

# Guide to the Marilynne Robinson Papers

YCAL MSS 609



by Beinecke staff

September 2012

P. O. Box 208330  
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<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 609

**CREATOR:** Robinson, Marilynne

**TITLE:** Marilynne Robinson papers

**DATES:** 1960s-2019

**PHYSICAL DESCRIPTION:** 19.88 linear feet (30 boxes) + 1 roll

**LANGUAGE:** English

**SUMMARY:** The collection consists of writings, correspondence, other papers, and audiovisual materials. Writings include published works including *Housekeeping*, *Connie Bronson*, *Mother Country*, *The Death of Adam*, *Gilead*, and *Home*, as well as unpublished fiction and student writings. Correspondence includes family, personal, and professional correspondence, and fan mail. Notable correspondents include Robinson's agent, Ellen Levine, and her editor Pat Strachan. Both writings and correspondence include born digital components. Other papers consist of printed material, clippings, photographs, and miscellaneous papers. Audiovisual materials consist of an interview with Marilynne Robinson.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.robinsonm>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.robinsonm>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Glenn Horowitz Bookseller, Inc. on the Edwin J. Beinecke Book Fund, 2011. March 2023 acquisition purchased from Trident Media Group on the Edwin J. Beinecke Book Fund, 2023.

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### Conditions Governing Access

The materials are open for research.

Box 13 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 14 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 17: Restricted until the death of Marilynne Robinson or January 1, 2050, whichever comes first. For further information consult the appropriate curator.

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### Conditions Governing Use

The Marilynne Robinson Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Marilynne Robinson Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Marilynne Robinson (1943- )

Marilynne Robinson (born November 26, 1943) is an American novelist and essayist.

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## Scope and Contents

The collection consists of writings, correspondence, other papers, and audiovisual materials. Writings include published works including *Housekeeping*, *Connie Bronson*, *Mother Country*, *The Death of Adam*, *Gilead*, and *Home*, as well as unpublished fiction and student writings. Correspondence includes family, personal, and professional correspondence, and fan mail. Notable correspondents include former President of the United States, Barack Obama, as well as Robinson's agent, Ellen Levine, and her editor Pat Strachan. Both writings and correspondence include born digital components. Other papers consist of printed material, clippings, photographs, and miscellaneous papers. Audiovisual materials consist of an interview with Marilynne Robinson.

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## Arrangement

Organized into five groupings: I. Writings, 1960s-2008. II. Correspondence, 1970s-1990s. III. Other Papers, 1960s-2000s. IV. Audiovisual Materials. V. March 2023 Acquisition, 1992-2021.

## Collection Contents

### October 2011 Acquisition, 1960s-2008

14.46 linear feet (16 boxes) + 1 roll

|   |   |                 |
|---|---|-----------------|
| Series I: Writings  |   | 1960s-2008      |
| Published works   |   | 1980-2008       |
| Housekeeping  |   | circa 1980-1982 |
| Material relating to the novel, <i>Housekeeping</i> (1980).         |   |                 |
| b. 1  | Housekeeping - 11 - partial drafts  |                 |
| b. 15 (Oversize)  | Novel stuff - letters, Harper's proof and printed artwork                           | 1981 January 5  |
| b. 1  | Housekeeping - 12 - drafts  |                 |
| b. 1  | Housekeeping - partial interview  |                 |
| b. 1  | Housekeeping - 1 - draft  |                 |
| b. 1  | Housekeeping - 59 - partial drafts  |                 |
| b. 1  | Housekeeping - 6 - annotated material   |                 |
| b. 1  | Housekeeping - printed material<br>Contains negatives, newspapers, and ephemera.    | circa 1981      |
| b. 1  | Housekeeping - Marilynne Robinson poetry<br>Contains a poem regarding Housekeeping. |                 |
| b. 1  | Housekeeping - La Maison de Noé - bound annotated material                          | 1981            |
| b. 1  | Housekeeping - image on Fingerbone Lake - draft, act. 1                             | 1982 January    |
| b. 1  | Housekeeping - 13 - drafts  |                 |
| b. 1  | <a href="#">Housekeeping - notebook 1</a>   |                 |
| b. 1  | Housekeeping - notebook 2   |                 |
| b. 1  | <a href="#">Housekeeping - notebooks 3 and 4</a>                                    |                 |
| b. 1  | <a href="#">Housekeeping - notebooks 5 and 6</a>                                    |                 |
| b. 1  | <a href="#">Housekeeping - notebooks 7 and 8</a>                                    |                 |
| b. 1  | Housekeeping - notebooks 9 and 10   |                 |
| b. 1  | Housekeeping - notebooks 14-16  |                 |
| b. 1  | Housekeeping - notebook 86  |                 |
| Connie Bronson  |   | circa 1986      |
| Material relating to the short story, <i>Connie Bronson</i> (1986). |   |                 |

