

# Guide to the Mary Foote Papers

YCAL MSS 607



by Beinecke staff

2013

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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**CALL NUMBER:** YCAL MSS 607

**CREATOR:** Foote, Mary, 1872-1968

**TITLE:** Mary Foote papers

**DATES:** 1881-1981

**PHYSICAL DESCRIPTION:** 15.5 linear feet (43 boxes) + 1 art

**LANGUAGE:** English

**SUMMARY:** The papers consist of correspondence, photographs, notes, drafts, and printed material documenting the life and work of Mary Foote, an American painter and disciple of Carl Gustav Jung. Foote's work to edit and distribute Jung's theories is documented by her notes, annotated drafts, and Multigraph editions of his seminars including "Dream Analysis," "The Interpretation of Visions," and "Psychological Analysis of Nietzsche's Zarathustra," among others, by correspondence with Jung and others in his circle, and by photographs. Printed versions of publications by and about Jung are also present, including an English translation of "Septem sermones ad mortuos" (privately printed: Edinburgh, 1925) and copies of the Eranos Jarbüch (Zurich), 1933-38. In addition to a portrait of Jung (oil on canvas), Foote's work as an artist is documented by reproductions of her paintings and by photographs of Foote in her studio and with other artists in Paris and in the United States, including Frederick MacMonnies, Janet Scudder, Ellen Emmet Rand, Leslie Emmet, Rosina Emmet Sherwood, Lydia Emmet, and Jane Emmet De Glehn. Her personal correspondence and photographs document her lifelong connection with the Emmet family, her friendships with Mabel Dodge Luhan and Robert Edmond Jones, and her relationships with her sister, brothers, nieces and nephews. Some material in the collection reflects later efforts of Foote's family to document her career, and research and writing about Frederick MacMonnies by Foote's great-nephew Edward J. ("Toby") Foote.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.foote>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.foote>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Edward J. Foote, 1973 and 1977; gift of Christopher S. Foote and Mary Foote Rounsavall, 1987 and 1988.

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

The Mary Foote Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Mary Foote Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization, in 2013. Prior to 2013, Foote's papers were unprocessed and maintained as two separate collections, one focused on her work with Jung and the other on her painting career and family, although its later accessions also contained Jung material. The papers were reunited during processing in 2013.

The collection is comprised of material formerly classed as: Uncat MS Vault Foote, Za Foote, Uncat Za Foote, Uncat Za MS 52, and Uncat Za MS 72. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, according to month and year of acquisition. Information included in the Description of Papers note and Collection Contents section is drawn from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing. This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Mary Foote (1872-1968)

Mary Foote was an American portrait painter and a disciple of the psychoanalyst Carl Gustav Jung.

Mary Hubbard Foote was born on November 25, 1872, in Guilford, Connecticut, to Christopher Spencer Foote (1837-1880), a farmer, and Hannah Jane Hubbard Foote (1840-1885). Her siblings included Robert Elliott Foote (1866-1916), a musician; Harry Ward Foote (1875-1942), a chemist and member of the faculty at Yale; and Margaret Spencer Foote Hawley (1880-1963), a painter of miniature portraits. Following the death of their parents, the younger children were raised by various relatives, including their aunt Elizabeth Foote Jenkins and her husband Edward Hopkins Jenkins, a chemist at and later director of the Connecticut Agricultural Experiment Station in New Haven, and Joseph Roswell Hawley (widower of their aunt Harriet Ward Foote Hawley), former governor of Connecticut, a United States Senator, and owner of the *Hartford Courant*. While living with the Hawley family, Mary Foote became close friends with the daughters of Samuel Clemens, and graduated from Hartford Public High School.

