

# Guide to the John Hersey Papers

YCAL MSS 707



by Beinecke staff

2007-05-16

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 707

**CREATOR:** Hersey, John, 1914-1993

**TITLE:** John Hersey papers

**DATES:** circa 1919-1992

**PHYSICAL DESCRIPTION:** 65.23 linear feet (107 boxes)

**LANGUAGE:** English

**SUMMARY:** The John Hersey papers contain writings, correspondence, printed and audiovisual materials, scrapbooks, and family and personal papers. The collection consists of ten small donations made by Hersey between 1944 and 1967 and an acquisition of a major part of his archive in 1992. The early gifts by Hersey contain drafts and proofs for multiple works dating from the early 1940s through mid 1960s, including the successful and popular *A Bell for Adano* (1944), *Hiroshima* (1946), and *The Wall* (1950). The later 1992 acquisition contains additional writings, as well as correspondence and clippings files relating to writings, correspondence, scrapbooks, audiovisual material, and personal papers. Correspondence includes large files for the publishers Alfred A. Knopf and Hamish Hamilton, the literary agent Otis and Williams, *The New Yorker*, and outgoing letters from Hersey to his mother. Writings include materials relating to Hersey's first book, *Men on Bataan* (1942), and numerous later works, including *White Lotus* (1965), *The Walnut Door* (1977), *The Call* (1985), and *Blues* (1987).

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hersey>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hersey>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Acquired from John Hersey by gift and purchase, 1944-1992.

October 2013 and August 2014 Acquisitions: Gift of Brook Hersey.

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### Conditions Governing Access

The materials are open for research.

Box 68 contains restricted fragile material. Consult Access Services for further information.

Boxes 69-71 and 107 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The John Hersey Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

John Hersey Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below according to month and year of acquisition.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: Za Hersey and Uncat Za Ms 235.

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### Associated Materials

Other material by or relating to John Hersey (various call numbers) can be found by searching the [Uncataloged Acquisitions Database](#) and [Orbis \(Yale's Online Catalog\)](#).

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## John Hersey (1914-1993)

John Hersey, American novelist and author, was born 17 June 1914 in Tientsin, China to missionaries Roscoe and Grace Baird Hersey. After the family returned to the United States in 1925, and settled in Briarcliff Manor, New York, Hersey attended public school, Hotchkiss School, Yale University (1936) and Clare College, Cambridge (1936-1937). Following his studies he worked for several years as a journalist, first for *Time* magazine (1937-1944) and then, after the Second World War, as a correspondent and editor for *Life* and *The New Yorker*. He later taught at Yale and served as Master of Pierson College (1965-1970). Hersey is the author of numerous works of fiction and non-fiction. He was awarded the Pulitzer Prize for his first novel, *A Bell for Adano* (1944) in 1945, and multiple awards, including the Anisfield-Wolf Award, for his second novel, *The Wall* (1950). Hersey died 24 March 1993 in Key West, Florida.

Biographical information taken from "John Hersey." *Concise Dictionary of American Literary Biography*. Detroit: Gale Research, 1998. *Biography In Context*. Web. 6 March 2013.

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## Scope and Contents

The John Hersey Papers contain writings, correspondence, printed and audiovisual materials, scrapbooks, and family and personal papers. The collection consists of ten small donations made by Hersey between 1944 and 1967 and an acquisition of a major part of his archive in 1992. The early gifts by Hersey contain drafts and proofs for multiple works dating from the early 1940s through mid 1960s, including the successful and popular *A Bell for Adano* (1944), *Hiroshima* (1946), and *The Wall* (1950). The 1992 acquisition contains additional writings, as well as correspondence and clippings files relating to writings, correspondence, scrapbooks, audiovisual material, and personal papers. Correspondence includes large files for the publishers Alfred A. Knopf and Hamish Hamilton, the literary agent Otis and Williams, *The New Yorker*, and outgoing letters from Hersey to his mother. Writings include materials relating to Hersey's first book, *Men on Bataan* (1942), and numerous later works, including *White Lotus* (1965), *The Walnut Door* (1977), *The Call* (1985), and *Blues* (1987).

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## Arrangement

Organized into thirteen groupings: April 1944 Acquisition, January 1947 Acquisition, December 1951 Acquisition, May 1952 Acquisition, December 1963 Acquisition, August 1964 Acquisition, December 1964 Acquisition, November 1966 Acquisition, December 1966 Acquisition, December 1967 Acquisition, March 1992 Acquisition, October 2013 Acquisition, August 2014 Acquisitions.

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## Collection Contents

### April 1944 Acquisition, 1944

*0.21 linear feet (1 box)*

Gift of John Hersey.

Former call number: Za Hersey.

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b.1	<i>A Bell for Adano</i> , draft, typescript, corrected <i>2 Folders</i>	[1944]
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## January 1947 Acquisition, undated

*0.21 linear feet (1 box)*

Gift of John Hersey.

Former call number: Za Hersey.

b.2

[Hiroshima, first draft, autograph manuscript](#)

undated

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## December 1951 Acquisition, 1947-1950

1.04 linear feet (3 boxes)

Gift of John Hersey.

Former call number: Za Hersey

Arranged chronologically.

b. 3	<i>The Wall</i> , first draft, autograph manuscript 6 Folders	[1947-1949]
b. 4	<i>The Wall</i> , first draft, autograph manuscript 2 Folders	[1947-1949]
b. 5	<a href="#">The Wall, draft, typescript, corrected</a> 5 Folders Includes letters from John Hersey dated November 27, 1951 and January 3, 1952	[1950]



**May 1952 Acquisition, 1952**

*0.21 linear feet (1 box)*

Gift of John Hersey.

Former call number: Za Hersey.

b. 6

"The Mechanics of a Novel," draft, typescript

[1952]

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## December 1963 Acquisition, 1953-1956

*0.63 linear feet (2 boxes)*

Gift of John Hersey.

