

# Guide to the Lawrence Langner Papers

YCAL MSS 688



Beinecke Staff

January 2013

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Associated Materials .....	4
Biographical/Historical note .....	5
Scope and Contents .....	5
Arrangement .....	5
Collection Contents .....	6
Series I: 1964 Acquisition, 1917-1963 .....	6
Writings, 1917-1963 .....	6
Correspondence and Subject Files, 1923-1959 .....	13
Oversize, 1922-1928 .....	14
Series II: Material Formerly Part of the Eugene O'Neill Papers, 1913-1963 .....	15
Writings of Eugene O'Neill .....	15
Series III: Material Formerly Part of the Theatre Guild Archive, 1914-1983 .....	16
Correspondence, 1914-1961 .....	16
Writings, 1919-1983 .....	16
Subject Files, 1921-1959 .....	19
Personal Papers, 1915-1959 .....	20
Printed Material, 1948-1960 .....	20
Photographs, 1960-1963 .....	21
Oversize, 1934 .....	21
Restricted Fragile .....	21
Series IV: Material Formerly Classed as MS Vault Shelves Shaw, 1921-1948 .....	22
Selected Search Terms .....	23

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 688

**CREATOR:** Langner, Lawrence, 1890-1962

**TITLE:** Lawrence Langner papers

**DATES:** 1913-1983

**BULK DATES:** 1920-1962

**PHYSICAL DESCRIPTION:** 47.8 linear feet (119 boxes) + 1 broadside folder

**LANGUAGE:** English

**SUMMARY:** The papers include writings, correspondence, subject files, photographs and other materials relating to Lawrence Langner's work as an author, theater producer, and patent attorney. Writings include plays (Suzanna and the Elders and The Pursuit of Happiness, among others); articles on various aspects of theatre and patent law; and books, including his autobiography, *The Magic Curtain*; *The Importance of Wearing Clothes*; and *G.B.S. and the Lunatic*. Correspondence, subject files, and financial records relate to the writing, production, and publication of Langner's writings; his work with the Theatre Guild; his law firm; and the National Inventors Council, among other topics. Typescript iterations of plays including *A Moon for the Misbegotten* and *Strange Interlude* by Eugene O'Neill, inscribed by O'Neill to Langner, are also included. Correspondence between Bernard Shaw and Langner relating to the production of Shaw plays by the Theatre Guild; annotated proofs of *Back to Methuselah*, *Geneva*, and *St. Joan*; and a typescript article by Shaw form the final group of material in the papers.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.langner>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.langner>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

---

## Administrative Information

---

### Immediate Source of Acquisition

Bequest of Lawrence Langner, 1964.

---

### Conditions Governing Access

The materials are open for research.

Box 118: Restricted fragile material. For further information consult the appropriate curator.

---

### Conditions Governing Use

The Lawrence Langner Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

### Preferred Citation

Lawrence Langner Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The collection is comprised of material formerly classed as Uncat ZA Langner and MS Vault Shelves Shaw. Additional Langner papers were identified in the Eugene O'Neill Papers (YCAL MSS 123) the Theatre Guild Archive (YCAL MSS 436) and material classed as MS Vault Shelves Shaw during the processing of those papers. These materials have not been merged and organized as a whole, but are described separately in the contents list below, according to the source of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

---

### Associated Materials

Theatre Guild Archive (YCAL MSS 436). Beinecke Rare Book and Manuscript Library, Yale University.

---

## Biographical/Historical note

Lawrence Langner was born in Swansea, South Wales in 1890, and immigrated to the United States in 1903. After settling in New York City, as a young man he studied patent law and was involved in New York theatre, assisting in establishing and writing plays for the Washington Square Players and The Provincetown Players, among others. With a small group of other New York theatre devotees Langner established the Theatre Guild in 1918. Langner spent the remainder of his life as co-director of the Guild with Theresa Helburn, producing stage, radio, and television shows and introducing important playwrights, directors, and actors as well as innovative stage techniques to American audiences. In 1931 Langner and his wife, Armina Marshall, established the Westport Country Playhouse near their home in Connecticut, and he founded the American Shakespeare Festival Theatre and Academy in Stratford, Connecticut, in 1951. In addition to his work in the performing arts, he was a senior partner in the law firm of Langner, Parry, Card and Langner, and was a leader in the field of patent law. A prolific writer of plays, articles, and books, Langner's autobiography, *The Magic Curtain: the Story of a Life in Two Fields, Theatre and Invention*, was published in 1951. He died in New York in 1962.

