar Rose"</li> </ul> <p>There is a letter included with this audiotape reel. It reads: "Dear Max, So finally here 'tis. I had it reproduced by a professional recording company in its entirety, just as I had taped it originally off the radio. So you'll get not only the opera itself, but tid-bits of "This is KPFA-KPFB Berkeley", etc., not to mention an interview between the two sections of the opera between a Dennis somebody and Phillip Brunel, complete with scattering of vapid remarks, but, also, some not so vapid discussion of the muicality, rhythms, Susa found inherent in Anne's poetry. As I recall, Anne told me she and Susa had not discussed the question of musical rhythms, ever, as applicable to the content of the poetry, &amp; found some of same uncanny in their rightness; e.g., the almost bossa nova rhythm of the introductory passage of "Rapunzel", not to mention other instances throughout the work. Just who the guy is at the very end of side 2, someone who is being interviewed about his application to [to] met, etc., or why I recorded it, I know not. But I'm sure if you want any of the talky sections of the tape obliterated, old Dan can do it for you. Hope you are well. It was good to see you and Vic here in SF. That mare of yours must have foaled by now!? Please advise. Love, Annie</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiovisual Material &gt; Reel-to-Reel Tapes (continued)

b. 61, ■■■■ 39002091248303	"University of Arizona reading", Maxine Kumin <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:54:59 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hum can be heard. <a href="#">[Aviary] ycalmss073439002091248303.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 December 4
b. 61, ■■■■ 39002091248295	Chas. T. Main, "Urban Engineering" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:25:33 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss073439002091248295a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 February
10" and 12" Vinyl Sound Discs		
b. 62 (Record Album Storage)	Maxine Kumin. "Halfway" <i>(2 sound discs)</i>	1960
b. 62 (Record Album Storage)	"Halfway (one lost poem)"	1960 July 7
Commercially Released Compact Discs		
b. 63	"The Writer's Almanac" <i>(13 compact discs)</i>	2004-2010
b. 63	"The Academy of American Poets. Larry Lewis"	1978 March 9
b. 63	"Poetry Alive!"	2000
b. 63	"New England College. Lectures & Readings by Faculty & Students"	2007
b. 63	"New England College. Faculty and Student Lectures" <i>(2 compact discs)</i>	2007
b. 63	Bruce Hoffman. "Welcome to Irony City"	2008
Computer media		
b. 64	Sam Sadigursky The Words Project 2012-ycal-6-0026 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 64	PHC 5-3-08 2 of 2 2012-ycal-6-0027 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	



## Computer media (continued)

b. 64	<p>PHC 5-3-08 1 of 2 2012-ycal-6-0028 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 64	<p>PHC 5-3-08 1 of 2 2012-ycal-6-0029 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 64	<p>PHC 5-3-08 2 of 2 2012-ycal-6-0030 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 64	<p>The Book Report Opening Windows, Opening Worlds A Conversation with Maxine Kumin Maxine Kumin Show #48 4.11.7 2012-ycal-6-0031 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 64	<p>The Fury of God's Good-bye 12 Songs-DEMO 2009 Poetry: Anne Sexton Music: Laila Salins <a href="http://www.lailasalins.com">www.lailasalins.com</a> 2012-ycal-6-0032 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 64	<p>"what's your story?" Animal Instincts October 28,2001 nh Public Radio 2012-ycal-6-0033 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 64	<p>Three New England Lyrics Cary Ratcliff Jeff Tabor, tenor 2012-ycal-6-0034 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 64	<p>A Birthday Party for Maxine Kumin CCTV <a href="http://www.concordcctv.com">www.concordcctv.com</a> 6/6/05 Running Time: 58:30 2012-ycal-6-0035 1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

## Computer media (continued)

b. 64	<p>UNH Authors' Series April 6, 2008 Maxine Kumin 2012-ycal-6-0036 1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 64	<p>2005 Harvard Arts Medalist Ceremony honoring Maxine Kumin hosted and moderated by Professor Jorie Graham Harvard Arts Medal presented by President Lawrence H. Summers May 6, 2005 Barker Center 2012-ycal-6-0037 1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 64	<p>MAXINE KUMIN PSA FROST Medal - May 2006 2012-ycal-6-0038 1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 64	<p>Maxine Kumin at the Library of Congress 11/09/2006 2012-ycal-6-0039 1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 64	<p>[no label information] 2012-ycal-6-0041 1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 64	<p>THE GERALDINE R. DODGE POETRY FESTIVAL 2008 Poets and Their Audiences 2012-ycal-6-0042 1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 64	<p>MWK iBook HD - 5/05 2012-ycal-6-0040 1 DVD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> <p>Virus discovered. The infected files were not transferred from the original media. All files determined to be virus-free were safely transferred.</p>
b. 65	<p>MAXINE KUMIN B/U 11-28-04 2012-ycal-6-0020 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