Former call number: Za Hersey.

b. 7	<i>A Single Pebble</i> , drafts and notes, autograph manuscript and typescript 7 Folders	1953, undated
b. 8	<i>A Single Pebble</i> , draft, typescript, and page proofs 2 Folders	1956, undated

**August 1964 Acquisition, 1960***1.04 linear feet (3 boxes)*

Gift of John Hersey.

Former call number: Za Hersey.

b. 9	<i>The Child Buyer</i> , drafts, autograph manuscript and typescript 8 Folders	1960, undated
b. 10	<i>The Child Buyer</i> , draft, typescript 2 Folders	undated
b. 11	<i>The Child Buyer</i> , page proofs and galley proofs 4 Folders	1960

**December 1964 Acquisition, undated**

*0.21 linear feet (1 box)*

Gift of John Hersey.

Former call number: Za Hersey.

b. 12

*The Child Buyer*, drafts, autograph manuscript and typescript  
*2 Folders*

undated

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**November 1966 Acquisition, 1958-1959**

1.25 linear feet (3 boxes)

Gift of John Hersey.

Former call number: Za Hersey.

Arranged chronologically.

b. 13	<i>The War Lover</i> , drafts, autograph manuscript and typescript 4 Folders	undated
b. 14	<i>The War Lover</i> , drafts, autograph manuscript and typescript 4 Folders	1958, undated
b. 15	<i>The War Lover</i> , galley proof and page proof 4 Folders	1959, undated

## **December 1966 Acquisition, 1959**

*0.21 linear feet (1 box)*

Gift of John Hersey.

Former call number: Za Hersey.

b. 16

*The War Lover*, galley proof and specimen pages  
*2 Folders*

1959

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## December 1967 Acquisition, 1965

*1 linear foot (1 box)*

Gift of John Hersey.

Former call number: Za Hersey.

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b. 17	<i>Too Far To Walk</i> , drafts, autograph manuscript and typescript, page proofs and plate proof <i>9 Folders</i>	1965, undated
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**March 1992 Acquisition, 1917-1990***46.63 linear feet (54 boxes)*

The March 1992 Acquisition contains correspondence, writings by Hersey and others, scrapbooks, audiovisual material, and personal and family papers. Correspondence includes large files for the publishers Alfred A. Knopf and Hamish Hamilton, literary agent Otis and Williams, *The New Yorker*, and outgoing letters to Grace Baird Hersey. Other correspondence can be found in runs of alphabetized letter-general folders and within the Writings subseries. Writings in the acquisition include materials for Hersey's first book, *Men on Bataan* (1942), numerous later books, including *White Lotus* (1965), *The Walnut Door* (1977), *The Call* (1985), and *Blues* (1987), and shorter works.

Purchased from John Hersey on various funds.

Boxes 68-70 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 71 (audio tapes): Use of original is restricted. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat Za Ms 235.

Organized into three subseries: Correspondence, Writings, and Committee Reports and Other Material.

## Correspondence

b. 18	Letters from John Hersey to Grace Baird Hersey <i>24 Folders</i>	1929-1951
b. 18	Engagement and wedding announcements	1940
b. 18	Holiday cards, birth announcements, photos and ephemera	1917-1940
b. 18	Postcards	1929-1940
b. 19	<a href="#">Correspondence (A-Z)</a> <i>23 Folders</i>	1937-1951
b. 19	Correspondence (A-L) <i>9 Folders</i>	1952-1963
b. 20	Correspondence (M-Z) <i>8 Folders</i>	1952-1963
b. 20	Correspondence (A-W) <i>14 Folders</i>	1963-1966
b. 21	Correspondence (Y-Z)	1963-1966
b. 21	Correspondence (A-Z) <i>13 Folders</i>	1966-1969
b. 21	Correspondence (Unsorted) <i>3 Folders</i>	1966-1969
b. 21	Correspondence (A-B) <i>2 Folders</i>	1970-1973
b. 22	Correspondence (C-Z) <i>14 Folders</i>	1970-1973



## Correspondence (continued)

b. 22	Correspondence (A-G) <i>6 Folders</i>	1974-1981
b. 23	Correspondence (H-Z) <i>11 Folders</i>	1974-1981
b. 23	<a href="#">Letters and cables from Russia and family correspondence</a> <i>7 Folders</i>	1942-1947
b. 24	Correspondence with Knopf and Hamilton (London Publisher) <i>22 Folders</i>	1943-1963
b. 25	Correspondence with Knopf and Hamilton (continued) <i>14 Folders</i>	1964-1981
b. 25	Knopf royalty statements <i>3 Folders</i>	1969-1978
b. 25	Correspondence with Hamilton <i>2 Folders</i>	1955-1978
b. 25	Correspondence with Hamilton (continued) <i>2 Folders</i>	1957-1976
b. 26	<a href="#">New Yorker, correspondence and related material</a> <i>3 Folders</i>	1946-1966
b. 26	Clippings and ephemera <i>5 Folders</i>	1960-1968
b. 27	Clippings and ephemera <i>2 Folders</i>	1961-1969
b. 27	Correspondence with Otis and Williams (agent) <i>17 Folders</i>	1946-1970
Writings		
b. 27	"The Death of Buchan Walsh," <i>Atlantic Monthly</i>	1946
b. 27	"The Pen," <i>Atlantic Monthly</i>	1946
b. 27	"Why Where You Sent Out Here?," <i>Atlantic Monthly</i>	1946
b. 27	"States-Side Hat"	1946
b. 27	"Party of the Second Part"	1949, undated
b. 27	"Then Out Into the World We Came"	1959, undated
b. 28	"The Woman Who Took Gold Intravenously," <i>Cosmopolitan</i>	1947
b. 28	"A Short Wait," <i>New Yorker</i>	1947
b. 28	"Do You Like It Here?"	1947
b. 28	"The First Time I Died"	1947
b. 28	"In Touch," <i>Atlantic Monthly</i>	undated