## Series I: Writings &gt; Published works &gt; Connie Bronson (continued)

|      |  |                 |
|------|--|-----------------|
| b. 1 | Connie Bronson - notebooks 31 and 37   |                 |
| b. 1 | Connie Bronson - 49 - pages 1-3  |                 |
| b. 1 | Connie Bronson - 51 - excerpt  |                 |
|      | Mother Country<br>Material relating to the nonfiction book, <i>Mother Country: Britain, the Welfare State, and Nuclear Pollution</i> (1989). | circa 1984-1991 |
| b. 2 | Mother Country - 75 - notebook   |                 |
| b. 2 | Mother Country - 76 - notes  |                 |
| b. 2 | Mother Country - 74 - notebook   |                 |
| b. 2 | Mother Country - 70 - notebook   |                 |
| b. 2 | Mother Country - 29 - notes  |                 |
| b. 2 | Mother Country - 73 - partial manuscripts  |                 |
| b. 2 | Mother Country - miscellaneous - Quality of Ribe - photocopied articles  | circa 1984-1985 |
| b. 2 | Mother Country - notebook  |                 |
| b. 2 | Mother Country - miscellaneous 2 - clippings   | 1986            |
| b. 2 | Mother Country - miscellaneous 6, weeded out - clippings   | 1987            |
| b. 2 | Mother Country - 7 - clippings<br><i>2 Folders</i>   | 1986-1987       |
| b. 2 | Mother Country - clippings   | 1987-1988       |
| b. 2 | Mother Country - notes, drafts, and dust jacket  |                 |
| b. 2 | Mother Country - FRED -drafts  |                 |
| b. 2 | Mother Country - FRED computer re-call - drafts  |                 |
| b. 2 | Mother Country - FRED copies - annotated drafts  |                 |
| b. 2 | Mother Country - FRED - drafts   |                 |
| b. 2 | Mother Country - Byllesby - annotated drafts   |                 |
| b. 2 | Mother Country - anecdotal evidence, see also: "handy backup" files<br>Contains annotated drafts, clippings and correspondence.              |                 |
| b. 2 | Mother Country - annotated drafts and clippings<br><i>2 Folders</i>  |                 |
| b. 3 | Mother Country - drafts  |                 |

## Series I: Writings &gt; Published works &gt; Mother Country (continued)

|      |  |                  |
|------|--|------------------|
| b. 3 | Mother Country - Extra copies of manuscript<br>Contains annotated drafts.        |                  |
| b. 3 | Mother Country - Sellafield - annotated drafts and clippings<br><i>2 Folders</i> | 1986             |
| b. 3 | Mother Country - Queries - 75 - notebook   |                  |
| b. 3 | Mother Country - correspondence, 83 - lawsuit                                    | 1989-1991        |
| b. 3 | Mother Country - Setting copy - annotated<br><i>2 Folders</i>                    |                  |
| b. 3 | Mother Country - Women on War - for review?<br><i>3 Folders</i>                  |                  |
| b. 3 | Mother Country - short galleys<br><i>2 Folders</i>                               | 1989 February 15 |
| b. 3 | Mother Country - long galleys, annotated<br><i>2 Folders</i>                     | 1989 January 5   |
| b. 3 | Mother Country - design pages for front matter                                   |                  |
| b. 3 | Mother Country - short galleys<br><i>2 Folders</i>                               | 1989 February 15 |
| b. 3 | Mother Country - short galleys, annotated<br><i>2 Folders</i>                    | 1989 February 15 |
| b. 4 | "The De-moralization of Society" - annotated draft                               |                  |
| b. 4 | "Surrendering wilderness" - draft and notes                                      |                  |
| b. 4 | "Hearing Silence" - Northern Lights - annotated draft                            |                  |
| b. 4 | "Heresies and Real Presences" - drafts   |                  |
| b. 4 | [Essay on Sandpoint - annotated draft  |                  |
| b. 4 | Review   |                  |
| b. 4 | "Second Errand into the Wilderness" - drafts and rejection letter                | 1996 May 12      |
| b. 4 | Miscellaneous nonfiction 1 - drafts  |                  |
| b. 4 | Miscellaneous nonfiction 2 - drafts  |                  |
| b. 4 | Published articles - photocopies   |                  |
| b. 4 | Notebook - 71 - essay draft on Calvinism   |                  |
| b. 4 | Notebook - 72 - notes on religion  |                  |
| b. 4 | Marilynne Robinson - nonfiction: drafts, fragments, notes                        |                  |
| b. 4 | Research - 84 - articles and correspondence                                      | circa 1988-2006  |