## Computer media (continued)

b. 65	[no label information] 2012-ycal-6-0021 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 65	WPSU BOOKMARK 10 - ROBIN BECKER 02.23.05 2012-ycal-6-0022 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 65	email photos 9/26/10 2012-ycal-6-0023 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 65	090815RB-B 2012-ycal-6-0024 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 65	090815RB-A 2012-ycal-6-0025 1 CD-R  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 65	Jrnl - 1997 2012-ycal-6-0001 1 3.5_floppy_disk  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 65	Apple Multiple Scan Software For Macintosh 2012-ycal-6-0002 1 3.5_floppy_disk  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 65	Panasonic NEWS 2012-ycal-6-0003 1 3.5_floppy_disk  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 65	QUIT MONKS complete 2012-ycal-6-0004 1 3.5_floppy_disk  Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

## Computer media (continued)

b. 65	<p>Kumin Back-up (includes original transcribed interview + all edited versions including final ("Edited2," a separate doc. herein) 2012-ycal-6-0005 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 65	<p>Breed Yolanda Berfect Snack Horse for Fun Marianne Moore's Letters Blank 2012-ycal-6-0006 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 65	<p>Printer Software Disk 3 2012-ycal-6-0007 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 65	<p>Printer Software Disk 4 2012-ycal-6-0008 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 65	<p>LaserWriter 300 Installation Disk1 2012-ycal-6-0009 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 65	<p>Printer Software Disk 2 2012-ycal-6-0010 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 65	<p>Microsoft Word Program Ver 4.0 2012-ycal-6-0011 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 65	<p>Microsoft Word V. 4.0 Utilities 1 2012-ycal-6-0012 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 65	<p>Microsoft Word v. 4.0 Utilities 2 2012-ycal-6-0013 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

## Computer media (continued)

b. 65	<p>Excerpts from a June Journal Maxine Kumin publ. Womens Rev Bks summer 98 2012-ycal-6-0014 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 65	<p>off Intersections Bay Pt. poems, other new poems, swim/Writ article, M. Moore article 2012-ycal-6-0015 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 65	<p>Kumin Interview (created in Microsoft Word 4.0) 2012-ycal-6-0016 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 65	<p>Glory Days (horse) Virginia Woolf Josephine Jacobsen - PSA chapter 1, WASP QM complete 97-98 2012-ycal-6-0017 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 65	<p>WORK - 1 2012-ycal-6-0018 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 65	<p>chapt 1-20, but 5 is missing draft Ch 5 missing CV 1997 Motherlode Poetics Gulf Coast of TX 2012-ycal-6-0019 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

**March 2013 acquisition, 1945-1946***3 linear feet (3 boxes)*

The March 2013 Acquisition consists of correspondence between Maxine and Victor Kumin, dating between 1945 and 1946, and photographs.

Purchased from James S. Jaffe on the Edwin J. Beinecke Fund, 2013.

b. 66	<a href="#">Letters from Maxine Kumin to Victor Kumin</a> <i>14 Folders</i>	1945-1946
b. 67	<a href="#">Letters from Maxine Kumin to Victor Kumin</a> <i>5 Folders</i>	1946
b. 67	<a href="#">Letters from Victor Kumin to Maxine Kumin</a> <i>9 Folders</i>	1945
b. 68	<a href="#">Letters from Victor Kumin to Maxine Kumin</a> <i>10 Folders</i>	1946
b. 68	<a href="#">Photographs and negatives</a> <i>1 folder</i>	undated

**September 2015 acquisition, 1923–2015***13.17 linear feet (12 boxes) + 1 roll, 1 Record album storage*

Purchased from James S. Jaffe Rare Books LLC on the Edwin J. Beinecke Book Fund, 2015.

b. 69	Family correspondence	2006–2012
b. 69	Letters from casual friends and fans	2010–2012
b. 69	Letters from friends and non-poets	2011–2012
b. 69	What Color Is Caesar? and other material Contains newspaper clippings, publisher correspondence, and various drafts. Also contains material associated with Mites to Mastodons.	2004–2012
b. 69	Magazine correspondence and drafts Contains drafts of "Metamorphosis: From Light Verse to the Poetry of Witness," "Love and War 1945-6," and "One Poet's View of Social Change at the Library of Congress."	2011–2012
b. 69	Publisher correspondence Contains newspaper clippings.	2009–2012
b. 69	Publisher correspondence	2011–2012
b. 69	Writers correspondence Includes letters from Donald Hall, Jeanne Braham, and Peter Schmitt. Also includes drafts.	2011–2012
b. 69	Drafts Includes "Purim and the Beetles of Our Lady," "Sonnets Uncorseted," and other material.	2011–2012
b. 69	Magazines Contains magazines with articles about or by Maxine Kumin, including The New Yorker (2013 July 1), Lilith magazine (Summer 2013, Vol. 38 No. 2), and New Hampshire magazine (2013 May, Vol. 27 No. 5). Also includes a 2007 Old Farmer's Almanac Gardening calendar, and a William Stafford poetry broadside, entitled "B.C."	2007–2013
b. 69	Writers correspondence Includes letters from Carole Oles, Hilda Raz, Jane Hirschfield, and others.	2012
b. 69	Speaking engagements correspondence	2010–2011
b. 69	Translation correspondence Also contains print-outs, photocopies and drafts.	2004–2008
b. 69	The Poetic Voice and the Romantic Tradition in the Poetry of Maxine Kumin, by Beverly D. Barton, masters thesis From North Texas State University, Denton, Texas.	1979 December
b. 69	Anyone for Tennyson?: An Introduction to Poetry in the English and American Tradition, program guide	1976