## Writings (continued)

b. 28	"Hot Eyes"	1949, undated
b. 28	"Sorry"	1949, undated
b. 28	"Peggety's Parcel of Shortcomings"	1949, undated
b. 28	"New China"	1941 February 14
b. 28	<a href="#">Early articles, book reviews; Life Magazine articles</a> 26 Folders (16 discs) Also stored in: Audiovisual Material, Box 70	1937-1946
b. 28	<i>New Yorker</i> articles 6 Folders	1944-1945, undated
b. 29	<i>New Yorker</i> articles (continued) 5 Folders	1944-1946, undated
b. 29	"Chinese Medicine"	1946, undated
b. 29	<i>Life Magazine</i> articles 2 Folders	1945-1956
b. 29	Reviews 2 Folders	1947, undated
b. 29	"Häftling No. 107907"	1947
b. 29	"Alternatives to Apathy"	1947, undated
b. 29	Baruch pieces, research material 4 Folders	1948
b. 29	Marshall article for <i>Collier's</i> 7 Folders	1947
b. 29	"The Yearling Family" 3 Folders	1947-1950
b. 29	"Yale's Greatest Class"	1951
b. 29	"Ingathering of Exiles" 2 Folders	1951
b. 29	"AAK's Love Affair"	1952
b. 30	"School's Construction"	1953
b. 30	"The Girard Case"	1957
b. 30	"Winsted Flood "	1955
b. 30	Truman articles, notes, correspondence and drafts, autograph manuscript, and galley proofs 18 Folders	1950-1951
b. 30	Girgus, Samuel Bruce, "Against the Grain: The Achievement of John Hersey" 2 Folders	1972

## Writings (continued)

b. 31	Letters to Hersey regarding his books <i>18 Folders</i>	1972
b. 31	Berman, Murray A., "John Richard Hersey"	1956-1969
b. 31	Einhorn, Jodie, "The Life and Works of John Hersey"	undated
b. 32	Photographs. Suez Canal <i>2 Folders</i>	undated
b. 32	Miscellaneous short stories and writings <i>14 Folders</i>	1948-1965
b. 32	"Hungary," <i>New Yorker</i> <i>2 Folders</i>	1957
b. 32	"Mississippi," <i>Saturday Evening Post</i> <i>2 Folders</i>	1964
b. 32	"A Test of Heart and Mind: America's Cup Trials," <i>Life Magazine</i>	1964 September 4
b. 32	"Our Romance With Poverty," <i>American Scholar</i>	1964
b. 32	"To Whom a Vote Is Worth a Life"	undated
b. 33	<i>The President</i> , drafts, autograph manuscript, master galleys, reproductions, and notes <i>18 Folders</i> Also stored in: Restricted Material, Box 71	1974-1976
b. 34	<i>Men on Bataan</i> , notes and background material, scrapbook, correspondence, and galley proofs <i>13 Folders</i> Also stored in: Oversize, Box 66	1942
b. 34	<i>Into the Valley</i> , CBS television workshop script, correspondence, clippings, and ephemera <i>8 Folders</i> Also stored in: Oversize, Box 67	1942-1970
b. 35	<i>A Bell for Adano</i> , first draft, typescript and typescript carbon, outline, notes, correspondence and reviews <i>19 Folders</i>	1942-1968
b. 35	<i>The Wall</i> , notes, drafts, typescript carbon, galley proofs, and correspondence <i>2 Folders</i>	1947-1955
b. 36	<i>The Wall</i> (continued) <i>11 Folders</i>	1947-1955
b. 36	<i>A Single Pebble</i> , correspondence, reviews, clippings <i>2 Folders</i>	1956-1965

## Writings (continued)

b. 36	<i>Hiroshima</i> , typescript carbon; reviews and news stories; correspondence with <i>New Yorker</i> , etc.; diary of Kiyoshi Tanimoto, with account of JH research, pp. 172f; survey of radio comments on the <i>New Yorker</i> issue; <i>New Yorker</i> galley; reading on audiotape, Vassar, 11/14/65 <i>5 Folders (1 audiotape)</i> Also stored in: Restricted Fragile Material, Box 69 Includes 1 7" reel-to-reel audiotape	1945-1965
b. 37	<a href="#">Hiroshima, clippings and articles</a> <i>17 Folders</i>	1946
b. 38	<i>Hiroshima</i> (continued) <i>7 Folders</i>	1946
b. 38	<i>The War Lover</i> , correspondence, reviews, jacket designs and sample pages <i>3 Folders</i>	1958-1961
b. 38	<i>The Marmot Drive</i> , correspondence, reviews, printer's typescript, galley proofs <i>6 Folders</i>	1953
b. 39	<a href="#">The Child Buyer, correspondence, reviews; sample pages, reviews of the play, correspondence and related material</a> <i>5 Folders</i>	1960
b. 39	<a href="#">The Wall, reviews, clippings and related printed material</a> <i>10 Folders</i> Also stored in: Oversize, Box 66	1950
b. 39	<i>White Lotus</i> , correspondence, reviews, notes, printer's typescript, carbon of transcript, galley proofs and advance proofs <i>3 Folders</i>	1965-1973
b. 40	<i>White Lotus</i> (continued) <i>5 Folders</i>	1965-1973
b. 40	<i>Under the Eye of the Storm</i> , working carbon, sample pages <i>7 Folders</i>	1967
b. 41	<i>Under the Eye of the Storm</i> (continued)	1967
b. 41	<i>White Lotus</i> , typescripts <i>13 Folders</i>	1967
b. 41	<i>The Wall</i> , notes, revisions and typescript <i>4 Folders</i>	1945-1950
b. 42	<i>The Algiers Motel Incident</i> , addresses, notes, transcriptions of interviews and printer's typescript <i>7 Folders</i>	1965-1968
b. 42	<i>Men on Bataan</i> , autograph manuscript, working copy and notes <i>6 Folders</i>	1942
b. 42	<i>A Bell for Adano</i> , first draft, outline for book, forward and notes	1945
b. 42	<i>The Algiers Motel Incident</i> , research material and carbon copy <i>3 Folders</i>	1967-1968

