

# Guide to the David Leavitt Papers

YCAL MSS 724



by Beinecke staff

2007-05-16

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 724

**CREATOR:** Leavitt, David, 1961-

**TITLE:** David Leavitt papers

**DATES:** 1935–2015

**PHYSICAL DESCRIPTION:** 56.72 linear feet (74 boxes) + 1 roll

**LANGUAGE:** English

**SUMMARY:** This collection consists of correspondence, writings, personal papers, scrapbooks, printed material, artwork, computer disks, audio tapes, and videotapes documenting the life and writing career of David Leavitt, spanning from 1935 to 2015.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.leavitt>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.leavitt>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

June 1998 Acquisitions: purchased from James S. Jaffe on the Ezra Pound Archive Fund and Adele Gutman Nathan Theatrical Collection Fund, 1998.

March 2002 Acquisition: purchased from James S. Jaffe on the Eugene G. O'Neill Memorial Fund, 2002.

May 2006 Acquisition: purchased from James S. Jaffe on the Donald Windham-Sandy Campbell Collection Endowment Fund, 2006.

December 2014 Acquisition: purchased from James S. Jaffe on the Sinclair Lewis Fund, 2014.

May 2016 Acquisition: purchased from David Leavitt on the Edwin J. Beinecke Book Fund, 2016.

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## Conditions Governing Access

The materials are open for research.

Boxes 18, 45, 58 (computer disks): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Boxes 42, 59, and 74 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 73 (electronic media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 46: Restricted Fragile Material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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## Conditions Governing Use

The David Leavitt Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

David Leavitt Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## David Leavitt

David Leavitt is an American writer who was born in Pittsburgh, Pennsylvania on June 23, 1961, and graduated from Yale in 1983. Leavitt is known as a leader in the American gay literature movement, and

has been nominated for and awarded prizes including the Willets Prize for fiction (1982) and the O. Henry Award (1984).

His major works include *Family Dancing* (1984), *The Lost Language of Cranes* (1986), *Equal Affections* (1989), *A Place I've Never Been* (1990), *While England Sleeps* (1993), *Arkansas* (1997), *The Page Turner* (1998), *Martin Bauman: Or, A Sure Thing* (2000), *The Marble Quilt* (2001), *Florence, a Delicate Case* (2002), *The Body of Jonah Boyd* (2004), *The Man Who Knew Too Much: Alan Turing and the Invention of the Computer* (2005), and *The Indian Clerk* (2007). He also co-authored or edited a number of books with Mark Mitchell, including *Penguin Book of Gay Short Stories* (1994), *Italian Pleasures* (1996), *Pages Passed from Hand to Hand: The Hidden Tradition of Homosexual Literature in English from 1748 to 1914* (1997), E.M. Forster, *Selected Stories* (2001), *In Maremma: Life and a House in Southern Tuscany* (2001). He has also contributed to periodicals including *Esquire*, *Harper's*, *New Yorker*, *New York Times Book Review*, *New York Times Magazine*, and *Village Voice*.

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## Scope and Contents

This collection consists of correspondence, writings, personal papers, scrapbooks, printed material, artwork, computer disks, audio tapes, and video tapes documenting the life and writing career of David Leavitt, spanning from 1935 to 2015.

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## Arrangement

Organized into five groupings: June 1998 Acquisitions; March 2002 Acquisition; May 2006 Acquisition; December 2014 Acquisition; and May 2016 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time.

Researchers should note that material within each acquisition overlaps with and/or relates to material found in other acquisitions. For instance, writings can be found in all three groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

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## Collection Contents

### 1: June 1998 Acquisitions, 1960-1998

15.68 linear feet (20 boxes)

Contains correspondence, writings, personal papers, printed material, scrapbooks, audio tapes, video tapes, computer disks and other papers related to David Leavitt. Includes manuscripts and other papers relating to his works *While England Sleeps*, *Family Dancing* and *The Lost Language of Cranes*.

Purchased from James S. Jaffe on the Ezra Pound Archive Fund and Adele Gutman Nathan Theatrical Collection Fund, 1998.

Boxes 59 and 74 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 18 (computer disks): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Arranged under seven headings: Correspondence, Correspondence from Publishers, Writings, Articles on Leavitt, Reviews, Personal Papers, and Audiovisual Material and Computer Disks.

Correspondence		
b.1	Postcards	[undated]
b.1	Postcards <i>11 Folders</i>	1981-1998
b.1	Cards	[undated]
b.1	Cards <i>3 Folders</i>	1980-1997
b.1	Letters	[undated]
b.1	Letters <i>13 Folders</i>	1970-1998
b.1	Letters from Leavitt <i>3 Folders</i>	1993-1997
Correspondence from Publishers		
b.1	Little Brown	1994-1997
b.1	Houghton Mifflin	1997
b.1	The Viking Press <i>2 Folders</i>	1983-1993
b.1	Chatto and Windus	1997 16 December
b.1	Wylie Agency	1982-1998
b.1	Esquire Fax	1997
b.1	Catalogs	1984-1998

