

Guide to the J. B. Carrington Papers

YCAL MSS 666



by Sandra Markham

2012

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 666

CREATOR: Carrington, J. B. (James Beebee), 1860-1929

TITLE: J. B. Carrington papers

DATES: 1886-1934

PHYSICAL DESCRIPTION: 1.17 linear feet (4 boxes)

LANGUAGE: English

SUMMARY: The J. B. Carrington Papers hold correspondence, literary manuscripts, photographs, and research files related to his career as an editor and writer at Scribner's Magazine. Correspondents include authors and artists who contributed work to the magazine, such as Frederick S. Church, James B. Connolly, Kenyon Cox, Andrew Lang, Maxfield Parrish, Frederick Waugh, and N. C. Wyeth, who are represented by letters and literary manuscripts. In addition, Carrington kept financial records on the company's literary assets, detailing amounts paid to authors and tabulating the literary costs of each issue published between 1892 and 1906. Other correspondents in the papers relate to Carrington's research on contemporary wood engravers, including William B. Closson, Elbridge Kingsley, Gustav Kruell, Caroline Amelia Powell, and S. G. Putnam, among others. Also present are twenty-five art photographs taken by Carrington, who wrote on photography for Scribner's, and pieces of ephemera that document his activities at the Salmagundi Club.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.carrington>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.carrington>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Walter H. Cook (Yale 1912), 1946.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The J. B. Carrington Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

J. B. Carrington Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collection are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Materials comprising the J. B. Carrington Papers were received by the Yale University Library in 1946 from Walter Henry Cook (1896-1978), a graduate of Yale University (1919), and a resident on Nod Hill Road in Ridgefield, Connecticut. After they arrived at the library, the Carrington Family Papers were divided at some point, with papers related to Henry Beebee Carrington remaining in Sterling Memorial Library (Manuscripts and Archives Department) and parts of the papers distributed to other divisions of the library.

James B. Carrington's correspondence and papers related to his career at *Scribner's Magazine* were placed in the Yale Collection of American Literature and were moved into the Beinecke Library in 1963. This material had been classified as Za Carrington and is now in Series I, II, and IV. Within those papers, the records describing the Scribner company's literary assets had been sealed by the library from their arrival in 1946 through 1996.

Most of Carrington's letters from wood engravers remained in the Manuscript and Archives Department until they were transferred to the Beinecke Library in March 1978, and added to Za Carrington; this material is now in Series III.

The rest of Carrington's correspondence and research papers related to wood engraving were placed with Yale University Library's Arts of the Book Collection when that department was formed in 1967, and the papers kept there with the department's Prints and Plates Collection. That print collection was transferred to the Beinecke Library in 1999 and renamed the General Print Collection. The Carrington material was removed from the General Print Collection and reunited with the J. B. Carrington papers in 2012, where it is also now in Series III.

The set of twenty-five art photographs taken by Carrington were transferred from Manuscripts and Archives to the Beinecke Library in 1979 and placed under the call number Za Objects Art; they were reunited with the J. B. Carrington papers in 2012 and are now in Series V.

Associated Materials

Carrington Family Papers (MS 130), Manuscripts and Archives, Sterling Memorial Library, Yale University

J. B. Carrington (1860-1929)

James Beebee Carrington was born in Columbus, Ohio, the son of United States Army General and historian Henry Beebee Carrington (Yale 1845) and his first wife Margaret Irvin Sullivant. Wabash College records show that Carrington attended that college for two years while his father was an instructor there. In 1876-1877 he was a preparatory student enrolled in the "English Course," which had no Greek or Latin, and was intended more as a business track. The next academic year, 1877-1878, he was enrolled in the first year of the "Scientific Preparatory" program, which differed from the "Classical Preparatory" program in that it offered Latin, but no Greek instruction. While he did not complete a degree, Wabash College awarded him an honorary Master of Arts in 1897.