## Writings (continued)

b. 43	<i>The Algiers Motel Incident</i> (continued) 5 Folders	1967-1968
b. 43	<i>The Wall</i> , typescript 10 Folders	1950
b. 43	<i>The Algiers Motel Incident</i> 2 Folders	1967
b. 43	"Treadup," autograph manuscript	undated
b. 44	Unsorted writings 7 Folders	undated
b. 44	<i>My Petition For More Space</i> , book covers	undated
b. 44	Saturday Review. Controversy regarding Hersey article	1976
b. 44	<i>Too Far to Walk</i> , correspondence, reviews, notes, galleys, sample pages and jacket covers 4 Folders	1965
b. 44	<i>White Lotus</i> , Annals of My Skin, first draft of what became <i>White Lotus</i> ; second draft; notes; revisions; rejected chapters 3 Folders	1965
b. 45	<i>White Lotus</i> (continued) 8 Folders	undated
b. 45	<i>My Petition for More Space</i> , printer's typescript	1974
b. 45	<i>The Algiers Motel Incident</i> , notes, court transcripts, audiotapes, photographs, research, news clippings and correspondence 7 Folders Also stored in: Restricted Fragile Material, Box 69 Includes 27 2.5" reel-to-reel audiotapes	1967
b. 46	<i>The Algiers Motel Incident</i> (continued) 14 Folders	1967
b. 47	<i>The Algiers Motel Incident</i> (continued) 4 Folders	1967
b. 47	Unidentified file cards 2 Folders	undated
b. 48	<i>Letter to the Alumni</i> , notes and background materials, correspondence, reviews, printer's typescript and galleys proofs 10 Folders	1970
b. 48	<i>Here to Stay</i> , printer's typescript and galley proofs 3 Folders	1962
b. 48	"The Writer's Craft," notes and drafts	1967
b. 48	"The Fable of Jefferson's Island," drafts, autograph manuscript and typescript 2 Folders	1946

## Writings (continued)

b. 49	<i>The Marmot Drive</i> , autograph manuscript, first draft typescript carbon, second draft, working copy, cuts 4 Folders	1946
b. 49	"Of Men and War," notes, autograph manuscript and typescript	undated
b. 49	<i>The Writer's Craft</i> , setting copy 5 Folders	1974
b. 49	"Out," typescript and autograph manuscript of United Nations film	1957
b. 49	<a href="#">The Wall, notes</a> 3 Folders	1945-1950
b. 50	Book on Education. Drafts of 4 chapters and notes on cards 8 Folders	1954-1956
b. 50	<i>Here to Stay</i> , drafts, correspondence and reviews 3 Folders	1962
b. 50	"The Sail Baker Dog," book written in 1943, some material later used in <i>The War Lover</i> . Draft, typescript, and correspondence	1943
b. 50	<i>The Child Buyer</i> , play script, first draft with notes, final script and correspondence. Film script by Lee Minoff. Out. A film made for the United Nations on Hungarian refugees in Austria after Hungarian uprising (1956): JH script, 1957	1956-1959
b. 51	<i>The Child Buyer</i> (continued) 4 Folders	1956-1959
b. 51	Education research and notes 4 Folders	1954-1956
b. 51	<i>Here to Stay</i> , correspondence and clippings	1963
b. 51	<i>The Conspiracy</i> , correspondence, reviews, notes, outlines, revisions, printer's typescript and galley proofs 3 Folders	1972-1975
b. 52	<i>The Conspiracy</i> (continued) 9 Folders	1972-1975
b. 52	<i>The Writer's Craft</i> , correspondence and reviews	1975
b. 52	<i>Ralph Ellison</i> , notes, permissions and correspondence	1970-1974
b. 52	Writings On Israel. Successors, <i>New Yorker</i> , draft (photocopy), proofs and printed versions. I Can See Time, <i>Saturday Review</i> , notes 2 Folders	1974
b. 52	"Sailing with Kingman Brewster"	1977
b. 52	"Lillian Hellman," <i>New Republic</i>	1976
b. 52	Miscellaneous writings and correspondence	1960-1980
b. 52	Printed material	1959-1974

## Writings (continued)

b. 52	"The Sail Baker Dog," drafts, autograph manuscript and typescript, correspondence	1943-1946
b. 52	"Book on Russian Music," notes and draft, typescript carbon <i>2 Folders</i>	1944
b. 53	"Book on Russian Music" (continued)	1944
b. 53	"Kilroy," draft, autograph manuscript and typescript	undated
b. 53	<a href="#">My Petition for More Space, typescript and typescript (photocopy), printout, reviews and correspondence</a> <i>6 Folders</i>	1973
b. 53	<i>Ralph Ellison</i> , photocopy <i>1 Folder (4 audiotapes)</i> Also stored in: Restricted Fragile Material, Box 70 Includes 4 2.5" reel-to-reel audiotapes	undated
b. 53	M.I.T.	1975-1976
b. 53	"Successors," <i>New Yorker</i>	1974
b. 53	<i>The Algiers Motel Incident</i> , correspondence and notes	1968-1969
b. 53	Pierson College correspondence	1970-1971
b. 53	New Haven Defense Trust	1970-1972
b. 54	Jerusalem Committee	1973
b. 54	US-China Writers correspondence	1982
b. 54	<a href="#">My Petition for More Space, computer printout, photocopy of proof, notes, reviews and correspondence</a> <i>3 Folders</i>	1973
b. 54	Hersey interview about John Kennedy	1976
b. 54	Material related to Hersey's article on the justice system <i>2 Folders</i>	1970-1972
b. 54	Yale College. Hersey's seminar and related correspondence	1971-1973
b. 54	Seven Springs Farm. Correspondence	1973-1976
b. 54	College Board Committee	1967-1968
b. 54	Yale Repertory Theater	1972
b. 54	Israel, notes and correspondence	1975
b. 54	"Triumph of Numbers," article with notes and correspondence for the <i>Atlantic Monthly</i>	1980
b. 54	<i>The Walnut Door</i> , draft, typescript, outlines, revisions, page proofs, dead matter, reviews and correspondence <i>3 Folders</i>	1977-1981

