

Guide to the Lost Roads Publishers Records

YCAL MSS 726



by Beinecke staff

2007-05-15

P. O. Box 208330
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(203) 432-2977
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 726

CREATOR: Lost Roads Publishers

TITLE: Lost Roads Publishers records

DATES: circa 1980-2006

PHYSICAL DESCRIPTION: 21.42 linear feet (25 boxes)

LANGUAGE: English

SUMMARY: The Lost Roads Publishers Records provide insight into the activities of an independent American press operating in the late twentieth-century. The records include correspondence, writings, audiovisual media, and electronic files relating to Lost Roads Publishers and its authors.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.lostroads>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.lostroads>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Forrest Gander and C.D. Wright, 2007 and purchased from C.D. Wright on the Alfred Z. Baker, Jr. Fund, 2012.

Conditions Governing Access

The materials are open for research.

Boxes 20, 21, and 25 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 23 (computer disks): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Lost Roads Publishers Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Lost Roads Publishers Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This collection includes materials previously identified by the following call numbers: Uncat MSS 938 and Uncat MSS 1286.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Lost Roads Publishers

Lost Roads Publishers is an independent literary publisher that produces books of poetry, literary fiction, and translation by emerging and well-known writers. Frank Stanford founded Lost Roads Publishers in Arkansas in 1976. Following Stanford's death in 1978, C.D. Wright and Forrest Gander assumed editorship and moved the press to Rhode Island. Now known as the Lost Roads Press, the company is currently based in Wyoming where Susan Scarlata serves as the senior editor.

Scope and Contents

The Lost Roads Publishers Records provide insight into the activities of an independent American press operating in the late twentieth-century. The records include correspondence, writings, audiovisual media, and electronic files relating to Lost Roads Publishers and its authors.

Arrangement

Organized into two groupings: I. January 2007 Acquisition. II. October 2012 Acquisition.

Collection Contents

I. January 2007 Acquisition

20.25 linear feet (23 boxes)

Contains: correspondence, writings, audiovisual material, and electronic files relating to Lost Roads Publishers.

Boxes 20 and 21 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 23 (computer disks): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 938

Correspondence and Manuscripts

b.1	Adamo, Ralph, <i>Sadness at the Private University</i> , Lost Roads #3
b.1	Adamo, Ralph, <i>The End of the World</i> , printed version, Lost Roads #17
b.1	Adamo, Ralph, correspondence 2 Folders
b.1	Adamo, Ralph, <i>The End of the World</i> , Manuscript
b.1	Adamo, Ralph, memorabilia
b.1	Adamo, Ralph, <i>Sadness at the Private University</i> , manuscript
b.1	Benitez, Zuleyka, memorabilia
b.1	Benitez, Zuleyka, correspondence
b.1	Benitez, Zuleyka
b.1	["B" Divider]
b.1	Benitez, Zuleyka, manuscript
b.1	Broughton, Irv, correspondence
b.1	Broughton, Irv
b.1	Bundy, Alison
b.1	Bundy, Alison, <i>A Bad Business</i> , printed version, Lost Roads #27
b.1	Bundy, Alison, correspondence, various papers
b.1	Bundy, Alison, <i>A Bad Business</i> , manuscript
b.1	Bundy, Alison and Mary Caponegro, promotion and distribution material
b.1	Caldwell, Justin
b.1	Caldwell, Justin, <i>The Sleeping Porch</i> , printed version, Lost Roads #16

Correspondence and Manuscripts (continued)

b.1	Caldwell, Justin, correspondence
b.1	Caldwell, Justin, <i>The Sleeping Porch</i> , manuscripts
b.1	Caldwell, Justin, memorabilia
b.1	["F Divider"], [Empty Folder]
b.1	Caponegro, Mary, manuscript
b.1	Caponegro, Mary, correspondence re: printing
b.1	Caponegro, Mary, memorabilia
b.1	Char, Rene ["N" Divider]
b.1	Char, Rene, <i>No Siege is Absolute</i> , printed version, Lost Roads #24 tr. Wright
b.1	Char, Rene - Wright, C.D., correspondence
b.2	Wright - Franz, correspondence not re: CHAR 3 Folders
b.2	Wright - Franz, correspondence 3 Folders
b.2	Char - Wright, manuscript 2 Folders
b.2	Craver, Mark 2 Folders
b.2	Craver, Mark, <i>The Problem of Grace</i> , copy of thesis
b.2	Craver, Mark, <i>The Problem of Grace</i> , book
b.2	Craver, Mark, manuscript
b.2	Craver, Mark, Story: More and Better Water
b.2	Craver, Mark, correspondence
b.2	Doubiago, Sharon, <i>El Nino</i> , final galleys
b.2	Doubiago, Sharon, <i>El Nino</i> , manuscript
b.3	["H" Divider]
b.3	Doubiago, Sharon, <i>El Nino</i> , book
b.3	Doubiago, Sharon, <i>El Nino</i> , cover
b.3	Doubiago, Sharon, <i>El Nino</i> , dummy for setter
b.3	Doubiago, Sharon, <i>El Nino</i> , correspondence 3 Folders
b.4	Doubiago, Sharon, <i>El Nino</i> , typesetting
b.4	Doubiago, Sharon, correspondence (Not Lost Roads)