b. 69	Sandscript, by Cape Code Writers, Inc., No. 9 Also includes "The Circus Book: A Poetic Celebration in Honor of the Fifteenth Birthday of Poetry and Writers, Inc. (1985 December 5)," and "The Quarterly Journal of the Library of Congress (1982 Winter).	1982-1985
b. 69	Shakespeare's Sisters: Women Writers Bridge Five Centuries, edited by Gigi Bradford and Louisa Newlin Also contains "Grey Sparrow," Issue 3 (2010 Summer).	2010-2012
b. 69	Photo album	undated
b. 69	Business cards	undated
b. 69	Card from Alicia	2013 January 26
	Audiocassettes <i>0.25 linear feet (1 box)</i> Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.	1979 February 6- 1998 March 2
b. 79	Maxine Kumin - Modern Languages Auditorium 8:00PM, University of Arizona <i>1 Audiocassette</i>	1990 March 21
b. 79	The Academy of American Poets Audio Archive - Maxine Kumin <i>1 Audiocassette</i>	1979 February 6
b. 79	Writers & Company - Maxine Kumin <i>1 Audiocassette</i>	1997 March 2
b. 79	The Poet's Voice - Anne Sexton, WNYC - New York Public Radio <i>1 Audiocassette</i>	undated
b. 79	The Writer's Almanac - Minnesota Public Radio <i>1 Audiocassette</i>	1998 March 2
b. 79	The Writer's Almanac - Minnesota Public Radio <i>1 Audiocassette</i>	1995 May 8- 1995 May 14
b. 79	Fresh Air - 1994 Rebroadcast: Anne Sexton <i>1 Audiocassette</i>	1996 February 2
b. 79	Kalliope: A Journal of Women's Art <i>1 Audiocassette</i>	1997
b. 79	Maxine Kumin <i>1 Audiocassette</i>	1996 January 16
b. 79	The Nightfly / Donald Fagen <i>1 Audiocassette</i>	circa 1982
	Computer media <i>0.42 linear feet (1 box)</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	1993 May 5- 2013



## Computer media (continued)

b. 80	<p>Anne Sexton Voorhees Chapel April 15, 1974 2016-ycal-0020-0001 <i>1 CD-R 321292628 bytes (321.29 Megabytes.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 80	<p>MAXINE KUMIN Voorhees Chapel April 15, 1974 2016-ycal-0020-0002 <i>1 CD-R 428141660 bytes (428.14 Megabytes.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 80	<p>The Writer's Almanac Week of February 4-10, 2013 American Public Media 2016-ycal-0020-0003 <i>1 CD-R 378853148 bytes (378.85 Megabytes.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 80	<p>The Writer's Almanac Week of July 22-28, 2013 American Public Media 2016-ycal-0020-0004 <i>1 CD-R 371806556 bytes (371.80 Megabytes.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 80	<p>The Writer's Almanac Week of March 11-17, 2013 American Public Media 2016-ycal-0020-0005 <i>1 CD-R 378853148 bytes (378.85 Megabytes.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 80	<p>To the Waters and the Wild Nan Webber Reading the Early Poetry of William Butler Yeats 2004 2016-ycal-0020-0006 <i>1 CD-R 498943916 bytes (498.94 Megabytes.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 80	<p>WE NEVER SPEAK OF IT IDAHO-WYOMING POEMS, 1889-90 WITH MUSIC FROM THE PERIOD Jana Harris 2016-ycal-0020-0007 <i>1 CD-R 470788124 bytes (470.78 Megabytes.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 80	<p>The Writer's Almanac Week of June 3-9, 2013 American Public Media 2016-ycal-0020-0008 <i>1 CD-R 371806556 bytes (371.8 Megabytes.)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

## Computer media (continued)

b. 80	no 15 12/2/13 2016-ycal-0020-0009 <i>1 CD-R 774753548 bytes (774.75 Megabytes.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 80	INTERNATIONAL POETRY FORUM 2016-ycal-0020-0010 <i>1 DVD-R 7362412544 bytes (7.36 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 80	Maxine Kumin Interview 8/10/11 37 mins. 2016-ycal-0020-0011 <i>1 CD-R 395383004 bytes (395.38 Megabytes.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 80	MAXINE KUMIN 12/14/65 The Privilege 2016-ycal-0020-0012 <i>1 CD-R 567147212 bytes (567.14 Megabytes.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 80	Anne Sexton Reads Her Poetry 6/1/74 2016-ycal-0020-0013 <i>1 CD-R 553463276 bytes (553.46 Megabytes.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 70	Membership cards	circa 2005-2013
b. 70	Photo album - tour of Sissinghurst	2007 May 15
b. 70	Photo album - "An album for Max and Victor, with love from Emily"	2006 May
b. 70	Handwritten condolence card regarding Maxine Kumin, from Samuel Hazo to Victor Kumin Also includes blank Maxine Kumin postcards.	2014 March 22
b. 70	Telephone address book and foldable photo album	undated
b. 70	Lizzie!, draft Also contains a handwritten note, from Terri at Seven Stories Press.	circa 2014
b. 70	Notebook	undated
b. 70	And Short the Season, bound draft Also contains publisher correspondence and print-outs.	2013
b. 70	Wild Apples: A Journal of Nature, Art, and Inquiry	Spring / Summer 2009