## Writings (continued)

b. 55	<i>The Walnut Door</i> (continued) 7 Folders	1977-1981
b. 55	<i>The Wall</i> , theater production contract, notes, correspondence and other writings 5 Folders	1960-1964
b. 55	"The Year of the Triphammer," draft, autograph manuscript, proofs and correspondence Also stored in: Oversize, Box 66	1978
Committee Reports and Other Material		
b. 68	Westport Connecticut Democratic Town Committee, Rules Restricted fragile material. For further information consult the appropriate curator.	1949
b. 68	Writers' Board for World Government; Myth, That Threatens the World Restricted fragile material. For further information consult the appropriate curator.	1949
b. 55	Lauterbach Award	1952
b. 55	Fairfield Citizens' School Study Council, salary study	1952
b. 55	National Citizens' Commission for the Public Schools, White House Conference on Education	1955
b. 55	Westport Citizens' School Study Council	1949-1952
b. 55	Connecticut Committee for Gifted Children 2 Folders	1951-1957
b. 56	Connecticut Committee for Gifted Children (continued) 4 Folders	1951-1957
b. 56	Fairfield Citizens' School Study Council. Report on reading, later published in <i>Life</i> , notes and correspondence 9 Folders	1953-1954
b. 56	National Citizens' Council for Better Schools. Evaluation	1954
b. 56	Visiting Committee, Harvard Graduate School of Education	1961-1966
b. 56	<a href="#">"The Legend of the License," Yale Review</a> 2 Folders	1980
b. 56	<i>The President</i> , reviews and correspondence 2 Folders	1975
b. 56	<i>Aspects of the Presidency</i> , reviews, draft of preface, correspondence and proofs 2 Folders	1980-1981
b. 57	"Truman In Office," <i>New Yorker</i> article, related correspondence and notes 3 Folders	1951-1973




## Committee Reports and Other Material (continued)

b. 57	Knopf contracts and royalty statements (copies) <i>2 Folders</i>	1966-1978
b. 57	Report of the National Commission on New Technology Uses of Copyrighted Works	1976-1978
b. 57	Laura Baggiani, "John Hersey tra giornalismo e narrativa"	1977-1978
b. 57	Commission on Literature. National Council of Teachers of English	1964-1966
b. 57	Weston School Board Policy Study	1964-1965
b. 57	National Committee for the Support of Public Schools <i>2 Folders</i>	1963-1966
b. 57	Ginzburg, Natalia. <i>I Married You Just For The Fun Of It</i> , translation by Hersey, with notes and draft, typescript <i>2 Folders</i>	1974
b. 58	"Pictorial Art," scrapbook style account of the history of art written by Hersey <i>5 Folders</i>	1936
b. 58	Adlai Stevenson speeches, notes and related material	1956
b. 58	Authors League of America <i>2 Folders</i>	1976
b. 58	<i>The Writer's Craft</i> , galley proof, introduction by Hersey	1974
b. 58	Photocopying issues	1976
b. 58	Computer software. Notes, committee reports and related correspondence	1977-1979
b. 58	<a href="#">My Petition for More Space, word count, notes, original cover layout and related material</a> <i>2 Folders</i>	1974
b. 58	<i>Ralph Ellison</i> , notes and correspondence <i>2 Folders</i>	1973
b. 58	Copyright and software reports with related material	1973-1977
b. 59	<a href="#">Copyright and software reports with related material (continued)</a> <i>4 Folders</i>	1973-1977
b. 59	Miscellaneous notes, clippings and writings	1970-1979
b. 59	Israel. Article with notes, clippings and correspondence	1974
b. 59	"The Myth that Threatens the World"	1949
b. 59	Truman State of the Union Speech	1952
b. 59	"Reappraisal of Far Eastern Policy"	1965
b. 59	Governor's Committee on Libraries	1962-1963
b. 59	Yale University Council	1966

## Committee Reports and Other Material (continued)

b. 59	Committee on Yale College	1964-1965
b. 59	Yale College Committee Report. Dropouts <i>5 Folders</i>	1965
b. 59	Council for Better Schools. Evaluation <i>7 Folders</i>	1958
b. 60	Intelligence, Choice and Consent. Woodrow Wilson Foundation <i>3 Folders</i>	1959
b. 60	Speaking invitations <i>6 Folders</i>	1965-1966
b. 60	New Haven Half-Way House	1966
b. 60	Yale University Committee on Admissions <i>3 Folders</i>	1962-1964
b. 60	Volunteers for Stevenson	1956
b. 60	<i>Under the Eye of the Storm</i> , draft, autograph manuscript, and master galley proofs <i>7 Folders</i>	undated
b. 60	<i>Aspects of the Presidency</i> <i>2 Folders</i>	1980
b. 60	<i>The Call</i> , draft, typescript <i>2 Folders</i>	1985
b. 61	<i>The Call</i> , notes, research material (partial) and correspondence <i>14 Folders</i>	1980-1986
b. 68	Unidentified correspondence and articles Restricted fragile material. For further information consult the appropriate curator.	1954-1955
b. 61	<i>Blues</i> , first and second drafts, research, reviews <i>4 Folders</i>	1987
b. 62	<i>Blues</i> , drafts, autograph manuscript, master galley and proof pages <i>15 Folders</i>	1987
b. 62	<i>Fling</i> , submitted copy, master galleys <i>2 Folders</i>	1990
b. 63	<a href="#">Hiroshima, notes, research and correspondence</a> <i>9 Folders</i>	1985
b. 63	"China," notes, research, proofs and correspondence <i>12 Folders</i> Also stored in: Oversize, Box 66	1982
b. 64	Fairfield School Study Council, report on reading, related material	1954
b. 64	Printed material	1950-1980