## Series I: Writings &gt; Published works (continued)

|      |  |            |
|------|--|------------|
|      | The Death of Adam  | circa 1998 |
|      | Material relating to the nonfiction book, <i>The Death of Adam: Essays on Modern Thought</i> (1998). |            |
| b. 4 | The Death of Adam - 24 - notebook, draft and notes on others' work                                   |            |
| b. 4 | The Death of Adam - annotated draft  |            |
| b. 4 | The Death of Adam, "Facing reality"  |            |
| b. 4 | The Death of Adam, "Family"  |            |
| b. 4 | The Death of Adam, "Tyranny of Petty Coercion" - edited draft  |            |
| b. 4 | The Death of Adam, "Psalm 8" - draft   |            |
| b. 4 | The Death of Adam, "Darwinism"   |            |
| b. 4 | The Death of Adam, Marguerite de Navarre - annotated draft<br>3 Folders                              |            |
| b. 4 | More Marguerite - proofs?  |            |
| b. 4 | "McGuffey and the Abolitionists" - 78 - draft  |            |
| b. 4 | More McGuffey - 78 - draft   |            |
| b. 4 | Death of Adam [?] - 80 - draft   |            |
|      | Gilead   | circa 2004 |
|      | Material relating to the novel, <i>Gilead</i> (2004)   |            |
| b. 4 | <a href="#">Gilead - 88 - notebook, draft and notes</a>  |            |
| b. 4 | Gilead - 87 - notebook, notes and drafts   |            |
| b. 4 | Gilead - 85 - notebook, draft and notes  |            |
| b. 4 | Gilead - 90 - draft  |            |
| b. 5 | Gilead - 89 - notebook, drafts   |            |
| b. 5 | Gilead - photocopies<br>2 Folders  |            |
| b. 5 | Gilead - photocopied draft<br>5 Folders  |            |
| b. 5 | Gilead - annotated draft<br>3 Folders  |            |
| b. 5 | Gilead - edited draft  |            |
| b. 5 | Gilead - annotated draft   |            |
| b. 5 | Gilead - draft with highlighting<br>2 Folders  |            |

## Series I: Writings &gt; Published works &gt; Gilead (continued)

|      |  |                 |
|------|--|-----------------|
| b. 5 | Gilead - annotated draft                                   |                 |
| b. 5 | Gilead - edited draft                                      |                 |
| b. 5 | Gilead   |                 |
| b. 5 | Gilead<br><i>2 Folders</i>                                 |                 |
| b. 5 | Gilead - annotated draft                                   |                 |
| b. 5 | Gilead   |                 |
| b. 5 | Gilead   |                 |
| b. 5 | Gilead   |                 |
| b. 5 | Gilead - annotated draft                                   |                 |
| b. 5 | Gilead - annotated draft                                   |                 |
| b. 6 | Gilead   |                 |
| b. 6 | Gilead - annotated draft                                   |                 |
| b. 6 | Gilead<br><i>2 Folders</i>                                 |                 |
| b. 6 | Gilead   |                 |
| b. 6 | Gilead - drafts  |                 |
| b. 6 | Gilead   |                 |
| b. 6 | Gilead   |                 |
| b. 6 | Gilead - annotated draft                                   |                 |
| b. 6 | Gilead - photocopy of annotated setting copy               |                 |
|      | Home<br>Material relating to the novel, <i>Home</i> (2008) | circa 2007-2008 |
| b. 6 | Home - notebook, drafts                                    |                 |
| b. 6 | Home - notebook, drafts and notes                          |                 |
| b. 6 | Home - notes   |                 |
| b. 6 | Home - edited draft  |                 |
| b. 6 | Home<br><i>2 Folders</i>                                   |                 |
| b. 6 | Home - annotated draft                                     |                 |
| b. 6 | Home - drafts  |                 |
| b. 6 | Home - drafts  |                 |