## Writings

b. 2	Another Land	[undated]
b. 2	Arkansas <i>4 Folders</i>	1997
b. 2	Arkansas: reviews	1997
b. 2	Auntie Maim	[undated]
b. 2	Cartoons	[undated]
b. 2	Citizens of the World <i>4 Folders</i>	[undated]
b. 2	The Crime of the Survivor	[undated]
b. 2	Concerts for the Left Hand	[undated]
b. 2	The Dungeon	[undated]
b. 2	Errands	[undated]
b. 2	The Extra Ordinary	[undated]
b. 2	Family Dancing: unsorted <i>9 Folders</i>	1984-1987
b. 3	Family Dancing: unsorted <i>4 Folders</i>	1984-1987
b. 3	Aliens	[undated]
b. 3	Counting Months <i>2 Folders</i>	[undated]
b. 3	Danny in Transit <i>2 Folders</i>	[undated]
b. 3	Dedicated <i>2 Folders</i>	[undated]
b. 3	The Lost Cottage <i>2 Folders</i>	[undated]
b. 3	Outhere <i>2 Folders</i>	1983
b. 3	In the Radiation Therapy Center <i>2 Folders</i>	1983
b. 3	<a href="#">Territory</a> <i>3 Folders</i>	[undated]
b. 3	Family Dancing Reviews	circa 1985
b. 3	Fear	[undated]

## Writings (continued)

b. 3	Flight Attendant	[undated]
b. 3	Fun <i>2 Folders</i>	[undated]
b. 3	Golden State <i>3 Folders</i>	[undated]
b. 3	In The Grave You Can Turn The Other Cheek <i>2 Folders</i>	[undated]
b. 3	Gravity	1989
b. 3	Happiness	[undated]
b. 3	The History of Rose	1983
b. 3	The Infection Scare	[undated]
b. 3	International Gay Writings	[undated]
b. 3	Italian Pleasures	1996
b. 3	Italian Pleasures Reviews	1996
b. 3	La Scala	1997
b. 3	Leaving	[undated]
b. 3	Letters From Aboard	[undated]
b. 3	The Locket	[undated]
b. 4	Losing Weight <i>2 Folders</i>	[undated]
b. 4	The Lost Language of Cranes <i>14 Folders</i>	1985-1989
b. 4	Lost Language of the Cranes: reviews <i>2 Folders</i>	1991-1992
b. 5	The Madonna of the Hens	[undated]
b. 5	Malheur Country	[undated]
b. 5	Il Medaglione	[undated]
b. 5	In Memory of Another Emily	[undated]
b. 5	Moment <i>2 Folders</i>	[undated]
b. 5	My Fathers Fish	[undated]
b. 5	Old Folks	[undated]
b. 5	Pacific Standard Time	[undated]



## Writings (continued)

b. 5	The Page Turner <i>13 Folders</i>	1997
b. 5	The Page Turner: reviews	1998
b. 6	Pages Passed From Hand to Hand <i>5 Folders</i>	1997
b. 6	Pages Passed From Hand to Hand: reviews	1998
b. 6	Paul Porterfield <i>3 Folders</i>	[undated]
b. 6	The Reindeer	[undated]
b. 6	Sacred and Profane Love <i>2 Folders</i>	[undated]
b. 6	The Scruff	[undated]
b. 6	The Season of Repeats	[undated]
b. 6	Stories of Fathers	[undated]
b. 6	Taking Care of Everything	[undated]
b. 6	The Term Paper Artist	[undated]
b. 6	Tobias Choate	[undated]
b. 6	Two Florentine Portraits <i>2 Folders</i>	[undated]
b. 6	Two	[undated]
b. 6	While England Sleeps <i>8 Folders</i>	1996-1997
b. 7	While England Sleeps <i>15 Folders</i>	1996-1997
b. 7	While England Sleeps Reviews	1995
b. 7	<a href="#">White Horse Traveler</a> <i>2 Folders</i>	1980
b. 7	A Women, Her Daughter and Her Parakeet	[undated]
b. 7	Yarn	[undated]
b. 8	Poems <i>8 Folders</i>	[undated]
b. 8	Short stories <i>7 Folders</i>	[undated]
b. 8	Untitled manuscripts in notebooks <i>4 Folders</i>	[undated]

## Writings (continued)

b. 9	Loose writings, high school, elementary <i>14 Folders</i>	[undated]
b. 10	Yale writings and work <i>2 Folders</i>	1980-1983
b. 10	College essay	1983
b. 10	<a href="#">Magazine short stories by Leavitt</a> <i>7 Folders</i>	1982-1990
b. 10	Magazine articles by Leavitt <i>8 Folders</i>	1988-1997
b. 10	Articles by Leavitt <i>4 Folders</i>	1983-1995
b. 10	Book covers <i>5 Folders</i>	1993-1997
b. 11	Arkansas: notebook	undated
b. 11	Arkansas: manuscript.	1997
b. 11	Arkansas: proofs <i>2 Folders</i>	1997
b. 11	The Penguin Book of Gay Short Stories: proof <i>2 Folders</i>	1994
b. 12	The Penguin Book of International Gay Writing: proofs	1994-1995
b. 12	Little Brown & Company catalogue	1998
Articles on Leavitt		
b. 13	Magazine articles on Leavitt <i>21 Folders</i>	1983-1998
b. 13	Articles on Leavitt, clippings <i>12 Folders</i>	1984-1998
Reviews		
b. 13	Novels	1986
b. 13	Equal Affections	1989
b. 13	A Place I've Never Been	1990
b. 13	Miscellaneous reviews <i>2 Folders</i>	1993
b. 13	Ads	1993-1997
b. 14	Book cover jackets	[undated]
b. 14	Miscellaneous printed material	[undated]