Carrington joined the staff of *Scribner's Magazine* when it was founded in 1887 and remained associated with the journal through his death, both as an editor and an author of feature articles, poems, and photographic essays. An active member of the Salmagundi Club in New York, he wrote for other periodicals and lectured publicly on the topics of art and illustration. Carrington had a particular interest in the technique of wood engraving and its practitioners, and contributed the biographical notes and bibliography to Philip Hamerton's two-volume work *The Art of the American Wood-engraver* (Scribner's, 1894).

J. B. Carrington died at his home on Nod Hill Road in Ridgefield, Connecticut, on July 14, 1929; he was survived by his wife Eva Doolittle Carrington, who died on August 6, 1942.

Scope and Contents

The J. B. Carrington Papers hold correspondence, literary manuscripts, photographs, and research files related to his career as an editor and writer at *Scribner's Magazine*. Correspondents include authors and artists who contributed work to the magazine, such as Frederick S. Church, James B. Connolly, Kenyon Cox, Andrew Lang, Maxfield Parrish, Frederick Waugh, and N. C. Wyeth, who are represented in the collection by letters and literary manuscripts. In addition, Carrington kept financial records on the company's literary assets, detailing prices paid to authors for work submitted, and tabulating the literary costs of each issue published between 1892 and 1906. Other correspondents in the papers relate to Carrington's research on contemporary wood engravers, including William B. Closson, Elbridge Kingsley, Gustav Kruell, Caroline Amelia Powell, and S. G. Putnam, among others. Also present are twenty-five art photographs taken by Carrington, who wrote on photography for *Scribner's Magazine*, and ephemera that documents his activities at the Salmagundi Club.

Arrangement

Organized into five series: I. Correspondence, 1886-1934. II. *Scribner's Magazine* Records and Manuscripts, 1891-1919. III. Research and Writings on Wood Engraving and Engravers, 1887-1924. IV. Other Papers, 1893-1924. V. Photographs by J. B. Carrington, circa 1910.

Collection Contents

Series I: Correspondence, 1886-1934

0.21 linear feet (1 box)

Series I holds letters to Carrington from artists, authors, and others, primarily regarding their work, including that submitted to *Scribner's Magazine*. Prominent among them are twenty letters from Frederick S. Church decorated with his comic illustrations, nine letters from painter Maxfield Parrish, and N. C. Wyeth's autobiographical statement. One folder holds responses to a seven-question survey on the education and advancement of American artists that Carrington sent out to academics and artists.

Some additional correspondence is filed in Series II with related literary manuscripts.

Arranged alphabetically by correspondent.

b. 1, f. 1	Aylward, W. J. (William James) Includes studio portrait photograph	undated
b. 1, f. 2	Church, Frederick S. (Frederick Stuart)	1920, undated
b. 1, f. 3	Cortissoz, Royal	undated
b. 1, f. 4	Frost, A. B. (Arthur Burdett) Includes Frost's notes on his Harper & Brothers colleagues Samuel Stillman Conant, Theodore R. Davis, Charles Mente, Granville Perkins, and Ivan Pranishnikoff; a wash drawing of a lion, inscribed by Frost to Carrington in November 1919, is stored in Box 4, folder 106.	1919, undated
b. 1, f. 5	Grant, Robert	1895, undated
b. 1, f. 6	Hardy, Arthur Sherburne	1920, undated
b. 1, f. 7	Hawthorne, Julian	1890, undated
b. 1, f. 8	Juengling, Frederick	1888 Dec 29
b. 1, f. 9	Kipling, Rudyard	1897 Sep 29
b. 1, f. 10	Leyendecker, J. C. (Joseph Christian)	1905 Apr 30
b. 1, f. 11	Low, Will Hicok	1919 July 6
b. 1, f. 12	Manship, Paul	1916 Sep 6
b. 1, f. 13	Parrish, Maxfield	1897-1905
b. 1, f. 14	Perry, Lawrence Includes snapshot photograph of Perry	undated
b. 1, f. 15	Taft, Lorado	1912-1921
b. 1, f. 16	Watrous, Harry Willson Letter concerning John White Alexander	1915 June 27
b. 1, f. 17	Waugh, Frederick Judd Includes studio portrait photograph	1915-1916