## Series I: Writings &gt; Published works &gt; Home (continued)

|              |  |                      |
|--------------|--|----------------------|
| b. 6         | Home - annotated draft<br><i>2 Folders</i>   |                      |
| b. 7         | Home   |                      |
| b. 7         | Home - annotated draft   |                      |
| b. 7         | Home - edited draft  |                      |
| b. 7         | Home - annotated draft<br><i>2 Folders</i>   |                      |
| b. 7         | Robinson to Levine email   | 2007 September<br>28 |
| b. 7         | Home - additional  |                      |
| b. 16 (Roll) | <i>Home</i> - "Winner of the Orange Prize for Fiction" large poster                  |                      |
|              | Unpublished fiction<br>Material relating to unpublished works by Marilynne Robinson. |                      |
| b. 7         | Fiction - 92, 93 - drafts, fragments, notes  |                      |
| b. 7         | Fiction? - 46 - notebook   |                      |
| b. 7         | Unpublished fiction - 57 - notebook  |                      |
| b. 7         | Unpublished fiction - 53 - notebooks   |                      |
| b. 7         | Unpublished fiction - 30 - notebook  |                      |
| b. 7         | Unpublished fiction - 32 - notebook  |                      |
| b. 7         | Unpublished fiction - 17 - notebook  |                      |
| b. 7         | Unpublished fiction - 66   |                      |
| b. 7         | Unpublished fiction - 50   |                      |
| b. 7         | Unpublished fiction - 52   |                      |
| b. 7         | Unpublished fiction - 68   |                      |
| b. 7         | Unpublished fiction - 33 - notebook  |                      |
| b. 7         | Unpublished fiction - 18 - notebook  |                      |
| b. 7         | Unpublished fiction - 20 - notebook  |                      |
| b. 7         | Unpublished fiction - 25 - notebook  |                      |
| b. 7         | Unpublished fiction - 29 - notebook  |                      |
| b. 7         | Unpublished fiction - 40 - notebook  |                      |
| b. 7         | Unpublished fiction - 43 - notebook  |                      |
| b. 7         | Unpublished fiction - 82 - removed from black 2-ring binder                          |                      |

## Series I: Writings &gt; Unpublished fiction (continued)

|      |   |                  |
|------|---|------------------|
| b. 7 | Unpublished fiction - 91  |                  |
| b. 8 | Unpublished fiction - 34 - notebook   |                  |
| b. 8 | Unpublished fiction - 36 - notebook   |                  |
| b. 8 | Unpublished fiction - 38 - notebook   |                  |
| b. 8 | Unpublished fiction - 41 - notebook   |                  |
| b. 8 | Unpublished fiction - 42 - notebook   |                  |
| b. 8 | Unpublished fiction - 61 - notebook   |                  |
| b. 8 | Unpublished fiction - 21 - notebook   |                  |
| b. 8 | Unpublished fiction - 22 - notebook   |                  |
| b. 8 | Unpublished fiction - 19 - notebook   |                  |
| b. 8 | Unpublished fiction - 58 - annotated  |                  |
| b. 8 | Unpublished fiction - 26 - notebook   |                  |
| b. 8 | Unpublished fiction - 23 - notebook   |                  |
| b. 8 | Unpublished fiction - 56 - notebook   |                  |
| b. 8 | Unpublished fiction - 47 - notebook   |                  |
| b. 8 | Unpublished fiction - 48 - notebook   |                  |
| b. 8 | Unpublished fiction - 69  |                  |
| b. 8 | Unpublished fiction - 45 - notebook   |                  |
| b. 8 | Unpublished fiction - 53 - instructor's commentary  |                  |
| b. 8 | Unpublished fiction - notebook  |                  |
| b. 8 | Unpublished fiction - notebook  |                  |
|      | Student writings  | circa 1960s-1978 |
|      | College writings  | circa 1960s-1966 |
|      | Material concerning Marilynne Robinson's undergraduate work at<br>Pembroke College in Brown University. |                  |
| b. 8 | College - 55 - American Lit 142 notebook  |                  |
| b. 8 | College - 54 - Metcalf Hall notebook  |                  |
| b. 8 | College - notebook  | 1966             |
| b. 9 | College - Faulkner paper, annotated   |                  |
| b. 9 | College - 60 - "The Heroic Couplet"   |                  |
| b. 9 | College - 63 - notebook   |                  |