## Personal Papers

b. 15	Scrapbooks <i>2 Folders</i>	[undated]
b. 15	<a href="#">Photographs</a> <i>6 Folders</i>	1960-1997
b. 15	High school diploma	1979
b. 15	Yale acceptance letter	1978
b. 15	Year books <i>6 Folders</i>	1975-1983
b. 16	Personal papers <i>2 Folders</i>	[undated]
b. 16	Pamphlets	1986-1994
b. 16	Calendar	1997
b. 16	Writings <i>3 Folders</i>	[undated]
b. 16	Miscellaneous <i>3 Folders</i>	1982-1986
b. 16	Newspapers <i>2 Folders</i>	1986; 1992
b. 16	Newspaper clippings <i>3 Folders</i>	1993-1997
b. 16	Map	undated
b. 16	Magazines <i>2 Folders</i>	1985-1992
b. 16	Awards <i>2 Folders</i>	1979; undated
b. 17	Stickers, Embroidered Cloth, Literary Quarterly	

## Audiovisual Material and Computer Disks

Boxes 59 and 74 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 18 (computer disks): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

## Videocassette tapes

## Audiovisual Material and Computer Disks &gt; Videocassette tapes (continued)

b. 74, ■■■ 39002102339299	"Thirteen/WNET Great Performances #1719 'The Lost Language of Cranes' Preliminary Packaging - Not For Air" YCALMSS724_0004 1 Videocassette (VHS) 01:28:04 Duration (HH:MM:SS.mmm) A note written on the tape's box reads: David - Pls. return when finished. We will give you a copy once we have nicely packaged it. P. Restricted fragile material.	1992 March 6
b. 74, ■■■ 39002102339307	"Leavitt 'PI' 4/14/97" YCALMSS724_0005 1 Videocassette (VHS) 00:22:15 Duration (HH:MM:SS.mmm) Restricted fragile material.	1997 April 14
b. 74, ■■■ 39002102339315	"Belgian Radio and Television 'Vie Schrijft die Blijft'" YCALMSS724_0006 1 Videocassette (VHS) 00:51:51 Duration (HH:MM:SS.mmm) Lieven Tavernier "Over Water;" Lieve Joris "De Golf;" David Leavitt "Family Dance" Restricted fragile material.	1986 January 10
b. 74, ■■■ 39002102339323	"Dael Prichard" YCALMSS724_0007 1 Videocassette (VHS) 00:11:49 Duration (HH:MM:SS.mmm) Restricted fragile material.	undated
b. 74, ■■■ 39002102339331	"David Leavitt 4/11/89" YCALMSS724_0008 1 Videocassette (VHS) 00:12:36 Duration (HH:MM:SS.mmm) Restricted fragile material.	1989 April 11
b. 74, ■■■ 39002102339349	"David Levitt for Sarah" YCALMSS724_0009 1 Videocassette (VHS) 01:03:14 Duration (HH:MM:SS.mmm) Restricted fragile material.	1989

Computer disks: 3.5" floppy  
52 Disks

1998-ycal-0601-k-0001: "FB #18"

1998-ycal-0601-k-0002: unlabeled

1998-ycal-0601-k-0003: "AAAA part 2"

1998-ycal-0601-k-0004: "Copy of System Folds"

1998-ycal-0601-k-0005: unlabeled

1998-ycal-0601-k-0006: unlabeled

1998-ycal-0601-k-0007: "BU #14"

1998-ycal-0601-k-0008: "FB #6"

1998-ycal-0601-k-0009: unlabeled

1998-ycal-0601-k-0010: unlabeled

1998-ycal-0601-k-0011: "FB #9"

1998-ycal-0601-k-0012: unlabeled  
1998-ycal-0601-k-0013: "FB Emergency Backup"  
1998-ycal-0601-k-0014: "Backup #12"  
1998-ycal-0601-k-0015: "FB #11"  
1998-ycal-0601-k-0016: "BU #17"  
1998-ycal-0601-k-0017: unlabeled  
1998-ycal-0601-k-0018: "Fastback Backup"  
1998-ycal-0601-k-0019: "BU #20"  
1998-ycal-0601-k-0020: "BU #5"  
1998-ycal-0601-k-0021: "Fastback Backup #1"  
1998-ycal-0601-k-0022: "BU Catalogue"  
1998-ycal-0601-k-0023: unlabeled  
1998-ycal-0601-k-0024: "Backup #13"  
1998-ycal-0601-k-0025: "Word [?] copy"  
1998-ycal-0601-k-0026: "Another Word"  
1998-ycal-0601-k-0027: "BU #23"  
1998-ycal-0601-k-0028: "#25"  
1998-ycal-0601-k-0029: "FB #3"  
1998-ycal-0601-k-0030: "FB #4"  
1998-ycal-0601-k-0031: "FB #7"  
1998-ycal-0601-k-0032: "FB #8"  
1998-ycal-0601-k-0033: "FB #10"  
1998-ycal-0601-k-0034: "FB #15"  
1998-ycal-0601-k-0035: "#19"  
1998-ycal-0601-k-0036: unlabeled  
1998-ycal-0601-k-0037: "FB #21"  
1998-ycal-0601-k-0038: "FB #2"  
1998-ycal-0601-k-0039: "The Law of Falling"  
1998-ycal-0601-k-0040: "FB #22"  
1998-ycal-0601-k-0041: "More backup"  
1998-ycal-0601-k-0042: "#28"  
1998-ycal-0601-k-0043: "SCRABBLE"  
1998-ycal-0601-k-0044: unlabeled  
1998-ycal-0601-k-0045: "BU #26"

## Audiovisual Material and Computer Disks &gt; Computer disks: 3.5" floppy (continued)

1998-ycal-0601-k-0046: "BU #16"

1998-ycal-0601-k-0047: "MacIntosh Utilities #27"

1998-ycal-0601-k-0048: "MacIntosh Hypercard Idea"

1998-ycal-0601-k-0049: "MacIntosh Hypercard: stacks"