---

## Scope and Contents

The collection includes writings, correspondence, subject files, and other materials relating to Lawrence Langner's work as an author, theatre producer, and patent attorney. Writings include plays (*Suzanna and the Elders* and *The Pursuit of Happiness* among others); articles on various aspects of theatre and patent law; and books, including his autobiography, *The Magic Curtain*, *The Importance of Wearing Clothes*, and *G.B.S. and the Lunatic*. Correspondence, subject files, and financial records relate to the writing, production, and publication of Langner's writings; his work with the Theatre Guild; his law firm; and the National Inventors Council, among other topics. Typescript iterations of plays including *A Moon for the Misbegotten* and *Strange Interlude* by Eugene O'Neill, inscribed by O'Neill to Langner, are also included. Correspondence between Bernard Shaw and Langner relating to the production of Shaw plays by the Theatre Guild; annotated proofs of *Back to Methuselah*, *Geneva*, and *St. Joan*; and a typescript article by Shaw form the final group of material in the papers.

---

## Arrangement

The collection is organized in four groupings: I. 1964 Acquisition, 1917-1963. II. Material Formerly Part of the Eugene O'Neill Papers, 1913-1963. III. Material Formerly Part of the Theatre Guild Archive, 1914-1983. IV. Material Formerly Classed as MS Vault Shelves Shaw, 1921-1938.

---

## Collection Contents

### Series I: 1964 Acquisition, 1917-1963

37.95 linear feet (95 boxes)

Organized under two headings: Writings and Correspondence and Subject Files.

	Writings	1917-1963
	Includes drafts, typescripts, and published editions of playscripts (including adaptations and collaborations), books, and articles. Titles may be accompanied by related correspondence and other material.	
	Arranged alphabetically by title.	
b. 1	Adler's lectures (notes) 3 Folders	1927 January, undated
b. 1	"America Dances" 9 Folders	1934-1935, undated
b. 2	"America Dances" 6 Folders	1934 March-July, undated
b. 2	<i>Another Way Out</i> Includes translations in Italian and French	1951 December 5, undated
b. 2	"At the Income Tax Office" 7 Folders	undated
b. 2	"The Ballet at Windsor"	1938
b. 2	"Ballet Play" 3 Folders	undated
b. 3	"Better Faces"	undated
b. 3	"The Birth of a Bacchante"	undated
b. 3	"The Borderline Girl" 5 Folders	1924, undated
b. 3	"Brigham Young"	1926 November 19, undated
b. 3	"Celebrities" 2 Folders	1926, undated
b. 3	"Check Mate!" Variant titles: "The Marriage Business" and "Husband, Inc."	1927-1928
b. 4	"Check Mate!" 3 Folders	1927-1928
b. 5	"Check Mate!" 8 Folders	1927-1928
b. 5	"A Christmas Interlude"	undated

## Writings (continued)

b. 5	"The Christmas Tree"	undated
b. 6	"Cinderella Play"	undated
b. 6	"Class IA"	undated
b. 6	"Counterpoint" 2 Folders	1929
b. 6	<i>The Country Wife</i> 4 Folders	1929-1954
b. 6	"Cuba Libre" 2 Folders	undated
b. 7	"Cuba Libre" 9 Folders	1933-1949, undated
b. 8	"Cuban Trip" 2 Folders	1933, undated
b. 8	"Dance School"	undated
b. 8	"The Daughter of Intolerance"	undated
b. 8	"The Demi-Wife" 5 Folders	1927, undated
b. 8	"The Democratic Duke"	undated
b. 8	<i>Dr. Knock</i> 2 Folders Variant title: "An Apple a Day"	1950, undated
b. 9	"The Efficient Lover"	1920
b. 9	"An Examination of Ethics"	1926 September 21
b. 9	<i>The Family Exit</i> 6 Folders	1920, undated
b. 9	"The Famous Case"	undated
b. 10	"Fledermaus"	undated
b. 10	<i>For Husbands Only</i> 7 Folders	1932-1952, undated
b. 11	<i>For Husbands Only</i> 7 Folders	1929-1932, undated
b. 12	<i>For Husbands Only</i> 9 Folders	1927-1929, undated
b. 13	<i>For Husbands Only</i> 3 Folders	1931-1932

