

Guide to the Bert Stimmel Papers

YCAL MSS 733



by Beinecke staff

2007-05-16

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 733

CREATOR: Stimmel, Bert

TITLE: Bert Stimmel papers

DATES: 1785–2005

BULK DATES: 1950–2005

PHYSICAL DESCRIPTION: 20.43 linear feet (50 boxes)

LANGUAGE: Chiefly in English; some materials in French and Arabic.

SUMMARY: The collection contains research material, writings, printed material, photographs and audiovisual material, including sound and video recordings, scrapbooks, and other personal papers documenting the life and professional career of American-born performer and artistic director Bert Stimmel. Stimmel spent the bulk of his professional life in the U.S., from the late 1950s to early 1970s, and in Lebanon, from 1972 onward, and the collection features material accumulated around his professional activities during this 50 year period.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.stimmel>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.stimmel>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Paul Richard Lemma, 2006.

Conditions Governing Access

The materials are open for research.

Boxes 44-46 (sound and video recordings) Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Boxes 47-49 (computer disks): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Bert Stimmel Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Bert Stimmel Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below according to month and year of acquisition.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: Uncat MSS 847 and Uncat Za File 706.

Bert Stimmel (1920-)

Bert Stimmel, born 16 December 1920, is an American performer, choreographer, and artistic director. After serving as a tail-gunner in World War II and, after an honorable discharge from the U.S. Air Force in 1945, Stimmel studied dance and theater in New York, New Haven (where he earned an MFA from Yale in 1947), and London. Stimmel then performed in London theaters in the late 1940s and early 1950s before touring for a few years with the Bert Stimmel Modern Dance Company. Stimmel returned to the U.S. in the late 1950s and for the next 15 years he worked as a choreographer, director, and instructor in various places in New York State. From 1972 until 1999 Stimmel served as artistic director of the Caracalla Dance Company in Beirut, Lebanon.

Biographical information taken from material in collection.

Scope and Contents

The collection contains research material, writings, printed material, photographs and audiovisual material, and scrapbooks and personal papers documenting the life and professional career of American-born performer and artistic director Bert Stimmel. Stimmel spent the bulk of his professional life in the U.S., from the late 1950s to early 1970s, and then in Lebanon, from 1972 onward, and the collection features material accumulated around his professional activities during this 50 year period.

Arrangement

Organized into two groupings: January 2006 Acquisition and May 2006 Acquisition.

Collection Contents

January 2006 Acquisition, 1785-2005

20.22 linear feet (49 boxes)

The January 2006 Acquisition includes research material, writings, printed material, photographs and audiovisual material, and scrapbooks and personal papers documenting the life and professional career of American-born performer and artistic director Bert Stimmel.

Former call number: Uncat MSS 847.

Gift of Paul Richard Lemma.

Boxes 44-46 (sound and video recordings): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Boxes 47-49 (computer disks): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Postcards, negatives, etc.

b. 1	Caracalla 2 Folders	1982-1988, undated
b. 1	Photographs and postcards of Egypt	undated
b. 1	Caracalla Dance Company reference	undated
b. 1	Lecture	1964-1999, undated
b. 1	My photos of postcards and Spain	1967, undated
b. 1	References to projects 3 Folders	1971-1999, undated
b. 1	References to projects	1976-1999
b. 1	Memories of my past	1899-1977, undated
b. 1	Unidentified	1985-1990, undated
b. 1	<i>To Dublin With Love</i>	1988
b. 1	Antique postcards	undated
b. 1	Sunday <i>New York Times</i> papers	2002-2003, undated
b. 1	Negatives	1963-1966, undated
b. 2	Negatives 2 Folders	undated

Photographs, negatives, etc.

b. 2	Fashion	undated
b. 2	Me	1978-1990, undated
b. 2	James Patrick , U.S. income	2000-2002
b. 2	Costume	1978, undated
b. 2	Unidentified <i>3 Folders</i>	1952-2005, undated
b. 2	Caracalla film negatives and small prints	1966-1981, undated
b. 2	Pictures of Stimmel	1979-2005, undated
b. 2	My photos <i>4 Folders</i>	1955-2004, undated
b. 2	State Department grants	1961-1971, undated
b. 3	My poems in Hollywood	1960, undated
b. 3	Family heritage	undated
b. 3	Me with Caracalla	1965-1966, undated
b. 3	My operettes	1961-1969, undated
b. 3	References to projects <i>4 Folders</i>	1999-2001, undated
References and negatives		
b. 3	Caracalla film negatives & small print	1972-1987, undated
b. 3	Arab fashion and types of dress	1975-1984, undated
b. 3	Me: film negatives and prints of costumes	undated
b. 3	My references <i>2 Folders</i>	1953-1999, undated
b. 3	My references with Caracalla, Columbia	1968-2001, undated
b. 3	My teaching in Egypt	1962-1964
b. 3	My teaching: Movement lecture	1996, undated
b. 3	Lima, Ohio references	undated

References and negatives (continued)

b. 4	Fashion references	1983-1999, undated
b. 4	Costume	undated
b. 4	Me: film negatives and prints of antique costumes	undated
b. 4	Costume	undated
b. 4	Arab dress	undated
b. 4	Early travel to Middle East <i>2 Folders</i>	undated
b. 4	Arab customs and lands	undated
b. 4	Arab culture	undated
References and research		
b. 4	Head dress introduction	undated
b. 4	Rural headdress <i>2 Folders</i>	undated
b. 4	Devil <i>2 Folders</i>	undated
b. 5	Devil <i>2 Folders</i>	undated
b. 5	Devil duplicates	undated
b. 5	Unidentified	undated
b. 5	Rulers North Africa, Morocco	undated
b. 5	Women's dress	undated
b. 5	Arab dress	undated
b. 5	Tribal introduction	undated
b. 5	Rural women, regional	undated
b. 5	Rural women, basic "Galibyah," Egypt	undated
b. 5	Unidentified <i>4 Folders</i>	1948-2002, undated
b. 5	Negatives	1973-1988
b. 5	Me: film	2000
b. 5	Caracalla	1986, undated
b. 6	Re-writes	1968-1999, undated

