

Guide to the Dudley Poore Papers

YCAL MSS 599



by Beinecke staff

April 2012

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 599

CREATOR: Poore, Dudley

TITLE: Dudley Poore papers

DATES: 1840s-1975

PHYSICAL DESCRIPTION: 23.36 linear feet (57 boxes)

LANGUAGE: English

SUMMARY: Collection contains correspondence, notebooks and diaries, writings, photographs, and other materials documenting the personal and professional life of American poet and author Dudley Poore. Poore was part of a circle of writers at Harvard University that included e.e. cummings, John Dos Passos, Robert Hillyer, Robert Stewart Mitchell, and Cuthbert Wright, and the correspondence features letters with these associates, as well as John Peale Bishop, Dudley Fitts, Robert Finch, Arthur K. McComb, Katherine Anne Porter, and others. The correspondence includes approximately 850 letters from Poore to his parents, much of which dates from Poore's days as a student and his service in the Army Ambulance Corps and Red Cross during World War One. Notebooks and diaries contain journal entries, drafts of literary projects and correspondence, travel logs, and student notebooks, as well as diaries Poore kept while serving in Europe during the war. The collection also contains drafts of writings, family and personal photographs, and other papers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.poore>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.poore>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from the William Reese Company on various funds, 1984.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Dudley Poore papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Dudley Poore Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization upon acquisition. Further organization and description were carried out in 2012. Descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call number: Uncat Za Ms 320.

Dudley Poore (1893-1981)

Dudley Poore, American author and translator, was the son of Alvin B. and Mary L. Poore. He was educated at Harvard University prior to the First World War and, during the war, served in the Army Ambulance Corps and Red Cross. Poetry by Poore is included in *Eight Harvard Poets* (1917) and his translations of Spanish and Portuguese works include *Our Daily Bread* (1943) by Enrique Gil Gilbert and *The Bonfire* (1944) by Cecilio J. Carneiro. Poore also co-edited the selections *Fiesta in November: Stories from Latin America* (1942) and *Cuentistas norteamericanos* (1946).

Scope and Contents

The papers contain correspondence, notebooks and diaries, writings, photographs, and other materials documenting the personal and professional life of American poet and author Dudley Poore. Poore was part of a circle of writers at Harvard University before WWI that included e.e. cummings, John Dos Passos, Robert Hillyer, Robert Stewart Mitchell, and Cuthbert Wright, published together in *Eight Harvard Poets* (1917), and the correspondence features letters with these associates, as well as John Peale Bishop, Dudley

Fitts, Robert Finch, Arthur K. McComb, Katherine Anne Porter, and others. The correspondence also includes approximately 850 letters from Poore to his parents, much of which dates from Poore's days as a student and his service in the Army Ambulance Corps and Red Cross during the war. Notebooks and diaries contain daily journal entries, drafts of literary projects and correspondence, travel logs, and student notebooks, as well as diaries Poore kept while serving in Europe during the war. The collection also contains drafts of writings, family and personal photographs, and other papers.

Arrangement

Organized into five series: I. Correspondence, 1915-1975. II. Notebooks and Diaries, 1906-1970s. III. Writings, 1927-1940s. IV. Photographs, 1840s-1969. V. Other Papers, [circa 1915-1940s].

Collection Contents

Series I: Correspondence, 1910-1975

7.51 linear feet (19 boxes)

Series I. Correspondence features correspondence with authors, publishers, and Poore's family. Poore was part of a small circle of writers at Harvard University before WWI, including e.e. cummings, John Dos Passos, Robert Hillyer, Robert Stewart Mitchell, and Cuthbert Wright, published together in *Eight Harvard Poets* (1917). General Correspondence features letters from these Harvard associates, as well as John Peale Bishop, Dudley Fitts, Robert Finch, Arthur K. McComb, Katherine Anne Porter, and others.

General Correspondence includes some third-party correspondence. Unsorted correspondence is listed at the end of the alphabetical run of named correspondents.

Family correspondence features approximately 850 pieces of correspondence from Poore to his parents, Alvin and Mary Poore, much of which dates from Poore's days as a student at Harvard and his service in the Army Ambulance Corps and Red Cross during the war.

Organized into two subseries for General and Family Correspondence.