## Writings (continued)

b. 13	"For Love or Money" 6 Folders	1934, undated
b. 13	"Fruits of Culture"	1958 December 2
b. 14	<i>G. B. S. and the Lunatic</i> 4 Folders Also stored in: Oversize Boxes 93, 94	1963, undated
b. 15	<i>G. B. S. and the Lunatic</i> 8 Folders	1930-1956, undated
b. 16	<i>G. B. S. and the Lunatic</i> 3 Folders	undated
b. 17	<i>G. B. S. and the Lunatic</i> 5 Folders	1963, undated
b. 18	<i>G. B. S. and the Lunatic</i> 2 Folders	undated
b. 19	<i>G. B. S. and the Lunatic</i> 7 Folders	undated
b. 20	<i>G. B. S. and the Lunatic</i> 10 Folders	undated
b. 21	<i>G. B. S. and the Lunatic</i> 19 Folders	1923-1962, undated
b. 22	"The Gates of Beyond"	undated
b. 22	"Hajji Baba"	undated
b. 22	"Headlines"	undated
b. 22	"Heads or Tails"	1926 January 23
b. 22	"Help Yourself" 4 Folders Variant titles: "Those Who Help Themselves" and "Help the Strong"	1951, undated
b. 23	"Help Yourself" 11 Folders	1946-1958, undated
b. 24	"Help Yourself" 2 Folders	undated
b. 24	<i>Henry, Behave</i> 6 Folders Variant titles: "A Fine Suburban Lot" and "Like Father - Like Son"	1922, undated
b. 25	<i>Henry, Behave</i> 6 Folders	1922, undated
b. 25	"The Hive"	undated



## Writings (continued)

b. 26	<i>Holding Helen</i> 8 Folders	1924-1926, undated
b. 27	<i>Holding Helen</i> 2 Folders	undated
b. 27	"L'Homme a la Rose"	undated
b. 28	<i>The Importance of Wearing Clothes</i> 3 Folders	1958, undated
b. 29	<i>The Importance of Wearing Clothes</i> 17 Folders	1957-1959, undated
b. 30	<i>The Importance of Wearing Clothes</i> 8 Folders	[no year] July 22, undated
b. 31	<i>The Importance of Wearing Clothes</i> 13 Folders	undated
b. 32	<i>The Importance of Wearing Clothes</i> 10 Folders	undated
b. 33	<i>The Importance of Wearing Clothes</i> 7 Folders	undated
b. 34	<i>The Importance of Wearing Clothes</i> 18 Folders	undated
b. 35	<i>The Importance of Wearing Clothes</i> 4 Folders	undated
b. 36	<i>The Importance of Wearing Clothes</i> 2 Folders	undated
b. 37	<i>The Importance of Wearing Clothes</i> 9 Folders	undated
b. 38	<i>The Importance of Wearing Clothes</i> 7 Folders	[1960], undated
b. 39	<i>The Importance of Wearing Clothes</i> 9 Folders	1959, undated
b. 40	<i>The Importance of Wearing Clothes</i> 4 Folders	[1951]-1957, undated
b. 41	<i>The Importance of Wearing Clothes</i> 4 Folders	undated
b. 42	<i>The Importance of Wearing Clothes</i> 5 Folders	undated
b. 43	<i>The Importance of Wearing Clothes</i> 7 Folders	1953, undated
b. 44	<i>The Importance of Wearing Clothes</i> 4 Folders	undated