Correspondence and Manuscripts (continued)

b. 4	Doubiago, Sharon, <i>Hard Country</i> , manuscript
b. 4	Doubiago, Sharon, <i>Psyche Drives the Coast</i> , manuscript
b. 4	"K" [File Divider]
b. 4	Duval, Quinton, <i>Dinner Music</i> , printed version, Lost Roads #20
b. 4	Duval, Quinton, correspondence
b. 4	Duval, Quinton, <i>Dinner Music</i> , manuscript
b. 4	Duval, Quinton, manuscript, printed version
b. 4	["Foss. Philip" Divider]
b. 4	Foss, Philip, <i>The Composition of Glass</i>
b. 4	Foss, Philip, correspondence
b. 4	Foss, Philip, galleys
b. 4	Foss, Philip, <i>The Composition of Glass</i> , manuscript
b. 4	Foss, Philip, <i>The Excuses of the Capricas</i> , manuscript
b. 4	Foss, Philip, typescripts, communication with typesetters
b. 4	Gilchrist, Ellen, manuscript
b. 4	Gilchrist, Ellen, correspondence
b. 4	Heller, Barbara, <i>New Orleans, my darling</i> , photos/negatives
b. 4	Heller, Barbara, <i>New Orleans, my darling</i> , manuscript
b. 4	Heller, Barbara, Wright, C. D., <i>New Orleans, my darling</i> , edited manuscript
b. 4	Heller, Barbara, Wright, C. D., <i>New Orleans, my darling</i> , typeset text
b. 4	Heller, Barbara, <i>New Orleans, my darling</i>
b. 5	Heller, Barbara, <i>New Orleans, my darling</i>
b. 5	["T" Divider]
b. 5	Howe, Fanny, <i>The Vineyard</i>
b. 5	Howe, Fanny, correspondence
b. 5	Howe, Fanny, galleys
b. 5	Howe, Fanny, manuscript
b. 5	Howe, Fanny, typescript <i>2 Folders</i>
b. 5	["J" Divider"]
b. 5	Johnson, Honor, production papers and correspondence

Correspondence and Manuscripts (continued)

b. 5	Johnson, Honor, manuscript
b. 5	Mayes, Francis, <i>Hours</i> 2 Folders
b. 5	Mayes, Francis, <i>Hours</i>
b. 5	Mayes, Francis, <i>Hours</i> , manuscript 2 Folders
b. 5	Mayes, Francis, <i>Hours</i> , mailing list
b. 5	Mayes, Francis, correspondence 2 Folders
b. 6	McKernan, John, <i>Walking Along the Missouri River</i>
b. 6	McKernan, John, <i>Walking Along the Missouri River</i> , manuscript
b. 6	McKernan, John, correspondence
b. 6	Morris, John S., <i>Bean Street</i>
b. 6	Morris, John S., <i>Bean Street</i> , manuscript
b. 6	Morris, John S., correspondence
b. 6	Rice, Stan, <i>Body of Work</i> 2 Folders
b. 6	["S" Divider]
b. 6	Sklarew, Myra, correspondence
b. 6	Sklarew, Myra, production
b. 6	Sklarew, Myra, manuscript 2 Folders
b. 6	Schmidt, Paulette; Soupault, Philippe
b. 6	Schmidt, Paulette; Soupault, Philippe, manuscript
b. 6	Stern, Steve, <i>Metamorphosis</i>
b. 6	Stern, Steve, <i>Isaac and the Undertaker's Daughter</i> 2 Folders
b. 6	Schmidt, Paulette; Soupault, Philippe, correspondence
b. 6	Stein, correspondence 2 Folders
b. 6	Stoss, John, <i>Finding the Broom</i>
b. 7	Schmidt, Paulette; Soupault, Philippe, manuscript
b. 7	Wright, C.D., <i>Terrorism</i>

