

Guide to the Barnaby Conrad Papers

YCAL MSS 687



by Beinecke staff

January 2013

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Barnaby Conrad (1922-)	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
1: 1965 Acquisition, 1951-1952	5
2: 1971 Acquisition, circa 1960-1975	6
Selected Search Terms	7

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 687

CREATOR: Conrad, Barnaby, 1922-2013

TITLE: Barnaby Conrad papers

DATES: 1951-1975

PHYSICAL DESCRIPTION: 3.75 linear feet (7 boxes)

LANGUAGE: In English and Spanish.

SUMMARY: The papers consist of writings, printed material, photographs, and artwork by and relating to the American author and artist Barnaby Conrad. Material relates primarily to Conrad's published works *Fun While It Lasted* (1969); *La Fiesta Brava: The Art of the Bull Ring* (1953); *Matador* (1952); and *Barnaby Conrad's Encyclopedia of Bullfighting* (1961). Among the papers are unsorted typescript and handwritten drafts of writings.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.conrad>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.conrad>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Barnaby Conrad (Yale 1944), 1965 and 1971.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Barnaby Conrad Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Barnaby Conrad Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The collection received preliminary processing at the time of acquisition. Further organization, rehousing, and description were carried out in 2013.

The collection is comprised of material formerly classed as: Uncat ZA MS 160 and Uncat ZA MS 524. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Barnaby Conrad (1922-)

Barnaby Conrad, American artist and author.

Scope and Contents

The papers consist of writings, printed material, photographs, and artwork by and relating to the American author and artist Barnaby Conrad. Material relates primarily to Conrad's published works *Fun While It Lasted* (1969); *La Fiesta Brava: The Art of the Bull Ring* (1953); *Matador* (1952); and *Barnaby Conrad's Encyclopedia of Bullfighting* (1961). Among the papers are unsorted typescript and handwritten drafts of writings.

Arrangement

Organized into two groupings: I. 1965 Acquisition, 1951-1952. II. 1971 Acquisition, circa 1960-1975.

Collection Contents

1: 1965 Acquisition, 1951-1952

0.44 linear feet (2 boxes)

Former call number: Uncat ZA MS 160

Matador (1952)

b.1	Original manuscript notes, first typescript draft, typescript draft submitted to Conrad's publishers, proof fragment, correspondence, and printed material <i>7 Folders</i>	1951-1952
b.2	Two scrapbooks of printed publicity and reviews <i>2 Folders</i>	1952

2: 1971 Acquisition, circa 1960-1975

3.26 linear feet (5 boxes)

Former call number: Uncat ZA MS 524

b. 3	Unsorted and unidentified typescript and handwritten writing drafts <i>27 Folders</i>	undated
b. 3	<i>Fun While It Lasted</i> (1969), galley proofs	1969
b. 4	<i>Fun While It Lasted</i> (1969), typescript draft, corrected	circa 1968
b. 4	Unsorted and unidentified typescript and handwritten writing drafts <i>6 Folders</i> Includes lectures by Conrad	undated
b. 5	<i>La Fiesta Brava: The Art of the Bull Ring</i> (1953), typescript draft, corrected <i>Barnaby Conrad's Encyclopedia of Bullfighting</i> (1961)	1975
b. 5	Typescript draft, corrected <i>3 Folders</i>	1961
b. 6	Photographs and line art for publication <i>4 Folders</i>	undated
b. 7	Typescript drafts, corrected <i>6 Folders</i>	circa 1960

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century
Bullfights

Genres / Formats

Drawings (visual works)
Photographs
Scrapbooks

Occupations

Authors

Names

Conrad, Barnaby, 1922-2013