## Writings (continued)

b. 44	"It Can Happen"	undated
b. 44	"Jerusalem Project" 3 Folders	1961-1962
b. 45	"Jerusalem Project" 9 Folders	1948-1960, undated
b. 45	"Jewish Play"	undated
b. 45	<i>The Keyhole</i> 3 Folders	1934 November 9, undated
b. 46	<i>The Keyhole</i> 4 Folders	undated
b. 46	"Kindle Wakes"	undated
b. 46	<i>Lady Godiva</i> 4 Folders	1927 July, undated
b. 47	<i>Lady Godiva</i> 10 Folders	1928-1961, undated
b. 48	<i>Lady Godiva</i> 5 Folders	1928-1951, undated
b. 48	"Land of Our Fathers" 3 Folders	1941-1942, undated
b. 48	<i>The Life of the Party</i>	1950
b. 49	<i>The Life of the Party</i> 3 Folders	1950, undated
b. 49	<i>Love for Love</i> 4 Folders	1936 June 27, undated
b. 50	"Lysistrata"	[1948]
b. 50	<i>The Magic Curtain</i> 6 Folders	undated
b. 51	"A Man's Job" 2 Folders	undated
b. 51	<i>Matinata</i>	undated
b. 51	<i>The Merchant of Venice</i>	undated
b. 51	"A Modern Marriage"	undated
b. 51	"A Mood"	1922
b. 51	<i>Moses</i> 5 Folders	1922-1924, undated
b. 52	<i>Moses</i> 7 Folders	1922-1924, undated

## Writings (continued)

b. 53	<i>Moses</i>	1922
b. 53	"No More Patent Lawyers" 5 Folders	1934 February 5, undated
b. 53	"On the Square" 3 Folders	1917, undated
b. 54	"On the Square"	1917
b. 54	"The Pagan Princess"	undated
b. 54	"Patent Applied For" 2 Folders	undated
b. 54	"The Peacemaker"	undated
b. 55	"Petticoat Government" 13 Folders	1950-1962, undated
b. 56	"Petticoat Government" 2 Folders	1950-1952
b. 56	<i>Pie</i>	1919
b. 56	<i>The Play's the Thing</i> 4 Folders	1960 March 4, undated
b. 57	<i>The Play's the Thing</i> 4 Folders	[1960], undated
b. 58	<i>The Play's the Thing</i> 8 Folders	1959, undated
b. 59	<i>The Play's the Thing</i> 5 Folders	undated
b. 59	<i>The Pursuit of Happiness</i> 3 Folders	undated
b. 60	<i>The Pursuit of Happiness</i> 7 Folders	1933-1946, undated
b. 61	<i>The Pursuit of Happiness</i> 7 Folders	1929-1959, undated
b. 62	<i>The Pursuit of Happiness</i> 7 Folders	1930-1933, undated
b. 63	<i>The Pursuit of Happiness</i> 9 Folders	1930-1933, undated
b. 64	<i>The Pursuit of Happiness</i> 4 Folders	1929-1933
b. 65	<i>The Pursuit of Happiness</i> 7 Folders	1946 April 25, undated
b. 65	<i>The Pyramid</i>	1920

## Writings (continued)

b. 66	<i>The Red Cloak</i>	1934 April 21
b. 66	"Revolt"	undated
b. 66	"Romance Play"	undated
b. 66	"Sailor's Delight" 5 Folders	1953 August 7, undated
b. 67	"Sailor's Delight" 2 Folders	1953 July, undated
b. 67	"The Scarlet Letter"	undated
b. 67	<i>The School for Husbands</i> 3 Folders Variant title: "School for Lovers"	undated
b. 68	<i>The School for Husbands</i> 7 Folders	undated
b. 68	<i>The Sire de Maletroit's Door</i>	undated
b. 68	"Slackers"	1918
b. 69	"Slackers"	1918
b. 69	"Some Observations on the Act of Writing"	undated
b. 69	"Speed"	undated
b. 69	"The Starcross Story"	1953
b. 69	<i>Suzanna and the Elders</i> 6 Folders Variant titles: "Harmony Heights" and "Yankee Paradise"	1936-1938, undated
b. 70	<i>Suzanna and the Elders</i> 10 Folders	1934-1938, undated
b. 71	<i>Suzanna and the Elders</i> 4 Folders	1937 July 1, undated
b. 71	<i>Tangerine</i> 3 Folders Variant title: "Love Ltd."	undated
b. 71	"There's No Place Like Home"	undated
b. 72	"These Modern Women" 4 Folders	1927-1928, undated
b. 72	"The Thirteenth Apostle" 4 Folders	1923, undated
b. 72	"This Marriage Revolt"	1926