References and research (continued)

b. 6	Yale	1962, undated
b. 6	Sally Miles; Joan White	1974-1995, undated
b. 6	England	1963, undated
b. 6	Stage movement	undated
b. 6	My movement class	1996, undated
b. 6	Fashion <i>2 Folders</i>	1968, undated
b. 6	Sally Miles	1976, undated
b. 6	Cards from friends	1986, undated
b. 6	Theater bibliography	undated
b. 6	Egypt	1969
b. 6	My personal notes	1989
b. 6	Joan White	undated
b. 6	Daryl Hanson	1963-1975, undated
b. 6	My lecture for Ohio	1965, undated
b. 6	Videos	undated
b. 6	Caracalla tours	1980s
b. 7	Memories	undated
b. 7	Caracalla	1986-1996, undated
b. 7	Beirut <i>3 Folders</i>	undated
b. 7	My lectures <i>2 Folders</i>	1969, undated
b. 7	Reference	1971-2000, undated
b. 7	Joan White	1968-1988, undated
b. 7	Chris Columbus	undated
b. 7	Xeroxes of drawings of Middle East life	undated
b. 7	Theater	undated
b. 7	Rural men	undated

References and research (continued)

b. 7	Me: film	undated
b. 7	Newspaper clippings	2002
b. 7	Joan White	undated
b. 8	Beirut <i>3 Folders</i>	undated
b. 8	Clothing [?]	undated
b. 8	Unidentified	undated
b. 8	My dancing with Caracalla	undated
b. 8	Pamphlets and programs	1974-1996, undated
b. 8	Unidentified <i>2 Folders</i>	2002-2004, undated
b. 8	Caracalla's Company Ballet	undated
b. 8	Fashion	undated
b. 8	Caracalla <i>2 Folders</i>	1983-1992, undated
b. 8	City man: intro	undated
b. 8	Biography	undated
b. 8	Caracalla	1978, undated
b. 9	Costume	undated
b. 9	<i>Chestnuts Anyone?</i> <i>4 Folders</i>	1971
b. 9	<i>The Waterbabies</i> <i>3 Folders</i>	1961, undated
b. 9	<i>In the Renaissance</i>	1989
b. 9	<i>Christopher Columbus</i>	undated
b. 9	Columbia University	1962-1972
b. 9	<i>The Naughty 18th Century</i>	1982
b. 9	Joan White	1969-1970
b. 9	Fashion	undated
b. 9	Ceylon, <i>Kiss Me Kate</i>	1970-1972, undated
b. 9	<i>Wish I Had A Nickel</i>	1967-1968, undated

References and research (continued)

b. 9	Genevieve	1985-1998, undated
b. 9	<i>You Gotta Be in Pitchers!</i> 2 Folders	1969
b. 9	<i>The Waterbabies</i> 2 Folders	1961-1975
b. 9	Me: film Lebanon	undated
b. 9	<i>The Loves of George Sand</i>	undated
b. 10	My certificates	1944-1971, undated
b. 10	<i>The Hurdy-Gurdy</i>	1961 February 18
b. 10	<i>Christopher Columbus</i> 3 Folders	1961, undated
b. 10	Genevieve Maxwell	1985-1991, undated
b. 10	Fashion	1982, undated
Postcards, slides, etc.		
b. 10	Postcards 2 Folders	undated
b. 10	Negatives	1964, undated
b. 10	Antique engravings	undated
b. 10	Antique postcards	undated
b. 10	Unidentified	2004
Research		
b. 10	Photos with Caracalla	undated
b. 10	Dancing	undated
b. 10	Unidentified 4 Folders	circa 1964-1983
b. 11	Joan White 2 Folders	1968-1985, undated
b. 11	Egypt	1963-1998, undated
b. 11	Movement exercises	undated
b. 11	Costume references	undated

Research (continued)

b. 11	Unidentified <i>4 Folders</i>	1911-1997, undated
b. 11	Reference	1983, undated
b. 11	My obrettos	undated
b. 11	Reference	undated
b. 11	Me	1996, undated
b. 11	My writing	undated
b. 11	Fashion	undated
b. 11	Lebanon	1965
	Scrapbook Stored in: Box 43	1976
b. 11	Hunter College, NY	1958
b. 11	Unidentified	undated
b. 11	The Kirov Ballet, United States tour	1989
b. 12	Bert	undated
b. 12	Women head-dress	undated
b. 12	Stage and theatre	1983-1996, undated
b. 12	Photocopies, notes and miscellaneous	undated
b. 12	Tribal rural head-dress	1987, undated
b. 12	<i>Wish I Had a Nickel</i>	1967
b. 13	Passports	1960s-1990s
b. 13	Electronic files (130 computer disks) Stored in: Restricted Fragile Material, Boxes 47-49 2006-ycal-0116-a-0001 - 2006-ycal-0116a-0130 Computer disks are restricted. Copies of electronic files may be requested through Access Services.	undated
Scrapbooks and Writings		
b. 14	Newspaper clippings and masquerade mask	1949-1956, undated
b. 15	Bert Stimmel, Egypt II	1963-1964
b. 16	Photocopies of Bert Stimmel's Egypt II scrapbook contents	1963-1964
b. 16	Brochures and newspaper clippings related to Caracalla	1996, undated