Correspondence and Manuscripts (continued)

b.7	Waldrop, Keith, galleys
b.7	Stoss, John
b.7	Sze, Arthur / Maclow
b.7	Sze, Arthur, correspondence
b.7	Sze, Arthur, <i>River River</i>
b.7	Sze, Arthur <i>2 Folders</i>
b.7	Waldrop Keith [Divider]
b.7	Wright, C.D., <i>Terrorism</i>
b.7	Waldrop, Keith, manuscript <i>3 Folders</i>
b.7	Waldrop, Keith, typesetting <i>2 Folders</i>
b.7	Waldrop, Keith, corrected galleys
b.7	Waldrop, Keith, grants
b.7	Whitlow, Carolyn Beard
b.7	Whitlow, Carolyn Beard, manuscript
b.7	Whitlow, Carolyn Beard, graphics
b.7	Wright, C.D., <i>Terrorism</i>
b.7	Wright, C.D., <i>Room Rented by a Single Woman</i>
b.7	Wright, C.D., manuscript
b.7	Wright, C.D., various papers

Business Papers

b.8	Copyright Info
b.8	Banking
b.8	LRP miscellaneous for file
b.8	[Bank mail] <i>3 Folders</i>
b.8	[Invoices] <i>2 Folders</i>
b.8	Unpaid/unreimbursed [invoices]
b.8	Jobbers [invoices]
b.8	Returns and Complications

Business Papers (continued)

b. 8	Old and Unpaid
b. 8	Unpaid Authors Invoices
b. 8	Returned Checks
b. 8	Invoices Unpaid
b. 8	NEA Grants
b. 8	NEA 1992-93
b. 8	NEA 1991
b. 8	[NEA unlabeled]
b. 8	NEA 1987
b. 9	National Foundation for the Arts, correspondence
b. 9	RISCA, Tender Buttons
b. 9	RISCA Grants
b. 9	RISCA Grants, A Bad Business, Tales From the Next Village
b. 9	RISCA, Wild Meat
b. 9	RISCA, catalog 87
b. 9	RISCA/Waldrop Grant
b. 9	N.E. Foundation for Arts Grant
b. 9	Lost Roads Stationary
b. 9	Waldrop/Taggart
b. 9	Brathwaite, Kamau
b. 9	[Flyers for Endou]
b. 9	Mayes
b. 9	Old titles
b. 9	[LRP Pamphlets]
b. 9	Miscellaneous papers
b. 9	[Book flyers]
b. 9	Books out of print
b. 9	Soliciting & Berger
b. 9	Conditions Uncertain
b. 9	They Come for What You Love

Business Papers (continued)

b. 9	The Desire Notebooks
b. 9	Review copy file
b. 9	Addresses etc.
b. 9	Peer Reviews
b. 9	Jacobs Material
b. 9	Libraries
b. 9	Truitt public relations
b. 9	Jacobs manuscript
b. 9	Miscellaneous papers
b. 9	Library of Congress and Copyright Claims

Manuscripts A-W

"A"

b. 10	[Adamo, Ralph]
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"B"

b. 10	[Bellen, Martine]
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"C"

b. 10	[Berssenbrugge, Mei-mei]
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b. 10	[Howe, Fanny]
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b. 10	[Brown, Lee Ann]
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b. 10	[Cole, Peter] <i>2 Folders</i>
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b. 10	[Caudel, Paul]
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b. 10	[Cole, Peter] <i>2 Folders</i>
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"D"

b. 10	[Miscellaneous papers]
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b. 10	Ducornet
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"E"

b. 10	Charles Hartman
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"F"

b. 10	[Fraser, Kathleen]
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Manuscripts A-W (continued)

"G"

- | | |
|-------|---|
| b. 10 | Peter Gizzi |
| b. 10 | [Godfrey, John] |
| b. 10 | [Gurnis?] |
| b. 10 | Hartman - Downfall of the Straight Line |
| b. 10 | Richard Howard [postcards] |

- | | |
|-------|------------------|
| b. 10 | "I" |
| b. 10 | [Iskrenko, Nina] |

"K"

- | | |
|-------|-------------------------------------|
| b. 10 | [Keineg, Poul] |
| b. 10 | [Kleinschmidt, Edward]
4 Folders |

"M"

- | | |
|-------|-----------------------------------|
| b. 11 | Mayes [Talking Back]
2 Folders |
| b. 11 | Milligan, Marjorie |

"R"

- | | |
|-------|---------------------------------|
| b. 11 | Ratcliffe - Spaces in the Light |
| b. 11 | [Rehm, Pamela Sue] |

"S"

- | | |
|-------|---------------------------|
| b. 11 | Sze, Arthur, Archipelago |
| b. 11 | [Swenson, Cole - Animism] |
| b. 11 | [Swenson, Cole - Span] |
| b. 11 | [poetry] |
| b. 11 | [Swensen, Cole - Oar] |
| b. 11 | [Sato, Hiroaki] |