## Writings (continued)

b. 73	"This Marriage Revolt" 9 Folders	1926-1927, undated
b. 74	"This Marriage Revolt"	1927
b. 74	"Too Good for God"	undated
b. 74	"Too Holy for Heaven"	1922
b. 74	"Too Holy for Heaven"	1922
b. 74	"Troubadours of God"	undated
b. 74	<i>Turandot, Princess of China</i> 3 Folders	undated
b. 74	"Twice Shy" 5 Folders	1939-1952, undated
b. 75	"Twice Shy" 7 Folders	1939-1952, undated
b. 75	"Urial da Costa"	undated
b. 75	"White Shadows in the South Seas" 2 Folders	undated
b. 75	"Young People"	1922
	Correspondence and Subject Files Material consists of correspondence, financial records, press clippings, notes, contracts, photographs, etc. related to Langner's writings or other subjects. Container numbers in square brackets reflect the numbers on the original boxes. Arranged alphabetically by correspondent or subject.	1923-1959
b. 76	"Bride of Torozko" (produced at Wesport Country Playhouse) and Dream Child Corporation [container 114] 4 Folders	1934-1936
b. 77	<i>The Importance of Wearing Clothes</i> [container 48] 4 Folders	1957-1959, undated
b. 78	<i>The Magic Curtain</i> [container 125] 5 Folders	1952-1954
b. 79	<i>Moses</i> and other works [container 130] 10 Folders	1924-1939
b. 80	Notebooks ("Scenario books") containing scripts, notes and character studies for various plays including <i>Suzanna and the Elders</i> and "Heaven on Earth" [container 120] 3 Folders	1930-1946, undated
b. 81	Eugene O'Neill, Carlotta O'Neill, "The Iceman Cometh," and other O'Neill plays [container 49] 7 Folders	1929-1949, undated

## Correspondence and Subject Files (continued)

b. 82	"[Once Married,] Twice Shy" [container 84]	1952-1953, undated
b. 83	<i>The Pursuit of Happiness</i> [container 128] 3 Folders	1934-1950
b. 84	<i>The Pursuit of Happiness</i> [container 132] 4 Folders	1933-1934, undated
b. 85	<i>The Pursuit of Happiness</i> [container 134] 2 Folders	1933-1934
b. 86	<i>The School for Husbands</i> [container 129] 8 Folders	1930-1935, undated
b. 87	<i>Suzanna and the Elders</i> [container 117] 7 Folders	1940-1950, undated
b. 88	<i>Suzanna and the Elders</i> [container 119] 4 Folders	1940, undated
b. 89	<i>Suzanna and the Elders</i> and American Theatre Wing (Armina Marshall) [container 136] 3 Folders Also stored in: Oversize Box 95	1942-1946, undated
b. 90	<i>Theatre Guild Bulletin</i> [container 138]	1923-1927
b. 91	Various plays, including <i>Tangerine</i> , <i>Lady Godiva</i> , <i>Moses</i> , <i>Henry Behave</i> , "Pyramid", <i>These Modern Women</i> , "Fledermaus", and <i>Matinata</i> [container 131] 12 Folders	1922-1946, undated
b. 92	Theatre Guild and <i>Theatre Guild Magazine</i> [container 137] 7 Folders  Includes correspondence with or regarding Tennessee Williams, Morris Carnovsky, Vladimir Nemerovich-Danchenko, Edmund Wilson and others. Material was apparently gathered by Langer for future writing projects.	1917-1956, undated
	Oversize	1922-1928
b. 93 (Oversize)	<i>G. B. S. and the Lunatic</i> 7 Folders	undated
b. 94 (Oversize)	<i>G. B. S. and the Lunatic</i> 6 Folders	1922-1928, undated
b. 95 (Oversize)	<i>Suzanna and the Elders</i> [container 136] 2 Folders	undated

## Series II: Material Formerly Part of the Eugene O'Neill Papers, 1913-1963

0.42 linear feet (1 box)

Consists of typescript iterations of plays by Eugene O'Neill, inscribed by O'Neill to Lawrence Langner.