Scrapbooks and Writings (continued)

b. 17	Bert Stimmel, Ceylon	1964
b. 18	Bert Stimmel, Lebanon	1965
b. 19	Baalbeck Festival	1965
b. 20	Baalbeck Festival	1966
b. 21	Bert Stimmel, Egypt I	1962-1963
b. 22	Untitled scrapbook	1958-1961
b. 23	<i>The Waterbabies</i>	1961
b. 23	<i>Christopher Columbus</i>	1961
b. 23	<i>George Loves Fred</i>	1968
b. 23	<i>You Gotta Be in Pitchers</i>	1969
b. 23	<i>Chestnuts Anyone?</i>	1971
b. 24	Bert Stimmel, London and Italy	1948-1952
b. 25	Bert Stimmel Dance Company	1953-1955
Research		
b. 26	Bert Stimmel	1983
b. 27	Untitled scrapbook	1994
b. 28	Bert Stimmel	1984
b. 29	Unbound scrapbook	1977
b. 30	Bert Stimmel	1982
b. 31	Newspaper clippings <i>3 Folders</i>	1961-1968
b. 32	Untitled scrapbook	1974
b. 33	Unbound scrapbook <i>2 Folders</i>	1970-1971
b. 34	Unbound scrapbook <i>2 Folders</i>	1970-1971
b. 35	Unbound scrapbook <i>3 Folders</i>	1966-1967
b. 36	England / Scotland <i>2 Folders</i>	1976
b. 36	Clippings, travels, etc.	1975
b. 36	My teaching at Columbia	1990-1996

Research (continued)

b. 37	Newspaper clippings, photographs, and ephemera <i>2 Folders</i>	1967-1968
b. 38	Bert Stimmel, Afghanistan, Turkey, Iran, Greece	1964
b. 39	<i>To Dublin With Love</i>	1988
	Caracalla Stored in: Box 43	1980
Clippings of Images of North Africa and the Middle East		
b. 40	Illustrations and clipping from <i>Baltou's Pictorial Drawing-Room Companion</i>	undated
b. 40	Illustrations from <i>The Graphic</i>	1869-1897
b. 40	Clippings with illustrations from <i>The Illustrated London News</i>	1850-1907
b. 40	<i>The Illustrated London News</i> (complete issues)	1882-1893
b. 40	Clippings and illustrations from <i>The Illustrated Times</i>	1855-1868
b. 40	Illustration from <i>L'Illustrazione Italia</i>	undated
b. 40	Clipping and illustration from <i>Le Journal Illustre</i>	undated
b. 40	<i>News From Afar: A Magazine For Young People</i> (complete issues)	1903 January-April
b. 40	Illustrations and clippings from <i>Le Petit Journal</i>	1894-1904, undated
b. 40	Illustrations from <i>Le Petit Parisien</i>	1900-1905
b. 40	<i>The Playgoer and Society Illustrated</i>	1911
b. 40	<i>Risalat al-Jihad: Revue Culturelle et Islamique de l'Association de l'Appel Islamique</i>	1983 April
b. 40	Clipping with illustration from <i>Society</i>	1884 April 26
b. 40	Clipping with illustration from <i>Le Tour du Monde</i>	undated
Prints, Photographs and Postcards of People and Places in North Africa and the Middle East		
b. 41	Maps of Egypt and Syria	undated
b. 41	Postcards (Arabic and English)	undated
b. 41	Photographs -- Artwork	undated
b. 41	Photographs -- People	1910-1983, undated
b. 41	Print -- "Aladdin"	undated
b. 41	Prints -- Groups of people	1785-1854, undated

Prints, Photographs and Postcards of People and Places in North [...] (continued)

b. 41	Prints -- Individual people and costumes	1804-1834, undated
b. 41	Prints -- Landscapes and cityscapes	undated
b. 41	Prints -- Military scenes, pirates and robbers	undated
b. 41	Prints -- Miscellaneous	1866, undated
Prints, Posters, Musical Scores, and Clippings of/inspired by North Africa and the Middle East		
b. 42	Posters -- Libyan Gehad Expedition	1984
b. 42	Two prints grouped together by Stimmel	1802-1811
b. 42	Print -- Ottoman Sultans and Turkish leaders (with commentary by Stimmel)	1984
b. 42	Prints -- Collected by Stimmel, "Ottoman Rulers"	undated
b. 42	Two clippings grouped together by Stimmel	1858, undated
b. 42	<i>Life magazine</i> articles about the Taj Mahal and Kathmandu	undated
b. 42	Prints and articles grouped together by Stimmel (English and Arabic)	1953-1975, undated
b. 42	Poster -- Folk Dance Festival (Beirut)	undated
b. 42	Pamphlet -- Egypt of Verdi	1931 January
b. 42	Illustrations and clippings grouped by Stimmel	undated
b. 42	Playbill -- Mecca	1920
b. 42	Two theater posters	1817, undated
b. 42	Miscellaneous prints	undated
b. 42	Prints -- Middle Eastern people/scenes <i>2 Folders</i>	undated
b. 42	Musical compositions: Middle Eastern themed	undated
b. 42	Musical compositions: Miscellaneous	undated
b. 42	Pamphlet -- "Bella Donna"	undated
b. 43	Unbound scrapbooks <i>2 Folders</i>	undated
b. 43	Scrapbook	1976
b. 43	Caracalla	1980