"T"

- | | |
|-------|-------------------|
| b. 11 | [Tejada, Roberto] |
|-------|-------------------|

- | | |
|-------|--|
| b. 11 | "W" |
| b. 11 | [Weinberger - World Beat]
2 Folders |
| b. 11 | [Waldrop, Rosemarie] |

Manuscripts A-W > "W" (continued)

b. 11	[Eliz Willis]
b. 11	Weiners
b. 11	Wiegl - The Hand That Takes
Manuscripts, proofs, correspondence	
b. 12	Foo, Josephine,
b. 12	Foo, Josephine
b. 12	Foo, Josephine, manuscript
b. 12	Foo, Josephine, manuscripts, proofs <i>2 Folders</i>
b. 12	Foo, Josephine, Karl Barx
b. 12	Brathwaite, Kamau, <i>Trench Town Rock</i>
b. 12	Jacobs, J. L., <i>The Leaves in Her Shoes</i>
b. 12	Miscellaneous manuscript and proofs <i>2 Folders</i>
b. 12	Taggart, John, <i>Standing Wave</i>
b. 12	[Mayes - Ex Voto]
b. 12	Taggart, John, <i>Standing Wave</i>
b. 12	Taggart, John, Extra published poems
b. 12	Miscellaneous papers
Business papers, publicity, clippings	
b. 13	Website LRP
b. 13	Ads
b. 13	Lost Roads Ads - Actual Ads
b. 13	Xeroxes of Ads; Copies
b. 13	Book Fairs
b. 13	Distribution Matters
b. 13	Catalog production
b. 13	Lost Roads Publishers Catalog
b. 13	Catalog
b. 13	Catalog production
b. 13	Catalogue: 1980

Business papers, publicity, clippings (continued)

b. 13 [miscellaneous papers]

b. 13 [Divider]

Manuscripts, business papers, correspondence

b. 14 Letters about Lost Roads authors

b. 14 Broadsides [correspondence]

b. 14 Queries, submissions 91-92

b. 14 Sample Queries 88-90-91

b. 14 Sample queries 85-87

b. 14 Selected Queries 1984

b. 14 Jim Hartz [correspondence]

b. 14 Cuddihy, Michael, *Ironwood*

b. 14 [miscellaneous correspondence]

b. 14 Weigl, Bruce, correspondence

b. 14 [IRS]

b. 14 NEA Grant 1977

b. 14 NEA 1978-80

b. 14 Bookstore Info -- Palo Alto Printers, Inc.

b. 14 Early Lost Roads nonprofit status/copyright

b. 14 State taxes

b. 14 Old corp/nonprofit/IRS/business

b. 14 Bellen, Martine, Poems from a Height

b. 14 Boullosa, Carmen, manuscript

b. 14 Brown, Lee Ann

b. 14 Cuddity, manuscript

b. 14 Culhane, *Three Love Songs*

b. 14 Forche, Carolyn, *The Angel of History*

b. 14 Correspondence

b. 14 Miscellaneous papers

b. 14 Gilbert, manuscript

b. 14 Gizzi, Peter

Manuscripts, business papers, correspondence (continued)

- | | |
|-------|--|
| b. 14 | Klappert, Peter, manuscript |
| b. 14 | Mayes, <i>How Bright Are All Things Here</i> |
| b. 14 | [McMorris] |
| b. 14 | Milligan, Marjorie |
| b. 14 | Stern, Steve, <i>Hyman the Magnificent</i> |

Galleys, proofs, manuscripts

Includes correspondence, graphics, photographs and slides

- | | |
|-------|---|
| b. 15 | Brathwaite, Kamau
<i>2 Folders</i> |
| b. 15 | [empty folder] |
| b. 15 | <i>French Town Rock</i> , proofs
<i>2 Folders</i> |
| b. 15 | Berger, Donald
<i>9 Folders</i> |
| b. 15 | Jacobs, J. L., <i>The Leaves in Her Shoes</i>
<i>3 Folders</i> |
| b. 15 | Truitt, Sam, <i>Anamorphosis Eisenhower</i>
<i>7 Folders</i> |
| b. 16 | Truitt, Sam, <i>Anamorphosis Eisenhower</i>
<i>2 Folders</i> |
| b. 16 | Berger, Donald
<i>2 Folders</i> |
| b. 16 | Swenson, Doug |
| b. 16 | Waldrop, Keith
<i>3 Folders</i> |
| b. 16 | White, Edmund
<i>7 Folders</i> |
| b. 16 | Banking |
| b. 16 | Review copy form letter |
| b. 16 | Remittance form letter |
| b. 16 | Form letters |
| b. 16 | Post office |
| b. 16 | Authors newsletter |
| b. 16 | Editorial assistant |
| b. 16 | ellaneous correspondence |