b. 70	The American Poetry Review, Vol. 39, No. 1	January / February 2010
b. 70	Fiction 2011 Issue - The Atlantic	2011
b. 70	Lilith magazine, Vol. 38, No. 2	Summer 2013
b. 70	The American Scholar	Winter 2014
b. 70	The American Scholar	Autumn 2012
b. 70	The Writer's Chronicle, Vol. 44, No. 1	2011 September
b. 70	Bark magazine, No. 73	Spring 2013
b. 70	New Hampshire magazine, Vol. 27, No. 5	2013 May
b. 70	The Atlantic magazine, Vol. 303, No. 4	2009 May
b. 70	And Short the Season: Poems, draft	circa 2014
b. 70	Hummingbirds, by William Stafford, poetry broadside	2007 September
b. 70	Calendars Contains handwritten events.	2008-2013
b. 70	Anne Sexton letterhead paper Also contains blank Maxine Kumin postcards, related to "Always Beginning" and "Company of Dogs: 21 Stories by Contemporary Masters."	circa 1970s-2000s
b. 70	Writers correspondence Contains a photograph of Carole Oles and Maxine Kumin (1998 July 13), a handwritten note from Billy Collins (2013 October 6), a program from the funeral of Carol Houck Smith (2008), a postcard from David Ray to Maxine Kumin, a typed letter from Pamela Harrison, and other material from various people.	1998-2013
b. 70	The Pawnbroker's Daughter: A Memoir, typed drafts Also contains typed drafts of other material, as well as emailed correspondence and photocopies with handwritten notes.	circa 2013
b. 70	Tear-sheets, arts, poems	circa 2010-2013
b. 70	Letters from students and would-be writers	2011-2013
b. 70	Miscellaneous requests Contains letters written to Maxine Kumin.	2011-2013
b. 70	Reprints, anthology permission Contains letters to Maxine Kumin, as well as a copy of Chiu Shui Poetry Quarterly, No. 148 (2011), with a placed in handwritten note.	2011-2012
b. 70	Requests for interviews	2012-2013
b. 70	Letters from publishers and other writers	2011-2013
b. 70	Still to Mow, ephemera Handwritten notes removed from <i>Still to Mow: Poems</i> (2009), by Maxine Kumin.	undated

b. 70	And Short the Season Contains a draft for the front flap notes of <i>And Short the Season: Poems</i> (2015), associated email correspondence, and a Memorandum of Agreement regarding the book.	2013
b. 70	Where I Live, ephemera Handwritten and typed notes removed from <i>Where I Live: New &amp; Selected Poems 1990-2010</i> (2011), by Maxine Kumin.	undated
b. 71	Making the connection, photocopy Contains a photocopy of "Making the Connection: the Nature Poetry of Maxine Kumin," by Alicia Ostriker, with handwritten notes by Maxine Kumin. Also contains a statement of sales and royalties regarding Lofty Dogmas from the University of Arkansas Press (2013).	circa 2013
b. 71	Magazine correspondence Also includes an Author's Agreement for "Our Farm, My Inspiration," a Maxine Kumin essay published in <i>The American Scholar</i> (2013).	2013-2014
b. 71	Clippings and various material Contains newspaper clippings, a copy of the State of New Hampshire Senate Journal (2014 March 6), and print-outs of Maxine Kumin's death announcement from the New York Times, the Los Angeles Times, the Boston Globe, the Concord Monitor, and the Sentinel Source. Also includes a death notice for Susan Eisenberg (2013), a Register of Wills for the estate of Peter Winokur, and a copy of <i>June 29, 1999</i> , by David Wiesner, used as a guest book for a 50th Wedding Anniversary of Maxine Kumin and Victor Kumin.	circa 1970s-2014
b. 71	Curriculum vitae Also contains a photo strip of Maxine Kumin headshots.	circa 1990s-2010s
b. 71	Contributions and subscriptions	2008-2014
b. 71	Christmas card from family	undated
b. 71	Letters from casual friends and fans	2013-2014
b. 71	Farm and personal material Contains Maxine Kumin's funeral card (2014 February 6), a photograph of Roger Laudrey (2006), an undated photograph of a woman and a horse, pickup instructions for the adoption of a dog named Rosita, a photograph of a puppy (possibly Rosita), donation cards made out in the memory of two horses ("Sailor" Jones and Boomer), various images of "Sailor" Jones and Boomer), some correspondence, a handmade John Muir bookmark, and a list of Maxine Kumin's works (circa 2006).	2006-2014
b. 71	Kids books <i>2 Folders</i> Contains publisher correspondence, as well publisher agreements.	2007-2013
b. 71	Letters from friends and non-poets Also contains condolence cards and notes regarding Maxine Kumin's death (2014 February), as well as Georgia Litwack's curriculum vitae.	2011-2014
b. 71	Memoir letters	2012