Audiovisual Materials

Boxes 44-46 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Audiocassettes


Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

b. 44, [REDACTED] 39002091398892	Untitled <i>1 Microcassette 00:33:10 Duration (HH:MM:SS.mmm)</i> There is high background noise and hum on the tape. The program is distorted at times. [Aviary] ycalmss073339002091398892a.u.mp3	undated
b. 44, [REDACTED] 39002091398934	Interview, Evelyn Howard, Beverly, MA <i>1 Microcassette 01:08:38 Duration (HH:MM:SS.mmm)</i> The program ends abruptly and is distorted at times. [Aviary] ycalmss073339002091398934a.u.mp3	1987 March 25
b. 44, [REDACTED] 39002091398942	"Biography / Dance Class" <i>1 Microcassette 01:09:14 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss073339002091398942a.u.mp3	undated
b. 44, [REDACTED] 39002091398959	"Jacky Hovey translates French research for Bert" / "Encore" <i>1 Microcassette 01:32:14 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. Speed changes in the audio occur for about 30 seconds at about 01:01:30. [Aviary] ycalmss073339002091398959a.u.mp3	1987 March 23
b. 44, [REDACTED] 39002091398967	Research (1) / Biography (1) <i>1 Microcassette 01:30:14 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss073339002091398967a.u.mp3	undated
b. 44, [REDACTED] 39002091398918	Untitled <i>1 Microcassette 00:34:23 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. The program is distorted at times. [Aviary] ycalmss073339002091398918a.u.mp3 An orchestra is heard playing for approximately 34 minutes. The rest of the tape is of a radio program on the subject of writing.	undated
b. 44, [REDACTED] 39002091398900	"BBC - Meridian - Shakespeare Director" <i>1 Microcassette 00:43:47 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. There are several breaks in content for the first 13 minutes of the audio. The program is distorted at times. [Aviary] ycalmss073339002091398900a.u.mp3	undated
b. 44, [REDACTED] 39002091398926	"Meridian", Stage Director Nicholas Heitner / "Meridian", Martha Graham <i>1 Microcassette 01:56:28 Duration (HH:MM:SS.mmm)</i> There is a buzz on the tape. [Aviary] ycalmss073339002091398926a.u.mp3	undated
b. 44, [REDACTED] 39002091398868	Verdi's <i>Nabooka</i> , Lincoln Opera Center (1 of 3 cassettes) <i>1 Audiocassette 00:49:38 Duration (HH:MM:SS.mmm)</i> There is a warble at the beginning of the audio and near the end at about 49:27. The program stops abruptly and restarts around 05:50. The program is in silence from about 48:28 until 49:13. [Aviary] ycalmss073339002091398868a.u.mp3	undated

Audiovisual Materials > Audiocassettes (continued)

b. 44, ■■■■ 39002091398876	Untitled, Verdi's <i>Nabooka</i> , Lincoln Opera Center ? (2 of 3 cassettes) <i>1 Audiocassette 00:41:42 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. [Aviary] ycalmss073339002091398876.u.mp3	undated
b. 44, ■■■■ 39002091398884	Untitled, Verdi's <i>Nabooka</i> , Lincoln Opera Center ? (3 of 3 cassettes) <i>1 Audiocassette 00:32:56 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss073339002091398884.u.mp3	undated
b. 44, ■■■■ 39002091398850	Jim Hatch interviews Bert, "Life in Lebanon" / Caracalla Dance / Lebanese Character <i>1 Audiocassette 01:02:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a high amount of hum and background noise on the tape. There is static as well. [Aviary] ycalmss073339002091398850a.u.mp3	undated
b. 44, ■■■■ 39002091398843	Barbara Friend narration, excerpt from "Bird by Bird" by A. Lamott / Commercials <i>1 Audiocassette 00:08:25 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss073339002091398843a.u.mp3	undated
b. 44, ■■■■ 39002091398827	Jim Hatch interviews Bert, "Life in Lebanon" <i>1 Audiocassette 01:03:06 Duration (HH:MM:SS.mmm)</i> There is static on the tape. There is high background noise in the audio as well as a high amount of hum. The program is distorted at times. [Aviary] ycalmss073339002091398827a.u.mp3 Content includes: life with Baalbeck Festival, life on the "events", and life inside Beirut.	undated
b. 44, ■■■■ 39002091398835	Jim Hatch interviews Bert, "London Theatre Scene" <i>1 Audiocassette 01:02:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a high amount of hum as well as background noise on the tape. [Aviary] ycalmss073339002091398835a.u.mp3 Contents include: life before Europe.	undated
b. 44	Blank tape This is an unwrapped, blank audiocassette. It has not been digitized.	undated
b. 44	empty case, "An American in Paris" by George Gershwin	undated
b. 45, ■■■■ 39002091398975	Fairuz. "The Days of Fakhr Eddeen" (1 of 2 cassettes) <i>1 Audiocassette 01:06:59 Duration (HH:MM:SS.mmm)</i> There is static on the tape. The program is distorted at times. [Aviary] ycalmss073339002091398975a.u.mp3	1997
b. 45, ■■■■ 39002091398983	Fairuz. "The Days of Fakhr Eddeen" (2 of 2 cassettes) <i>1 Audiocassette 01:09:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is high frequency background noise on the tape. [Aviary] ycalmss073339002091398983a.u.mp3	1997
Compact disks		
b. 45	Sabah. "The Pinwheels"	1996
b. 45	Amália Rodrigues. "The Queen of the Fado"	1992

Audiovisual Materials > Compact disks (continued)

b. 45	Caracalla. "Black Tents" (4 compact disks)	undated
b. 45	Caracalla. "Folklore" (3 compact disks)	1998
b. 45	Caracalla. "Andalusia the Lost Glory"	1998
b. 45	Caracalla. "Elissa, Queen of Carthage" (2 compact disks)	1998
b. 45	Caracalla. "Shot of Glory"	undated
b. 45	Caracalla. "Oriental Taming of the Shrew" (2 compact disks)	undated
b. 45	Caracalla. "Oriental Night's Dream" (3 compact disks)	undated
b. 45	Caracalla. "Oriental Night's Dream" [Double CD] (4 compact disks)	undated
b. 45	Caracalla. "Echoes" (2 compact disks)	undated
b. 45	Fairuz. "The Days of Fakar Eddeer" [Double CD] (2 compact disks)	1991
<p>Video Recordings</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 46,  39002102369965	"Caracalla in Malaysia" YCALMSS733_0001 1 Videocassette (VHS) 00:36:58 Duration (HH:MM:SS.mmm)	undated
b. 46,  39002102369973	"Caracalla in Malaysia" YCALMSS733_0002 1 Videocassette (VHS) 00:38:36 Duration (HH:MM:SS.mmm)	undated
Computer media		
	Computer disks (50 computer disks) 2006-ycal-0116-a-0001 - 2006-ycal-0116-a-0050	undated
b. 47	SCENARIO NANFAX HATBOX ESCAPE 2006-ycal-0116-a-0001 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer media > Computer disks (continued)