Writings of Eugene O'Neill  
Arranged alphabetically by title.

b. 96	<i>Hughie</i>	1960 September 7
b. 96	<i>A Moon for the Misbegotten</i>	undated
b. 96	<i>Rocky</i> 2 Folders	1960-1963
b. 96	<i>Strange Interlude</i> 3 Folders	1960 June 17
b. 96	<i>Thirst</i>	1913
b. 96	<i>A Touch of the Poet</i>	1960 September 7

### Series III: Material Formerly Part of the Theatre Guild Archive, 1914-1983

9.43 linear feet (22 boxes)

Includes correspondence, subject files, and financial records related to the writing, production, and publication of Langner's writings; his work with the Theatre Guild; his law firm; and the National Inventor's Council, among other topics.

Organized under six headings: Correspondence, Writings, Subject Files, Personal Papers, Printed Material, and Photographs.

	Correspondence Arranged alphabetically by name of correspondent.	1914-1961
b. 97	American Academy of Dramatic Arts	1946 February-March
b. 97	The American Jewish Joint Distribution Committee, Inc.	1957 December 23
b. 97	Anderson, H. N.	1914 July 28
b. 97	The Columbia University Student Council	1955
b. 97	Curtis, Morris & Safford	1957
b. 97	Dean, Basil	1922 January 5
b. 97	Institute of Inventive Research	1951
b. 97	Irving Trust	1958
b. 97	Langner, Marilyn	1957-1958
b. 97	Langner, Parry, Card & Langner <i>10 Folders</i>	1954-1960
b. 97	Schneider, Victor	1957-1958
b. 97	<i>Theatre Arts Monthly</i>	1953
b. 97	Westport Broadcasting	1958-1959
b. 97	Unsorted correspondence <i>11 Folders</i>	1927-1961
	Writings The majority of writings are arranged alphabetically by title, followed by writings arranged by genre.	1919-1983
b. 98	"American Playwright"	1923 November 14
b. 98	"The American Theatre Forwards or Backwards"	undated
b. 98	"Are There Mental Appetites?"	undated
b. 98	"Back to the Box Office"	1929 February 9



Writings (continued)

b. 98	"The Bride of Torozko"	undated
b. 98	"Can Shakespeare Be Translated into English?"	undated
b. 98	<i>Champagne, Sec 2 Folders</i>	1925-1959, undated
b. 98	"Code of the Theatre"	1933 July 28
b. 98	"The Critic & the Playwright"	1934 February 21
b. 98	"Cuba Libre"	1959
b. 98	"The Death Watch"	1929 January 29
b. 98	<i>Dr. Knock</i>	1950-1951
b. 98	"Down with Darwin"	undated
b. 98	"The Eleven Commandments"	1928 October 19
b. 98	<i>The Famous Case of National Kink Safety Pin Co. vs. International Bump Co. et al 2 Folders</i>	1924
b. 98	"Fancy Dress"	undated
b. 98	"Fear"	undated
b. 98	"The Fluctuating Theatre"	1954
b. 98	"Fruits of Culture"	1958 November 10
b. 98	<i>G. B. S. and the Lunatic</i>	1963 November 23
b. 98	Graduation Address: American Academy of Dramatic Arts	1931 March 6
b. 98	"Havana -- Or Two Dollars	1933 January 26
b. 98	"Hit-Or-Miss Theatre"	1930 March 3
b. 98	Homer Fickett	1953, undated
b. 98	"How to Read a Play"	1954
b. 98	"Humane Use of the Atom Bomb"	undated
b. 98	"Hurrah! for Constructionism!"	undated
b. 98	<i>The Importance of Wearing Clothes 26 Folders</i> Also stored in: Oversize Boxes 110, 111, 113, 116, 117	1949-1958, undated
b. 99	<i>The Importance of Wearing Clothes 11 Folders</i>	1959, undated
b. 99	"In Defense of Obscenity"	undated