## Series I: Writings &gt; Student writings &gt; College writings (continued)

|       |   |                  |
|-------|---|------------------|
| b. 9  | College - Shakespeare draft, blue 3-ring binder   |                  |
|       | Graduate school writings  | circa 1960s-1978 |
|       | Material concerning Marilynne Robinson's Graduate work at the University of Massachusetts and the University of Washington. |                  |
| b. 9  | Dissertation/grad school - notebooks<br><i>4 Folders</i>  |                  |
| b. 9  | Dissertation/grad school  |                  |
| b. 9  | Dissertation/grad school - Emerson/Poe - annotated drafts   |                  |
| b. 9  | Dissertation/grad school - notebook   |                  |
| b. 9  | Dissertation/grad school - folder   |                  |
| b. 9  | Dissertation/grad school - annotated drafts   |                  |
| b. 9  | Disseratation/grad school - 64 - with rejection letter  | 1978 May 12      |
| b. 9  | Dissertation/grad school - annotated draft  |                  |
| b. 9  | Dissertation/grad school - annotated draft  |                  |
| b. 9  | Dissertation/grad school - drafts   |                  |
| b. 9  | Dissertation/grad school - annotated drafts, source material and publisher's letter<br><i>2 Folders</i>                     | 1976 Aug. 20     |
| b. 10 | Dissertation/grad school - "Shakespeare unchained"<br><i>2 Folders</i>  |                  |
| b. 10 | Dissertation/grad school - annotated draft  |                  |
|       | Series II: Correspondence   | 1970s-1990s      |
| b. 10 | Marilynne Robinson - outgoing correspondence  | 1980s-1990s      |
| b. 10 | "To Jorie"  |                  |
| b. 10 | "To Cort [Conley?]"   |                  |
| b. 10 | "To David"  |                  |
| b. 10 | "To Robert"   |                  |
| b. 10 | "To Virginia"   | circa 1981       |
| b. 10 | "To Joyce"  |                  |
| b. 10 | "To parents"  |                  |
| b. 10 | Levine, Ellen   | 1980-1985        |
| b. 10 | <a href="#">Strachan, Pat</a>   | circa 1980       |
| b. 10 | A.P. Watt, Ltd  | 1980-1985        |

## Series II: Correspondence (continued)

|       |   |             |
|-------|---|-------------|
| b. 10 | <a href="#">Bantam</a>  | 1981-1982   |
| b. 10 | <a href="#">Faber and Faber</a>                                 | 1980-1990   |
| b. 10 | <a href="#">Farrar, Straus and Giroux {non-Strachan}</a>        | 1980-1982   |
| b. 10 | <a href="#">Henry Holt &amp; Co.</a>                            | 1997        |
| b. 10 | Penguin   | 1981        |
| b. 10 | "CVS" - curriculum vitae  | 1980s       |
| b. 10 | American Academy of Arts and Letters / Straus Living Grant      | 1982-1998   |
| b. 10 | Chane Production Co.  | 1989-1992   |
| b. 10 | Readings / panels / events - requests, schedules, etc.          | 1980s       |
| b. 10 | Interviews<br>1 audiocassette removed to audiovisual materials. | 1980s-1990s |
| b. 10 | Journals and anthologies  | 1980s-1990s |
| b. 10 | Marilynne Robinson - Journals, etc.                             |             |
| b. 10 | University of Iowa  | 1992        |
| b. 10 | Conley, Cort<br><i>2 Folders</i>                                | 1990s       |
| b. 10 | University teaching positions (non-Iowa)<br><i>2 Folders</i>    | 1978-1980s  |
| b. 10 | Hawkes, John  | 1980-1981   |
| b. 10 | Lodge, David  | 1995        |
| b. 10 | Moody, Rick   | 1989        |
| b. 10 | Chee, Alex  |             |
| b. 10 | Coover, Robert  | 1988        |
| b. 10 | Fischer, Bruce  | 1990s       |
| b. 11 | Pinsky, Robert  | 1992-1993   |
| b. 11 | Prose, Francine   | 1997        |
| b. 11 | Richardson, Robert  | 1993        |
| b. 11 | Schuire, Jeff   | 1980        |
| b. 11 | Watson, Jack  | 1985        |
| b. 11 | Fan mail and personal mail - miscellaneous<br><i>2 Folders</i>  | 1980s-1990s |