General Correspondence

b. 1	Bishop, John Peale	1941-1944
b. 1	Bridell, Henschel	1946 June 20
b. 1	Brown, Slater	1921 November 19
b. 1	Coolidge, Richard	
b. 1	Cope, Tom	
b. 1	Copeland, C. T.	1915
b. 1	Coyne, Joan	1941-1943
b. 1	Crawford, Berenice	
b. 1	Cubie, Grete W.	1975 December 28
b. 1	Cummings, E. E. 2 Folders	
b. 1	Dos Passos, [Betty?]	
b. 1	Dos Passos, John 2 Folders	
b. 1	Fairbanks, Sidney	1919 April 16
b. 2	Farrar & Rinehart	1941-1944
b. 2	Finch, Robert 5 Folders	

General Correspondence (continued)

b. 3	Finch, Robert (continued) <i>6 Folders</i>	
b. 3	Fitts, Dudley	1941-1943
b. 4	Früge, Grete <i>2 Folders</i>	
b. 4	Hazeltine, Jennie B. <i>2 Folders</i>	
b. 4	Hillyer, Robert	
b. 4	Houghton Mifflin Co. <i>2 Folders</i>	1941-1944
b. 4	Kahler, Wood	
b. 4	Knopf, Alfred A.	1941-1944
b. 4	Laird, L. G.	1919 December 27
b. 5	Landsberg, Melvin	
b. 5	Lawson, Adelaide	
b. 5	Lecomte, ----	
b. 5	Lippmann, Walter	
b. 5	McComb, Arthur K. <i>5 Folders</i>	
b. 6	McComb, Arthur K. (continued) <i>6 Folders</i>	
b. 7	McComb, Arthur K. (continued) <i>3 Folders</i>	
b. 7	McComb, Arthur K. to John Dos Passos	
b. 7	McIntosh, E. M.	1918
b. 7	McKinnon, Cecilia	1930-1933
b. 7	McLeish, Richard	1941
b. 7	Millett, Betty	1917-1919
b. 7	Mitchell, R. Stewart <i>2 Folders</i>	1916
b. 8	Mitchell, R. Stewart (continued)	
b. 8	Morrison, Ted	1939
b. 8	Morse, Robert	1915-1920

General Correspondence (continued)

b. 8	Murphy, Gerald; Murphy, Sara	
b. 8	Nagel, Edward	
b. 8	Nathan Robert	1916 February 28
b. 8	Perry, Constance	1917
b. 8	Platt, Richard	
b. 8	Porter, Katherine Anne	
b. 8	Rickel, William	
b. 8	Roberts, George	1922 April 22
b. 8	Schnakenberg, Henry	
b. 8	State Department	1943-1944
b. 8	Stearns, Harold C.	1919 January 23
b. 8	Stillwell, M. C.	
b. 8	Strong, Leonard A. G.	1923 July
b. 8	Sweeney, ----	
b. 9	Translations	
b. 9	Van der Arend, Frederick	
b. 9	Walcott, John	
b. 9	Watson, Forbes	
b. 9	Watson, Sibley <i>2 Folders</i>	
b. 9	Woollcott, Alexander	
b. 9	Wright, Cuthbert	
b. 9	Unsorted correspondence <i>3 Folders</i>	
b. 10	Unsorted correspondence (continued) <i>8 Folders</i>	
b. 11	Unsorted correspondence (continued) <i>2 Folders</i>	
Family Correspondence		
b. 11	Poore, Alvin B. and Mary L. (parents) <i>3 Folders</i>	[circa 1910-1944.]
b. 12	Poore, Alvin B. and Mary L. (continued) <i>6 Folders</i>	[circa 1910-1944.]

Family Correspondence (continued)

b. 13	Poore, Alvin B. and Mary L. (continued) <i>5 Folders</i>	[circa 1910-1944.]
b. 14	Poore, Alvin B. and Mary L. (continued) <i>5 Folders</i>	[circa 1910-1944.]
b. 15	Poore, Alvin B. and Mary L. (continued) <i>5 Folders</i>	[circa 1910-1944.]
b. 16	Poore, Alvin B. and Mary L. (continued) <i>5 Folders</i>	[circa 1910-1944.]
b. 17	Poore, Alvin B. and Mary L. (continued) <i>6 Folders</i>	[circa 1910-1944.]
b. 18	Poore, Alvin B. and Mary L. (continued) <i>5 Folders</i>	[circa 1910-1944.]
b. 19	Poore, Alvin B. and Mary L. (continued) <i>3 Folders</i>	[circa 1910-1944.]