b. 71	2014 Annual Report of the Town of Warner, New Hampshire Contains an In Memoriam for Maxin Kumin.	2014
b. 71	Letters of condolence <i>3 Folders</i>	2014
b. 71	Newspapers Contains Women's Review of Books, Vol. 32, Issue 1 (2015 January / February), The American Poetry Review, Vol. 44, No. 1 (2015 January / February), and clippings from the Concord Monitor (2014 May 7 and 2015 January 1).	2014–2015
b. 71	Seven Stories Press, catalog	2014
b. 71	The Writer's Chronicle magazine, Vol. 47, No. 3	2014 December
b. 71	Visions, No. 35, Drew University Library, newsletter	Spring 2014
b. 71	WritingAmerica, National Endowment for the Arts, booklet	circa 1997
b. 71	The University of Arkansas Press, catalog	Fall 2005
b. 71	Bark magazine, No. 73	Spring 2013
b. 71	Breeder's Cup magazine, Vol. 1, No. 1	1984 November
b. 71	Consultants' Reunion: A Keepsake Anthology of the Fiftieth Anniversary Celebration of the Consultanship in Poetry, The Library of Congress	1987
b. 71	Centaur magazine, Summer II, Vol. 1, No. 2	1981
b. 71	Antietam Review magazine, Vol. XVII	Spring 1997
b. 71	Radcliffe Class of 1946, Fiftieth Reunion, booklet	1996
b. 72	Inside the Halo and Beyond: The Anatomy of a Recovery, book cover Includes handwritten notes, a colored print-out of The Long Marriage book cover, a Concord Reads 2013 poster and with associated material, Maxine Kumin's self-inking address stamp, a "non-profit poet" button, and The Writer's Chronicle periodical, Vol. 43, No. 3 (2010 December).	2001–2013
b. 73	Citations and prints Contains an official citation from the Massachusetts House of Representatives recognizing Maxine Kumin (1973 May 14), a William Stafford broadside containing a poem called "Smoke Signals - a dedication" (2011), a print-out of a Poetry Center at Smith poster for a reading by Maxine Kumin (undated), a diploma awarded to Maxine Kumin by the World Who's Who of Women (1973 May), a Marvin Bell broadside containing a poem called "Yes" (2011), a Tomas O'Leary broadside containing a poem called "Gödel's Proof" (2010), a handmade birthday poster for Victor Kumin (undated), and a "Women '76" mechanical (1976 April 22).	circa 1970s-1990s

b. 74	Letters, newspapers, and other material Includes a copy of the Boston College Thursday Reporter Vol. 3, No. 8 (1973 December 6), a certificate awarded to Maxine Kumin for extra-curricular coursework from the Radcliffe Graduate School (1950), a photocopy of Maxine Kumin's entry in Who's Who (1968), a flier for a reading by Anne Sexton (circa 1970s), various letters from publishers, processed checks made out to Commentary magazine (1969), handwritten and typescript notes, postcards, poetry broadsides, a memorial booklet entitled "In Memory of Constance E. Smith (1970 December 10), a pencil portrait in profile of Maxine Kumin (1975 August), Women '76 booklet from the Boston YWCA (1976 April 22), booklets from the American Academy and Institute of Arts and Letters (1980), a program from the White House regarding a salute to poetry and American poets (1980 January 3), and other material.	bulk 1950-1984
b. 74	Family photographs and letters Also contains newspaper clippings (1974; circa 2000s).	circa 1923-2000s
b. 74	Davis and Elkins College honorary degree, scrapbook Contains clippings and photographs.	1977
b. 74	New England College, Honorary Doctorate Also includes the program for New England College's Thirty-Fifth Annual Commencement Exercises (1982).	1982 May 23
b. 74	Los Angeles Times (empty folder)	undated
b. 74	Third Annual Tory Hill Authors Series, booklet	2012
b. 74	Voices of Our State New Hampshire - Maxine Kumin, booklet Contains placed-in handwritten note from Mary Kuechenmeister.	2011 August 10
	Voices of Our State New Hampshire - Maxine Kumin 1 CD-R Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2011 August 10
b. 81	VOICES OF OUR STATE MAXINE KUMIN RECORDED AUGUST 10, 2011 STORY PRESERVATION INITIATIVE 2016-ycal-0020-0014 1 CD-R 391855004 bytes (391.85 Megabytes.) Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 74	Bosque (The Magazine)	2014 November
	Computer media 0.25 linear feet (1 box) Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2000-2012