Foote entered the Yale School of Art in 1890; she received her Bachelor of Fine Arts degree in 1906. She was the inaugural recipient of both the Alice Kimball English Prize in 1894 and the William Wirt Winchester Prize in 1897, which generously funded several years of study in Paris. There, she studied initially at the Académie Colarossi and shared a studio with Ellen Emmet (later Ellen Emmet Rand) and Emmet's sister and cousins. She soon joined the Emmets as a student of the American artist Frederick MacMonnies, in Paris and Giverny. Inclusion in MacMonnies's circle introduced Foote to Janet Scudder, James McNeill Whistler, and John Singer Sargent (who painted her in "The Sketchers," 1914). In 1901, Foote began a successful career as a professional portraitist in New York City, where she had her own studio in Washington Square, although she continued to travel. Her commissions included socially and politically prominent figures, artists, and intellectuals. Among Foote's closest friends dating from this phase of her life were the theatre designer Robert Edmond Jones and patron of the arts Mabel Dodge Luhan.

In the 1920s Foote sought treatment with American psychoanalyst Smith Ely Jelliffe. While traveling in China in 1926-1927, she wrote to Carl Gustav Jung at the recommendation of Robert Edmond Jones; when Jung agreed to see her, she went directly to Switzerland. Intending to stay for six months, she made Zurich her home for the next thirty years. As part of her treatment with Jung, she stopped painting and put the contents of her New York studio into storage. Foote devoted herself to Jung as his patient, his student, and his amanuensis, transcribing notes from his seminars and printing them on a Multigraph machine for dissemination to participants and other interested subscribers. As one of a number of women in Jung's circle at Küsnacht, Foote was not the first or the only one to serve in this secretarial and editorial capacity, but her zeal for the task and her longevity in it made her a particularly effective agent in the spread of Jung's ideas.

She returned from Switzerland in 1958, and died West Hartford on January 28, 1968.

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## Scope and Contents

The papers consist of correspondence, photographs, notes, drafts, and printed material documenting the life and work of Mary Foote, an American painter and disciple of Carl Gustav Jung. Foote's work to edit and distribute Jung's theories is documented by her notes, annotated drafts, and Multigraph editions of his seminars including "Dream Analysis," "The Interpretation of Visions," and "Psychological Analysis of Nietzsche's Zarathustra," among others, by correspondence with Jung and others in his circle, and by photographs. Printed versions of publications by and about Jung are also present, including an English translation of "Septem sermones ad mortuos" (privately printed: Edinburgh, 1925) and copies of the Eranos Jarbüch (Zurich), 1933-38. In addition to a portrait of Jung (oil on canvas), Foote's work as an artist is documented by reproductions of her paintings and by photographs of Foote in her studio and with other artists in Paris and in the United States, including Frederick MacMonnies, Janet Scudder, Ellen Emmet Rand, Leslie Emmet, Rosina Emmet Sherwood, Lydia Emmet, and Jane Emmet De Glehn. Her personal correspondence and photographs document her lifelong connection with the Emmet family, her friendships with Mabel Dodge Luhan and Robert Edmond Jones, and her relationships with her sister, brothers, nieces and nephews. Some material in the collection reflects later efforts of Foote's family to document her career, and research and writing about Frederick MacMonnies by Foote's great-nephew Edward J. ("Toby") Foote.

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## Arrangement

Arranged by acquisition into four groupings: I. September 1973 Acquisition. II. 1977-1978 Acquisitions. III. 1987 Acquisition. IV. 1988 Acquisition.

## Collection Contents

### I. September 1973 Acquisition, 1925-1956, undated

9.97 linear feet (27 boxes) + 1 art

This acquisition contains correspondence, printed material, manuscripts, and other documents relating to Mary Foote's work with C. G. Jung in Zurich from 1927-1958.

Former call number: Uncat MS Vault Foote.

Gift of Edward J. Foote, 1973.

Not arranged in any particular order.