b. 1, f. 18	Weir, John F. (John Ferguson)	1913 May 18
b. 1, f. 19	Whittier, John Greenleaf	1886 Dec 10
b. 1, f. 20	Williams, Jesse Lynch	1906 Aug 1
b. 1, f. 21	Wyeth, N. C. (Newell Convers) Includes a photograph of Wyeth dressed as a "cow-boy"	1905-1919
b. 1, f. 22	Yeto, Genjiro	1903-1904
b. 1, f. 23	General correspondence Includes letters from Adeline Adams, Henry A. Beers, Walter Camp, John Drew, William W. Ellsworth, Edgar Fawcett, Sewell Ford, Charles Dana Gibson, George C. Hazelton, Robert Herrick, Samuel Isham, Joseph L. Morton, Dudley A. Sargent, Edmund Clarence Stedman, W. B. Van Ingen, Alexander Theobald van Laer, Wabash College, and a letter from Corwin Knapp Linson to Eva Carrington (1934).	1890-1934
b. 1, f. 24	Christmas cards from Robert Bridges and Leigh Hunt	1905, 1910
b. 1, f. 25	Responses to survey on American art Includes replies from J. Carroll Beckwith, Edwin Howland Blashfield, Susan N. Carter, Frederick S. Church, Kenyon Cox, Jasper Francis Cropsey, Percival De Luce, Harry Fenn, R. Swain Gifford, Mary King Longfellow, Francis Davis Millet, H. Siddons Mowbray, Augustus Saint-Gaudens, Rosina Emmet Sherwood, and George H. Smillie.	1889
b. 1, f. 26	Autographs (clipped) and signed letter fragments Herbert Adams, Mary Shipman Andrews, Bliss Carman (2), John Fox, W. Hamilton Gibson, George Bird Grinnell, Louise Imogen Guiney, Joseph Pennell, Howard Pyle, Arthur Ruhl, Edmund Clarence Stedman, Mariana Griswold van Rensselaer, Edith Wharton, and Kate Douglas Wiggin (2).	undated

Series II: *Scribner's Magazine* Records and Manuscripts, 1891-1919

0.42 linear feet (1 box)

The series holds Carrington's financial notes on literary assets held by *Scribner's Magazine* at the turn of the century, and a group of literary manuscripts that were submitted for publication. The records consist of list detailing amounts of money paid to authors, and tables of contents from issues published between 1892 and 1906, annotated with the cost of each literary work published. The literary manuscripts vary from full essays to just fragments of works, presumably kept for their autograph value.

Organized into two subseries: Literary Records and Literary Manuscripts.

Literary Records		
b. 2, f. 27	Literary assets listed by author	1890s
b. 2, f. 28-30	Literary assets listed by year	1892-1907
b. 2, f. 31-33	Literary assets lists, unidentified	undated
b. 2, f. 34-36	Literary costs per issue	1892-1906
Literary Manuscripts		
b. 2, f. 37	Aldrich, Thomas Bailey: "Broken Music" and "Her Dying Words," autograph manuscript, signed, and correction	undated
b. 2, f. 38	Bacon, Josephine Daskam: "The Sailor's Song," autograph manuscript, signed	undated
b. 2, f. 39	Bishop, William Henry: "The Last of the Fairy Wands," galley of two parts, with autograph manuscript corrections	1901
b. 2, f. 40	Blashfield, Edwin Howland: on John White Alexander, autograph manuscript, with two accompanying letters	1915
b. 2, f. 41	Cable, George Washington: "Dr. Sevier," autograph manuscript, signed, of first page; "An American Garden," fragment of typescript, signed	1897, 1904
b. 2, f. 42	Carrington, J. B.: "Magazine Notes," proof with autograph manuscript corrections	1908
b. 2, f. 43	Connolly, James B.: seven autograph manuscript poems and two typed letters, all signed, and one photograph Manuscript for poems "The Echo o'the Morn," "From Reykjavik to Gloucester," "The Flyie Lass," "The Lucy Foster," "Masters of the Sea," "A Tommy Clancy Song," and "The Trawler's Song"	1913-1919
b. 2, f. 44	Cox, Kenyon: three autograph manuscript essays and two autograph manuscript letters, signed An appreciation of John White Alexander, "The American School of Painting," and "Two Ways of Painting"	1911-1915
b. 2, f. 45	Harris, Joel Chandler: "The Colonel's 'Nigger Dog'," first page of autograph manuscript, signed	circa 1895
	Hawkins, Anthony Hope See: Hope, Anthony	