## Computer media (continued)

b. 81	<p>The Writer's Almanac Week of August 6-12, 2012 American Public Media 2016-ycal-0020-0015 1 CD-R 378853148 bytes (378.85 Megabytes.)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 81	<p>The Writer's Almanac Week of June 20-26, 2011 American Public Media 2016-ycal-0020-0016 1 CD-R 378853148 bytes (378.85 Megabytes.)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 81	<p>The Writer's Almanac Week of June 6-12, 2011 American Public Media 2016-ycal-0020-0017 1 CD-R 378853148 bytes (378.85 Megabytes.)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 81	<p>A CONVERSATION WITH MAXINE KUMIN RECORDED AUGUST 10, 2011 STORY PRESERVATION INITIATIVE 2016-ycal-0020-0018 1 CD-R 390796604 bytes (390.79 Megabytes.)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 81	<p>ROBERT POUND Songs unquiet spirit a setting of five Maxine Kumin poems 2016-ycal-0020-0019 1 CD-R 183655964 bytes (183.65 Megabytes.)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 81	<p>POETRY ON THE LINE March 14, 2010 at the Windsor Art Center A GUINNESS OF VERSE 2016-ycal-0020-0020 1 DVD-R 3997335552 bytes (3.99 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Record albums</p> <p>Restricted Fragile Material. Reference copies of audiovisual materials may be requested. Consult Access Services for further information.</p>	bulk 1965-1974
b. 82 (Record album storage)	<p>Maxine Kumin, Reading, Poems from the Privilege 2 Phonograph Records</p>	1965 December 14
b. 82 (Record album storage)	<p>The Voice of the Poet, NPR 1 Phonograph Record</p>	1974
b. 82 (Record album storage)	<p>Anne Sexton Reads Her Poetry 1 Phonograph Record</p>	1974

b. 75 (Roll)	"Welcome Home Maxine Kumin," Simonds School, Warner, New Hampshire, banner	2010 June 9
b. 76 (Oversize)	Poetry broadsides Contains signed broadsides of "Parable" by Anne Marie Macari and "The Animal Messenger" by Jane Mead. Also contains a broadside entitled "Two Doves" which combines "A Voice's Gaze" by Li-Young Lee, "The Inkspots" by Gerald Stern, and an etching by Brian D. Cohen.	undated
b. 77 (Oversize)	Massachusetts House of Representatives, Congratulation Resolution for Maxine Kumin, certificate	1973 May 14
b. 77 (Oversize)	"Oh, Harry!," cover proofs	2010 June 7
b. 77 (Oversize)	Dartmouth College, Doctor of Letters degree certificate	2006
b. 77 (Oversize)	Honorary degree certificates Contains a Centre College of Kentucky Doctor of Humane Letters citation for Maxine Kumin (1976 May 30), a letter from bookseller Bert Babcock to Maxine Kumin regarding the return of a diploma (1997 December 19), Maxine Kumin's Centre College of Kentucky Doctor of Humane Letters diploma (1976 May 13), and a Radcliffe College diploma for Maxine Kumin (1948).	1948-1997
b. 78 (Oversize)	Hall of Fame award, Cheltenham High School Alumni Association	1981 January 17
b. 78 (Oversize)	Charity Randall Citation award, International Poetry Forum	2000



**May 2017 acquisition, 1958–2015***12.92 linear feet (14 boxes)*

Purchased from Maxine W. Kumin Literary Trust on the George B. Alvord Fund, 2017.

b. 83	The Pawnbroker's Daughter, page proofs <i>3 Folders</i>	2015
b. 83	Always Beginning: On a Life in Poetry, uncorrected proof	2000 July
b. 83	Jack and Other New Poems, uncorrected proofs	circa 2005
b. 83	Bringing Together: Uncollected Early Poems 1958–1988, uncorrected proofs	circa 2003
b. 83	Looking for Robert Frost in Maxine Kumin's Up-Country Poetry, by Paul Woodbury, 1999 Masters thesis Department of English, University of North Carolina at Wilmington.	
b. 83	My Life and Other Poems, The Georgia Review, Vol. LV, No. I, limited-edition offprint	2001
b. 83	Photo album, Charity Randall Citation event Contains color photographs, documenting the Charity Randall Citation event for Maxine Kumin, held at the Carnegie Library of Pittsburgh, circa 2000.	circa 2000
b. 83	Guest book, Maxine Kumin's birthday, Concord Public Library	2005 June 6
b. 84	Photographic memory book, The Jean Burden Poetry Series, California State University	1989
	Awards <i>6.75 linear feet (8 boxes)</i>	1944 March 29– 2011 April 29
b. 85	New Hampshire Writers and Publishers Project - NH Awards for Outstanding Literary Achievement, plate award Award given to Maxine Kumin for "Looking For Luck."	1992
b. 85	Trustees of the Richards Free Library - The Sarah Josepha Hale Award, medallion	1992
b. 85	Harvard University Graduate School of Arts and Sciences award, medallion Given to Maxine Kuman for contributions to society.	undated
b. 85	International Poetry Forum, medallion	1972 February 6
b. 85	Harvard Arts Medal, medal with ribbon	2005
b. 85	The Poetry Society of America, Robert Frost coin	2006
b. 85	Radford, Virginia, key	undated
b. 85	Alumni Association of Plymouth State College - The Robert Frost Contemporary American Award	2001
b. 86	Radcliffe College - Oliver-Dabney Prize, framed check	1944 March 29