Galleys, proofs, manuscripts (continued)

b. 16	Printers
b. 16	Unfiled receipts
b. 17	Invoices
b. 17	Permissions
b. 17	Individual authors
b. 17	Lost Roads/Brown
b. 17	Brown receipts
b. 17	Paid orders from individuals
b. 17	Segue Foundation, correspondence
b. 17	Independent literary magazines
b. 17	University of Arkansas, royalties
b. 17	Writer's Center, contracts
b. 17	Small presses
b. 17	Credit file
b. 17	Confield [photos, correspondence]
b. 17	Chestnutt, Vic
b. 17	Docorney, Guy
b. 17	De Leo, Hank
b. 17	Slides
b. 17	Foo, Josephine
b. 17	Grace Rubbinjs
b. 17	Miscellaneous papers
b. 17	May An Hayden
b. 17	Imamura, photographs, slides <i>2 Folders</i>
b. 17	Images, mixed
b. 17	Johnson, Richard, slides <i>2 Folders</i>
b. 17	Kennedy, Kevin <i>2 Folders</i>
b. 17	Luster, Deborah <i>2 Folders</i>

Galleys, proofs, manuscripts (continued)

b. 18	Mixed photos
b. 18	Moers, Denny
b. 18	Denny's show
b. 18	Smith, H. Lane
b. 18	Stanford, Ginny
b. 18	Photos/negatives
b. 18	Duvernoy slides
b. 18	Miscellaneous papers
b. 18	Covers
b. 18	Lined image
b. 18	Authors and staff, photographs
b. 18	Logo
b. 18	Essays
b. 18	The Woman Who Loved Blue Duck
b. 18	Cooling Time <i>4 Folders</i>
b. 19	Cooling Time <i>3 Folders</i>
b. 19	"Of the Malsery," essay
b. 19	Gulf War essay
b. 19	Stein essay
b. 19	The Passenger
b. 19	Eye of the Line
b. 19	Battlefield
b. 19	Rough cuts
b. 19	"Essay on mothering"
b. 19	Hoerman
b. 19	Keineg, Paol
b. 19	"Come shining"
b. 19	Essays <i>3 Folders</i>
b. 19	Lost Roads project, printed version, 2 copies

Galleys, proofs, manuscripts (continued)

b. 19	Guest book	
b. 19	Notebook	
b. 19	Invitations to book reception	
<p>Audiovisual Material</p> <p>Boxes 20-21 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Audiocassettes (22 audiocassettes)</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 20, ■■■ 39002104615100	<p>Lost Roads - Writers 10-16; c. Dragonwagon starts again on side 2 1 Audiocassette 01:03:56 Duration (HH:MM:SS.mmm)</p> <p>Static can be heard on the tape. [Aviary] ycalmss072639002104615100a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 20, ■■■ 39002104615092	<p>Sister Rosetta Tharpe; Sonny Boy Williamson (Rice Miller), King Biscuit Time 1 Audiocassette 01:32:21 Duration (HH:MM:SS.mmm)</p> <p>Static can be heard on the tapes. The program is distorted at times. The program ends abruptly. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss072639002104615092a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 20	<p>Sister Rosetta Tharpe, <i>Le Hot Club De France</i></p> <p>This is a commerical audiocassette. It has not been digitized.</p> <p>Audiovisual material. Restricted fragile. Reference copies may berequested. Consult Access Services for further information.</p>	1992
b. 20, ■■■ 39002104615118	<p><i>The Cruel Animal</i>, Terry Wright 1 Audiocassette 01:02:03 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. High frequency background noise can be heard. The audio, at times, sounds hollow or unclear. [Aviary] ycalmss072639002104615118a.u.mp3</p> <p>A list of contents is included with this audiocassette.</p> <ul style="list-style-type: none"> Garbage In (Radio Excerpt) The Juicy Life Nothing On Seven Sins (Excerpts) Undeclared Love Triangle Fun and No Fun (Excerpts) Halloween Play Rehearsal Atrium Portrait The Gestapo Predicts The Reagan Years (Excerpts) Hailing Metal 	1993

Audiovisual Material > Audiocassettes (continued)