## Series II: Correspondence (continued)


|       |  |             |
|-------|--|-------------|
| b. 11 | Letters to Marilynne Robinson<br>Includes two letters. One letter is regarding the book <i>Housekeeping</i> , and is dated 5 May 1980. The other is dated 20 April 1990.         | 1981; 1990  |
|       | Series III: Other papers<br>Contains printed material, photographs and various materials.  | 1960s-2000s |
| b. 11 | Press clippings<br>4 Folders   | 1980s-2000s |
| b. 11 | Documents, printed material, and event materials<br>2 Folders  | 1980s       |
| b. 11 | Author photos and contact sheets<br>3 CDs removed to restricted fragile.   | 1960s-2000s |
| b. 11 | Journals and magazines<br>Contains: <i>The Hudson Review</i> , Vol. XXXIV, No. 3, Autumn 1981; <i>Brick: A Literary Journal</i> , No. 64, 1984; <i>Harper's</i> , February 1985. | 1981-1985   |
| b. 11 | <i>The New Yorker</i><br>Contains three copies of the New York: two copies of March 23, 1981 and one copy of October 7, 1985.  | 1981-1985   |
| b. 11 | The New Puritanism? - proof  |             |
| b. 11 | Addition - Insomnia  | 1980s       |
| b. 11 | Additions 2 - Brother  | circa 1985  |
| b. 11 | Additions 3 - Graham   | 1982        |
| b. 12 | Additions 5 - Incoming<br>3 Folders  | 1970s-1990s |
| b. 12 | Additions 6 - Pinsky   |             |
| b. 12 | Additions 7 - Preault<br>2 Folders   | 1980s       |
| b. 12 | Additions 8 - Outgoing   |             |
| b. 12 | Additions 9 - Fischer  |             |
| b. 12 | P + S p.15: Essay on Bush/Clinton  | 1992        |
| b. 12 | Annie Dillard  | 2004        |
| b. 12 | Additional 11 - Fiction  |             |
| b. 12 | Additional 12 - Fiction photocopy  |             |
| b. 12 | Additional 13 - Book tour diaries  |             |
| b. 12 | Additional 14 - Notebook   |             |
| b. 12 | Additional 15 - Poetry   |             |

## Series III: Other papers (continued)

|       |  |
|-------|--|
| b. 12 | Additional 16 - Nonfiction                         |
| b. 12 | Additional 17 - MSS leaves                         |
| b. 12 | Additional 18 - Dissertation                       |
| b. 12 | Additional 19 - Teaching                           |
| b. 12 | Additional 20 - Printed matter<br><i>2 Folders</i> |
| b. 12 | Additional 21<br><i>3 Folders</i>                  |

## Series IV: Audiovisual materials

bOX 13 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

|  |  |
|--|--|
| b. 13, <br>39002104612644 | "Marilynne Robinson Interview" (work print: rough cut)<br><i>1 Audiocassette 01:20:14 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ycalmss060939002104612644aump3</a><br>undated<br>Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information. |
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## Restricted fragile papers

|       |   |
|-------|---|
| b. 14 | Electronic media<br>Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.  |
| b. 14 | [no label information]<br>2011-ycal-49583-0001<br><i>1 CD-R 2718912 bytes (2.72 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>                               |
| b. 14 | MARILYNNE ROBINSON ABSENCE OF MIND LECTURES + ESSAYS<br>2011-ycal-49583-0002<br><i>1 CD-R 3236352 bytes (3.24 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i> |
| b. 14 | MARILYNNE ROBINSON YALE CORRESPONDENCE<br>2011-ycal-49583-0003<br><i>1 CD-R 5059152 bytes (5.06 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>               |
| b. 17 | Restricted papers<br>These materials are restricted until the death of Marilynne Robinson or January 1, 2050, whichever comes first. For further information consult the appropriate curator.   |



**March 2023 Acquisition, 1996–2019***5.42 linear feet (14 boxes)*

This accession contains correspondence, writings, lectures, notes, and other materials created by, or related to, the life and work of Marilynne Robinson.

Purchased with the Edwin J. Beinecke Book Fund, 2023.