b. 47	<p>4 FIGLEAF CAST TOUR -(B.B) WICKEDWO1 FIGLEAF INDEX INTROS2 HAKKAWAT DISCS IMPSOCIE GOLDTHRE SHOWS BITE2 USASHOWS SALLYMIL CASTOUR(B.B) 2006-ycal-0116-a-0002 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>1 2006-ycal-0116-a-0003 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>ORBIT 1-2-3-4-5-6 SIMBEL 1-3-4-6-7-8-9 LIBAN 1-2 2006-ycal-0116-a-0004 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>3 BITE 2 BITE 3 BITE 4 2006-ycal-0116-a-0005 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>4 BITE 2 SALLMIL ORBIT1 INTROS2 CASTOUR CASTOUR SHOWS INDEX DISCS USA SHOWS GOLDTHRE IMPSOCIE FIGLEAF1 HAKKAWAT WICKDWOL 2006-ycal-0116-a-0006 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>1 CRACKER 1 CRACKER 2 CRACKER 3 CRACKER 4 WIKWOR 1 WIKWOR 2 CRACKER 5 CRACKER BA WIKEDWOOD 2006-ycal-0116-a-0007 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>3 BUDDYS BUDDY5 RETURN UK PENNY.PLA PENNY 1 VARIETY THE BLACK OXFORD 2 DANCE LONDON FU SUNDOWN HEREXCEL TO DORSET SOLRTAL HEREXL2 2006-ycal-0116-a-0008 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>4 MYDANCEC DANCECO2 DANCECO3 ITALY AT.V TELE SPAIN 1 CHESTER 1 CHESTER 2 CHESTER 3 JUBILEEG DANCEASC DEVIL.TIT ITALY2 PUSS BOOT 2006-ycal-0116-a-0009 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media > Computer disks (continued)

b. 47	<p>2 SS TIGER OLD VIC-1-2-3 LONDON 2 ST.DENIS TAKING AC TAKING AC 1 SUGAR SPI SUGAR SP 1 PARIS 1 RETURN US OXFORD WATERLOO LONDON 1 2006-ycal-0116-a-0010 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>DEVIL'S PLAYGROUND 2 ORBIT 1-3-4-6 LI BAN 1-2 SIMBEL 1-3-4-6-7 8 SIMBLE 9-SEE DISC 3 2006-ycal-0116-a-0011 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>1 APPLE 1 APPLE 2 APPLE 3 SPHINX 1 SPHINX 2 SPHINX 3 BOSHARD 1 APPLE 9 NEW APP2 APPLE 90 2006-ycal-0116-a-0012 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>REWRITES 2 2006-ycal-0116-a-0013 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>A:\BERT (JIM'S) Recommendations Biblio.Leo *.bio 2006-ycal-0116-a-0014 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>3 TENTS 1-2-3-4-5-6-7-8-9-10-11 2006-ycal-0116-a-0015 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>WICKED 2006-ycal-0116-a-0016 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>TAPEORAN TAPERED 2006-ycal-0116-a-0017 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media > Computer disks (continued)

b. 47	<p>1 APPLE-1-2-3 SPHINX-1-2 SHPHINX 3 BOSHARD 1 APPLE 9 NEW APP 2 APPLE 90 2006-ycal-0116-a-0018 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>APPLES OF TEMPTATION SIMBEL 9 FLINTRO WESTINF1 16THCENT 17THCENT 19-20CEN 2006-ycal-0116-a-0019 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>WICKED 2006-ycal-0116-a-0020 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>ORBIT BITE2 2006-ycal-0116-a-0021 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>CAIRO 1 CAIRO 2 "BIZARRE"9 2006-ycal-0116-a-0022 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>New "BACKSTAGE/BEIRUT" 2006-ycal-0116-a-0023 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>REWRITES 1 2006-ycal-0116-a-0024 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>CRAKBA 1 CRACKER 4 2006-ycal-0116-a-0025 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>4 TRIC 2-3-4-5-6-7-8-9 2006-ycal-0116-a-0026 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media > Computer disks (continued)

b. 47	<p>SIMBEL 2006-ycal-0116-a-0027 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>MILITARY: 2006-ycal-0116-a-0028 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>BIG BEN 2 2006-ycal-0116-a-0029 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>FOLKLORE DANCES (APPLE MAC) 2006-ycal-0116-a-0030 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>CRACKER 2006-ycal-0116-a-0031 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>APPLE BITE 1 2006-ycal-0116-a-0032 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>3 (REVISED) BACK-UP ENGLAND RETURN UK HER EXCEL BUDDYS PENNY PLA PENNY 1 VARIETY THE BLACK SUNDOWN OXFORD 2 DANCE BUDDYS 5 LONDON FU TO DORSET SOLDRTAL HER EXC 2 2006-ycal-0116-a-0033 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>1 BEIRUT 1 / BEIRUT 2 BEIRUT 3 / BEIRUT 5 BEIRUT 6 / BEIRUT 7 BEIRUT 8 / BEIRUT 9 2006-ycal-0116-a-0034 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media > Computer disks (continued)

