

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Norman Rubington Papers

YCAL MSS 643



by Beinecke staff

October 2012

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 643

CREATOR: Rubington

TITLE: Norman Rubington papers

DATES: 1951-1990

PHYSICAL DESCRIPTION: 4.34 linear feet (9 boxes) + 8 cold storage items

LANGUAGE: English

SUMMARY: The Norman Rubington Papers contain the writings, films, and collages of Norman Rubington.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.rubington>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.rubington>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Norman Rubington, 2000-2001.

Conditions Governing Access

The materials are open for research.

Boxes 7-14 (motion picture film): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Norman Rubington Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Norman Rubington Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The collection received preliminary processing at the time of acquisition. Further organization, rehousing, and description were carried out in 2012.

The collection is comprised of material formerly classed as: Uncat MSS 81, 97, 98, 112, 130, 134, 175, and 183. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Norman Rubington

Norman Rubington, American author, painter, poet, filmmaker, and collagist. He published several novels under the name Akbar Del Piombo. Rubington was born in New Haven, Connecticut in 1921 and died in New York City in January 1991.

Scope and Contents

The Norman Rubington Papers contain the writings, films, and collages of Norman Rubington.

Arrangement

Organized into eight groupings: I. November 2000 Acquisition. II. January 2001 Acquisition. III. January 2001 Acquisition. IV. February 2001 Acquisition. V. April 2001 Acquisition. VI. May 2001 Acquisition. VII. July 2001 Acquisition. VIII. May 2001 Acquisition.

Collection Contents

1: November 2000 Acquisition, undated

0.42 linear feet (1 box)

Former call number: Uncat MSS 81

- | | |
|-----|---|
| b.1 | Untitled typescript draft, corrected |
| b.1 | "Roy" typescript draft, corrected
Writings by Akbar del Piombo |
| b.1 | Poems, typescript drafts, corrected
<i>3 Folders</i> |
-

2: January 2001 Acquisition, undated

0.42 linear feet (1 box)

Former call number: Uncat MSS 97

- | | |
|------|--|
| b. 2 | "New York via Pluto" by Akbar del Piombo |
| b. 2 | Poems, typescript drafts, corrected |
| b. 2 | Genesis Fireball, typescript drafts, corrected
<i>3 Folders</i> |

January 2001 Acquisition, undated

0.42 linear feet (1 box)

Former call number: Uncat MSS 98

b. 3 Is God French?, typescript drafts, corrected

b. 3 Lodz I, typescript drafts, corrected

b. 3 Lodz II, typescript drafts, corrected
4 Folders

4: February 2001 Acquisition, 1984, 1990, undated*0.42 linear feet (1 box)*

Former call number: Uncat MSS 112

b. 4	The End of Affection, typescript screenplay, mimeograph corrected, by Rubington a.k.a. Akbar del Piombo	1984
b. 4	Demi-tasse: The Intimate Coffee Table Book: An Investigation into the Life and Times of Akbar del Piombo, printed version	1990
b. 4	Is God French?, collage novel, typescript, photocopy <i>6 Folders</i>	undated

5: April 2001 Acquisition, 1951-1980, undated*1 linear foot (1 box)*

Former call number: Uncat MSS 130

Contains typescript drafts, corrected, of Rubington's writings.

Organized into two series: Writings and Other Papers.

Writings		
b. 5	Soup du Jour II: Orient, typescript drafts, corrected <i>2 Folders</i>	undated
b. 5	Soup du Jour: M	undated
	Shorts	undated
b. 5	The Karma Dream Man	
b. 5	Much to Say Who to One Another	
b. 5	Orpheus in the Real World/ Jarvis	
	Short Shots	undated
b. 5	Zalda/Mahmoudi	
b. 5	The Karma Dream Man	
b. 5	Pot Pourri	
b. 5	LSD	
b. 5	When Poets Die the Last Day	
b. 5	The Last Hour	
b. 5	That Was a Fertile Period	undated
b. 5	Stories from Scorpio	undated
b. 5	The Karma Dream Man	undated
b. 5	The End of Affection, typescript screenplay, corrected, by Rubington a.k.a. Akbar del Piombo	undated
Other Papers		
b. 5	University of Illinois catalog	1955
b. 5	Clippings	1961-1980
b. 5	Resumes, biographical information	1980, undated
b. 5	American Academy in Rome	1951-1955

6: May 2001 Acquisition, 1990, undated*0.42 linear feet (1 box)*

Former call number: Uncat MSS 134

Contains typescript drafts, corrected, of Rubington's writings.

b. 6	Soup du Jour II: Paris <i>3 Folders</i>	undated
b. 6	Soup du Jour I: Lola <i>3 Folders</i>	undated
b. 6	Limericks	undated
b. 6	Hoboken	1990

7: July 2001 Acquisition, undated*1 linear foot (1 box)*

Former call number: Uncat MSS 175

Contains films by Rubington. Box 15 contains the original film cans. Films have been rehoused and placed in cold storage.

Boxes 7-14 (motion picture film): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 7 (Cold storage)	Minnetonka/Walker (116mm film) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.
b. 8 (Cold storage)	Hi Tension (116mm film) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.
b. 9 (Cold storage)	Frabjous Day Pu (116mm film) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.
b. 10 (Cold storage)	Frabjous Day Pu San Français (116mm film) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.
b. 11 (Cold storage)	La Valse/The Walk, original negative (116mm film) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.
b. 12 (Cold storage)	Moonglow (116mm film) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.
b. 13 (Cold storage)	Moonglow [black and white?] (116mm film) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.
b. 14 (Cold storage)	Unidentified [black and white negative] (116mm film) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.
b. 15	Original film cans for 16mm films 7 Folders

8: May 2001 Acquisition, undated

0.75 linear feet (2 boxes)

Former call number: Uncat MSS 183

b. 16 Proxy F.O.O.L.S., collage novel with artwork, various drafts
8 Folders

b. 17 (Oversize) Proxy F.O.O.L.S., collage novel with artwork, various drafts

b. 17 (Oversize) Poca Roba, typescript draft with artwork

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Poets, American -- 20th Century -- Archives

Genres / Formats

Audiovisual materials
Motion pictures (visual works)

Occupations

Artists -- United States -- 20th Century
Authors -- United States -- 20th Century
Novelists -- United States -- 20th Century
Poets -- United States -- 20th Century

Names

Del Piombo, Akbar, 1921-1991

Contributors

Rubington
Rubington