#### Correspondence

b. 1	Briner, Mary	1941?
b. 1	Frost, Lucile	1939-1946
b. 1	Hannah, Barbara	1941-1956
b. 1	Jung, C. G. (Carl Gustav) <i>4 Folders</i> Accompanied by transcriptions of some letters made by William McGuire in 1974.	1927-1950
b. 1	Jung, Emma	1937-1947
b. 1	Marie Alice, Princess of Hohenzollern and Duchess of Saxony	1932-1935, undated
b. 1	Wharton, E. Adela	[1938-1941]
b. 1	Other correspondence Includes 9 typed letters, signed, from Henrietta Bancroft, Olga Fröbe-Kapteyn, Emily Köppel, Sheila Moon, Toni Wolff, and Lore Zeller, as well as clippings and an envelope with 42 signature cards.	1931-1955

#### Books and Pamphlets

b. 2	<i>Wirklichkeit der Seele</i> , by C. G. Jung	1934
b. 2	<i>Die Kulturelle Bedeutung der Komplexen Psychologie</i> , produced by the Psychologischen Club Zurich	1935
b. 2	<i>Das Göttliche Kind</i> , by C. G. Jung and K. Kerényi	
b. 2	Eranos Jahrbuch 1933, produced by Olga Fröbe-Kapteyn	1934
b. 2	Eranos Jahrbuch 1934, produced by Olga Fröbe-Kapteyn	1935
b. 2	Eranos Jahrbuch 1935, produced by Olga Fröbe-Kapteyn	1936
b. 2	Eranos Jahrbuch 1936, produced by Olga Fröbe-Kapteyn	1937
b. 2	Eranos Jahrbuch 1938, produced by Olga Fröbe-Kapteyn	1939

## Lectures, Seminars, and Other Papers

b. 3	"Notes on institute lectures and translation of 'Passio Perpetuae'" Also includes manuscript fragment of a poem, possibly written by C. G. Jung.	1951
b. 3	"On the nature of the animus" by Carl Jung	undated
b. 3	"Schriften von C. G. Jung": checklist of Jung's publications from 1902-1939, with additions by Mary Foote to 1945	
b. 3	Typescript copies of essays by Marie Luise von Franz, Henrik Ibsen, Jolande (Székács) Jacobi, Károly Kerényi, and two mimeographs by Marie Luise von Franz <i>2 Folders</i>	1949-1951
b. 3	<a href="#">Typescript drafts of C. G. Jung seminars</a> <i>2 Folders</i> "Notes on Early Seminars, given me by Dr. Deady to be sent to Frl Dr M-L von Franz [...] at my death. Mary Foote."	1927 January
b. 3	Untitled work published by the Analytical Psychology Club of New York, mimeograph copy Includes one article by Dr. C. G. Jung: "General aspects of the psychology of the dream."	[1955]
b. 3	Yale University Art Gallery Bulletin	1956 March
b. 3	Packet of lists containing names and addresses of English language subscribers to the Jung seminars; also includes correspondence and invoices relating to production and shipping <i>3 Folders</i>	
b. 4	"Notes on the German Seminar of Dr. C. G. Jung": compiled by Olga von König-Fachsenfeld "Replica of Barbara Hannah's translation of Report on Dr. Jung's Seminar of Oct 1930, at Hotel Sonne, Kusnacht, made by Olga v. König"	1930 October
b. 4	English Seminar - corrected proof of first edition "Visions" Contains three typescripts with Mary Foote's editing notes.	1931
b. 4	"Visions": corrected second proof Contains five original typescripts with corrections by Mary Foote.	1931
b. 4	Typescript drafts Includes "Short Report of Professor Jung's Remarks after Mrs. Carol F. Baumann's Lecture on 'Some Implications of Extra Sensory Perception'", "Summary of Hugh de St. Victor's 'Conversation Concerning the Wedding Gift of the Soul'", "The World-Weary Man and his Soul. Taken from the German translation by Helmuth Jacobsohn" and "Nachtrag III zum Bücher-Katalog."	1935-1949
b. 4	"Zarathustra": corrected second proof Contains three original typescripts edited by Mary Foote.	1936
b. 4	"Zarathustra": corrected stenogram Contains four original typescripts, heavily edited by Mary Foote.	1938-1939

## Lectures, Seminars, and Other Papers (continued)

"Interpretation of Visions": notes on the seminar in analytical psychology  
given by C. G. Jung, Zurich