Writings (continued)

b. 99	Israel Zangwill	1926 August 3
b. 99	"The Jehlinger Method"	undated
b. 99	<i>Lady Godiva</i> 3 Folders	1929-1952
b. 99	<i>The Life of the Party</i>	1950
b. 99	"The Little Theatre Grows Up"	undated
b. 99	<i>The Magic Curtain</i> 21 Folders	1927-1958, undated
b. 100	<i>The Magic Curtain</i>	1983 July 6
b. 100	"Michael Arlen"	undated
b. 100	"Modjeska"	undated
b. 100	"Mr. Lee: An Appraisal and an Appreciation"	1953, undated
b. 100	"A New Deal for the Theatre"	undated
b. 100	"A New Play"	1932 November 30
b. 100	"Of Playwrights" 2 Folders	1968 May 20, undated
b. 100	<i>Orchids &amp; Salami</i>	1953
b. 100	<i>Patent Applied For</i> 2 Folders	1918-1923
b. 100	<i>The Play's the Thing</i>	1963 February
b. 100	"Problems"	undated
b. 100	"Proposal Regarding Jerusalem"	undated
b. 100	<i>The Pursuit of Happiness</i> 9 Folders Also stored in: Oversize Box 112	1946-1960, undated
b. 100	<i>Suzanna and the Elders</i>	1940
b. 100	<i>The Sire de Maletroit's Door</i> 2 Folders	1922-1951
b. 100	"Some Comments Regarding the Theatre Guild"	undated
b. 100	<i>The Story of the Theatre Guild: 1919-1947</i> 7 Folders	1937-1962, undated
b. 100	"Memorandum Regarding Theatre Guild"	undated
b. 100	Theatre Guild Subscribers	1923-1924

Writings (continued)

b. 100	"The Theatre in France"	1923 November 5
b. 100	"The Theatre Shows Its Teeth"	1933 October 4, undated
b. 100	"The Thirteenth Apostle"	1923
b. 100	"This Marriage Revolt"	1927
b. 100	"Too True To Be Good"	1932 November 29
b. 101	"Try Out System"	1932 October 29
b. 101	"The Value of the Summer Theatres"	1933 March 21
b. 101	"Wanted: Rogues and Vagabonds"	1929 July 24
b. 101	"A Welcome to New Playwrights"	undated
b. 101	"What Every Girl Should Know About Patents"	1949 October 26, undated
b. 101	"What's Right and Wrong With the Crazy American Theatre -- 1962-1963"	1962 December 12
b. 101	"What's the Matter With the Road?"	1929 August
b. 101	"What Will the Talking Pictures Do to the Theatre?"	1928 July 23
b. 101	"Whither Repertory?"	1933 March 3
b. 101	Will Hays	1928 March 14
b. 101	Articles <i>15 Folders</i>	circa 1919-1955
b. 101	Book contracts	1932-35
b. 101	Indexes	undated
b. 101	Miscellaneous notes	1940-1950, undated
b. 102	Plays <i>4 Folders</i>	1934-1945, undated
b. 102	Song-Poems <i>2 Folders</i>	undated
b. 102	Speeches <i>2 Folders</i>	1928-1942, undated
	Subject Files Arranged alphabetically by subject.	1921-1959
b. 103	Biographies; Who's Who	1947-1948

Subject Files (continued)

b. 103	Cherokee Constr[uction] Co[mpany] (empty folder)	undated
b. 103	Contributions, Subscriptions, Engagements	1916-1925, undated
b. 103	Copyright	1922-1934
b. 103	Donations	1956
b. 103	League of New York Theatres (empty folder)	undated
b. 103	The Magic Morning (empty folder)	undated
b. 103	Marcus Heiman	1957
b. 103	Miscellaneous (empty folder)	undated)
b. 103	National Inventors Council <i>5 Folders</i>	1954-1957
b. 104	National Inventors Council <i>3 Folders</i>	1941-1955
b. 104	Playwriting Lectures, Westport Playhouse	1957
b. 104	Rodgers Dorothy - Johnny Mop	1950
b. 104	Royalties <i>2 Folders</i>	1965-1958
b. 104	<i>Stage Magazine</i> (empty folder)	undated
b. 104	Versatiller	1958-1959
	Personal Papers Arranged by type of material.	1915-1959
b. 105	Financial records <i>7 Folders</i>	1915-1957, undated
b. 105	Medical records	undated
b. 105	Will <i>2 Folders</i>	1959
b. 105	Personal items	1925-1951, undated
b. 105	Jury Duty	1957
b. 105	Label	undated
b. 105	Books ordered for LL	1957
b. 105	Scrapbooks Also stored in: Oversize Box 115	undated
	Printed Material Arranged by type of material.	1948-1960