b. 47	<p>LONDON BIG BEND 2006-ycal-0116-a-0035 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>POSTERS 1 PIRATES 4 TURBAN 1 SASHS 1 GOWNS 1 TURBANS 2 GOWN 2 DERVISH 1 DAN-BO 9 TRAVEL 1 REFORM 1 LADYHE 1 TRAVEL 2 TRAVEL 3 PERSIAN 1 HOLYLA 1 LIBAN 1 MAMLUK1 IRAQ 1 EGYPT 1 TURKEY 1 2006-ycal-0116-a-0036 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>NEW FAMILY TREE TEST 1 2006-ycal-0116-a-0037 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>FAMILY TREE MAKER 2 2006-ycal-0116-a-0038 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> <p>Former child record (uri=/repositories/11/digital_objects/129324 - title=2006-ycal-0116-a-0037) was deleted from catalogue on [Fri May 22 14:59:22 EDT 2020] as matching Preservica null 16861cde-72bc-4c2e-89c9-7e20f4d56df0 was deleted.</p>
b. 47	<p>HARD DISK COPY1 2006-ycal-0116-a-0039 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>2 2006-ycal-0116-a-0040 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>PRACTISE - COSTUME TEXT (DR) 2006-ycal-0116-a-0041 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 47	<p>xywrite Bert Stimmel's Caracella disk 1. Bert1.go [Aschii] Bert2.go Bert3.go 2006-ycal-0116-a-0042 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media > Computer disks (continued)

b. 47	CADDIE MAC LIFE UPON WICKED STAGE NIGHT TRAIN TO ROME EAST --> WEST FASHION 2006-ycal-0116-a-0043 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 47	1 2006-ycal-0116-a-0044 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 47	[no label information] 2006-ycal-0116-a-0045 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 47	TRAVELLER1 PICT TRAVELLER2 PICT 2006-ycal-0116-a-0046 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 47	MILITARY PICT 2006-ycal-0116-a-0047 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 47	A:/ BERT STIMMEL AMISH.Doc MENNON.Doc MENNOS.Doc PENNDU.Doc PENNSY.Doc 2006-ycal-0116-a-0048 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 47	CAIRO 1 CAIRO 2 ("BIZARRE" 9 2006-ycal-0116-a-0049 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 47	POSTERS 1 PIRATES 4 TURBAN 1 SASHS 1 GOWNS 1 TURBANS 2 GOWN 2 DERVISH 1 DANBO 9 TRAVEL 1 TRAVEL 2 LADYHE 7 REFORM 1 TRAVEL 3 PERSIAN 1 HOLYLAND 1 LIBAN 1 MAMLUK1 IRAQ 1 EGYPT 1 TURKEY 1 2006-ycal-0116-a-0050 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer media (continued)

	Computer disks (49 computer disks)	undated
	2006-ycal-0116-a-0051 - 2006-ycal-0116-a-0099	
b. 48	DISC 1 COPY DESK TOP A 2006-ycal-0116-a-0051 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 48	ENERGY 1 ENERGY 2 17THCENTUR COMMEDI FARRE 1 COMEDIE 2 EXERCISE EXERCI 2 HORIZONS 2006-ycal-0116-a-0052 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 48	TRAVELLER 2 2006-ycal-0116-a-0053 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 48	ORBIT 1-see3-3-4-6 SIMBEL 1-3-4-5-6-7-see3-9 LIBAN 1-2 2 2006-ycal-0116-a-0054 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 48	DANCING B DANCE BO DANCE BO2 DANCE BO3 DANCE BO4 DANCE BO5 DANCE BO6 DANCEBO7 DANCE BO8 HISTORY 1 HISTORY 2 HISTORY 3 INTRO1 HISTORY 4 THEATRE 0 THEATRE 1 BIBLIOSR MOOR HIST THEMES [illegible] HIST2 HIST3 HIST5 LEAF FABRICS1 FABRIC2 FABRIC3 FABRIC4 FABRIC5 FABRIC6 FABRIC7 SERAGLIO 2006-ycal-0116-a-0055 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 48	A PIRATES2 PIRATES3 ORIENT 1 DRAGOMAN DUTCH1 SERPENT2 HUSSAR 1 MASK 4 GAWAZ 1 OULED1 WO-MEN1 CELESTE1 WOMEN 3 DESERT 3 MEN-WO2 TRALER1 DESERT 4 PIRATES5 PIRATES 3 LADYHES1 TRAVELER EGYPO1 EXHIBIT 2 MAMLUK1 LEGION1 FATNM1 FIGINTRO FIGINTRO 2 FIGINT 3 FILMS1 SASH 1 TURBAN 1 TAPERED TAPEBLUE FIG4 TAPEORAN ATTINE1 MASK4 2006-ycal-0116-a-0056 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 48	DESERT 2006-ycal-0116-a-0057 1 3.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer media > Computer disks (continued)

b. 48	<p>SULTAN-SEARGLIO 2006-ycal-0116-a-0058 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>GAWAZI 2006-ycal-0116-a-0059 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>COSTUME - "APPLES" 2006-ycal-0116-a-0060 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>SIGHT AND SOUND EAST TO WEST FASHION 2006-ycal-0116-a-0061 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>A TAPE BLUE SASH 1 TURBAN 1 FIGINTRO 2 FIGINTO 3 FIG 4 TAPERED ORIENT 1 ALHAMBRA TAPEORAN DRAGOMAN DUTCH 1 SERPENT 2 HUSSAR 1 MASK 4 GAWAZI 1 OULED 1 WO-MEN 1 CELESTE 1 WOMEN 3 MEN-WO 1 TRAVEL R1 EGYPO1 DESERET 3 DESERT 4 FILMS 1 LADYHES1 EXHIBIT 2 MAMLLK 1 LEGION 1 FATINIT 1 FIGINTR PIRATES 2 PIRATES 3 2006-ycal-0116-a-0062 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>DANCING B DANCE BO DANCE BO 2 DANCE BO 3 DANCE BO4 DANCE BO5 DANCE BO 6 DANCE BO7 DANCE BO 8 HISTORY 1 HISTORY 2 HISTORY 3 HISTORY 4 THEATRE 9 THEATRE 1 BIBLIOSR MOOR HIST THEMES 1 HIST 2 HIST 3 HIST 5 LEAF 1 INTRO 1 PIRATES 4 FABRICS 1 FABRIC 3 FABRC2 FABRIC 4 FABRIC 5 FABRIC 6 FABRIC 7 SERAGLIO 2006-ycal-0116-a-0063 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>3 TITLE 2 ORBIT 1 ORBIT 2 SALLY MIL BITE 3 SIMBLE 9 BITE 4 SIMBLES 2006-ycal-0116-a-0064 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media > Computer disks (continued)