Literary Manuscripts (continued)

b. 2, f. 46	Henderson, W. J. (William James): "Amor Triumphator," autograph manuscript, signed	circa 1897
b. 2, f. 47	Hope, Anthony: "The Happiness of Stephen the Smith," autograph manuscript, signed, of first page	undated
b. 2, f. 48	Hornung, E. W.: "An Old Flame" galley page and "Raffles" typescript paragraph, both with corrections	1901, undated
b. 2, f. 49	Krehbiel, Henry Edward: "Bayreuth Revisited," first page of autograph manuscript, signed	circa 1892
b. 2, f. 50	Lampman, Archibald: "We Too Shall Sleep" and "White Pansies," autograph manuscripts, signed	undated
b. 2, f. 51	Lang, Andrew: "Elle" and "Love's Cryptogram," autograph manuscripts, signed, with printed portrait	undated
b. 2, f. 52	Martin, Edward Sandford: "Egotism" and "Worth While," autograph manuscripts, signed	undated
b. 2, f. 53	Page, Thomas Nelson, "Red Rock" galley of part of chapter 37, with autograph manuscript corrections	1898
b. 2, f. 54	Quiller-Couch, Arthur: autograph manuscript paragraph and galley with autograph manuscript corrections	undated
b. 2, f. 55	Roosevelt, Theodore: "Oliver Cromwell IV," galley pages with autograph manuscript corrections	1899
b. 2, f. 56	Sherman, Frank Dempster: three poems, autograph manuscripts, signed, and galley with corrections	undated
b. 2, f. 57	Spofford, Harriet Elizabeth Prescott: "The Wanderers," autograph manuscript	circa 1895
b. 2, f. 58	Stevenson, Robert Louis: "The Wrecker," corrected proof with autograph manuscript paragraph insert Also includes three photographs: one portrait of Stevenson and two images of toll houses at and near St. Helena, California	1891
b. 2, f. 59	Thomas, Edith Matilda: "City Vistas" and "The Return to Nature," autograph manuscripts, signed	undated
	Tomson, Graham R. See: Watson, Rosamund Marriott	
b. 2, f. 60	Van Dyke, Henry: "Pichou," galley fragments with autograph manuscript corrections	1900
b. 2, f. 61	Watson, Rosamund Marriott: three autograph manuscripts and one letter, all signed	1894, undated

Series III: Research and Writings on Wood Engraving and Engravers, 1887-1924

0.42 linear feet (1 box)

Series III holds Carrington's correspondence with contemporary wood engravers, galleys, proofs, and tear sheets of his writings on the topic, and other related research files. Much of the material was gathered for his contribution to the two-volume limited-edition work *The Art of the American Wood-engraver* (New York: Scribner's Sons, 1894). Volume one contains an essay by Philip Gilbert Hamerton, followed by catalogue entries and biographical notes by Carrington to describe the forty wood engravings and twenty-three artists featured in volume two: Walter Aikman, George T. Andrew, C. Irving Butler, C. W. Chadwick, William B. Clossen, John P. Davis, Edward H. Del'Orme, George H. Del'Orme, Francis E. Fillebrown, Frank French, Thomas H. Heard, Thomas Johnson, Frederick Juengling, Frank S. King, Elbridge Kingsley, Frederick A. Pettit, S. G. Putnam, George A. Teel, R. G. Tietze, I. M. Van Ness, Robert Varley, William B. Witte, and Henry Wolf. Also in volume one is Carrington's bibliography on American wood engraving.