1998-ycal-0601-k-0050: "MacIntosh Hypercard Help"

1998-ycal-0601-k-0051: "Resume Creator"

1998-ycal-0601-k-0052: "Suitcase"

Box 18 (computer disks): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 18	<p>FB #18 1998-ycal-0601-k-0001 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 18	<p>[no label information] 1998-ycal-0601-k-0002 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 18	<p>AAAA part 2 1998-ycal-0601-k-0003 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 18	<p>Copy of system folder 1998-ycal-0601-k-0004 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 18	<p>[no label information] 1998-ycal-0601-k-0005 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 18	<p>[no label information] 1998-ycal-0601-k-0006 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

## Audiovisual Material and Computer Disks &gt; Computer disks: 3.5" floppy (continued)

- 
- b. 18 BU #14  
1998-ycal-0601-k-0007  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 18 FB #6  
1998-ycal-0601-k-0008  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 18 [no label information]  
1998-ycal-0601-k-0009  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 18 New Word  
1998-ycal-0601-k-0010  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 18 FB #9  
1998-ycal-0601-k-0011  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 18 [no label information]  
1998-ycal-0601-k-0012  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 18 FB Emergency Backup  
1998-ycal-0601-k-0013  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 18 Back Up #12  
1998-ycal-0601-k-0014  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 18 FB #11  
1998-ycal-0601-k-0015  
*13.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

## Audiovisual Material and Computer Disks &gt; Computer disks: 3.5" floppy (continued)

- |       |  |
|-------|--|
| b. 18 | BU #17<br>1998-ycal-0601-k-0016<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                 |
| b. 18 | [no label information]<br>1998-ycal-0601-k-0017<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 18 | further backup<br>1998-ycal-0601-k-0018<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.         |
| b. 18 | BU #20<br>1998-ycal-0601-k-0019<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                 |
| b. 18 | FB #5<br>1998-ycal-0601-k-0020<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                  |
| b. 18 | Fastback Backup #1<br>1998-ycal-0601-k-0021<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.     |
| b. 18 | FB Catalogue<br>1998-ycal-0601-k-0022<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.           |
| b. 18 | [no label information]<br>1998-ycal-0601-k-0023<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 18 | Backup #13<br>1998-ycal-0601-k-0024<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.             |



## Audiovisual Material and Computer Disks &gt; Computer disks: 3.5" floppy (continued)

b. 18	WORD COPY COPY 1998-ycal-0601-k-0025 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 18	Another word 1998-ycal-0601-k-0026 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 18	1. Microsoft Word L05 BU #23 1998-ycal-0601-k-0027 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 18	#25 1998-ycal-0601-k-0028 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 18	FB #3 1998-ycal-0601-k-0029 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 18	FB #4 1998-ycal-0601-k-0030 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 18	FB #7 1998-ycal-0601-k-0031 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 18	FB #8 1998-ycal-0601-k-0032 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 18	FB #10 1998-ycal-0601-k-0033 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

## Audiovisual Material and Computer Disks &gt; Computer disks: 3.5" floppy (continued)

- |       |  |
|-------|--|
| b. 18 | BU #15<br>1998-ycal-0601-k-0034<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                               |
| b. 18 | #19<br>1998-ycal-0601-k-0035<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                                  |
| b. 18 | [no label information]<br>1998-ycal-0601-k-0036<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.               |
| b. 18 | FB #21<br>1998-ycal-0601-k-0037<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                               |
| b. 18 | FB #2<br>1998-ycal-0601-k-0038<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                                |
| b. 18 | The Last of Falling Bodies Pro 1,2,3<br>1998-ycal-0601-k-0039<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 18 | FB #22 Copy of Novel<br>1998-ycal-0601-k-0040<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                 |
| b. 18 | more backup<br>1998-ycal-0601-k-0041<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                          |
| b. 18 | #28<br>1998-ycal-0601-k-0042<br><i>13.5_floppy_disk</i><br>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.                                  |

## Audiovisual Material and Computer Disks &gt; Computer disks: 3.5" floppy (continued)

- |       |  |
|-------|--|
| b. 18 | <p>SCRABBLE<br/>1998-ycal-0601-k-0043<br/><i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>                                |
| b. 18 | <p>[no label information]<br/>1998-ycal-0601-k-0044<br/><i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>                  |
| b. 18 | <p>BU #26<br/>1998-ycal-0601-k-0045<br/><i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>                                  |
| b. 18 | <p>BU #16<br/>1998-ycal-0601-k-0046<br/><i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>                                  |
| b. 18 | <p>#27<br/>1998-ycal-0601-k-0047<br/><i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>                                     |
| b. 18 | <p>Macintosh HyperCard Ideas<br/>1998-ycal-0601-k-0048<br/><i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>               |
| b. 18 | <p>Macintosh HyperCard and Stacks<br/>1998-ycal-0601-k-0049<br/><i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>          |
| b. 18 | <p>Macintosh HyperCard Help<br/>1998-ycal-0601-k-0050<br/><i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>                |
| b. 18 | <p>Easy Working RESUME CREATOR FOR THE IBM<br/>1998-ycal-0601-k-0051<br/><i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p> |