Series II: Notebooks and Diaries, [1906-1970s]*5.42 linear feet (13 boxes, 1 folder)*

Series II. Notebooks and Diaries contains journals, drafts of literary projects and correspondence, travel logs, and lecture notebooks, as well as diaries Poore kept while serving in Europe during the First World War.

Materials arranged as received by the library.

b. 20	Notebooks and Diaries <i>10 Folders</i>
b. 21	Notebooks and Diaries (continued) <i>14 Folders</i>
b. 22	Notebooks and Diaries (continued) <i>7 Folders</i>
b. 23	Notebooks and Diaries (continued) <i>7 Folders</i>
b. 24	Notebooks and Diaries (continued) <i>7 Folders</i>
b. 25	Notebooks and Diaries (continued) <i>11 Folders</i>
b. 26	Notebooks and Diaries (continued) <i>13 Folders</i>
b. 27	Notebooks and Diaries (continued) <i>7 Folders</i>
b. 28	Notebooks and Diaries (continued) <i>8 Folders</i>
b. 29	Notebooks and Diaries (continued) <i>11 Folders</i>
b. 30	Notebooks and Diaries (continued) <i>10 Folders</i>
b. 31	Notebooks and Diaries (continued) <i>14 Folders</i>
b. 32	Notebooks and Diaries (continued) <i>11 Folders</i>
b. 33	Notebooks and Diaries (continued)

Series III: Writings, 1927-[1940s?]*3.55 linear feet (9 boxes)*

Series III. Writings consists chiefly of works by Poore, but includes writings by others. Poore's writings include drafts of poems, short stories, plays, novels, translations, and a memoir of his years as a student at Harvard University.

Unsorted and identified writings can be found at the end of the writings listed by title.

Writings arranged as received by the library.

b. 33	The Pipes of Pan
b. 33	La Busca
b. 33	Mother Knows
b. 33	How They Came To Be Mummies
b. 33	Colors
b. 33	Dodie
b. 33	Thoughts on the Character of Francis Thompson
b. 33	Parody of Pound's Cantos by Dos Passos, Mitchell and Poore
b. 33	Poetry ms.
b. 33	DP's rough draft, letters to John Dos Passos
b. 33	New Yorker publications by others
b. 33	The Lake
b. 33	She walked quickly up to the house between the trim rows
b. 33	Good-bye, Nimne
b. 33	About Mama Green
b. 34	Ode in the Time of Battle
b. 34	Breakfast in Bed
b. 34	Good-bye, Lola Darling
b. 34	Stories by Cecilio J. Carneiro
b. 34	A Legacy
b. 34	A Pudding <i>2 Folders</i>
b. 34	Notes for The Portable House, The End of a Friendship, The Man Who Discovered an Italian Town, The Watchdogs
b. 34	"Macbeth": Its History, Philosophy and Prophecy
b. 34	From Homeward Songs by the Way

b. 34	Neighbors, MJP's Early Homes	
b. 35	Eustace Diamonds <i>2 Folders</i>	
b. 35	At Miss Laird's <i>3 Folders</i>	
b. 35	Legend of Lavinia	
b. 35	Verano de Membrillas	
b. 36	Friendship Won't Stand That by Townsend Ludington	
b. 36	The Fourth Ward <i>2 Folders</i>	
b. 36	The Two Images	
b. 36	The Pipes of Pan, Gala Night	
b. 36	The Raffle <i>2 Folders</i>	
b. 36	Royal Progress, Life of a Ghost, Breakfast in Bed	
b. 36	Autumn Butterflies	
b. 36	Romance by Wieniawski	
b. 36	On the Wing and other writings	
b. 36	On the Wing, A Pudding	
b. 36	The Far-Off Isle: A Dramatic Interlude, The Death of Ailell: A Play in One Act	
b. 36	Palermo	
b. 36	Drafts of Poore's Spanish memoir	
b. 36	There Stands a Tree	
b. 36	Untitled play	
b. 36	In the Picas	
b. 37	Phoebe Tuttle	
b. 37	[Summer?]	1927
b. 37	Rough Draft Recounting My First Arrival in Spain, First Draft of Miss Laird's	
b. 37	Looking Down From the Bedroom Window	
b. 37	Mrs. Eddowes <i>2 Folders</i>	
b. 37	Young Curator	