b. 48	<p>CRACKER 4 CRAKBBA 1 HATBOX WIKDWO2 ESCAPE WIKDWOR 1 TITLE 2 SALLYMIL FIG LEAF 2006-ycal-0116-a-0065 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>TRiPOY1 TRAVELERS 2006-ycal-0116-a-0066 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>TRiPOLY1 2006-ycal-0116-a-0067 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>REWRITES 1 2006-ycal-0116-a-0068 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>SERVANTS CEREMONIES SLAVES 2006-ycal-0116-a-0069 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>MYDANCEC DANCE CO 2 DANCE CO 3 ITALY ITALY2 ATUTEL SPAIN 1 CHESTER 2 CHESTER 1 CHESTER 3 PUSS BOOT JUBILEEG DANCE ASC DEVILTIT 2006-ycal-0116-a-0070 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>TEXT PICT DANCE BOYS 2006-ycal-0116-a-0071 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>B HANDS TO HANDS BOYHOOD JIM + CAMILLE SWATTIN AROUND WSSAF WSSAFT 2006-ycal-0116-a-0072 <i>1 3.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media > Computer disks (continued)

b. 48	<p>GHASSAN'S PHOTOS AT HIS PARTY FOR MY "80TH BIRTHDAY" TAKEN IN HIS FLAT ON 84TH ST. 2006-ycal-0116-a-0073 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>2 OLD VIC 1 OLD VIC 2 OLD VIC 3 LONDON 2 ST.DENIS TAKINAC1 TAKIN2 PARIS 1 OXFORD SS TIGER LONDON 1 SUGARSP1 SUGARSPi RETURN US WATERLOO 2006-ycal-0116-a-0074 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>ALAME 1 ALME 2 ALME 3 ALME4 ALME 5 ALME 6 ALME 7 ALME 8 SPAIN 1 SPAIN 2 MOORS 1 MOOR 1 OOR 3 EAST 1 FASHION BLOOMER1 MASK 1 MASK 2 MASK 3 BLUEBEAR SERPENT 1 DESERT 1 EGYPT 1 OPERA 1 BASHA 1 SULTAN 1 MOOR HIST INTRO 1 PIRATES 1 2006-ycal-0116-a-0075 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>TRAVELLER1 TRAVELLER 2 2006-ycal-0116-a-0076 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>[no label information] 2006-ycal-0116-a-0077 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>DANCE TEACHING INTRO 2006-ycal-0116-a-0078 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>WOMEN AS MEN: DUTCH 1 WO-MEN 1 WOMEN 2 WOMEN 3 LADYHES 1 FATINIZI CELESTE1 2006-ycal-0116-a-0079 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>DANCING BOYS 2006-ycal-0116-a-0080 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media > Computer disks (continued)

b. 48	<p>MASKS SPAIN 2006-ycal-0116-a-0081 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>GAWAZI BIBLIOGRAPHY GAWAZI 2 EAST TO WEST FASHION LIFE UPON THE W STAGE INTRO NIGHT TRAIN TO ROME 2006-ycal-0116-a-0082 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>ALAME 1 ALME 2 ALME 3 ALME 4 ALME 5 ALME 6 ALME 7 ALME 8 SPAIN 1 SPAIN 2 MOORS 1 MOOR 1 OOR3 EAST 1 FASHION 1 BLUEBEAR MASK 1 MASK 2 MASK 3 BLOOMER1 SERPENT 1 DESERT 1 EGYPT 1 OPERA1 BASHA 1 SULTAN 1 MOOR HIST INTRO 1 PIRATES 1 2006-ycal-0116-a-0083 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>[no label information] 2006-ycal-0116-a-0084 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>COSTUME FASHIONS (IBM) 2006-ycal-0116-a-0085 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>REWRITES 2 2006-ycal-0116-a-0086 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>2 VISIT 1 VISITE 1-2 3-4-5-6 BIZARE 4-2-3 4-5-6-7-8 9-10 INDEX 2006-ycal-0116-a-0087 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>5 SHREW 1 SHREW 2 SHREW 3 SHREW 4 SHREW 5 SHREW 6 SHREW 7 ECHOES 1 ECHOES 2 DREAM 1 DREAM 2 DREAM 3 DREAM 4 INDEX 2006-ycal-0116-a-0088 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media > Computer disks (continued)

b. 48	<p>[no label information] 2006-ycal-0116-a-0089 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>BITE 2 WRONG RED 3 FIG LEAF 4 WIKEDWO1 2006-ycal-0116-a-0090 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>Tetris Game, Spreadsheet Templates and Data Storage Disk for Brother Work Organizer 2006-ycal-0116-a-0091 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>BERT NEW MICROSOFT WORD DOCU DEVIL'S DEVIL'S OUTLET OUTLET2 OUTLET3 2006-ycal-0116-a-0092 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>DISC 1 DESKTOP A 2006-ycal-0116-a-0093 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>[no label information] 2006-ycal-0116-a-0094 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>AFGHANISTAN FACE AND BODY 2006-ycal-0116-a-0095 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 48	<p>A "HANDS TO HANDS" BOYHOOD/JIM + CAMILLE SWATTIN ROUND/ WSSAF WSSAFT/ 2006-ycal-0116-a-0096 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media > Computer disks (continued)