## Audiovisual Material and Computer Disks &gt; Computer disks: 3.5" floppy (continued)

b. 18	SUITCASE II 1998-ycal-0601-k-0052 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
Audiocassette tapes		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 59, ■■■■ 39002099366107	PEN/Faulkner Gala "Illusions" <i>1 Audiocassette 01:29:43 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss072439002099366107a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 October 5
b. 59, ■■■■ 39002099366115	<i>Speak Up</i> , Interview with David Leavitt / "All Aboard: The Palace on Wheels" <i>1 Audiocassette 00:56:50 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss072439002099366115a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 May 15
b. 59, ■■■■ 39002099366123	"Book Show #241, David Leavitt <i>1 Audiocassette 00:24:51 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss072439002099366123.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 November 7
Restricted Fragile		
b. 46	The Lost Language of Cranes, typescript corrected Restricted Fragile Material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	

## **2: March 2002 Acquisition, circa 2000**

*0.83 linear feet (2 boxes)*

Purchased from James S. Jaffe on the Eugene G. O'Neill Memorial Fund, 2002.

b. 19                    Martin Bauman; or, A Sure Thing: typescript, two drafts; newspaper clippings (photocopies) and other related printed material  
*12 Folders*

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b. 20                    Martin Bauman; or, A Sure Thing: typescript, two drafts; newspaper clippings (photocopies) and other related printed material  
*12 Folders*

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**3: May 2006 Acquisition, 1981-2005***21.96 linear feet (24 boxes)*

Contains correspondence, writings, printed material, audio cassettes, video cassettes, compact disk and one oil painting relating to the life and writing career of David Leavitt.

Purchased from James S. Jaffe on the Donald Windham-Sandy Campbell Collection Endowment Fund, 2006.

Box 42 (audiovisual material): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 45 (computer disks): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Arranged under four headings: Correspondence, Writings and Related Papers, Audiovisual Material, and Other Papers.

## Correspondence

b. 21	"A"
b. 21	"B"
b. 21	"C"
b. 21	"D"
b. 21	"E"
b. 21	"F"
b. 21	"G"
b. 21	"H"
b. 21	"I-J"
b. 21	"K"
b. 21	"L"
b. 21	"M"
b. 21	"N"
b. 21	"O"
b. 21	"P"
b. 21	"Q-R"
b. 21	"S"
b. 21	"T"
b. 21	"U-V"
b. 21	"W-X"

## Correspondence (continued)

b. 21	"Y-Z"
b. 21	Fan mail <i>2 Folders</i>
Writings and related papers	
b. 22	Cover for "A Dog's Life"
b. 22	[unidentified typescript]
b. 22	"Marble Quilt;" " Wool Street"
b. 22	"The Marble Quilt;" "The Good Faggot"
b. 22	"The Documents Must Agree;"
b. 22	"The Scruff of the Neck" <i>2 Folders</i>
b. 22	Query for "American Nervousness," email correspondence
b. 22	Query <i>3 Folders</i>
b. 22	"Crossing Border"
b. 22	Publicity documents
b. 22	"Martin Bauman, or a Sure Thing"
b. 22	"Black Box," "We Meet at Last"
b. 22	"Arkansas," translation
b. 22	"La Nuova generazione perduta"
b. 22	"The Scruff of the Neck"
b. 22	"Crossing St. Gothard"
b. 22	[unidentified typescript]
b. 22	Web research on Lord Alfred Douglas and typescript
b. 22	"The Infection Scene," typescript
b. 22	Typescript on Douglas
b. 22	"The Infection Scene" <i>3 folders</i>
b. 23	[unidentified typescripts] <i>9 Folders</i>
b. 23	[unidentified typescripts] <i>6 Folders</i>
b. 23	"Flint's First Principle," typescript

## Writings and related papers (continued)

b. 23	"I'm Not Here," typescript	
b. 23	"Two Tents," etc.	
b. 23	"The Christmas Jew," etc.	
b. 23	"A Few Boys Forced to Your"	
b. 23	"Deviled Egg Plate," etc.	
b. 23	"At the Children's Table," etc.	
b. 23	"Dear Mr. Terrier," etc.	
b. 23	"The Age of Thespians"	
b. 23	"The Glass Bottom Boat," etc. <i>2 Folders</i>	
b. 23	"Heaped Earth," "Flint's First Principle"	
b. 23	"Sleeping Arrangements"	
b. 23	"Forced to Tour," etc.	
b. 23	"Because Very Few Mice Know How To Dance," etc.	
b. 23	"Ready to Pounce on a Sure Thing"	
b. 23	"Trial Marriage," etc.	
b. 24	"Arkansas"	1999
b. 24	Author's guild <i>2 Folders</i>	1999
b. 24	Catalogs	1998
b. 24	Catalog	1999
b. 24	Correspondence <i>2 Folders</i>	1981-1999
b. 24	Early books	
b. 24	Forster	1999
b. 24	Magazine work	1999
b. 24	Martin Bauman	1999
b. 24	Non-fiction	
b. 24	"The Page Turner"	1998
b. 24	Photographs	1998, undated
b. 24	Photographs	
b. 24	Printed	1998



## Writings and related papers (continued)

b. 24	Tchaikovsky	
b. 24	Travel and Leisure article	
b. 24	"While England Sleeps"	1998
b. 24	Yale	1998-1999
b. 24	"Martin Bauman; or, A Sure Thing," proofs <i>11 Folders</i>	2000
b. 24	La nuova generazione perduta: proofs,	1998
b. 24	Notebook	undated
b. 25	"Food and Wine," with Leavitt essay	
b. 25	"Gulliver," with Leavitt article	1999 September
b. 25	"Fun," "In the Piazza," "The Locket"	
b. 25	"Moment, Taking Care of Everything," notes	
b. 25	"Fun," "Infection Scene," etc.	
b. 25	"Infection Scene"	
b. 25	"The Infection Scene," typescript	
b. 25	"Scruff of the Neck," "Infection Scene"	
b. 25	"Infection Scene," "Scruff of the Neck" <i>2 Folders</i>	
b. 25	"Infection Scene," "Taking Care of Everything"	
b. 25	"Sacred and Profane Love," "Losing Weight"	
b. 25	"The Marble Quilt," "Crossing St. Gottard"	
b. 25	"Speonk," "The Marble Quilt," etc.	
b. 25	"Wool Street," etc. <i>2 Folders</i>	
b. 25	[unidentified typescript]	
b. 25	"Trattoria"	
b. 25	"Via in Selci"	
b. 25	"Marble Quilt," etc.	
b. 25	[unidentified typescripts] <i>6 Folders</i>	
b. 25	The Page Turner	
b. 26	Martin Bauman, typescripts <i>4 Folders</i>	