b. 37	Miss Ramsay <i>2 Folders</i>
b. 38	Writings by others
b. 38	Short stories, miscellaneous <i>3 Folders</i>
b. 39	Short stories, miscellaneous (continued)
b. 39	Short stories and poems, miscellaneous <i>2 Folders</i>
b. 39	Poems, miscellaneous <i>7 Folders</i>
b. 40	Miscellaneous drafts <i>7 Folders</i>
b. 41	Miscellaneous drafts (continued) <i>6 Folders</i>

Series IV: Photographs, 1840s-1969*5.38 linear feet (12 boxes)*

Series IV. Photographs contains photographs, negatives, and printed material. There are images of Poore, Robert Finch, and others and examples of early photographic processes, such as tintypes, daguerrotypes, and photographs on glass.

b. 42	Photographs <i>12 Folders</i>	
b. 43	Photographs (continued) <i>16 Folders</i>	
b. 44	Photographs (continued) <i>12 Folders</i> Also stored in: Oversize, Box 57	
b. 44	Robert Finch, photographs <i>2 Folders</i>	
b. 44	Pete and his mistress	
b. 44	Cedar Hurst	
b. 44	Dudley Poore	
b. 44	Mlle. Levy	
b. 44	Printed material	
b. 45	Photo album	
b. 46	Photo slides	
b. 47	Photo slides (continued)	
b. 47	Germany, negatives and prints	1969 August
b. 47	Negatives and prints <i>4 Folders</i>	
b. 47	Florida with Russ, sheet negatives	1957 January
b. 48	Sheet negatives <i>13 Folders</i>	
b. 49	Sheet negatives (continued) <i>5 Folders</i>	
b. 49	Swan Cove, sheet negative	
b. 49	Everglade rookery, sheet negatives	
b. 49	Murphy pars I and II, sheet negatives	
b. 49	Portrait: Mary Brodwell, sheet negatives	
b. 49	Portrait: Steve, sheet negatives	

b. 50	Tintypes, unidentified photographer	
b. 51	Daguerrotypes, unidentified photographer	1840s-1850s
b. 52	Photographs on glass	[circa 1890s]
b. 53	Rolled negatives	1930s

Series V: Other Papers, [circa 1915-1940s]*1.25 linear feet (3 boxes)*

Series I. Other Papers contains miscellaneous personal and family papers, including identification papers, sketchbooks, financial and legal records, and printed materials.

Materials arranged in the order in which they were received by the library.

b. 54	Copy of will & probate. Estate of John Poore
b. 54	Correspondence, royalty statements, reviews, miscellaneous
b. 54	Department of State <i>2 Folders</i> Includes clippings and correspondence
b. 54	Certificates and invoices
b. 54	Boileau, Art poétique
b. 54	Sketchbooks <i>4 Folders</i>
b. 55	Sketchbooks (continued) <i>6 Folders</i>
b. 55	Sketches and drawings <i>4 Folders</i> Also stored in: Oversize, Box 57
b. 55	Identity card
b. 56	Printed material <i>2 Folders</i>
b. 56	Newspaper clippings <i>2 Folders</i>
b. 56	Gibraltar Chronicle
b. 56	Quit claim deeds
b. 56	Map of Spain and Portugal
b. 56	Flower album

Oversize

0.25 linear feet (1 box)

b. 57	Sketches and drawings (from Series V) <i>2 Folders</i>
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b. 57	Photographs (from Series IV) <i>14 Folders</i>
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
World War, 1914-1918 -- Personal narratives,
American

Genres / Formats

Photographic prints

Occupations

Authors

Names

Bishop, John Peale, 1892-1944
Cummings, E. E. (Edward Estlin), 1894-1962
Dos Passos, John, 1896-1970
Finch, Robert, 1900-1995
Fitts, Dudley, 1903-1968
Hillyer, Robert, 1895-1961
McComb, Arthur K. (Arthur Kilgore), 1895-
Mitchell, Stewart, 1892-1957
Poore, Dudley
Porter, Katherine Anne, 1890-1980
Wright, Cuthbert

Corporate Bodies

American Red Cross
Harvard University
United States. Army (Ambulances)