Printed Material (continued)

b. 106	Printed material <i>5 Folders</i>	undated
b. 107	Printed material <i>10 Folders</i>	circa 1948-1959
b. 107	Clippings <i>2 Folders</i>	circa 1949-1958
b. 108	Clippings <i>3 Folders</i>	1960s
	Photographs Photographs are unsorted.	1960-1963
b. 109	Unsorted photographs <i>6 Folders</i> Also stored in: Oversize Box 110	1960-1963, undated
	Photo album Stored in: Oversize Box 114	undated
	Oversize	1934
b. 110 (Oversize)	<i>The Importance of Wearing Clothes</i> <i>3 Folders</i>	undated
b. 110 (Oversize)	Unsorted photographs	undated
b. 111 (Oversize)	<i>The Importance of Wearing Clothes</i> <i>8 Folders</i>	undated
b. 112 (Oversize)	<i>The Pursuit of Happiness</i>	1934
b. 113 (Oversize)	<i>The Importance of Wearing Clothes</i> <i>2 Folders</i>	undated
b. 114 (Oversize)	Photo album	undated
b. 115 (Oversize)	Scrapbook	undated
b. 116 (Oversize)	<i>The Importance of Wearing Clothes</i> <i>5 Folders</i>	undated
b. 117 (Oversize)	<i>The Importance of Wearing Clothes</i> <i>3 Folders</i>	undated
b. 119 (Broadside)	<i>The Magic Curtain</i>	undated
	Restricted Fragile Resgtricted fragile. For further information consult the appropriate curator.	
b. 118	<i>The Magic Curtain</i> 20 SoundScriber discs	1948, undated

## Series IV: Material Formerly Classed as MS Vault Shelves Shaw, 1921-1948

0.42 linear feet (1 box)

Includes correspondence between Bernard Shaw and Lawrence Langner relating to the production of Shaw's plays by the Theatre Guild; proofs of several Shaw plays; and a typescript article by Shaw.

Arranged by type of material.

b. 120	Correspondence between Bernard Shaw and Lawrence Langner regarding <i>Back to Methuselah</i> , bound	1921-1922
b. 120	Correspondence between Bernard Shaw and Lawrence Langner regarding <i>St. Joan</i> , bound	1923-1924
b. 120	<i>Back to Methuselah</i> by Bernard Shaw, uncorrected proofs, bound with inscription from Shaw to Langner	1921 February
b. 120	<i>Geneva</i> by Bernard Shaw, "Rehearsal copy-Unpublished," privately printed, annotated; with inscription from Shaw to Langner	1938 June
b. 120	<i>Geneva</i> playscript by Bernard Shaw, "Second rehearsal copy, revised after Bombardine's conversion to anti-Semitism;" privately printed	1938 September
b. 120	<i>St. Joan: A Chronicle Play by Bernard Shaw</i> , "rough proof-unpublished;" "latest version, Dec. 6, 1923," with annotations	1923
b. 120	"Wanted: A New Sort of Theatre for an Old Sort of Play," by Bernard Shaw, typescript with corrections and annotations	undated

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Authors, American -- 20th Century -- Archives  
Patent laws and legislation -- United States  
Patent lawyers -- United States  
Theater -- Production and direction -- New York (State) -- New York  
Theater -- United States  
Theatrical producers and directors -- United States

### **Genres / Formats**

Photographs

### **Occupations**

Authors -- United States -- 20th Century  
Patent lawyers -- United States -- 20th Century  
Theatrical producers and directors -- United States -- 20th Century

### **Names**

Langner, Lawrence, 1890-1962  
O'Neill, Eugene, 1888-1953  
Shaw, Bernard, 1856-1950

### **Corporate Bodies**

National Inventors Council (U.S.)  
Theatre Guild