In addition to that project, Carrington wrote a series of biographies of wood engravers for *Scribner's Magazine*, and the files hold proofs and galleys for those articles, as well as general research material on wood engraving.

Organized under two subseries: Correspondence and Research Material, and Galleys and Proofs.

Correspondence and Research Material

b. 3, f. 62	Aikman, Walter Monteith	1894-1895
b. 3, f. 63	Andrew, George T.	1894
b. 3, f. 64	Butler, C. Irving	1894 April 24
b. 3, f. 65	Castle, Frederick A. (Frederick Albert)	1894 May 7
b. 3, f. 66	Chadwick, C. W. (Charles Wesley)	1894 April 19
b. 3, f. 67	Closson, William Baxter Palmer	1894-1895
b. 3, f. 68	Davis, John Parker	1894
b. 3, f. 69	Del'Orme, Edward and George	1894
b. 3, f. 70	Fillebrown, Francis E.	1894
b. 3, f. 71	French, Frank	1894-1895
b. 3, f. 72	Heard, Thomas	1894-1895
b. 3, f. 73	Johnson, Thomas	1894 April 20
b. 3, f. 74	King, Francis Scott	1894-1895
b. 3, f. 75	Kingsley, Elbridge	1892-1895
b. 3, f. 76	Koehler, S. R. (Sylvester Rosa)	1894
b. 3, f. 77	Kruell, Gustave	1889-1895
b. 3, f. 78	Linton, W. J. (William James)	1889, 1894
b. 3, f. 79	Miller, William	undated

Correspondence and Research Material (continued)

b. 3, f. 80	Peckwell, Henry W.	undated
b. 3, f. 81	Pettit, Frederick A.	1894 June 11
b. 3, f. 82	Powell, Caroline Amelia	1894-1895
b. 3, f. 83	Prime, William Cowper	1894 May 24
b. 3, f. 84	Putnam, S. G. (Sarah Gool)	undated
b. 3, f. 85	Teel, George M.	1894
b. 3, f. 86	Tietze, R. G. (Richard G.)	1894 May 1
b. 3, f. 87	Van Ness, I. M.	undated
b. 3, f. 88	Varley, Robert	1894 Jun 16
b. 3, f. 89	Witte, William B.	undated
b. 3, f. 90	Wolf, Henry	1894-1895
b. 3, f. 91	Unidentified	undated
b. 3, f. 92	Research material	1887-1924
Galleys and Proofs		
b. 3, f. 93	Bibliography, with corrections, for <i>The Art of the American Wood-engraver</i>	1894
b. 3, f. 94	Biographical entries, with corrections, for <i>The Art of the American Wood-engraver</i>	1894

Series IV: Other Papers, 1893-1924*5 Folders*

Series V primarily holds miscellaneous personal papers related to Carrington's life. They include photographs of colleagues, a small card for his bicycle trip with the Touring Club de France which has a photograph of Carrington on the verso, a brochure advertising his availability to lecture on the topic of "American Illustration of Today," and three ephemeral items from his club, Salmagundi, in New York. Among other items is an India proof of Timothy Cole's bookplate for Flora Gardiner Kling, signed by Cole and Kling.