Plutonium
Recording (Excerpts)
Garbage In (Live Excerpt)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 20, [REDACTED] 39002104615126	Lost Roads Project, Tape 2 - Finished Productions <i>1 Audiocassette 00:29:58 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. [Aviary] ycalmss072639002104615126.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, [REDACTED] 39002104615134	Robert Titus (Whitefeather), Helena, AR; Robert Cochran (Vance Randolph), Fayetteville, AR <i>1 Audiocassette 01:30:09 Duration (HH:MM:SS.mmm)</i> The audio balance varies on the tape for the first 25 seconds of the program. Static can be heard. The program ends abruptly. [Aviary] ycalmss072639002104615134a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 October 13
b. 20, [REDACTED] 39002104615142	The Lost Roads Project <i>1 Audiocassette 01:17:14 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss072639002104615142a.u.mp3 Included are: Donald Harrington, Jo McDougal, Dee Brown, Vance Rudolph, Margaret Bolsterli, Crescent Dragonwagon, Pat Phillips, Henry Dumas, and Jim Whitehead Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, [REDACTED] 39002104615159	<i>All Things Considered, "Poetry of the Ozarks"</i> <i>1 Audiocassette 00:10:24 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. [Aviary] ycalmss072639002104615159.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 July 26
b. 20, [REDACTED] 39002104615167	Lost Roads Walk In Book (R. Johnson) - 2 pieces <i>1 Audiocassette 00:19:17 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Audio, at times, sounds hollow or unclear. [Aviary] ycalmss072639002104615167.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, [REDACTED] 39002104615175	Jimmy Driftwood <i>1 Audiocassette 01:08:24 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. [Aviary] ycalmss072639002104615175a.u.mp3 A list of contents is included with this audiocassette. Battle of New Orleans Rattlesnake Song Sailor Man Shanty in the Hollow	undated

Audiovisual Material > Audiocassettes (continued)

Unfortunate Man
 Long Chain
 Tennessee Stud
 Soldier's Joy
 The Giant on the Thunderhead
 Mooshantanio
 Old Joe Clark
 Wilderness Road
 Down in the Arkansas
 The Timbercutter's Song
 The Courtin Song
 Ozark Bill
 On the Banks of the Buffalo
 Beautiful White River Valley
 In the Ouachita Mtns.
 The Horsetrader's Song
 Bows & Arrows; Arrows & Bows
 The Ballad of Jim Barry
 That's the Way They Do in Arkansas
 In a Mountain Village

b. 20, [REDACTED] 39002104615183	<p>The Lost Roads Project - Tape 1a and 1b <i>1 Audiocassette 01:14:42 Duration (HH:MM:SS.mmm)</i> The program cuts in and out at the end of the tape. Static can be heard at the end of the program. [Aviary] ycalmss072639002104615183a.u.mp3</p> <p>Included are: Sonny Boy Williamson, Lily Peter, Frank Stanford, Shirley Abbot, C. Van[n] Woodward, Besimilr Brigham, Andrea Budy, Jack Butler, and Miller Williams</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 20, [REDACTED] 39002104615191	<p>Lost Roads: Jim Whitehead, 7:34 <i>1 Audiocassette 00:07:34 Duration (HH:MM:SS.mmm)</i> The audio, at times, sounds hollow or unclear. [Aviary] ycalmss072639002104615191.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 20, [REDACTED] 39002104615209	<p>Lost Roads Project, Tape 1 <i>1 Audiocassette 01:31:54 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. Voices sound harsh or sharp throughout the program. [Aviary] ycalmss072639002104615209a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Audiovisual Material > Audiocassettes (continued)

b. 20, [REDACTED] 39002104615217	<p>The Lost Roads Project <i>1 Audiocassette 01:15:10 Duration (HH:MM:SS.mmm)</i> Voices sound harsh or sharp on the tape. Digital distortion and drop outs in the audio can be heard at the end of the program. [Aviary] ycalmss072639002104615217a.u.mp3</p> <p>Included: Sonny Boy Williamson, Lily Peter, Frank Sanford, Shirley Abbot, C. Vann Woodward, Besmirl Brigham, Andrea Budy, Jack Butler, and Miller Williams</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 20, [REDACTED] 39002104615225	<p>Adella Hale; Houston Stackhouse <i>1 Audiocassette 01:29:32 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss072639002104615225a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 September 30
b. 20, [REDACTED] 39002104615233	<p>Crescent Dragonwagon, pt. 1; Crescent Dragonwagon, pt. 2, Jo McDougal <i>1 Audiocassette 01:23:20 Duration (HH:MM:SS.mmm)</i> Static can be heard. The audio balance varies at the beginning of the tape. [Aviary] ycalmss072639002104615233a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 October 3
b. 20, [REDACTED] 39002104615241	<p>The Lost Roads Project, tapes 2a and 2b <i>1 Audiocassette 01:19:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A warble can be heard at the end of the tape. An echo in the audio can be heard. [Aviary] ycalmss072639002104615241a.u.mp3</p> <p>Included: Donald Harrington, Jo McDougal, Dee Brown, Vance Randolph, Margaret Bolsteri, Crescent Dragonwagon, Pat Phillips, Henry Dumas, and Jim Whitehead</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 20, [REDACTED] 39002104615258	<p>The Lost Roads Project: Walk-in Book of Arkansas - 2 pieces, soundtrack: Richard Johnson <i>1 Audiocassette 00:17:54 Duration (HH:MM:SS.mmm)</i> A warble can be heard on the program. [Aviary] ycalmss072639002104615258.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 20, [REDACTED] 39002104615266	<p>Lost Roads - finished segments (10) <i>1 Audiocassette 01:23:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Voices may at times sound harsh or sharp on the tape. [Aviary] ycalmss072639002104615266a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Audiovisual Material > Audiocassettes (continued)