Multigraph typescripts, corrected by Mary Foote

b. 5	Part 4	1931
b. 5	Part 5	1931
b. 6	Part 6	1932
b. 6	Part 7	1932
b. 7	Part 8	1933
b. 7	Part 9	[1933]
b. 8	Part 10	[1933]
b. 8	Part 11	[1934]
b. 9	29 photographs mounted on grey paper, referred to in text of "Visions"	
b. 9	Index of dreams and visions, by Carol Sawyer, typescript	1932
	Dream Analysis: Notes on the Seminar in Analytical Psychology, corrected typescripts	
b. 9	Part 3	1929
b. 10	Part 4	1930
b. 10	Part 5	1930
b. 11	"The Kundalini Yoga": notes on the seminar given by J. W. Hauer with psychological commentary from C. G. Jung, corrected typescript	1932
	"Psychological Analysis of Nietzsche's Zarathustra": notes on the seminar given by C. G. Jung	
b. 11	Part 1, Spring 1934	1934
b. 12	Part 2, Autumn 1934	1934
b. 12	Part 3, Winter 1935	1935
b. 12	Part 4, Spring 1935	1935
b. 13	Part 5, Autumn 1935	1935
b. 13	Part 6, Winter 1936	1936
b. 13	Part 7, Spring 1936	1936
b. 14	Part 8, Spring 1937	1937
b. 14	Part 9, Spring 1938	1938
b. 14	Part 10, Autumn 1938/Winter 1939	1938-1939

## Lectures, Seminars, and Other Papers (continued)

	"Dream Analysis": notes on the seminar in analytical psychology, typescript	
b. 15	Volume I, new edition compiled by Mary Foote	[1938]
b. 15	Volume II, compiled and edited by C. H. Deady	1938
b. 15	Volume III Contains Mary Foote note "longhand notes by members of seminar and self..."	1938
b. 16	Volume IV Contains Mary Foote note "longhand notes by Mrs. Baynes, Mrs. Deady, Miss Hannah, Mr. Henderson, and myself."	1938
b. 16	Volume V Contains Mary Foote note "This report is edited from shorthand notes taken by Miss Koppel and my own longhand notes, and this will be true of any further reports which I may make unless otherwise stated..."	1939
b. 17	"The Kundalini Yoga": notes on the seminar given by J. W. Hauer with psychological commentary by C. G. Jung	1932
b. 17	"Psychological Interpretation of Children's Dreams": notes on lectures given by C. G. Jung at the Eidgenössische Technische Hochschule	1938-1939
	"Interpretations of Visions": notes on the Seminar in Analytical Psychology given by C. G. Jung	
b. 18	Volume 1, Autumn 1930	1939
b. 18	Volume 2, Winter 1931	[1939]
b. 18	Volume 3, Spring 1931	[1939]
b. 19	Volume 4, Autumn 1931	[1939]
b. 19	Volume 5, Winter 1932	1940
b. 19	Volume 6, Spring 1932	[1940]
b. 20	Volume 7, Autumn 1932	[1940]
b. 20	Volume 8, Winter 1933	[1940]
b. 20	Volume 9, Spring 1933	[1940]
b. 20	Volume 10, Autumn 1933	[1940]
b. 20	Volume 11, Winter 1934	1941
b. 21	Part 1, Autumn 1930, typescript copy with annotations by Mary Foote	
b. 21	Part 2, Winter 1931, typescript copy with annotations by Mary Foote	
b. 21	Part 3, Spring 1931, typescript copy with annotations by Mary Foote	
b. 22	"Zarathustra", Volume 1, final proof of 8 lectures, typescript	1934

