

# Guide to the Kevin Opstedal Papers

YCAL MSS 1120



by Beinecke staff

November 2017

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Kevin Opstedal .....	4
Scope and Contents .....	4
Arrangement .....	4
Collection Contents .....	5
April 2011 Acquisition, 1971-2008 .....	5
Correspondence and manuscript material .....	5
Writings by Kevin Opstedal, 2001-2008 .....	5
Writings by others .....	6
Other papers, 1971-1977 .....	6
Audiovisual material, 1986-1987 .....	6
May 2012 Acquisition, 1970s-2012 .....	8
Correspondence, 1976-2012 .....	8
Writings and related papers, 1970s-2000s .....	9
Notebooks, 1982-1996 .....	9
Artwork .....	9
Selected Search Terms .....	10

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 1120

**CREATOR:** Opstedal, Kevin, 1956-

**TITLE:** Kevin Opstedal papers

**DATES:** 1970s-2012

**PHYSICAL DESCRIPTION:** 3.12 linear feet (5 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection consists of correspondence, writings, notebooks, sketchbooks, audiovisual materials, printed materials, and other papers by or relating to poet Kevin Opstedal. It documents his work as a poet, as well as his research interest in the poets of Bolinas, California.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.opstedal>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.opstedal>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
    item barcode

---

## Administrative Information

---

### Immediate Source of Acquisition

Purchased from Granary Books, Inc. on the Ezra Pound Archive Fund and the Edwin J. Beinecke Book Fund, 2011, 2012.

---

### Conditions Governing Access

The materials are open for research.

Box 5 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

---

## Conditions Governing Use

The Kevin Opstedal Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

Kevin Opstedal Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below and titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: YCAL MSS 632 and YCAL MSS 634

---

## Kevin Opstedal

Kevin Opstedal is an American poet.

---

## Scope and Contents

The collection consists of correspondence, writings, notebooks, sketchbooks, audiovisual materials, printed materials, and other papers by or relating to poet Kevin Opstedal. It documents his work as a poet, as well as his research interest in the poets of Bolinas, California.

---

## Arrangement

Organized into two groupings: April 2011 Acquisition and May 2012 Acquisition.

---

## Collection Contents

### April 2011 Acquisition, 1971-2008

1.21 linear feet (2 boxes)

The April 2011 Acquisition consists of papers relating to poets in Bolinas, California, including correspondence, writings by Kevin Opstedal, writings by others, printed materials, and audiovisual materials.

#### Correspondence and manuscript material

b. 4	Bolinas Inventory	
b. 4	Berkson, Bill See also: Audiovisual materials, "Berkson / Kyger - 5/2/87", Box 2.	
b. 4	Clark, Tom See also: Audiovisual materials, "Tom Clark - 1-31-87", Box 2.	
b. 4	Clarke, John	
b. 4	Creeley, Robert	
b. 4	Herd, Dale	
b. 4	Kyger, Joanne See also: Audiovisual materials, "Joanne Kyger - 3/7/87", Box 2.	
b. 4	MacAdams, Lewis See also: Audiovisual materials, "Lewis MacAdams - 12/23/86", Box 2.	
b. 4	McNaughton, Duncan	
b. 4	Saroyan, Aram	
b. 4	Veitch, Tom	
b. 4	Waldman, Anne	
b. 4	Warsh, Lewis	
b. 4	Weishaus, Joel	
b. 4	Whalen, Philip	
b. 4	Wolfe, Michael	
	Writings by Kevin Opstedal	2001-2008
b. 4	All this Every Day: Poetry, Poets and Community in Bolinas, California, 1967-1980 - final copy	2008
b. 4	At Bolinas: A Literary History of the San Andreas Fault: Bolinas Section, 1967-1980 - 1st draft	
b. 4	At Bolinas: A Literary History of the San Andreas Fault: Bolinas Section, 1967-1980 - 2nd draft	2007 Jan. 31