b. 20, [] 39002104615274	Lost Roads - 10 Interviews, Rough Edits <i>1 Audiocassette 01:14:26 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. Voices sound sharp or harsh on the tape. [Aviary] ycalmss072639002104615274a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, [] 39002104615282	Lost Roads: One Each <i>1 Audiocassette 00:40:17 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] ycalmss072639002104615282.u.mp3 A list of contents is included with this audiocassette.	undated
	<p>Frank Stanford, "Circle of Lorca" Besmir Brigham, "The Willis Lore" Dee Brown from "Bury My Heart" Jim Whitehead, "Forecast" Andrea Budy, "Black" Carrie Jamison, "The Shadow of Choice" Donald Harington from "Architecture" Jo McDougal, "The Shrimp" Sonny Boy Williamson, "Bye Sight to the Blind" Margaret Bolsterli from "Born in the Delta" Lily Peter from "The Great Ridge" Vance Randolph from "Healing" Crescent Dragonwagon, "Skillet Sizzled in Milk Cornbread" Henry Dumas, "A Mad Dog Will Bite Anybody" Miller Williams, "Pulling Back" Jack Butler from "Living in [Little] Rock/[Miss Little Rock]"</p>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 20, [] 39002104615290	Sunday Showcase Concert, University of Arkansas <i>1 Audiotape 01:20:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss072639002104615290.u.mp3 A list of contents is included with this digital audiotape.	1996 October 27
	<p>"What about this" - Frank Stanford De Profundis - Robert Mueller Four Miniatures for Woodwind Quintet - Philip Parker Studies for Player Piano, vol. IV, No. 21 - Conlon Nancarrow Songs of Separation - William Grant Still "Goodbye Sweetwater" - Henry Dumas Nocturne for Bass Trombone and Tape - James Greeson Prelude and Processional - John Turner Infinite Vista, Piano Fantasy - Dale Millen Cat concerto - Scott Bradley</p>	
	<p>Video Recordings Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	
b. 21, [] 39002102301471	"Lost Roads" YCALMSS726_0001 <i>1 Videocassette (U-matic) 00:59:59 Duration (HH:MM:SS.mmm)</i>	undated

Audiovisual Material > Video Recordings (continued)

b. 21, █ 39002102301489	"Dub" [Lost Roads?] YCALMSS726_0002 1 Videocassette (U-matic) 00:52:00 Duration (HH:MM:SS.mmm)	undated
b. 21, █ 39002102301497	"Lost Roads By Heart #1" YCALMSS726_0003 1 Videocassette (Hi8) 00:59:59 Duration (HH:MM:SS.mmm) 1) Pine Bluff/UAR East Bay Gangstas 7/13/93 2)Poetry Night at Magees Hot Springs 7/14/93	1993 July
b. 21, █ 39002102301505	"Lost Roads By Heart #2" YCALMSS726_0004 1 Videocassette (Hi8) 00:39:35 Duration (HH:MM:SS.mmm) Bessmilr Brishem 7/18/93 Andrea Budy 7/19/93	1993 July
b. 21, █ 39002102301513	"Lost Roads By Heart #3" YCALMSS726_0005 1 Videocassette (Hi8) 00:38:30 Duration (HH:MM:SS.mmm) There is a blue screen at the beginning of the file for about a minute. Bill Willett 7/20/93 Judge Ernie Wright 7/21/93	1993 July
b. 21, █ 39002102301521	"Lost Roads By Heart #4" YCALMSS726_0006 1 Videocassette (Hi8) 00:37:20 Duration (HH:MM:SS.mmm) David Zimmerman 7/22/93 Jim Whitehead 7/23/93	1993 July
b. 21, █ 39002102301539	"Lost Roads By Heart #5" YCALMSS726_0007 1 Videocassette (Hi8) 00:39:09 Duration (HH:MM:SS.mmm) 7/24/93 Deer Arkansas Sesan Burden Shams Kitz Bobby Collins	1993 July