This accession is organized into three series: I. Writings, 1998 - 2019. II. Lectures and presentations, 1997 - 2017. III. Correspondence, 1996 - 2019.

|       | Writings<br><i>4.42 linear feet (11 boxes)</i>                                  | 1998–2019                  |
|-------|---|----------------------------|
| b. 18 | American gun violence   | undated                    |
| b. 18 | Chapter 3: promoting Biblical interpretation and preaching at Andover           | undated                    |
| b. 18 | Givenness of things<br><i>3 Folders</i>   | undated                    |
| b. 18 | Grace   | undated                    |
| b. 18 | Home<br><i>3 Folders</i>  | undated                    |
| b. 19 | Humanism<br><i>4 Folders</i>  | undated                    |
| b. 19 | Marguerite de Navarre<br><i>8 Folders</i>                                       | undated                    |
| b. 19 | Maynooth  | undated                    |
| b. 19 | Modern western state  | undated                    |
| b. 20 | Reformed theology and the humanities  | undated                    |
| b. 20 | Scops   | undated                    |
| b. 20 | Second errant into the wilderness   | undated                    |
| b. 20 | Untitled essay on Christian and pagan myth                                      | undated                    |
| b. 20 | Untitled novel Jack<br><i>4 Folders</i>   | 2019 August 20,<br>undated |
| b. 20 | Loose pages   | undated                    |
| b. 21 | Unidentified<br><i>21 Folders</i><br>Includes one item titled Grace and beauty. | 2015, 2017,<br>undated     |
| b. 22 | Unidentified<br><i>16 Folders</i>   | undated                    |
| b. 23 | Unidentified<br><i>21 Folders</i>   | 2018, undated              |

## Writings (continued)

|       |   |                             |
|-------|---|-----------------------------|
| b. 24 | Unidentified<br><i>18 Folders</i>   | undated                     |
| b. 25 | Notebooks<br><i>7 Folders</i>   | undated                     |
| b. 26 | Notebooks<br><i>8 Folders</i>   | undated                     |
| b. 27 | Notebooks and clipping<br><i>3 Folders</i>  | 1998 October 21,<br>undated |
| b. 28 | Notebooks<br><i>7 Folders</i>   | undated                     |
|       | Lectures and presentations<br><i>0.42 linear feet (1 box)</i>                                 | 1997–2017                   |
| b. 29 | Lectures<br><i>3 Folders</i>  | undated                     |
| b. 29 | Lecture 2   | undated                     |
| b. 29 | Lecture three   | undated                     |
| b. 29 | Lecture #3  | undated                     |
| b. 29 | Lecture four  | undated                     |
| b. 29 | Lecture #4  | undated                     |
| b. 29 | Lecture 6   | undated                     |
| b. 29 | Liebig, Chris: Marilyn Robinson's graduate fiction workshop                                   | 1997 April 29               |
| b. 29 | Brigham Young University Jonathan Edwards lecture   | 2016                        |
| b. 29 | Charles Gore lecture  | 2017                        |
| b. 29 | Chicago   | undated                     |
| b. 29 | Harper's forum on faith and reason  | 2001 June 6                 |
| b. 29 | OT lectures   | undated                     |
| b. 29 | Thou shalt not abhor an Egyptian<br><i>2 Folders</i><br>Folders contain lectures two and six. | undated                     |
| b. 29 | Wrestling with the angel lecture 1  | undated                     |
| b. 29 | Interview   | undated                     |
| b. 29 | from Ed   | undated                     |
|       | Correspondence<br><i>0.67 linear feet (2 boxes)</i>   | 1996–2019                   |
| b. 30 | Obama, Barack   | 2018, undated               |

## Correspondence (continued)

|       |   |                          |
|-------|---|--------------------------|
| b. 30 | Letters to Barack Obama   | undated                  |
| b. 30 | Princeton University Press<br>Folder contains a partial manuscript of John Calvin's institutes of Christian religion: a biography, by Bruce Gordon. | 2015 August 17           |
| b. 30 | Correspondence<br><i>11 Folders</i>   | 1999-2019                |
| b. 31 | Correspondence and notes  | 2014 December 8, undated |
| b. 31 | Correspondence  | 1996-1997, undated       |
| b. 31 | Juvenilia/family correspondence   | 2014, undated            |

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
Authors, American -- 20th Century -- Archives  
Women authors

### **Genres / Formats**

Audiovisual materials  
Born digital  
Photographs

### **Names**

Levine, Ellen, 1939-2012  
Robinson, Marilynne  
Strachan, Patricia