## Writings by Kevin Opstedal (continued)

b. 4	A Literary History of the San Andreas Fault: Bolinas Section	
b. 4	Drafts - At Bolinas 2 Folders	
b. 4	Dreaming as One: Poetry, Poets and Community in Bolinas, California, 1967-1980 - online version	circa 2001
Writings by others		
b. 4	Berkman, Bill - <i>California Letters</i> 2 Folders	
b. 4	Berrigan, Ted and Tom Clark - <i>Bolinas Eyewash</i>	
b. 4	MacAdams, Lewis and Tom Clark - <i>Expeditions</i>	
Other papers		1971-1977
b. 4	<i>The Bolinas HIT</i> - nos. 1-2	
b. 4	<i>The Paper</i> 2 Folders	1971
b. 4	Review of "On the Mesa"	
b. 4	<i>Turkey Buzzard Review</i>	1977
b. 4	Untitled Magazine - 2 issues	1973 March-April
Audiovisual material		1986-1987
Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 5, [ ] 39002099362254	"Berkson / Kyger" 1 Audiocassette 01:35:21 Duration (HH:MM:SS.mmm) The program was recorded at a low level. There is a high amount of hiss and background noise on the tape. The program is barely audible at times. <a href="#">[Aviary] ycalmss112039002099362254a.u.mp3</a> Contains a taped interview.	1987 May 2
b. 5, [ ] 39002099362262	"Joanne Kyger" 1 Audiocassette 01:25:53 Duration (HH:MM:SS.mmm) There is high background noise on the tape. <a href="#">[Aviary] ycalmss112039002099362262a.u.mp3</a> Contains a taped interview.	1987 March 7
b. 5, [ ] 39002099362270	"Lewis MacAdams" 1 Audiocassette 01:33:38 Duration (HH:MM:SS.mmm) The program is distorted at times. There is a high amount of buzz and static on the tape. <a href="#">[Aviary] ycalmss112039002099362270a.u.mp3</a> Contains a taped interview.	1986 December 23

Audiovisual material (continued)

b. 5, IIII  
39002099362288

"Tom Clark"

1987 January 1

*1 Audiocassette 00:59:26 Duration (HH:MM:SS.mmm)*

The program was recorded at a very low level. There is a high amount of hiss and static on the tape. There is background noise on the tape. The program is barely audible at times.

[\[Aviary\] ycalmss112039002099362288a.u.mp3](#)

Contains a taped interview.

---

**May 2012 Acquisition, 1970s-2012***1.92 linear feet (3 boxes)*

The May 2012 Acquisition consists of correspondence, writings, notebooks, artwork, and other papers by or relating to Kevin Opstedal.

	Correspondence	1976-2012
b.1	Kim Abeles	2002
b.1	Micah Ballard	2000-2012
b.1	Samuel Beckett	1976
b.1	Bill Berkson	1996-2002
b.1	Noel Black	circa 2000
b.1	Tom Clark	1985-1999
b.1	Albert Flynn Desilver	1998-2002
b.1	Edward Dorn	1990s
b.1	Jennifer Dorn	1999
b.1	Patrick Dunagan	2000s
b.1	Elaine Equi	circa 2000
b.1	Anselm Hollo	1996
b.1	Tim Kindseth	2003
b.1	Joanne Kyger and Donald Guravich	1990s-2000s
b.1	Lewis MacAdams	2000s
b.1	Duncan McNaughton	2000s
b.1	F. A. Nettelbeck	1990s-2000s
b.1	Erik Noonan	2001-2003
b.1	Alice Notley	1998-1999
b.1	Ron Padgett	2001-2006
b.1	Simon Pettet	1990s
b.1	Michael Price	1990s-2000s
b.1	Mark Salerno	2001-2004
b.1	Cedar Sigo	2001-2009
b.1	Dale Smith	1990s-2000s
b.1	Mark Terrill	1990s-2000s



## Correspondence (continued)

b.1	Sunnylyn Thibodeaux	2000s
b.1	Philip Whalen	1988
b.1	Miscellaneous	circa 2000
	Writings and related papers	1970s-2000s
b.1	Writings Contains various writings and poems, including material used in Kevin Opstedal's 2007 book: <i>User's Manual to the Pacific Coast Highway</i> .	1970s-2000s
b.1	Flyers / Posters	
b.1	Books Contains material relating to books by Kevin Opstedal, including a print-out of the cover of <i>Like Rain</i> , a poetry project newsletter from April / May 1998, print-out from litpress.com regarding <i>Sand in the Vaseline</i> , a print of the cover for <i>Coastal Disturbance</i> , and a proof of <i>Variable High Cloudiness</i> .	1990s-2000s
	Notebooks	1982-1996
b.1	1982	1982
b.1	1987-1988	1987-1988
b.1	1988 3 Folders	1988
b.1	circa 1989 3 Folders	circa 1989
b.1	circa 1990 4 Folders	circa 1990
b.2	circa 1992 2 Folders	circa 1992
b.2	1993-1995	1993-1995
b.2	circa 1995	circa 1995
b.2	1996	1996
	Artwork	
b.2	Printing blocks Contains three printing blocks relating to <i>Kamikaze Blvd.</i> (1985).	circa 1985
b.3 (Oversize)	Artwork Contains art material related to <i>Sunset Revisited</i> , <i>Like Rain</i> and <i>El Tsunami</i> , as well as other books and projects. Also contained within is a portrait of Samuel Beckett by Kevin Opstedal.	
b.3 (Oversize)	Sketchbooks Contains three sketchbooks.	

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American poetry -- 20th Century  
American poetry -- 21st century  
Poets, American -- 20th Century -- Archives  
Poets, American -- 21st century -- Archives

### **Genres / Formats**

Audiovisual materials  
Sketchbooks

### **Occupations**

Poets -- United States -- 20th Century  
Poets -- United States -- 21st century

### **Names**

Opstedal, Kevin, 1956-