## Writings and related papers (continued)

b. 26	[unidentified typescript] <i>5 Folders</i>
b. 26	[unidentified typescript] <i>6 Folders</i>
b. 27	[unidentified typescripts] <i>14 Folders</i>
b. 28	Chapter Seven: At the Children's Table
b. 28	Stories II <i>4 Folders</i>
b. 28	Pages Passed From Hand to Hand <i>3 Folders</i>
b. 28	An Ear Worm
b. 28	Pages Passed From Hand to Hand <i>2 Folders</i>
b. 28	The Page Turner
b. 29	"Food of Love"
b. 29	"In Maremma" uncorrected bound galley <i>2 Folders</i>
b. 29	The Perseus Books Group, catalog
b. 29	"The Marble Quilt" [typescript] <i>2 Folders</i>
b. 29	"The Marble Quilt" author's file set <i>2 Folders</i>
b. 29	"Crossing St. Gottad"
b. 29	"The List"
b. 29	"Black Box"
b. 29	"Heaped Earth", "Route 80", "We Meet at Last"
b. 29	"The Scruff of the Neck"
b. 29	"The Infection Scene"
b. 29	House Beautiful
b. 29	Forster's Selected Stories
b. 29	"The Marble Quilt" <i>2 Folders</i>
b. 29	Writers in New York
b. 29	Speonk

## Writings and related papers (continued)

b. 29	Martin Bauman <i>2 Folders</i>	
b. 29	Asperger's	
b. 29	[misc. papers]	
b. 30	"Florence" box 1 of 2 <i>9 Folders</i>	
b. 30	"Florence" box 2 of 2 <i>7 Folders</i>	
b. 30	Misc. Publicity, etc.	
b. 30	"The Marble Quilt" cover design	
b. 30	"Food of Love" <i>2 Folders</i>	
b. 31	"Food of Love" <i>4 Folders</i>	
b. 31	"In Maremma" <i>3 Folders</i>	
b. 31	Martin Bauman	
b. 31	The Marble Quilt <i>9 Folders</i>	
b. 31	Misc. Magazine Articles <i>5 Folders</i>	
b. 31	Jonah Boyd <i>4 Folders</i>	
b. 32	Jonah Boyd <i>15 Folders</i>	
b. 33	Jonah Boyd <i>13 Folders</i>	
b. 34	The "M" Word	
b. 34	Poster: Barcelona and Modernity	
b. 34	Saveur etc. New York Review of Books	2004 Fall
b. 34	Saveur etc. New York Review of Books Classics	2004
b. 34	Saveur etc. NY Times 7/11/1983	1983 July 11
b. 34	Saveur etc. Saveur Apr. 2005	2005 April
b. 34	Saveur etc.	
b. 34	Turing notes, correspondence <i>2 Folders</i>	

## Writings and related papers (continued)

b. 34	Turing manuscript and drafts <i>13 Folders</i>	
b. 35	Turing drafts with Jesse Cohens' edited version <i>15 Folders</i>	
b. 35	Jonah Boyd proofs <i>2 Folders</i>	
b. 36	Jonah Boyd reviews and publicity <i>5 Folders</i> There is an audiocassette related to this material that can be found in <a href="#">Box 59</a> .	
b. 36	Miscellaneous <i>2 Folders</i> Computer disks stored in Box 45.	
b. 36	[unidentified] <i>5 Folders</i>	
b. 36	Author's Guild	
b. 36	Houghton Mifflin Catalog	
b. 36	["In Maremma" related papers] <i>3 Folders</i>	
b. 36	Martin Bauman	
b. 37	Calendar 1989	1989
b. 37	"Maurice" introduction <i>4 Folders</i>	
b. 37	[photograph]	
b. 37	["Collected Stories" jacket]	
b. 37	Double Take	
b. 37	Collected Stories <i>4 Folders</i>	
b. 37	"The New Penguin Book of Gay Short Stories" <i>5 Folders</i>	
b. 37	[unidentified typescript] <i>4 Folders</i>	
b. 38	[unidentified typescript] <i>2 Folders</i>	
b. 38	"The Body of Jonah Boyd" <i>3 Folders</i>	
b. 38	"The Body of Jonah Boyd" advanced reading copy <i>2 Folders</i>	