## Committee Reports and Other Material (continued)

b. 65	Printed material (continued) <i>5 Folders</i>	1950-1980
Oversize		
b. 66 (Oversize)	<i>Men on Bataan</i> , scrapbook	1942
b. 66 (Oversize)	<i>The Wall</i> , review, <i>New York Times Book Review</i>	1950 February 26
b. 66 (Oversize)	"Year of the Triphammer"	1978
b. 66 (Oversize)	"China," page proofs	1982
b. 67 (Oversize)	<i>Into the Valley</i> , empty scrapbook	1943 February
Audiovisual Material		
Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 69	<i>The Algiers Motel Incident</i> <i>27 Audiotape Reels (27 audiotape reels and 1 case)</i> 1/8" Norelco tape cartridges were spooled into audiocassettes in order for digitization to be completed.	
b. 69,  39002109979121	Sortor <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/2 inches 00:39:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. There is a warble in the beginning of the program. <a href="#">[Aviary] ycalmss070739002109979121aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	February 18
b. 69,  39002109979345	Sorter-Paille <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/2 inches 00:19:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss070739002109979345ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	February 18
b. 69,  39002109979303	August <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/2 inches 00:38:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss070739002109979303aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1968 February 19

## Audiovisual Material &gt; The Algiers Motel Incident (continued)

b. 69, [REDACTED] 39002109979220	August #1 <i>1 Audiotape Reel ; 1/4 inch; diameter 2 1/2 inches 00:39:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. The first 19 and a half minutes of the program was recorded at a very low level. <a href="#">[Aviary] ycalmss070739002109979220aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1968 February 19
b. 69, [REDACTED] 39002109979212	August #2 <i>1 Audiotape Reel ; 1/4 inch; diameter 2 1/2 inches 00:19:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. There is a warble in the beginning of the program. <a href="#">[Aviary] ycalmss070739002109979212ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1968 February 19
b. 69, [REDACTED] 39002109979295	Paille <i>1 Audiotape Reel ; 1/4 inch; diameter 2 1/2 inches 00:34:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. There is a warble in the audio at the beginning of the program. <a href="#">[Aviary] ycalmss070739002109979295aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	February 19
b. 69, [REDACTED] 39002109979279	Senak <i>1 Audiotape Reel ; 1/4 inch, diameter 2 1/2 inches 00:39:01 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Dropouts in the program are present. <a href="#">[Aviary] ycalmss070739002109979279aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	February 20
b. 69, [REDACTED] 39002109979261	Senak #2 <i>1 Audiotape Reel ; 1/4 inch; diameter 2 1/2 inches 00:40:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Volume fluctuations are present. <a href="#">[Aviary] ycalmss070739002109979261aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1968 February 25
b. 69, [REDACTED] 39002109979113	Senak #1 <i>1 Audiotape Reel ; 1/4 inch; diameter 2 1/2 inches 00:38:45 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycalmss070739002109979113aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	February 25

## Audiovisual Material &gt; The Algiers Motel Incident (continued)

b. 69, [REDACTED] 39002109979105	Senak #3 <i>1 Audiotape Reel ; 1/4 inch; diameter 2 1/2 inches 00:39:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss070739002109979105aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1968 February 25
b. 69, [REDACTED] 39002109979097	Senak #4 <i>1 Audiotape Reel ; 1/4 inch; diameter 2 1/2 inches 00:40:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Dropouts in the audio are present. Volume fluctuations are present. <a href="#">[Aviary] ycalmss070739002109979097aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	February 25
b. 69, [REDACTED] 39002109979311	Sorter-Paille <i>1 Audiotape Reel ; 1/4 inch; diameter 2 1/2 inches 00:39:54 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss070739002109979311aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	February 18-19
b. 69, [REDACTED] 39002109979154	Tape #6, Al Dunmore <i>1 Audiotape Reel ; 1/4 inch; diameter 2 1/2 inches 00:35:11 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. A warble at the beginning of the program and, again, at about 00:35:12 can be heard. The program is distorted at times. <a href="#">[Aviary] ycalmss070739002109979154aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 69, [REDACTED] 39002109979287	Tape #7 <i>1 Audiotape Reel ; 1/4 inch; diameter 2 1/2 inches 00:39:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. There is a warble in the beginning of the program. <a href="#">[Aviary] ycalmss070739002109979287aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	February 5
b. 69, [REDACTED] 39002109979329	Tape #8, Eddie Temple / Leon Atchism <i>1 Audiotape Reel ; 1/4 inch; diameter 2 1/2 inches 00:39:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static is present. <a href="#">[Aviary] ycalmss070739002109979329aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual Material &gt; The Algiers Motel Incident (continued)

b. 69, [REDACTED] 39002109979162	Tape #9, Omar Gill; Mrs. Cooper <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/2 inches 00:39:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. There is a warble at the beginning of the program. Dropouts can be heard in the audio at the beginning of the program. <a href="#">[Aviary] ycalmss070739002109979162aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 69, [REDACTED] 39002109979253	Tape #10, Sortor 1 + 2 <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/2 inches 00:39:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. An abrupt stop in the program occurs from 00:50:25-00:50:40; tone can be heard. <a href="#">[Aviary] ycalmss070739002109979253aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	November 13
b. 69, [REDACTED] 39002109979352	Tape #12, Robt, Mrs. P, Thelma <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/2 inches 00:39:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss070739002109979352aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 69, [REDACTED] 39002109979188	Tape #13 <i>1 Audiotape Reel 00:38:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio and high background noise can be heard. <a href="#">[Aviary] ycalmss070739002109979188aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 69, [REDACTED] 39002109979139	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/2 inches</i> This tape is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 69, [REDACTED] 39002109979147	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/2 inches 00:36:19 Duration (HH:MM:SS.mmm)</i> There is a warble in the audio at the beginning of the program. The program is distorted at times. Dropouts and high background noise are present. <a href="#">[Aviary] ycalmss070739002109979147aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual Material &gt; The Algiers Motel Incident (continued)

b. 69, [REDACTED] 39002109979246	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/2 inches</i> This tape is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 69, [REDACTED] 39002109979196	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/2 inches 00:40:10 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static is present. <a href="#">[Aviary] ycalmss070739002109979196aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 69, [REDACTED] 39002109979170	#3, Tanner <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/2 inches 00:19:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. The program was recorded at a very low level at the beginning. Volume fluctuations are present. <a href="#">[Aviary] ycalmss070739002109979170ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 69, [REDACTED] 39002109979204	Leon Atchism <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/2 inches 00:39:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. There is a warble in the audio at about 39:20. <a href="#">[Aviary] ycalmss070739002109979204aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 69, [REDACTED] 39002109979238	One side 2 <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/2 inches 00:19:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Dropouts at the beginning of the program are present. <a href="#">[Aviary] ycalmss070739002109979238ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 69, [REDACTED] 39002109979337	Mrs. Pollard 2 <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/2 inches 00:40:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. There is a warble in the beginning of the program. <a href="#">[Aviary] ycalmss070739002109979337aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual Material (continued)