## Awards (continued)

b. 86	Radcliffe Club of Boston, clipping Contains photocopied newspaper clipping from the Boston Sunday Globe, 1957 March 31, regarding the induction of Maxine Kumin as the 500th member of the Radcliffe Club of Boston. Shows the Radcliffe Club mug, being awarded as a prize.	circa 1957
b. 87	Radcliffe Club of Boston, mug Contains the Radcliffe Club mug, awarded as a prize to Maxine Kumin, for her membership in the Radcliffe Club of Boston, 1957 March 31.  Fragile: glass.	circa 1957
b. 88	The Institute for the Humanities at Salado, philosopher's stone Paper weight, made of fool's gold (pyrite) mounted on wood.  Fragile: wood.	undated
b. 88	Boston Public Library, Literary Lights, pewter candlestick Fragile: pewter.	1991
b. 89	New Hampshire Literary Awards, Writer's Project, lifetime achievement award Fragile: glass.	1998
b. 90	The Women's Fund of New Hampshire: A Woman's Voice, A Tribute to New Hampshire Women of the Twentieth Century, award Fragile: glass.	1999 November 18
b. 91 (Oversize)	Dickenson College, The Harold and Ethel L. Stellfox Visiting Scholars and Writers Program, certificate award	2009 September 21
b. 92	The Academy of American Poets, Distinguished Poetic Achievement, award certificate	1985 October 1
b. 92	Columbia University, Pulitzer Prize in Poetry for "Up Country," award certificate	1973
b. 92	31st Annual Los Angeles Times Book Prizes, award certificate	2011 April 29
b. 92	The Poet's Prize for "Looking for Luck," award certificate	1994 February 2
b. 92	The Poetry Center at Passaic County Community College, Paterson Award for Sustained Library Achievement, award certificate	2009 May 2
b. 92	The Modern Poetry Association, Ruth Lilly Poetry Prize, award certificate	1999 June 4
b. 92	Claremont Graduate School, Doctor of Letters, Maxine Kumin	1983
b. 92	Group photograph - "To Maxine Kumin, Best Wishes, Rosalynn Carter" Includes Victor Kumin, an unidentified woman, Rosalynn Carter, and Maxine Kumin.	1980 January 3
b. 92	"Phaeton - for Maxine" and "The Woodlot - for Victor," by Robin Becker, poetry broadsides	circa 2010
b. 91 (Oversize)	The Poets Observe the Absence of God from the St. Louis Zoo, poetry broadside	1980

b. 91 (Oversize)	Grace, poetry broadside Produced by the Poetry Center at Smith College.	2011
b. 91 (Oversize)	On Digging Out Old Lilacs, poetry broadside	1973
b. 91 (Oversize)	Six Weeks After, poetry broadside From the Beall Poetry Festival at Baylor University.	2005
b. 91 (Oversize)	Sisyphus, poetry broadside From the Public Poetry Project, Pennsylvania Center For the Book, at Penn State.	2003
b. 91 (Oversize)	Dickenson College, The Harold and Ethel L. Stellfox Visiting Scholars and Writers Program, event poster	circa 2009
b. 91 (Oversize)	Concord Reads, event poster	2013
b. 91 (Oversize)	One More Time, The Concord Monitor, Concord City Auditorium, event poster	circa 2000s
b. 91 (Oversize)	Poets Three, The Concord Monitor, Concord City Auditorium, event poster	2008 January 22
b. 91 (Oversize)	State of New Jersey Executive Department, proclamation regarding Geraldine R. Dodge poetry festival	1990 September
b. 91 (Oversize)	The Passions of Uxport, character chart	circa 1968
b. 91 (Oversize)	Aquinas College, Contemporary Writers Series, event poster	2002 April 16
b. 91 (Oversize)	Stadler Center for Poetry: Fall Reading Series, event poster	2001 October 28
b. 91 (Oversize)	Bowdoin College, Honorary Doctor of Letters, Maxine Kumin	2001
b. 91 (Oversize)	Glasgow Endowment, Maxine Kumin reading, event poster	circa 2002
b. 91 (Oversize)	Ars Botanica: A Collection of Poems, by Enid Mark, lithographs	2004
b. 93 (Oversize)	Mount Holyoke College, 68th Annual Kathryn Irene Glascock Intercollegiate Poetry Contest, event poster	1991 April
b. 95	William Stafford: What the River Says, program	circa 1989
b. 94	William Stafford: What the River Says <i>1 videocassette (VHS)</i> A video by Michael Markee and Vincent Wixon.  Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1989
b. 95	Mimi Perr and Herbert M. Perr, letter to Maxine Kumin Regarding Bill Moyers poetry program.	1989 December 14
b. 94	Bill Moyers - Poetry <i>1 videocassette (VHS)</i>  Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	circa 1989
b. 95	"From Al Downes (brought by Marty)," note	undated