## Writings and related papers (continued)

b. 38	"The Body of Jonah Boyd" copy-edited manuscript <i>3 Folders</i>
b. 38	"The Body of Jonah Boyd" <i>7 Folders</i>
b. 38	"The Body of Jonah Boyd" proofs <i>3 Folders</i>
b. 39	"The Body of Jonah Boyd" <i>6 Folders</i>
b. 39	"Gourmet" articles on Florence
b. 39	Panel with Gore Vidal
b. 39	Miami Book Fair
b. 39	Teaching, Hopwood Prize, etc.
b. 39	Article for Gainesville Magazine
b. 39	"Introduction to Apartment in Athens
b. 39	Reviews, publicity, etc.
b. 39	Introduction to "New Penguin Book of Gay Short Stories
b. 39	Collected Stories
b. 39	"Food and Wine" article
b. 39	"Yale Daily News"
b. 39	"Metropolitan Home" article
b. 39	[Clippings]
b. 39	[Unidentified dissertation]
b. 39	[Miscellaneous correspondence]
b. 39	Fan mail
b. 39	"Indiana"
b. 39	"Gay Short Stories" "The Tender Peel," [typescript]
b. 40	"The Man Who Knew Too Much" <i>4 Folders</i>
b. 40	"Jonah Boyd"
b. 40	"Collected Stories"
b. 40	Festival letters
b. 41	Miscellaneous printed material <i>9 Folders</i>

## Audiovisual Material

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

## Videocassettes

b. 42, [REDACTED] 39002102339265	"Telegioruale Raitre" YCALMSS724_0001 1 Videocassette (VHS) 00:02:27 Duration (HH:MM:SS.mmm)	undated
b. 42, [REDACTED] 39002102339273	"Great Performance: The Lost Language of Cranes" YCALMSS724_0002 1 Videocassette (VHS) 00:24:20 Duration (HH:MM:SS.mmm) CBS Sunday Morning 1992 June 21; Entertainment Tonight 1992, June 25; Charlie Rose 1992 June 25	1992
b. 42, [REDACTED] 39002102339281	Unidentified1 YCALMSS724_0003 1 Videocassette (VHS) 00:02:44 Duration (HH:MM:SS.mmm) A handwritten note in Spanish to David is included with the tape.	undated
b. 42	"Food of Love" [VHS] This is a commercial videocassette. It has not been digitized.	
b. 42	"Hedwig and the Angry Inch" [VHS] This is a commercial videocassette. It has not been digitized.	


## Audiocassettes

b. 42, [REDACTED] 39002099366248	Paul Rutman / [Barenbeim]: Wagner 1 Audiocassette 01:51:37 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] ycalmss072439002099366248a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, [REDACTED] 39002099366149	"Seeing the Lite," chain novel, chapter 1 1 Audiocassette 00:16:20 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss072439002099366149.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 January 18
b. 42, [REDACTED] 39002099366156	"Seeing the Lite", chain novel, chapters 2-8 1 Audiocassette 01:01:29 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] ycalmss072439002099366156a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987
b. 42, [REDACTED] 39002099366164	"Seeing the Lite", chain novel, chapters 9-14 1 Audiocassette Deterioration of the binders in this tape (sticky-shed syndrome) has made the cassette unusable. This tape has not been digitized.	undated

## Audiovisual Material &gt; Audiocassettes (continued)

b. 42, ■■■ 39002099366172	"Seeing the Lite", chain novel, chapters 14-20 <i>1 Audiocassette</i> Deterioration of the binders in this tape (sticky-shed syndrome) has made the cassette unusable. This tape has not been digitized.	undated
b. 42, ■■■ 39002099366230	NPR's "Fresh Air," David Leavitt <i>1 Audiocassette 01:00:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of hiss can be heard as well. <a href="#">[Aviary] ycalmss072439002099366230a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, ■■■ 39002099366222	NPR's "All Things Considered," interview with Leavitt and Mark Mitchell <i>1 Audiocassette 00:09:12 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss072439002099366222.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, ■■■ 39002099366206	Untitled <i>1 Audiocassette 00:09:12 Duration (HH:MM:SS.mmm)</i> High frequency background noise can be heard on the tape. <a href="#">[Aviary] ycalmss072439002099366206.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 59, ■■■ 39002099366131	WNYC <i>1 Audiocassette 00:14:16 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss072439002099366131.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  This audiocassette is related to a folder of material that can be found in " <a href="#">Box 36</a> ."	2004
b. 42, ■■■ 39002099366180	"Seeing the Lite", chain novel, chapters 21-25 <i>1 Audiocassette 01:02:29 Duration (HH:MM:SS.mmm)</i> The left channel audio is silent for the first 40 seconds of the program. <a href="#">[Aviary] ycalmss072439002099366180a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 42, ■■■ 39002099366198	WESUN, David Leavitt, chain novel <i>1 Audiocassette 00:16:01 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss072439002099366198.u.mp3</a> Weekend Edition radio show  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 January 18

## Audiovisual Material &gt; Audiocassettes (continued)

b. 42,  39002099366214  
 Untitled  
*1 Audiocassette 00:09:11 Duration (HH:MM:SS.mmm)*  
 High frequency background noise can be heard on the tape.  
[\[Aviary\] ycalmss072439002099366214.u.mp3](http://[Aviary] ycalmss072439002099366214.u.mp3)  
 NPR "All Things Considered" interview with Leavitt and Mark Mitchell.  
 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

undated

## Compact Discs

b. 42 Julia P. Hersheimer, Brinkman Records 1996  
 b. 42 Food of Love, presskit, CD undated

## Other Papers

b. 43 Poster  
 b. 44 (Roll) Portrait of Leavitt

## Computer media

Box 45 (computer disks): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

b. 45 Backup/Ld  
 2006-ycal-0518-k-0001  
*1 3.5\_floppy\_disk*  
 Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 45 NOVEL 2  
 2006-ycal-0518-k-0002  
*1 3.5\_floppy\_disk*  
 Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 45 Gloria Canso Stories  
 2006-ycal-0518-k-0003  
*1 3.5\_floppy\_disk*  
 Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 45 [no label information]  
 2006-ycal-0518-k-0004  
*1 CD-R*  
 Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 60 (Oversize) Portrait 1987



**4: December 2014 Acquisition, 1978-2010***9 linear feet (14 boxes)*

This acquisition consists of writings, including proofs and other papers relating to *The Indian Clerk*, correspondence, audiovisual materials, artwork, and printed materials.