b. 70, ■■■■ 39002109979089	<i>Hiroshima</i> , The Drama Department in collaboration with the Noyes' Theater in the Round <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:59:03 Duration (HH:MM:SS.mmm) ( )</i> High amounts of hum and background noise are present. The program is distorted at times. Static is present. <a href="#">[Aviary] ycalmss070739002109979089aump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965 November 14
b. 70	<i>Ralph Ellison</i> Tape reels were spooled into audiocassettes for digitization to take place.	undated
b. 70, ■■■■ 39002109977596	Ellison #1 <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/2 inches 00:20:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Volume fluctuations are present. <a href="#">[Aviary] ycalmss070739002109977596ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 70, ■■■■ 39002109977604	Ellison #2 <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/2 inches 00:19:59 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. High background noise is present. Static is present. <a href="#">[Aviary] ycalmss070739002109977604ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 70, ■■■■ 39002109977612	Ellison #3 <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/2 inches 00:20:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. <a href="#">[Aviary] ycalmss070739002109977612ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 70, ■■■■ 39002109977620	Ellison #4 <i>1 Audiotape Reel; 1/4 inch; diameter 2 1/2 inches 00:20:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. <a href="#">[Aviary] ycalmss070739002109977620ump3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 70	<i>Life Magazine</i> , articles 19 6" SoundScriber discs	undated
b. 70, ■■■■ 39002141190026	Disc 1 <i>1 Audio Disc</i>	undated
b. 70, ■■■■ 39002141190034	Disc 2 <i>1 Audio Disc</i>	undated



## Audiovisual Material &gt; Life Magazine , articles (continued)

b. 70, ■■■■ 39002141190042	Disc 2a <i>1 Audio Disc</i>	undated
b. 70, ■■■■ 39002141190059	Disc 3, Dellova <i>1 Audio Disc</i>	undated
b. 70, ■■■■ 39002141190067	Disc 4, Stutterer Abraham L Mazur <i>1 Audio Disc</i>	undated
b. 70, ■■■■ 39002141190075	Disc 4a, Stutterer Abraham L Mazur <i>1 Audio Disc</i>	undated
b. 70, ■■■■ 39002141190083	Disc 4b, Stutterer Abraham L Mazur <i>1 Audio Disc</i>	undated
b. 70, ■■■■ 39002141190109	Disc 5, Peters <i>1 Audio Disc</i>	undated
b. 70, ■■■■ 39002141190091	Disc 5a, Peters <i>1 Audio Disc</i>	undated
b. 70, ■■■■ 39002141190125	Disc 6, Libby <i>1 Audio Disc</i>	undated
b. 70, ■■■■ 39002141190117	Disc 6a, Libby <i>1 Audio Disc</i>	undated
b. 70, ■■■■ 39002141190133	Disc 7, Tortoro_ <i>1 Audio Disc</i>	undated
b. 70, ■■■■ 39002141190141	Disc 7a, Tortoro_ <i>1 Audio Disc</i>	undated
b. 70, ■■■■ 39002141190158	Disc 8, Lazaro- <i>1 Audio Disc</i>	undated
b. 70, ■■■■ 39002141190166	Disc 8a, Lazaro- <i>1 Audio Disc</i>	undated
b. 70, ■■■■ 39002141190174	Disc 9, Paralyzed Case, Gran Nobile <i>1 Audio Disc</i>	undated
b. 70, ■■■■ 39002141190182	Disc 10, Juntunen. <i>1 Audio Disc</i>	undated
b. 70, ■■■■ 39002141190190	Disc 11, Oyster Bay 462 <i>1 Audio Disc</i>	undated
b. 70, ■■■■ 39002141190208	Disc 12 <i>1 Audio Disc</i>	undated
b. 71	<i>The President</i> <i>(5 audiocassettes)</i>	undated

## Audiovisual Material &gt; The President (continued)

b. 71, [REDACTED] 39002109977547	#1, GF Breakfast, Thurs 1 Audiocassette 00:31:37 Duration (HH:MM:SS.mmm) Static is present. <a href="#">[Aviary] ycalmss070739002109977547ump3</a>	March 13
b. 71, [REDACTED] 39002109977554	#2 1 Audiocassette 00:26:22 Duration (HH:MM:SS.mmm) High amounts of hiss and static are present. The volume drops and gradually increases multiple times during the program. <a href="#">[Aviary] ycalmss070739002109977554ump3</a>	undated
b. 71, [REDACTED] 39002109977562	#3 1 Audiocassette 00:31:33 Duration (HH:MM:SS.mmm) High background noise is present. Static and high amounts of hiss can be heard. The program volume levels drop at about 00:24:14 and gradually increases until about 00:25:00. <a href="#">[Aviary] ycalmss070739002109977562ump3</a>	undated
b. 71, [REDACTED] 39002109977570	#4, Runs over on other side 1 Audiocassette 00:24:28 Duration (HH:MM:SS.mmm) The program was recorded at a very low level at the beginning of the program. High background noise is present. Static is present. <a href="#">[Aviary] ycalmss070739002109977570ump3</a>	undated
b. 71, [REDACTED] 39002109977588	#5, Finished 1 Audiocassette 00:32:36 Duration (HH:MM:SS.mmm) High background noise is present. The program volume level drops and gradually increases multiple time during the program. Audio is unbalanced. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unbalanced. <a href="#">[Aviary] ycalmss070739002109977588aump3</a>	undated

**October 2013 Acquisition, circa 1930s-1992***3.5 linear feet (13 Boxes)*

This acquisition consists of correspondence, datebooks, photographs, writings, audio tape and other papers by or relating to John Hersey.