## Lectures, Seminars, and Other Papers (continued)

b. 22	"Zarathustra", Volume 2, final proof of 10 lectures, typescript	1934
b. 22	"Zarathustra", Volume 3, final proof of 8 lectures, typescript	1935
b. 22	"Zarathustra", Volume 4, final proof of 8 lectures, typescript	1935
b. 22	"Zarathustra", Volume 5, final proof of 9 lectures, typescript	1935
b. 23	"Zarathustra", Volume 6, final proof of 7 lectures, typescript	1936
b. 23	"Zarathustra", Volume 7, final proof of 8 lectures, typescript	1936
b. 23	"Zarathustra", Volume 8, final proof of 9 lectures, typescript	1937
b. 23	"Zarathustra", Volume 9, final proof of 7 lectures, typescript	1938
b. 23	"Zarathustra", Volume 10, final proof of 12 lectures, typescript <i>2 Folders</i>	1938-1939
b. 24	"Visions", Volume 1 (new edition), typescript, corrected	1930
b. 24	"Visions", Volume 2 (new edition), typescript, corrected	1931
b. 24	"Visions", Volume 3 (new edition), typescript, corrected	1931
b. 24	"Visions", Volume 4 (new edition), typescript, corrected	1931
b. 24	"Visions", Volume 5 (new edition), typescript, corrected	1932
b. 25	"Visions", Volume 6 (new edition), typescript, corrected	1932
b. 25	"Visions", Volume 7 (new edition), typescript, corrected	1932
b. 25	"Visions", Volume 8 (new edition), typescript, corrected	1933
b. 25	"Visions", Volume 9 (new edition), typescript, corrected	1933
b. 25	"Visions", Volume 10 (new edition), typescript, corrected	1933
b. 26	"Visions", Volume 11 (new edition), typescript, corrected <i>2 Folders</i>	1934
b. 26	"Dreams", Volume 1, final proof of new edition, typescript, corrected	1928
b. 26	"Dreams", Volume 4, final proof of new edition, typescript, corrected	1930
b. 26	"Dreams", Volume 5, final proof of new edition, typescript, corrected	1930
b. 26	"Kundalini Yoga", final proof of new edition, typescript, corrected <i>2 Folders</i>	1932
b. 27	Introduction to Tibetan book of the dead; "Schweizer Rundschau" "Geleitwort, von C. G. Jung," typescript, corrected. Issue of Schweizer Rundschau with article about Jung by Gerhard Frei.	1945 July, undated
b. 27	"Dream Symbols of the Individuation Process", by C. G. Jung: seminar held at Bailey Island, Maine	1936 September

## Lectures, Seminars, and Other Papers (continued)

b. 27	"Notes on the Seminar in Analytical Psychology", conducted by C. G. Jung: mimeograph copy	1925
b. 28 (Art)	Portrait of C. G. Jung by Mary Foote, oil on canvas	1937

**II. 1977-1978 Acquisitions, 1896-1955***0.71 linear feet (3 boxes)*

Contains correspondence and photographs chiefly related to Mary Foote's career as a painter and personal friendships.

Former call numbers: ZA Foote, Uncat ZA MS Foote.

Gift of Edward J. Foote, 1977-1978.

Not arranged in any particular order.

## Correspondence

b. 29	<a href="#">Emmet, Leslie</a>	1896-1901
b. 29	<a href="#">Emmet family</a> <i>2 Folders</i> Letters from Mary Foote to Emmet family: Purchased from John A. Rand on the Danford Barney Fund, 1978.	1900-1955
b. 29	Jones, Robert Edmond <i>4 Folders</i>	1919-1948
b. 29	Lawrence, D. H. (David Herbert)	1928 April 11, undated
b. 29	Luhan, Mabel Dodge	1929-1947
b. 29	MacMonnies, Frederick William <i>2 Folders</i> Includes manuscript draft, in the hand of Mary Foote, of "The Beautiful Art of Painting and Sculpture, Preface," by MacMonnies, and accompanied by printed version of "An Interview with Frederick W. MacMonnies, American Sculptor in the Beaux-Arts Era," by Edward J. Foote.	1901-1925
b. 29	Rand, Ellen Emmet <i>2 Folders</i>	1898-1902
b. 30	Sherwood, Rosina Emmet	1898-1901
b. 30	Letter from Mary Foote, 1942, to unidentified recipient, photocopy	
b. 30	Reproductions of Mary Foote's portraits	
b. 31	<a href="#">Reproductions of Mary Foote's portraits</a> <i>5 Folders</i>	

**III. 1987 Acquisition, 1881-1981***3.88 linear feet (11 boxes)*

Contains correspondence, manuscripts, clippings, printed material, and photographs by, about, or pertaining to Mary Foote.