Purchased from James S. Jaffe on the Sinclair Lewis Fund, 2014.

b. 47	<i>The Indian Clerk</i> Includes manuscripts, correspondence, and printed material.	circa 2004-2010
b. 48	Printed materials, ephemera and notes	1987-2010
b. 49	Printed materials and ephemera	circa 2003-2008
b. 50	Printed periodicals	circa 2003-2010
b. 51	Printed periodicals	circa 2003-2010
b. 52	<i>The Indian Clerk</i> proofs	circa 2007
b. 53	<i>The Indian Clerk</i>	circa 2007
b. 54	<i>The Indian Clerk</i>	circa 2007
b. 55	<i>The Indian Clerk</i>	circa 2007
b. 56	<i>The Indian Clerk</i>	circa 2007
b. 57	Correspondence	circa 2005-2009
b. 58	Electronic media Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	
b. 59	Audiovisual materials Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 60 (Oversize)	Painted portrait, possibly of David Leavitt	1978

**5: May 2016 Acquisition, 1935-2015***9.25 linear feet (14 boxes)*

Contains writings, personal papers, printed material, and electronic media relating to the life and work of David Leavitt.

Purchased from David Leavitt on the Edwin J. Beinecke Book Fund, 2016.

Box 73 (electronic media): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Organized into four series: I. Writings and research, undated-2006. II. Personal papers and notebooks, 1969-2015. III. Books, printed material, and ephemera, 1935-2015. IV. Electronic Media, undated-2014.

	Writings and research <i>1.92 linear feet (3 boxes)</i>	undated, 2006
b. 61	Laidlaw drafts <i>(6 folders)</i>	undated
b. 62	Laidlaw drafts <i>(4 folders)</i>	undated
b. 62	Short essays and stories <i>(2 folders)</i>	circa 2006, undated
b. 63	Two Hotel Francforts research <i>(6 folders)</i>	undated
b. 63	Rustumjee	undated
	Personal papers and notebooks <i>3.42 linear feet (4 boxes)</i>	1969-2015
b. 63	University of Florida teaching papers <i>(2 folders)</i>	2000-2014
b. 63	University of Florida student evaluations <i>(3 folders)</i>	2000-2010
b. 63	DVD case and photo negatives	undated
b. 63	Passports	1969-2016
b. 63	Postcards and correspondence	ca. 1993-2015
b. 64	Photographs <i>(2 folders)</i>	undated
b. 64	Correspondence	1997-2014
b. 64	Clippings, notes, and documents <i>(2 folders)</i>	1990-2013
b. 64	Medal and badge	undated, 2015
b. 65	Notebooks <i>(8 folders)</i>	undated

## Personal papers and notebooks (continued)

b. 72	University of Florida "Teacher of the Year" award	2015
b. 75	Clippings (11 folders)	1986-2013
b. 75	Drawings (5 folders)	undated
b. 75	Notes and documents (17 folders)	circa 1992-2015
b. 75	Articles and publications (6 folders)	circa 1974-2015
	Books, printed materials, and ephemera 4.33 linear feet (6 boxes)	1935-2015
b. 66	Books (3 folders)	1935-1999
b. 67	Books (4 folders)	1984-2014
b. 68	Printed material and ephemera (3 folders)	undated, 2008
b. 69	Printed material (2 folders)	1999-2014
b. 70	Books and printed material (2 folders)	1998-2012
b. 71	Book and printed material (2 folders)	1972-2015
	Computer media 0.25 linear feet (1 box) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated, 2011-2014
b. 73	"The Man Who Knew Too Much" audiobook 8 Audio Discs (CD)	2014
b. 73	"Britain's Greatest Codebreaker" DVDs	undated
b. 73	BRITAIN'S GREATEST CODEBREAKER Channel 4 Version PAL © Story Center Productions LLC 2016-ycal-0074-0005 1 DVD-R 248722272 bytes (2.49 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 73	BRITAIN'S GREATEST CODEBREAKER Channel 4 Version NTSC © Story Center Productions LLC 2016-ycal-0074-0006 1 DVD-R 4349558784 bytes (4.35 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	

## Computer media (continued)

b. 73	Computer media	undated, 2011
b. 73	Radio Lab Patient 0 2016-ycal-0074-0001 <i>1 CD-R 796925852 bytes (796.93 Megabytes.)</i>	
b. 73	THE VALUE OF HIERARCHIES AND HOW TO MANAGE THEM MORE EFFECTIVELY Harold J. Leavitt STANFORD GRADUATE SCHOOL OF BUSINESS FACULTY SEMINAR SERIES 2016-ycal-0074-0002 <i>1 optical_disk 518056224 bytes (518.06 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 73	David Leavitt The Forgotten Virtue by WHE ADMIN SF SANTA FE COLLEGE Educational Media Studio November 18, 2011 2016-ycal-0074-0003 <i>1 DVD-R 2133065728 bytes (2.13 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 73	[no label information] 2016-ycal-0074-0004 <i>1 ZIP Disk 100663296 bytes (100.66 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
Authors, American -- 20th Century -- Archives  
Gay authors

### **Genres / Formats**

Audiovisual materials  
Born digital

### **Names**

Leavitt, David, 1961-