Gift of Brook Hersey, 2013.

b. 95	Correspondence Barbara Kaufman/Hersey, Yale students and others.	circa 1950s-1980s
b. 96	Correspondence Yale Students	1970s-1980s
b. 97	Correspondence and passports Yale Students correspondence.	1940s-1980s
b. 98	Datebooks	1944-1952
b. 99	Datebooks	1953-1969
b. 100	Datebooks	1970-1983
b. 101	Datebooks	1984-1990
b. 102	Correspondence Condolence letters on the death of John Hersey to Barbara Hersey, by author A to G.	circa 1992
b. 103	Correspondence Condolence letters on the death of John Hersey to Barbara Hersey, by author H to Z.	circa 1992
b. 104	Writings, correspondence and photographic portraits	circa 1930s-1980s
b. 105	Proofs, The President	circa 1975
b. 106	Photographs	circa 1930s-1950s
b. 107, ■■■■ 39002109979360	Interview with John Cheever for <i>The New York Times</i> <i>1 Audiocassette 00:51:37 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Audio is unbalanced. No left channel audio is present until 00:06:15. The audio speed gradually increases during the end of the program. <a href="#">[Aviary] ycalmss070739002109979360aump3</a>  Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1950-1970

b. 107, ■■■■  
39002109979378

David Hilliard at Ingall's Rink  
*1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:46:40 Duration*  
(HH:MM:SS.mmm)

1970 April 21

Low level audio is present for the first 33 minutes of the program. High amounts of hiss and hum are present. The program is distorted at times.

[\[Aviary\] ycalmss07073900210997937801ump3](#)

Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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**August 2014 Acquisitions, 1917-1992***9.09 linear feet (23 boxes)*

These acquisitions consist of correspondence, writings, personal papers, photographs, and printed materials by or relating to John Hersey.

Gift of Brook Hersey, 2014.

b. 72	Letter File Box 46 (6 folders) Professional and academic correspondence.	1940s-1960s
b. 72	Carton 17 (5 folders) Personal and family business material including correspondence, greeting cards, certifications and legal documents.	1917-1960
b. 72	Letter File Box No. 66 3 folders Notes, personal and school papers.	1934-1937
b. 73	<a href="#">Photographs</a>	1946-1990
b. 73	Photographs	1930-1953
b. 73	Photographs	1953-1984
b. 73	Correspondence	1976-1981
b. 74	Correspondence 2 folders	1976-1981
b. 74	Correspondence from Carton 18 2 folders	1976-1981
b. 75	Time Inc. 2 folders	1938-1968
b. 75	China Correspondence	1925-1985
b. 75	Writings	Undated
b. 76	Antonietta	1991
b. 76	Plastic file case carton 17 2 folders Writings	1963-1979
b. 77	Plastic file case carton 17 Writings	circa 1960s-1980s
b. 77	Contracts	1959-1976
b. 77	Letter File Box 5 Writings	1946

b. 78	Letter File Box 5 <i>2 folders</i> Writings	1946-1991
b. 78	Correspondence <i>3 folders</i> A to G	1979-1983
b. 79	Correspondence <i>5 folders</i> H to Z	1979-1983
b. 80	Correspondence New Yorker	1979-1983
b. 80	Notes <i>2 folders</i>	Undated
b. 80	Correspondence	1982-1989
b. 81	Antonietta Research <i>6 folders</i>	Undated
b. 82	Antonietta Research <i>5 folders</i>	Undated
b. 83	Antonietta: Correspondence, Reviews, etc. <i>3 folders</i>	1989-1992
b. 84	Short Stories <i>3 folders</i>	1987-1990
b. 84	Correspondence	1986-1991
b. 84	Notes, Interview, Writings	1986
b. 84	Writings	1966-1986
b. 85	Yale Correspondence	1980-1990
b. 85	Correspondence about Books	1956-1991
b. 85	Correspondence	1990-1991
b. 85	Correspondence	1947-1987
b. 85	Writings	1987-1989
b. 85	Moscow	1987
b. 85	Writings	1987-1988
b. 86	Newspaper Clippings	1965-1972
b. 86	Correspondence <i>4 folders</i>	1953-1991
b. 86	The Call: Correspondence, Reviews, and other materials	1985-1988

b. 87	Correspondence	1970-1991
b. 87	Authors Guild	1939-1965
b. 87	Newspaper Clippings	1945
b. 87	Russia <i>2 folders</i>	1944
b. 88	Russia	1944
b. 88	Notes, Russia <i>3 folders</i>	Undated
b. 88	Notes and other materials No Subnote Content	1944-1982
b. 89	Correspondence No Subnote Content	circa 1970-1991
b. 89	Correspondence and Reviews	1966-1993
b. 89	Magazines	1983-1989
b. 90	Publications	1983-1987
b. 90	Publications	1987-1989
b. 90	War Correspondence, Writings	1943
b. 90	War Photographs, Maps	Undated
b. 90	War Correspondence	1943
b. 90	War Correspondence	Undated
b. 90	War Momentos Notebooks and identification	1942
b. 90	Correspondence	1942-1943
b. 91	Correspondence, Writings <i>3 folders</i>	1983-1992
b. 91	Correspondence <i>3 folders</i>	1983-1985
b. 92	Correspondence, Writings <i>3 folders</i>	1973-1985
b. 92	Key West Tales	Undated
b. 92	Key West Tales, Correspondence	1981-1992
b. 92	Photograph Portraits	1985
b. 93	Notes, writings, childhood materials	circa 1914-1991

b. 94 Life Magazine proofs, degrees and awards

circa  
1950s-1980s

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Preferred Titles**

*New Yorker (New York, N.Y. : 1925)*

### **Subjects**

American literature -- 20th Century  
Authors, American -- 20th Century -- Archives

### **Genres / Formats**

Audiovisual materials  
Photographic prints  
Sound recordings

### **Occupations**

Authors -- United States -- 20th Century

### **Names**

Hersey, Grace Baird  
Hersey, John, 1914-1993

### **Corporate Bodies**

Alfred A. Knopf, Inc  
Hamish Hamilton Ltd  
Otis and Williams