b. 3, f. 95-95a	Portraits of colleagues Studio portraits and prints of Howard Chandler Christy, Juliana Horatia Ewing, Will Grefé, Philip Gilbert Hamerton, Robert Herrick, Paul René Reinicke, Frederic Remington, William Henry Shelton (2), Mark Twain, and an unidentified artist (possibly Edwin Lord Weeks).	1897, undated
b. 3, f. 96	Salmagundi Club dinner programs, signed by attendees, and an exhibition checklist See also the photograph in Box 4, folder 105.	1905, 1908, 1924
b. 3, f. 97	Entry form for <i>Who's Who in New York City and State</i> , with advertisement for lecture on American illustration	1911, undated
b. 3, f. 98	Identity card for Touring Club de France	1901
b. 3, f. 99	Miscellaneous papers	1893-1915, undated

Series V: Photographs by J. B. Carrington, circa 1910*0.13 linear feet (1 box)*

The series holds twenty-five pictorialist photographs taken by Carrington at the turn of the twentieth century. Most of the images measure approximately 8 by 10 inches and were mounted on 11 by 13-inch sheets of heavy paper; most are not titled or captioned. Subjects include New York City street scenes including views made after a snowfall, images of sailing ships at the city's river piers, and one view in Central Park. Carrington took photographs while visiting Grand Manan Island in the Bay of Fundy, a place frequented by some of the illustrators he worked with at *Scribner's Magazine*; a folder of images of fishermen at work may have been taken on the island. Other subjects are cattle, a waterfall, and a portrait of Alexander Theobald van Laer and Charles M. Fairbanks sitting together in the Salmagundi clubhouse at 14 West 12th Street, New York.

b. 4 Oversize, f. 100	Fishermen	circa 1910
b. 4 Oversize, f. 101	Grand Manan Island, New Brunswick, Canada	circa 1910
b. 4 Oversize, f. 102	New York, maritime scenes	circa 1910
b. 4 Oversize, f. 103	New York, street scenes	circa 1910
b. 4 Oversize, f. 104	New York, winter scenes	circa 1910
b. 4 Oversize, f. 105	Other images	circa 1910
b. 4 Oversize, f. 106	Wash drawing of lion at doorway, by A. B. Frost	1919

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Scribner's magazine

Subjects

Magazine illustration -- 20th Century
Periodical editors -- United States
Wood-engraving, American -- 19th century
Wood-engraving, American -- 20th Century

Genres / Formats

Galley proofs -- United States -- 20th Century
Photographs -- United States -- 20th Century

Occupations

Periodical editors -- United States -- 20th Century

Names

Aikman, Walter M., 1857-1939
Alexander, John White, 1856-1915
Blashfield, Edwin Howland, 1848-1936
Carrington, J. B. (James Beebee), 1860-1929
Chadwick, C. W. (Charles Wesley)
Church, Frederick S. (Frederick Stuart), 1842-1924
Closson, William Baxter Palmer, 1848-1926
Connolly, James B. (James Brendan), 1868-1957
Cox, Kenyon, 1856-1919
Davis, John Parker, 1832-1910
Del'Orme, Edward G. H.
Del'Orme, George
French, Frank, 1850-1933
Frost, A. B. (Arthur Burdett), 1851-1928
King, Francis Scott, 1850-1913
Kingsley, Elbridge, 1842-1918
Kipling, Rudyard, 1865-1936
Koehler, S. R. (Sylvester Rosa), 1837-1900
Kruell, Gustave, 1843-1907
Linton, W. J. (William James), 1812-1897
Parrish, Maxfield, 1870-1966
Pettit, Frederick, 1842-1864
Powell, Caroline Amelia, 1852-1934

Putnam, S. G. (Sarah Gool), 1851-1912
Taft, Lorado, 1860-1936
Tietze, R. G. (Richard G.)
Van Laer, Alexander Theobald, 1857-1920
Watson, Rosamund Marriott, 1863-1911
Waugh, Frederick Judd, 1861-1940
Whittier, John Greenleaf, 1807-1892
Wolf, Henry, 1852-1916
Wyeth, N. C. (Newell Convers), 1882-1945
Yeto, Genjiro

Corporate Bodies

Charles Scribner's Sons
Salmagundi Club