Former call number: Uncat ZA MS 52.

Gift of Christopher S. Foote and Mary Foote Rounsavall, 1987.

Not arranged in any particular order.

## Correspondence

b. 32	Mary Foote family correspondence <i>3 Folders</i>	1938-1975
b. 32	Correspondence about Mary Foote's portraits	1908-1969
b. 32	Correspondence about Robert Edmond Jones	1974 August
b. 32	Clemens, Clara and Susy Photocopies of correspondence, accompanied by 2 photographs.	
b. 32	Crowley, Alice	1953-1967
b. 32	Daniel, Constance	1923-1947
b. 32	De Glehn, Jane Emmet	1913 November 10
b. 32	Dewitt Welles, Frederick	1912-1927
b. 32	<a href="#">Emmett, Leslie and "Bay" [Ellen Emmet Rand]</a>	1935-1950
b. 32	"European friends"	
b. 32	Faulkner, Barry	1927 August 29
b. 32	Hague, James D.	1904-1905
b. 32	Hague, Marion	
b. 32	Hawley, Margaret Foote <i>2 Folders</i>	1927-1962
b. 33	Hawley, Margaret Foote <i>5 Folders</i>	1927-1962
b. 33	Hoffman, Malvina	
b. 33	Jung, C. G. (Carl Gustav) Photocopies of correspondence.	1927-1948
b. 33	Pearson, Norman Holmes, letter to Mrs. William J. Foote	1962 January 30
b. 33	Van Rensselaer, Mariana Griswold	
b. 33	Welch, Elizabeth	

## Correspondence (continued)

b. 33	Unsorted correspondence <i>4 Folders</i>	1950-1973, undated
b. 34	Postcards <i>6 Folders</i>	
Photographs		
b. 35	Foote family	1870s-1880s
b. 35	<a href="#">Photographs of Mary Foote with others</a> <i>6 Folders</i> Includes the Emmets, the Luhans, and others	
b. 35	<a href="#">Photographs of "Bay" Emmet [Ellen Emmet Rand]</a>	
b. 35	Photographs of Frederick MacMonnies and others Includes Augustus Saint-Gaudens	
b. 35	Photographs of and sketches by Robert Edmond Jones	
b. 35	Photographs of C. G. Jung	
b. 35	Photographs of China trip	
b. 35	Unsorted photographs <i>3 Folders</i> Includes Janet Scudder, Emmet/Rand family, Luhans, photomechanical reproductions of Foote's paintings	
b. 36	Unsorted photographs <i>4 Folders</i> Includes Emmet/Rand family, Luhans	
b. 36	Negatives	1970s
b. 37	Framed photograph of unidentified woman	
b. 37	Glass negative	
b. 37	<a href="#">Daguerreotype of unidentified woman</a>	
Other Papers		
b. 36	Address books <i>2 Folders</i>	
b. 38	Art reproductions <i>2 Folders</i>	
b. 38	Camera equipment, ephemera concerning	
b. 38	China trip <i>3 Folders</i>	1922-1928
b. 38	Clippings <i>2 Folders</i>	