Oversize

b. 22 Book jackets
 8 Folders

Computer media

Box 23 (computer disks): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 23 Computer media
Computer disks are restricted. Copies of electronic files may be requested through Access Services.
Available through Access Services:
2007.ycal.4685.0001: Jacob's Books, Lost Roads
2007.ycal.4685.0002: Anamorphosis
2007.ycal.4685.0003: Gill Sans MT Ex
2007.ycal.4685.0004: Karl Barx
2007.ycal.4685.0005: Ex voto, The Alembic
2007.ycal.4685.0006: Ex Voto
2007.ycal.4685.0007: "Anamorphis Eisenhower"
2007.ycal.4685.0008: ARK map
2007.ycal.4685.0009: Dissertation
2007.ycal.4685.0010: Battlefield
2007.ycal.4685.0011: LRP
-
- b. 23 JACOBS BOOK LOST ROADS
2007-ycal-4685-0001
1 CD-R 23830464 bytes (23.83 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 23 anamorphosis earlier version
2007-ycal-4685-0002
1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 23 Nautilus GILL SANS MT EX CN BD (BACK-UP)
2007-ycal-4685-0003
1 3.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 23 GILL SANS MT EX CN BD
2007-ycal-4685-0004
1 3.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 23 Silverlining v5.5.4/20 4 of 4 (for System 7)
2007-ycal-4685-0005
1 3.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-

Computer media > Computer media (continued)

- b. 23 Karl Barx \ Endon foo
2007-ycal-4685-0006
13.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 23 Dissertation on FS "What the Moon Say: Frank Stanford's Quest for Poetic Identity" May 2000 Murray Shugars
2007-ycal-4685-0007
13.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 23 battlefield 4-6-00 fs/bio/biblio (bill byord (nykr)
2007-ycal-4685-0008
13.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 23 LRP converted disk my copy 2-6-94
2007-ycal-4685-0009
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 23 ARK. LST. RDS MAP #1 COLOR + SEP. MECHANICAL MAP TIFF
TYPEFACE. FUTURA
2007-ycal-4685-0010
13.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 23 EX VOTO 7X 9.5 THE ALEMBIC
2007-ycal-4685-0011
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 23 4 Dec 94 Wordperfect for Windows 6.0 Ex Voto by Frances Mayes
2007-ycal-4685-0012
13.5_floppy_disk 737280 bytes (737.28 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 23 ARK. LST. RDS. MAP. #2 TYPEFACE: FUTURA COND. ZAPF DINGBATS
BODONI
2007-ycal-4685-0013
13.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 23 LOST ROADS ANAMORPHOSIS EISENHOWER
2007-ycal-4685-0014
-

II. October 2012 Acquisition, circa 1980-2002*1.83 linear feet (2 boxes)*

Contains: correspondence, writings, audiovisual, and printed material relating to Lost Roads Publishers.

Former call number: Uncat MSS 1286

Box 25 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Not arranged in any particular order.

b. 24	Awards	
b. 24	Correspondence	
b. 24	Events	
b. 24	Lost Roads Project, proposal, correspondence and book	
b. 24	Lost Roads Publishing Co. documents, Lost Roads catalog 1980	circa 1980
b. 24	Miscellaneous Lost Roads records	
b. 24	News clippings	
b. 24	Publications and reviews	1985-2002
b. 25	Audiovisual Material Box 25 (videocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 25, ■■■■ 39002102370542	The Lost Roads Project YCALMSS726_0008 <i>1 Videocassette (VHS) 02:04:11 Duration (HH:MM:SS.mmm)</i>	undated
b. 25, ■■■■ 39002102370559	The Lost Roads Project, A Walk-In Book of Arkansas "State of the Word" a documentary videotapes by Forrest Gander YCALMSS726_0009 <i>1 Videocassette (VHS) 00:48:30 Duration (HH:MM:SS.mmm)</i>	undated
b. 25, ■■■■ 39002102370567	The Lost Roads Project-Sunday Showcase, University of Arkansas, running time 39 minutes YCALMSS726_0010 <i>1 Videocassette (VHS) 00:39:41 Duration (HH:MM:SS.mmm)</i>	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Publishers and publishing

Genres / Formats

Audiocassettes -- United States -- 20th
Century

Audiovisual materials -- United States -- 20th
Century

Born digital -- United States -- 20th Century

Electronic documents -- United States -- 20th
Century

Videocassettes -- United States -- 20th
Century

Names

Gander, Forrest, 1956-

Stanford, Frank, 1949-1978

Wright, C. D., 1949-2016

Corporate Body

Lost Roads Publishers