## "From Al Downes (brought by Marty)," note (continued)

b. 94	Maxine Kumin / Anne Sexton poetry recitals <i>1 Audiotape Reel</i>  Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1958
	Audiovisual material <i>1.33 linear feet (2 boxes)</i>  Restricted Fragile Material. Reference copies of audiovisual material may be requested. Consult Access Services for further information.	1987–2003 April 1
b. 94	Doug Anderson at the Sunken Garden Poetry Festival 1 of 2 <i>1 videocassette (VHS)</i>  Music by Kurt Elling and Rob Amster.	2001 August 22
b. 94	Doug Anderson at the Sunken Garden Poetry Festival 2 of 2 <i>1 videocassette (VHS)</i>  Music by Kurt Elling and Rob Amster.	2001 August 22
b. 94	The Writing Life, Josephine Jacobsen <i>1 videocassette (VHS)</i>	1995
b. 94	Poetry Live: Program #4 - Kathryn Stripling / Byer / Chuck Sullivan <i>1 videocassette (VHS)</i>	undated
b. 94	Joyce Carol Oates on Good Morning America, interview on boxing - NOVA, interview of Dr. George Kistiakowsky by Carl Sagan <i>1 videocassette (VHS)</i>	circa 1987
b. 94	Richard Eberhardt English Lecture, Dartmouth College <i>1 videocassette (VHS)</i>	1996 November 21
b. 94	Literary Visions, Program #12 <i>1 videocassette (VHS)</i>	circa 1992
b. 94	American Poet's Favorite Poems, Fine Arts Work Center, Provincetown, MA <i>1 videocassette (VHS)</i>  Produced by Gretchen Hagenbach.	1999 August 7
b. 94	Public TV - On Poets - Bishop, Lowell <i>1 videocassette (VHS)</i>	undated
b. 94	An Evening with Pulitzer-Prize Winning Poet and Writer Maxine Kumin, UNC-Asheville <i>1 videocassette (VHS)</i>	2003 April 1
b. 94	NH Women's fund, Online Edit vers.2 <i>1 videocassette (VHS)</i>	1999 November 17
b. 94	Carolyn Kizer: Poet of Character, interview <i>1 videocassette (VHS)</i>	1995
b. 94	New Letters on the Air: University of Missouri, Kansas City - Maxine Kumin I <i>1 Audiocassette</i>	undated

Computer media 1998-2015  
0.25 linear feet (1 box)

Restricted Fragile Material. Reference copies of electronic files may be requested.  
Consult Access Services for further information.

Carol Houck Smith memorial service, St. Peter's Church 2009 February 2  
1 DVD-R

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| b. 96 | <p>CHS<br/>2017-ycal-0092-0001<br/>1 DVD-R 419298048 bytes (4.12 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |
| b. 96 | <p>The Writer's Almanac Week of September 26-October 2, 2011<br/>American Public Media<br/>2017-ycal-0092-0002<br/>1 CD-R 378853148 bytes (378.85 Gigabytes.)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>  |
| b. 96 | <p>The Writer's Almanac Week of June 1-7, 2015 American Public Media<br/>2017-ycal-0092-0003<br/>1 CD-R 371806556 bytes (371.8 Gigabytes.)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>   |
| b. 96 | <p>The New Hampshire Writers' Project Sampler: Ten Years of Literary Performance 1988-1998<br/>2017-ycal-0092-0004<br/>1 CD-R 753773708 bytes (753.77 Gigabytes.)</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>  |

**June 2017 acquisition, 2014***0.5 linear feet (2 boxes)*

Gift of Susannah Colt, 2017.

b. 97	Maxine W. Kumin: A Celebration of Her Life and Work, program	2014 June 7
	Maxine Kumin Memorial, Concord, New Hampshire	2014 June 7
	1 CD-R	
	Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	
b. 98	Maxine Kumin Memorial Concord, New Hampshire June 7, 2014	
	2017-ycal-0094-0001	
	1 DVD-R 3549921280 bytes (3.55 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
Authors, American -- 20th Century -- Archives

### **Genres / Formats**

Audiovisual materials  
Born digital  
Electronic documents  
Photographic prints  
Sound recordings  
Video recordings

### **Occupations**

Authors -- United States -- 20th Century

### **Names**

Fitts, Dudley, 1903-1968  
Kumin, Maxine, 1925-2014  
Meredith, William, 1919-2007  
Nemerov, Howard, 1920-1991  
Sexton, Anne, 1928-1974

### **Corporate Bodies**

Bread Loaf Writers' Conference of Middlebury  
College  
Harper & Row, Publishers  
McGraw-Hill Publishing Company  
North Point Press  
Viking Press  
W.W. Norton & Company