## Other Papers (continued)

## Edward J. Foote files

b. 38	Correspondence about Mary Foote	1970-1981
b. 38	Correspondence about gifts	1973
b. 38	Mary Foote artwork <i>2 Folders</i>	
b. 39	Other files	
b. 39	Ellen Emmett Rand Memorial Exhibit	1954
b. 39	Financial documents <i>3 Folders</i>	
b. 39	Furniture appraisal	1968
b. 39	Edward J. Foote correspondence with Donald Gallup	
b. 39	James McNeill Whistler - In Memoriam	1928
b. 39	Jungiana files and notes <i>2 Folders</i>	
b. 39	Mary Foote notebook containing notes from Jung's seminars	[1929]
b. 39	Pamphlet: C. G. Jung - The Collected Works	
b. 40	Keys	
b. 40	"List of things in storage at Smedley's"	
b. 40	Notebook	
b. 40	[Jung, C. G. ], "VII Sermones ad Mortuos: The Seven Sermons to the Dead written by Basilides in Alexandria, the City where the East toucheth the West," privately printed, Edinburgh	1925
b. 40	Swiss furniture storage	1960-1962
b. 40	Taos material - photographs and writings	
b. 40	Translation notes <i>2 Folders</i>	
b. 40	Travel files	1930s
b. 40	"The Neighborhood Playhouse"	
b. 40	Yale commencement program	1906
b. 40	Miscellaneous family papers	
b. 40	Miscellaneous	
b. 41	Yale diploma	1906
b. 42	Mary Foote's bible, inscribed to her on Christmas 1881	1881

Oversize		
b. 43 (Oversize)	Photographs of Mary Foote in her studio	
b. 43 (Oversize)	<a href="#">Photographs</a> Includes images of Ellen Terry; "The Sketchers" by Sargent; the Luhans in Taos, New Mexico; and others	
b. 43 (Oversize)	Psychological Club, Zurich certificate (signed by C. G. Jung)	1955

**IV. 1988 Acquisition, 1936-1978***0.42 linear feet (1 box)*

Contains correspondence, photographs, and printed material related to Mary Foote and Frederick W. MacMonnies, including writings by Edward J. Foote on MacMonnies.

Former call number: Uncat ZA MS 72.

Gift of Christopher S. Foote and Mary Foote Rounsavall, 1988.

Not arranged in any particular order.

	Correspondence	
b. 44	Emmet, Leslie	1936-1937
b. 44	<a href="#">Photographs and negatives</a> <i>5 Folders</i> Contains photographs of Frederick MacMonnies, Janet Scudder, Mary Foote, Lydia and Ellen Emmet, Rosina Emmet, and others. Also includes photographs of MacMonnies sculptures.	
	Writings by Edward Foote	
b. 44	"Frederick W. Macmonnies: American Sculptor and Painter," by Edward J. Foote	1974 July
b. 44	"American Sculptor in the Beaux-Arts Era," by Edward J. Foote Also includes correspondence related to this essay.	1975 November
b. 44	"An Interview with Frederick W. MacMonnies, American Sculptor in the Beaux-Arts Era," by Edward J. Foote Also includes correspondence related to this essay.	1978
b. 44	Correspondence and notes by Edward J. Foote concerning Mary Foote's legacy	

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Artists, American -- 19th century -- Archives  
Artists, American -- 20th Century -- Archives  
Editors  
Jungian psychology  
Portrait painters -- France -- 20th Century  
Portrait painters -- United States -- 20th Century  
Psychoanalysis  
Women artists -- France -- 19th century  
Women artists -- France -- 20th Century  
Women artists -- United States -- 19th century  
Women artists -- United States -- 20th Century  
Women editors -- Austria

### Genres / Formats

Oil paintings (visual works)  
Photographic prints

### Occupations

Artists

### Names

De Glehn, Jane Emmet, 1873-1961  
Emmet, Leslie, 1877-  
Emmet, Lydia Field, 1866-1952  
Foote, Edward J.  
Foote, Mary, 1872-1968  
Jones, Robert Edmond, 1887-1954  
Jung, C. G. (Carl Gustav), 1875-1961  
Luhan, Mabel Dodge, 1879-1962  
MacMonnies, Frederick William, 1863-1937  
Rand, Ellen Emmet, 1875-1941  
Scudder, Janet, 1873-  
Sherwood, Rosina Emmet, 1854-1948

### Families

Emmet family