b. 48	<p>B DISC 2 FUJITSU INDIVIDUAL SOFTWARE AFGHANISTAN 2006-ycal-0116-a-0097 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 48	<p>B BERT NEW DOCUMENT DEVIL'S DEVILS OUTLET3 OUTLET OUTLET NO. 2 DISC 2 2006-ycal-0116-a-0098 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 48	<p>A PORTRAITS CARAEQUA MENSAES BACKSTAGE BEIRUT HUT RED LIGHT DISTRICT 2006-ycal-0116-a-0099 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Computer disks (31 computer disks)</p> <p>2006-ycal-0116-a-0100 - 2006-ycal-0116-a-0130</p>	undated
b. 49	<p>TRAVELLER 2 PICT DANCE 2006-ycal-0116-a-0100 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 49	<p>TRAVELLER 1 PICT 2006-ycal-0116-a-0101 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 49	<p>TURBAN 3 2006-ycal-0116-a-0102 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 49	<p>TURBAN 1 2006-ycal-0116-a-0103 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 49	<p>TARABUSH 1 2006-ycal-0116-a-0104 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

Computer media > Computer disks (continued)

b. 49	<p>BERT TEXT-1 2006-ycal-0116-a-0105 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>ARANUTS 1 MILITARY PICT 1 SAPHIS 2 2006-ycal-0116-a-0106 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>TEXT DANCE 3 MIDDLE-EAST DANCE BEDONINE DANCES (MACWORD 5.1) 2006-ycal-0116-a-0107 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>"LIFE UPON WICKED STAGE" 2006-ycal-0116-a-0108 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>DANCE #4 2006-ycal-0116-a-0109 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>ARAB DANCES (APPLE MAC) 2006-ycal-0116-a-0110 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>1 BEIRUT 1 BERUIT 2 BEIRUT 3 BERUIT 5 BEIRUT 6 BEIRUT 7 BEIRUT 8 BEIRUT 9 2006-ycal-0116-a-0111 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>2 VISIT 1 VISITE 1 VISITE 2 VISITE 3 VISITE 4 VISITE 5 VISITIE 6 BIZARRE 1 BIZARRE 2 BIZARRE 3 BIZARRE 4 BIZARRE 5 BIZARRE 6 BIZARRE 7 BIZARRE 8 BIZARRE 9 BIZARRE 10 2006-ycal-0116-a-0112 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media > Computer disks (continued)

b. 49	<p>3 TENTS 1-2-3 4-5-6-7 8-9-10-11 2006-ycal-0116-a-0113 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>4 TRIC 2-3-4 5-6-7-8 9 2006-ycal-0116-a-0114 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>5 SHREW 1 SHREW 2 SHREW 3 SHREW 4 SHREW 5 SHREW 6 SHREW 7 ECHOES 1 ECHOES 2 DREAM 1 DREAM 2 DRREAM 3 DREAM 4 INDEX 2006-ycal-0116-a-0115 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>DEVIL'S PLAYGROUND CRACKER 1 CRACKER 2 CRACKER 3 CRACKER 4 WIKDWOR 1 WICKDWO 2 CRACKER 5 (+WIDKWOR1 ON ORANGE DIS) CRACKER BA WIKEDWO 1 2006-ycal-0116-a-0116 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>2 SS TIGER OLD VIC -1-2-3 LONDON 2 ST.DENIS TAKING AC TAKIN AC 1 SUGAR SP. SUGARSP1 PARIS 1 RETURN US OXFORD WATERLOO LONDON 1 2006-ycal-0116-a-0117 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>3 RETURN WK HER EXCEL BUDDYS PENNY PLA PENNY 1 VARIETY THE BLACK SUNDOWN OXFORD 2 DANCE BUDDYS 5 LONDON FU TO DORSET SOLDRTAL HER EXCEL 2 2006-ycal-0116-a-0118 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>4 MY DANCE C DANCE CO 2 DANCE CO 3 ITALY 1 ITALY 2 ATVTEL SPAIN 1 CHESTER 1 CHESTER 2 CHESTER 3 PUSS BOOT JUBILEEG DANCE ASC DEVILTIT 2006-ycal-0116-a-0119 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>[no label information] 2006-ycal-0116-a-0120 13.5_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media > Computer disks (continued)

b. 49	<p>[no label information] 2006-ycal-0116-a-0121 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>[no label information] 2006-ycal-0116-a-0122 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>[no label information] 2006-ycal-0116-a-0123 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>[no label information] 2006-ycal-0116-a-0124 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>[no label information] 2006-ycal-0116-a-0125 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>[no label information] 2006-ycal-0116-a-0126 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>[no label information] 2006-ycal-0116-a-0127 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> <p>Former child record (uri=/repositories/11/digital_objects/135051 - title=2006-ycal-0116-a-0127) was deleted from catalogue on [Mon Nov 09 15:12:16 EST 2020] as matching Preservica null ae8ed85a-ecca-4410-8cdc-a64b7c6e2a0a was deleted.</p>
b. 49	<p>[no label information] 2006-ycal-0116-a-0128 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Computer media > Computer disks (continued)

b. 49	<p>[no label information] 2006-ycal-0116-a-0129 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 49	<p>ENERGY1 ENERGY2 17CENTUR COMMEDI FARCE1 COMEDIE2 EXERCISE EXERCISE2 HORIZONS 2006-ycal-0116-a-0130 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

May 2006 Acquisition, 1944-1982

0.21 linear feet (1 box)

Former call number: Uncat Za File 706.

Gift of Paul Richard Lemma.

b. 50	Color photograph of Bert Stimmel in Texas	1982
b. 50	Certificate of membership for Bert Stimmel from the Distinguished Flying Cross Society, with related papers, including notice of discharge (photocopies)	1944-1945

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Actors -- United States
Dancers -- United States -- Archives

Genres / Formats

Audiovisual materials
Born digital
Electronic documents
Photographic prints
Sound recordings
Video recordings

Occupations

Actors -- United States -- 20th Century
Dancers -- United States -- 20th Century

Names

Stimmel, Bert